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(12) **United States Design Patent**  
**Kurio et al.**

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(45) **Date of Patent:** **\*\* Nov. 15, 2022**

(54) **SOUND EFFECTS PROCESSOR FOR  
ELECTRONIC MUSICAL INSTRUMENT**

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(73) Assignee: **Roland Corporation**, Shizuoka (JP)

(\*\*) Term: **15 Years**

(21) Appl. No.: **29/771,239**

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(30) **Foreign Application Priority Data**

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(51) **LOC (13) Cl.** ..... **17-99**

(52) **U.S. Cl.**  
USPC ..... **D17/99**

(58) **Field of Classification Search**

USPC ..... D17/9, 13, 20, 24, 99; D21/405;  
D14/158, 172, 203.1, 210, 215, 216, 217

CPC ..... G10D 99/00; G10D 13/11; G10H 1/0033;  
G10H 1/0066; G10H 1/0575; G10F 1/06

See application file for complete search history.

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(57) **CLAIM**

The ornamental design for a sound effects processor for electronic musical instrument, as shown and described.

**DESCRIPTION**

FIG. 1 is a perspective view of a sound effects processor for electronic musical instrument showing our new design;

FIG. 2 is a front view thereof;

FIG. 3 is a rear view thereof;

FIG. 4 is a left side view thereof;

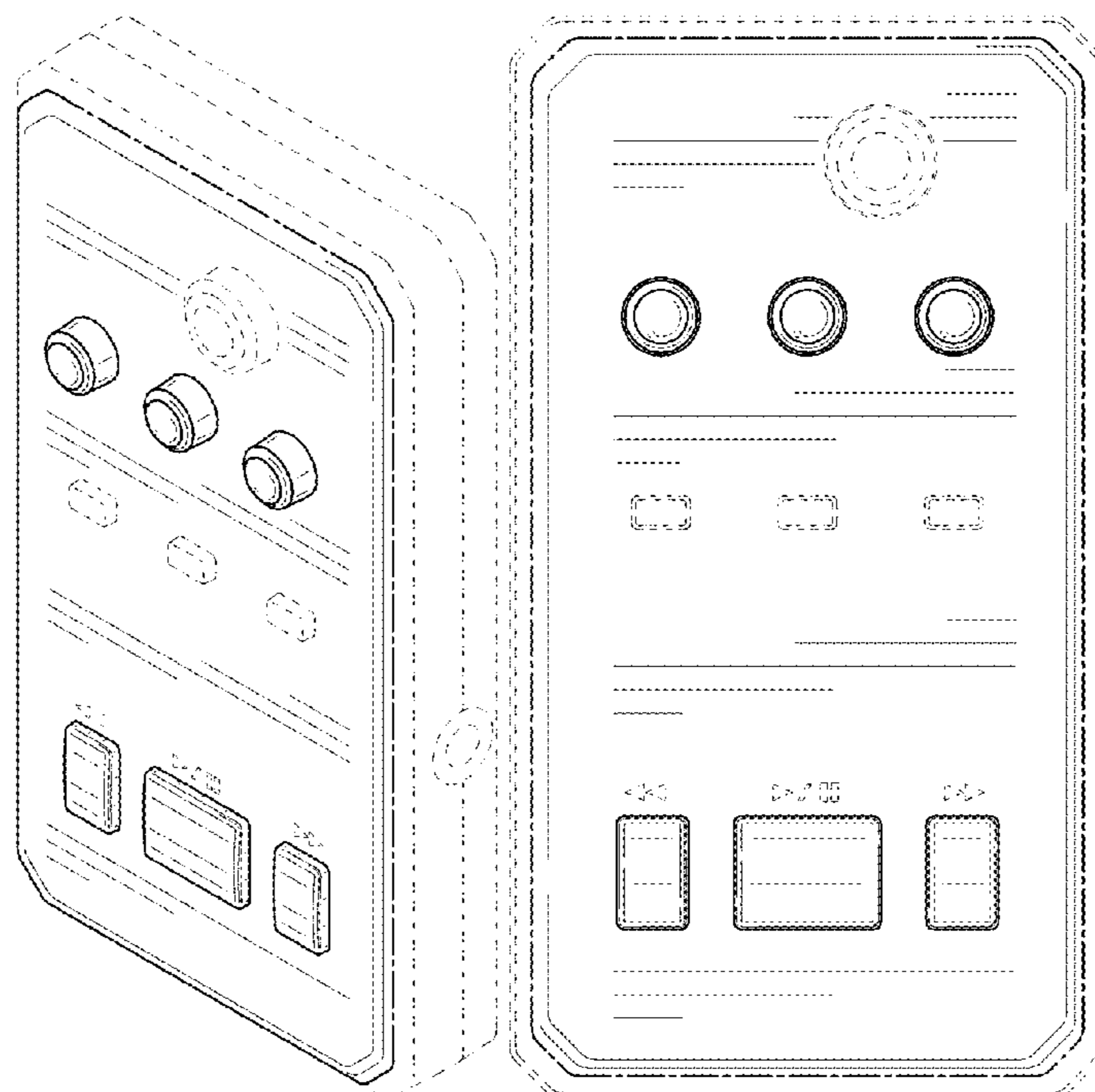
FIG. 5 is a right side view thereof;

FIG. 6 is a top view thereof; and,

FIG. 7 is a bottom view thereof.

The dashed broken lines illustrate portions of the sound effects processor for electronic musical instrument and form no part of the claimed design. The dot-dash broken lines define the bounds of the claimed design and form no part thereof.

**1 Claim, 5 Drawing Sheets**



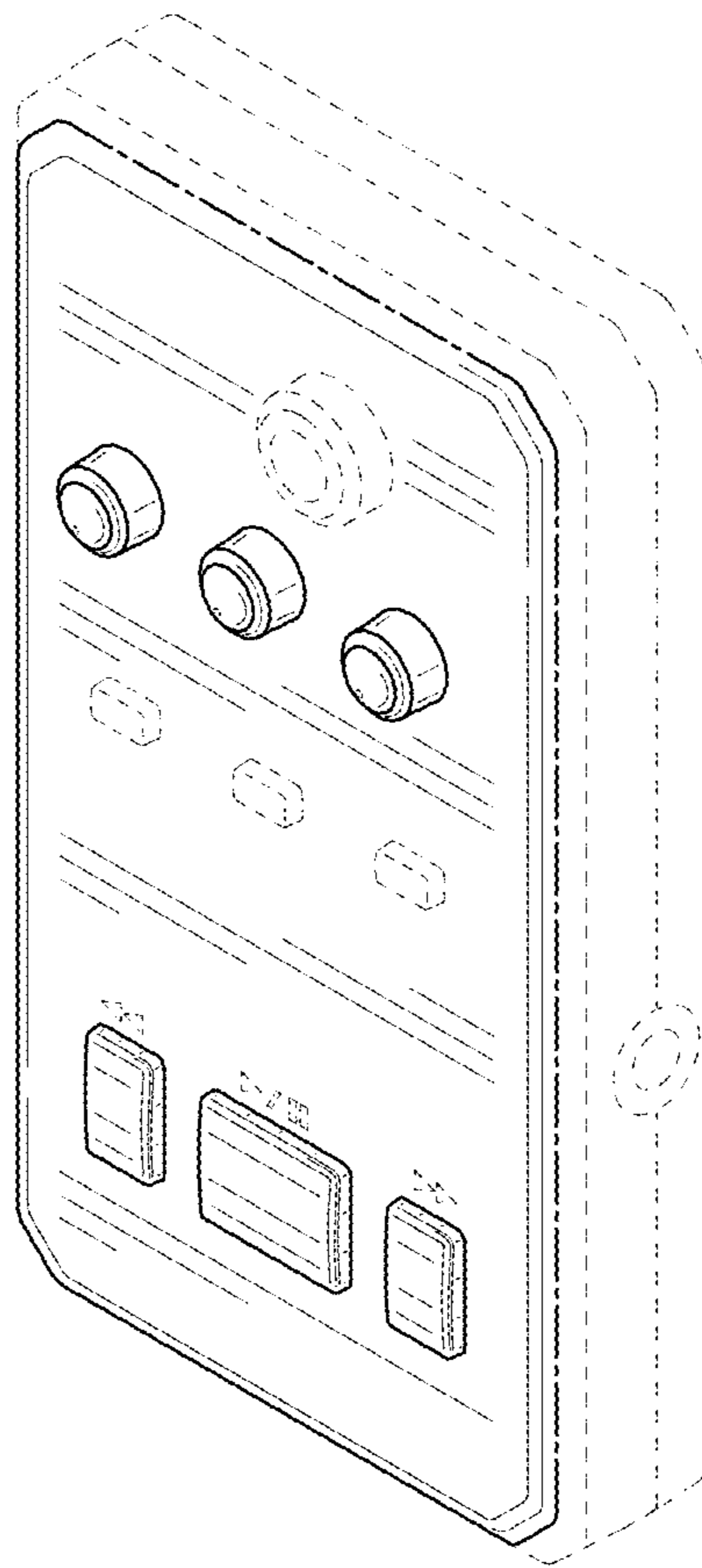


FIG. 1

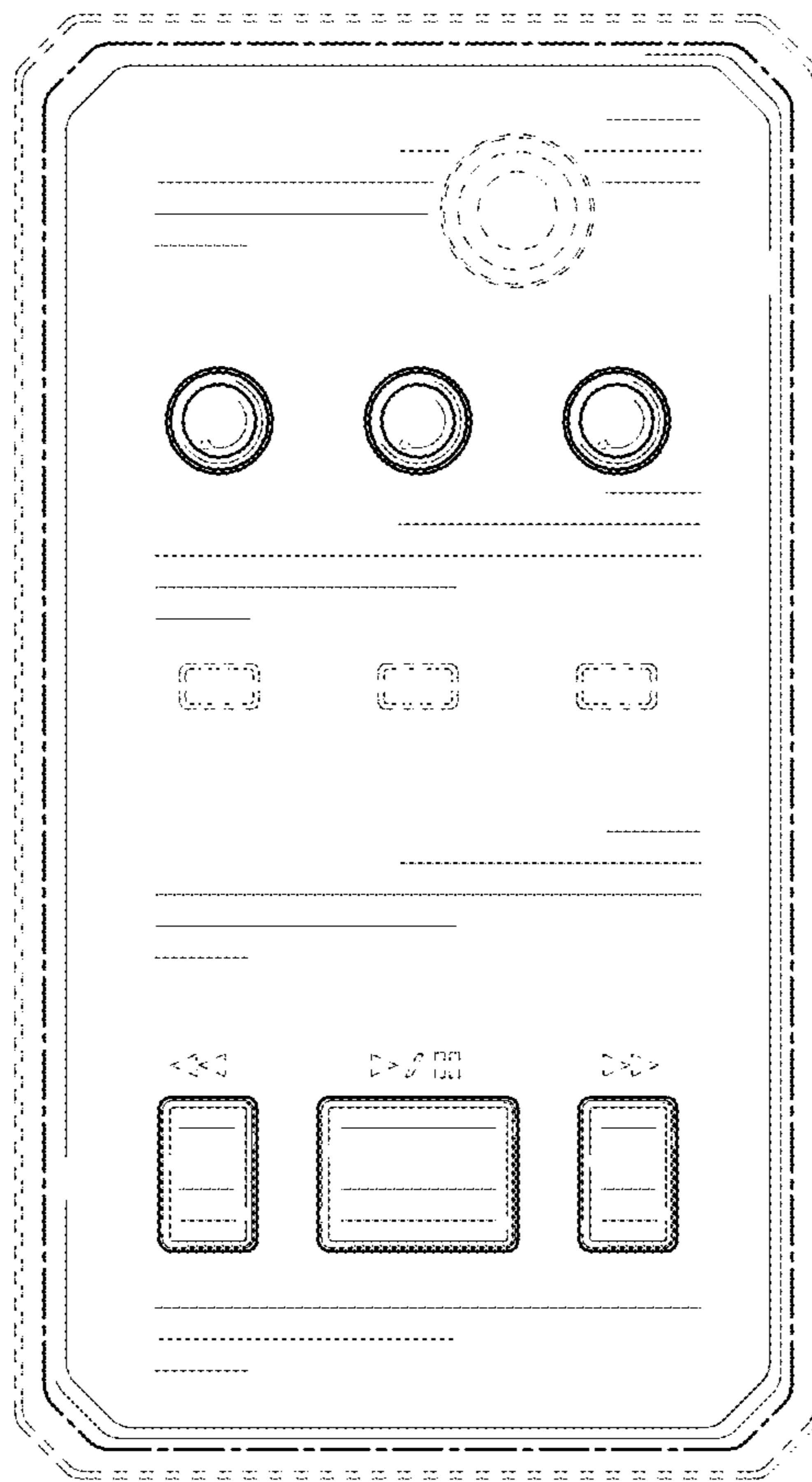


FIG. 2



FIG. 3

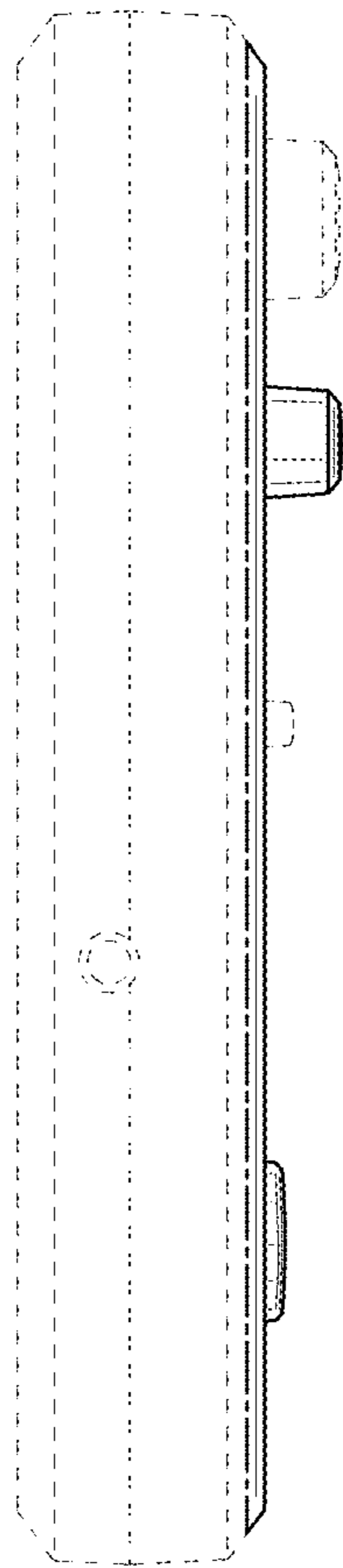


FIG. 4

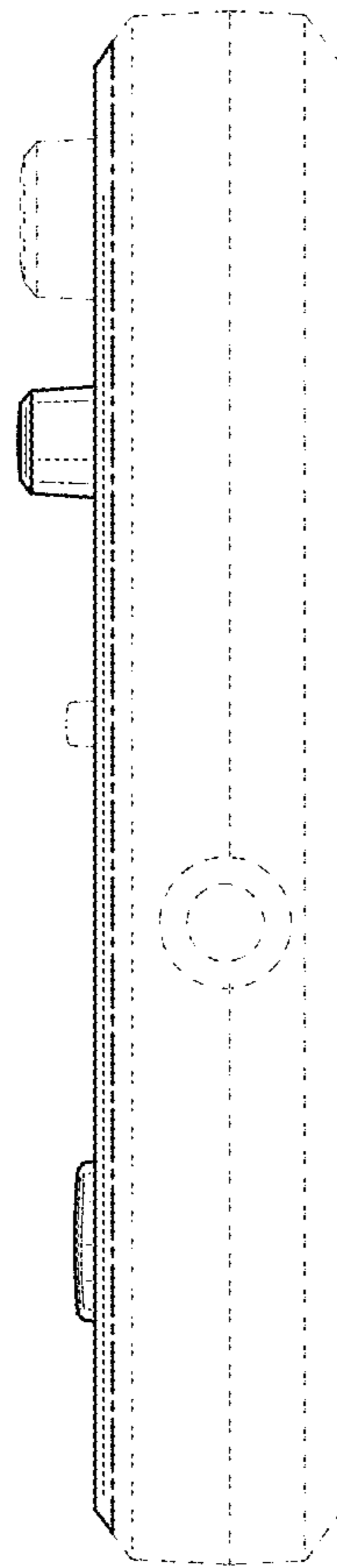


FIG. 5

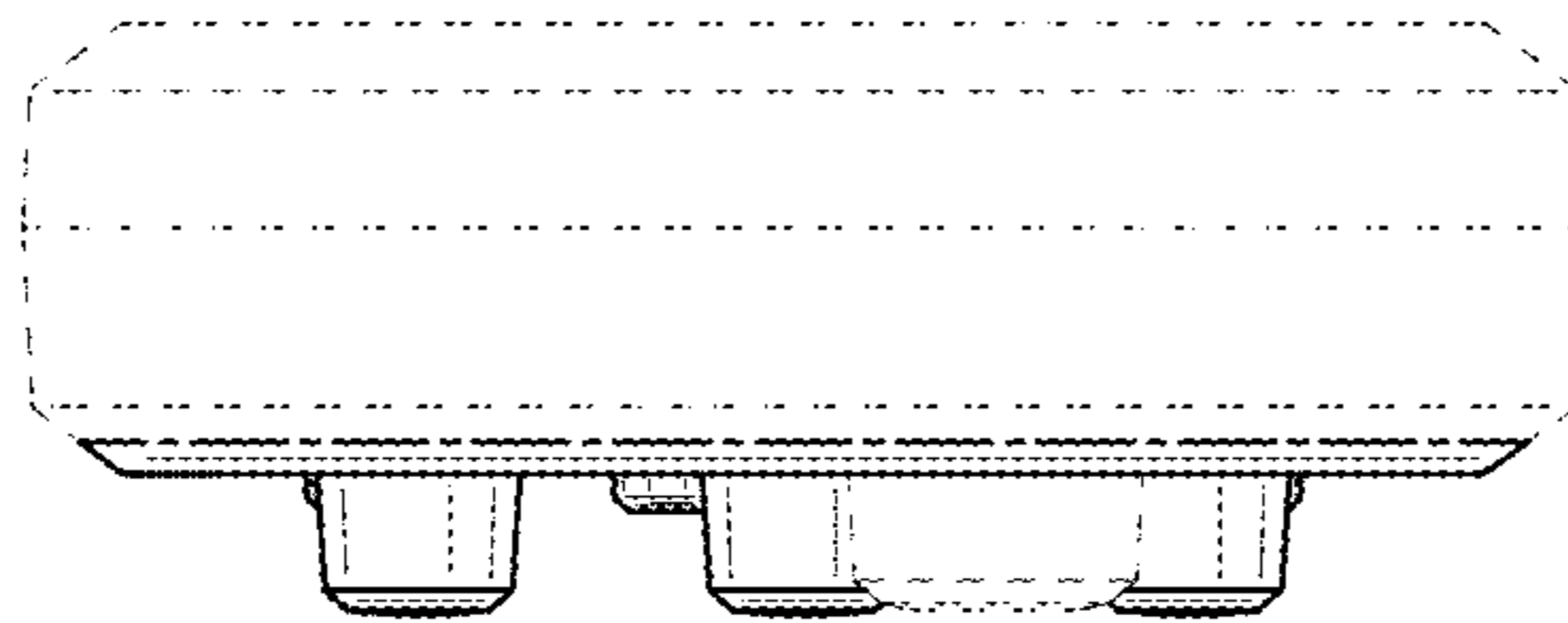


FIG. 6

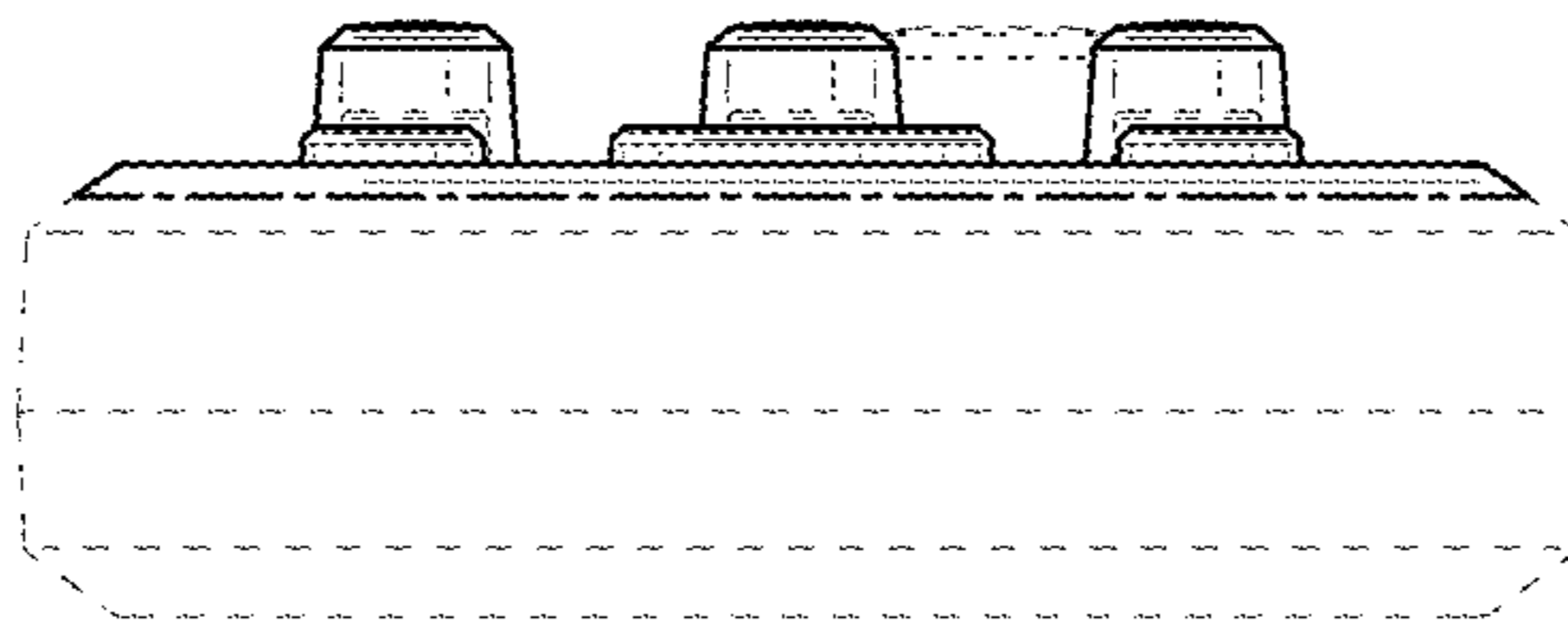


FIG. 7