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(54) **DISPLAY SCREEN WITH ANIMATED GRAPHICAL USER INTERFACE**

(71) Applicant: **General Electric Company**,
Schenectady, NY (US)

(72) Inventors: **Timothy E. Voiles**, Oconomowoc, WI (US); **Adrian Jeremy Knowles**, Brookfield, WI (US); **Nicholas Heil**, Waukesha, WI (US); **Mitsuhiro Uike**, Tokyo (JP)

(73) Assignee: **General Electric Company**,
Schenectady, NY (US)

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(51) **LOC (14) Cl.** **14-04**

(52) **U.S. Cl.**
USPC **D14/485**

(58) **Field of Classification Search**
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CPC G06F 3/0482; A63F 13/533; G06Q 10/06; G06Q 10/109; G06Q 10/103; G06Q 10/06311; G06T 13/80; G06T 15/02; H04M 1/724-72484

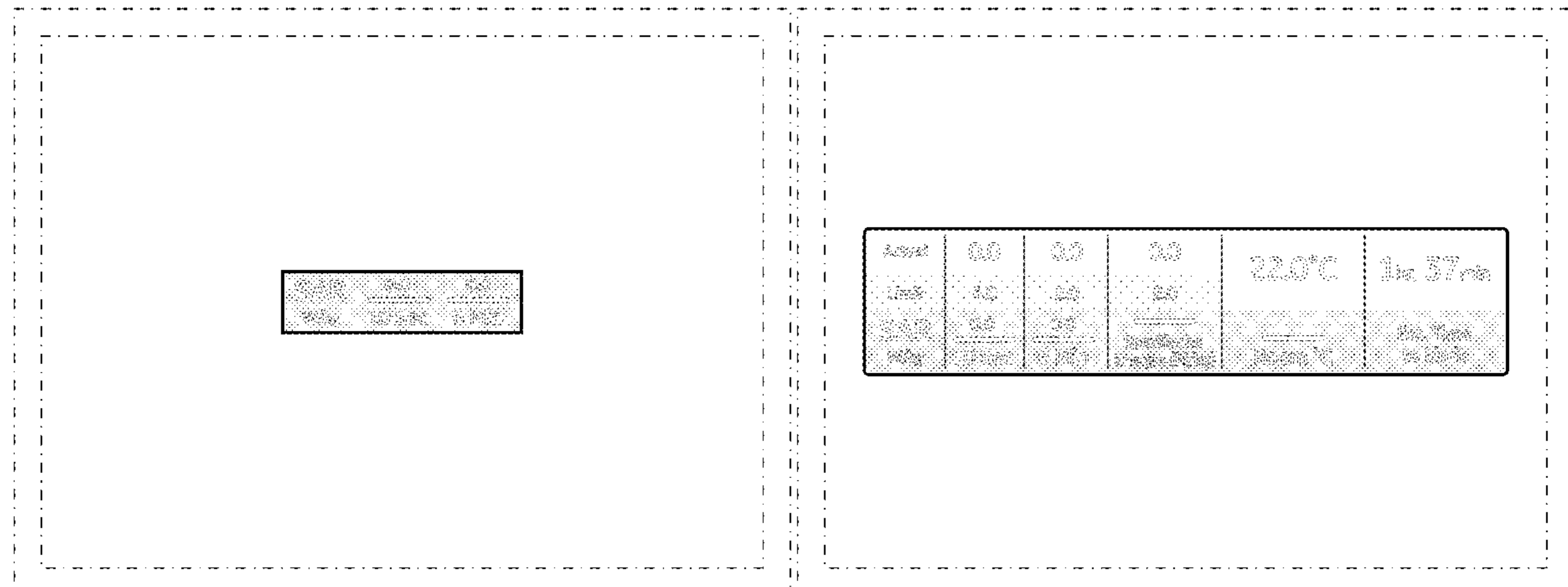
See application file for complete search history.

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Actual	Set	Set	Set	22.0°C	1 in 57 min
1.0	1.0	1.0	1.0		
1.0	1.0	1.0	1.0		
1.0	1.0	1.0	1.0		

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Primary Examiner — Rachel A. Voorhies
(74) Attorney, Agent, or Firm — McCoy Russell LLP

(57) CLAIM

The ornamental design for a display screen with animated graphical user interface, as shown and described.

DESCRIPTION

FIG. 1 is a front view of a display screen with animated graphical user interface showing a first image in a sequence of the animated graphical user interface according to the claimed design.

FIG. 2 is a front view of the display screen with animated graphical user interface showing a second image in the sequence of the animated graphical user interface.

FIG. 3 is a front view of the display screen with animated graphical user interface showing the first image in the sequence of the animated graphical user interface in an example use environment; and,

FIG. 4 is a front view of the display screen with animated graphical user interface showing the second image in the sequence of the animated graphical user interface in the example use environment of FIG. 3.

The dash-dot-dash broken lines showing the display screen in the figures illustrate environmental subject matter that forms no part of the claimed design.

The dash-dash broken lines in the drawings illustrate portions of the animated graphical user interface and environmental subject matter that forms no part of the claimed design.

The appearance of the animated graphical user interface sequentially transitions between the images shown in FIGS. 1-2. The process or period in which an image transitions to another forms no part of the claimed design.

The appearance of the animated graphical user interface sequentially transitions between the images shown in FIGS. 3-4. The process or period in which an image transitions to another forms no part of the claimed design.

The lighter density stipple shading and heavier density stipple shading in the drawings indicate contrast in appearance, but no particular color is claimed.

1 Claim, 4 Drawing Sheets

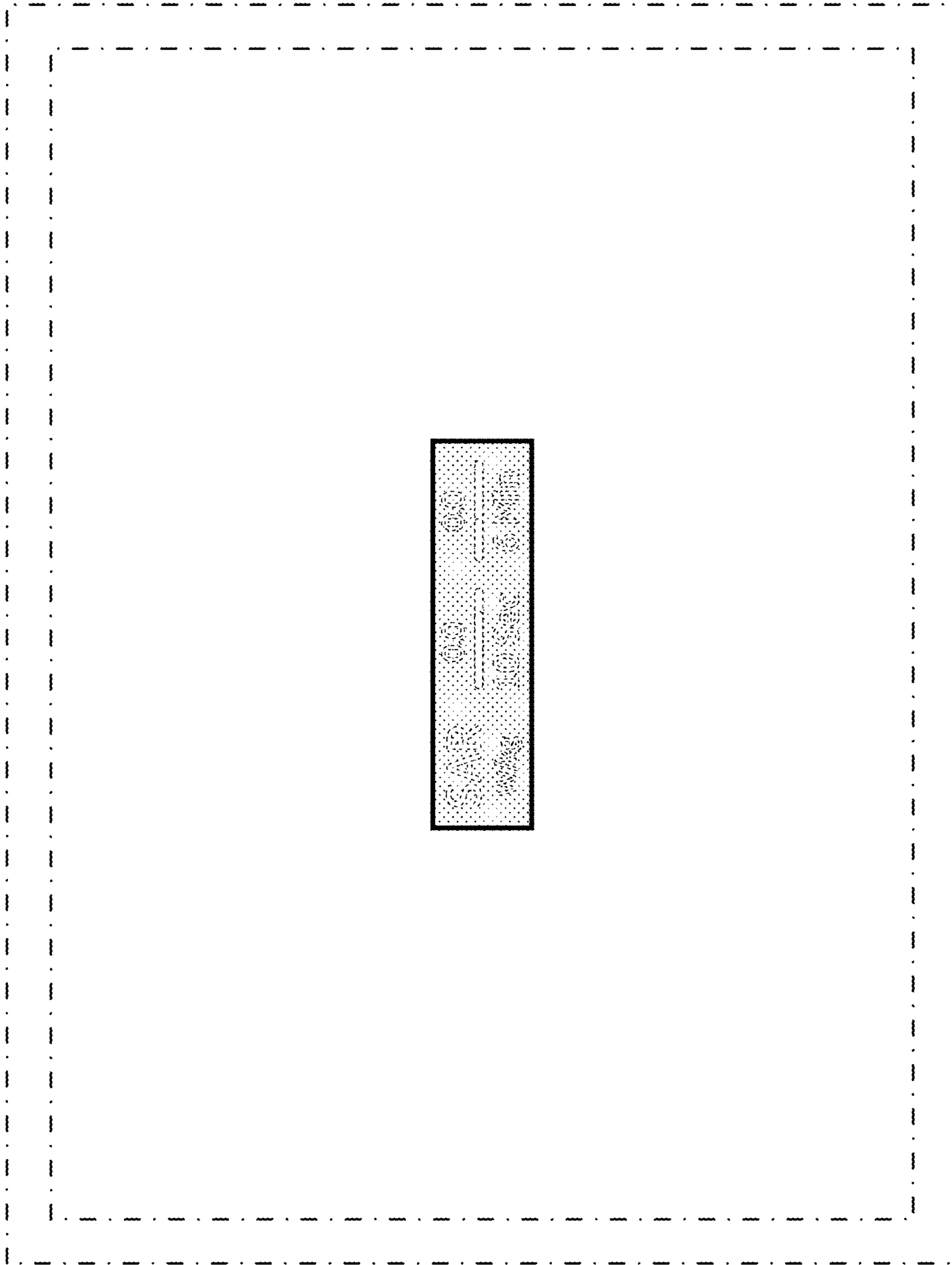


FIG. 1

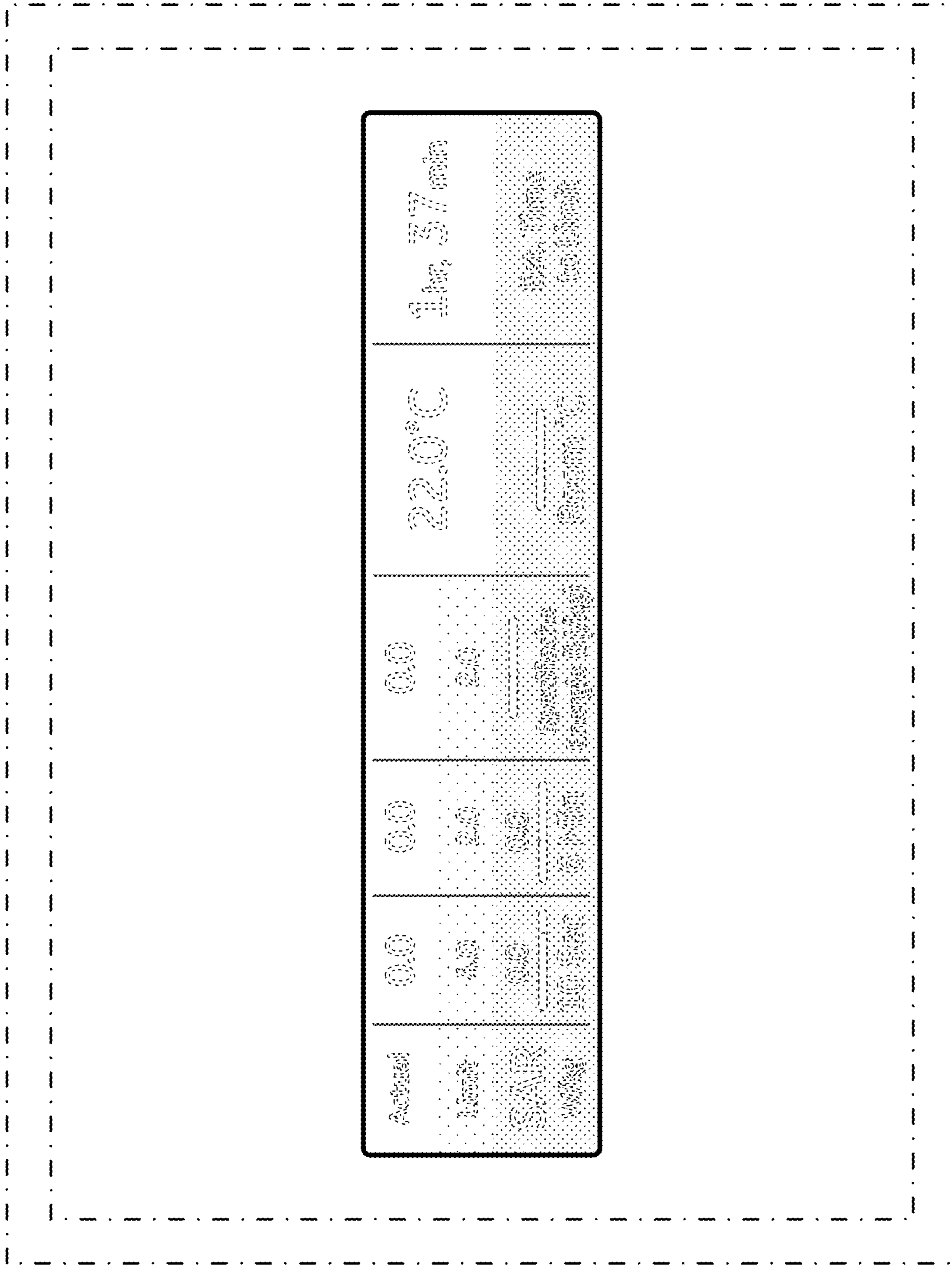


FIG. 2

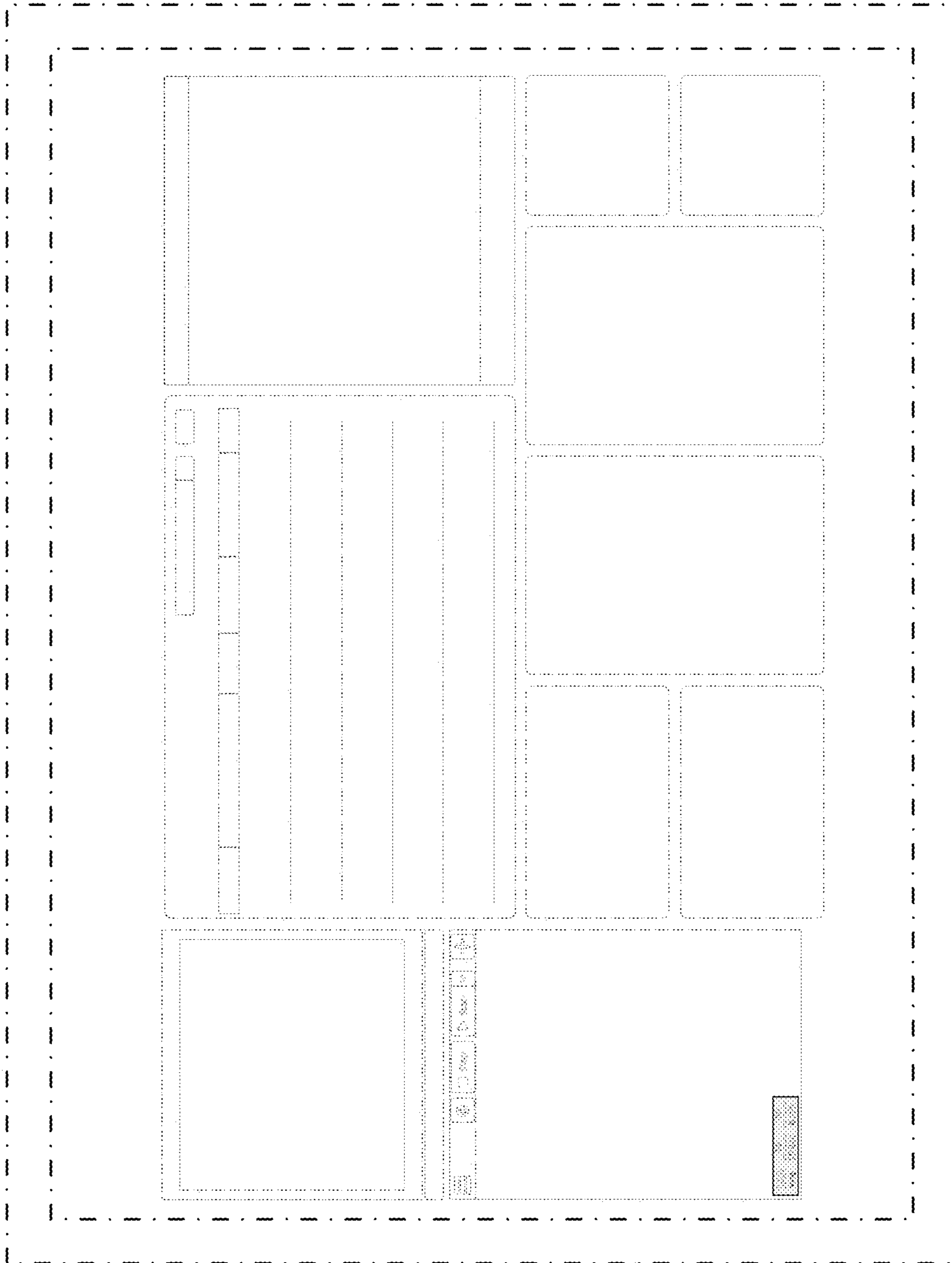


FIG. 3

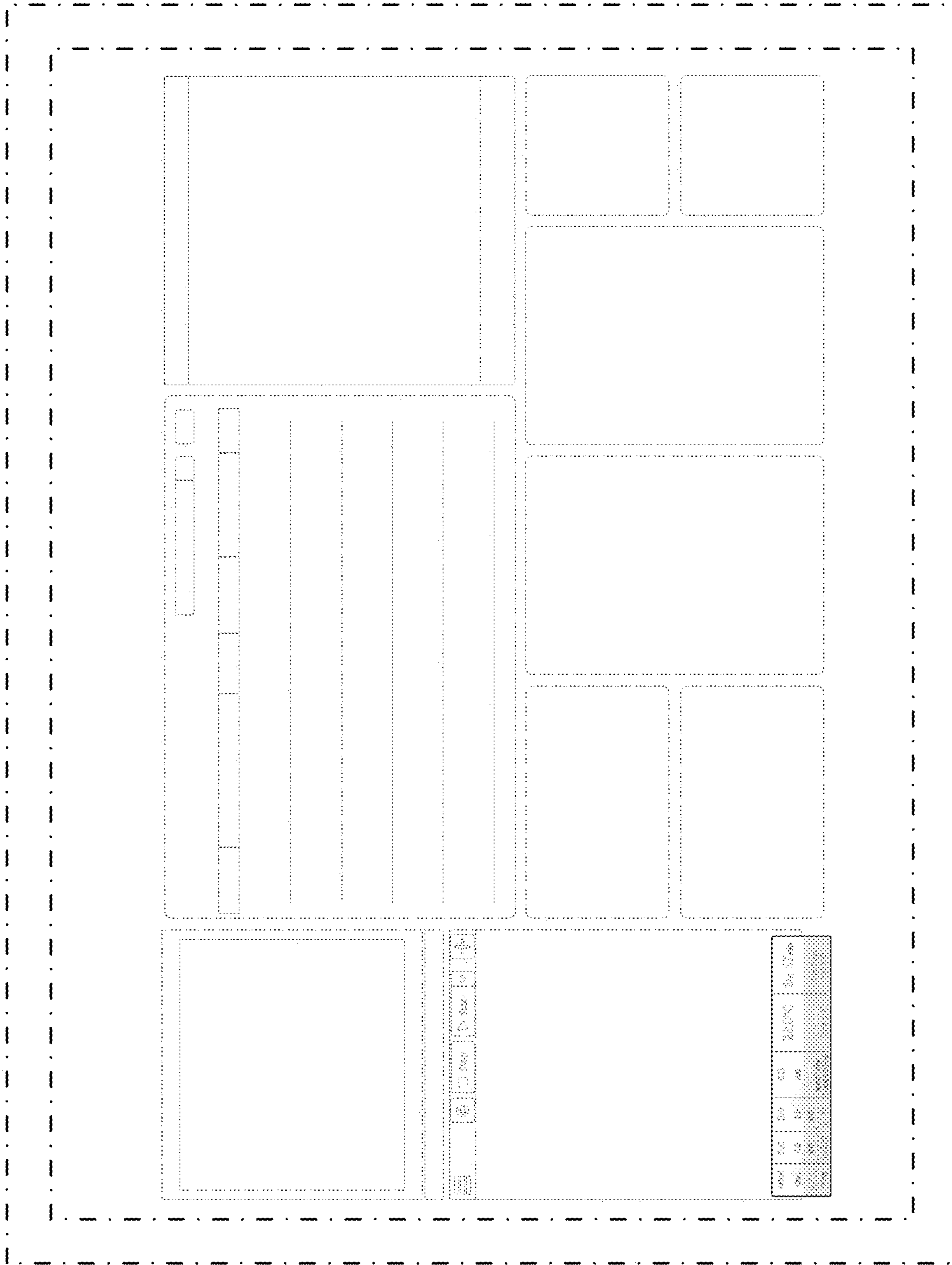


FIG. 4