



US00D988347S

(12) **United States Design Patent** (10) **Patent No.:** **US D988,347 S**
Chen et al. (45) **Date of Patent:** **** Jun. 6, 2023**

(54) **DISPLAY SCREEN OR PORTION THEREOF WITH GRAPHICAL USER INTERFACE**

(56) **References Cited**

(71) Applicant: **Apple Inc.**, Cupertino, CA (US)
(72) Inventors: **Kevin Will Chen**, Cupertino, CA (US); **Teofila Connor**, San Francisco, CA (US); **Alan C. Dye**, San Francisco, CA (US); **Aurelio Guzmán**, San Jose, CA (US); **Vincenzo Vuono**, Sunnyvale, CA (US); **Christopher I. Wilson**, San Francisco, CA (US)

U.S. PATENT DOCUMENTS

D18,940 S 2/1889 Jackson
D26,428 S 12/1896 Moore
(Continued)

FOREIGN PATENT DOCUMENTS

CN 306235633 * 12/2020
CN 307495985 * 8/2022
CZ 33936-0003 6/2007

(73) Assignee: **Apple Inc.**, Cupertino, CA (US)

OTHER PUBLICATIONS

(**) Term: **15 Years**

“Recently discovered how good the Typograph face looks without the fancy new full face colors. Typograph rounded in pebble w/ replica link band.” Oct. 27, 2020, Reddit, site visited Jan. 23, 2023: https://www.reddit.com/r/AppleWatch/comments/jjav5y/recently_discovered_how_good_the_typograph_face/ (Year: 2020).*

(21) Appl. No.: **29/861,959**

(22) Filed: **Dec. 5, 2022**

(Continued)

Related U.S. Application Data

(63) Continuation of application No. 29/844,160, filed on Jun. 27, 2022, now Pat. No. Des. 971,946, which is a continuation of application No. 29/832,467, filed on Mar. 28, 2022, now Pat. No. Des. 956,079, which is (Continued)

Primary Examiner — Katherine A Holbrow

Assistant Examiner — Christopher M Spivey

(74) *Attorney, Agent, or Firm* — Sterne, Kessler, Goldstein & Fox, P.L.L.C.

(51) **LOC (14) Cl.** **14-04**

(52) **U.S. Cl.**

USPC **D14/485**; D14/490

(58) **Field of Classification Search**

USPC D14/485–495; D10/24, 61, 125; D11/61, 116; D20/20; D18/25–26
CPC G06F 40/103; G06F 40/106; G06F 3/048; G06F 3/0412; G06F 3/0481; G06F 3/04817; G06F 3/0482; G06F 3/0483; G06F 3/04842; G06F 3/0485; G06F 3/04855; G06F 3/0486; G06F 3/0488; G06F 3/04886; G06F 9/451; G06F 2203/04807; H04N

(Continued)

(57) **CLAIM**

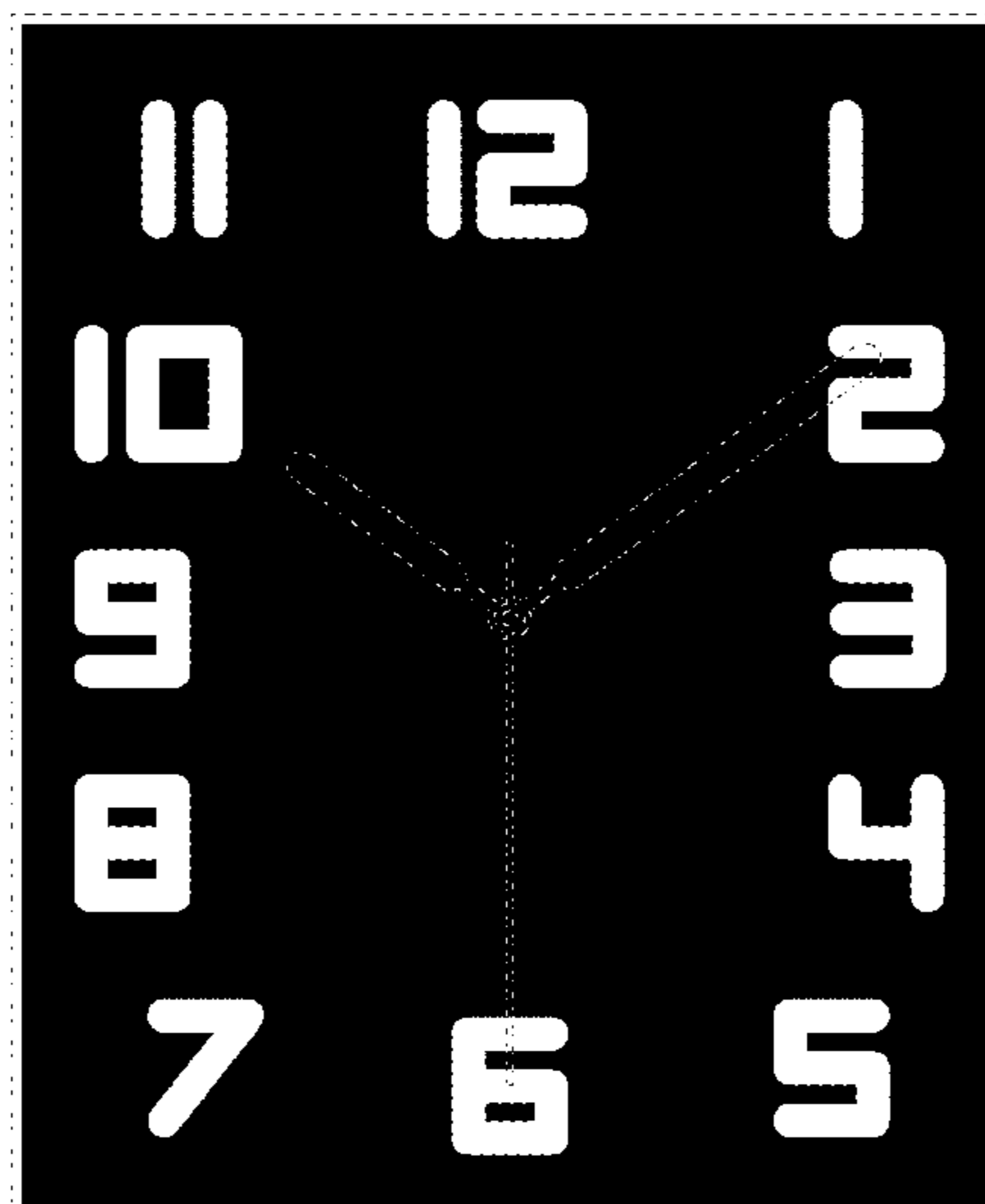
The ornamental design for a display screen or portion thereof with graphical user interface, as shown and described.

DESCRIPTION

The FIGURE is a front view of a display screen or portion thereof with graphical user interface showing the claimed design.

The outer broken lines in the FIGURE show a display screen or portion thereof, and form no part of the claimed design. The other broken lines in the FIGURE show portions of the graphical user interface that form no part of the claimed design.

1 Claim, 1 Drawing Sheet



Related U.S. Application Data

a continuation of application No. 29/750,459, filed on Sep. 14, 2020, now Pat. No. Des. 949,169.

- (58) **Field of Classification Search**
 CPC .. 1/00424; H04M 1/2477; H04M 1/21; H04M 1/0281
 See application file for complete search history.

(56) **References Cited**

U.S. PATENT DOCUMENTS

713,638 A * 11/1902 Hepfinger G09B 17/00
 D18/26
 D37,705 S 11/1905 Schraubstadter
 D39,125 S 2/1908 Schraubstadter
 D90,724 S * 9/1933 Lux D10/125
 D91,764 S 3/1934 Chernow
 D92,231 S 5/1934 Damme
 D92,389 S 6/1934 Chernow
 D104,597 S * 5/1937 Duman D10/2
 D117,257 S * 10/1939 Darvie D11/61
 D117,443 S 11/1939 Bickner
 D121,183 S 6/1940 Chernow
 D124,980 S * 2/1941 Rainbault D10/24
 D127,516 S 5/1941 Chernow
 2,310,856 A 2/1943 Michael
 D143,995 S 2/1946 Riddiford
 D144,979 S 6/1946 Owen
 2,454,632 A 11/1948 Cohn
 D152,443 S 1/1949 Walker
 D156,595 S * 12/1949 Berry D10/2
 D175,915 S 10/1955 Schorr
 3,099,947 A 8/1963 Pottle
 D215,502 S 10/1969 Strom
 D221,596 S 8/1971 Brttig
 D227,603 S 7/1973 Baron
 3,774,319 A 11/1973 Sprowls
 3,869,813 A 3/1975 Hancy
 4,125,658 A 11/1978 Miles
 D252,194 S * 6/1979 Day D10/125
 D261,774 S 11/1981 Templin
 D275,844 S * 10/1984 Cook D10/125
 D275,864 S 10/1984 Zwissler et al.
 D279,795 S 7/1985 Leray
 D281,788 S 12/1985 Albert
 D293,253 S * 12/1987 Shepherd D18/24
 D311,708 S 10/1990 Rankin
 D371,799 S 7/1996 Slimbach
 D376,169 S * 12/1996 Nicoll D18/24
 D429,274 S 8/2000 Kobayashi
 D474,229 S 5/2003 Blanco et al.
 D477,354 S 7/2003 Leu
 D496,393 S 9/2004 Groot
 D500,072 S 12/2004 Matteson et al.
 D510,100 S 9/2005 Schneider et al.
 D514,158 S 1/2006 Groot
 D515,622 S 2/2006 Munch
 D521,053 S 5/2006 Tankard
 D526,006 S 8/2006 Tankard
 D528,557 S * 9/2006 Aoki D14/486
 D532,036 S 11/2006 Munch
 D537,106 S 2/2007 Armstrong et al.
 D540,850 S 4/2007 Carter et al.
 D545,887 S 7/2007 Bomm
 D550,277 S 9/2007 Krause
 D552,669 S 10/2007 Unger
 D553,672 S 10/2007 Zapf
 D570,902 S * 6/2008 Petersen D18/26
 D570,903 S * 6/2008 Petersen D18/26
 D607,497 S 1/2010 Buck
 D618,248 S 6/2010 Anzures
 D624,582 S 9/2010 Müller-Lancé et al.
 D652,050 S 1/2012 Chaudhri
 D652,071 S 1/2012 Phinney
 D678,896 S 3/2013 Matas
 D678,937 S 3/2013 Baerdemaeker et al.

D687,485 S 8/2013 Pagallo et al.
 D689,541 S 9/2013 Kim
 D693,872 S 11/2013 Lee et al.
 D703,690 S * 4/2014 MacCubbin D14/488
 D704,257 S 5/2014 Seo et al.
 D709,551 S 7/2014 Park
 D719,579 S 12/2014 Chaudhri et al.
 D738,428 S 9/2015 Kim et al.
 D738,430 S 9/2015 Mann et al.
 D740,355 S 10/2015 Kouthoofd
 D752,602 S 3/2016 Meyers et al.
 D767,595 S 9/2016 Chaudhri et al.
 D771,076 S 11/2016 Butcher et al.
 D771,082 S 11/2016 Chaudhri et al.
 D771,640 S 11/2016 Karunamuni et al.
 D773,510 S 12/2016 Foss et al.
 D775,664 S 1/2017 Dye et al.
 D777,830 S * 1/2017 Convery D18/24
 D780,195 S 2/2017 Chaudhri et al.
 D784,443 S 4/2017 Gondor
 D802,049 S 11/2017 Cavedoni et al.
 D806,786 S 1/2018 Suh
 D810,191 S * 2/2018 Miglani D18/24
 D810,752 S 2/2018 Akana et al.
 D813,938 S * 3/2018 Nytko D18/26
 D818,526 S * 5/2018 Holt D18/24
 D819,728 S 6/2018 Kato et al.
 D829,223 S 9/2018 Albert et al.
 D834,640 S 11/2018 Kato et al.
 D859,443 S * 9/2019 Kim D14/486
 D870,143 S * 12/2019 Kim D14/488
 D870,758 S * 12/2019 Chen D14/486
 D888,762 S 6/2020 Butcher et al.
 D908,713 S * 1/2021 Fremine D14/485
 D910,069 S 2/2021 Miarka
 D913,325 S 3/2021 Chen et al.
 D914,056 S 3/2021 Chen et al.
 D934,904 S * 11/2021 Chen D14/486
 D936,701 S 11/2021 Chen et al.
 D936,702 S 11/2021 Chen et al.
 D942,484 S * 2/2022 Luo D10/32
 D945,481 S 3/2022 Caro
 D949,179 S * 4/2022 Chen D10/126
 D950,640 S 5/2022 Káldy
 D951,996 S 5/2022 Chen et al.
 D952,683 S 5/2022 Chen et al.
 D958,174 S 7/2022 Chen et al.
 D958,175 S * 7/2022 Chen D14/486
 D963,741 S 9/2022 Connor et al.
 D963,742 S 9/2022 Connor et al.
 D971,946 S * 12/2022 Chen D14/490
 2007/0067738 A1 3/2007 Flynt et al.
 2009/0051571 A1 2/2009 Tang
 2010/0231523 A1 9/2010 Chou
 2011/0006996 A1 1/2011 Smith et al.
 2011/0055697 A1 3/2011 Davidson et al.
 2011/0185319 A1 7/2011 Carapelli
 2011/0255379 A1 * 10/2011 Vidal G04G 9/047
 368/70
 2022/0198984 A1 * 6/2022 Connor G09G 3/2003

OTHER PUBLICATIONS

Krol, Jacob “The Apple Watch Series 6 ticks forward with Sp02 monitoring and a faster processor” Sep. 25, 2020, CNN, site visited Jan. 23, 2023: <https://www.cnn.com/cnn-underscored/reviews/apple-watch-series-6> (Year: 2020).
 Univers Std Condensed—p. 298—Adobe® Type Library Reference Book Third Edition Adobe Systems, Inc. © 2008 Adobe Systems, Inc..
 Communication from KIPO dated Sep. 24, 2015, “Navi Mottong Font,” Design Navi, Co., Ltd., dated Mar. 26, 2009. Located at <<http://fontnavi.com/shop/wizmar.php?query=viewcode=000101no=214>> 2 pages.
 “WWDC Introducing San Fransico, the New System Fonts,” video published on-line to Youtube.com by lfeelCM on Jul. 21, 2015. URL: <https://www.youtube.com/watch?v=0pveNRh-jX>. (5 pages).

(56)

References Cited

OTHER PUBLICATIONS

“Graphik” type font available on-line. Created by Christian Schwartz in 2009. URL: <http://www.identifont.com/>. (1 page).

“Gotham” type font available on-line. Created by Tobias Frere-Jones in 2000. URL: <http://www.identifont.com/>. (1 page).

“Proxima” type font available on-line. Created by Mark Simonson in 1992-1994. URL: <http://www.identifont.com/>. (1 page).

“Geometric 706” type font available on-line. Created by Wilhelm Pischner in 1990. URL: <http://www.identifont.com/>. (1 page).

“Helvetica Neue” type font available on-line. Created by Max Miedinger and Linotype Staff in 1957, 1961, and 1990. URL: <http://www.identifont.com/>. (1 page).

“Neuzeit S” type font available on-line. Created by Wilhelm Pischner and Linotype Staff in 1928, 1959, and 1990. URL: <http://www.identifont.com/>. (1 page).

“Browallia UPC” typeface (p. 6) found in Microsoft Powerpoint 2013 which was released in 2013. URL: https://en.wikipedia.org/wiki/Microsoft_PowerPoint. (6 pages).

“DokChampa” typeface (p. 6) found in Microsoft Powerpoint 2013 which was released in 2013. URL: https://en.wikipedia.org/wiki/Microsoft_PowerPoint. (6 pages).

“Franklin Gothic Book” typeface (p. 6) found in Microsoft Powerpoint 2013 which was released in 2013. URL: https://en.wikipedia.org/wiki/Microsoft_PowerPoint. (6 pages).

“Kartika” typeface (p. 6) found in Microsoft Powerpoint 2013 which was released in 2013. URL: https://en.wikipedia.org/wiki/Microsoft_PowerPoint. (6 pages).

“Latha” typeface (p. 6) found in Microsoft Powerpoint 2013 which was released in 2013. URL: https://en.wikipedia.org/wiki/Microsoft_PowerPoint. (6 pages).

Hutchings, R. S. “28D pt Universe 693 and Italic.” In: *The Western Heritage of Type Design* (Great Britain, London 1963), pp. 115. (4 pages).

“Typeface Review Colfax,” article posted online by Marc Oxborrow on Mar. 13, 2013. URL: <http://typographica.org/typeface-reviews/colfax/>. (2 pages).

“Roboto,” Wikipedia article published on-line. Roboto typeface was created in 2011 by Christian Robertson. URL: <https://en.wikipedia.org/wiki/Roboto>. (4 pages).

“Browallia New” typeface (p. 6) found in Microsoft Powerpoint 2013 which was released in 2013. URL: https://en.wikipedia.org/wiki/Microsoft_PowerPoint. (6 pages).

“Microsoft Sans Serif” typeface (p. 6) found in Microsoft Powerpoint 2013 which was released in 2013 (see p. 3). URL: https://en.wikipedia.org/wiki/Microsoft_PowerPoint. (6 pages).

“Miriam” typeface (p. 6) found in Microsoft Powerpoint 2013 which was released in 2013 (see p. 3). URL: https://en.wikipedia.org/wiki/Microsoft_PowerPoint. (6 pages).

“Raavi” typeface (p. 6) found in Microsoft Powerpoint 2013 which was released in 2013 (see p. 3). URL: https://en.wikipedia.org/wiki/Microsoft_PowerPoint. (6 pages).

“Utsaah” typeface (p. 6) found in Microsoft Powerpoint 2013 which was released in 2013 (see p. 3). URL: https://en.wikipedia.org/wiki/Microsoft_PowerPoint. (6 pages).

“Vrinda” typeface (p. 6) found in Microsoft Powerpoint 2013 which was released in 2013 (see p. 3). URL: https://en.wikipedia.org/wiki/Microsoft_PowerPoint. (6 pages).

Roboto typeface character set [on-line]; crawled on the Internet by Wayback Machine on Apr. 11, 2013. URL: <http://web.archive.org/web/20130411212906/http://www.google.com/fonts/specimen/Roboto#charset>. (12 pages).

Colfax typeface specification sheet [on-line]; Dated Mar. 2012. URL: <http://processtypefoundry.com/content/fonts/colfax/Colfax.pdf>. (18 pages).

“Neue Haas Grotesk Text,” typeface designed by Max Miedinger and Christian Schwartz in 1957, updated in 2011 [on-line]. “Neue Haas Grotesk Text” typeface designed by Max Miedinger and Christian Schwartz in 1957, updated in 2011 [on-line]. URL: <http://www.identifont.com/>. (1 page).

Arial font family by Robin Nicholas and Patricia Saunders for Monotype [on-line]. Available at least as early as Dec. 12, 2001. URL: <http://www.myfonts.com/fonts/mti/arial/>. (43 pages).

Avenir font family by Adrian Frutiger for Linotype [on-line]. Available at least as early as Sep. 14, 2000. URL: <https://www.myfonts.com/fonts/linotype/avenir/>. (12 pages).

FF Mark font family Hannes von Dohren and Christoph Koeberline for FontFont [online]. Available at least as early as Sep. 26, 2013. URL: <https://www.myfonts.com/fonts/fontfont/mark/>. (62 pages).

Galano Grotesque font family by Rene Bieder [on-line]. Available at least as early as Nov. 14, 2014. URL: <https://www.myfonts.com/fonts/rene-bieder/galano-grotesque/>. (25 pages).

Graphic Regular type font by Commercial [on-line]. Available 2009. URL: <https://commercialtype.com/catalog/graphik/regular/>. (3 pages).

Neuzeit S font family by Wilhelm Pischner for Linotype [on-line]. Available at least as early as Sep. 14, 2000. URL: <https://www.myfonts.com/fonts/linotype/neuzeit-s/>. (11 pages).

Nimbus Sans font family by URW++ [on-line]. Available at least as early as Mar. 17, 2000. URL: <https://www.myfonts.com/fonts/urw/nimbus-sans/>. (32 pages).

Roboto font family by Christian Robertson for Google [on-line]. URL: <http://www.1001fonts.com/roboto-font/html>. (16 pages).

Typeface review of Graphik by Kris Sowersby for Typographica [on-line]. Dated Mar. 5, 2008. URL: <http://typographica.org/typeface-reviews/graphik/>. (1 page).

Neutral type font family by Kai Bernau for Typotheque [on-line]. URL: <https://www.typotheque.com/fonts/neutral/about>. (9 pages).

Neutral type font family overview [on-line]. Dated 2014. URL: <https://www.typotheque.com/fonts/neutral/about>. (5 pages).

Univers font family by Adrian Frutiger and Alexei Chekulayev for Linotype [on-line]. Available at least as early as Sep. 2014. URL: <https://www.myfonts.com/fonts/linotype/univers/>. (29 pages).

URW Geometric font family by Jom Oelsner for URW++ [on-line]. Available at least as early as Dec. 12, 2015. URL: <https://www.myfonts.com/fonts/urw/geometric/>. (24 pages).

Soleil Light type font by Wolfgang Homola for TypeTogether [on-line]. Available at least as early as Jan. 18, 2012. URL: <https://www.myfonts.com/fonts/type-together/soleil/>. (11 pages).

Arial Rounded type font family by Robin Nicholas and Patricia Saunders for Monotype [on-line]. Available at least as early as Mar. 19, 2012. URL: <https://www.myfonts.com/fonts/mti/arial-rounded/>. (15 pages).

DIN Next type font family by Akira Kobayashi for Linotype [on-line]. Available at least as early as Mar. 19, 2012. URL: <https://www.myfonts.com/fonts/linotype/din-next/>. (10 pages).

DIN Next Rounded type font family by Akira Kobayashi for Linotype [on-line]. Available at least as early as Mar. 19, 2012. URL: <https://www.myfonts.com/fonts/linotype/din-next-rounded/>. (14 pages).

Queries from Identifont on-line font identification program [on-line]. URL: <http://www.identifont.com/>.

Introduction to “Identifont,” [on-line]. Dated Nov. 2, 2012. URL: <https://web.archive.org/web/20121102074004/http://www.identifont.com/show?242G+0>.

Wikipedia article, “Identifont,” [on-line]. Dated Mar. 25, 2015. URL: <https://web.archive.org/web/20150325132235/https://en.wikipedia.org/wiki/identifont>.

FF Mark Pro Narrow Book type font by von Dohren et al. [on-line]. [Available on the Internet at least as early as Sep. 26, 2013]. URL: <https://www.myfonts.com/fonts/fontfont/mark/?lastitem=200&tab=individualStyles>.

Futura type font by Paul Renner, 1987 [on-line]. URL: <http://www.identifont.com/show?M2>. (1 page).

Type Talk: Two-Story Type, by Ilene Strizver [on-line]. Dated Feb. 19, 2009. URL: <https://creativepro.com/typetalk-two-story-type/>. (2 pages).

DIN Next Pro Regular type font by Akira Kobayashi [on-line]. Available on the Internet at least as early as Mar. 19, 2012. URL: <https://www.myfonts.com/fonts/linotype/din-next/>. (10 pages).

“Sky Wing Outline” type font by Jonathan Hill for Northern Block. 2008. URL: www.identifont.com/find?font=skywing+outline&q=Go.

(56)

References Cited

OTHER PUBLICATIONS

“Central Inline” type font by AVP. Available at least as early as Aug. 15, 2012. URL: <<https://www.myfonts.com/fonts/aviation/central-inline/>>.

“Hiruko Outline” type font by Alex Haigh for Thinkdust. 2008. URL: <www.identifont.com/find?hiruko+outline&q=Go>.

“Rauda Outline” type font by Pablo Balcells for Graviton. 2017. URL: <www.identifont.com/find?font=rauda+outline&q=Go>.

* cited by examiner

