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(12) **United States Design Patent**  
**Borisoff et al.**

(10) **Patent No.:** **US D983,873 S**  
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(54) **SET OF STRING POSTS FOR A GUITAR**

(71) Applicant: **Hipshot Products, Inc.**, Interlaken, NY (US)

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(73) Assignee: **Hipshot Products, Inc.**, Interlaken, NY (US)

(\*\*) Term: **15 Years**

(21) Appl. No.: **29/735,561**

(22) Filed: **May 21, 2020**

(51) **LOC (14) Cl.** ..... **17-03**

(52) **U.S. Cl.**  
USPC ..... **D17/20**

(58) **Field of Classification Search**  
USPC ..... D17/20, 14, 15, 18, 19

(Continued)

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(57) **CLAIM**

The ornamental design for a set of string posts for a guitar, as shown and described.

**DESCRIPTION**

FIG. 1 is a top view of a first embodiment of the set of string posts for a guitar, showing our new design;

FIG. 2 is a bottom view thereof;

FIG. 3 is an elevational view showing the left side view of each of the string posts of the set of string posts for guitar of FIG. 1, the right side view of each string post being identical to the left side view of the respective string post; FIG. 4 is an elevational view showing the front view of each of the string posts of the set of string posts for guitar of FIG. 1, the rear view of each string post being identical to the front view of the respective string post;

FIG. 5 is a top perspective view of the set of string posts for guitar of FIG. 1;

FIG. 6 is a bottom perspective view of the set of string posts for guitar of FIG. 1;

FIG. 7 is a further perspective view of the set of string posts for guitar of FIG. 1 as applied to respective tuning machines disassembled from a guitar headstock;

FIG. 8 is a top view of a second embodiment of the set of string posts for a guitar, showing our new design;

FIG. 9 is a bottom view thereof;

FIG. 10 is an elevational view showing the left side view of each of the string posts of the set of string posts for guitar of FIG. 8, the right side view of each string post being identical to the left side view of the respective string post;

FIG. 11 is an elevational view showing the front view of each of the string posts of the set of string posts for guitar of FIG. 8, the rear view of each string post being identical to the front view of the respective string post;

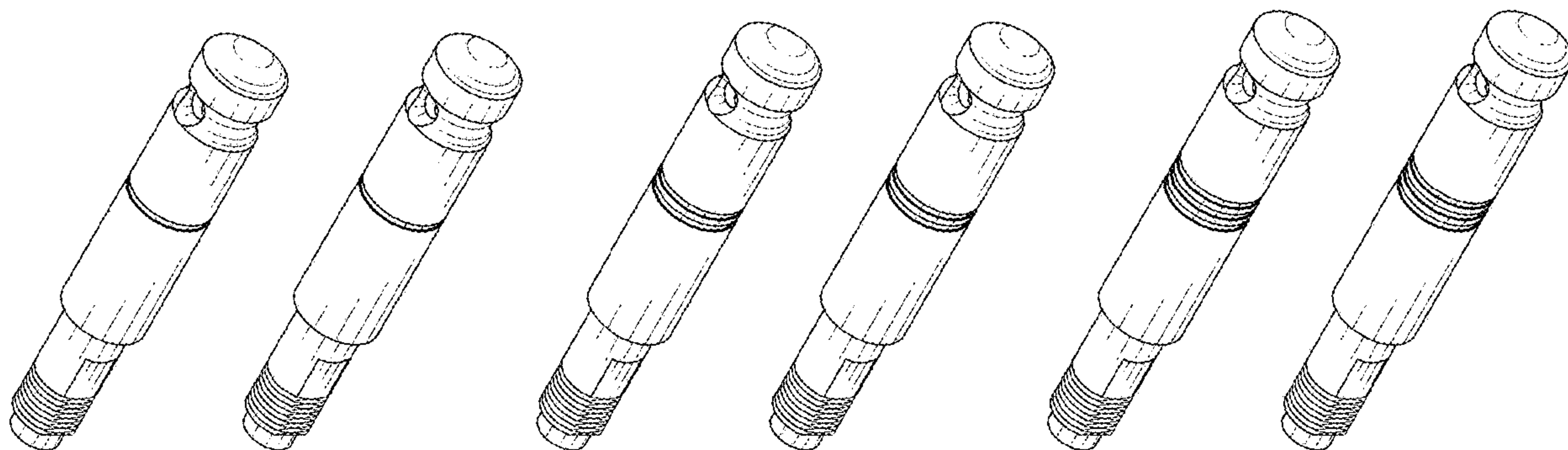
FIG. 12 is a top perspective view of the set of string posts for guitar of FIG. 8;

FIG. 13 is a bottom perspective view of the set of string posts for guitar of FIG. 8; and,

FIG. 14 is a further perspective view of the set of string posts for guitar of FIG. 8 as applied to respective tuning machines disassembled from a guitar headstock.

The broken lines are included for the purpose of illustrating environment only and form no part of the claimed design.

**1 Claim, 8 Drawing Sheets**



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(58) **Field of Classification Search**

CPC ..... G10D 3/14; G10D 3/147; G10D 3/12;  
G10D 3/13; G10D 1/10; G10D 1/08

See application file for complete search history.

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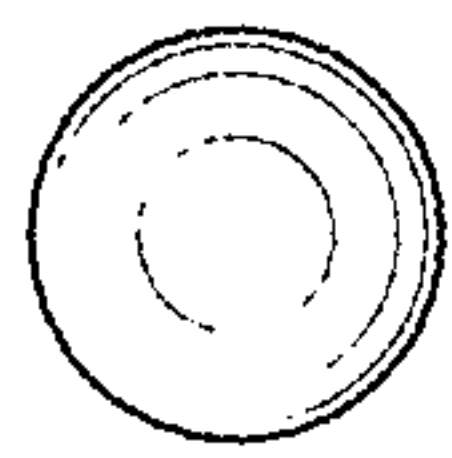
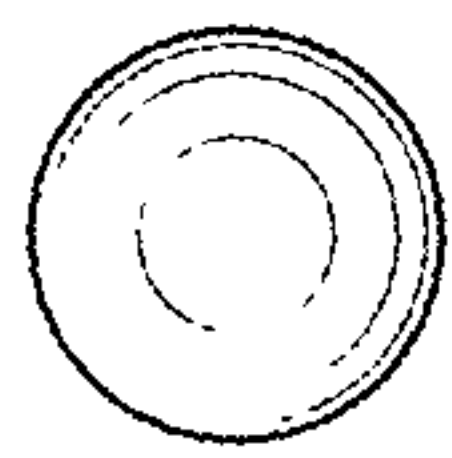
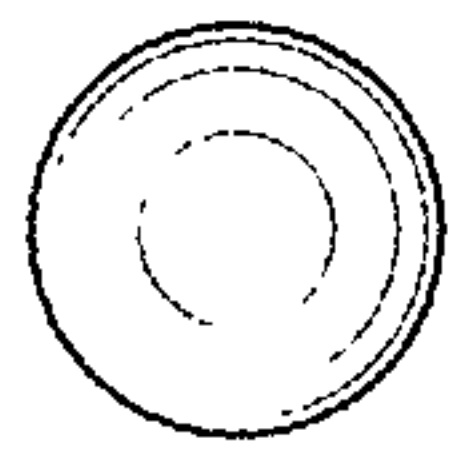
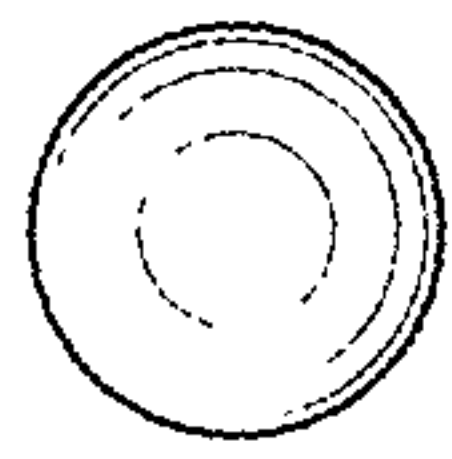
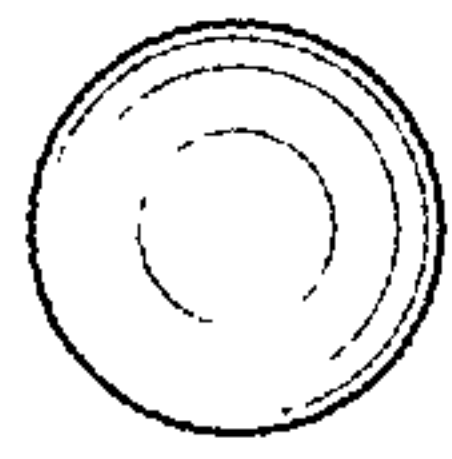
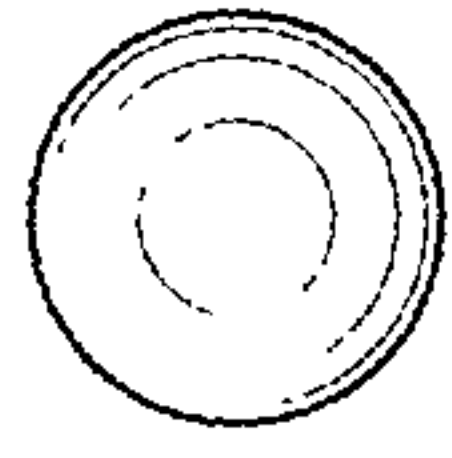


FIG. 1

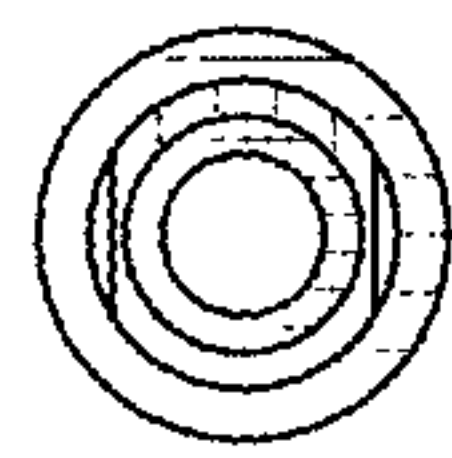
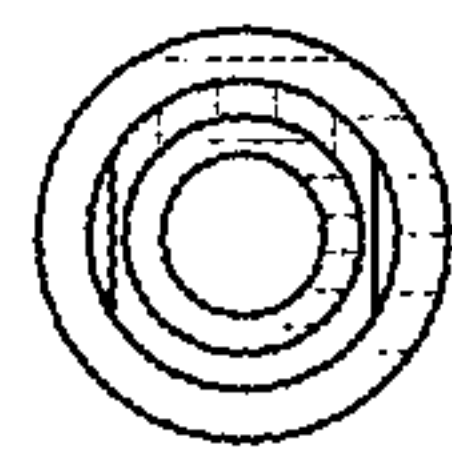
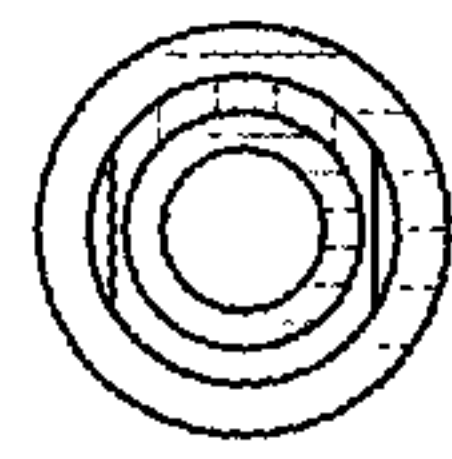
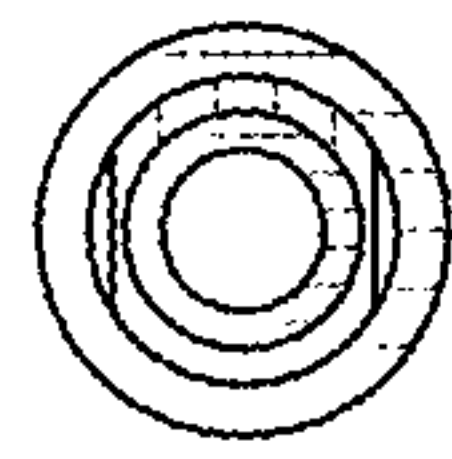
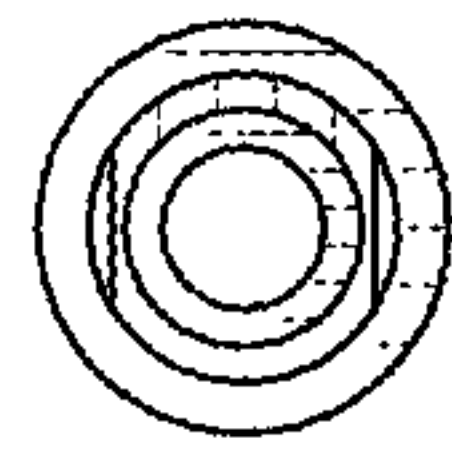
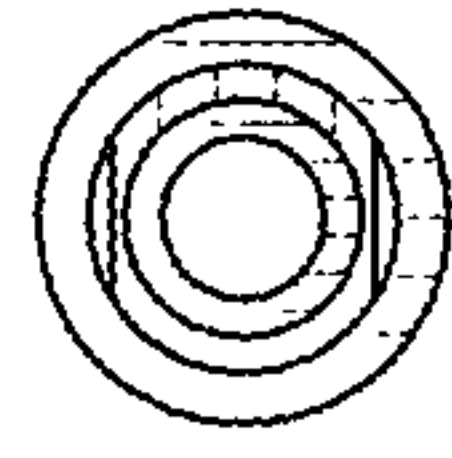


FIG. 2



FIG. 3

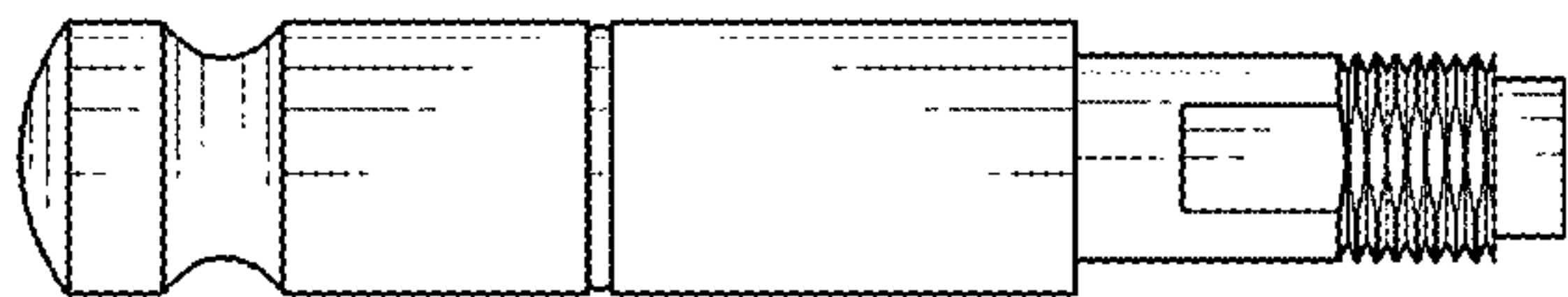
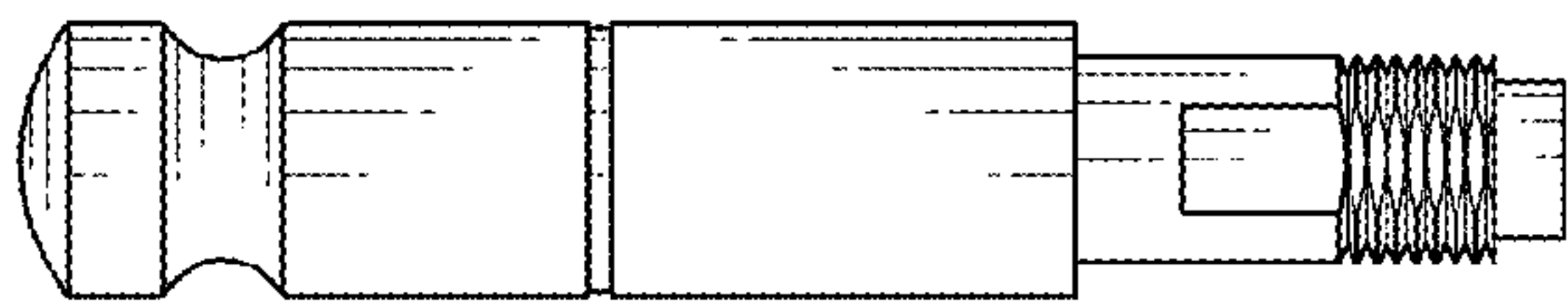
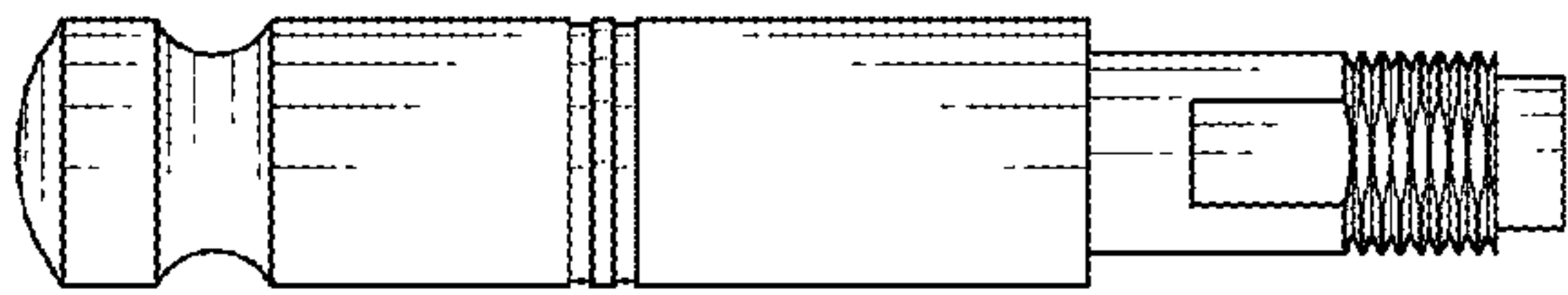
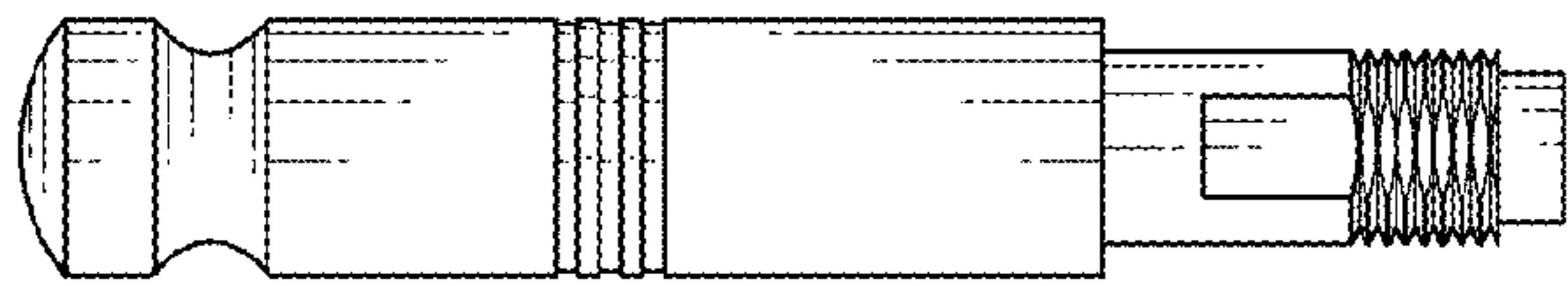
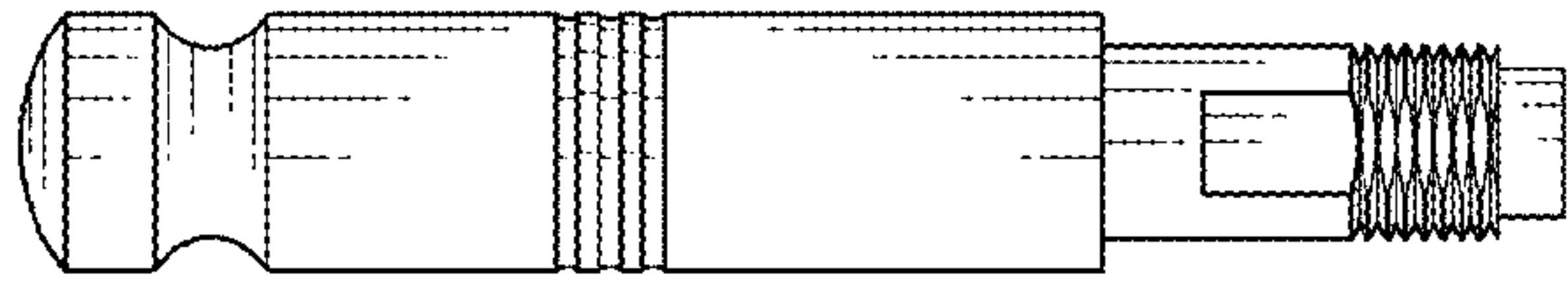
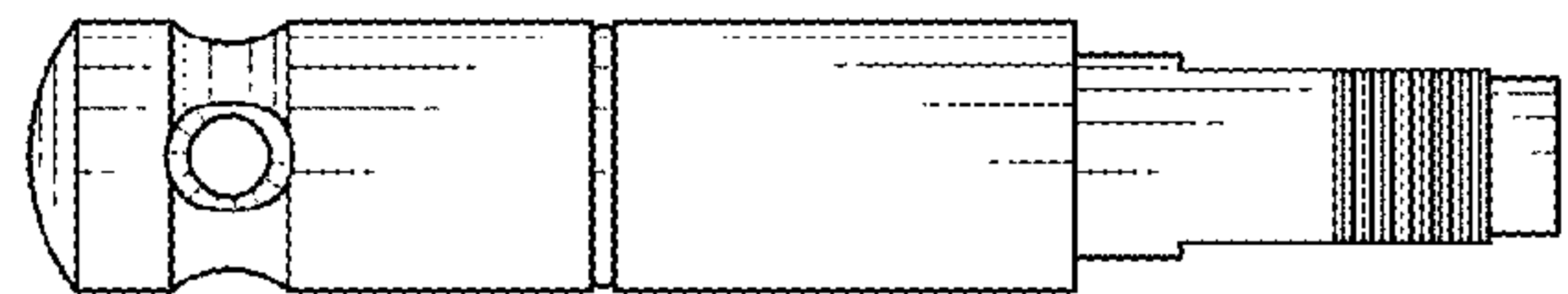
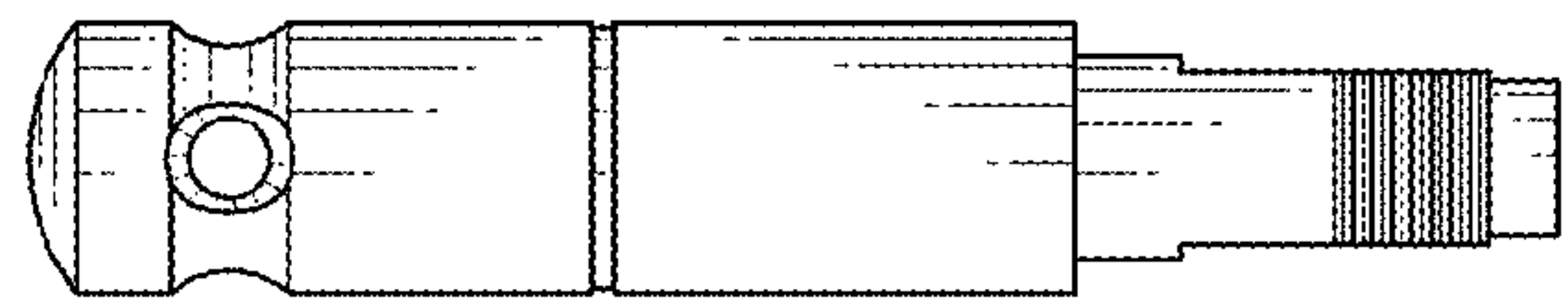
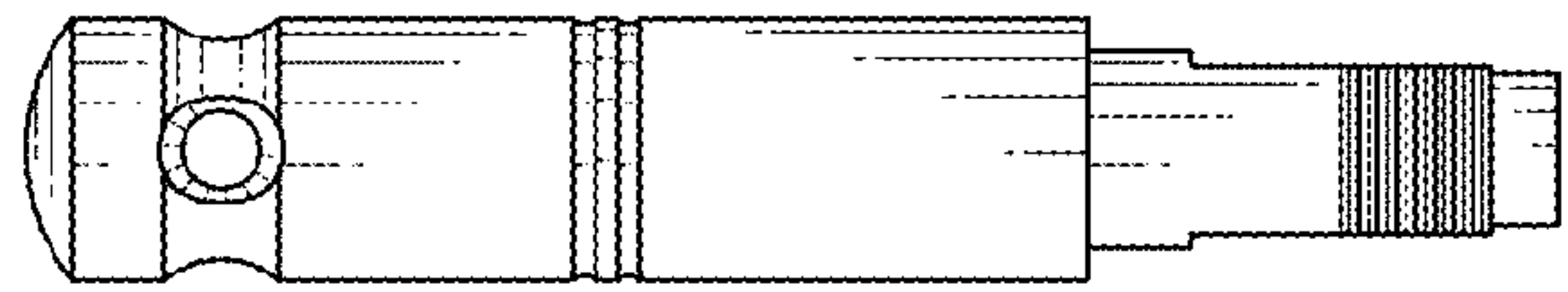
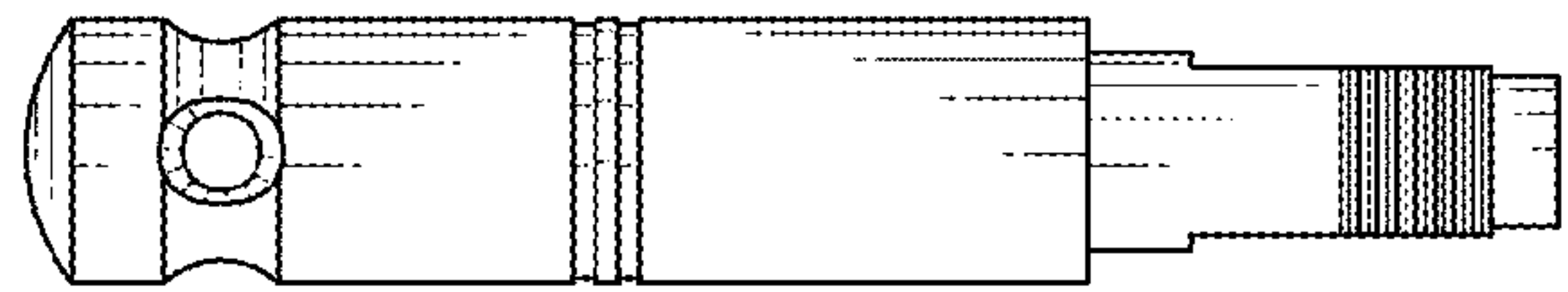
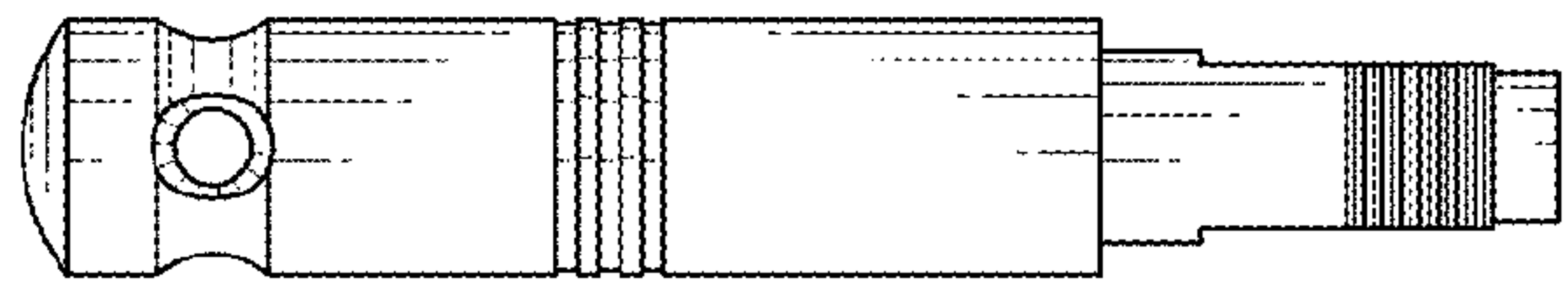
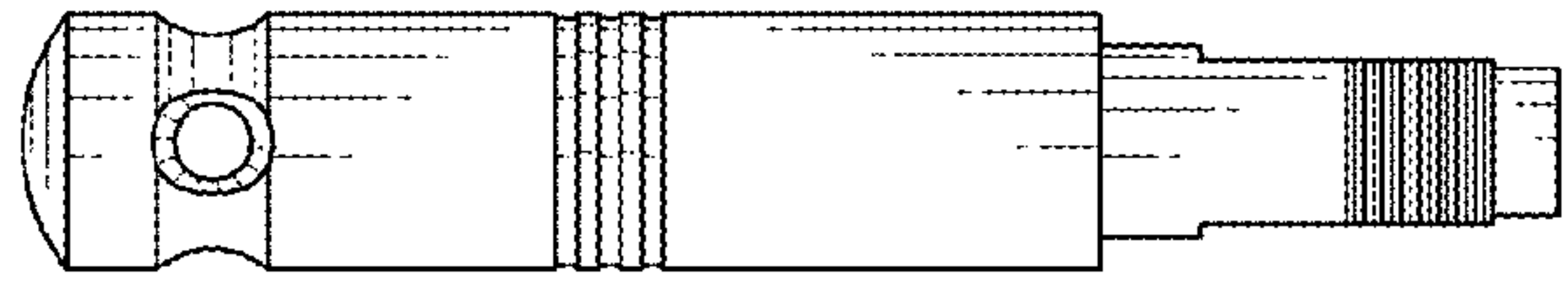
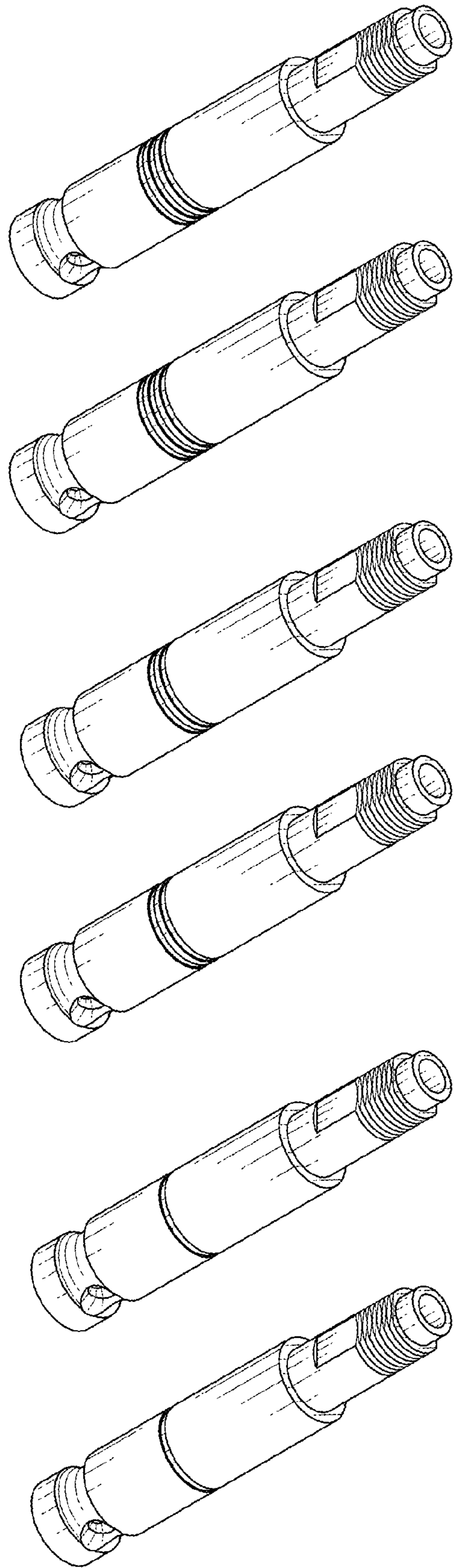
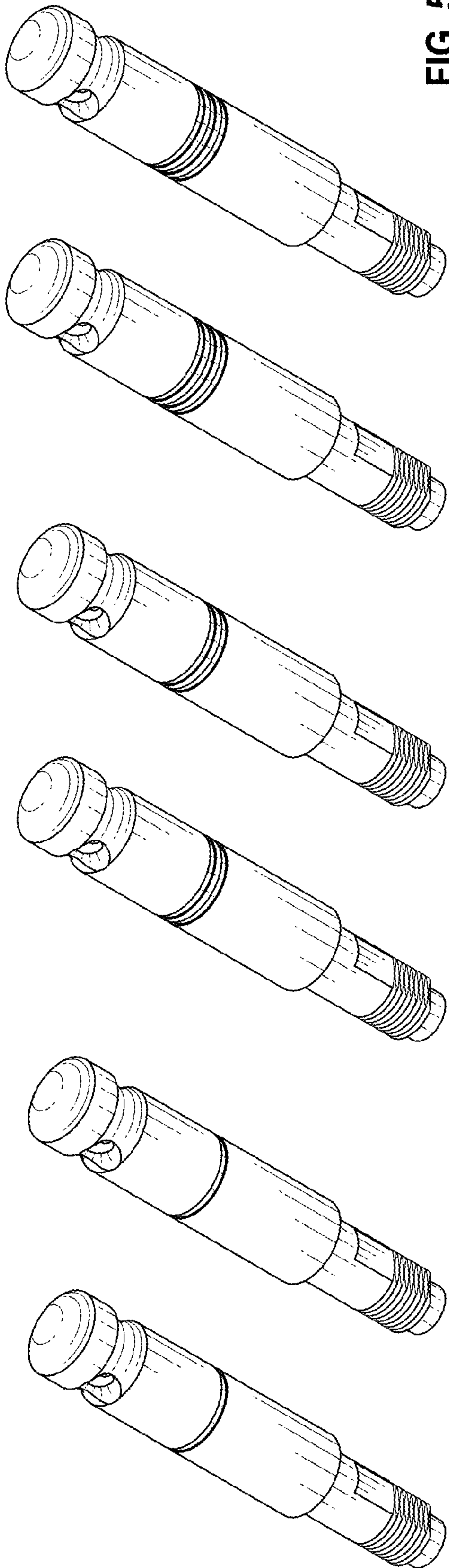


FIG. 4





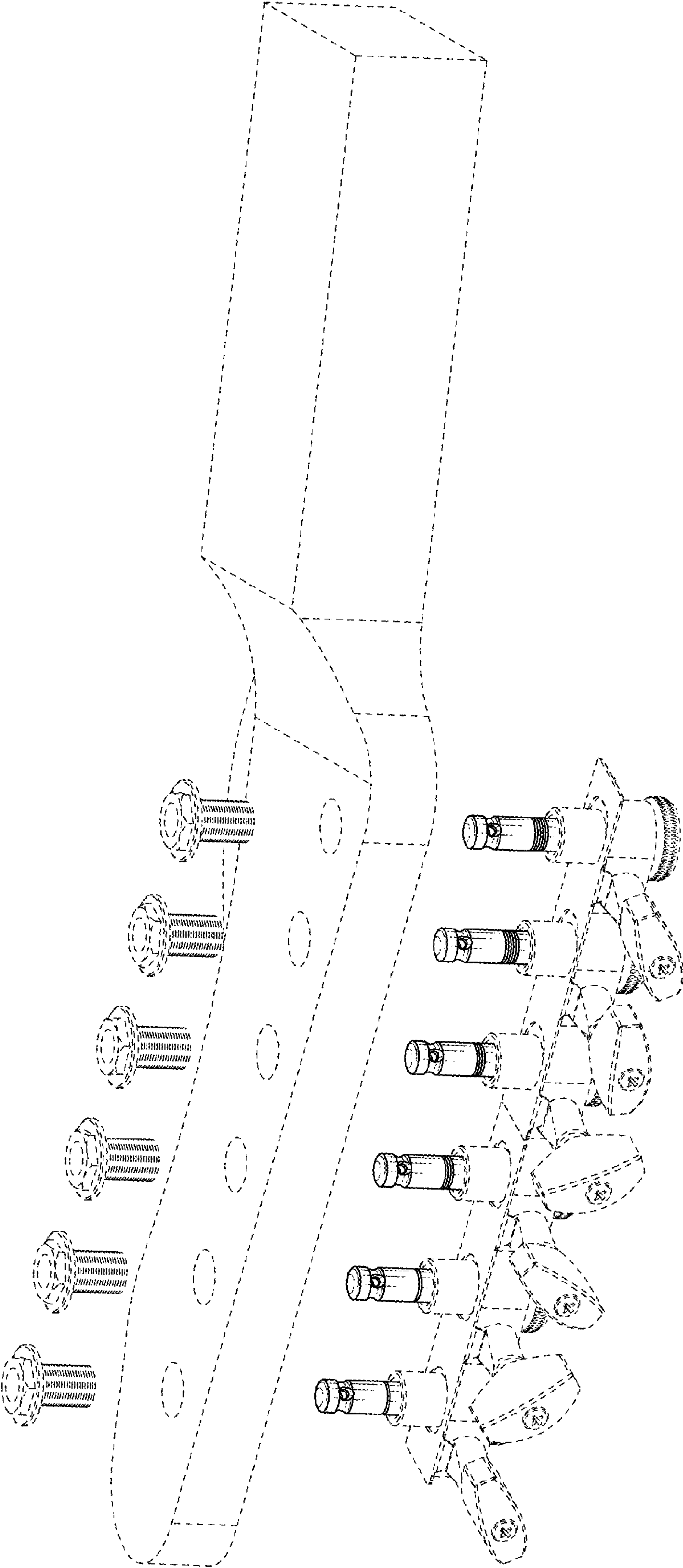


FIG. 7

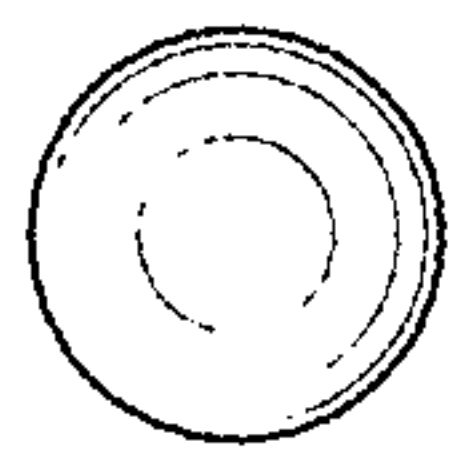
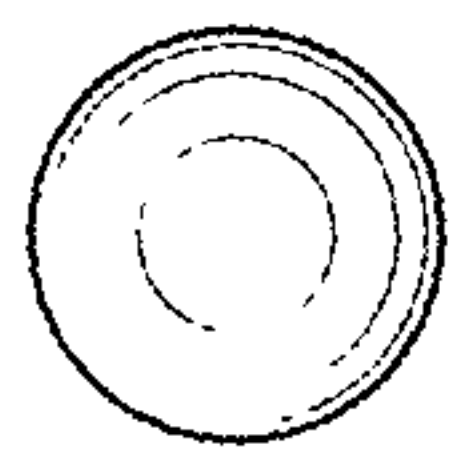
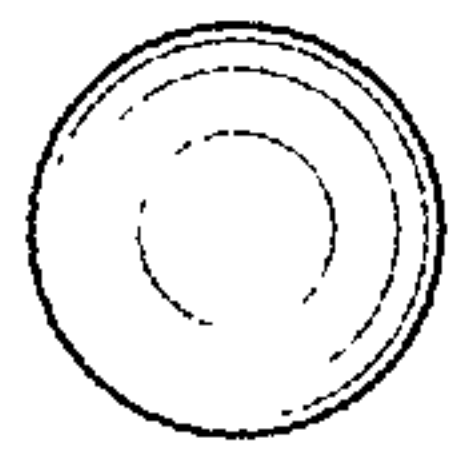
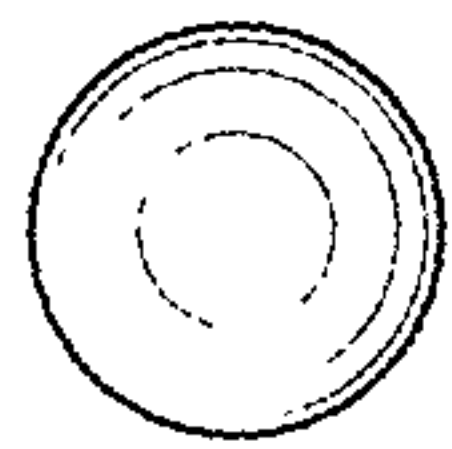
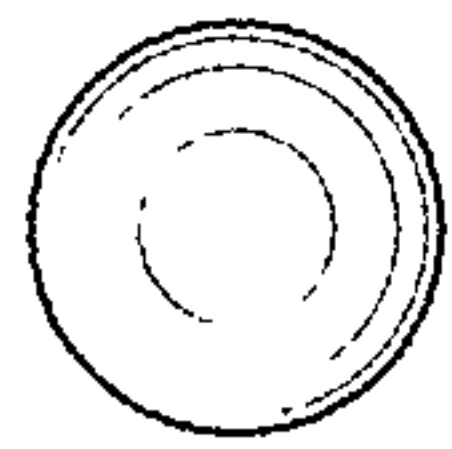
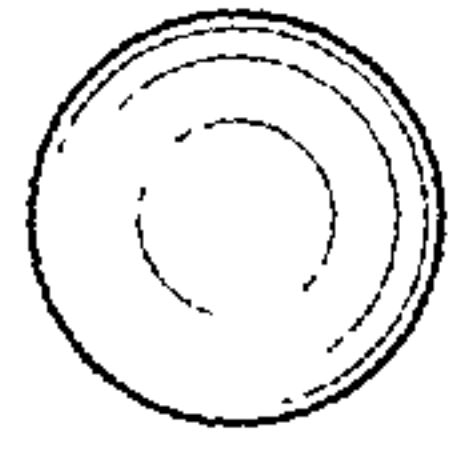


FIG. 8

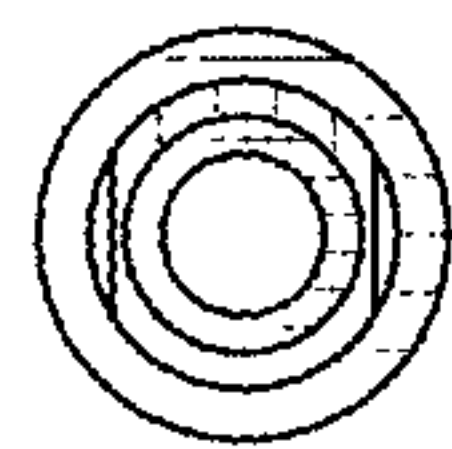
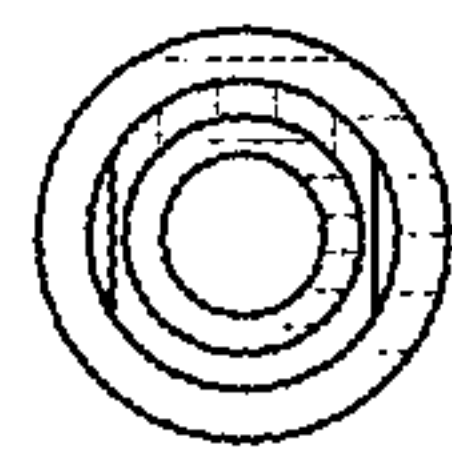
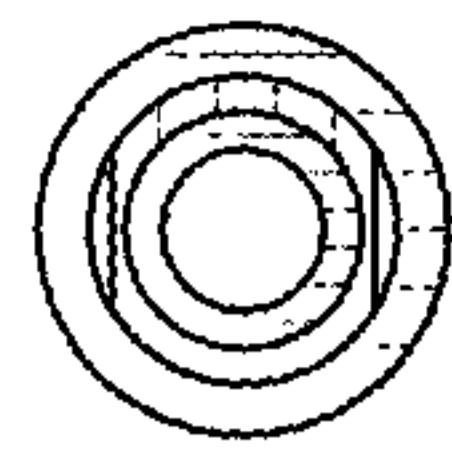
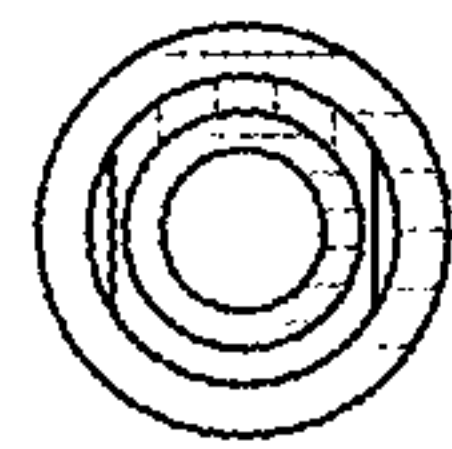
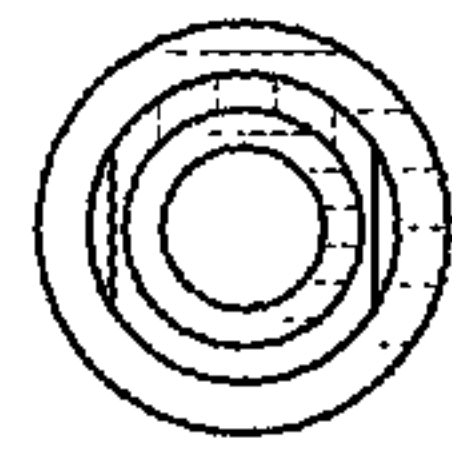
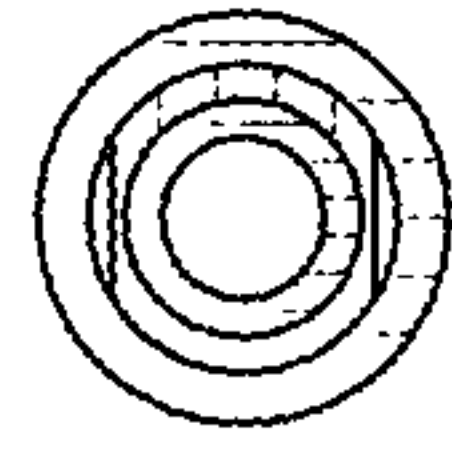


FIG. 9



FIG. 10

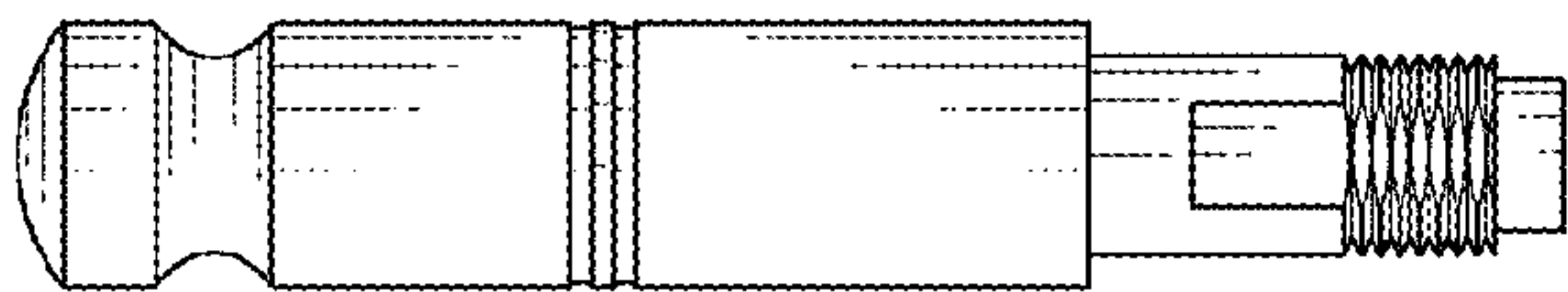
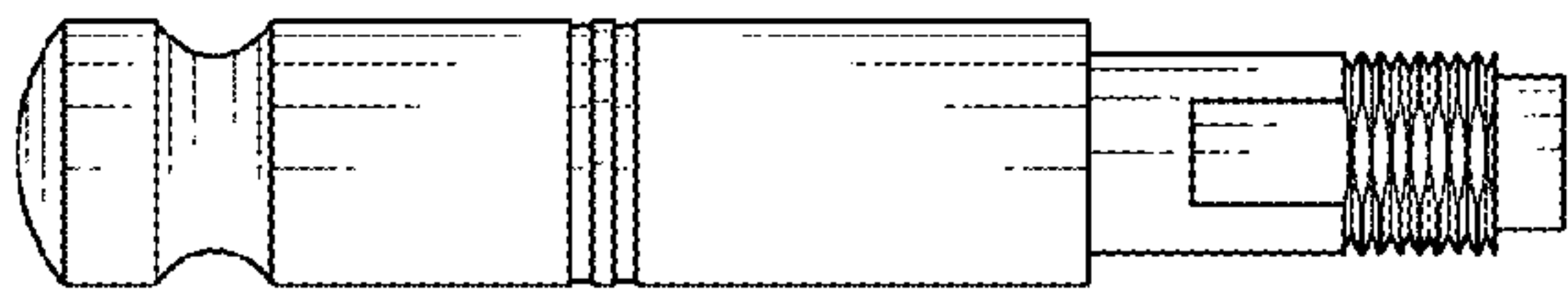
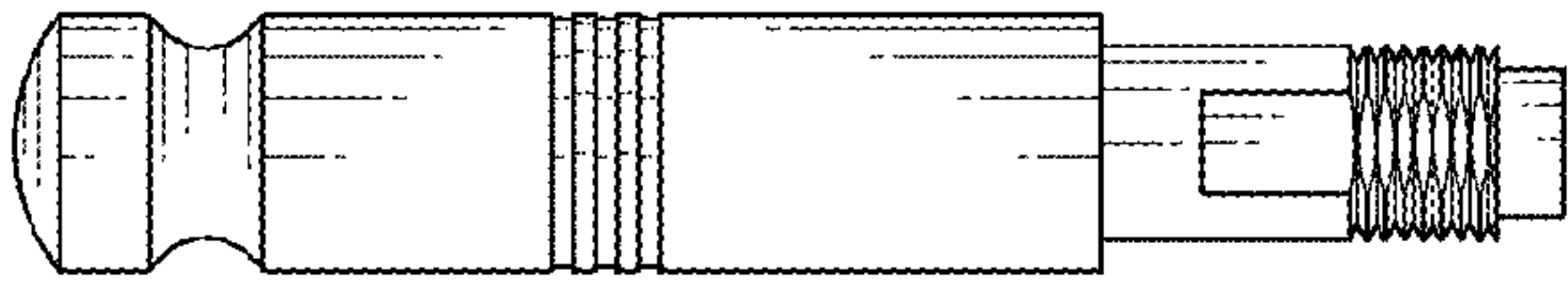
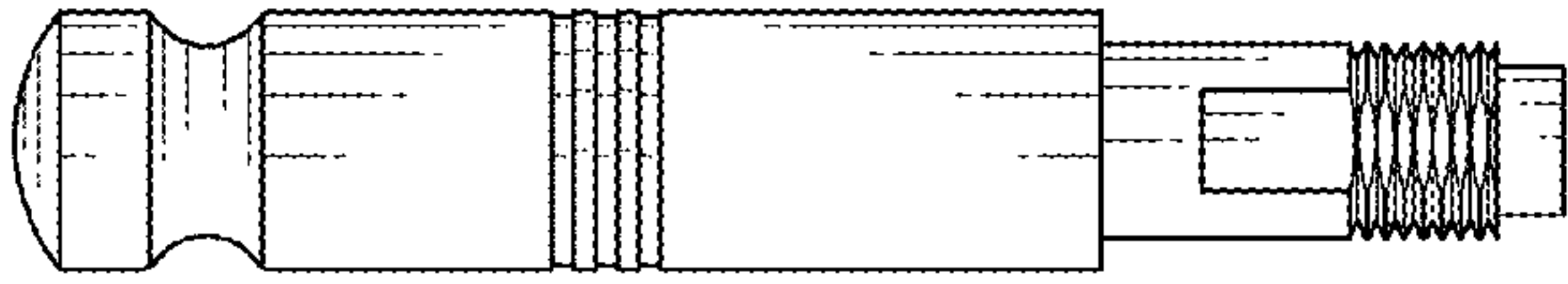
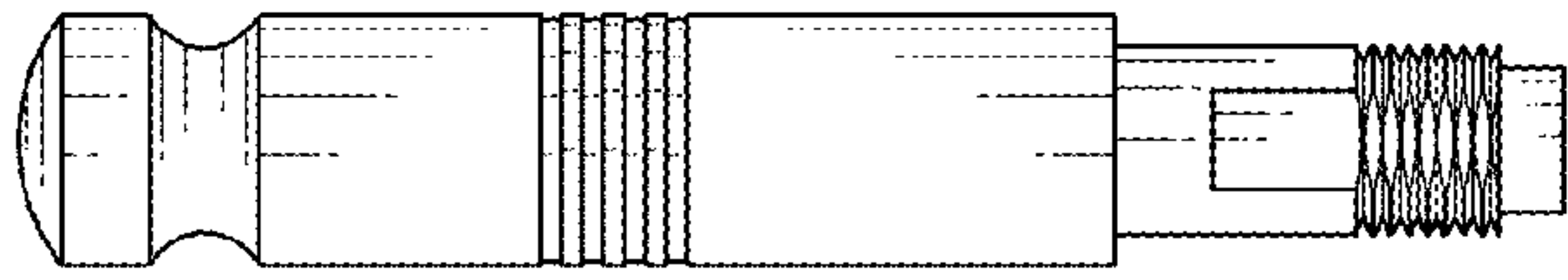
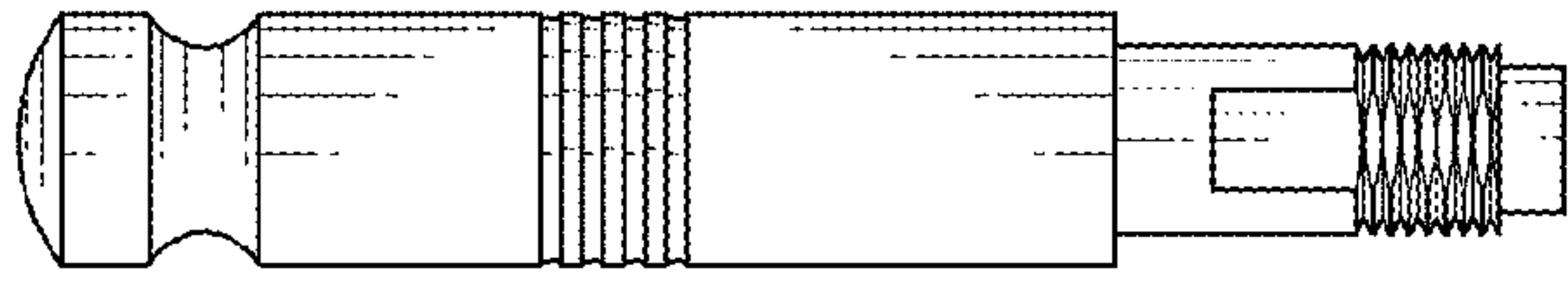
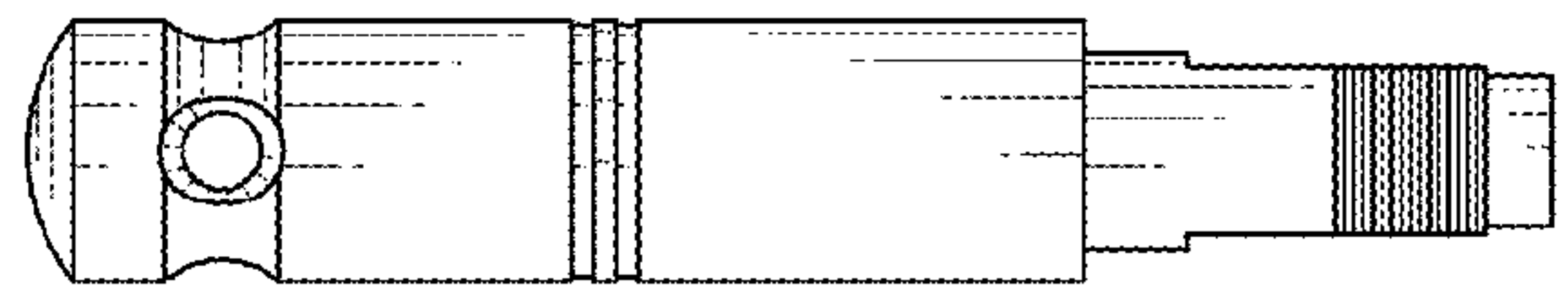
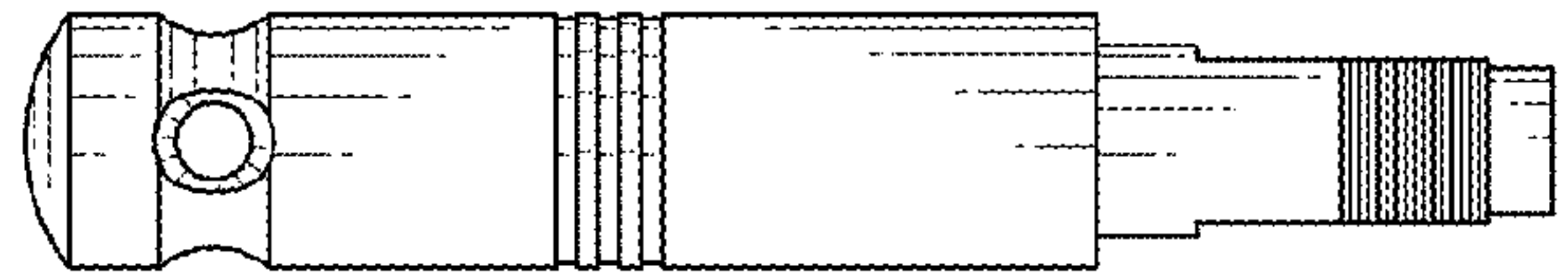
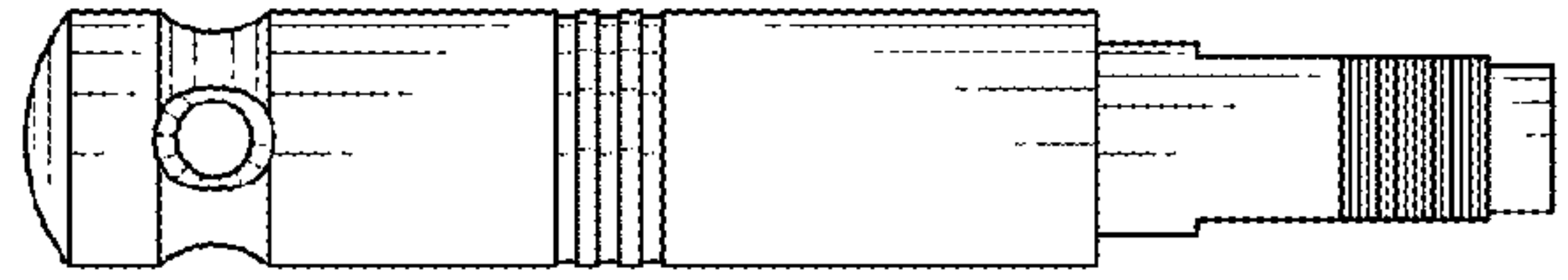
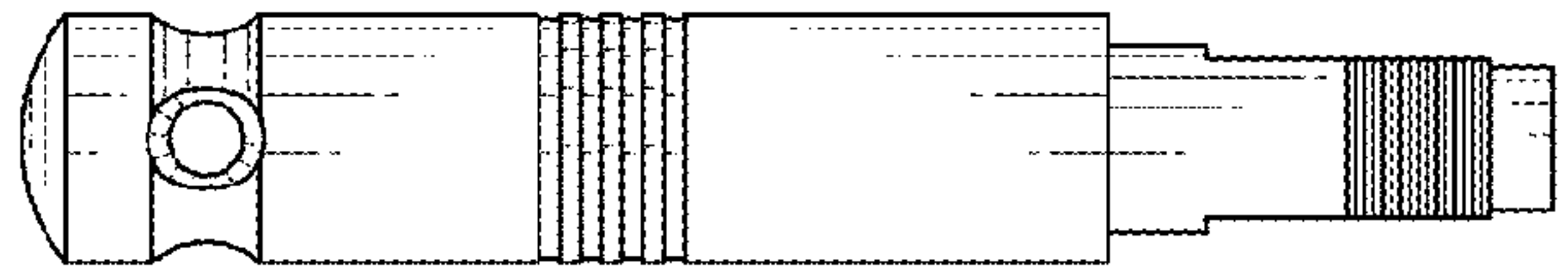
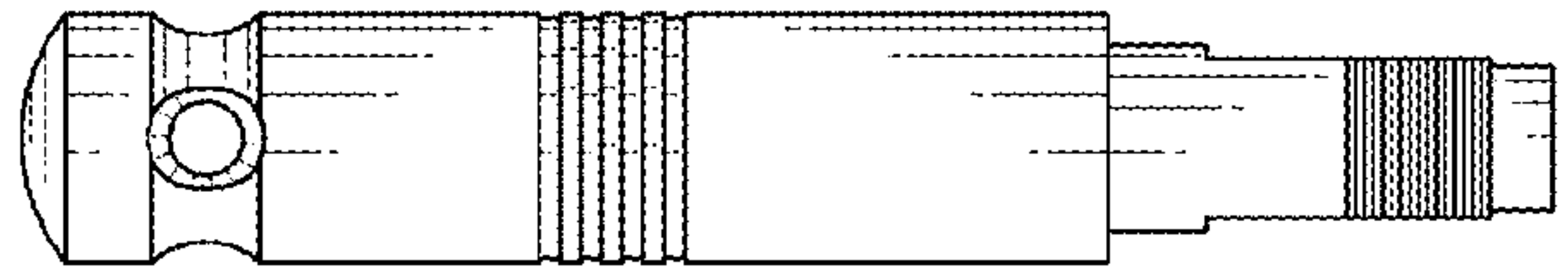


FIG. 11





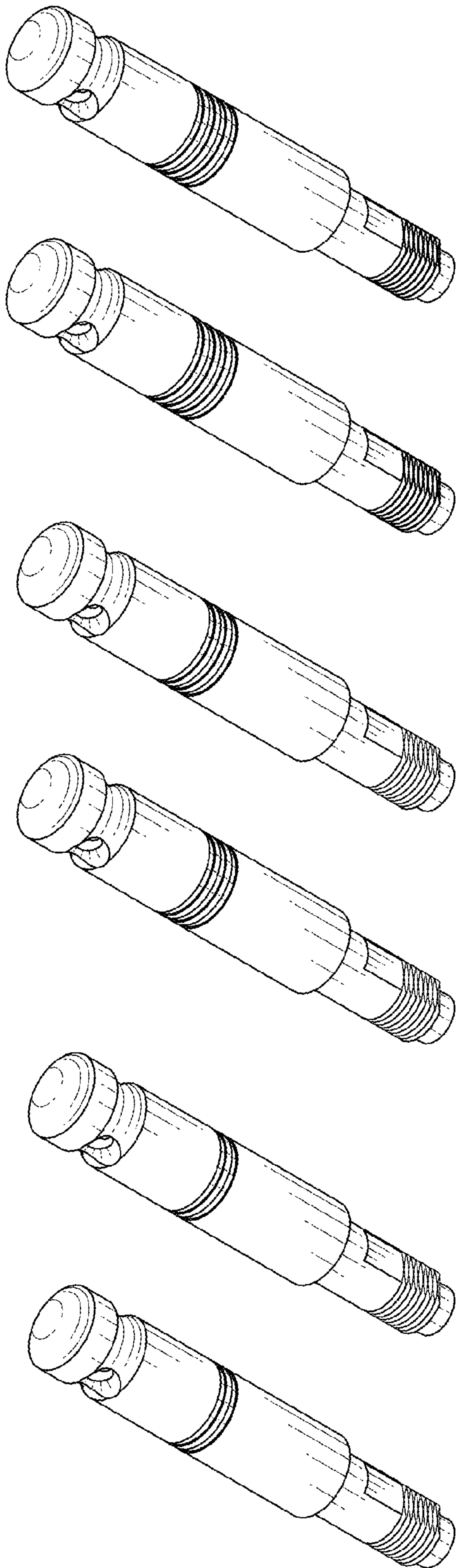


FIG. 12

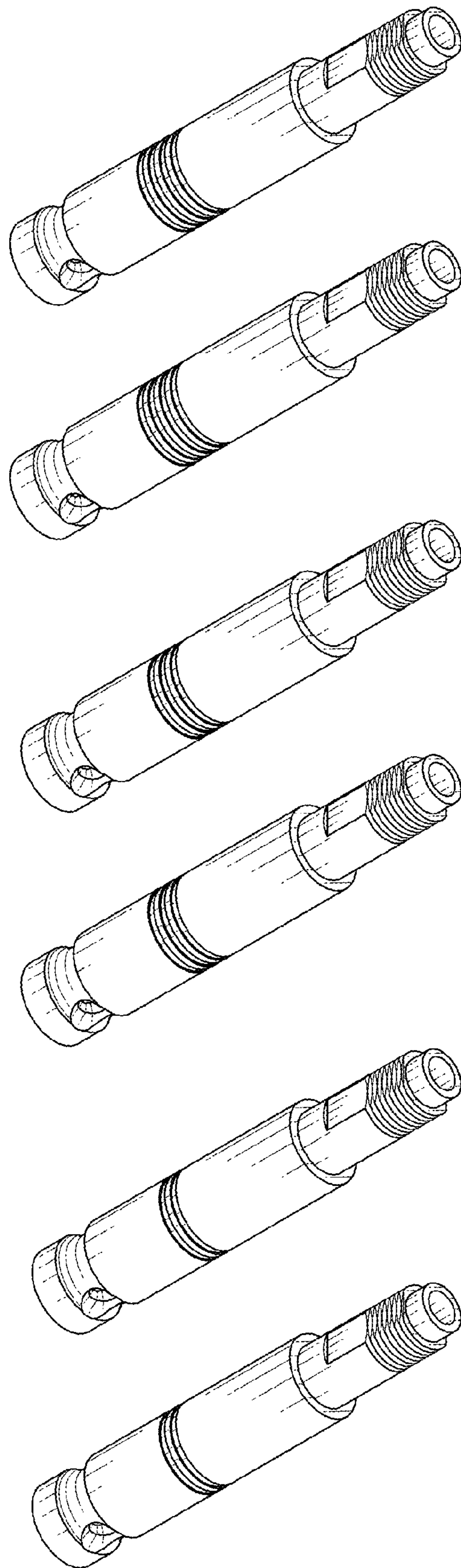


FIG. 13

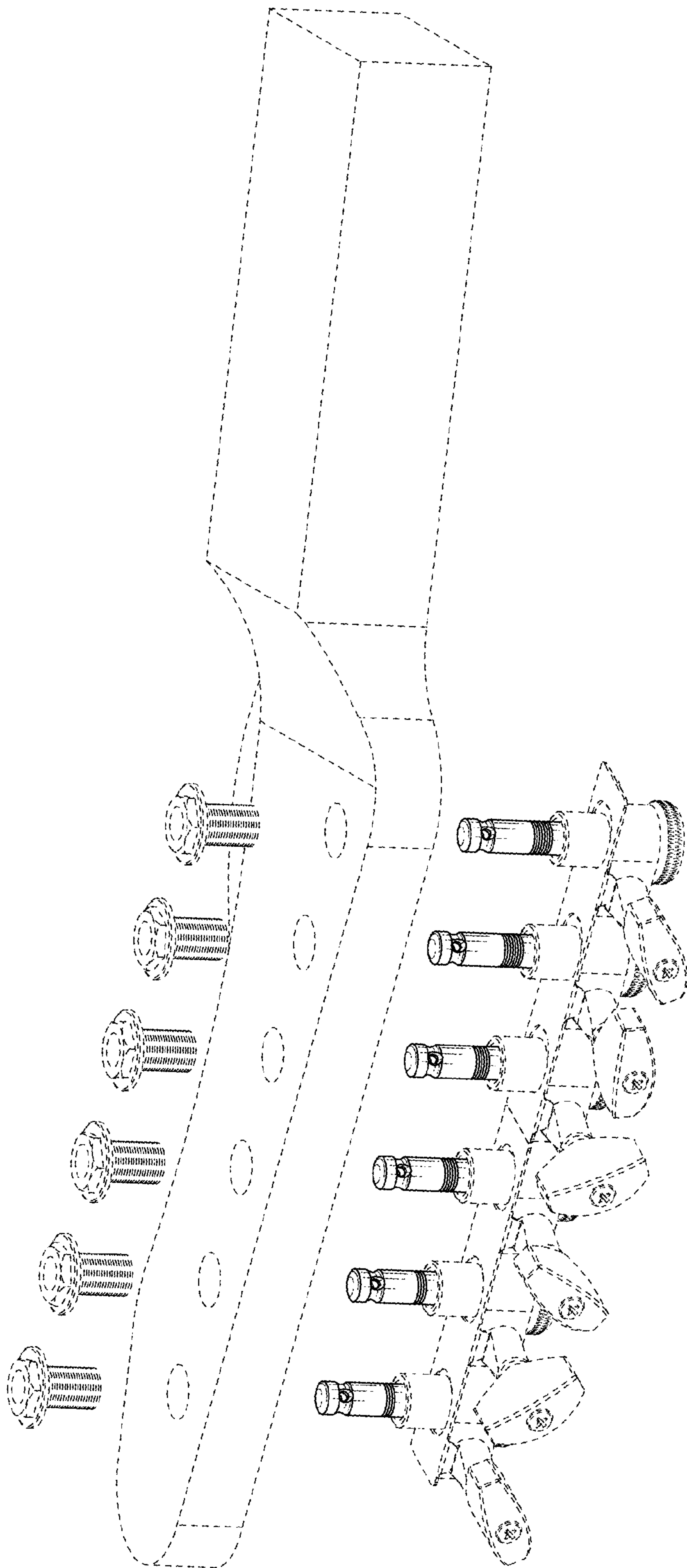


FIG. 14