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(12) **United States Design Patent**  
**Lefebure et al.**

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(54) **SOUND BAR**

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**Emmanuel Nardin**, Paris (FR); **Fabien Gerlier**, Paris (FR); **Guillaume Allemon**, Paris (FR)

(\*\*) Term: **15 Years**

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(52) **U.S. Cl.**

USPC ..... **D14/214; D14/215**

(58) **Field of Classification Search**

USPC ..... D14/314, 341, 356, 362, 363, 365, 366,  
D14/368, 369, 388, 432, 498-507, 509,  
D14/510, 129, 131, 159, 168, 169, 171,  
D14/172, 175, 188, 194, 199, 202, 203,  
D14/203.1, 203.3, 203.4, 203.6, 203.7,  
D14/204, 209.1-216, 217, 221, 218;  
D13/168

CPC ..... H03J 1/0025; H01H 9/0235; H04B 1/202;  
G08C 17/00; G08C 17/02; G06F 1/1656;  
G06F 1/1605; G06F 1/1626; G06F  
1/1633; G06F 1/1658; G06F 1/1684;  
G06F 1/1688; H04R 1/02

See application file for complete search history.

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*Assistant Examiner* — Cole Sanders Holman

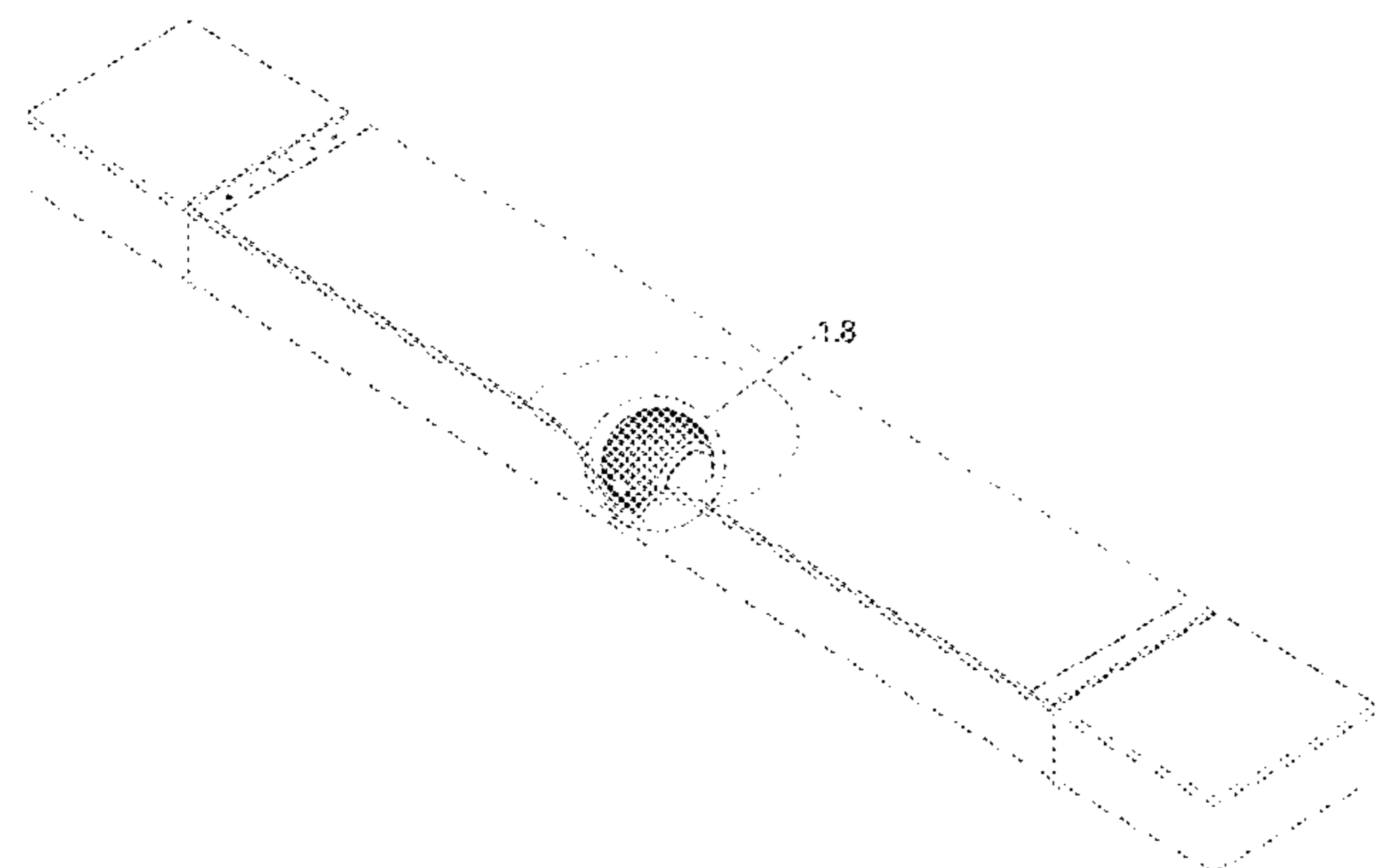
(57) **CLAIM**

The ornamental design for a sound bar, as shown and described.

**DESCRIPTION**

**1.1** : is a perspective view  
**1.2** : is a front view  
**1.3** : is a rear view  
**1.4** : is a top view  
**1.5** : is a bottom view  
**1.6** : is a right side view  
**1.7** : is a left side view  
**1.8** : is a detail view of portion 1.8 shown in **1.1**  
**1.9** : is a detail view of portion 1.9 shown in **1.4**  
The broken lines depict portions of the article that form no part of the claimed design. The dot-dash lines indicate the boundaries of detail views.

**1 Claim, 9 Drawing Sheets**



(56)

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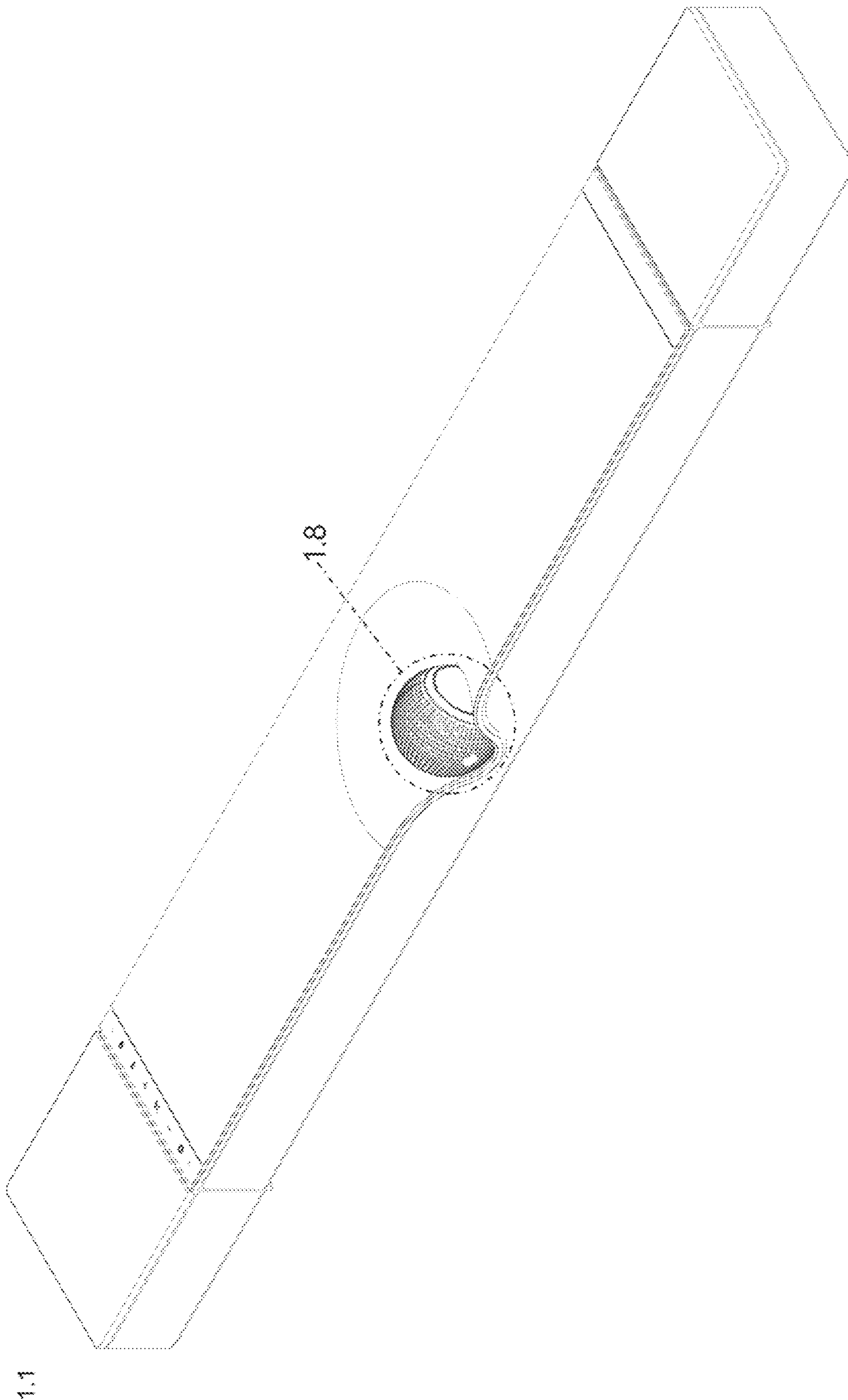
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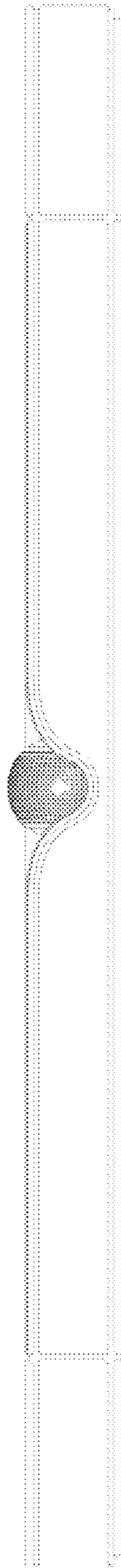
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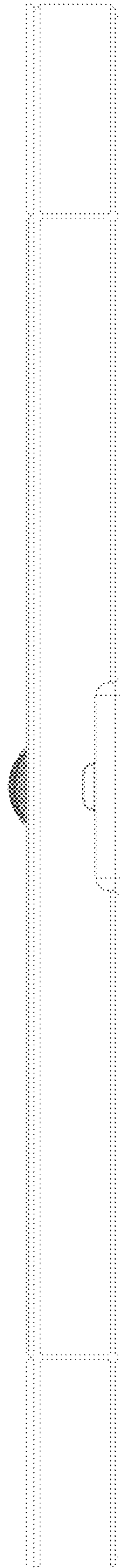
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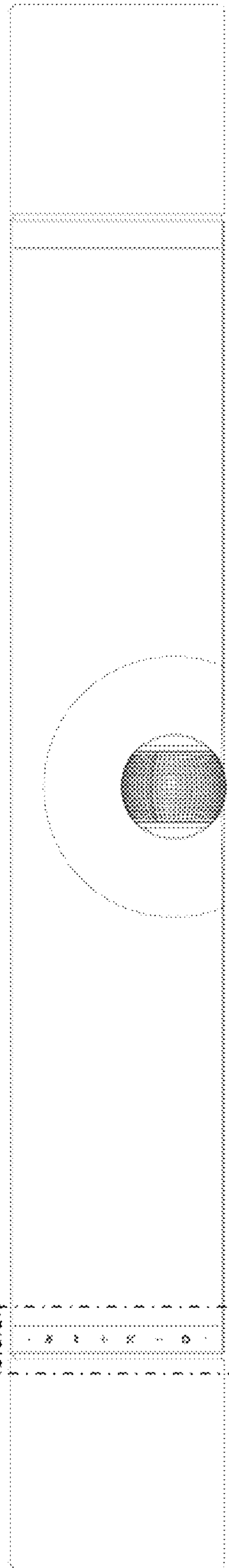
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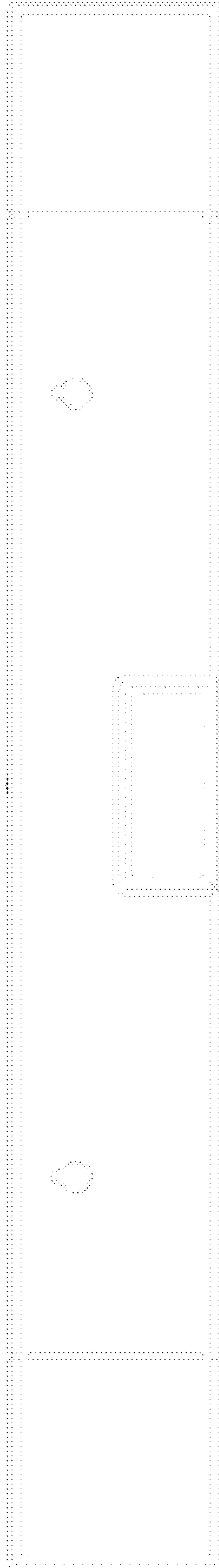


1.3



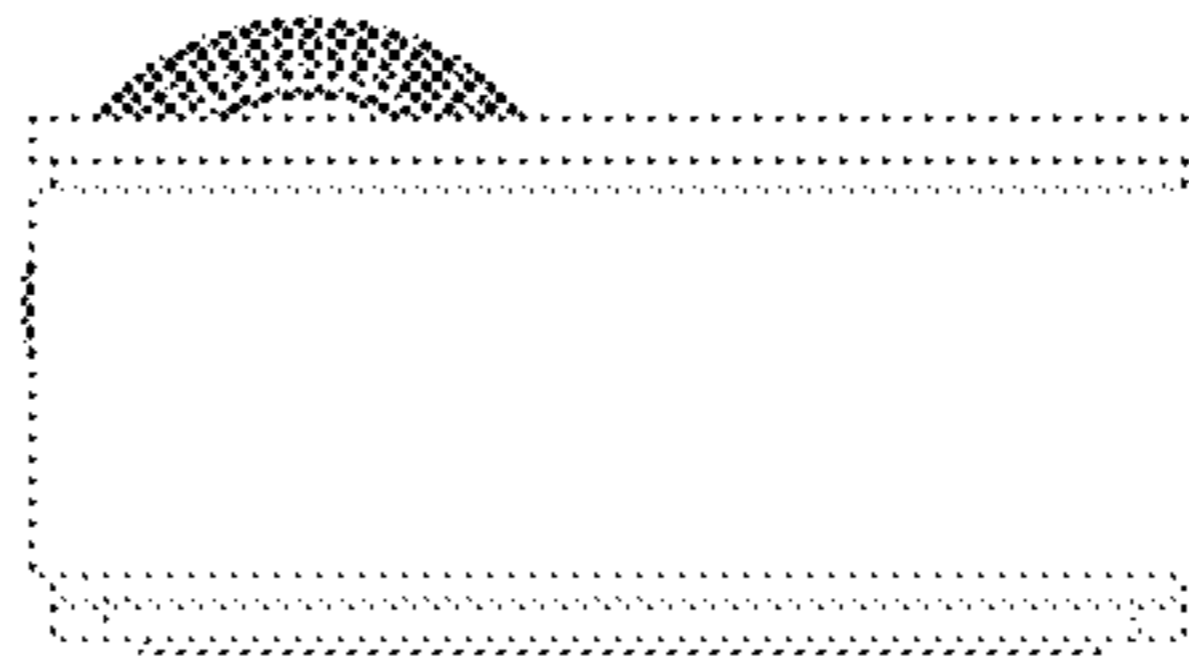
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1.4



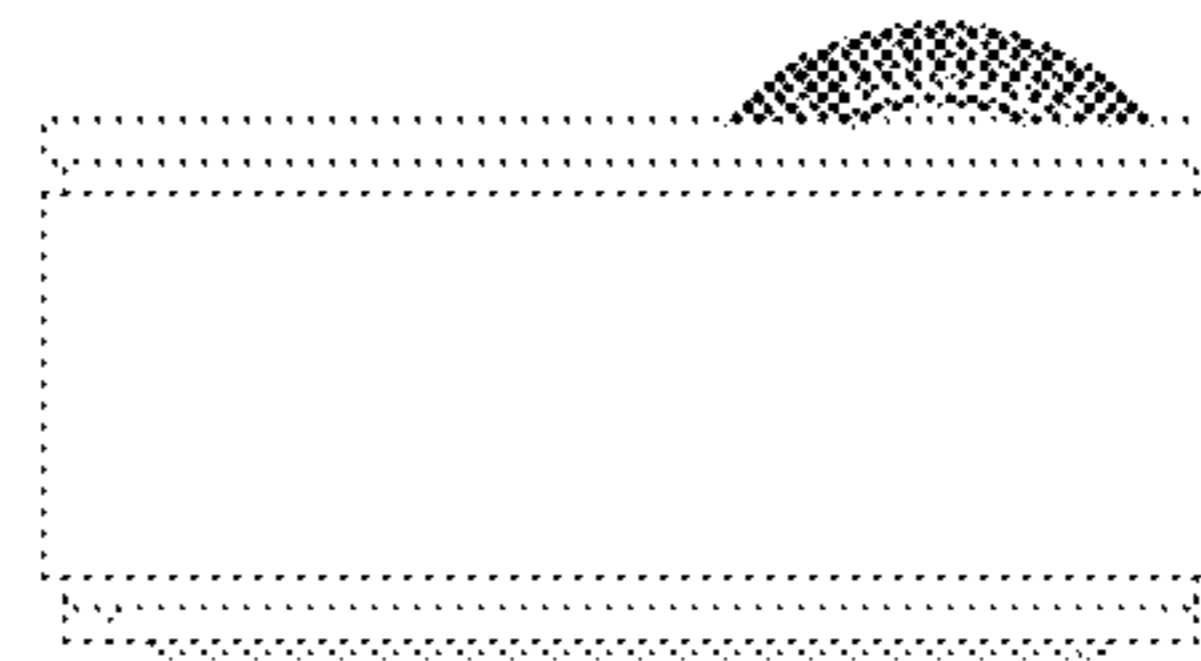
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1.6

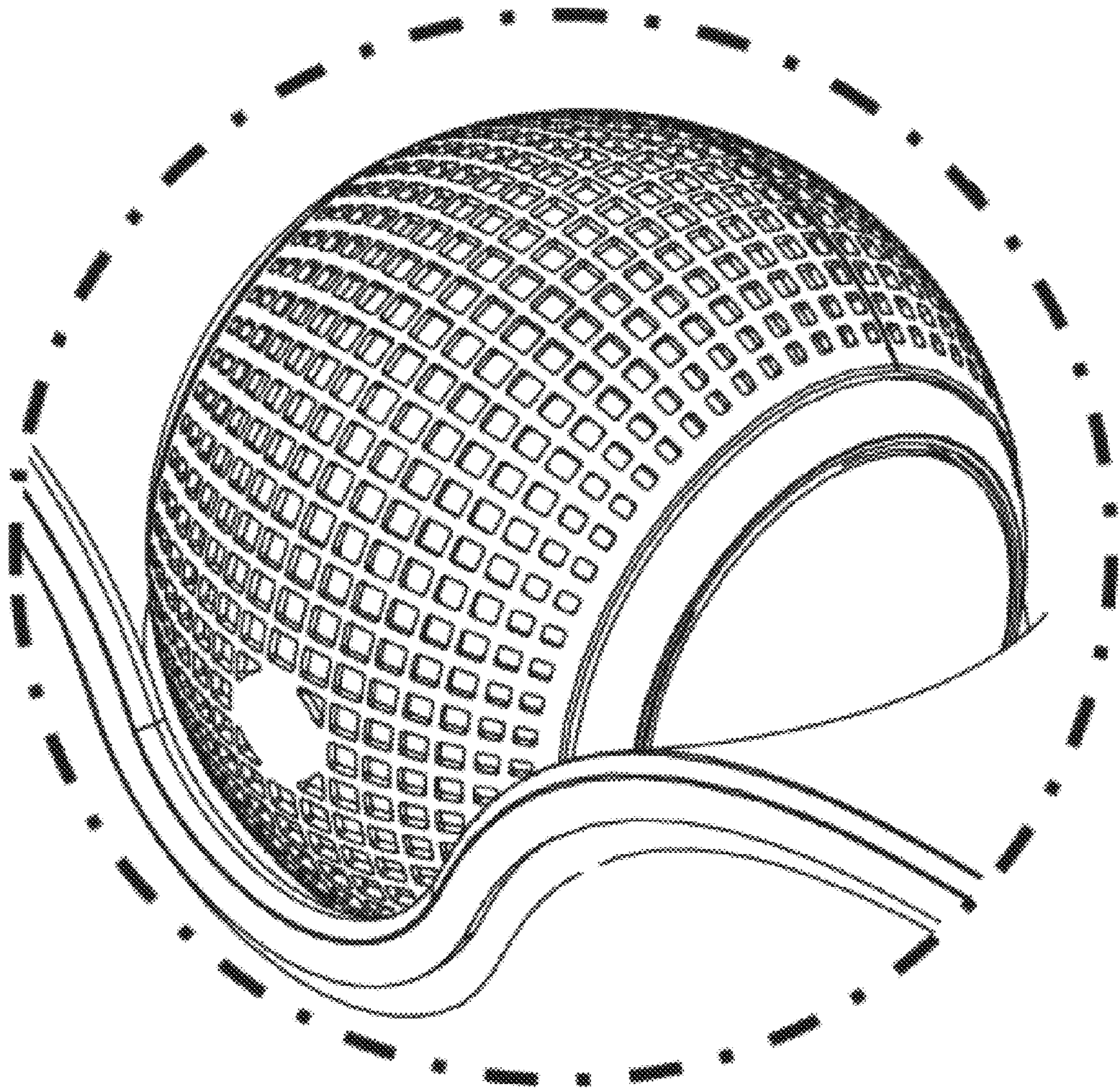




1.7



1.8



1.9

