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(12) **United States Design Patent**
Kanetaka

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(54) **AUDIO MIXER**

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- (**) Term: **15 Years**

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(51) **LOC (13) Cl.** **14-01**

(52) **U.S. Cl.**
USPC **D14/217**

(58) **Field of Classification Search**

USPC D14/217, 257, 258, 434, 496, 162, 167,
D14/175, 188, 196, 197, 198
CPC G10H 1/0066; G10H 1/0008; G10H 1/32;
G10H 1/38; G10H 1/0091; G10H 1/34;
G10H 1/348; G10H 1/02; G10H 1/46;
G10H 1/0025; G10H 1/0058; G10H 1/00;
G10H 1/28; G10H 1/342; G10H 1/36;
G10H 1/383; G10H 1/0033; G10H
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G10H 2220/096; G10H 2220/201; G10H
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2230/015; G10H 2230/021; G10H
2210/125; G10H 2210/006; G10H
2210/081; G10H 2210/095; G10H
2240/211; G10H 7/008; G10H 7/02;
G10H 7/00; G10H 3/146; G10H 3/188

See application file for complete search history.

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(57) **CLAIM**

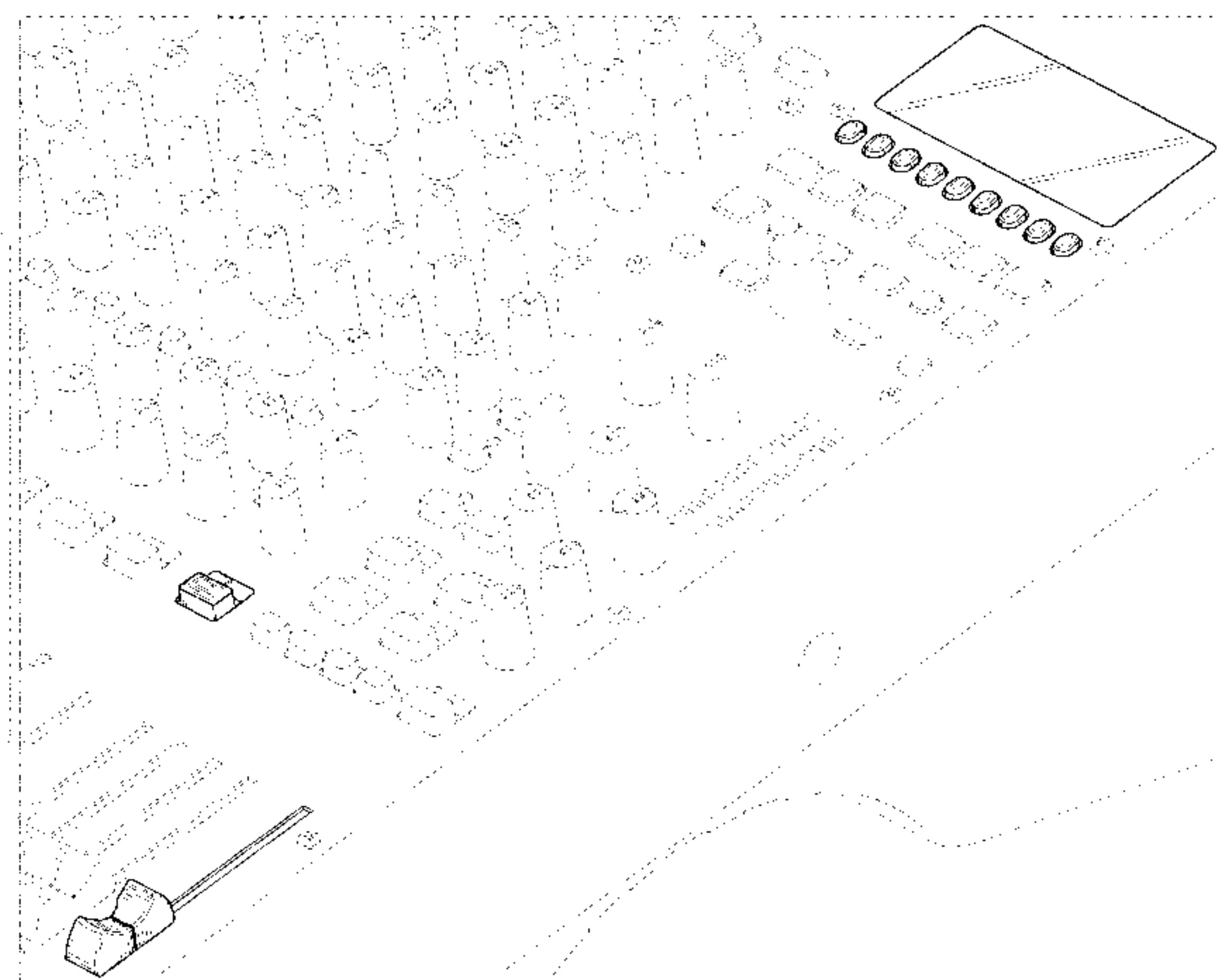
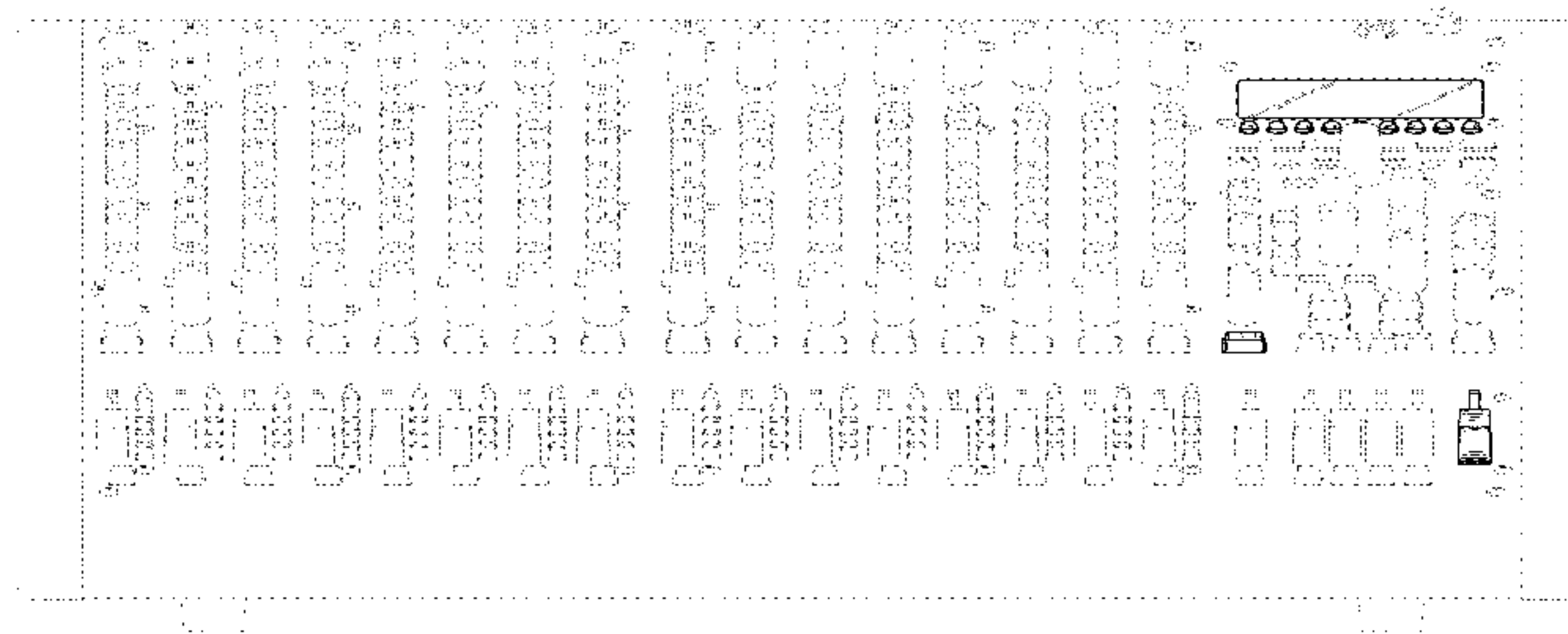
The ornamental design for an audio mixer, as shown and described.

DESCRIPTION

FIG. 1 is a perspective view of an audio mixer showing my new design;
 FIG. 2 is a front elevational view thereof;
 FIG. 3 is a left side elevational view thereof;
 FIG. 4 is a right side elevational view thereof;
 FIG. 5 is a rear elevation view thereof;
 FIG. 6 is a top plan view thereof;
 FIG. 7 is a bottom plan view thereof; and,
 FIG. 8 is an enlarged view of a portion of the FIG. 1 perspective view.

The dashed broken lines in the drawings depict portions of the audio mixer that form no part of the claimed design. The dot-dash broken in FIG. 1, which encircles portions of the audio mixer in FIG. 1 that are illustrated in enlarged view in FIG. 8, forms no part of the claimed design.

1 Claim, 8 Drawing Sheets



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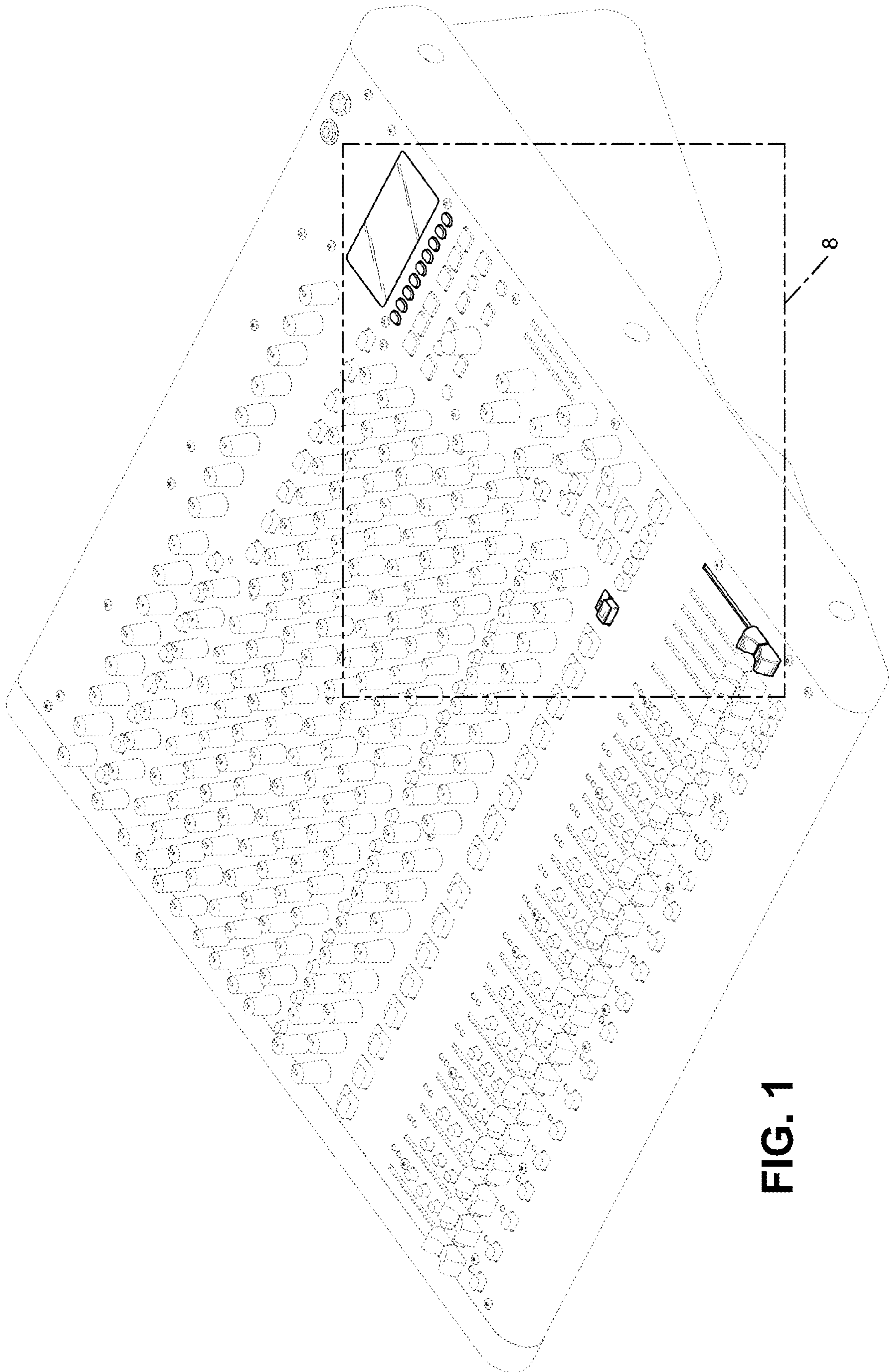


FIG. 1

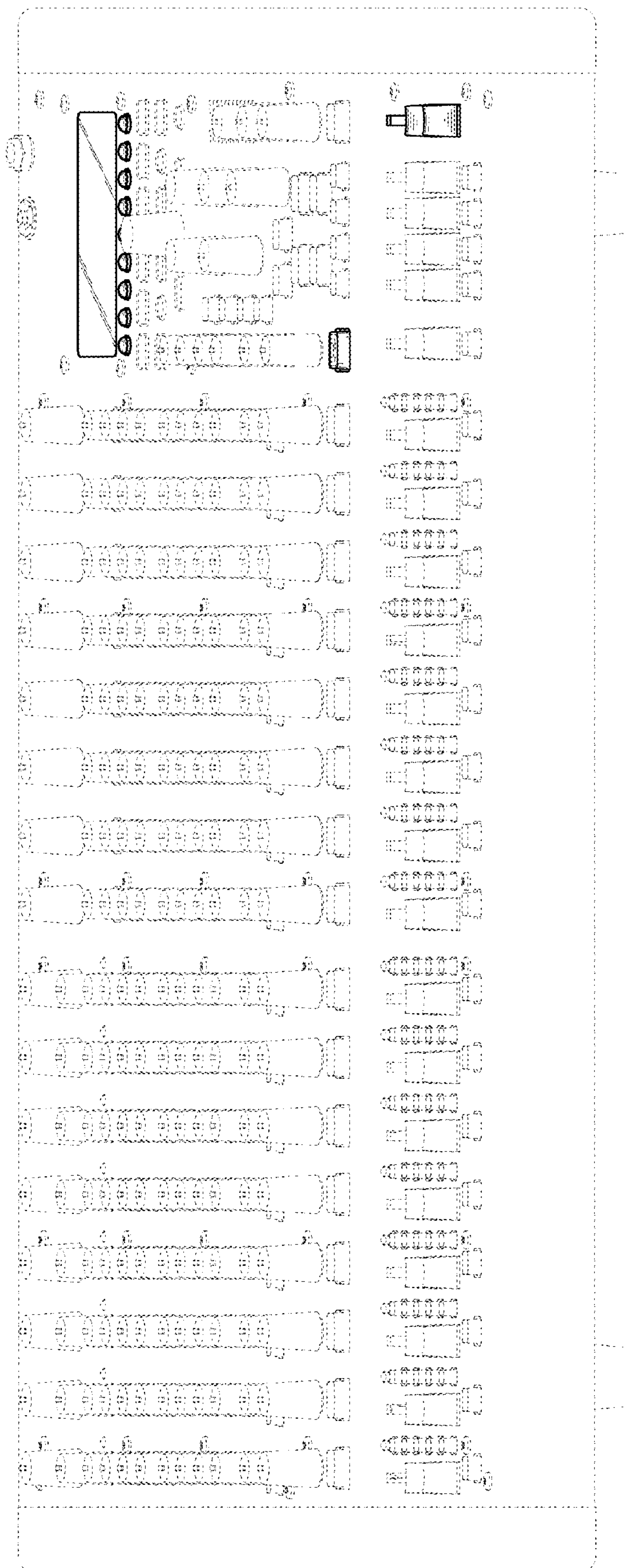


FIG. 2

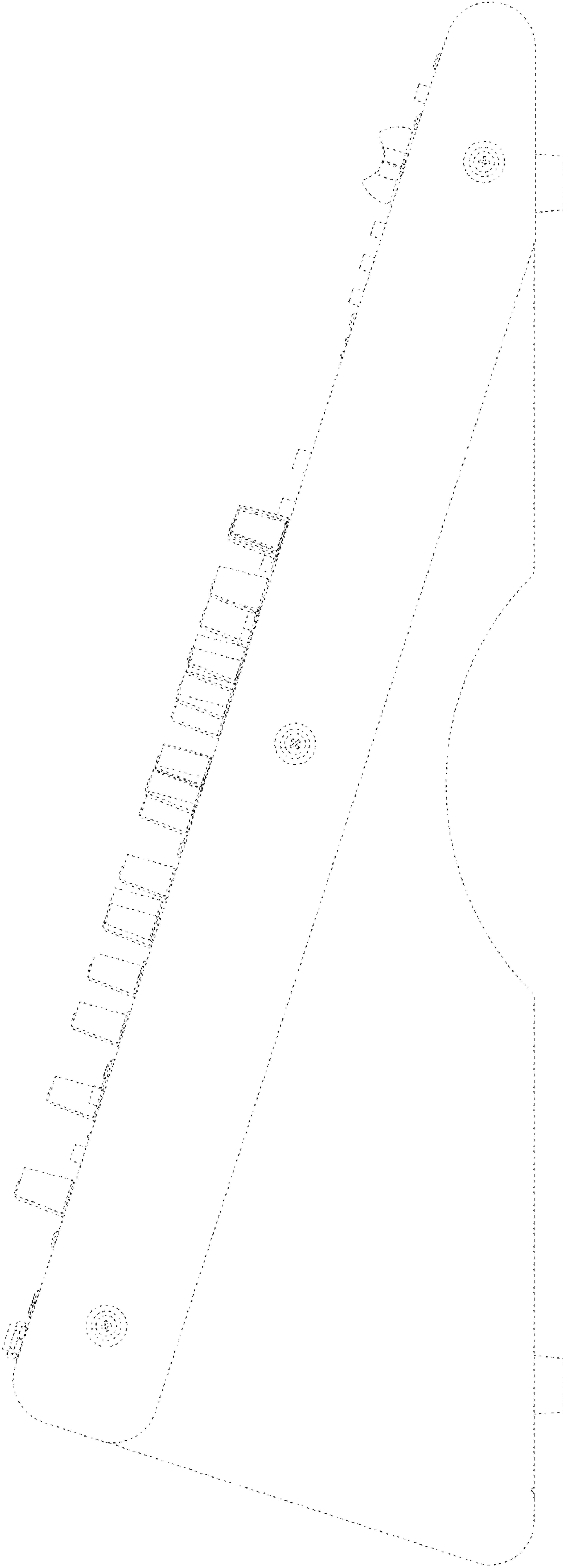


FIG. 3

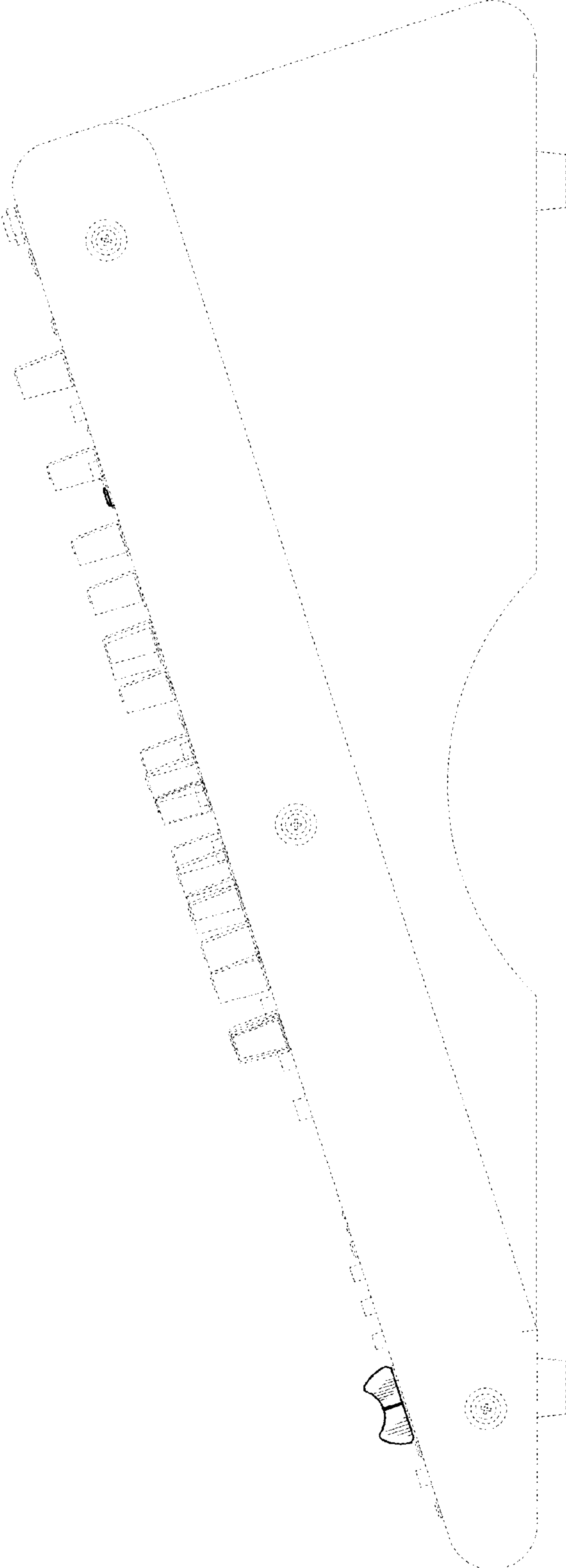


FIG. 4



FIG. 5

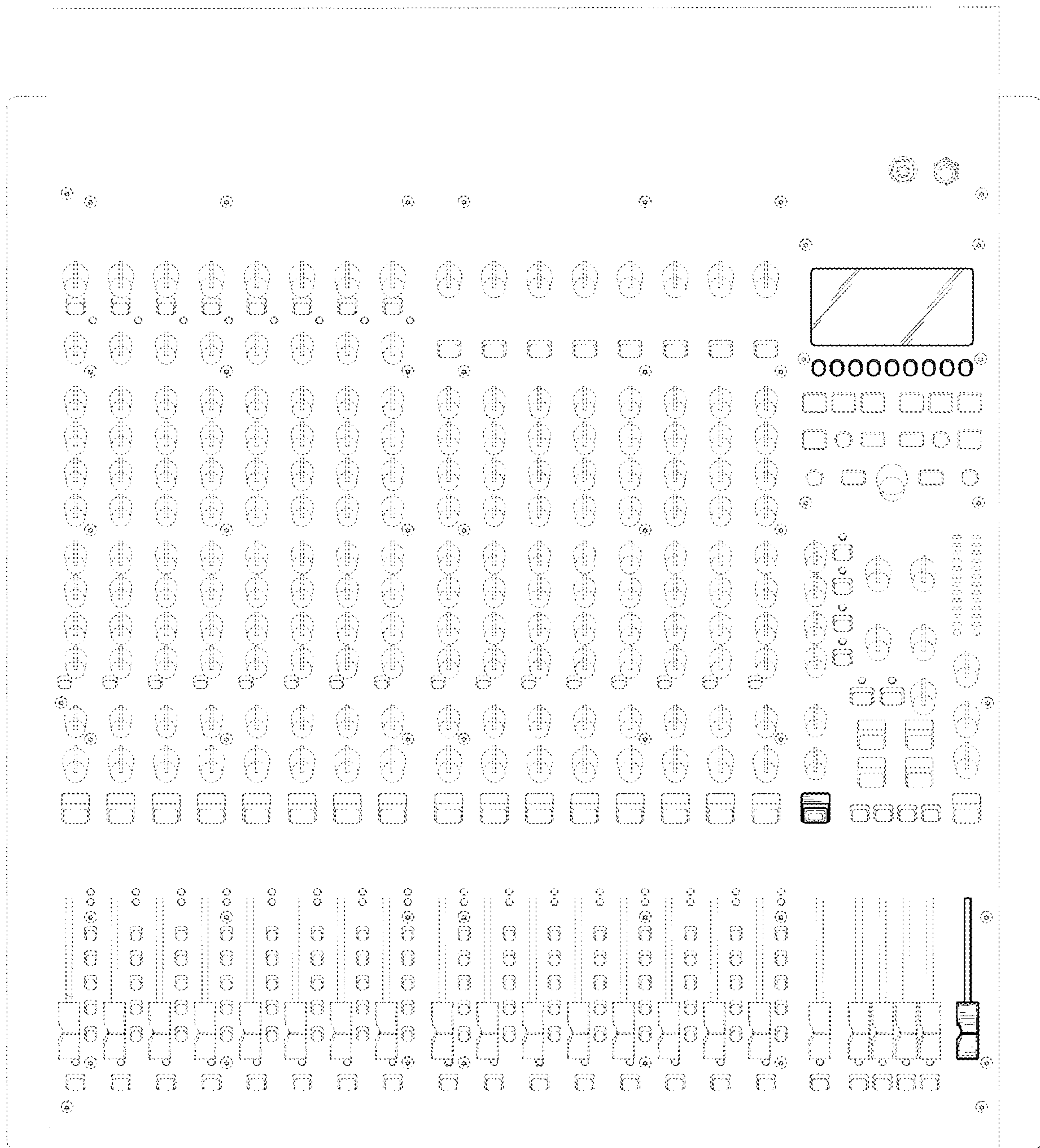


FIG. 6

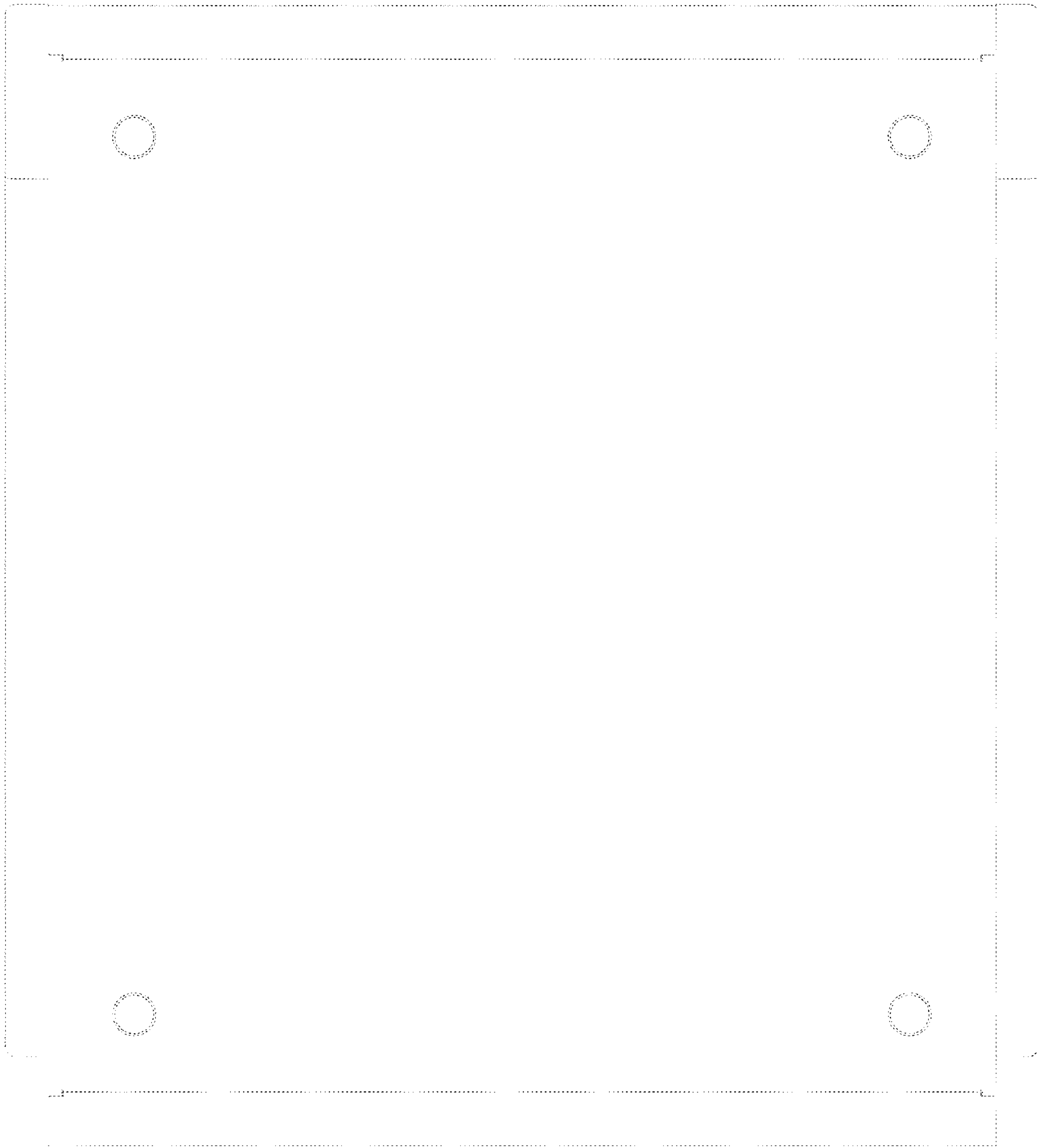


FIG. 7

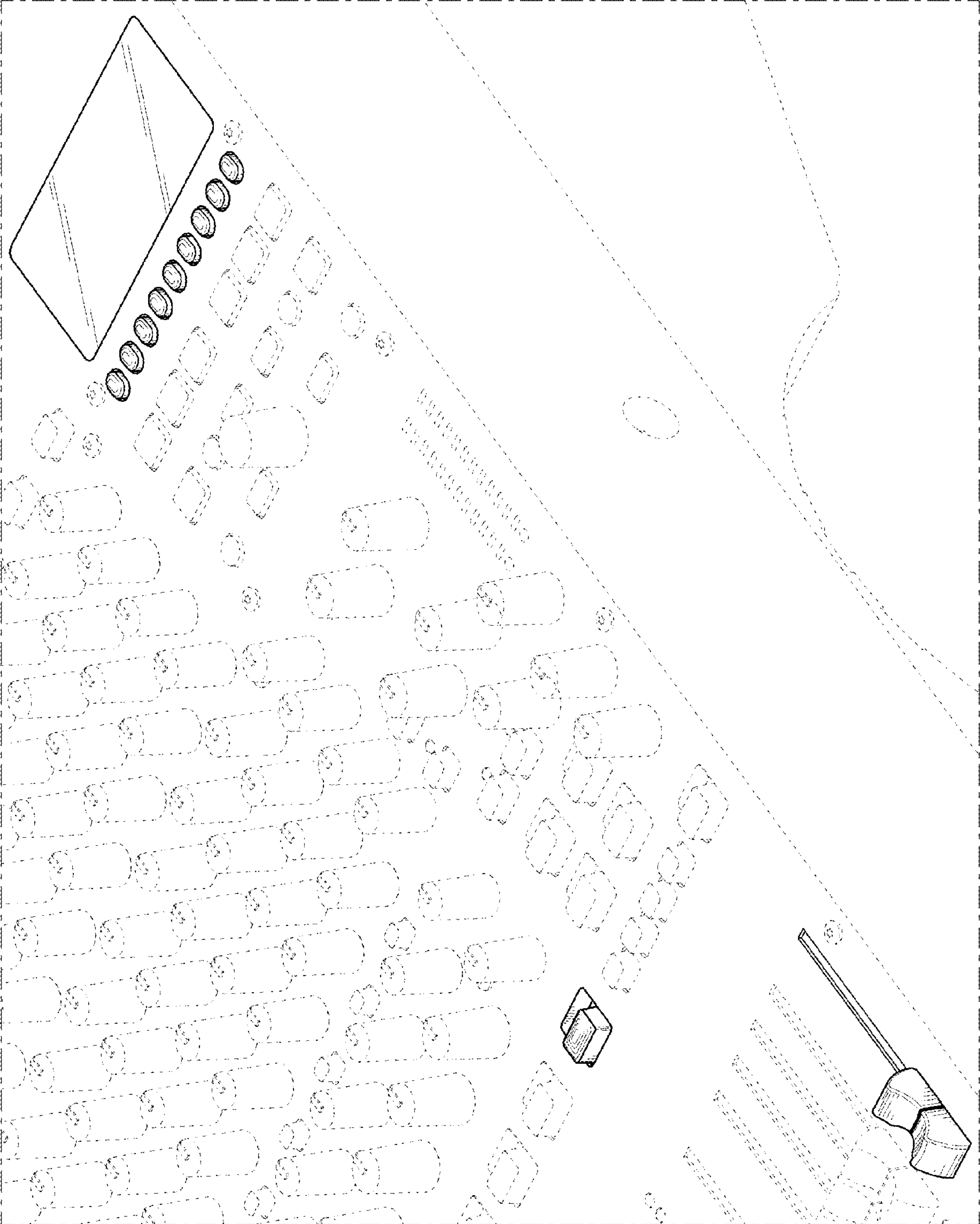


FIG. 8