

US00D979156S

(12) **United States Design Patent** (10) **Patent No.:** **US D979,156 S**
Bates (45) **Date of Patent:** **** Feb. 21, 2023**

(54) **STIRRUP LEATHER FOR AN EQUESTRIAN SADDLE**

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(72) Inventor: **Ronald Gordon Bates,** West Perth
(AU)

(73) Assignee: **Hammersmith Nominees Pty Ltd,**
West Perth (AU)

(**) Term: **15 Years**

(21) Appl. No.: **29/707,059**

(22) Filed: **Sep. 25, 2019**

(30) **Foreign Application Priority Data**

Mar. 25, 2019 (AU) 201911623

(51) **LOC (14) Cl.** **30-01**

(52) **U.S. Cl.**
USPC **D30/134**

(58) **Field of Classification Search**
USPC D2/627, 628, 629, 633; D30/134–142,
D30/152
CPC B68C 1/16; B68C 3/00
See application file for complete search history.

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* cited by examiner

Primary Examiner — Jennifer L Watkins

(74) *Attorney, Agent, or Firm* — Banner & Witcoff, Ltd.

(57) **CLAIM**

The ornamental design for a stirrup leather for an equestrian
saddle, as shown and described.

DESCRIPTION

The file of this patent contains at least one drawing/photo-
graph executed in color. Copies of this patent with color
drawing(s)/photograph(s) will be provided by the Office
upon request and payment of the necessary fee.

- FIG. 1 is a front top perspective view of a stirrup leather for
an equestrian saddle showing my new design;
- FIG. 2 is a rear bottom perspective view thereof;
- FIG. 3 is a top view thereof;
- FIG. 4 is a bottom view thereof;
- FIG. 5 is a left view thereof;
- FIG. 6 is a right view thereof;
- FIG. 7 is a front view thereof;
- FIG. 8 is a rear view thereof;
- FIG. 9 is a front top perspective view of the stirrup leather
for an equestrian saddle in an alternative colorway;
- FIG. 10 is a rear bottom perspective view thereof;
- FIG. 11 is a top view thereof;
- FIG. 12 is a bottom view thereof;
- FIG. 13 is a left view thereof;

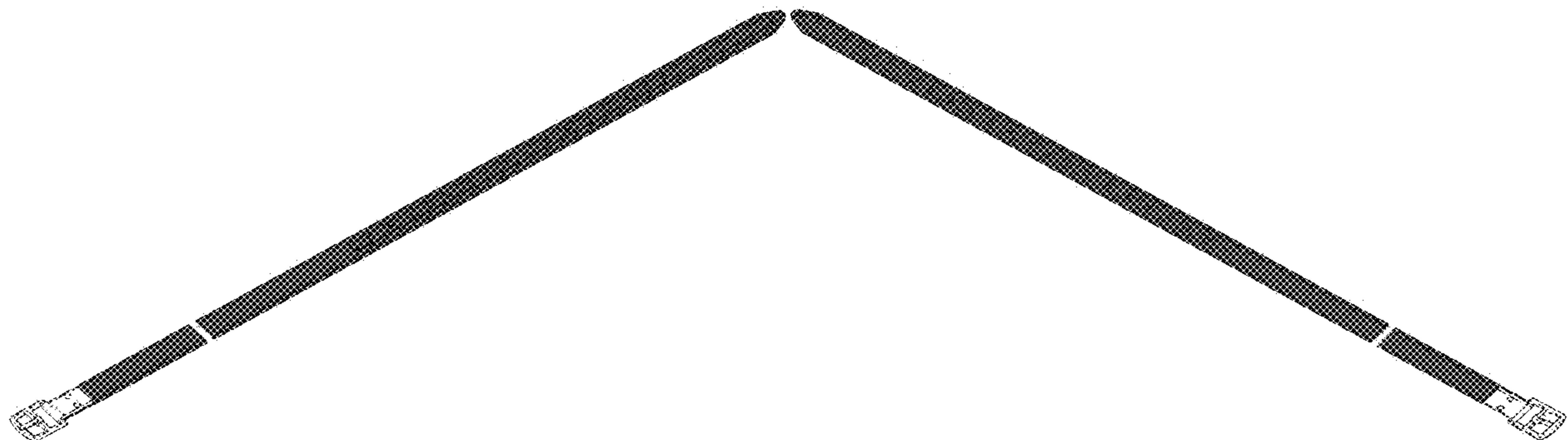


FIG. 14 is a right view thereof;
 FIG. 15 is a front view thereof;
 FIG. 16 is a rear view thereof;
 FIG. 17 is a front top perspective view of the stirrup leather for an equestrian saddle in an alternative colorway;
 FIG. 18 is a rear bottom perspective view thereof;
 FIG. 19 is a top view thereof;
 FIG. 20 is a bottom view thereof;
 FIG. 21 is a left view thereof;
 FIG. 22 is a right view thereof;
 FIG. 23 is a front view thereof;
 FIG. 24 is a rear view thereof;
 FIG. 25 is a front top perspective view of the stirrup leather for an equestrian saddle in an alternative colorway;
 FIG. 26 is a rear bottom perspective view thereof;
 FIG. 27 is a top view thereof;
 FIG. 28 is a bottom view thereof;
 FIG. 29 is a left view thereof;
 FIG. 30 is a right view thereof;
 FIG. 31 is a front view thereof;
 FIG. 32 is a rear view thereof;
 FIG. 33 is a front top perspective view of the stirrup leather for an equestrian saddle in an alternative colorway;
 FIG. 34 is a rear bottom perspective view thereof;
 FIG. 35 is a top view thereof;
 FIG. 36 is a bottom view thereof;
 FIG. 37 is a left view thereof;
 FIG. 38 is a right view thereof;
 FIG. 39 is a front view thereof;
 FIG. 40 is a rear view thereof;
 FIG. 41 is a front top perspective view of the stirrup leather for an equestrian saddle in an alternative colorway;
 FIG. 42 is a rear bottom perspective view thereof;
 FIG. 43 is a top view thereof;
 FIG. 44 is a bottom view thereof;
 FIG. 45 is a left view thereof;
 FIG. 46 is a right view thereof;
 FIG. 47 is a front view thereof;
 FIG. 48 is a rear view thereof;
 FIG. 49 is a front top perspective view of the stirrup leather for an equestrian saddle in an alternative colorway;
 FIG. 50 is a rear bottom perspective view thereof;
 FIG. 51 is a top view thereof;
 FIG. 52 is a bottom view thereof;
 FIG. 53 is a left view thereof;
 FIG. 54 is a right view thereof;
 FIG. 55 is a front view thereof;
 FIG. 56 is a rear view thereof;
 FIG. 57 is a front top perspective view of the stirrup leather for an equestrian saddle in an alternative colorway;
 FIG. 58 is a rear bottom perspective view thereof;
 FIG. 59 is a top view thereof;
 FIG. 60 is a bottom view thereof;
 FIG. 61 is a left view thereof;
 FIG. 62 is a right view thereof;
 FIG. 63 is a front view thereof;
 FIG. 64 is a rear view thereof;
 FIG. 65 is a front top perspective view of the stirrup leather for an equestrian saddle in an alternative colorway;
 FIG. 66 is a rear bottom perspective view thereof;
 FIG. 67 is a top view thereof;
 FIG. 68 is a bottom view thereof;
 FIG. 69 is a left view thereof;

FIG. 70 is a right view thereof;
 FIG. 71 is a front view thereof;
 FIG. 72 is a rear view thereof;
 FIG. 73 is a front top perspective view of the stirrup leather for an equestrian saddle in an alternative colorway;
 FIG. 74 is a rear bottom perspective view thereof;
 FIG. 75 is a top view thereof;
 FIG. 76 is a bottom view thereof;
 FIG. 77 is a left view thereof;
 FIG. 78 is a right view thereof;
 FIG. 79 is a front view thereof; and,
 FIG. 80 is a rear view thereof.

The color of the strap of the stirrup leather in FIGS. 1-8 can be represented by CMYK color code (38, 35, 33, 92) and the strap accent panel of the stirrup leather can be represented by CMYK color code (3, 100, 70, 12) or RGB color code (186, 12, 47). The color of the strap of the stirrup leather in FIGS. 9-16 can be represented by CMYK color code (38, 35, 33, 92) and the strap accent panel of the stirrup leather can be represented by CMYK color code (5, 71, 100, 23) or RGB color code (147, 77, 17). The color of the strap of the stirrup leather in FIGS. 17-24 can be represented by CMYK color code (38, 35, 33, 92) and the strap accent panel of the stirrup leather can be represented by CMYK color code (0, 92, 18, 0) or RGB color code (227, 28, 121). The color of the strap of the stirrup leather in FIGS. 25-32 can be represented by CMYK color code (38, 35, 33, 92) and the strap accent panel of the stirrup leather can be represented by CMYK color code (100, 0, 28, 0) or RGB color code (0, 125, 138). The color of the strap of the stirrup leather in FIGS. 33-40 can be represented by CMYK color code (38, 35, 33, 92) and the strap accent panel of the stirrup leather can be represented by CMYK color code (100, 39, 0, 63) or RGB color code (0, 66, 106). The color of the strap of the stirrup leather in FIGS. 41-48 can be represented by CMYK color code (42, 69, 37, 85) and the strap accent panel of the stirrup leather can be represented by CMYK color code (3, 100, 70, 12) or RGB color code (186, 12, 47). The color of the strap of the stirrup leather in FIGS. 49-56 can be represented by CMYK color code (42, 69, 37, 85) and the strap accent panel of the stirrup leather can be represented by CMYK color code (5, 71, 100, 23) or RGB color code (147, 77, 17). The color of the strap of the stirrup leather in FIGS. 57-64 can be represented by CMYK color code (42, 69, 37, 85) and the strap accent panel of the stirrup leather can be represented by CMYK color code (0, 92, 18, 0) or RGB color code (227, 28, 121). The color of the strap of the stirrup leather in FIGS. 65-72 can be represented by CMYK color code (42, 69, 37, 85) and the strap accent panel of the stirrup leather can be represented by CMYK color code (100, 0, 28, 0) or RGB color code (0, 125, 138). The color of the strap of the stirrup leather in FIGS. 73-80 can be represented by CMYK color code (42, 69, 37, 85) and the strap accent panel of the stirrup leather can be represented by CMYK color code (100, 39, 0, 63) or RGB color code (0, 66, 106).

The even-length broken lines represent stitching which form no part of the claimed design. The stirrup leather for an equestrian saddle is shown with a symbolic break in its length. The appearance of any portion of the article between the break lines forms no part of the claim.

**1 Claim, 40 Drawing Sheets
 (40 of 40 Drawing Sheet(s) Filed in Color)**

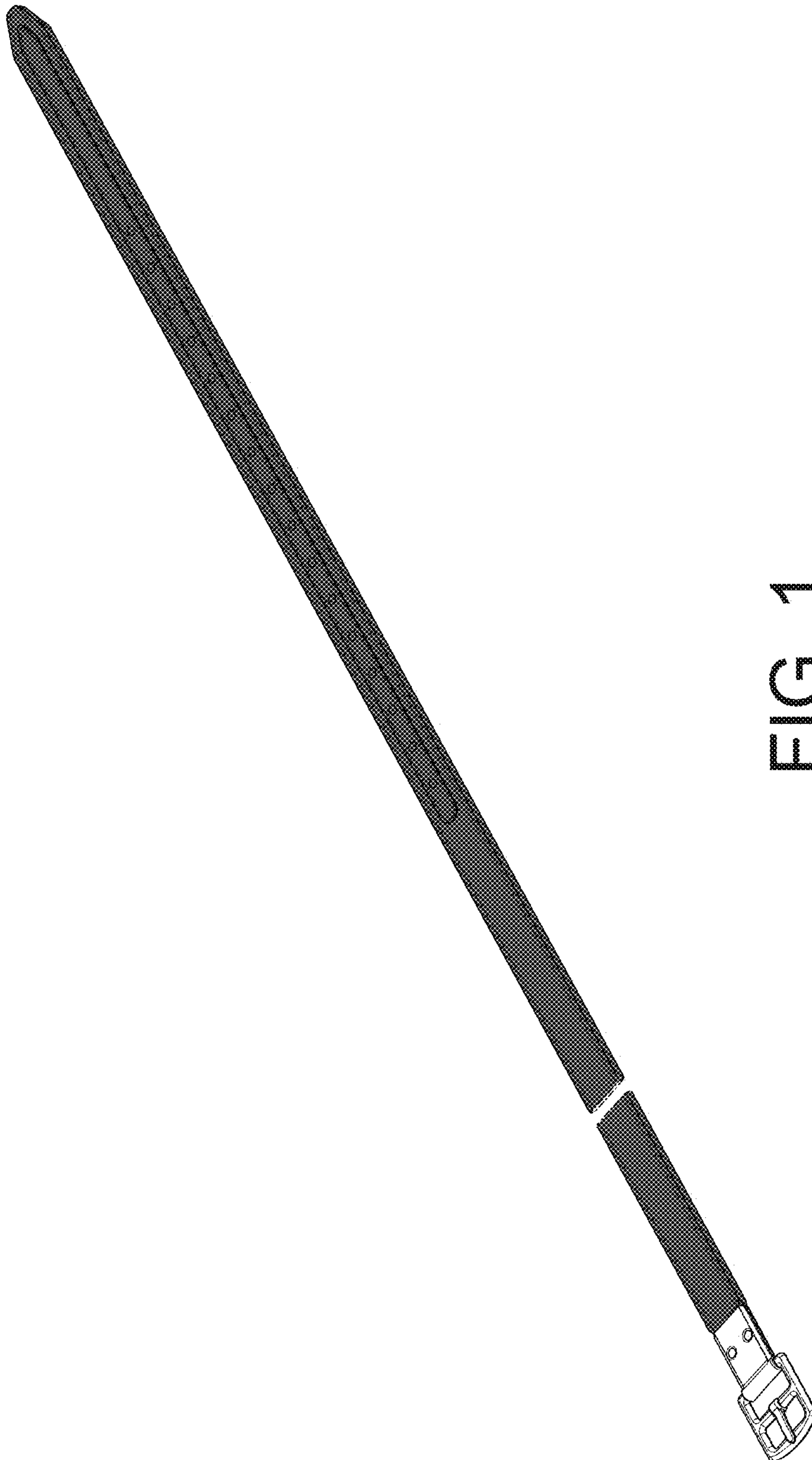


FIG. 1

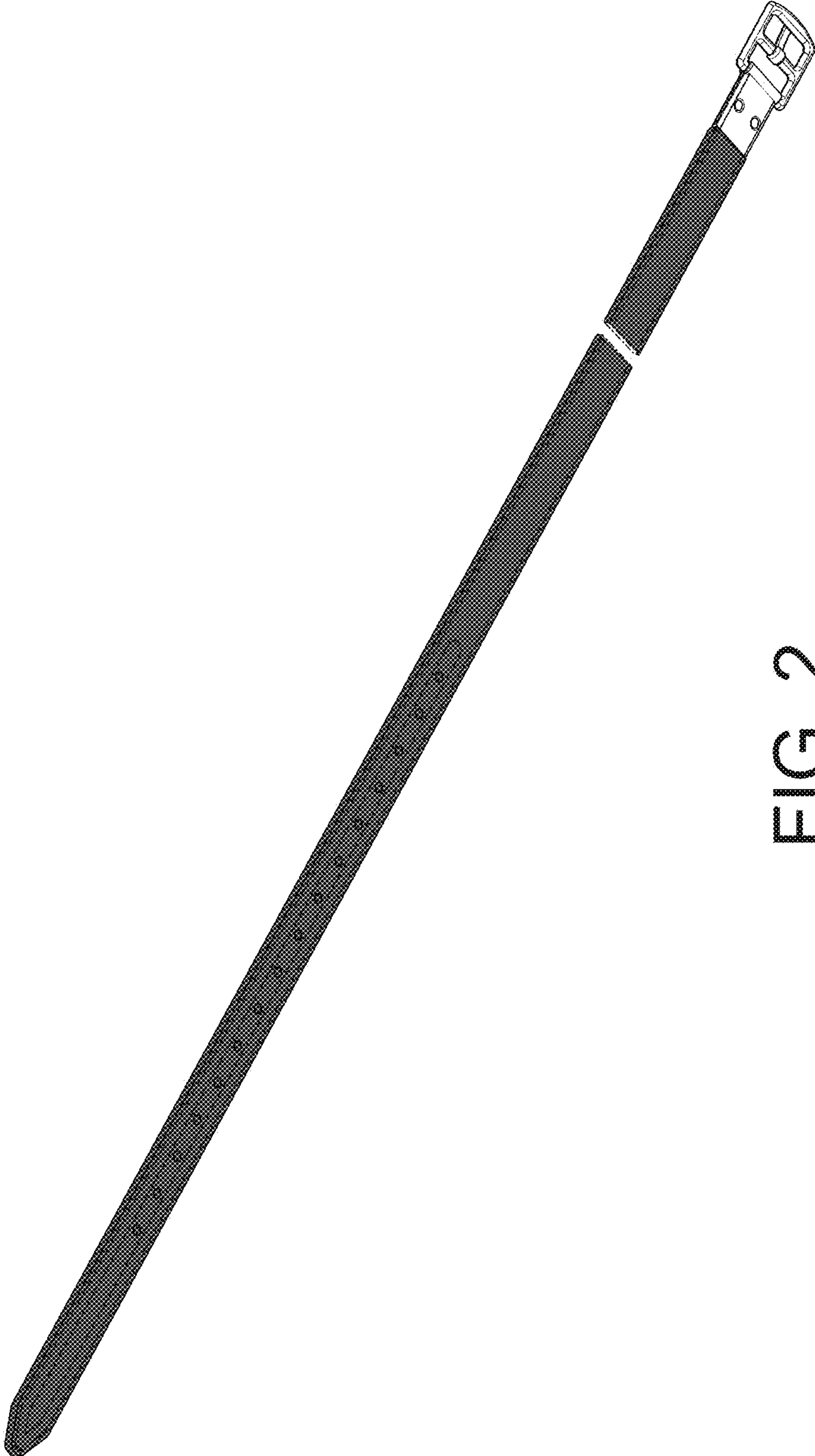


FIG. 2

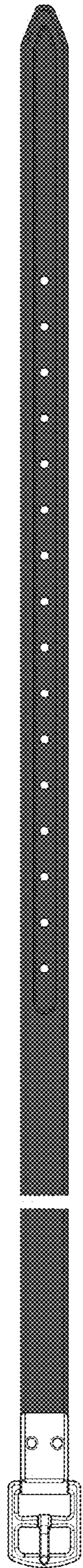


FIG. 3

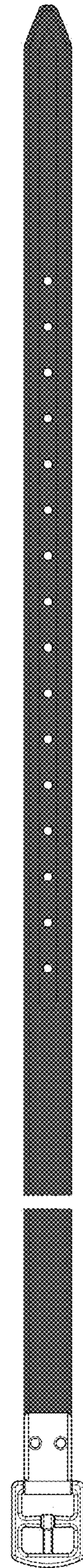


FIG. 4



FIG. 5



FIG. 6

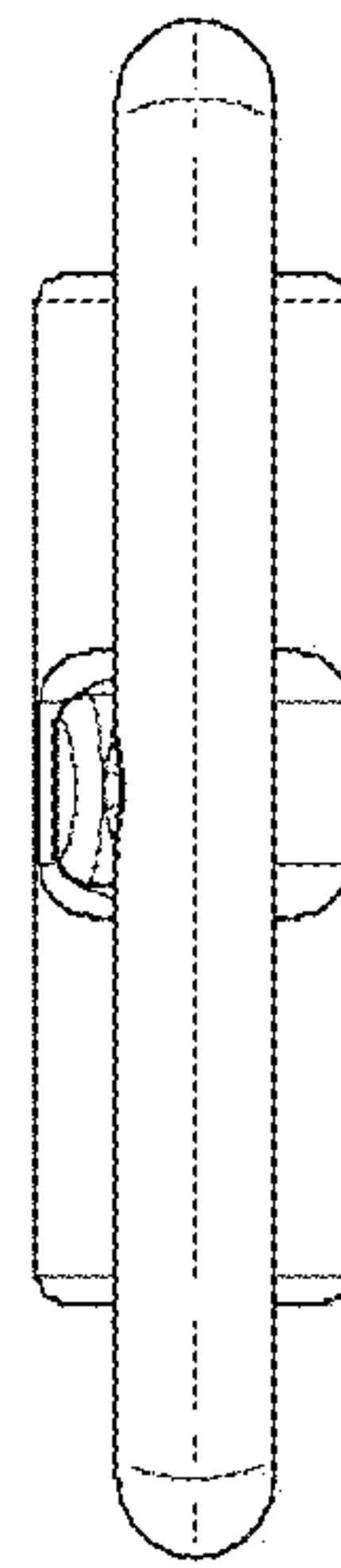


FIG. 7

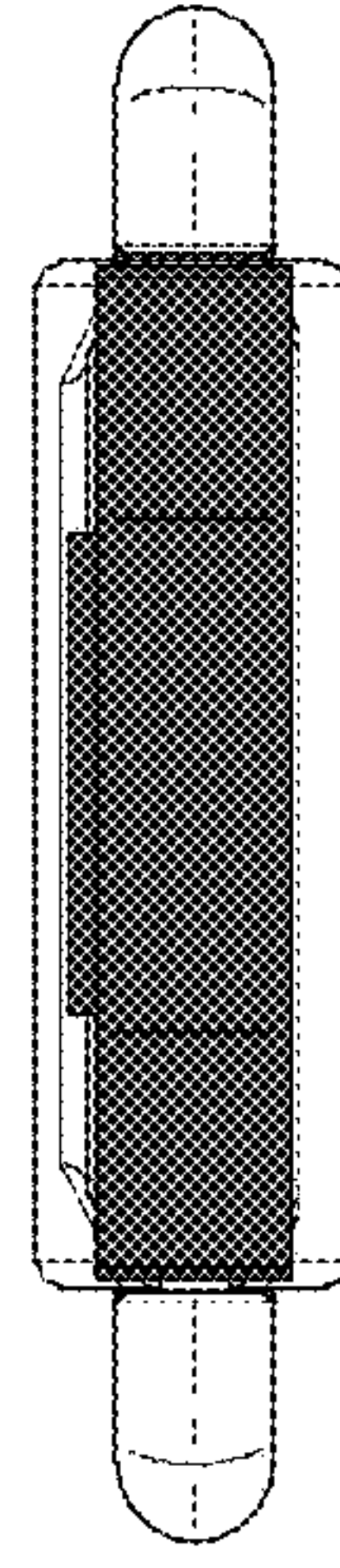


FIG. 8

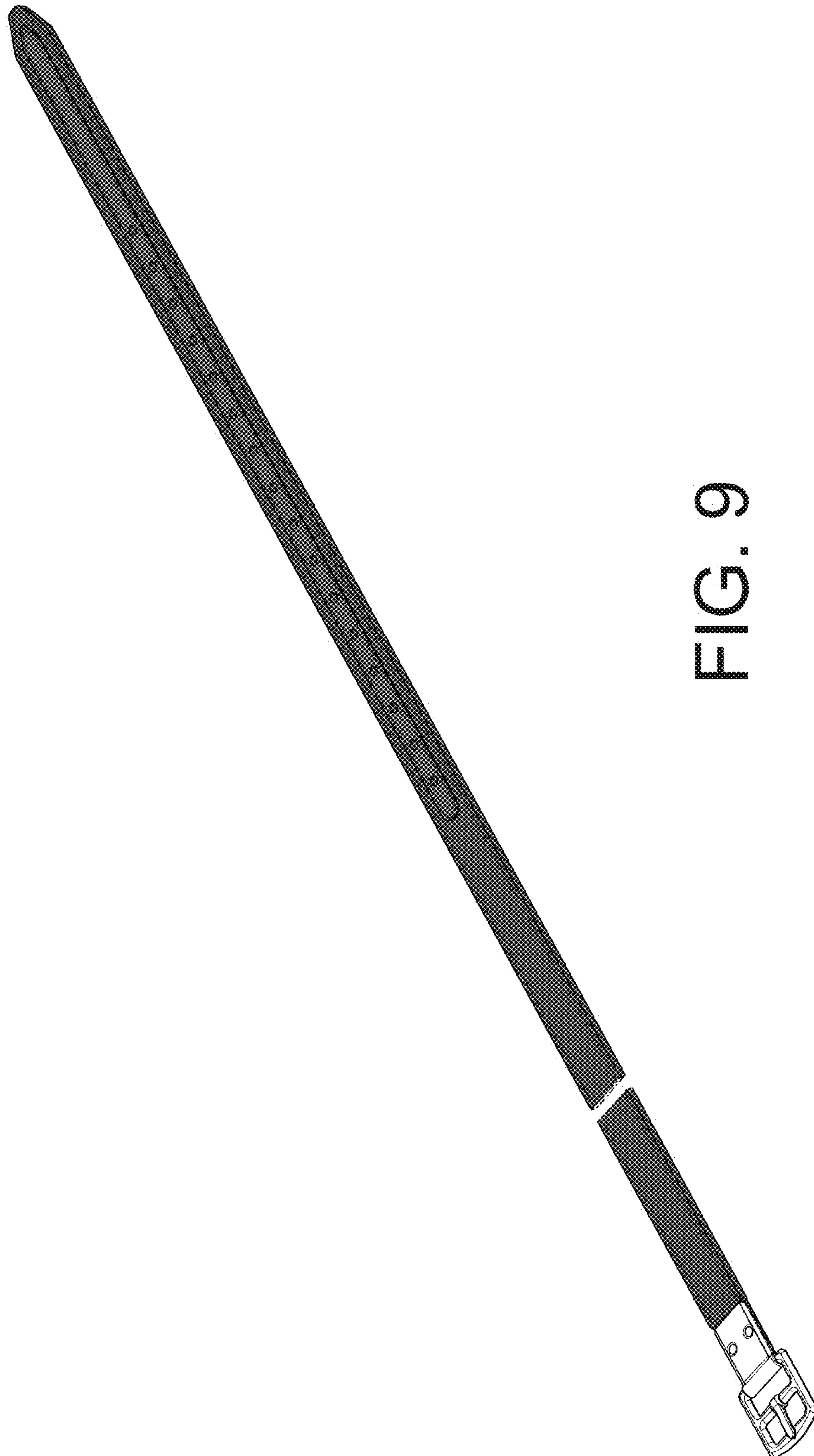


FIG. 9

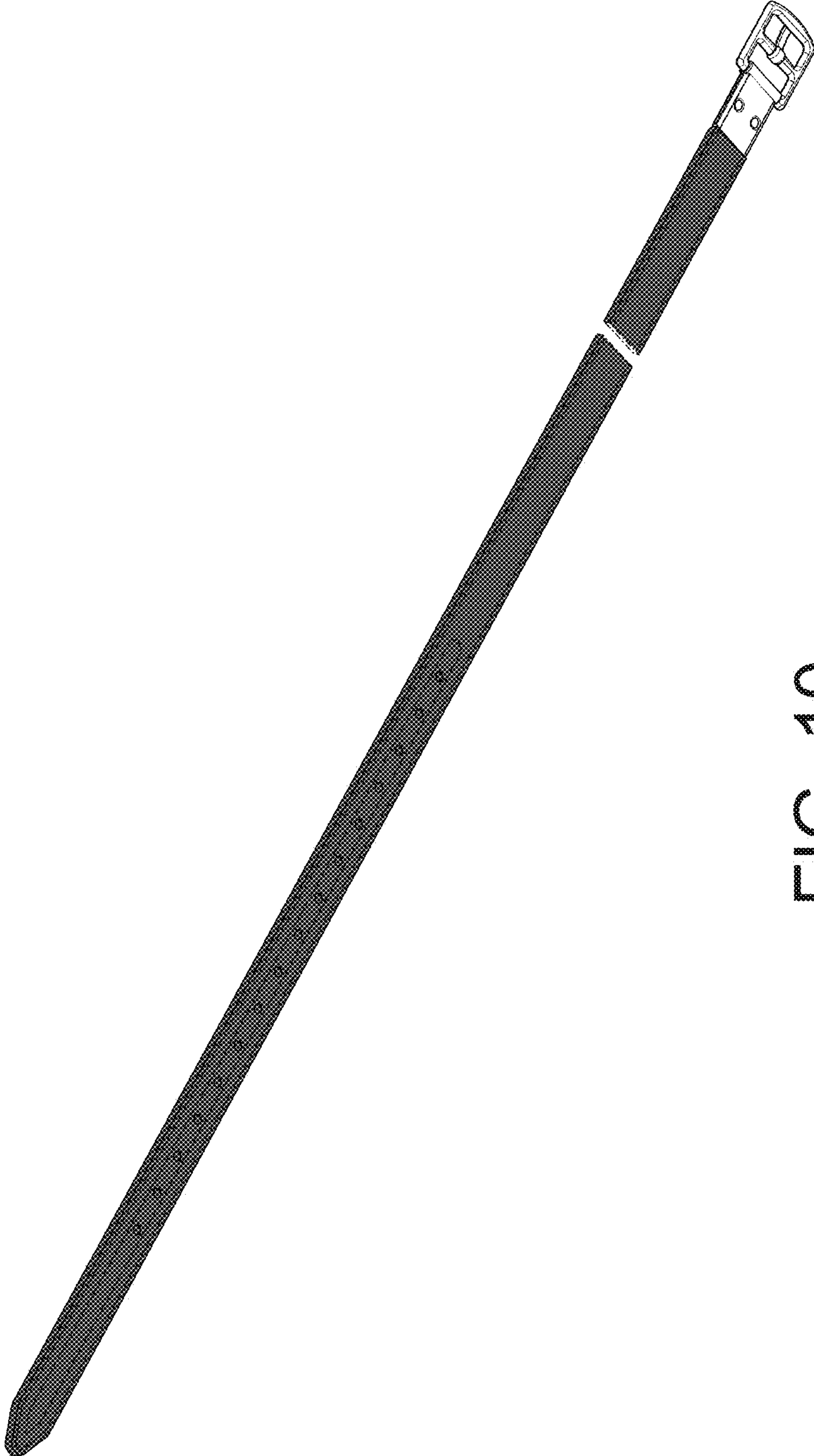


FIG. 10

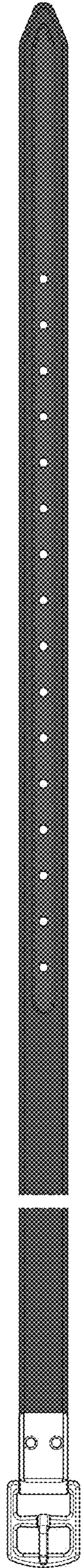


FIG. 11

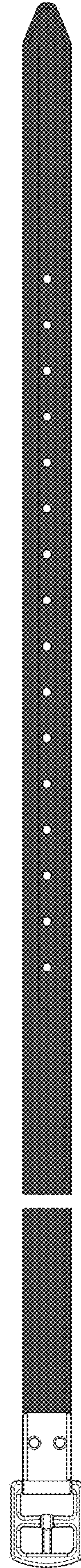


FIG. 12



FIG. 13



FIG. 14

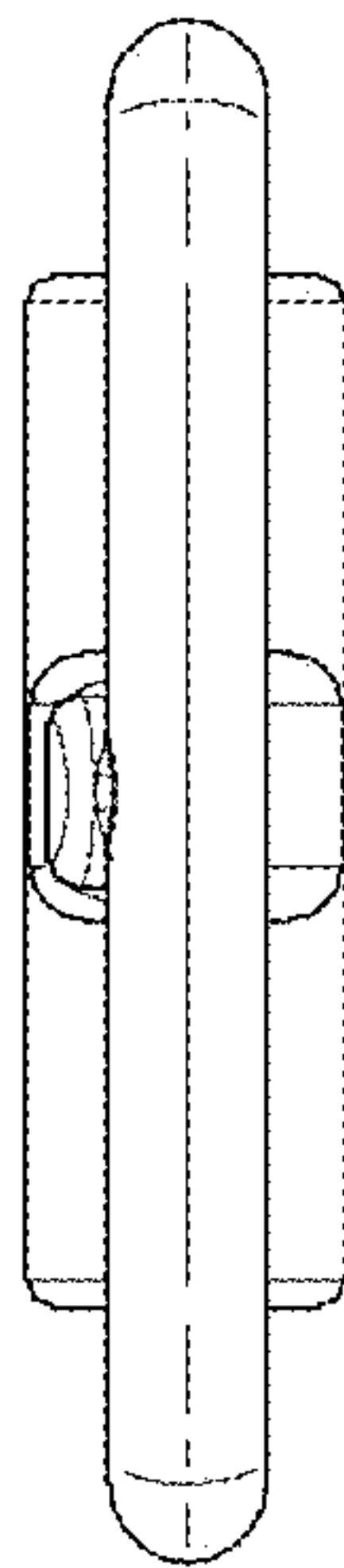


FIG. 15

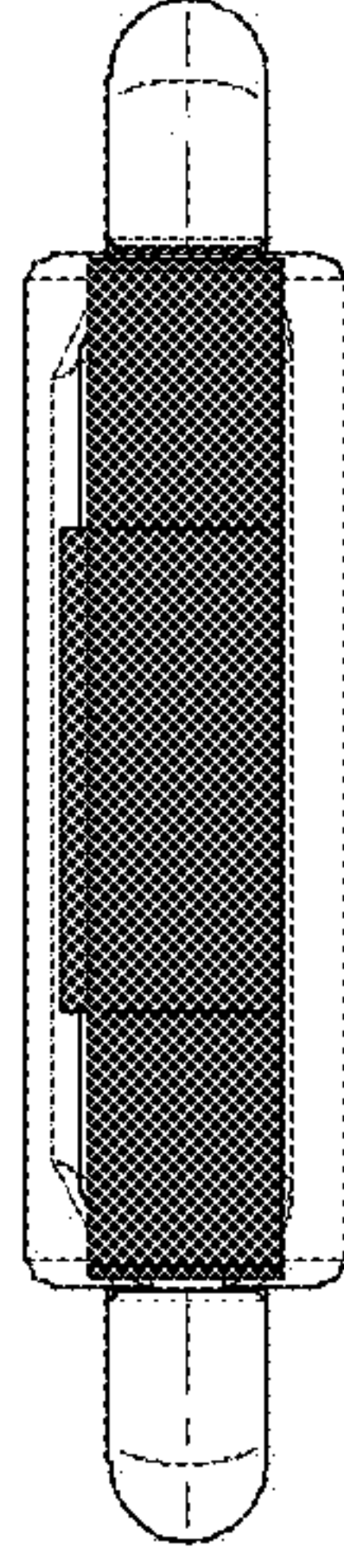


FIG. 16

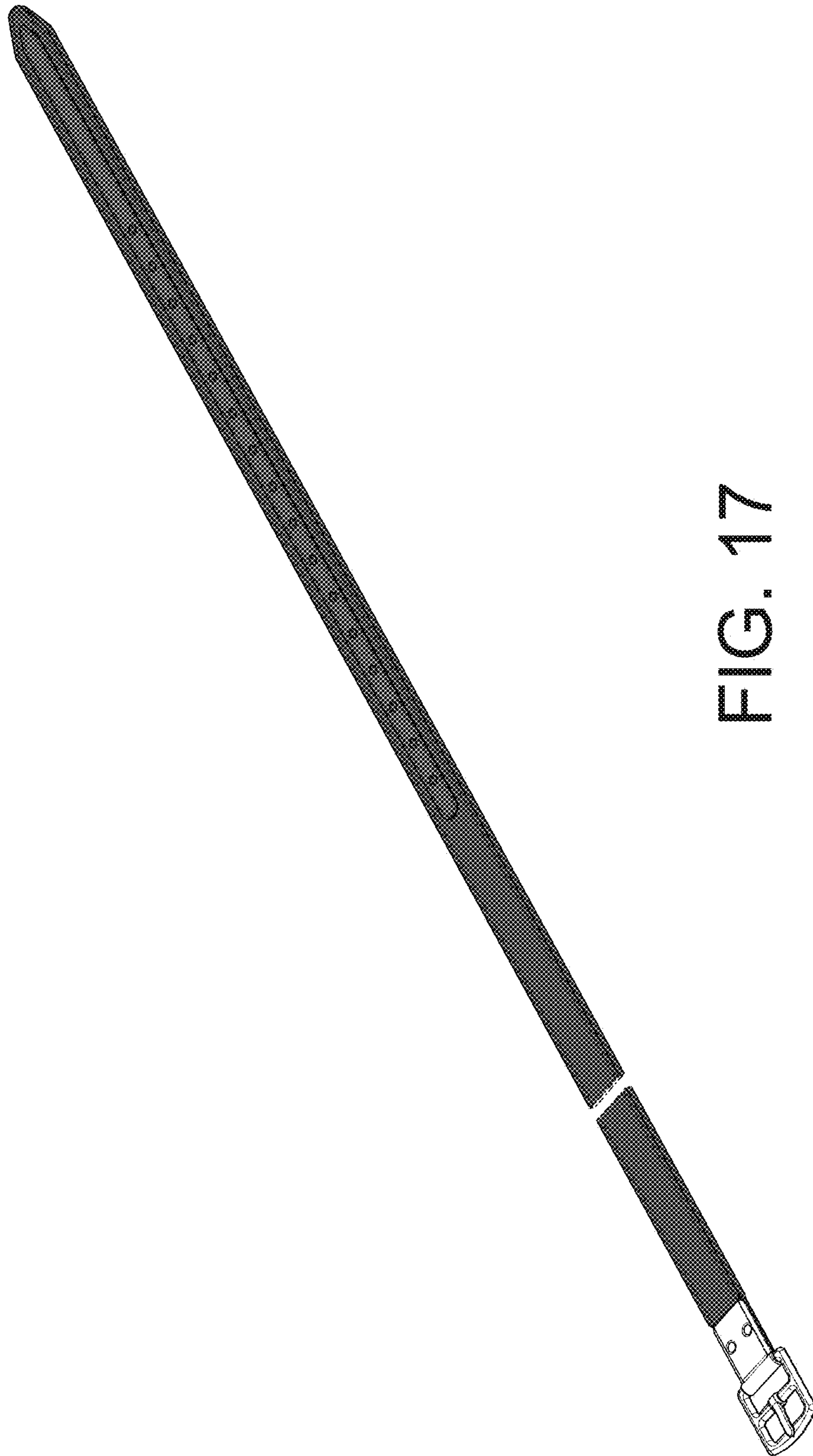


FIG. 17

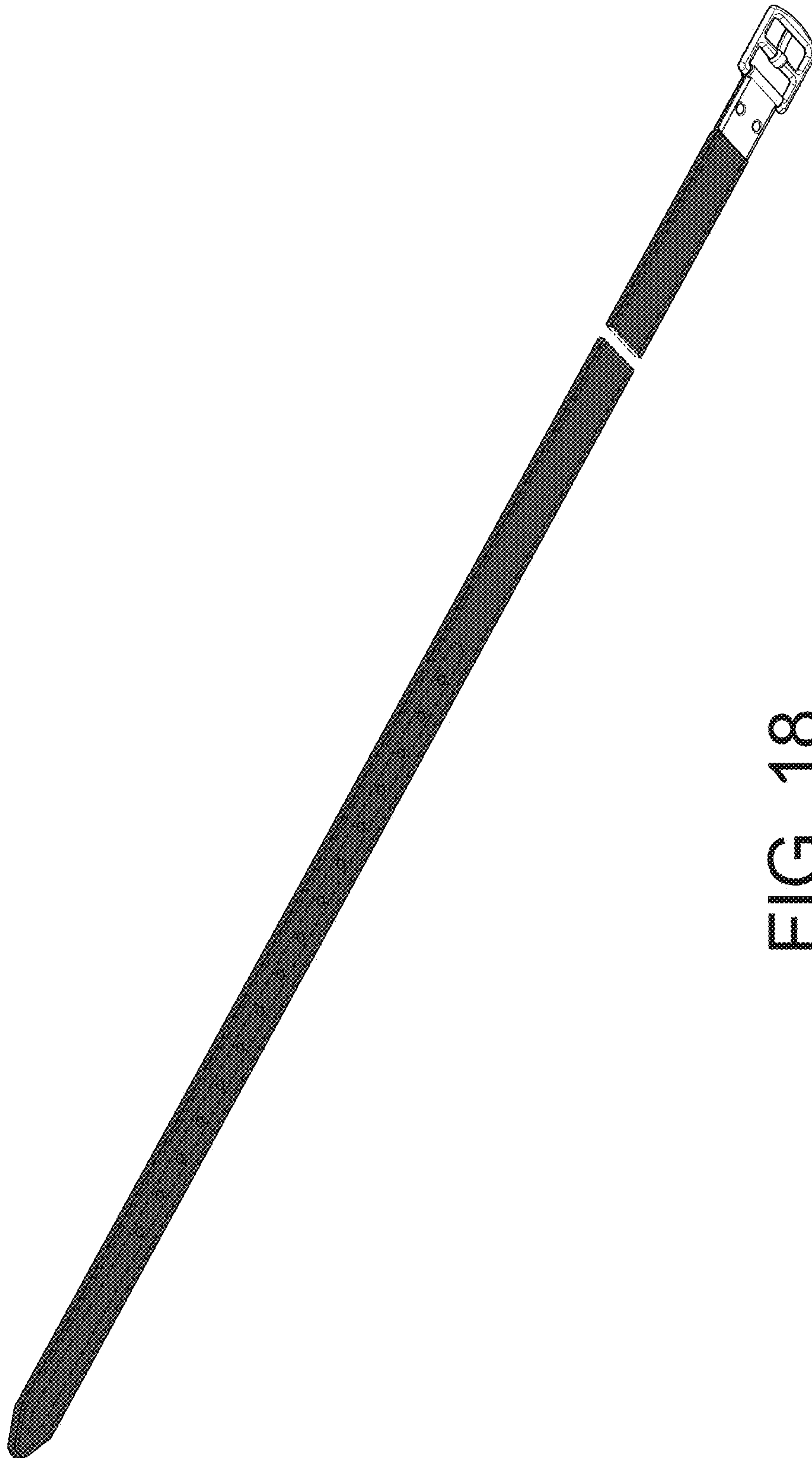


FIG. 18

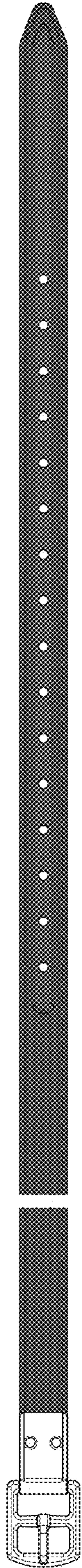


FIG. 19

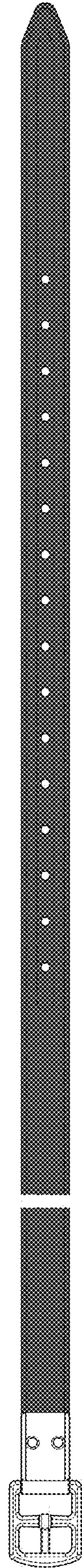


FIG. 20



FIG. 21



FIG. 22

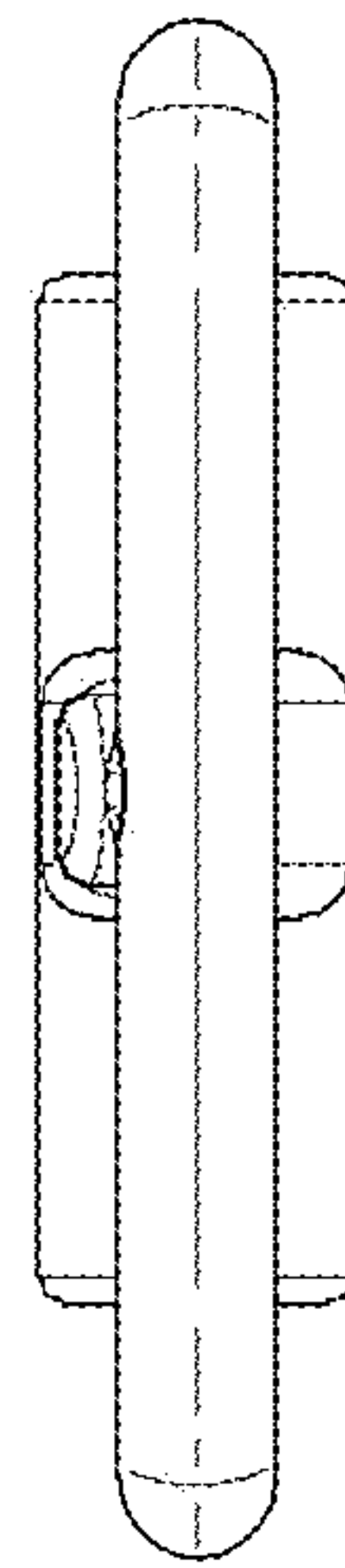


FIG. 23

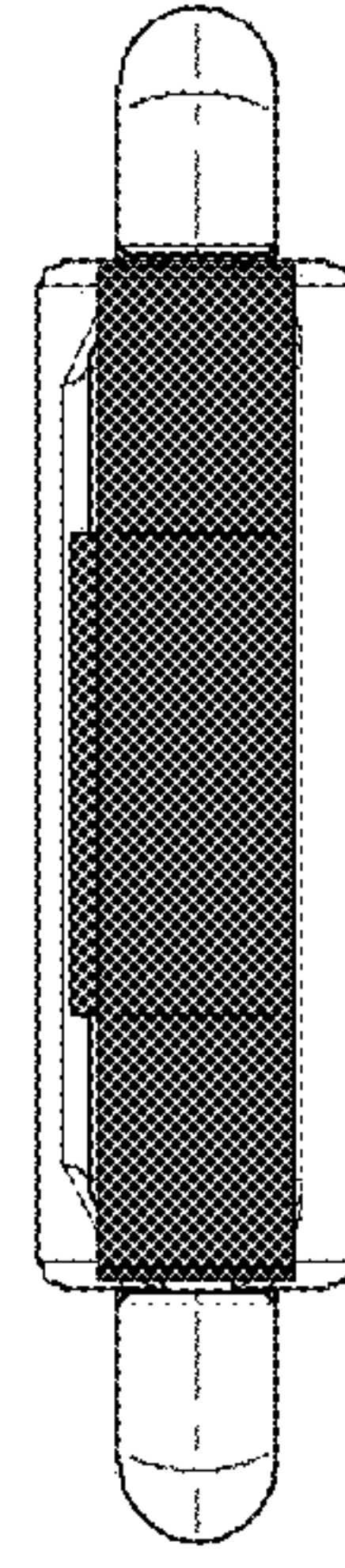


FIG. 24

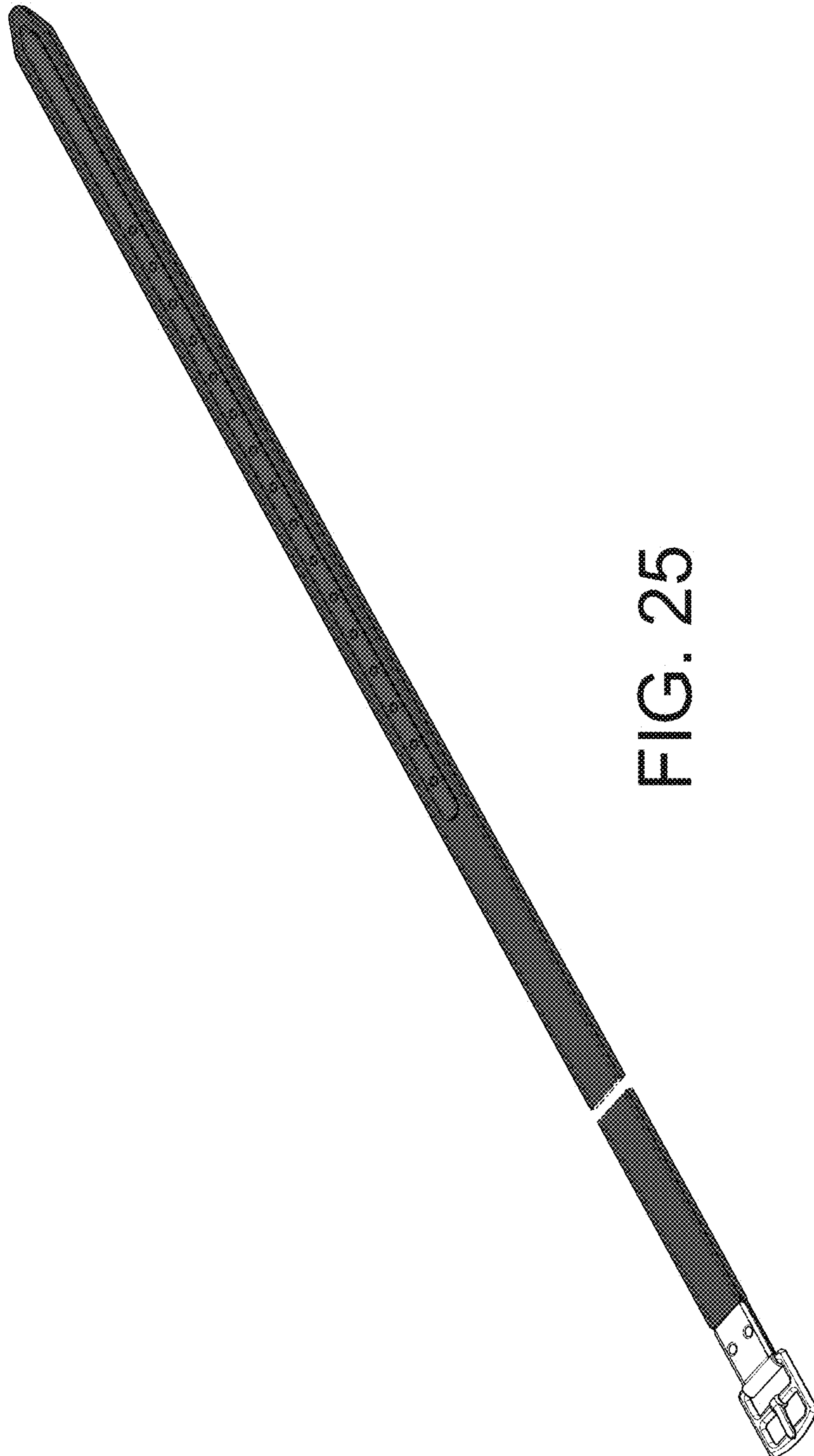


FIG. 25

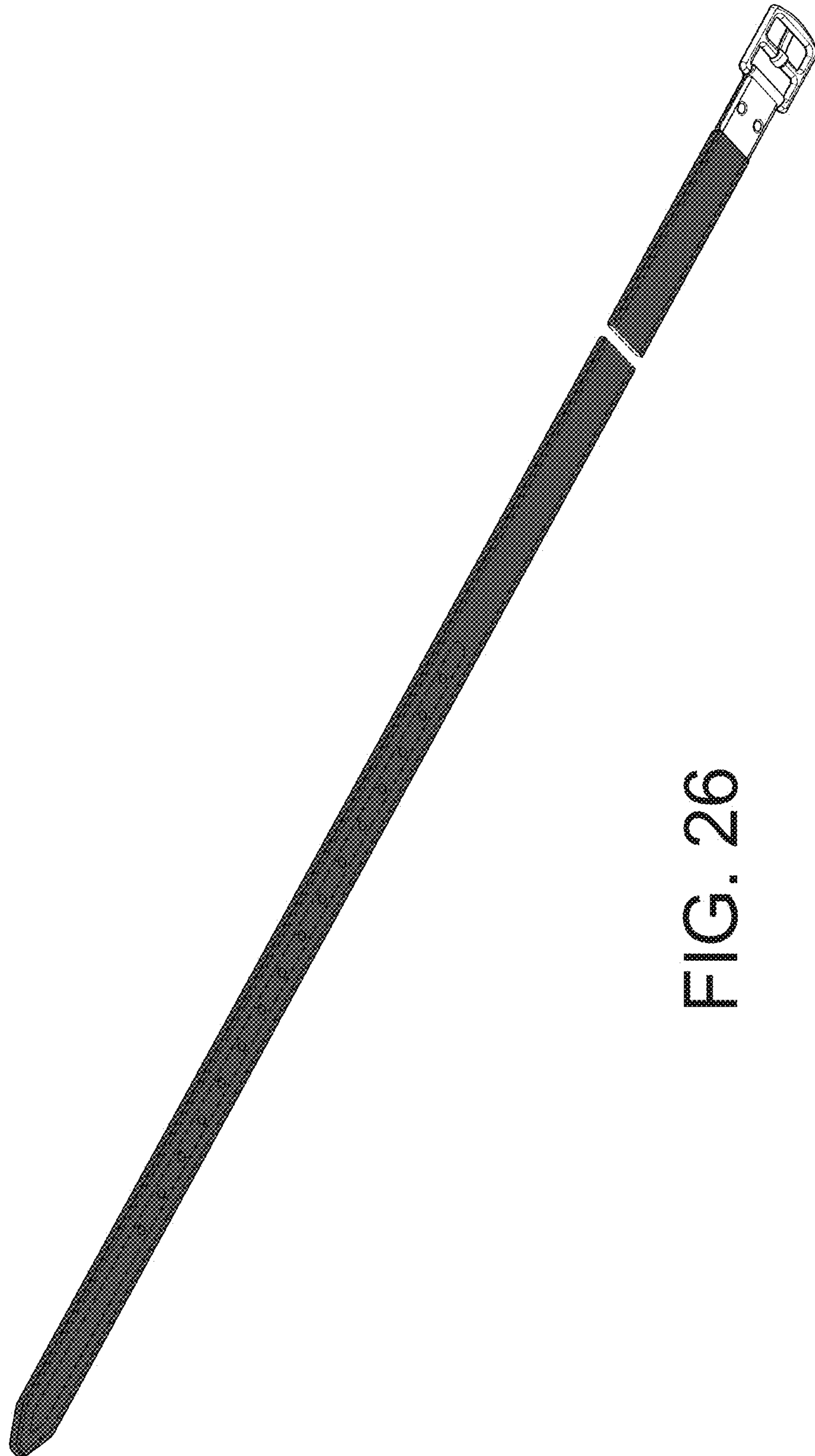


FIG. 26

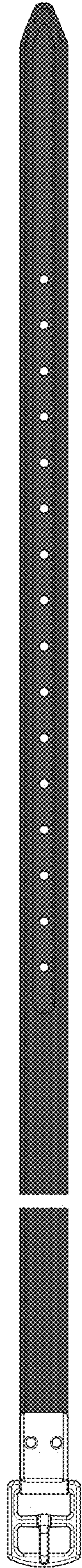


FIG. 27

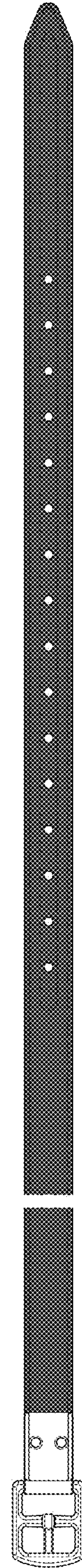


FIG. 28



FIG. 29



FIG. 30

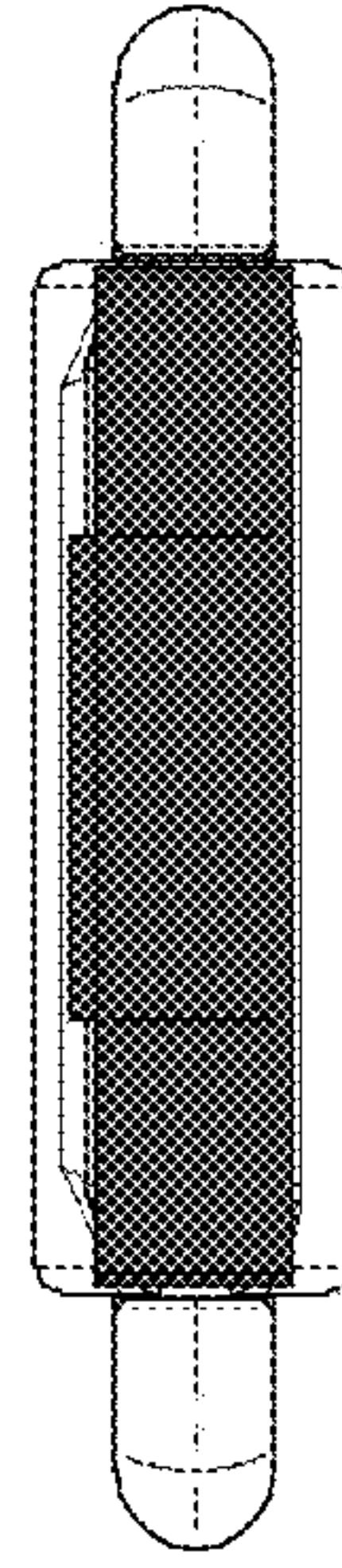


FIG. 32

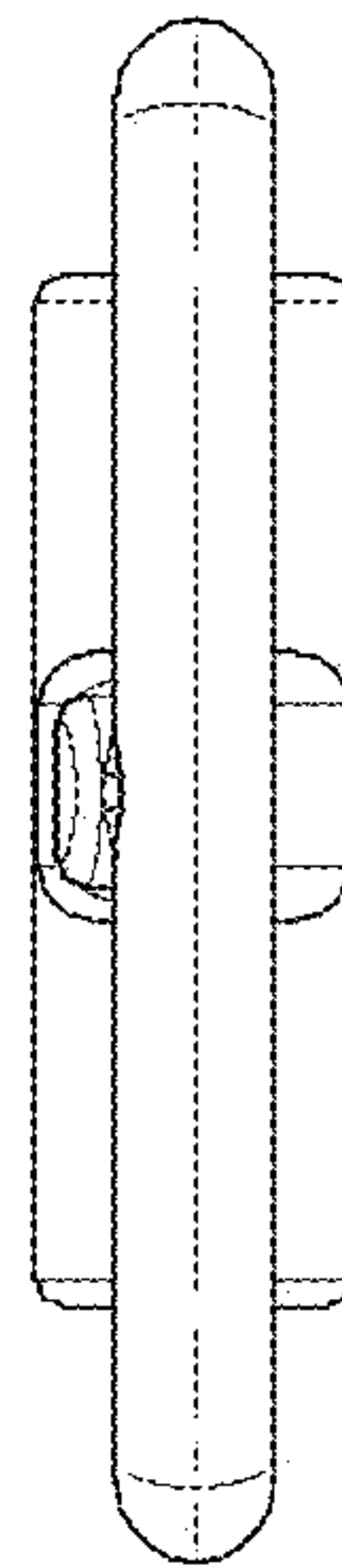


FIG. 31

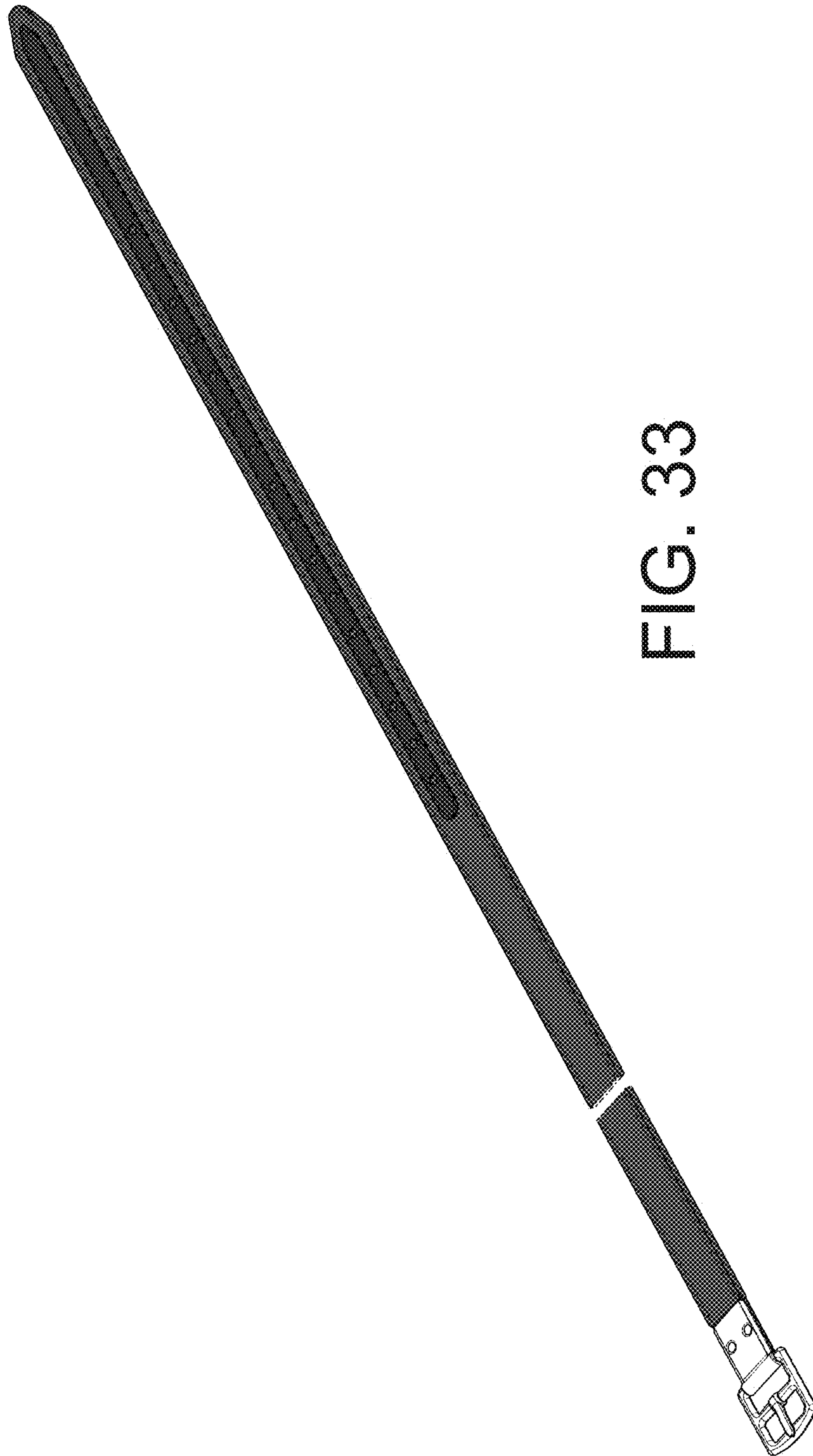


FIG. 33

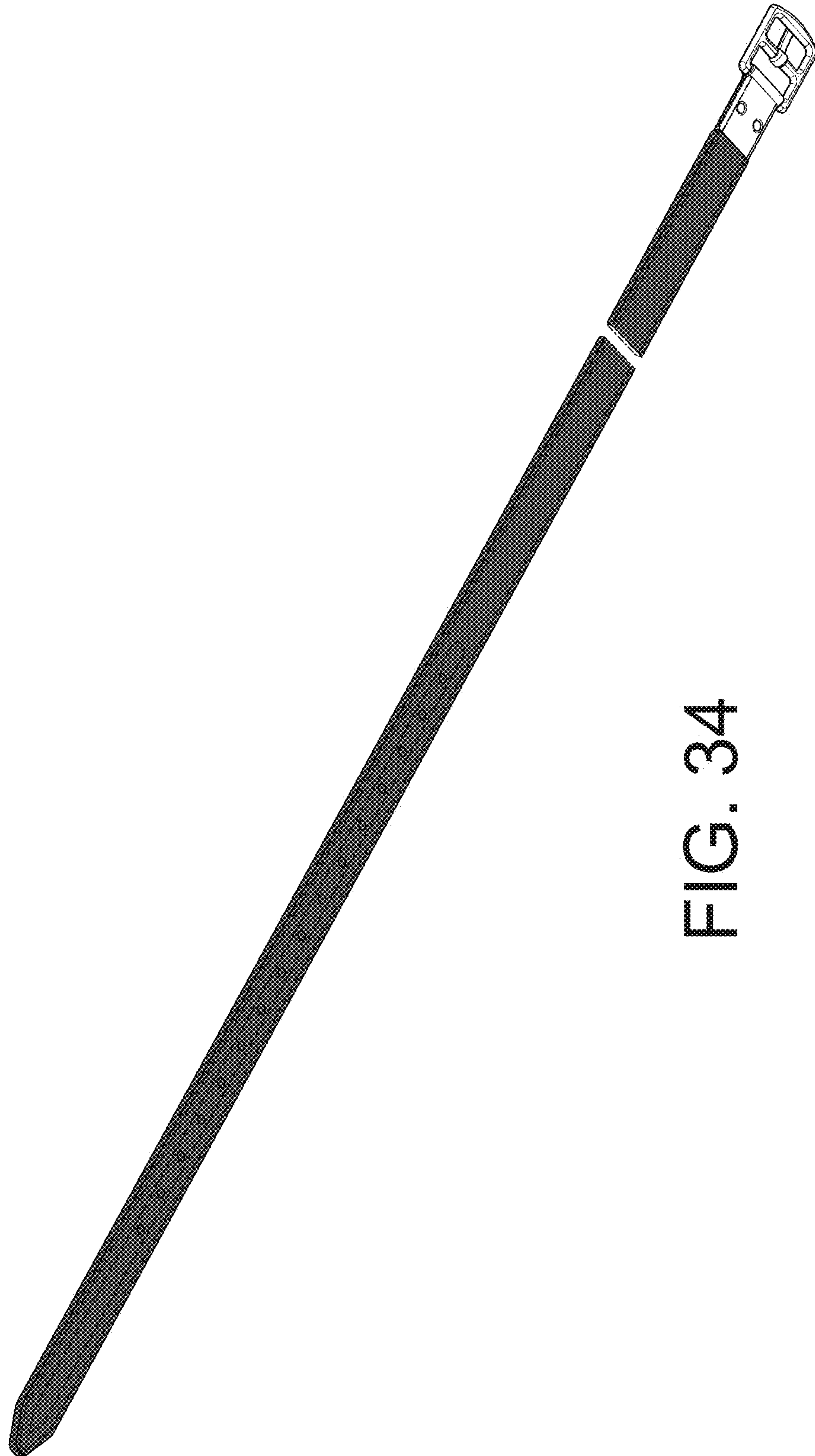


FIG. 34

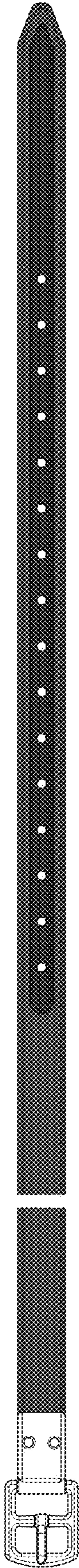


FIG. 35

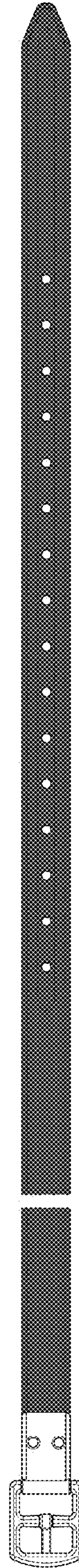


FIG. 36



FIG. 37



FIG. 38

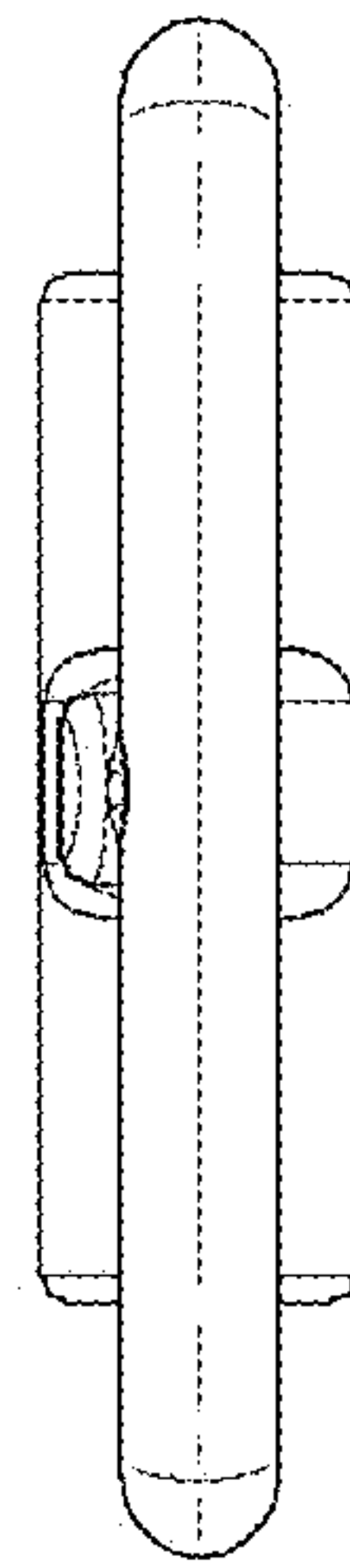


FIG. 39

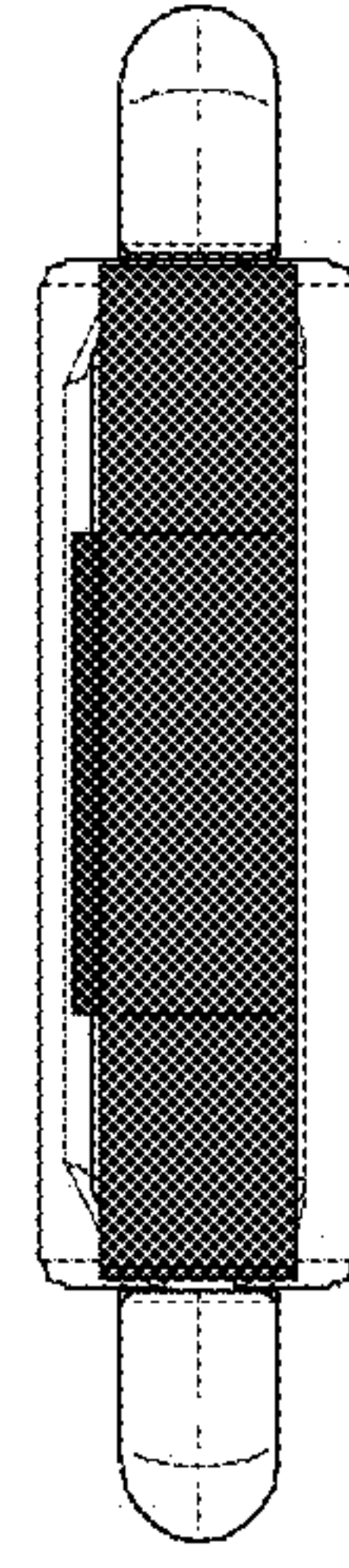


FIG. 40

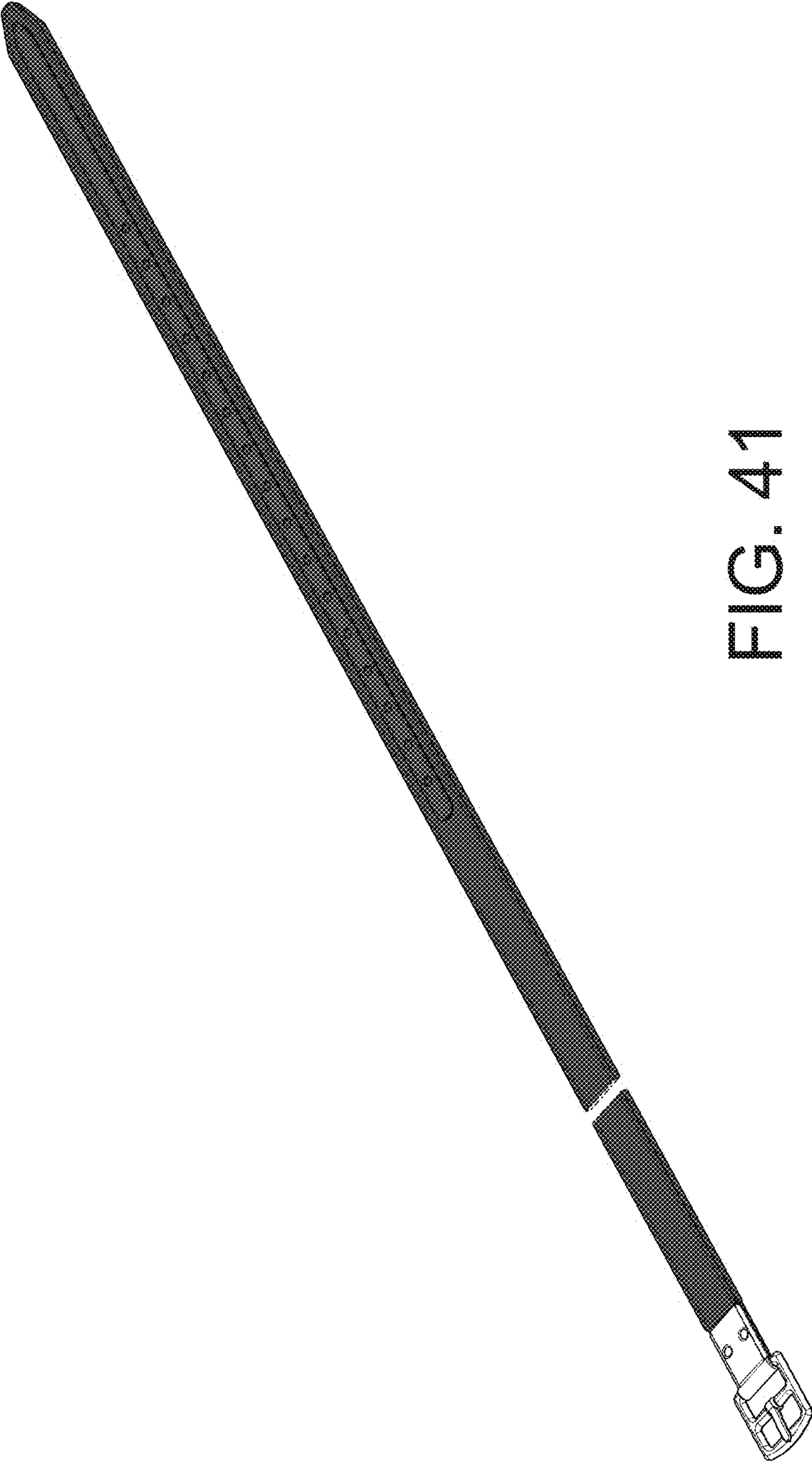


FIG. 41

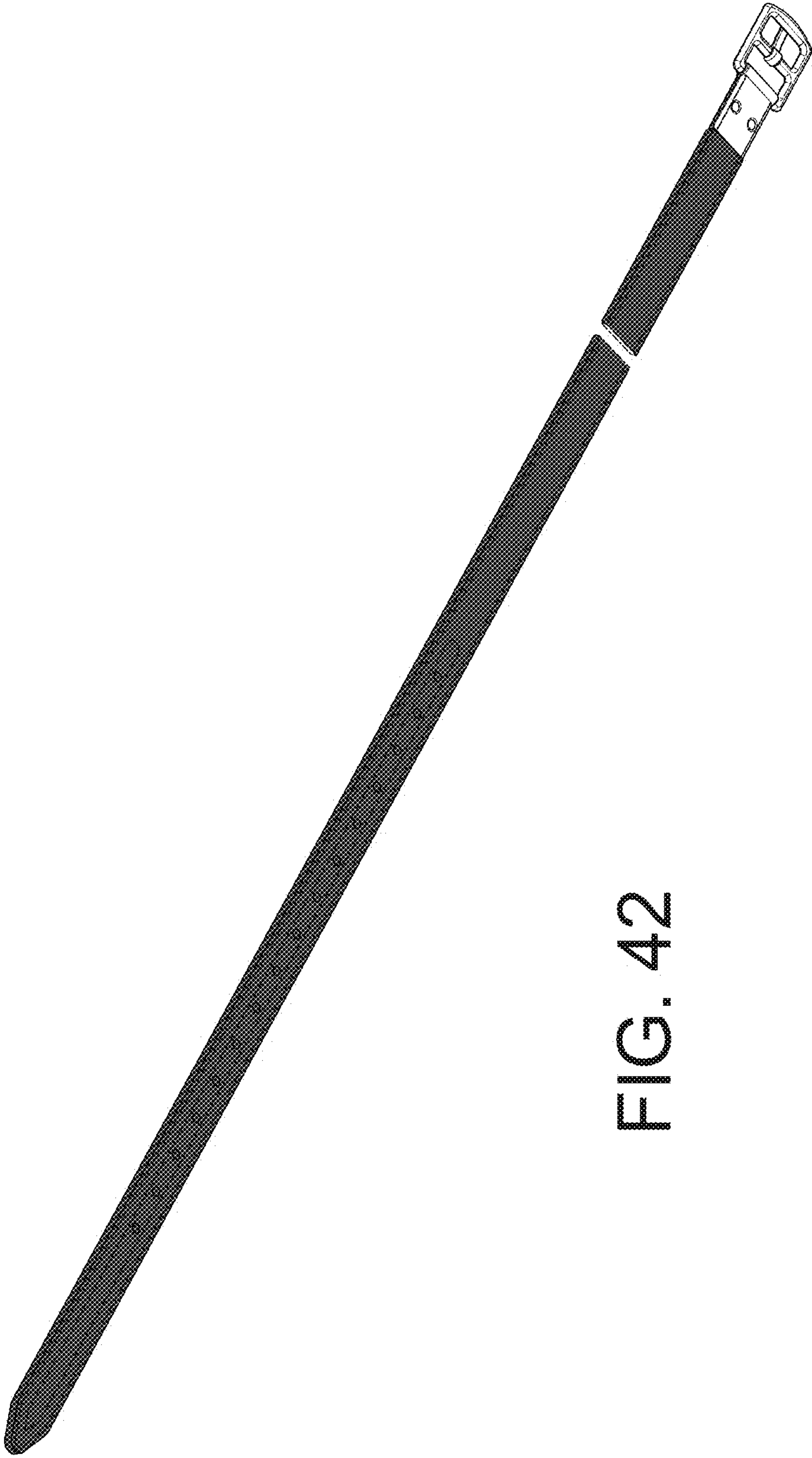


FIG. 42

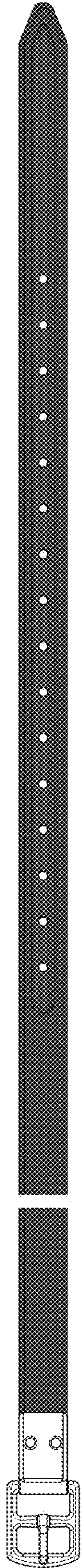


FIG. 43

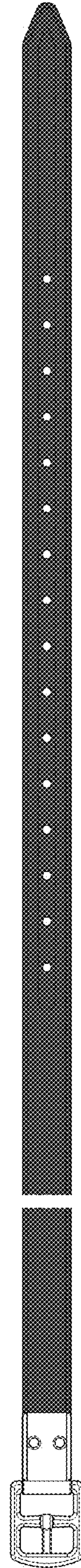


FIG. 44



FIG. 45



FIG. 46

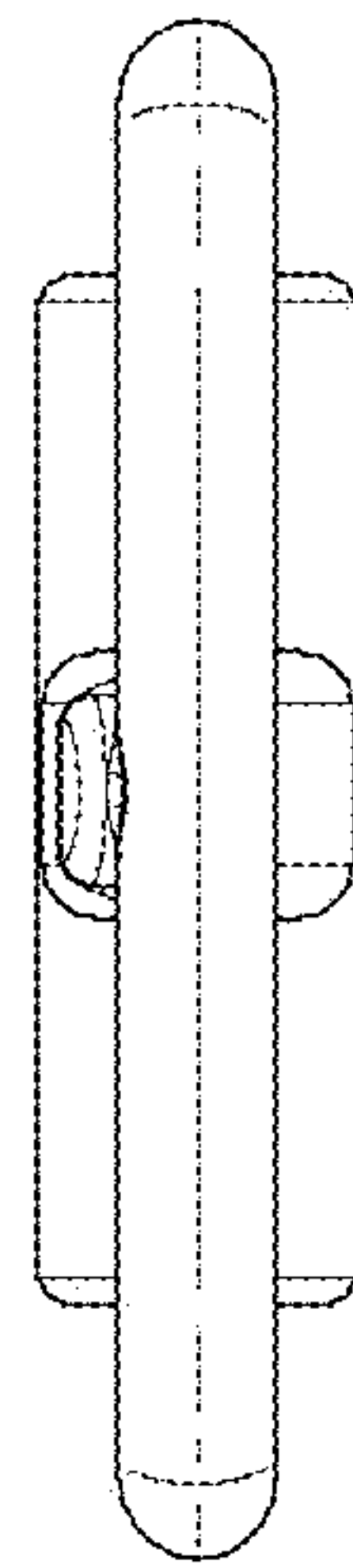


FIG. 47

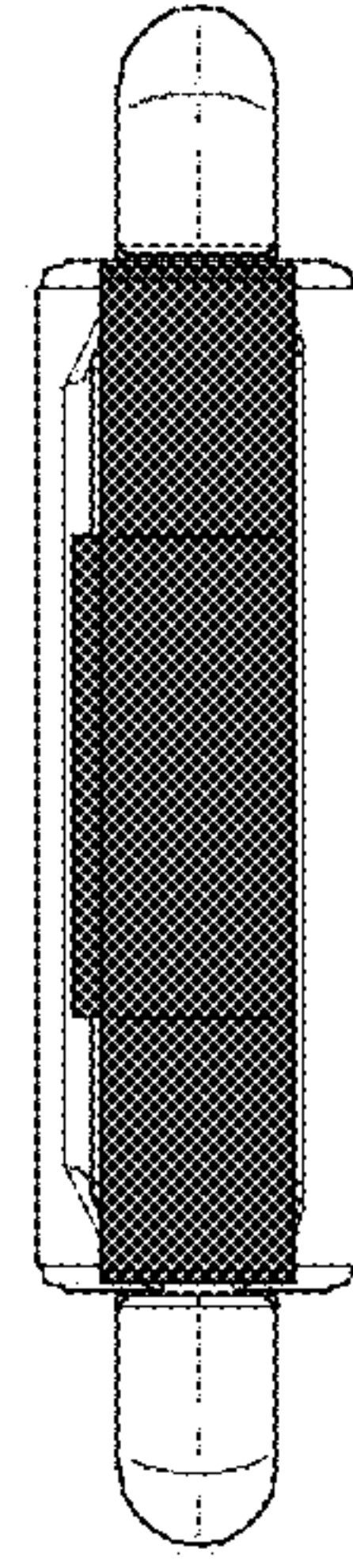


FIG. 48

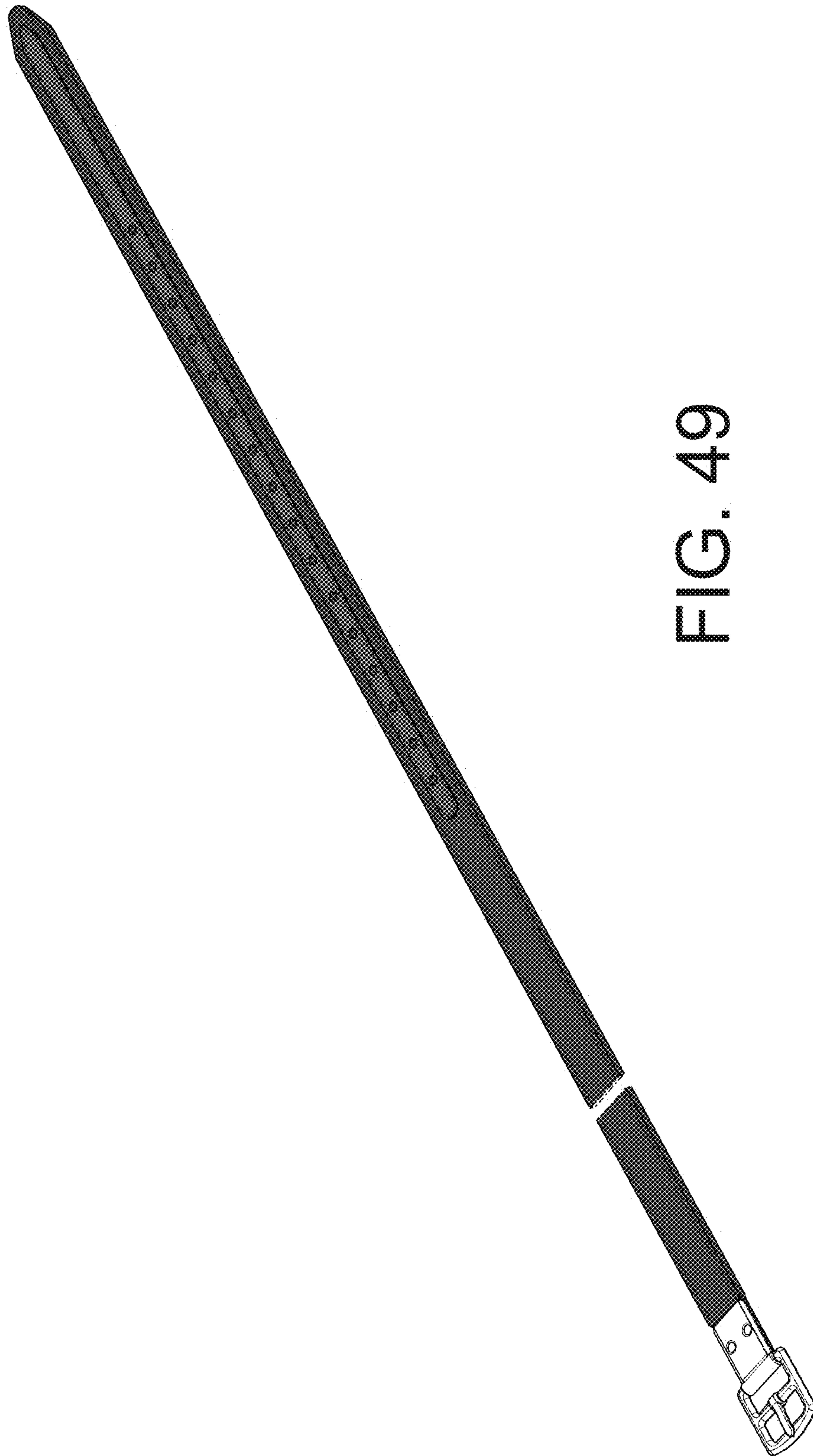


FIG. 49

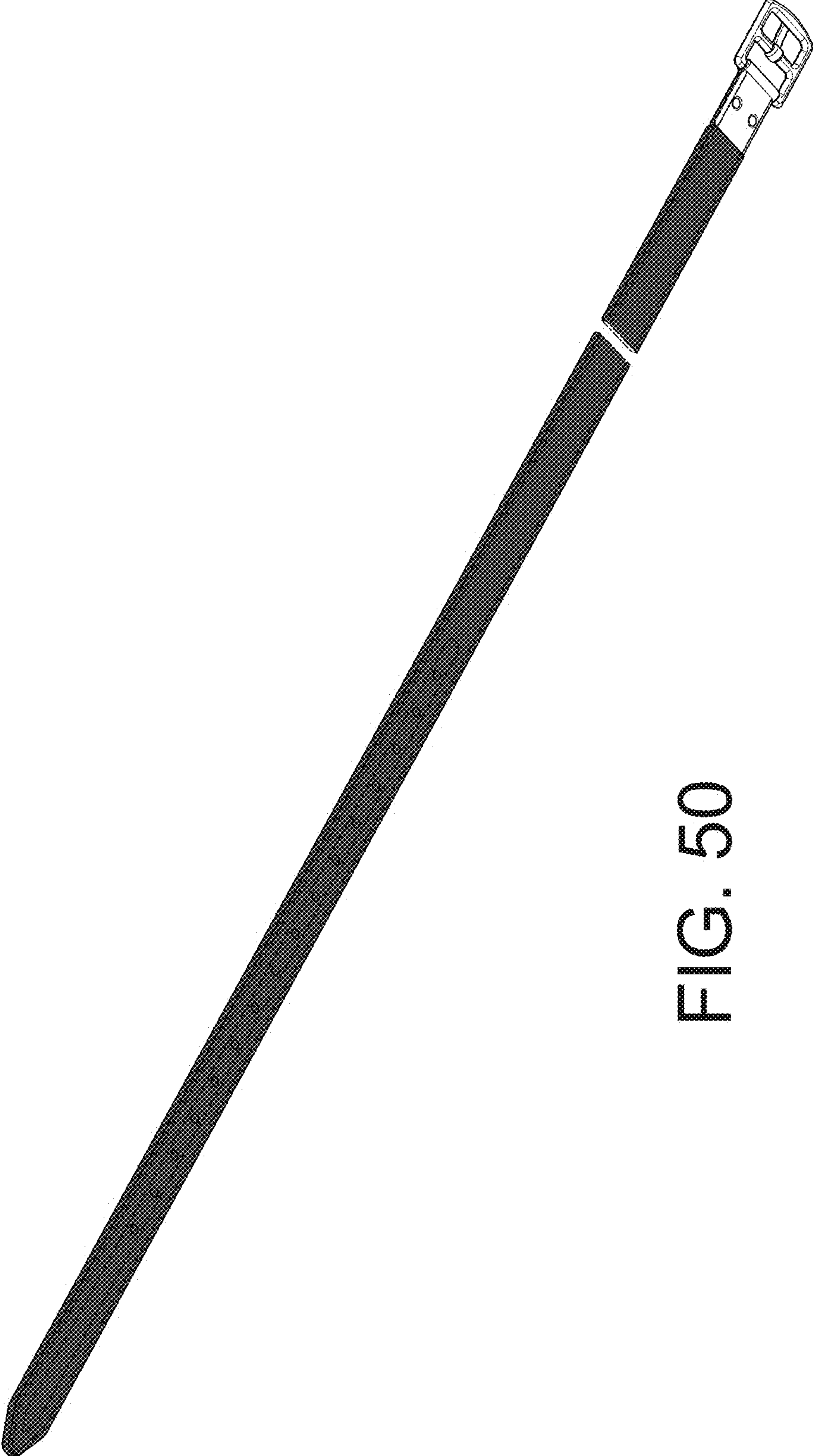


FIG. 50

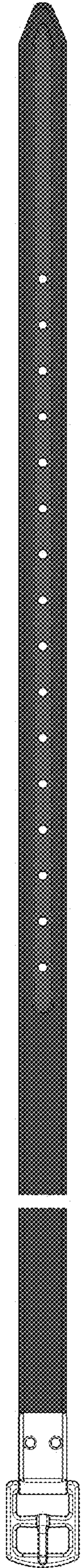


FIG. 51

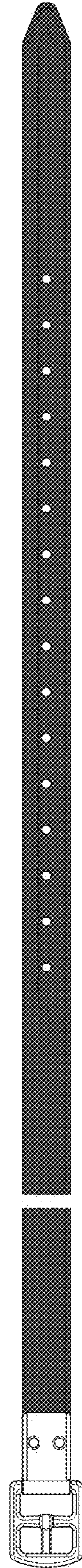


FIG. 52



FIG. 53



FIG. 54

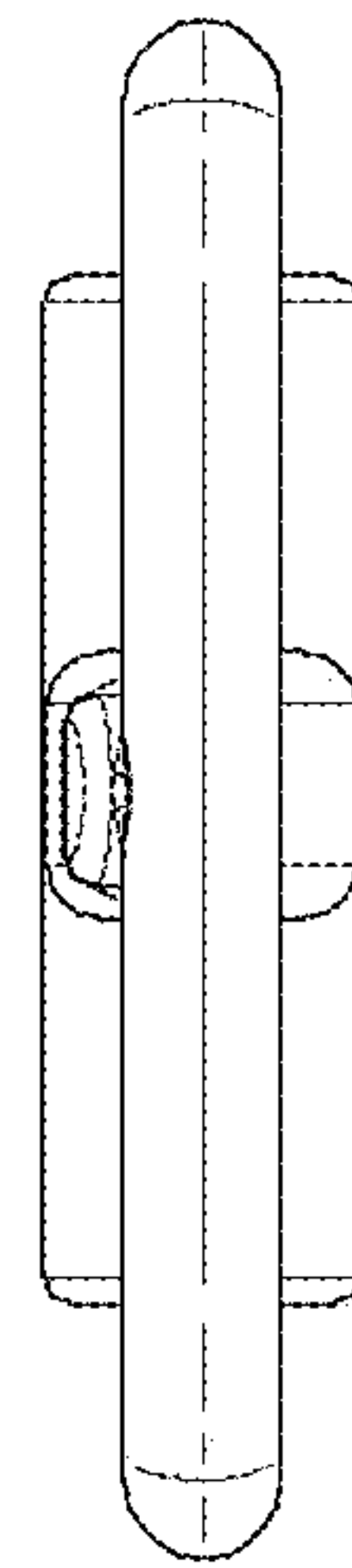


FIG. 55

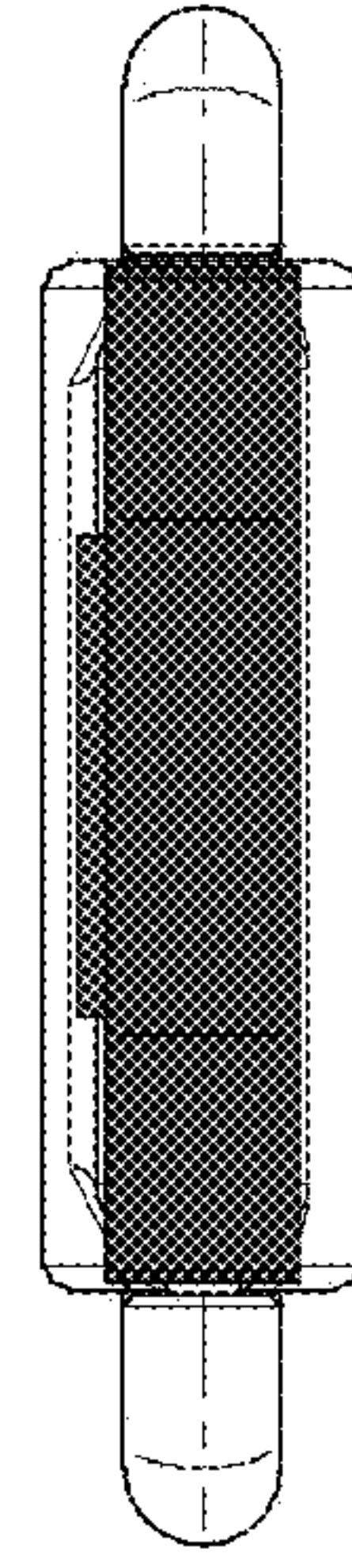


FIG. 56

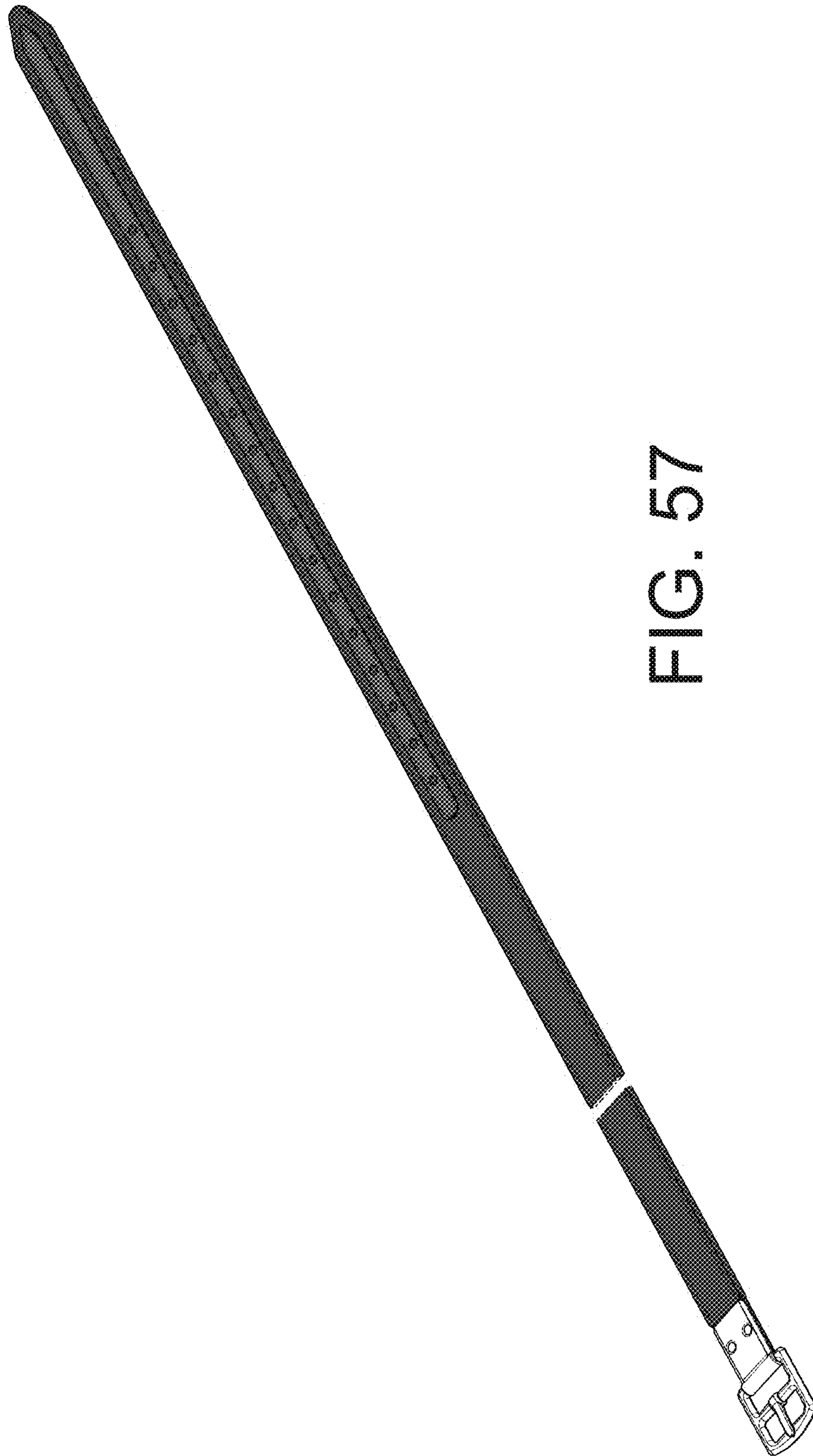


FIG. 57

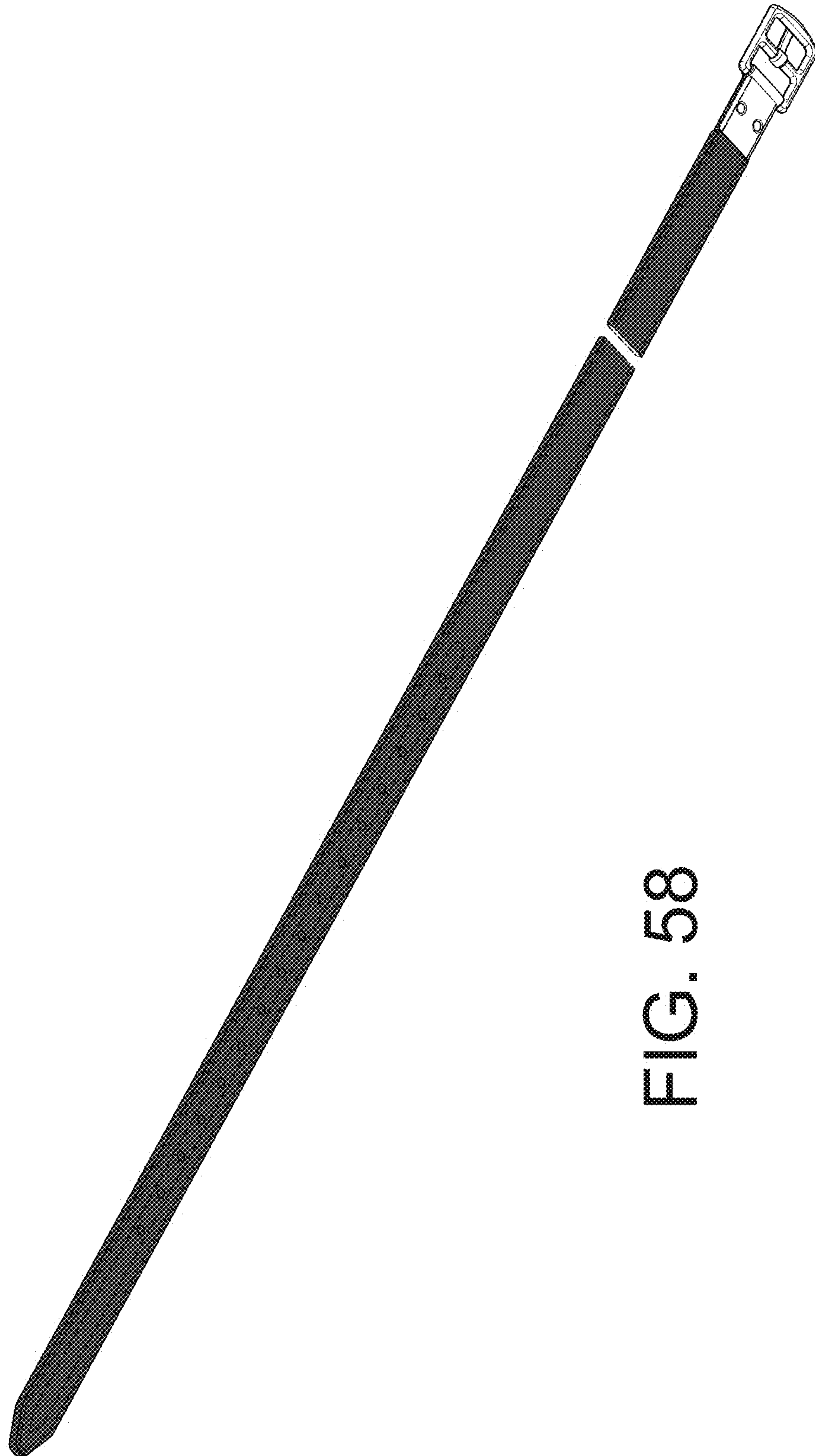


FIG. 58

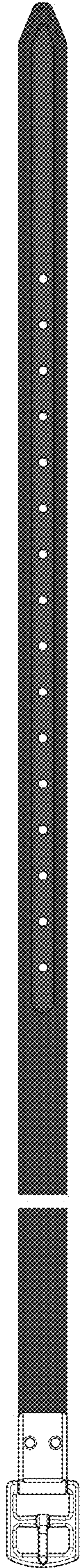


FIG. 59

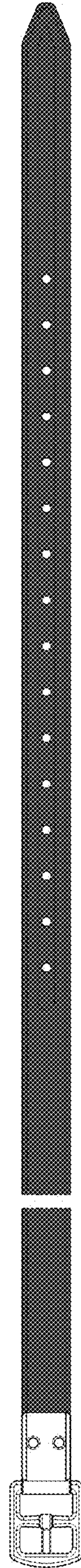


FIG. 60



FIG. 61



FIG. 62

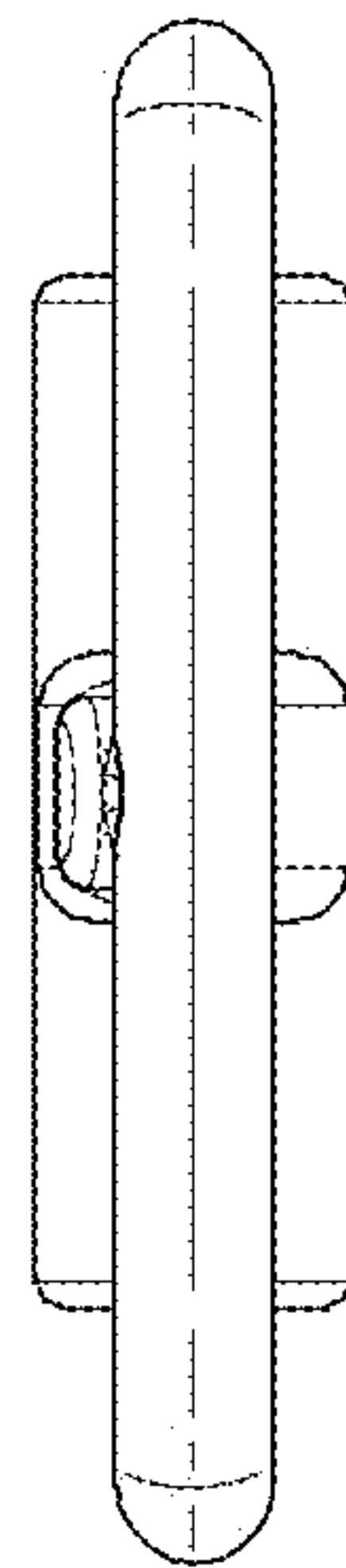


FIG. 63

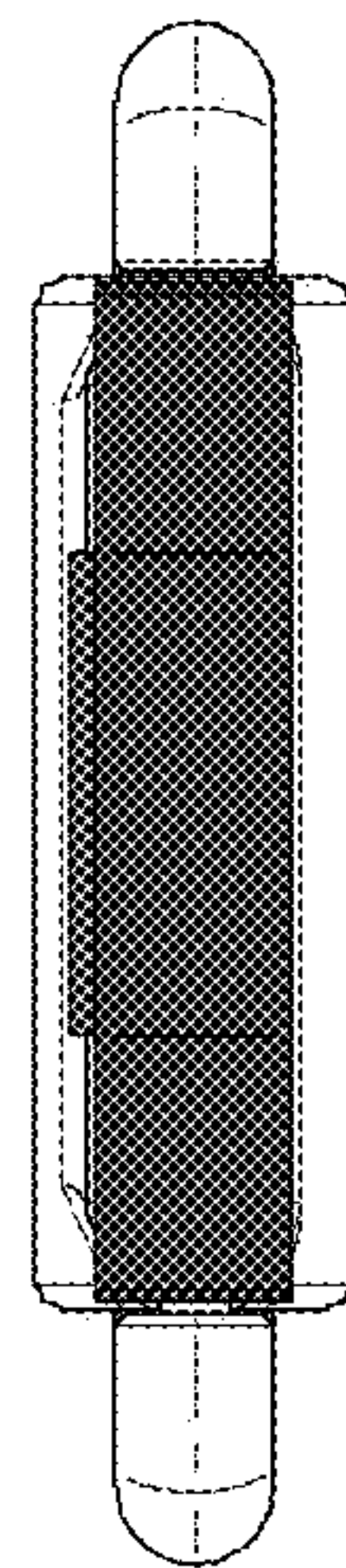


FIG. 64

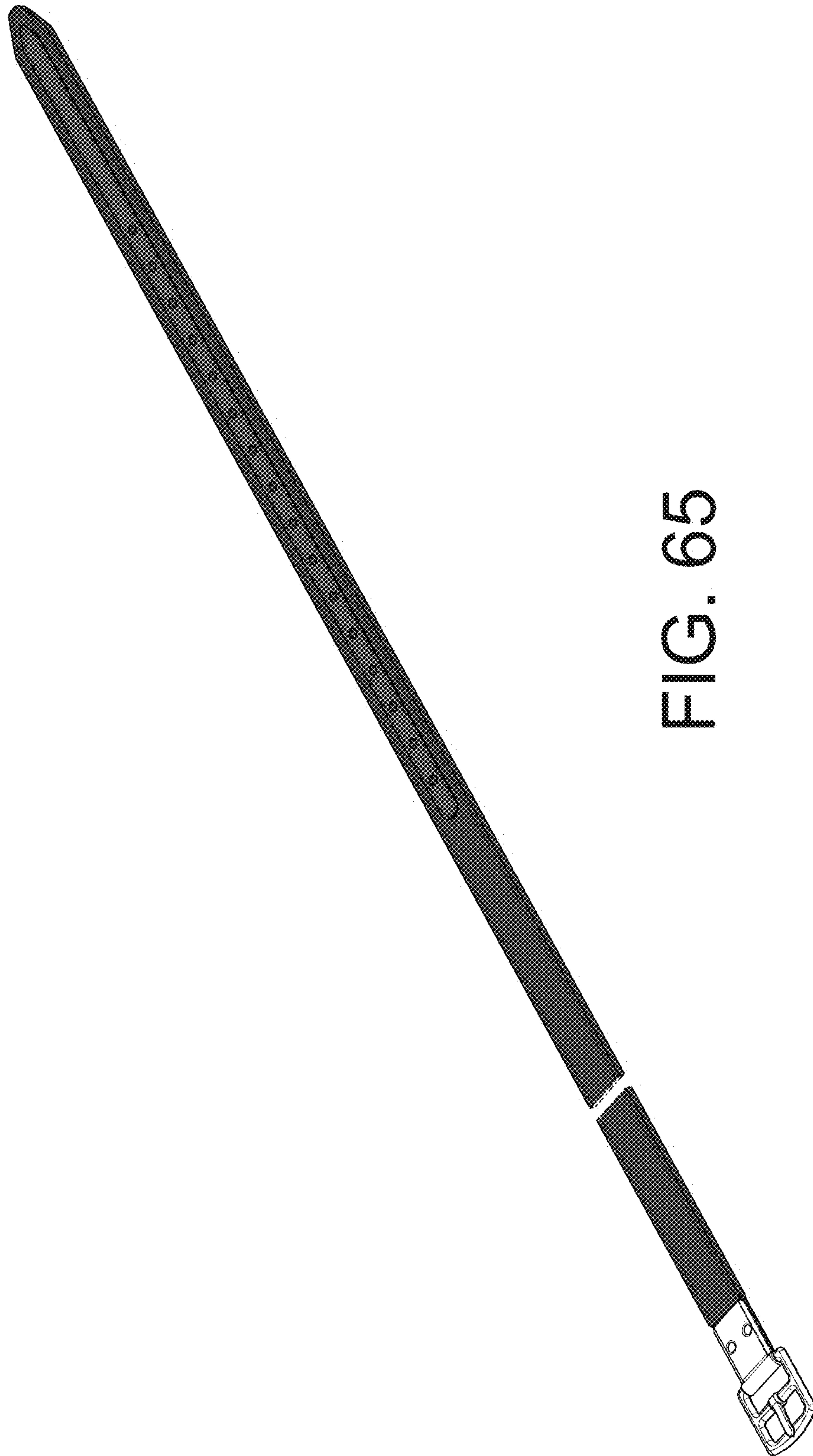


FIG. 65

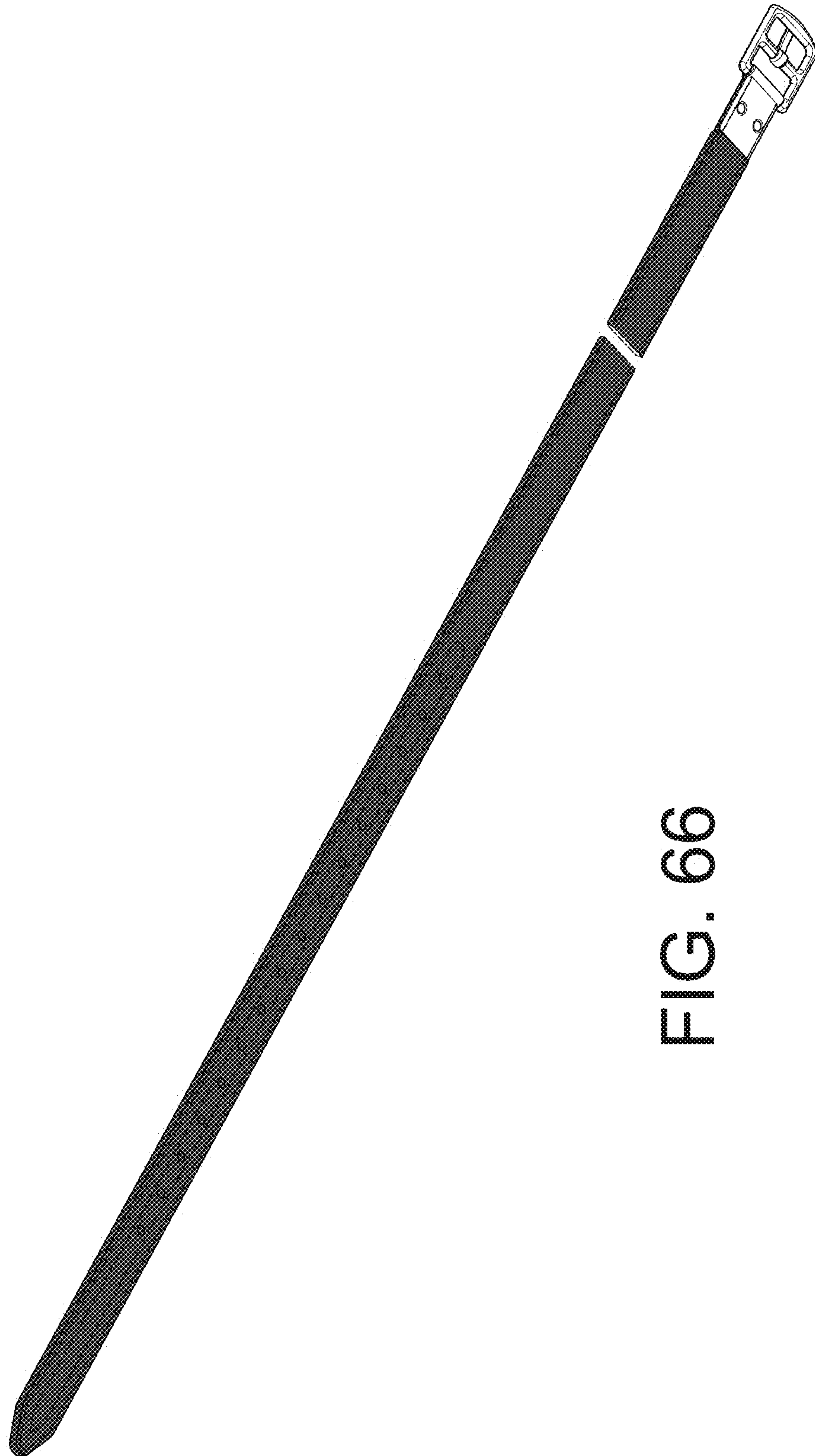


FIG. 66

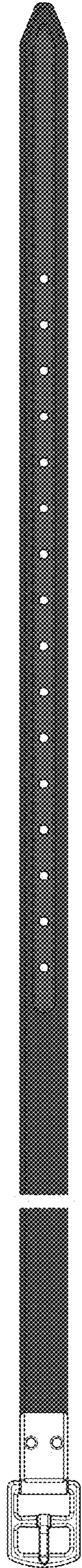


FIG. 67

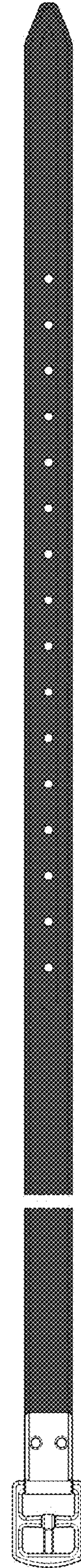


FIG. 68



FIG. 69



FIG. 70

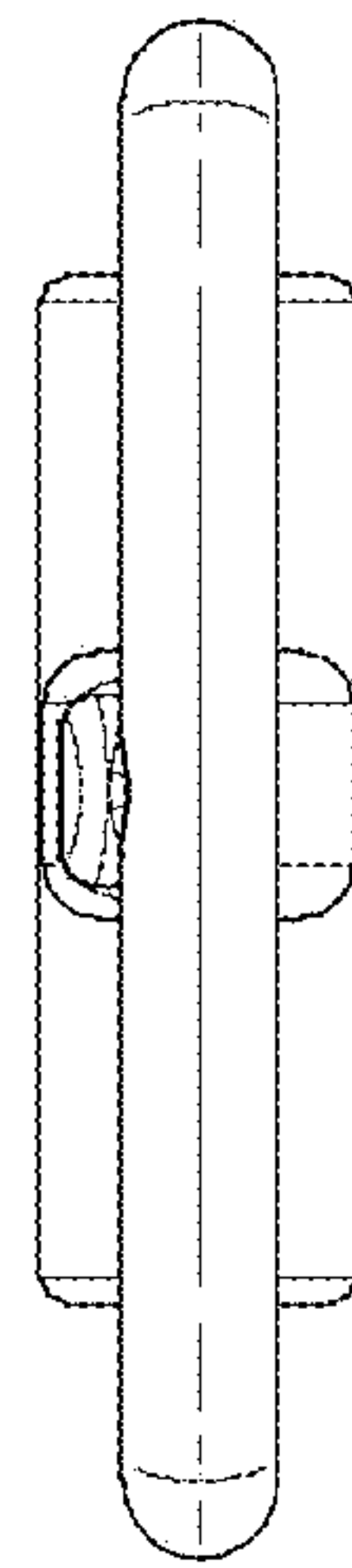


FIG. 71

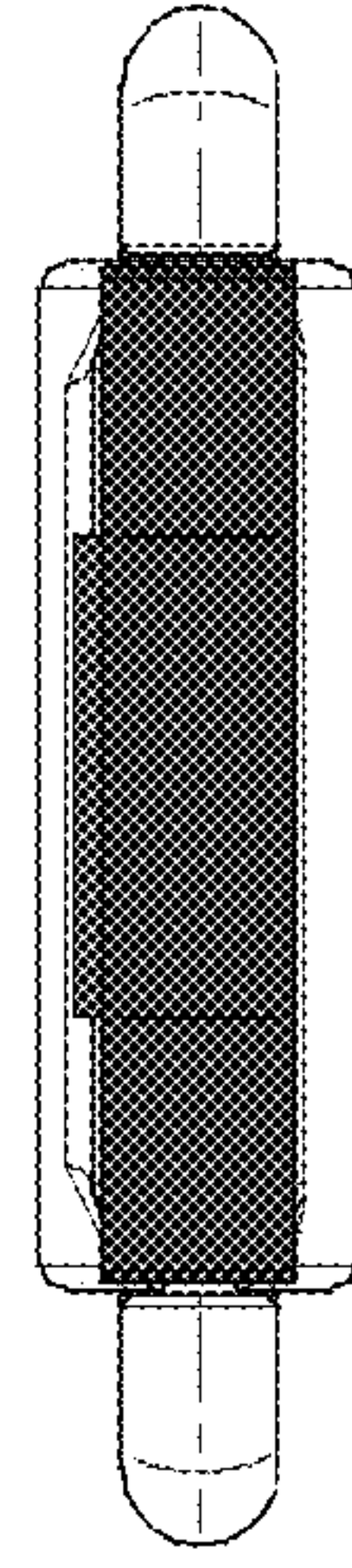


FIG. 72

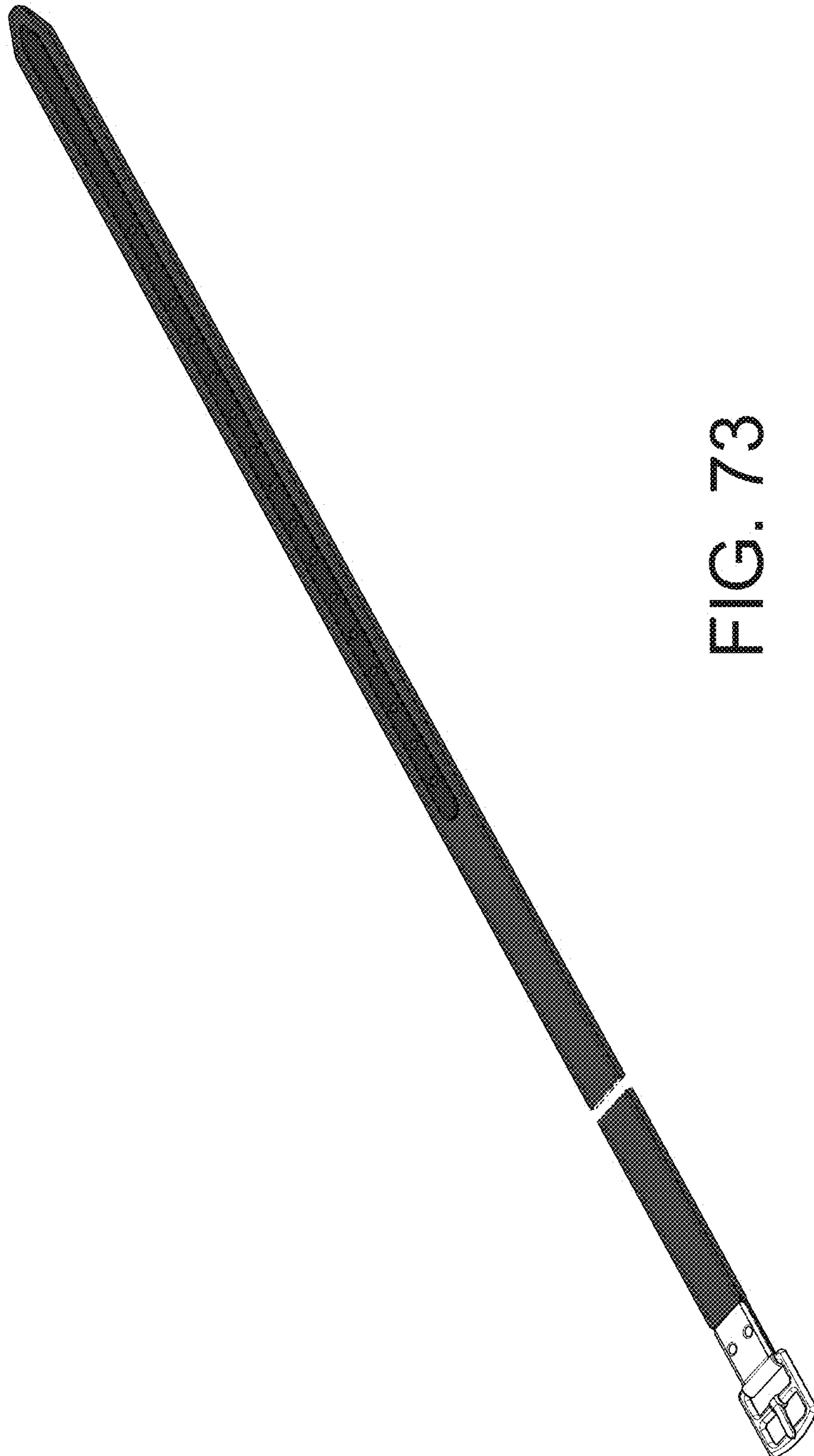


FIG. 73

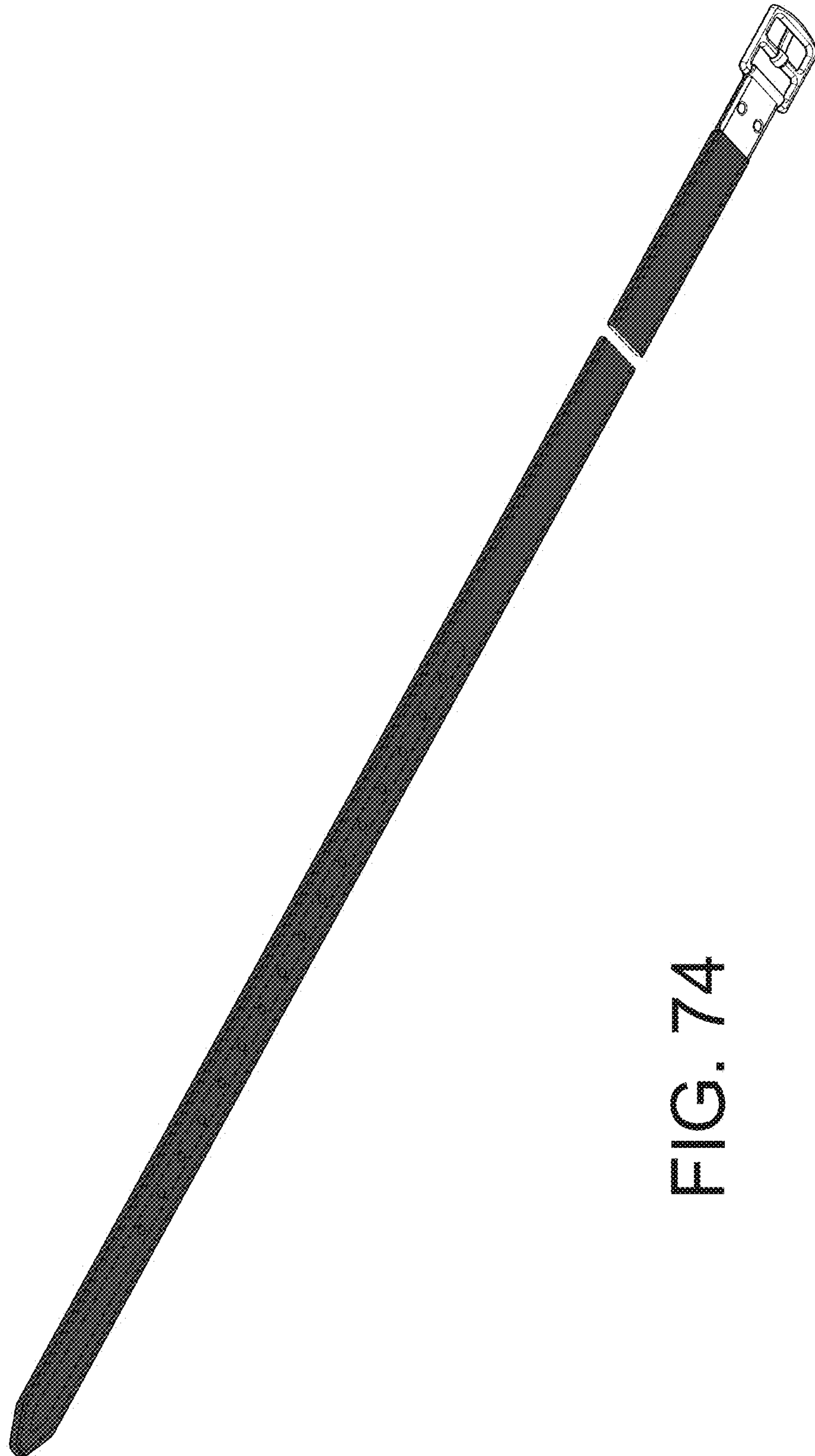


FIG. 74

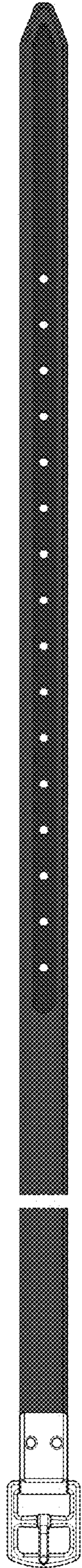


FIG. 75

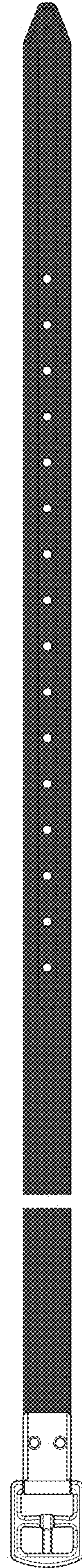


FIG. 76



FIG. 77



FIG. 78

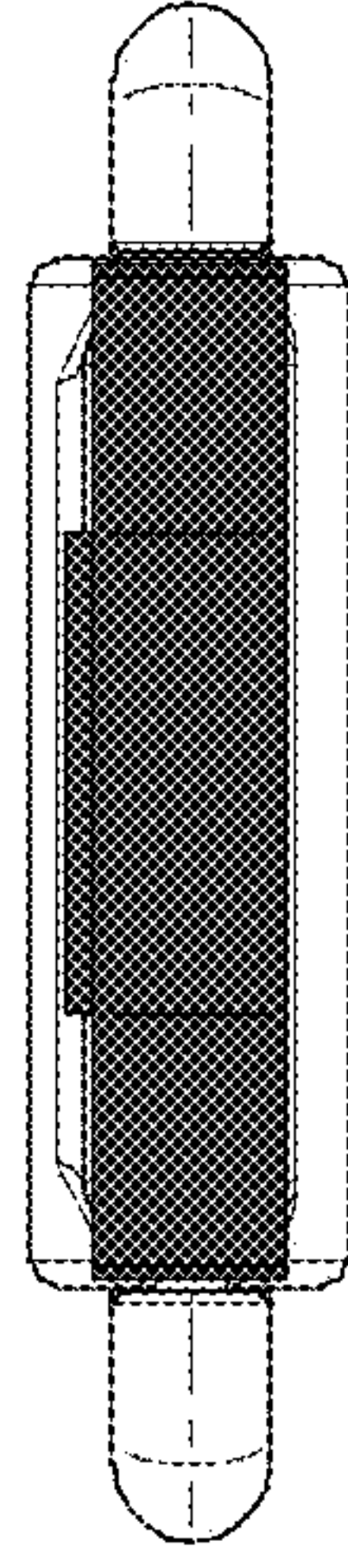


FIG. 80

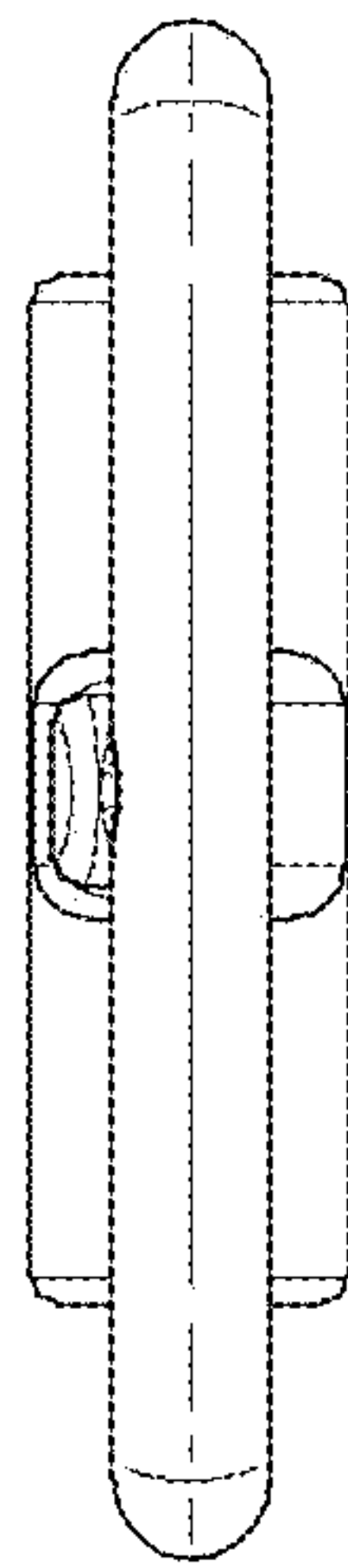


FIG. 79