



US00D999782S

(12) **United States Design Patent** (10) **Patent No.:** **US D999,782 S**
Diptiman et al. (45) **Date of Patent:** **** Sep. 26, 2023**

(54) **DISPLAY SCREEN OR PORTION THEREOF WITH GRAPHICAL USER INTERFACE**

D658,203 S 4/2012 Hally et al.
D663,743 S 7/2012 Tanghe et al.
D665,421 S 8/2012 Morrow et al.

(71) Applicant: **Toyota Motor North America, Inc.**,
Plano, TX (US)

(Continued)

(72) Inventors: **Tuhin Diptiman**, Plano, TX (US);
Daniel Hall, Dallas, TX (US); **Louie Solomon**,
Richardson, TX (US); **Ben Cline**, Salt Lake City,
UT (US); **John Weston Pierce**, Salt Lake City, UT
(US)

OTHER PUBLICATIONS

US D857,720 S, 08/2019, Kaminer et al. (withdrawn)
(Continued)

(73) Assignee: **Toyota Motor North America, Inc.**,
Plano, TX (US)

Primary Examiner — Ian F Whitmore

(74) *Attorney, Agent, or Firm* — Dinsmore & Shohl LLP

(**) Term: **15 Years**

(57) **CLAIM**

The ornamental design for a display screen or portion thereof with graphical user interface, as shown and described.

(21) Appl. No.: **29/881,692**

DESCRIPTION

(22) Filed: **Jan. 5, 2023**

The file of this patent contains at least one drawing/photograph executed in color. Copies of this patent with color drawing(s)/photograph(s) will be provided by the Office upon request and payment of the necessary fee.

Related U.S. Application Data

(62) Division of application No. 29/760,894, filed on Dec. 4, 2020, now Pat. No. Des. 978,872.

FIG. 1 is a front view of a display screen or portion thereof with animated graphical user interface showing a first image of the claimed design;

(51) **LOC (14) Cl.** **14-04**

FIG. 2 is a second image thereof; and,

(52) **U.S. Cl.**
USPC **D14/486**

FIG. 3 is a third image thereof.

(58) **Field of Classification Search**
USPC D14/485–495
CPC G06F 3/048–04897; G06F 30/15; G01C 21/36; G08G 1/0962; G08G 1/123; B60K 37/00

The outermost dashed lines in FIGS. 1-3 show a display screen or portion thereof and form no part of the claimed design. The other dashed lines show portions of the graphical user interface that form no part of the claimed design. The dot-dash broken lines in FIGS. 1-3 show boundaries and areas within the dot-dash broken lines that form no part of the claimed design.

See application file for complete search history.

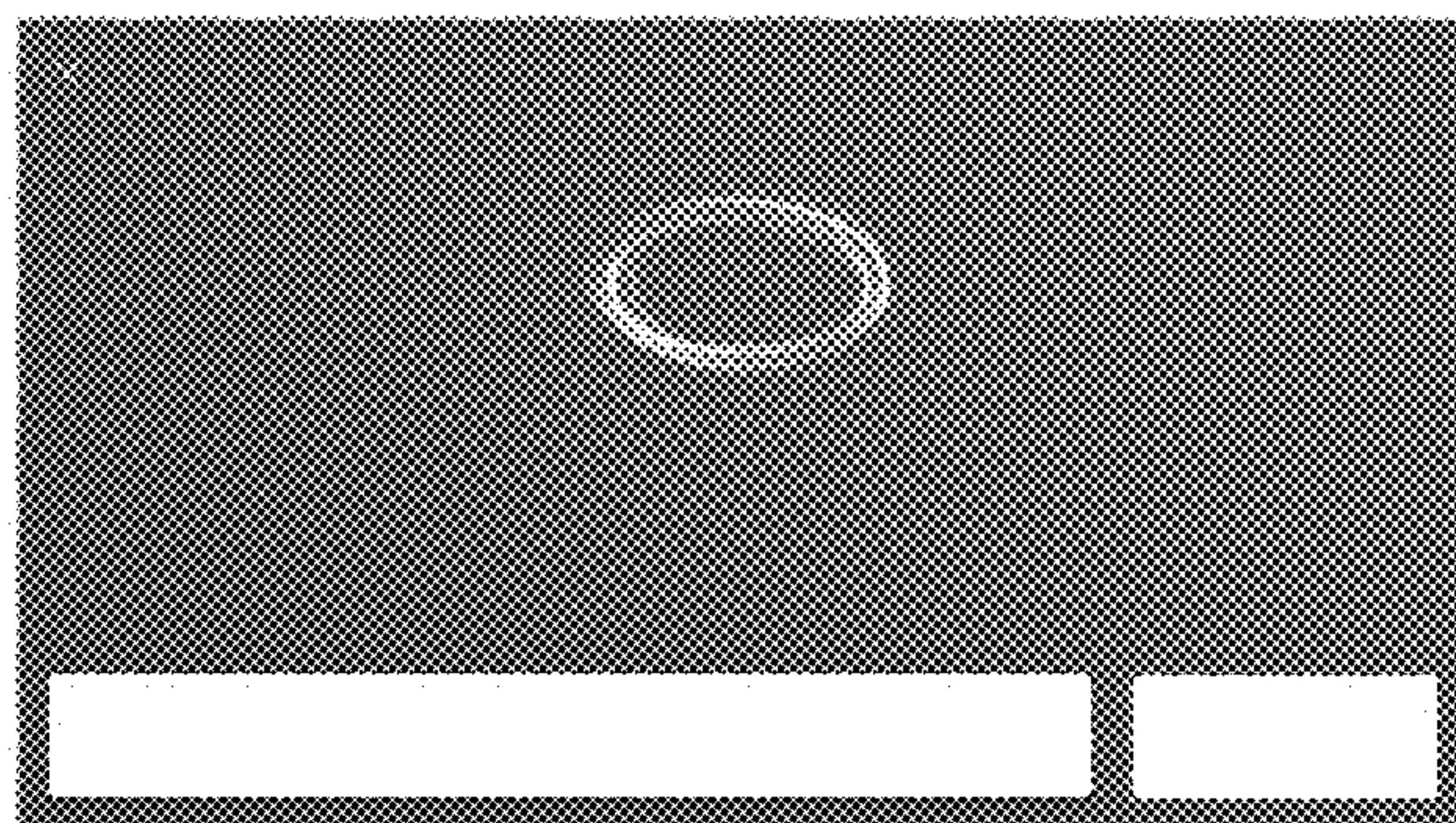
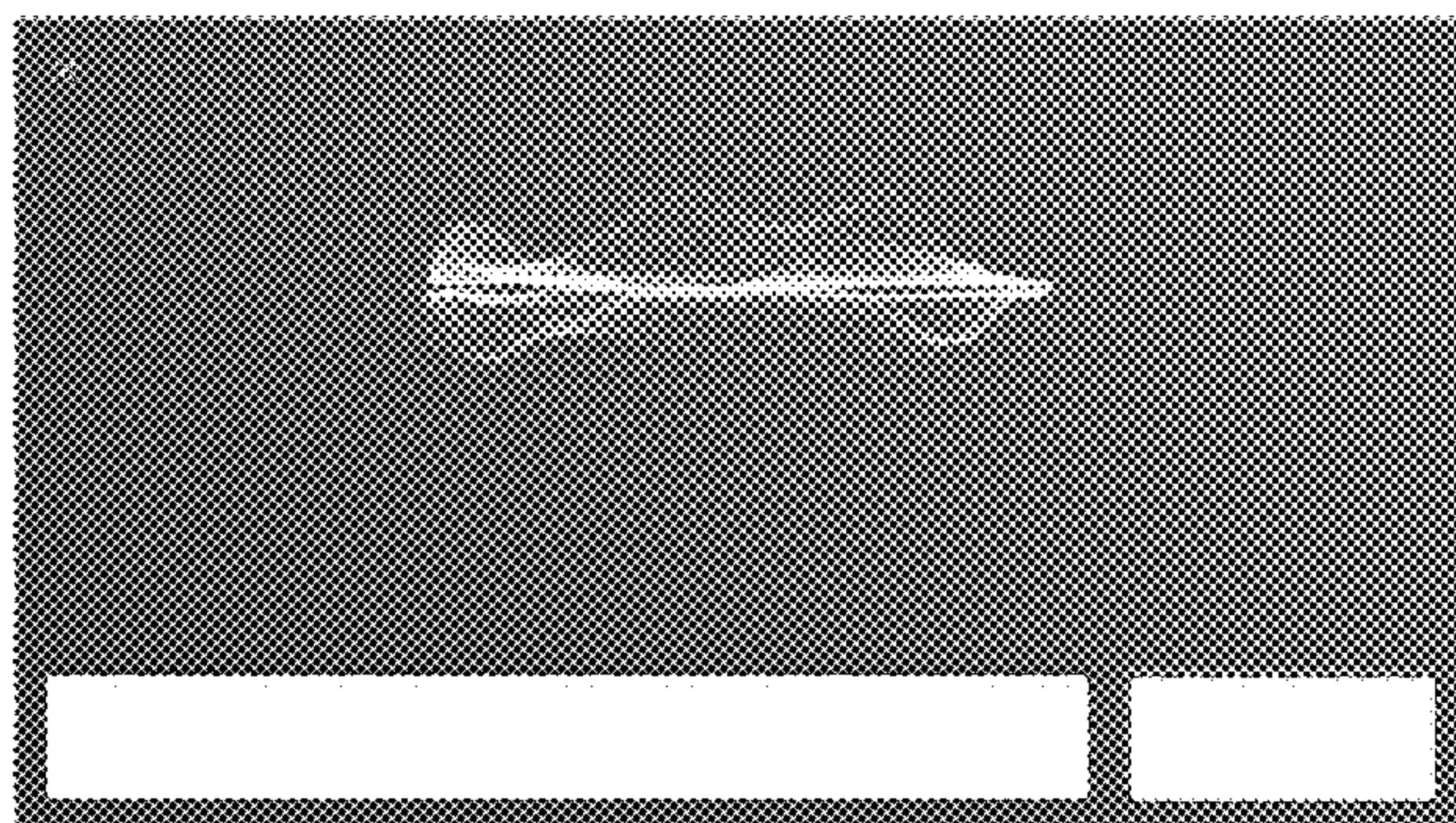
The appearance of the animated image sequentially transitions between the images shown in FIGS. 1-3. The process or period in which one image transitions to another form no part of the claimed design.

(56) **References Cited**

U.S. PATENT DOCUMENTS

D595,311 S 6/2009 Ozzie et al.
D602,498 S 10/2009 Arnell

1 Claim, 3 Drawing Sheets
(3 of 3 Drawing Sheet(s) Filed in Color)



(56)

References Cited

U.S. PATENT DOCUMENTS

D665,422 S 8/2012 Morrow et al.
 D695,775 S 12/2013 Brinda et al.
 D706,291 S 6/2014 Yang et al.
 D714,238 S 9/2014 Wood
 D714,330 S 9/2014 Wood
 D715,314 S 10/2014 Wood
 D716,822 S 11/2014 Wood
 D716,823 S 11/2014 Wood
 D730,937 S 6/2015 Kim et al.
 D738,889 S 9/2015 Balles et al.
 D744,528 S 12/2015 Agrawal
 D745,052 S 12/2015 Um et al.
 D745,527 S 12/2015 Wang
 D750,101 S 2/2016 Bates et al.
 D750,102 S 2/2016 Bates et al.
 D750,103 S 2/2016 Bates et al.
 D752,104 S 3/2016 Lee et al.
 D755,245 S 5/2016 Kim et al.
 D756,379 S 5/2016 Apodaca et al.
 D756,401 S 5/2016 Soldner et al.
 D757,039 S 5/2016 Yang et al.
 D760,267 S 6/2016 Butcher et al.
 D760,777 S 7/2016 Lee et al.
 D762,661 S 8/2016 Mushikabe et al.
 D763,871 S 8/2016 Yang et al.
 D773,526 S 12/2016 Butcher et al.
 D781,907 S 3/2017 Hohne et al.
 D786,919 S 5/2017 Bae et al.
 D788,122 S 5/2017 Tada et al.
 D790,575 S 6/2017 Anzures et al.
 D792,453 S 7/2017 Butcher et al.
 D799,544 S 10/2017 Guzman et al.
 D799,545 S 10/2017 Guzman et al.
 D801,993 S 11/2017 Gagnier et al.
 D803,233 S 11/2017 Wilberding
 D805,536 S 12/2017 Yan et al.
 D814,515 S 4/2018 Guzman et al.
 D815,650 S 4/2018 Kim et al.
 D821,441 S 6/2018 Wilberding et al.
 D823,317 S 6/2018 Li et al.
 D830,389 S 10/2018 Witt et al.
 D831,067 S 10/2018 Ekstrand et al.
 D836,126 S 12/2018 Anzures et al.
 D836,127 S 12/2018 Sabatelli et al.
 D836,670 S 12/2018 Wu et al.
 D841,050 S 2/2019 Butcher et al.
 D841,667 S 2/2019 Coren
 D845,315 S 4/2019 Malahy et al.
 D845,969 S 4/2019 Malahy et al.
 D847,156 S 4/2019 Bae
 D847,837 S 5/2019 Ikuye et al.
 D847,844 S 5/2019 Li et al.
 D847,845 S 5/2019 Li et al.
 D848,466 S 5/2019 Mizono et al.
 D849,019 S 5/2019 Kim et al.

D849,037 S 5/2019 Li et al.
 D850,468 S 6/2019 Malahy et al.
 D852,209 S 6/2019 Wei
 D852,210 S 6/2019 Wei
 D852,217 S 6/2019 Li et al.
 D852,842 S 6/2019 Hung et al.
 D855,649 S 8/2019 Akagawa et al.
 D857,722 S 8/2019 Musiendo et al.
 D857,726 S 8/2019 Van Gerbig
 D857,742 S 8/2019 Van Gerbig
 D858,538 S 9/2019 Broughton et al.
 D860,234 S 9/2019 Li et al.
 D874,497 S 2/2020 Krenkler et al.
 D884,012 S 5/2020 Krenkler et al.
 D892,854 S 8/2020 Yoo et al.
 D939,569 S 12/2021 Lee et al.
 D941,325 S 1/2022 Paul
 D941,867 S 1/2022 Choi et al.
 D945,437 S 3/2022 Lee et al.
 D958,835 S 7/2022 Schwartz et al.
 D960,178 S 8/2022 Diptiman et al.
 D962,271 S 8/2022 Gu et al.
 D967,176 S * 10/2022 Mai D14/487
 D971,958 S * 12/2022 Pascoli D14/489
 D975,736 S * 1/2023 Humphreys D14/489
 D978,159 S * 2/2023 Diptiman D14/485
 D978,873 S * 2/2023 Diptiman D14/485
 D980,275 S * 3/2023 Mari D14/489
 D987,654 S * 5/2023 Diptiman D14/485
 D987,655 S * 5/2023 Diptiman D14/485
 2012/0253485 A1 10/2012 Weast et al.
 2012/0254790 A1* 10/2012 Colombino G06F 16/54
 715/781
 2015/0042573 A1 2/2015 Grant et al.
 2018/0284972 A1 10/2018 Akagawa et al.
 2019/0215397 A1 7/2019 Ekstrand et al.
 2019/0377487 A1 12/2019 Bailey et al.

OTHER PUBLICATIONS

Sound Wave with Imitation of Voice, by RamCreativ, istockphoto.com [online], published on Dec. 3, 2018, [retrieved on May 31, 2023], retrieved from the Internet <URL: https://www.istockphoto.com/vector/sound-wave-with-imitation-of-voice-sound-concept-of-voice-recognition-gm1075438926-287921791> (Year: 2018).*

Soundwave, by Sun, dribbble.com [online], published on Jul. 14, 2020, [retrieved on May 31, 2023], retrieved from the Internet <URL: https://dribbble.com/shots/13475592-Soundwave> (Year: 2020).*

Voice AI Visual Design, by Kuznetsov, dribbble.com [online], published on Feb. 20, 2020, [retrieved on Dec. 17, 2021], retrieved from the Internet <URL: https://dribbble.com/shots/10164464-Voice-AI-visual-design> (Year: 2020).

* cited by examiner

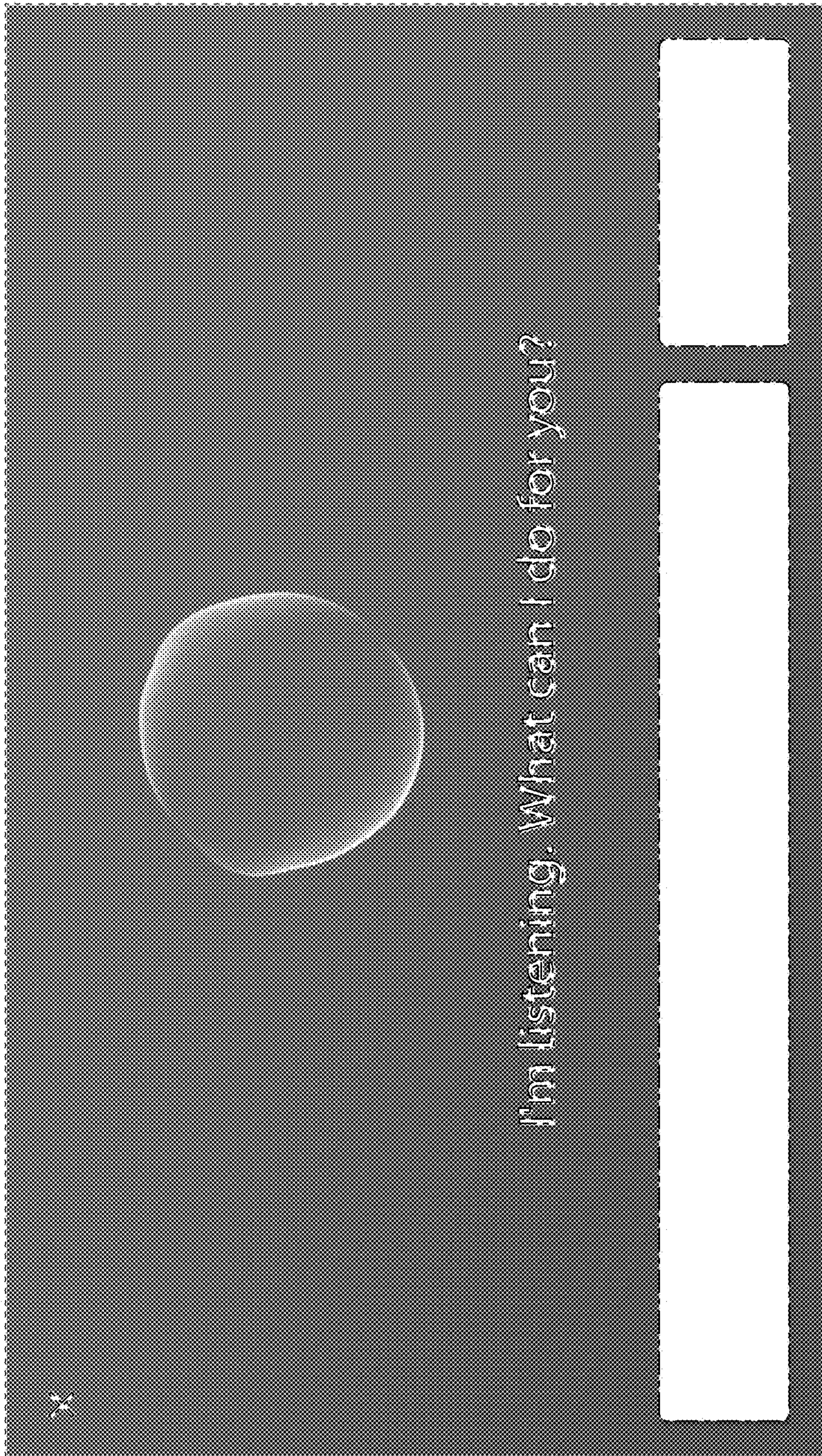


FIG. 1

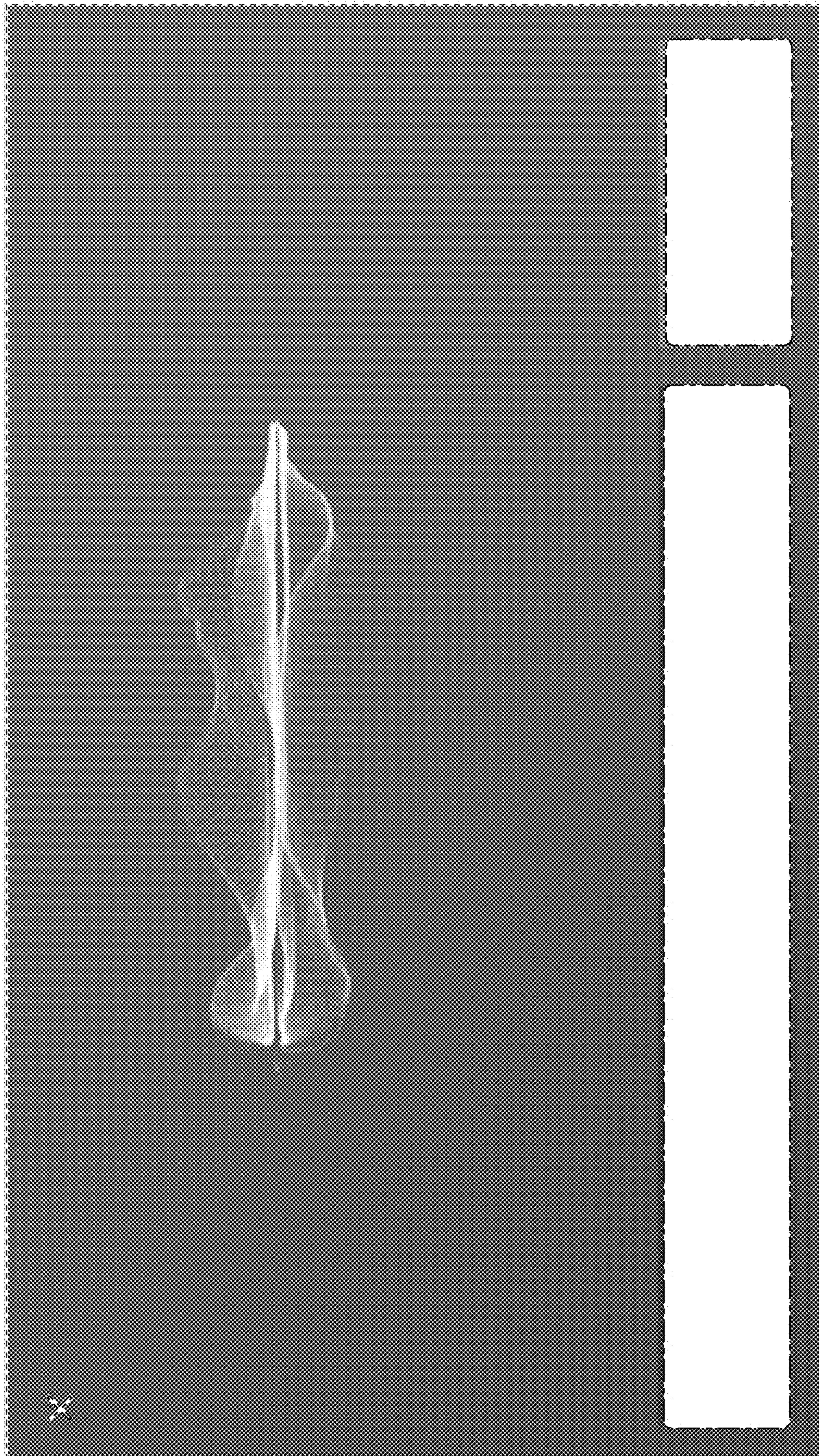


FIG. 2

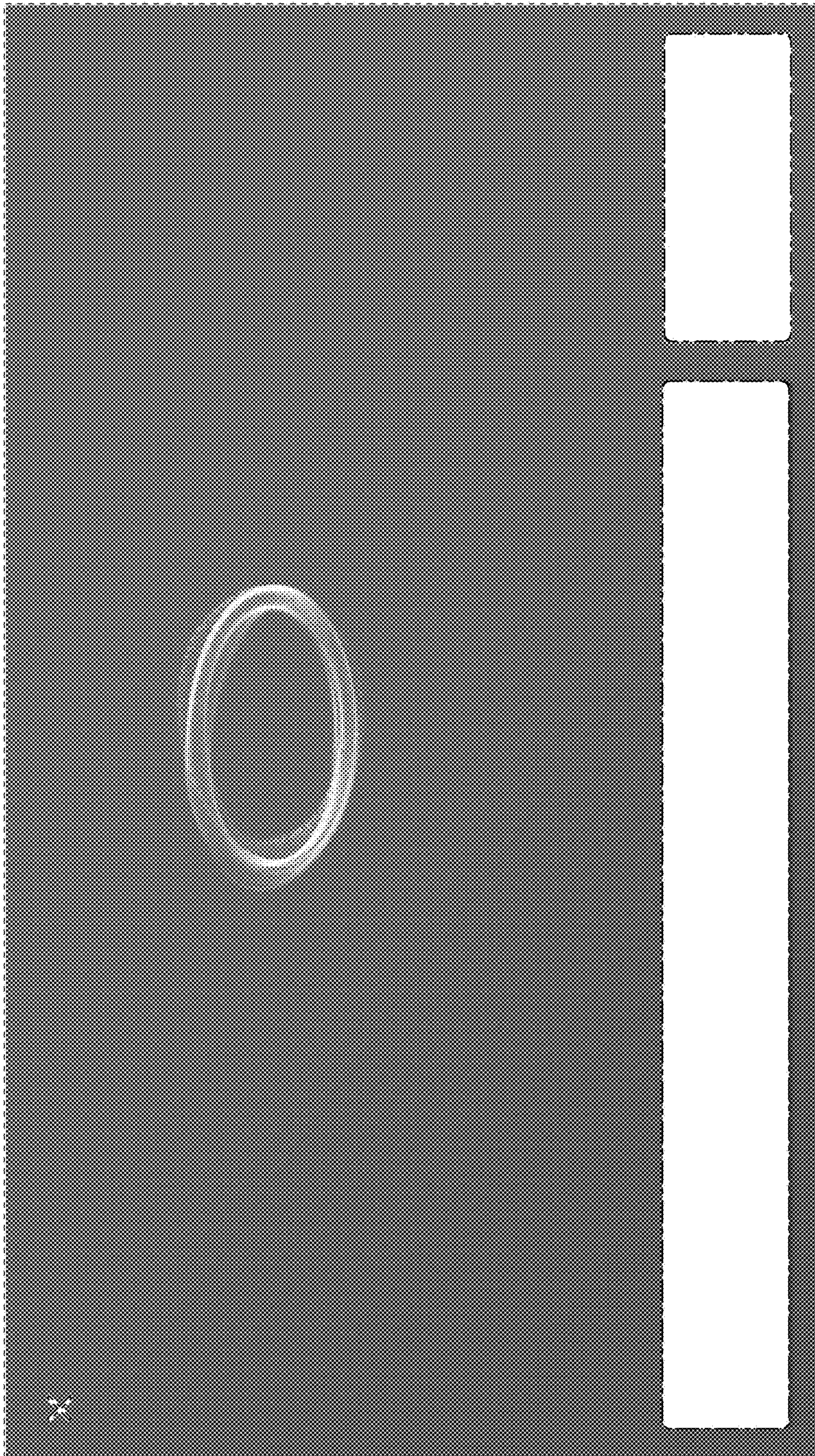


FIG. 3