

(12) **United States Design Patent** (10) **Patent No.:** **US D983,166 S**
Wu (45) **Date of Patent:** **** Apr. 11, 2023**

(54) **LOUDSPEAKER**

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(72) Inventor: **Songjiao Wu**, Fuzhou (CN)

(**) Term: **15 Years**

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(51) **LOC (14) Cl.** **14-01**

(52) **U.S. Cl.**
USPC **D14/216**

(58) **Field of Classification Search**
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D14/224–224.1

CPC H04R 1/347; H04R 1/323; H04R 1/025;
H04R 1/02

See application file for complete search history.

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Primary Examiner — John R Yeh

(74) *Attorney, Agent, or Firm* — Daniel M. Cohn;
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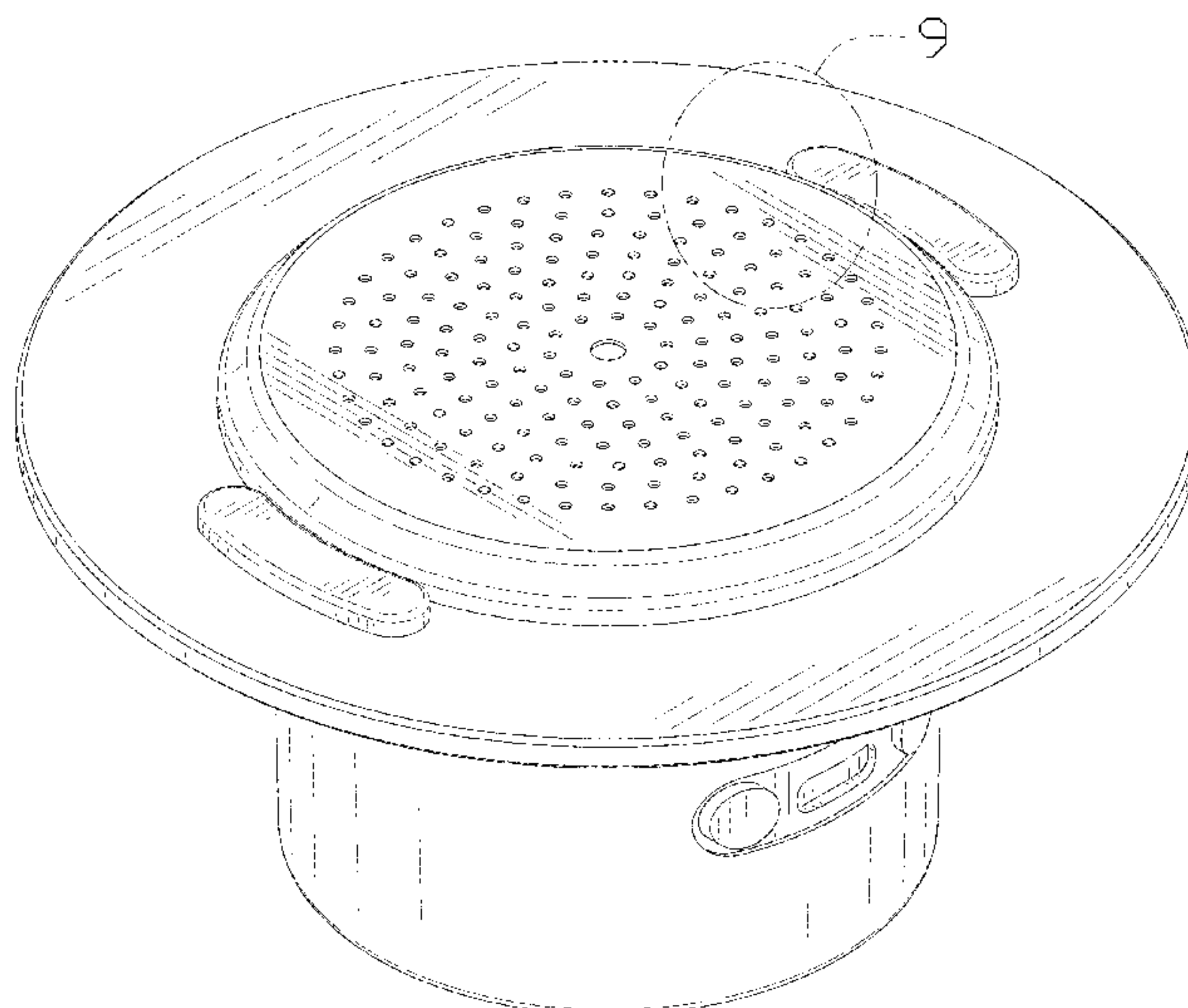
(57) **CLAIM**

The ornamental design for a loudspeaker, as shown and described.

DESCRIPTION

FIG. 1 is a perspective view of a loudspeaker showing my new design;
FIG. 2 is another perspective view thereof;
FIG. 3 is a front elevational view thereof;
FIG. 4 is a rear elevational view thereof;
FIG. 5 is a left side elevational view thereof;
FIG. 6 is a right side elevational view thereof;
FIG. 7 is a top plan view thereof;
FIG. 8 is a bottom plan view thereof;
FIG. 9 is an enlarged view of portion 9 shown in FIG. 1;
FIG. 10 is an enlarged view of portion 10 shown in FIG. 2;
FIG. 11 is a perspective view of the loudspeaker where the loudspeaker is in a first configuration of use;
FIG. 12 is a perspective view of the loudspeaker where the loudspeaker is in a second configuration of use;
FIG. 13 is a perspective view of the loudspeaker where the loudspeaker is in a third configuration of use;
FIG. 14 is a perspective view of the loudspeaker where the loudspeaker is in a fourth configuration of use;
FIG. 15 is a perspective view of the loudspeaker where the loudspeaker is in a fifth configuration of use;
FIG. 16 is a perspective view of the loudspeaker where the loudspeaker is in a sixth configuration of use; and,
FIG. 17 is a perspective view of the loudspeaker where the loudspeaker is in a seventh configuration of use.
The dash-dash broken lines in the FIGS. 1-8 depict portions of the loudspeaker that form no part of the claimed design. The dash-dash broken lines in the FIGS. 11-17 depict environment of the loudspeaker that form no part of the claimed design. The dot-dash broken lines represent boundaries of the enlarged portions and form no part of the claimed design.

1 Claim, 17 Drawing Sheets



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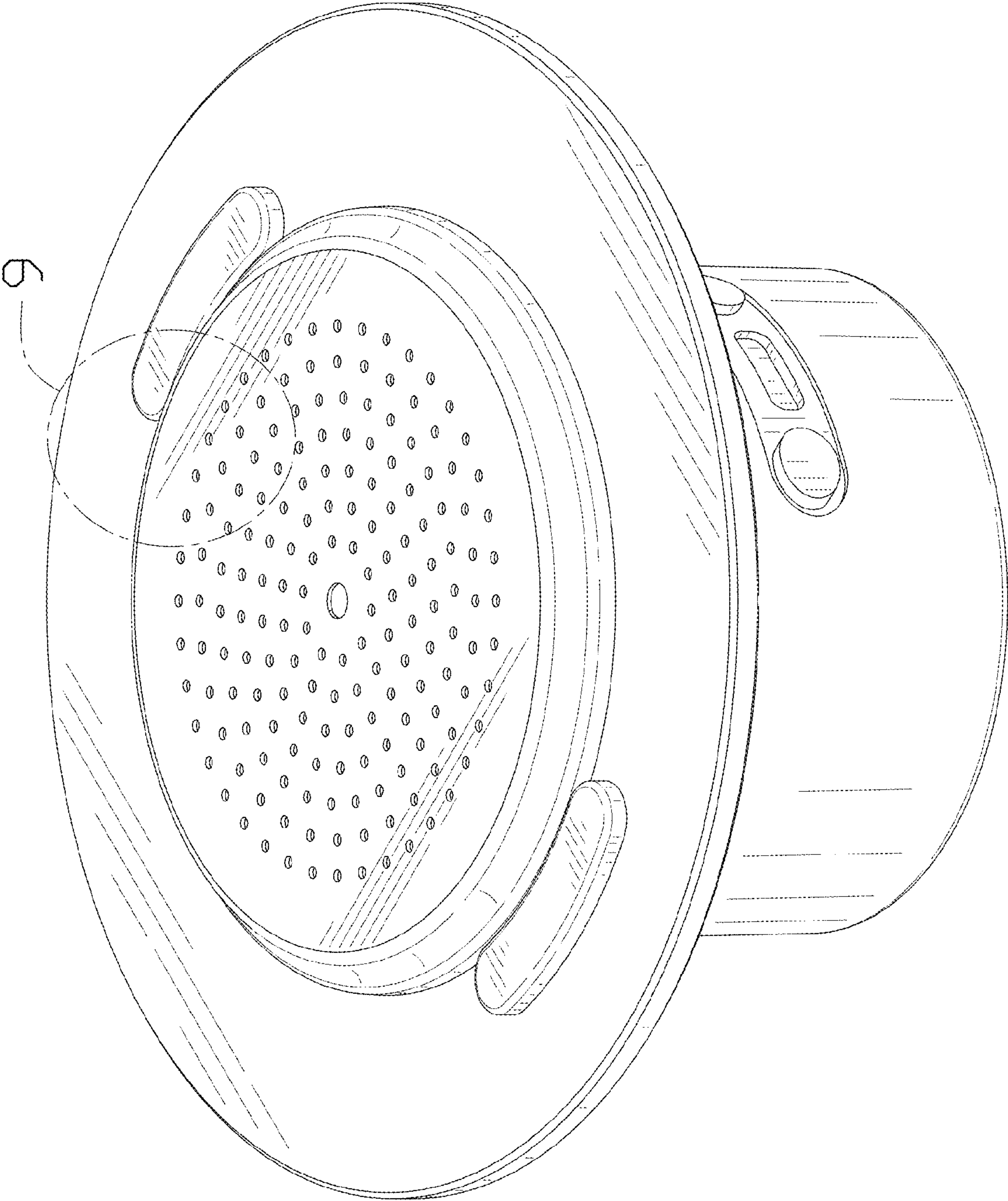
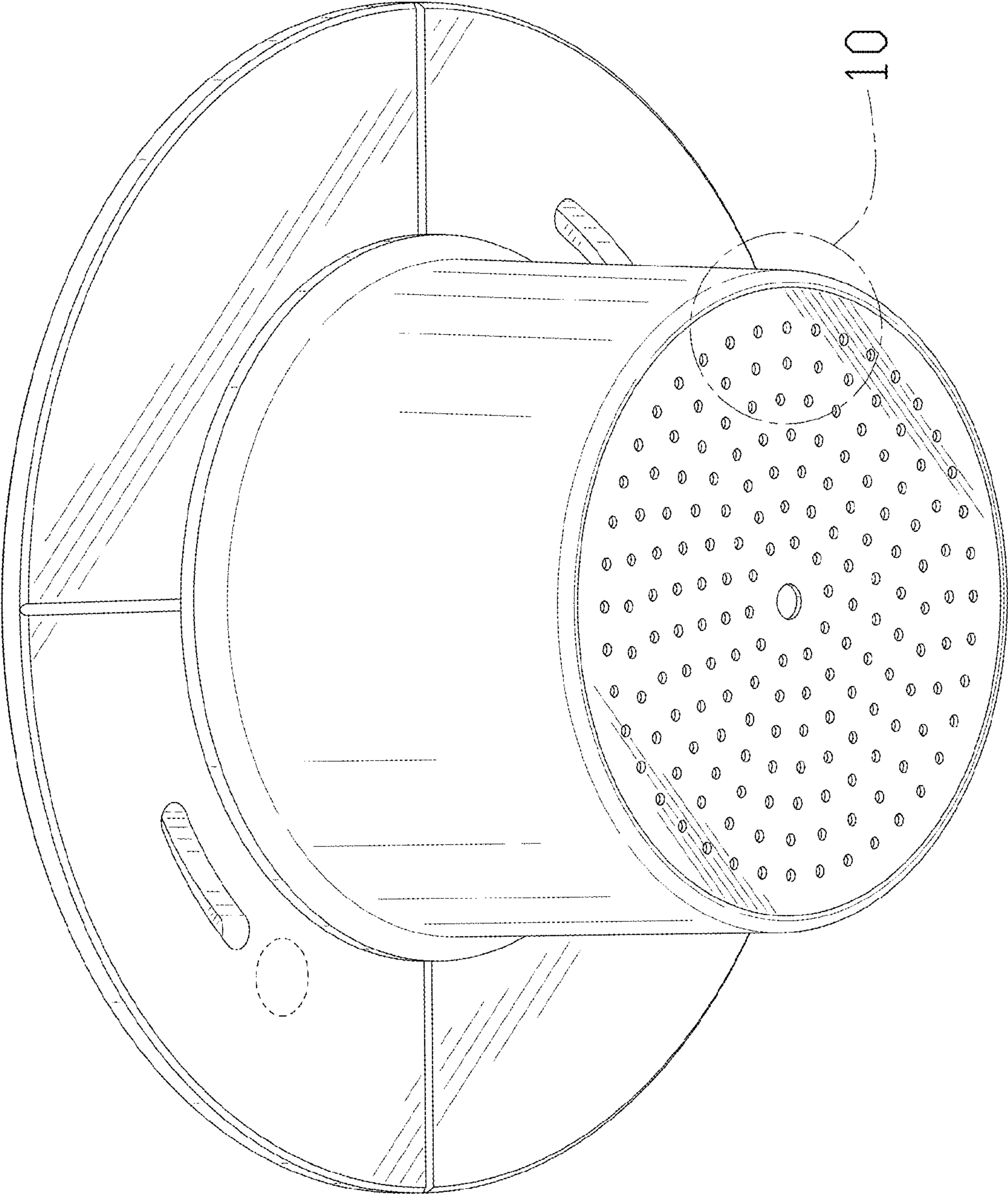


FIG. 1



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FIG. 2

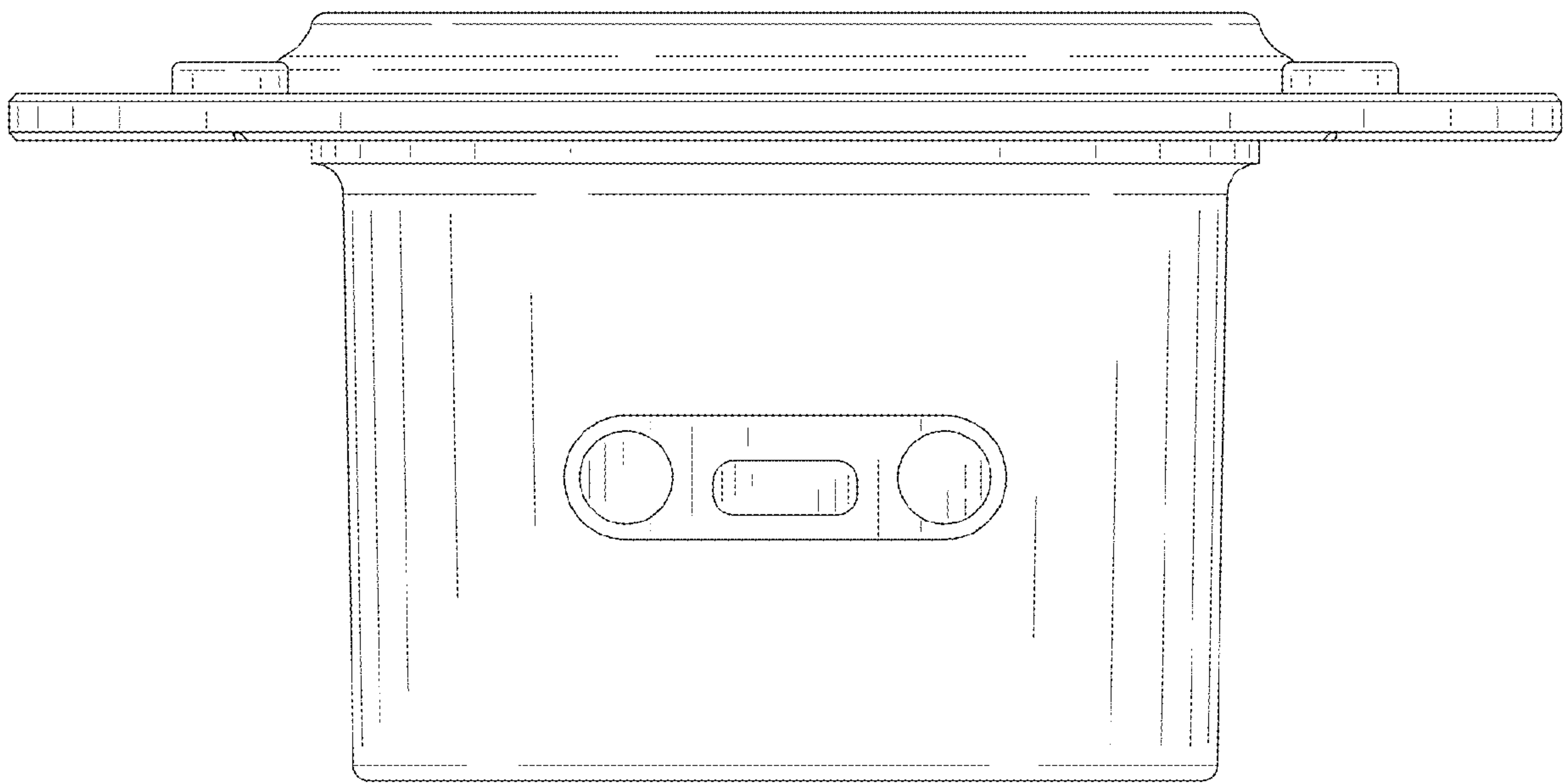


FIG. 3

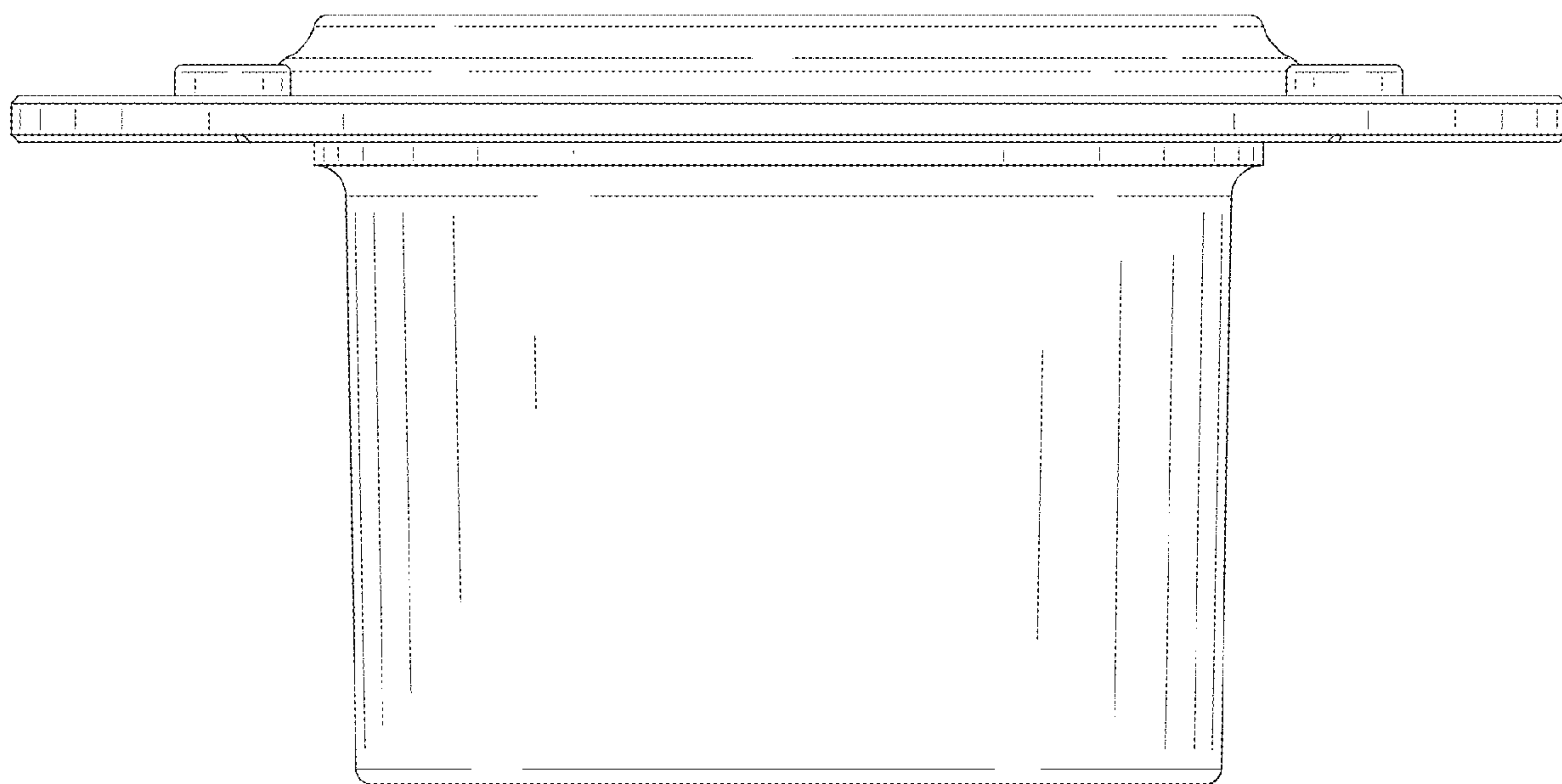


FIG. 4

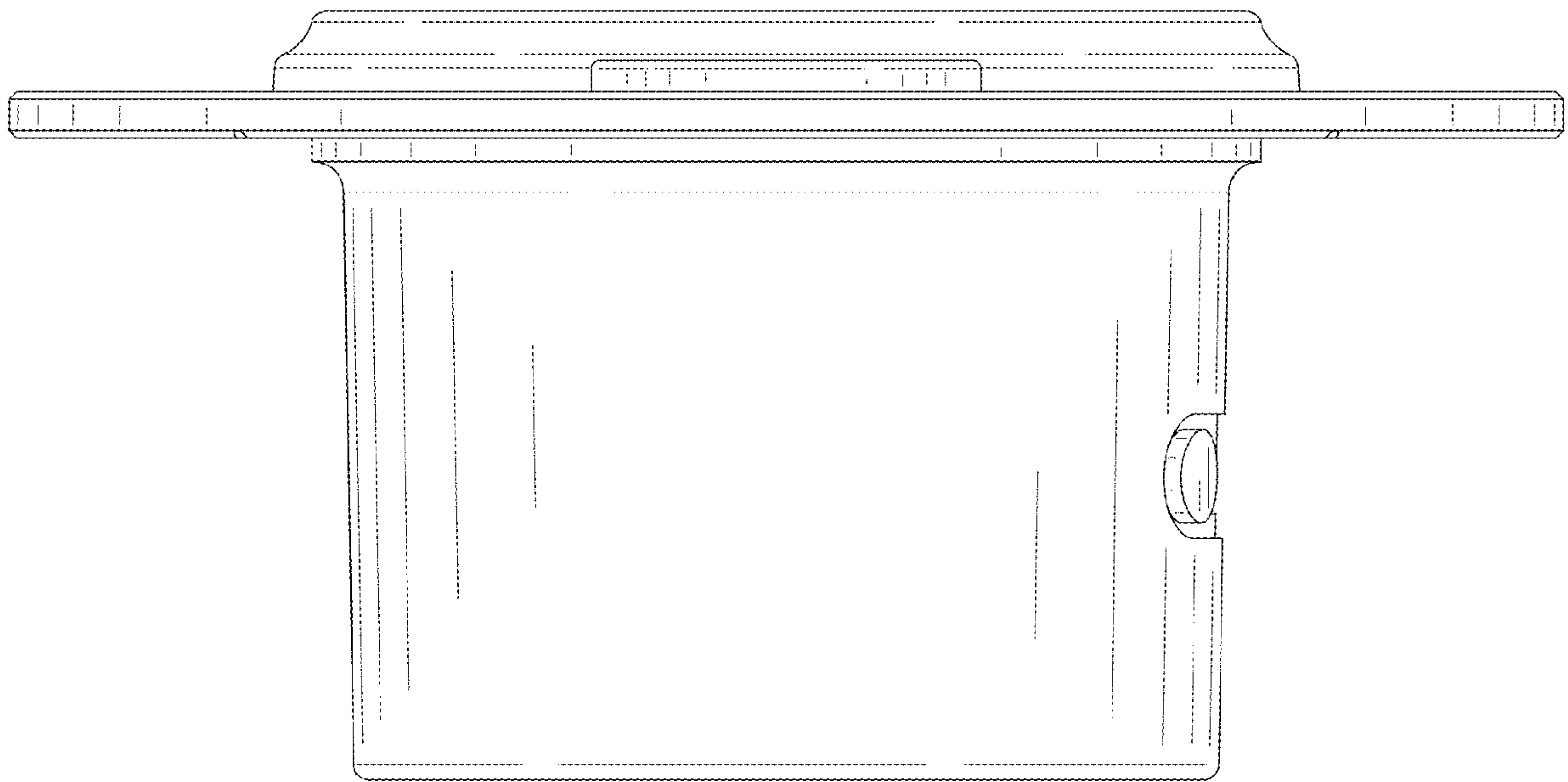


FIG. 5

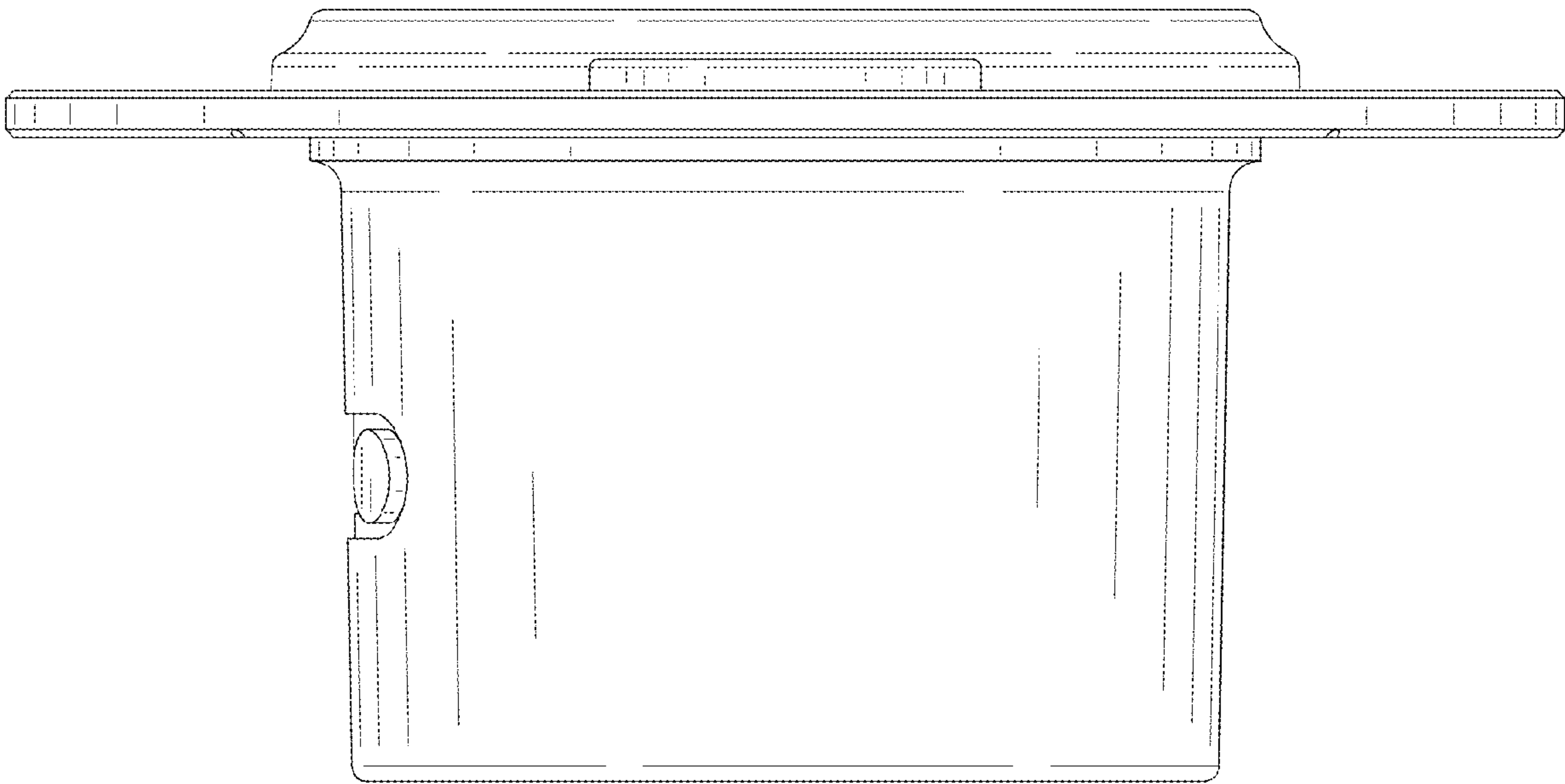


FIG. 6

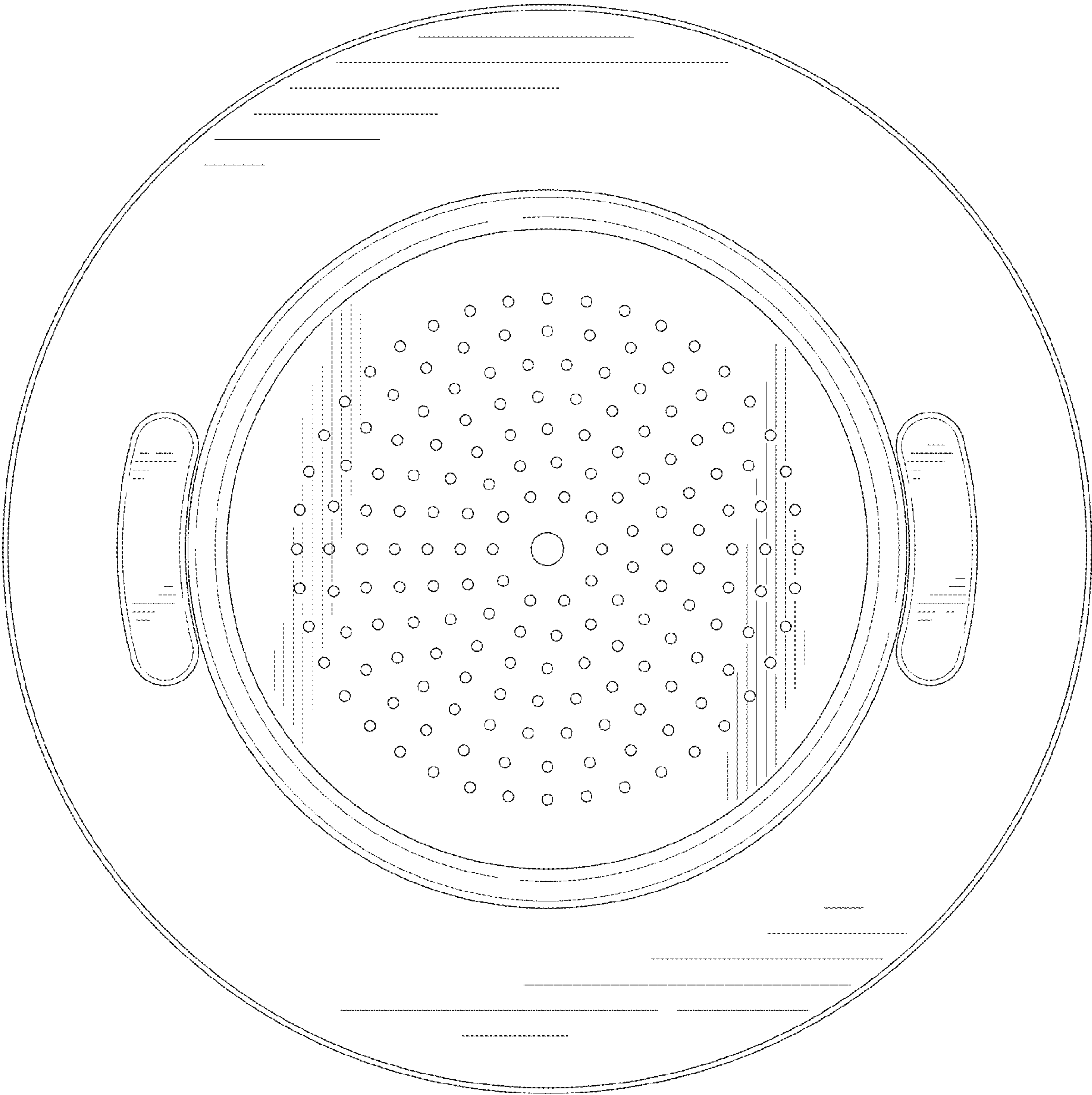


FIG. 7

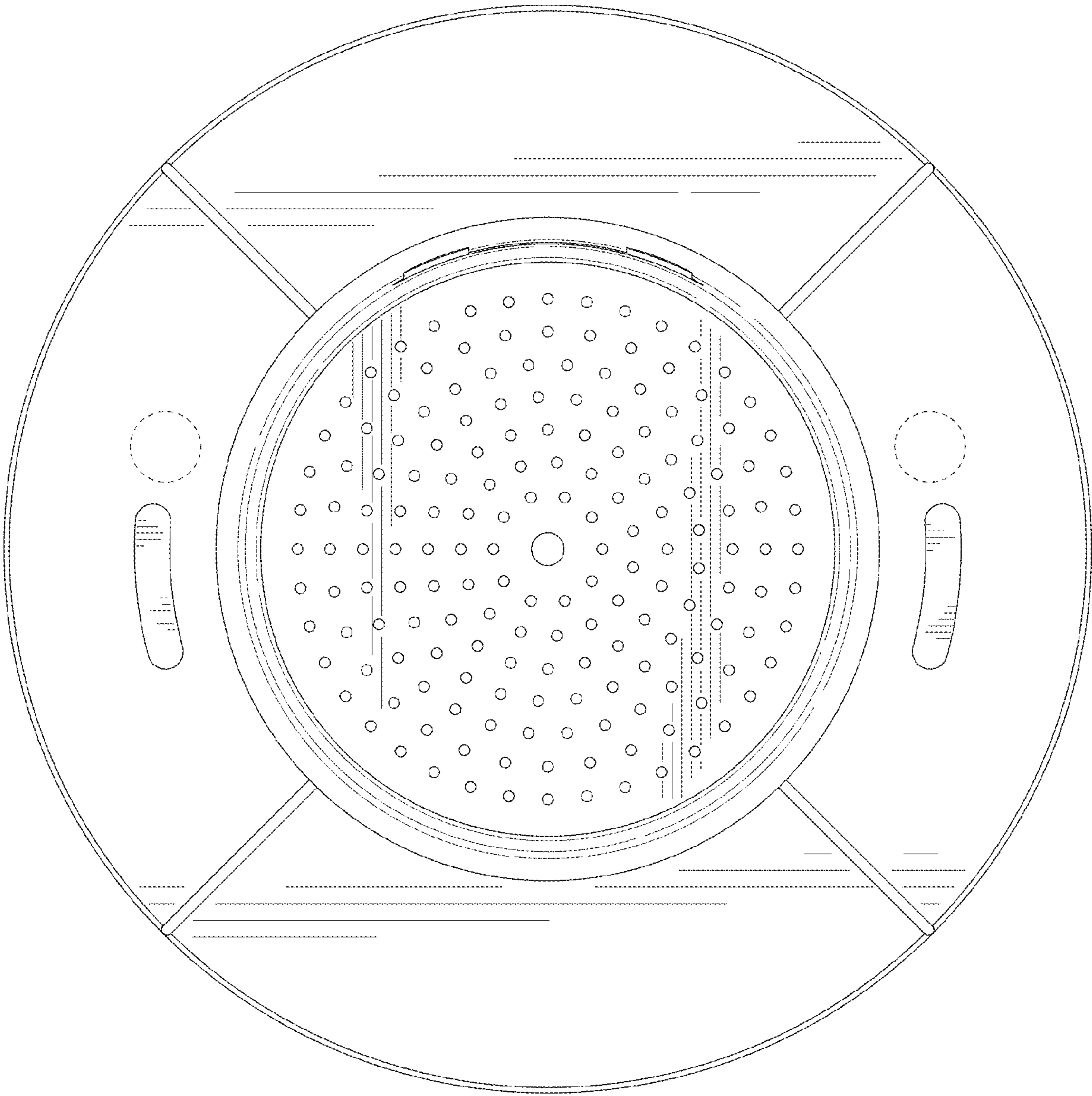


FIG. 8

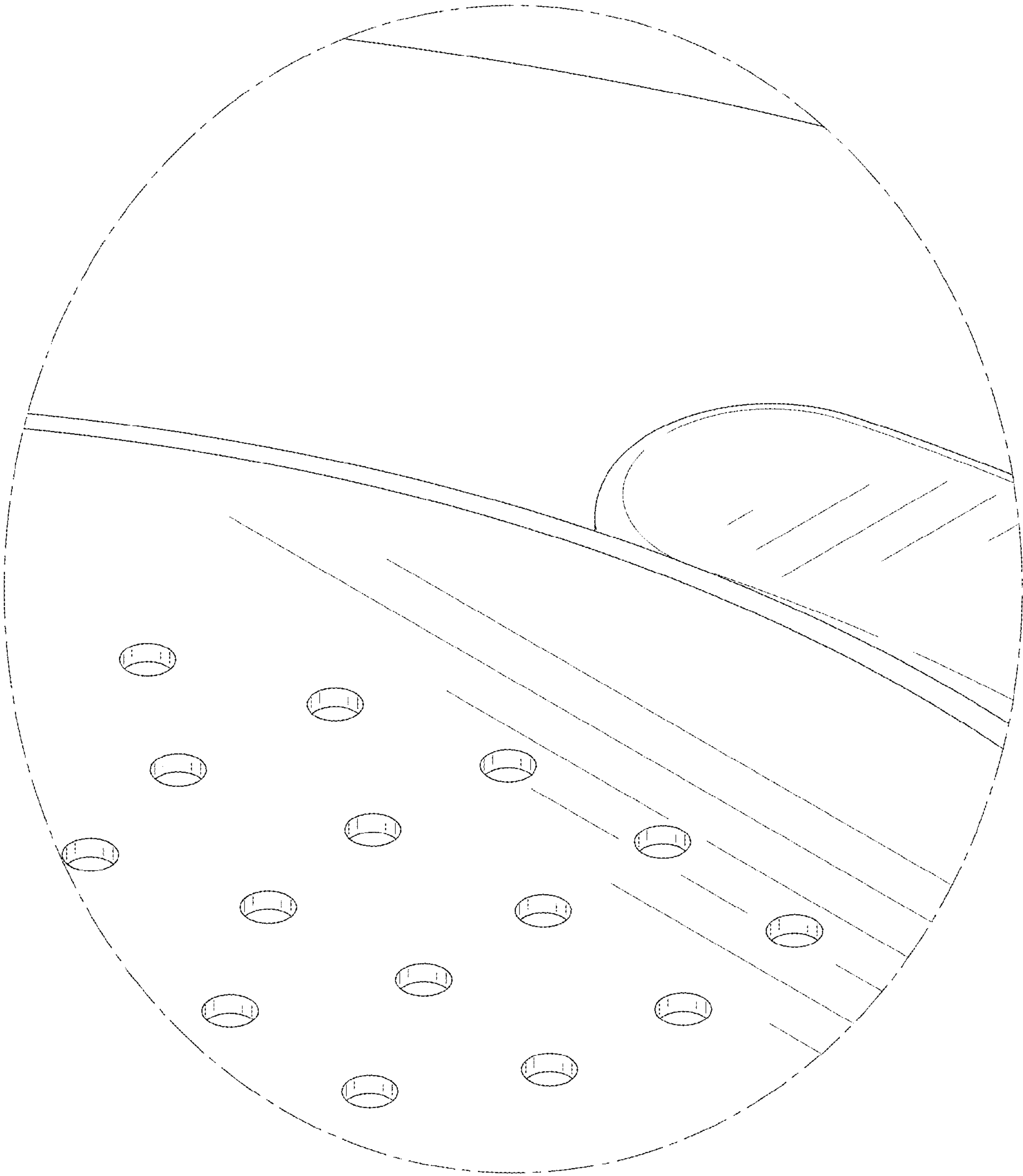


FIG. 9

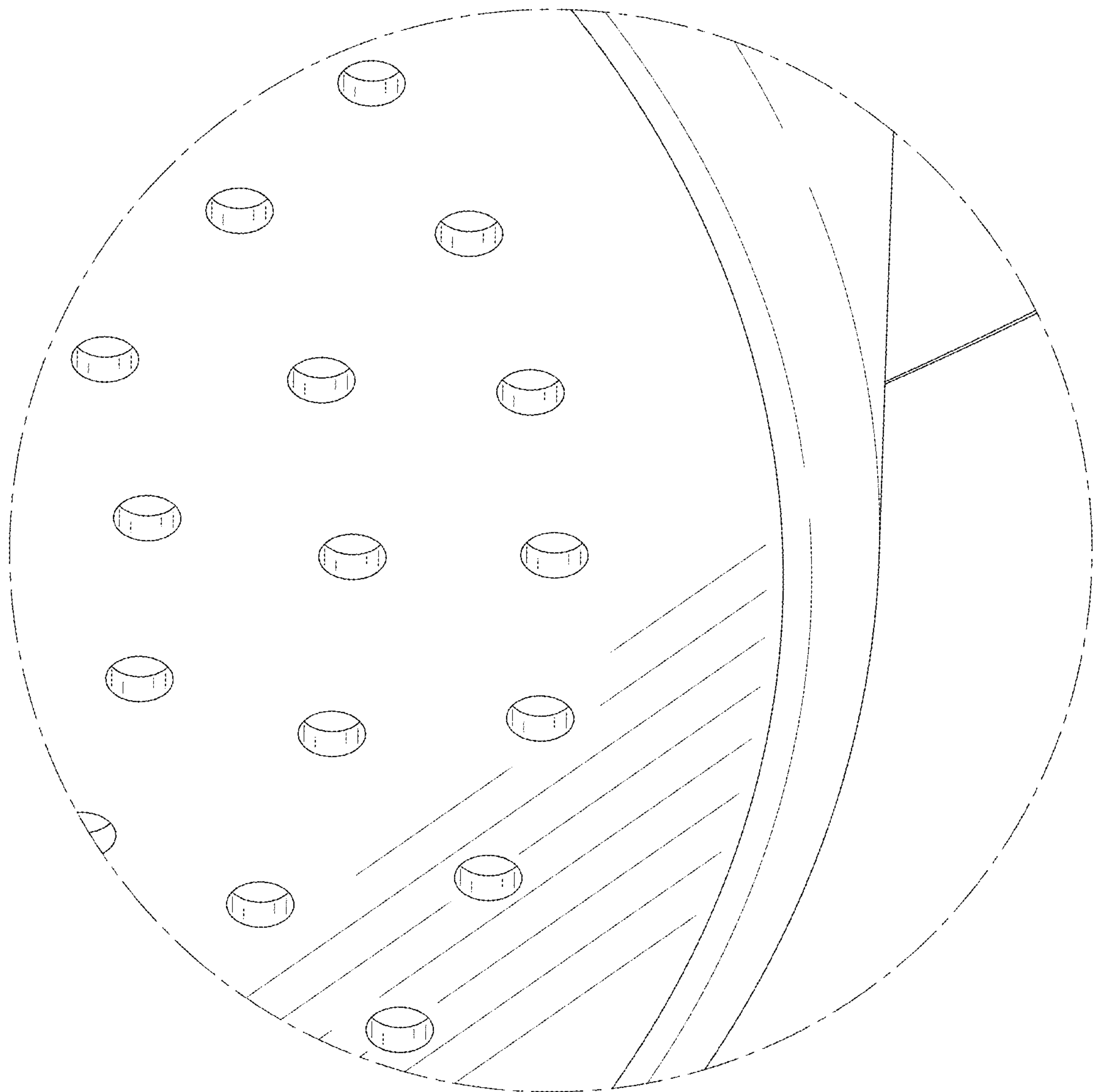


FIG. 10

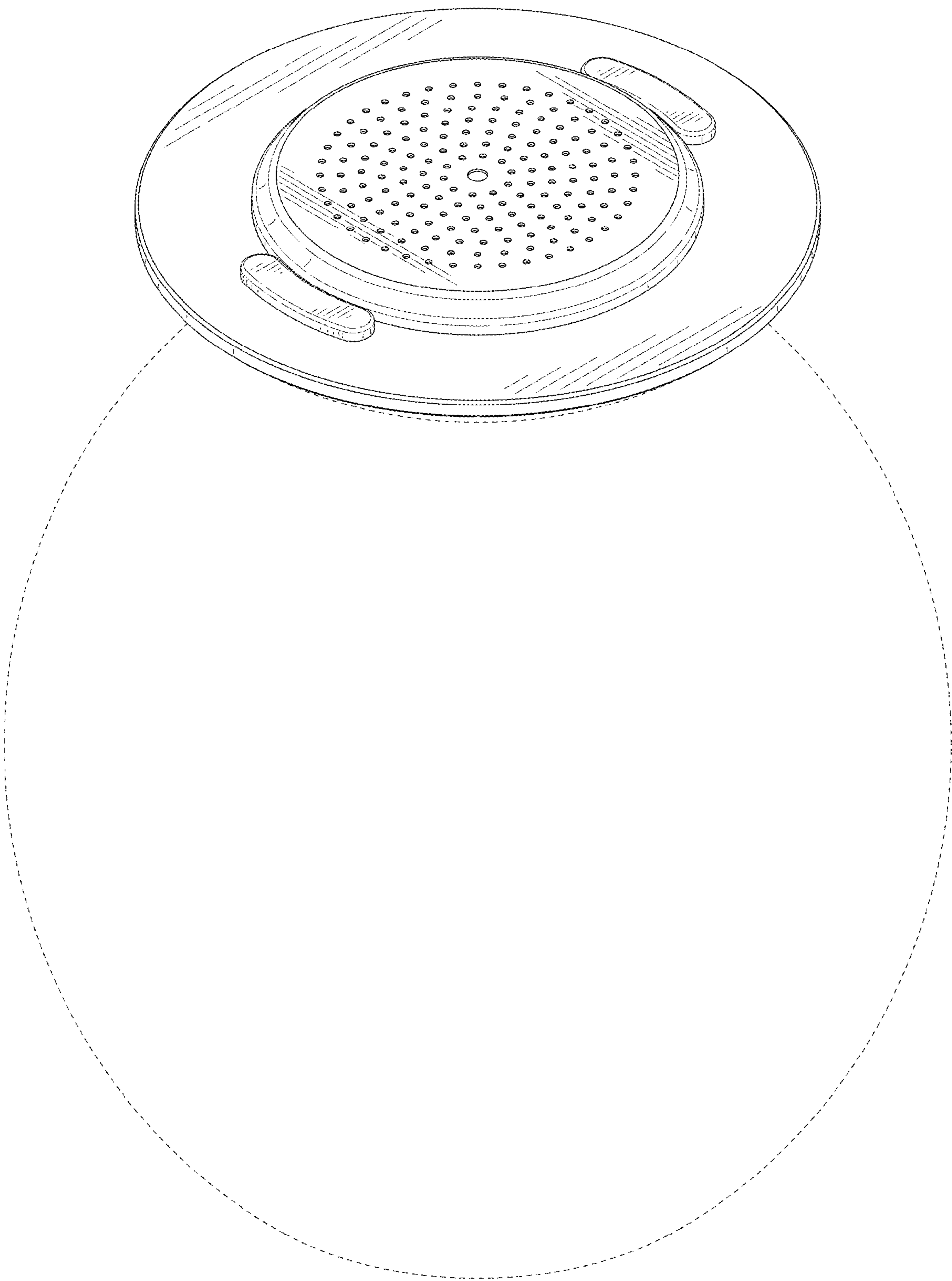


FIG. 11

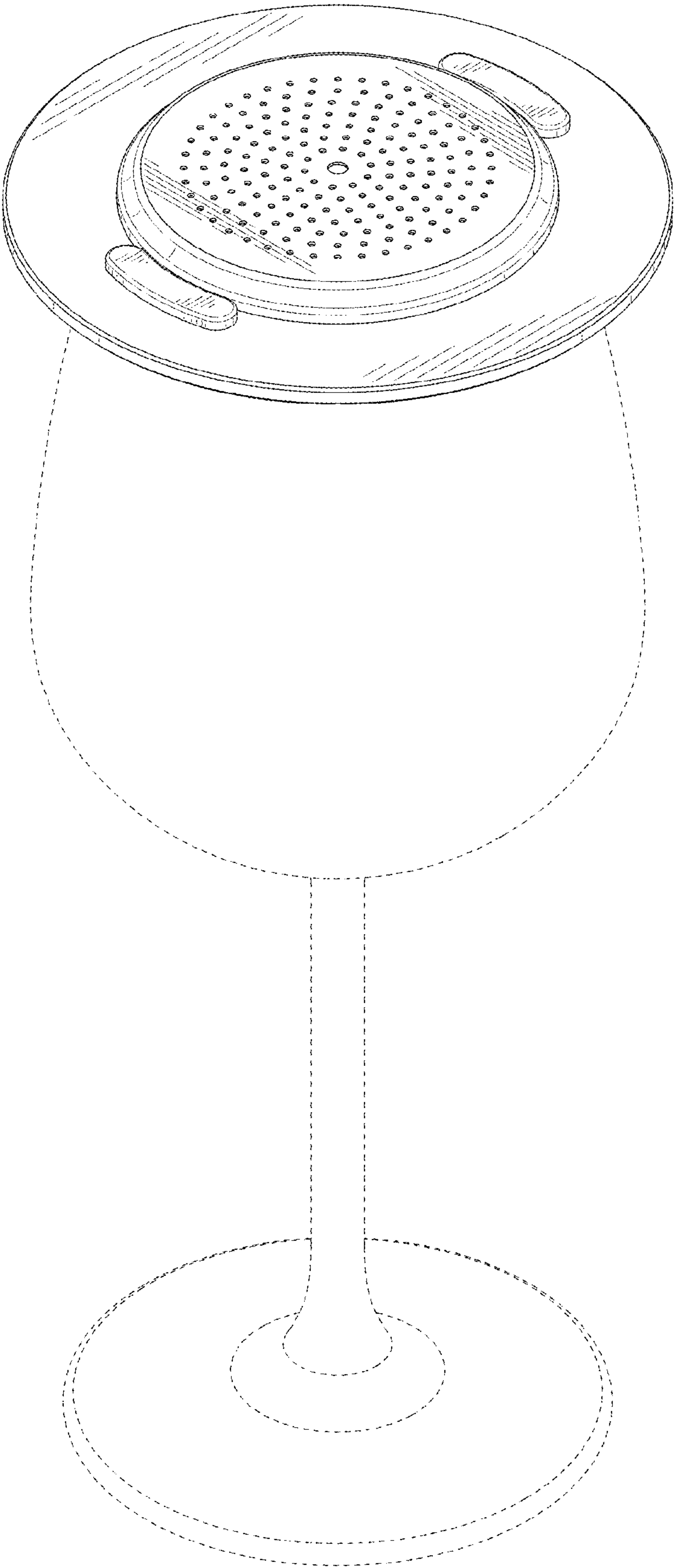


FIG. 12

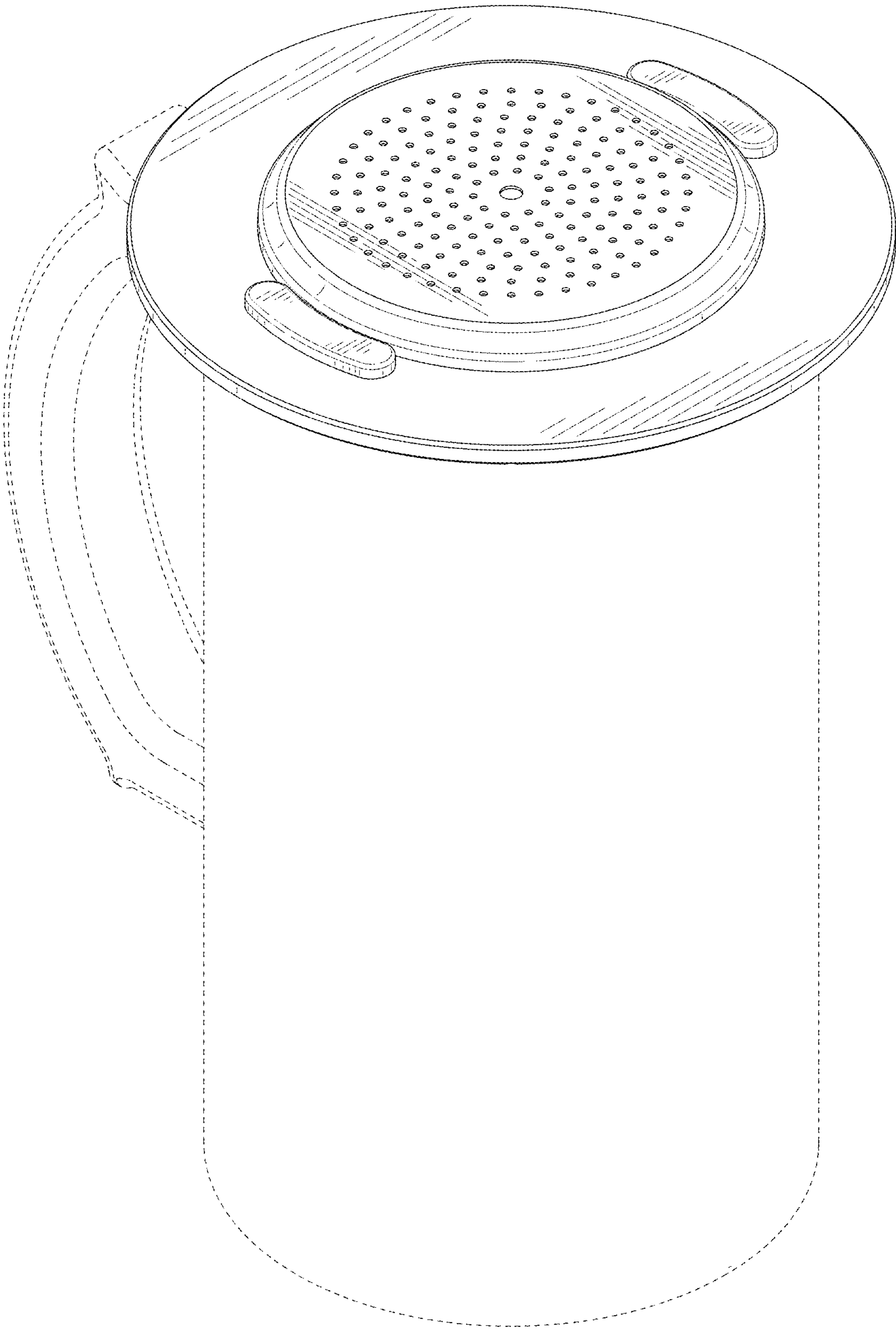


FIG. 13

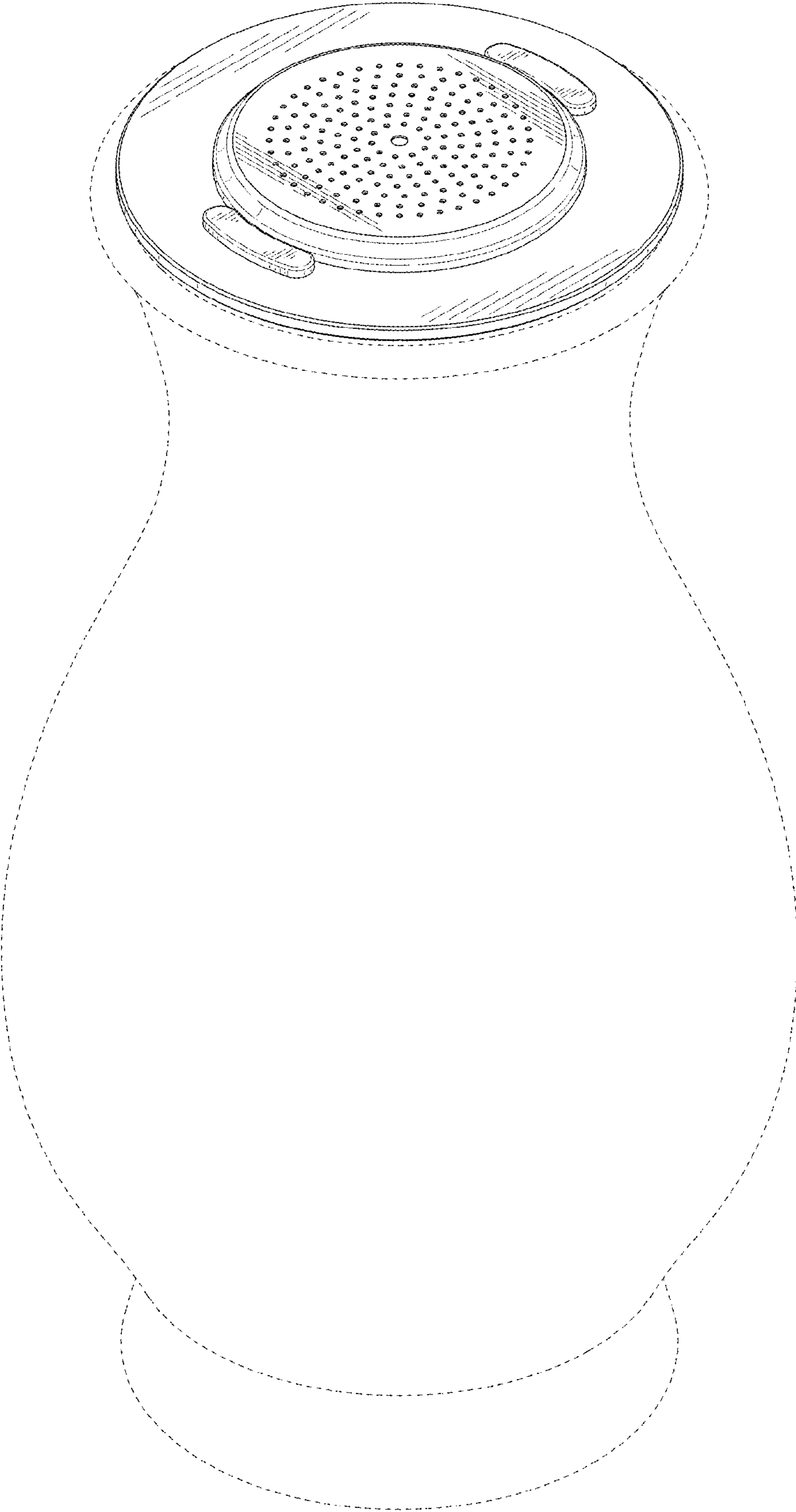


FIG. 14

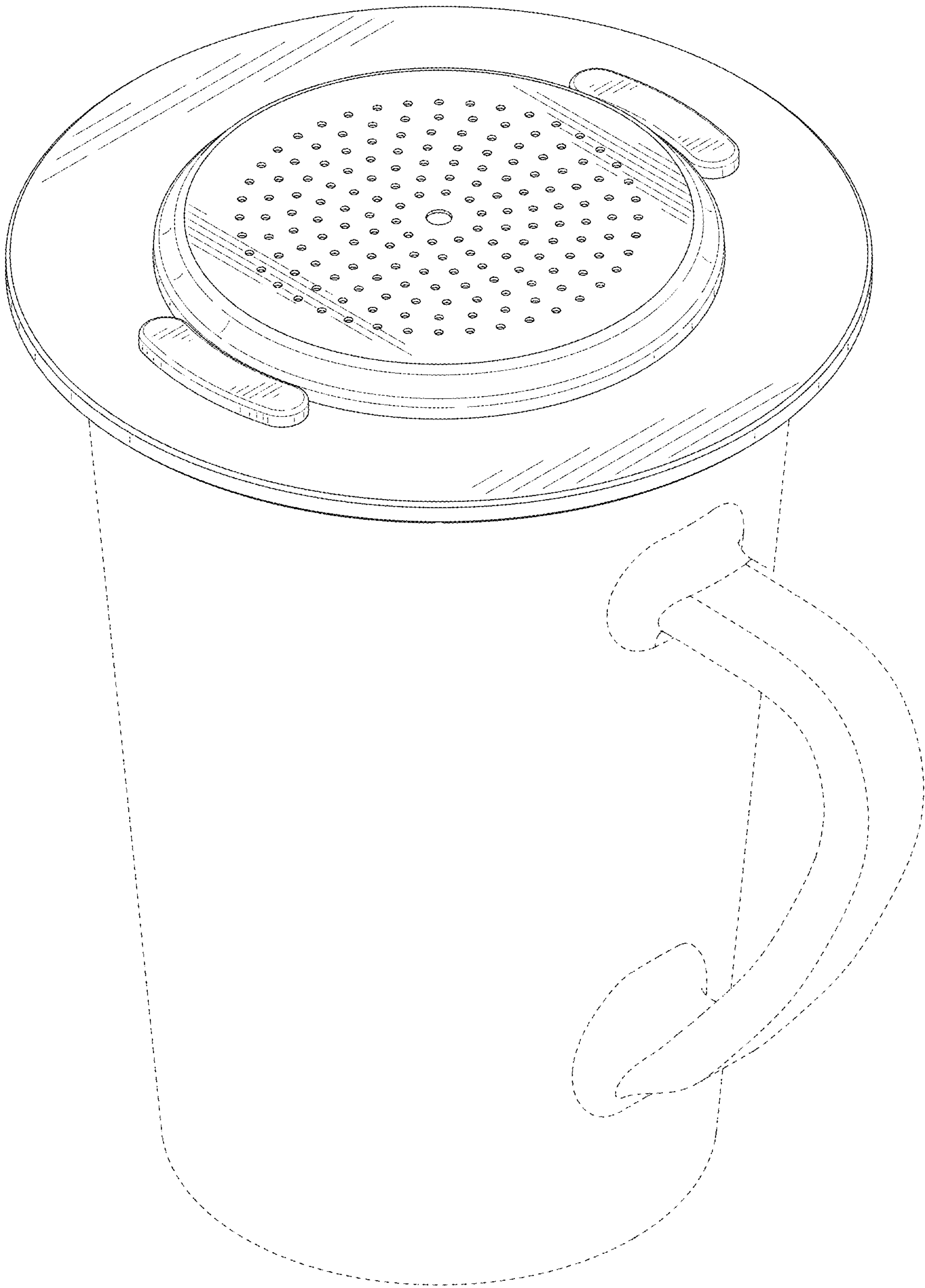


FIG. 15

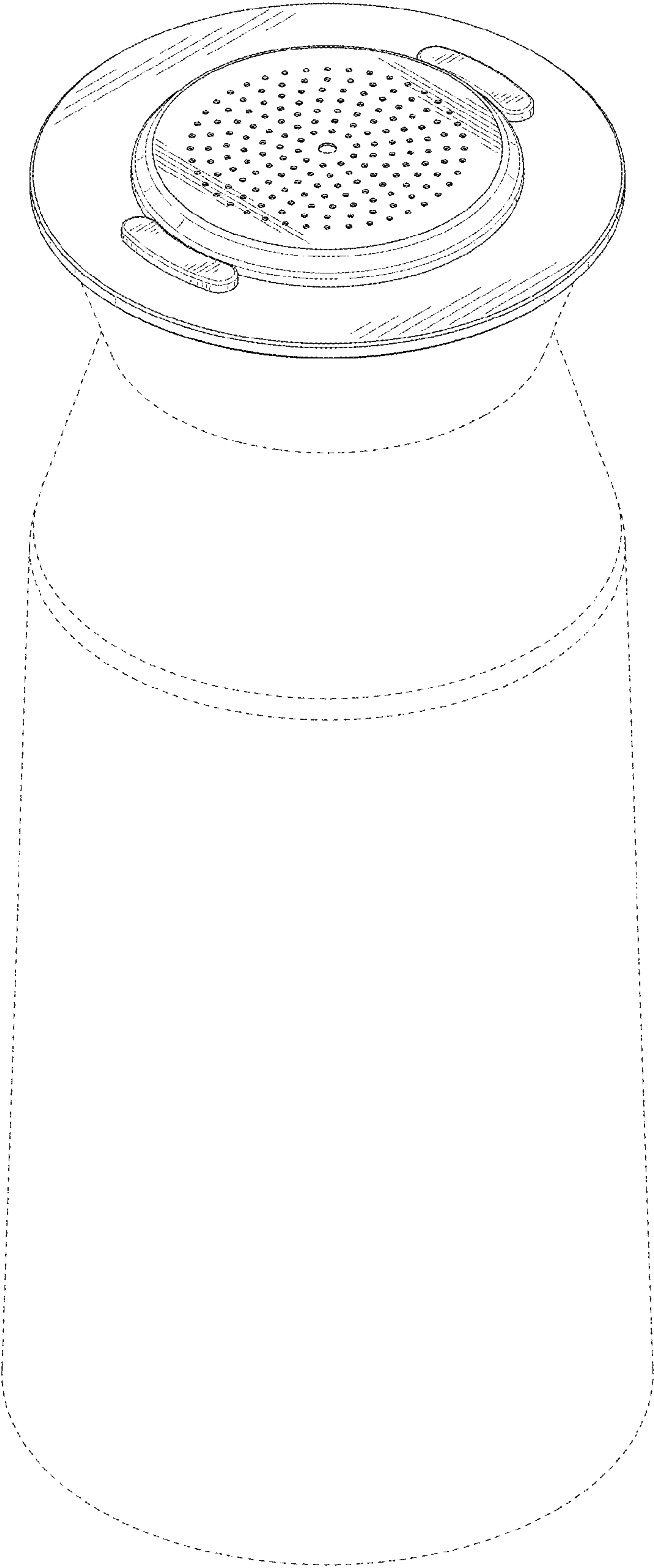


FIG. 16

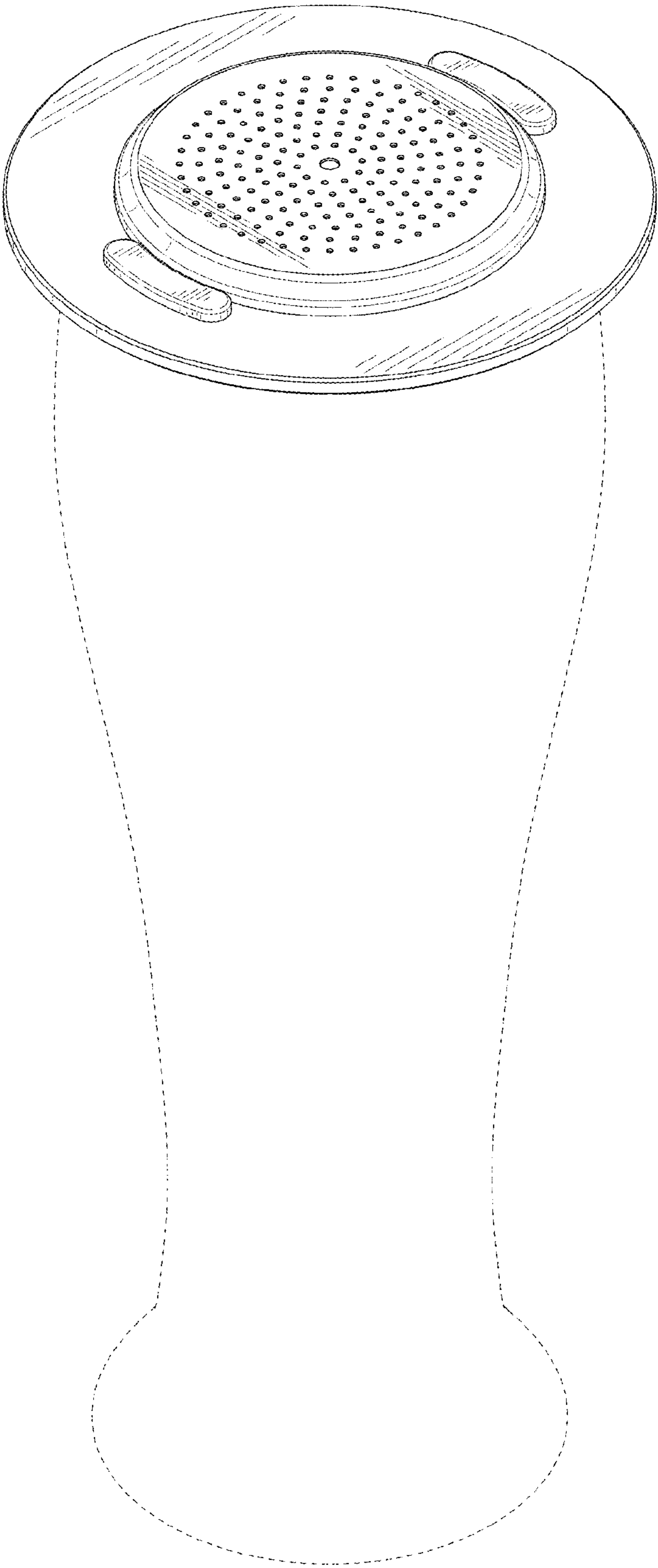


FIG. 17