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AZALEA

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## AZALEA

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1 Claim. (Cl. 47—60)

My invention consists of a distinct improvement in azaleas of the type known as tender or greenhouse evergreen forcing. These new azaleas were produced through a long series of cross breeding involving principally the crossing of the Japanese Kurume azalea with the Indica or Belgian forcing azalea, but involving also the injection of rhododendron blood.

These plant breeding and selecting efforts extending over the past ten years have developed a distinct new type of azalea, differing in many important respects from any of the parent types, and in general combining the large flowers of Indica with the graceful form and floriferousness of the Kurume, but being much more rapid in growth and freer of flowering than either.

I have developed this new type or race of azaleas into three separate and distinct varieties notably differentiated by petal formation and arrangement; namely, single, double and semidouble, the latter generally known as hose-inhose.

The subject of my present invention is the semidouble or "hose-in-hose" variety of this new 25 type of azalea. This variety was produced as follows: First a southern azalea known as sublanceolata was crossed with Mme. Petrick, the result being a semi-double or hose-in-hose type, pink in color. This in turn was crossed with a 30 Kurume called Salmon Beauty. The best plant of this offspring was a fairly large hose-in-hose, producing orange-pink flowers in truss formation. This was then crossed with Rhododendron Charles Dickens, which apparently did not pro-35 duce much result except possibly increasing the size and quality of the foliage. With this original variety thoroughly established, subvarieties or variations in desired colors are readily secured by well known horticultural methods.

The accompanying illustration shows a typical cluster or truss of flowers fully opened, three typical individual flowers with buds and leaves—all in full color and approximately natural size in the original paintings—and at the upper right a small view in black and white of a small potted plant of this variety.

The following is a detailed description of this variety.

twice as fast as the Indicas and produces salable flowering plants in two years as contrasted with the usual three to four years required for Indica. Some of the sub-varieties of this variety bloom well in advance of the Christmas market while

others bloom as late as the end of May, long after Indicas cease blooming.

This variety can be readily grown on its own roots and does not require grafting as is the case with most Belgian Indicas. The rooted 5 plants form an excellent "ball"—so desirable for distant transportation and transplanting.

The form of the plant is bushy but graceful and spreading, forming a solid mass of blossoms when the plant has attained several years' growth. 10

This variety is hardy in the southern tier of States—Georgia, Alabama, Mississippi, South Carolina and similar latitudes.

Truss formation.—An important and distinctive feature is the so-called truss structure or 15 formation of the flowering branches. This manybranched structure is similar to that of the American rhododendron. Each branch sends out each year from its terminal bud 3 to 5 or sometimes as many as 7 branches. These branches are rela- 20 tively short and thus the plant as a whole acquires, after a few years, a very compact and dense growth over its surface area. Each new branch bears at its terminal bud a group of 6 to 12 leaves and 3 to 5 flowers. The result of this peculiar 25 growth habit is that when the large flowers are in bloom the surface and sides of the plant present to the eye a solid mass of color. Each flower crowds its neighbor so closely that very little foliage is visible.

Foliage.—Evergreen; the new growth is light green while the old growth, which is the foliage in view when the plants are in bloom, is quite dark green in color.

The individual leaves are small, somewhat 35 spatulate in shape, and of greatly varying lengths in the same cluster, but seldom more than 2 inches long. Taken together, however, the foliage is plentiful and where visible it forms a contrasting background for the blossoms. When not 40 in bloom this rich, dark green foliage provides a pleasing decorative plant. The older leaves drop off gradually during their second year but are constantly replaced by newer leaves.

Flowers.—Quite large, measuring in some sub-45 varieties 3 to  $3\frac{1}{2}$  inches across and in nearly all sub-varieties at least  $2\frac{1}{2}$  inches. This variety has ten petals arranged in two duplicate rows of five petals each, offset in such a way that all ten petals are visible in whole or in part. The 50 two distinct sets of petals fit together with the corolla of the inner set closely enclosed by that of the outer set and both corollas attached at approximately the same point at the base.

The edges of the petals are somewhat curled 55

and frilled. One petal in each set of five is heavily flecked with small, dark spots and the adjacent petal on either side of this one petal is slightly flecked.

Stamens are few, long and tipped with prominent anthers. The style usually protrudes prominently even beyond the anthers.

The flowers either have been or may be produced, by well known horticultural methods, in all colors and shades ranging from white to dark carmine and including lilac, lavender, mauve and purple, also in combinations of colors.

The flowers remain fresh and beautiful on the plant for an extremely long time, in fact about twice as long as the Indicas which are at present

used by florists for forcing. Seven to eight weeks of good bloom are common under ordinary conditions and the period may be lengthened by keeping the plants cool.

Having thus disclosed my invention, I claim:

The variety of evergreen azalea herein described and illustrated characterized particularly by the quick, graceful growth and early and profuse flowering of the plant in trusses, by the production of flowers of very large size, of semi- 10 double, ten-petalled structure, with sub-varieties blooming over an exceptionally wide range of time and in colors ranging from white to dark carmine.

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