

#### US00D979640S

# (12) United States Design Patent (10) Patent No.:

McElhenny

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(45) Date of Patent:

\*\* Feb. 28, 2023

#### (54) GUITAR NECK

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(US)

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Elizabeth, CO (US)

(\*\*) Term: **15 Years** 

(21) Appl. No.: 29/768,903

(22) Filed: Feb. 2, 2021

(52) U.S. Cl.

See application file for complete search history.

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\* cited by examiner

Primary Examiner — R. Johnson

(74) Attorney, Agent, or Firm — Schneider IP Law LLC;

Laura Schneider

(57) CLAIM

The ornamental design for a guitar neck, as shown and described.

#### **DESCRIPTION**

FIG. 1 is a top perspective view of a guitar neck showing the

first embodiment of my new design;

FIG. 2 is a bottom perspective view thereof;

FIG. 3 is a top view of thereof;

FIG. 4 is a bottom view of thereof;

FIG. 5 is a front view of thereof;

FIG. 6 is a back view of thereof;

FIG. 7 is a right side view of thereof;

FIG. 8 is a left side view of thereof;

FIG. 9 is a top perspective view of a guitar neck showing the second embodiment of my new design;

FIG. 10 is a bottom perspective view of thereof;

FIG. 11 is a top view of thereof;

FIG. 12 is a bottom view of thereof;

FIG. 13 is a front view of thereof;

FIG. 14 is a back view of thereof;

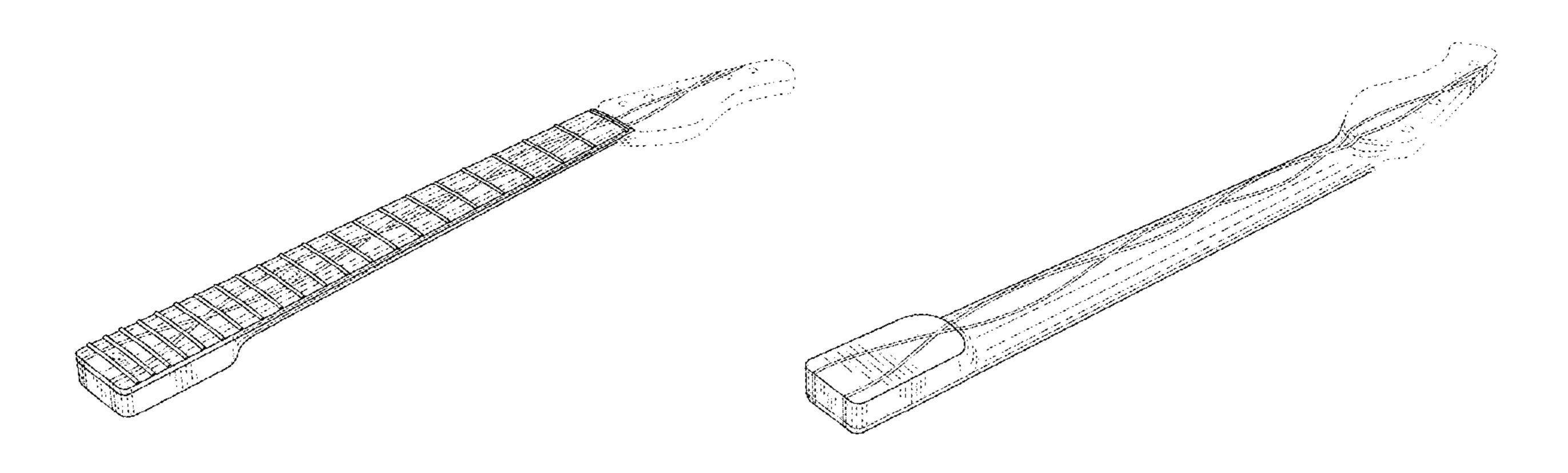
FIG. 15 is a right side view of thereof; and,

FIG. 16 is a left side view of thereof.

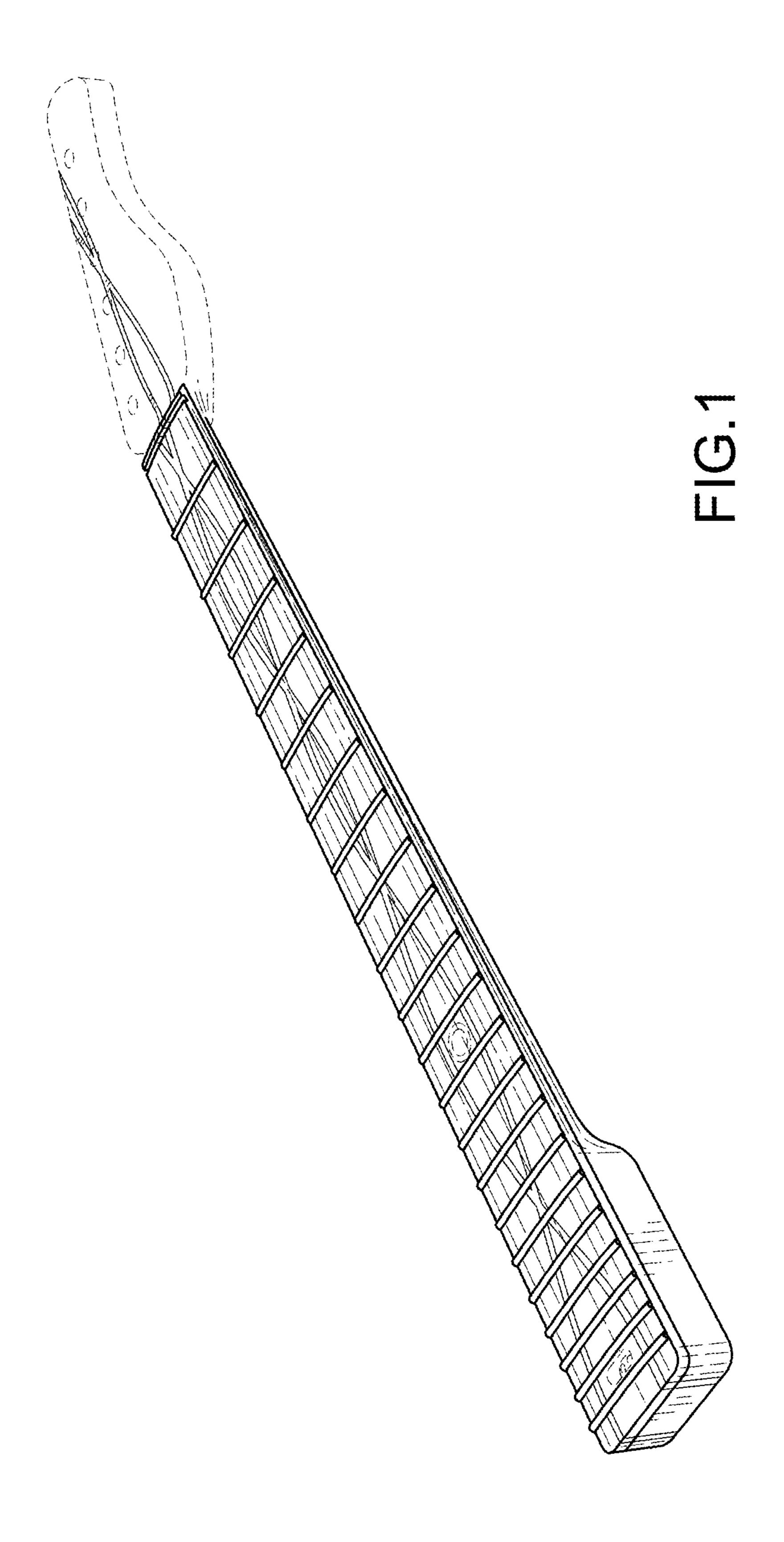
In the second embodiment, FIGS. 9-16, the stippling represents contrasting surfaces unlimited by colors.

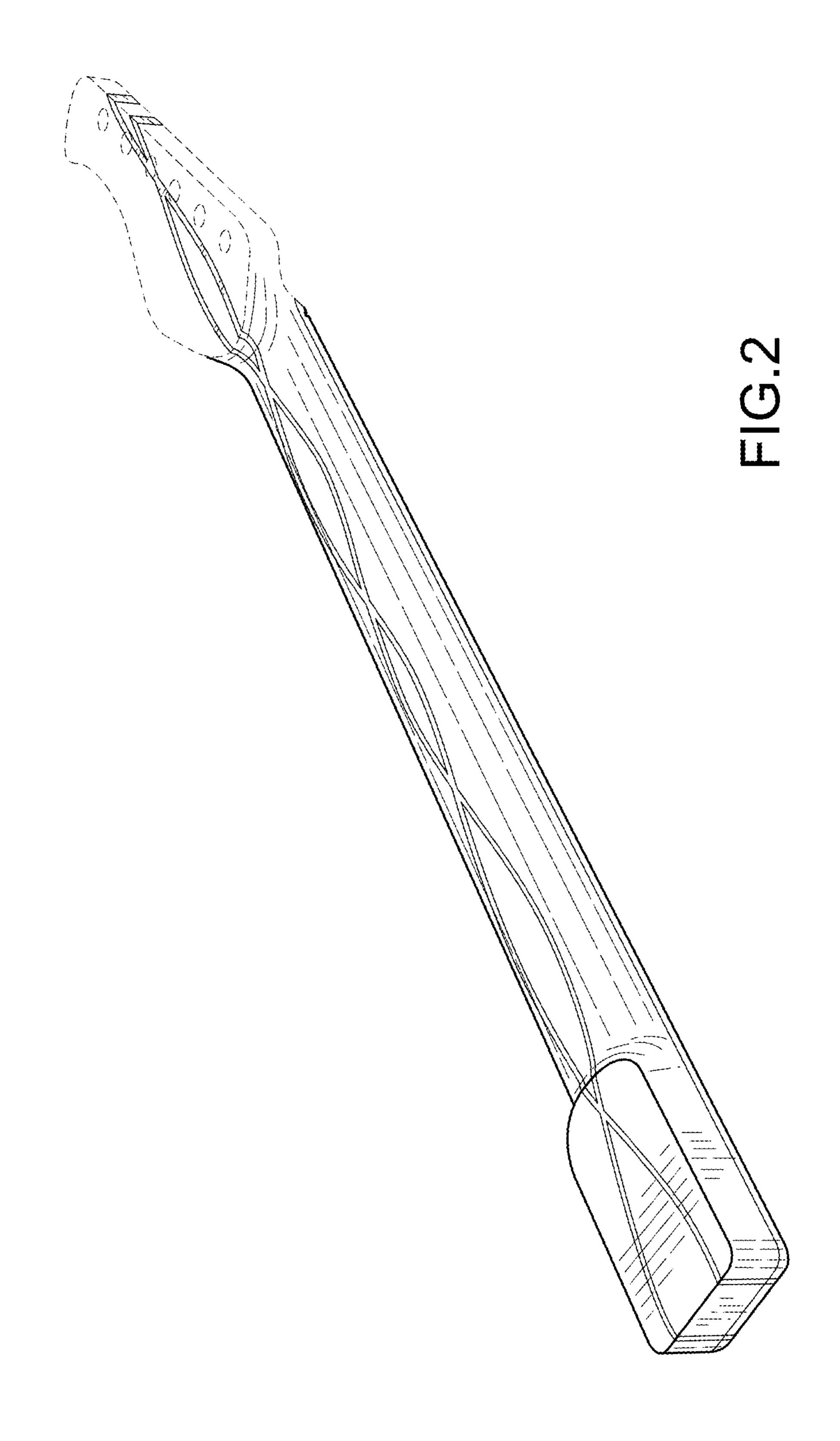
The broken lines represent the portions of the guitar neck which form no part of the claimed design.

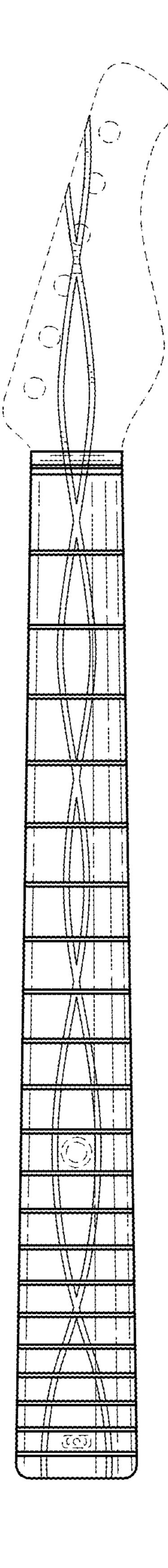
# 1 Claim, 14 Drawing Sheets



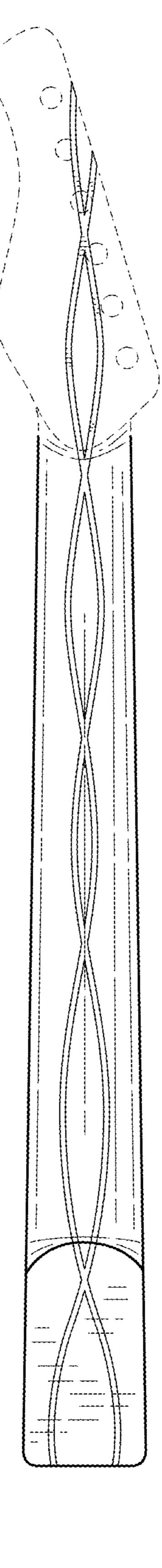
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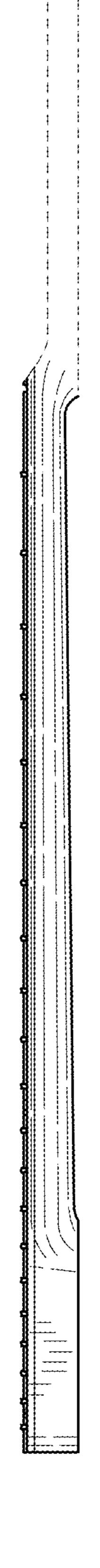




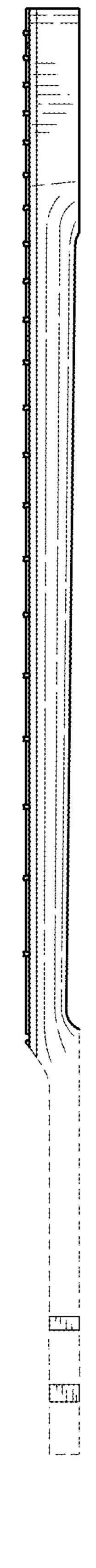
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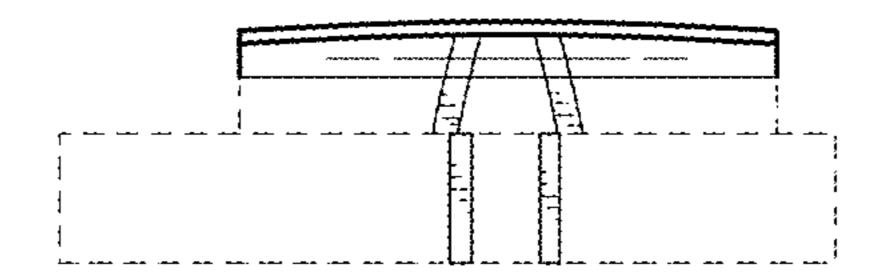


FIG.7

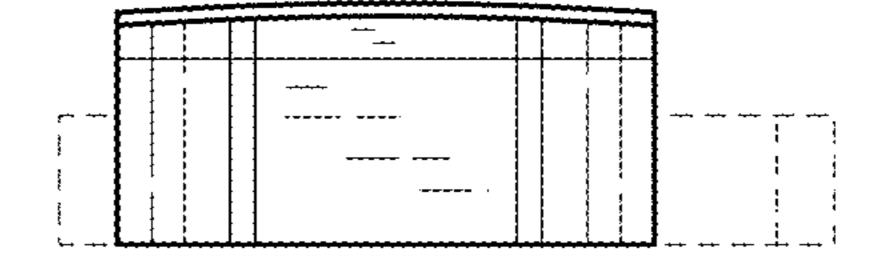
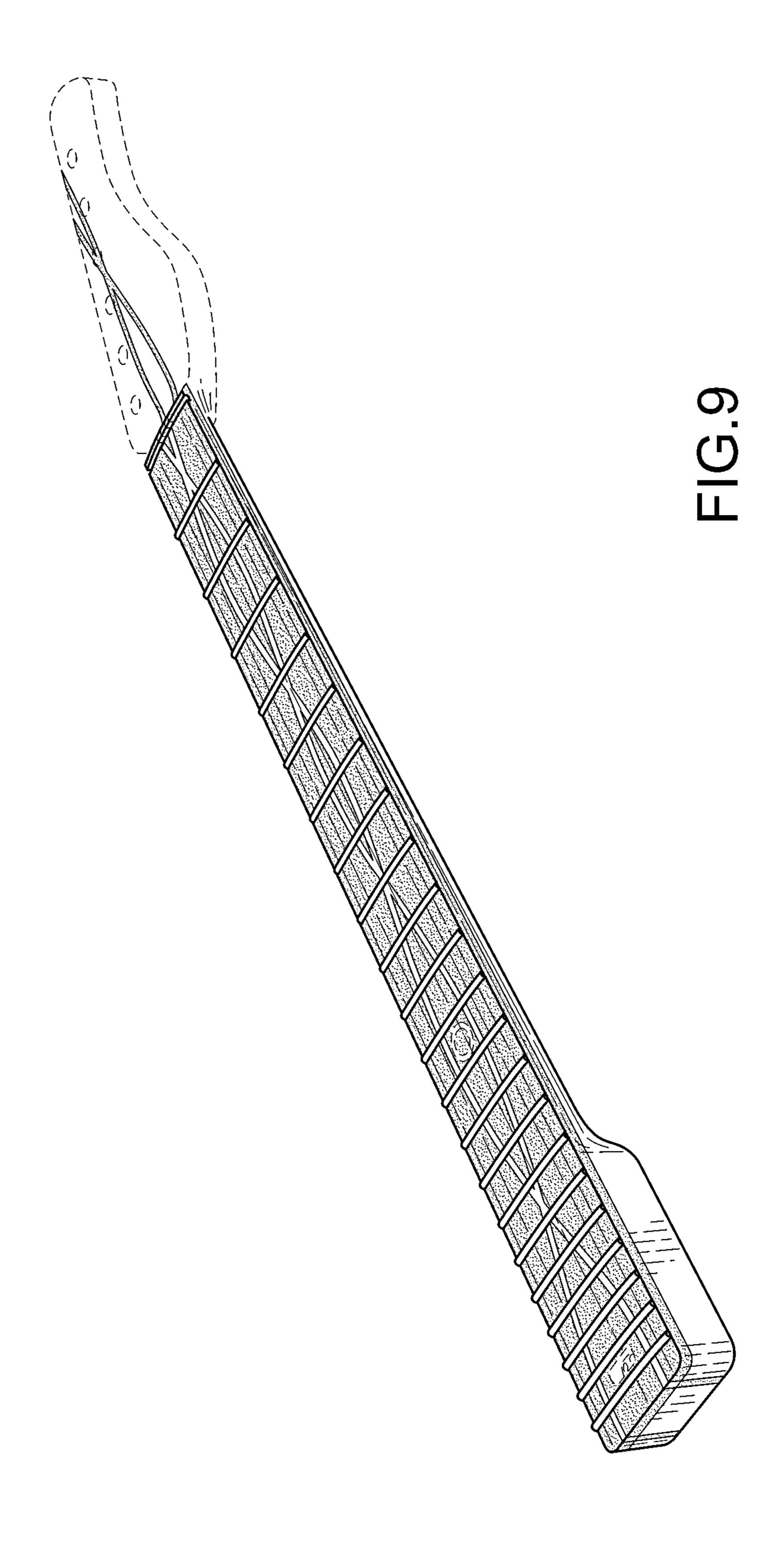
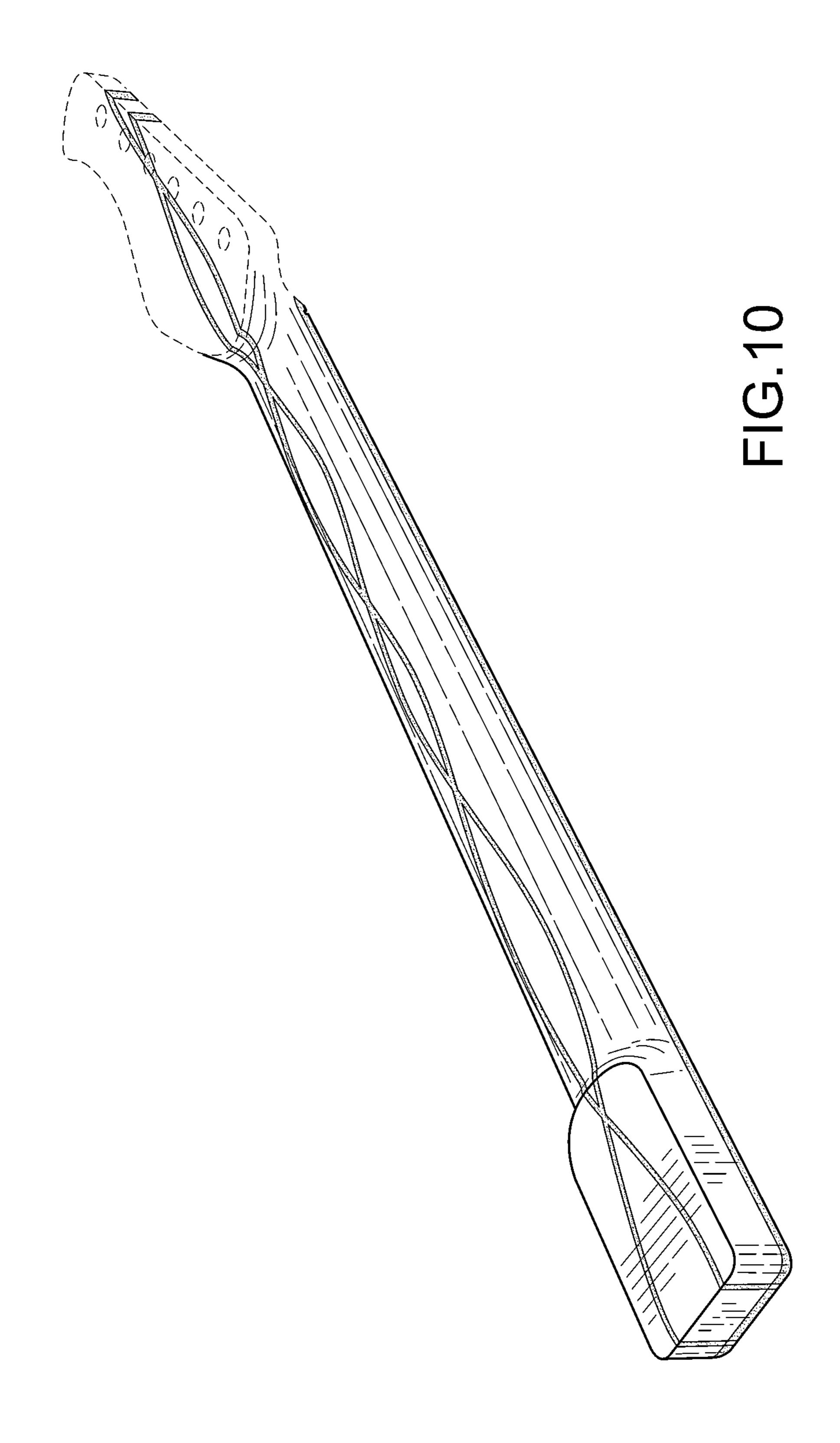
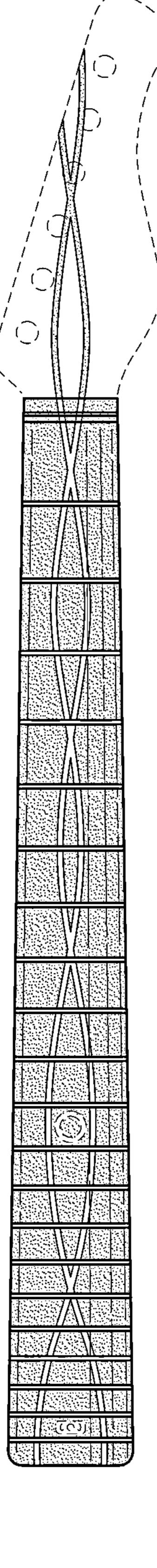


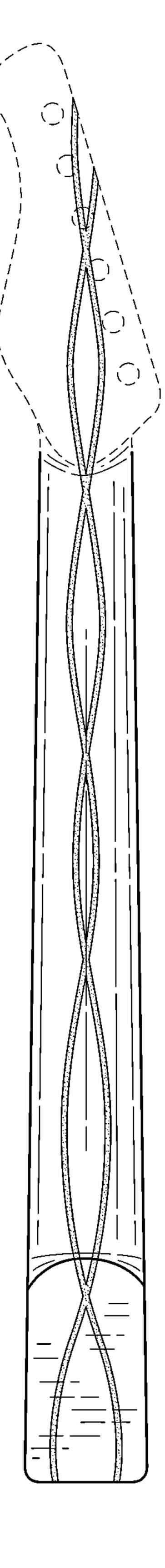
FIG.8



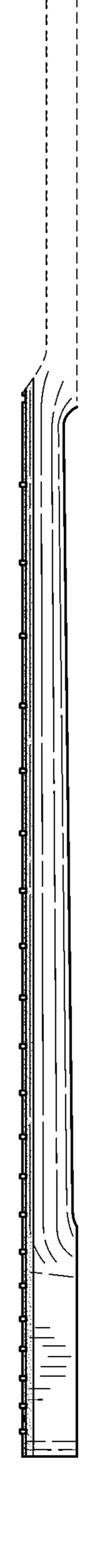




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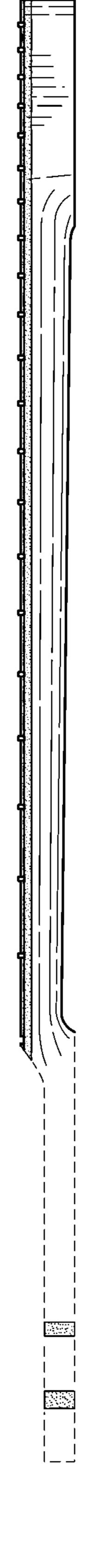


FIG. 14

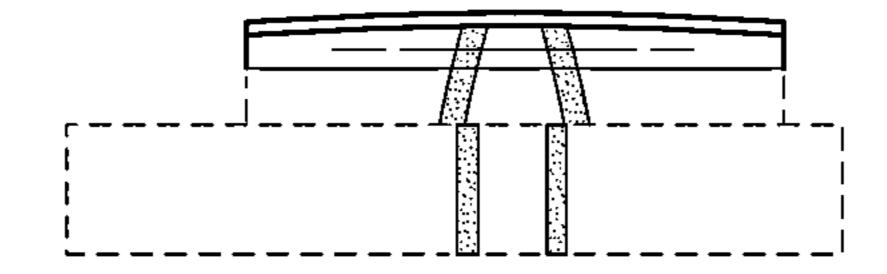


FIG.15

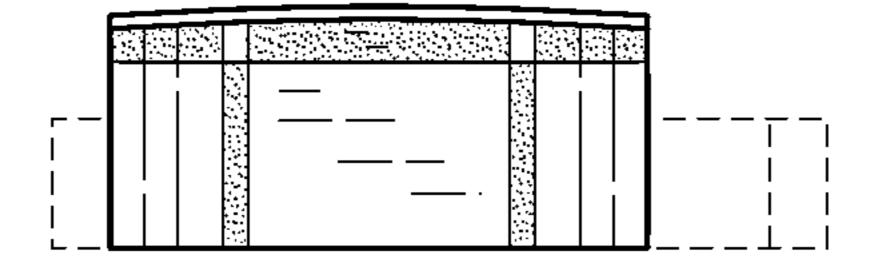


FIG.16