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(12) **United States Design Patent**
Kanehara et al.

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(45) **Date of Patent:** **** Oct. 18, 2022**

(54) **GUITAR**

(71) Applicant: **HOSHINO GAKKI CO., LTD.**, Aichi (JP)

(72) Inventors: **Kiyotaka Kanehara**, Nagoya (JP);
Shinji Ishigami, Nagoya (JP)

(73) Assignee: **HOSHINO GAKKI CO., LTD.**, Aichi (JP)

(**) Term: **15 Years**

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(30) **Foreign Application Priority Data**

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Jul. 15, 2020 (JP) 2020-014591 D

(51) **LOC (13) Cl.** **17-03**

(52) **U.S. Cl.**
USPC **D17/20**

(58) **Field of Classification Search**
USPC D17/14, 15, 17, 18, 19, 20, 21
See application file for complete search history.

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(Continued)

Primary Examiner — Khawaja Anwar

(57) **CLAIM**

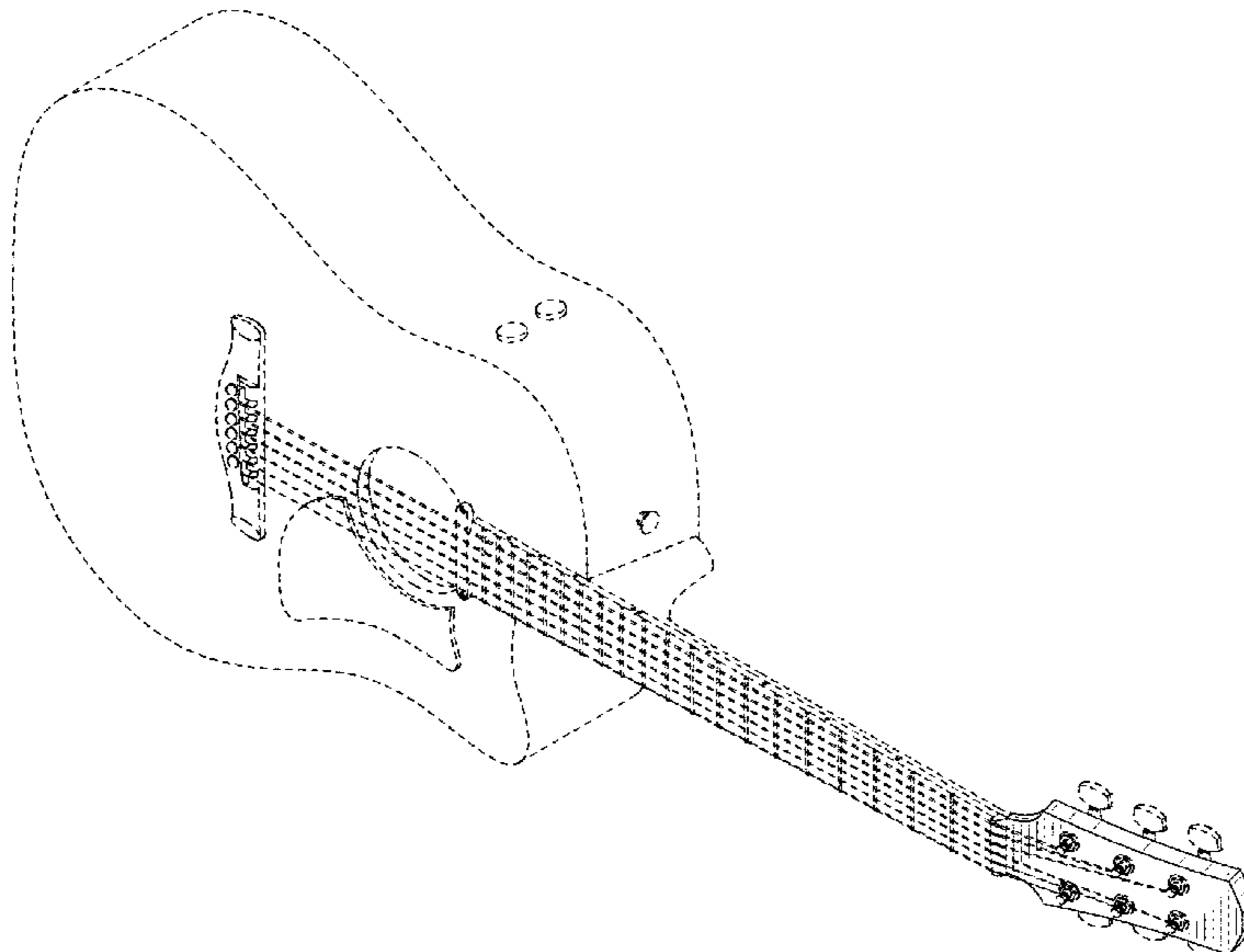
The ornamental design for a guitar, as shown and described.

DESCRIPTION

- 1. Guitar
- 1.1 : Perspective
- 1.2 : Perspective
- 1.3 : Front
- 1.4 : Back
- 1.5 : Top
- 1.6 : Bottom
- 1.7 : Enlarged right side view
- 1.8 : Enlarged left side view
- 1.9 : Partial enlarged view
- 1.10 : Partial enlarged view
- 1.11 : Partial enlarged view
- 1.12 : Partial enlarged view
- 1.13 : Cross sectional
- 1.14 : Cross sectional
- 1.15 : Cross sectional

The broken lines in the drawings form no part of the claimed designs; the dashed-dotted lines in the drawings denote the boundary of the claimed design and form no part thereof, Figs. 1.9 through 1.12 are enlarged views of a guitar head.

1 Claim, 15 Drawing Sheets



(56)

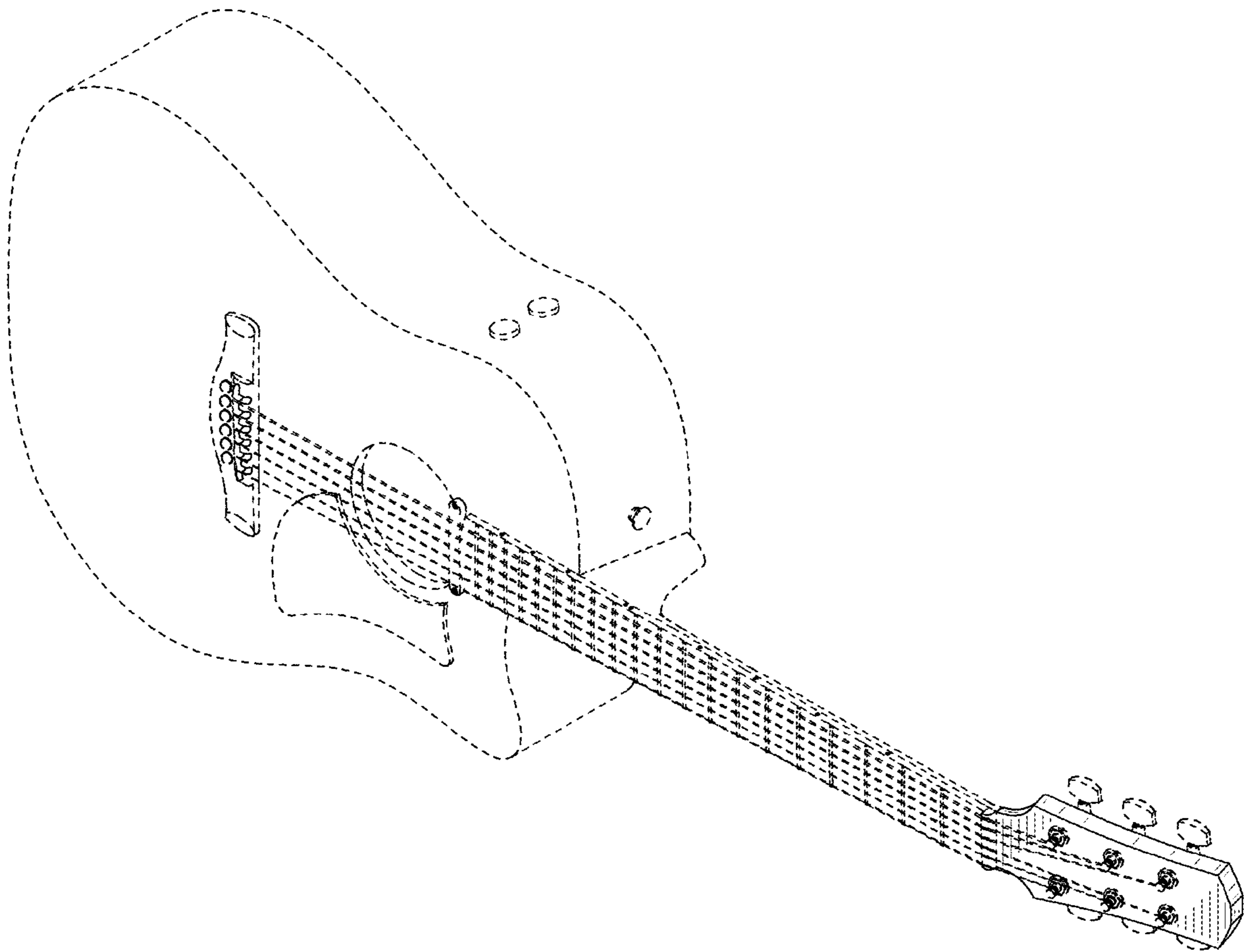
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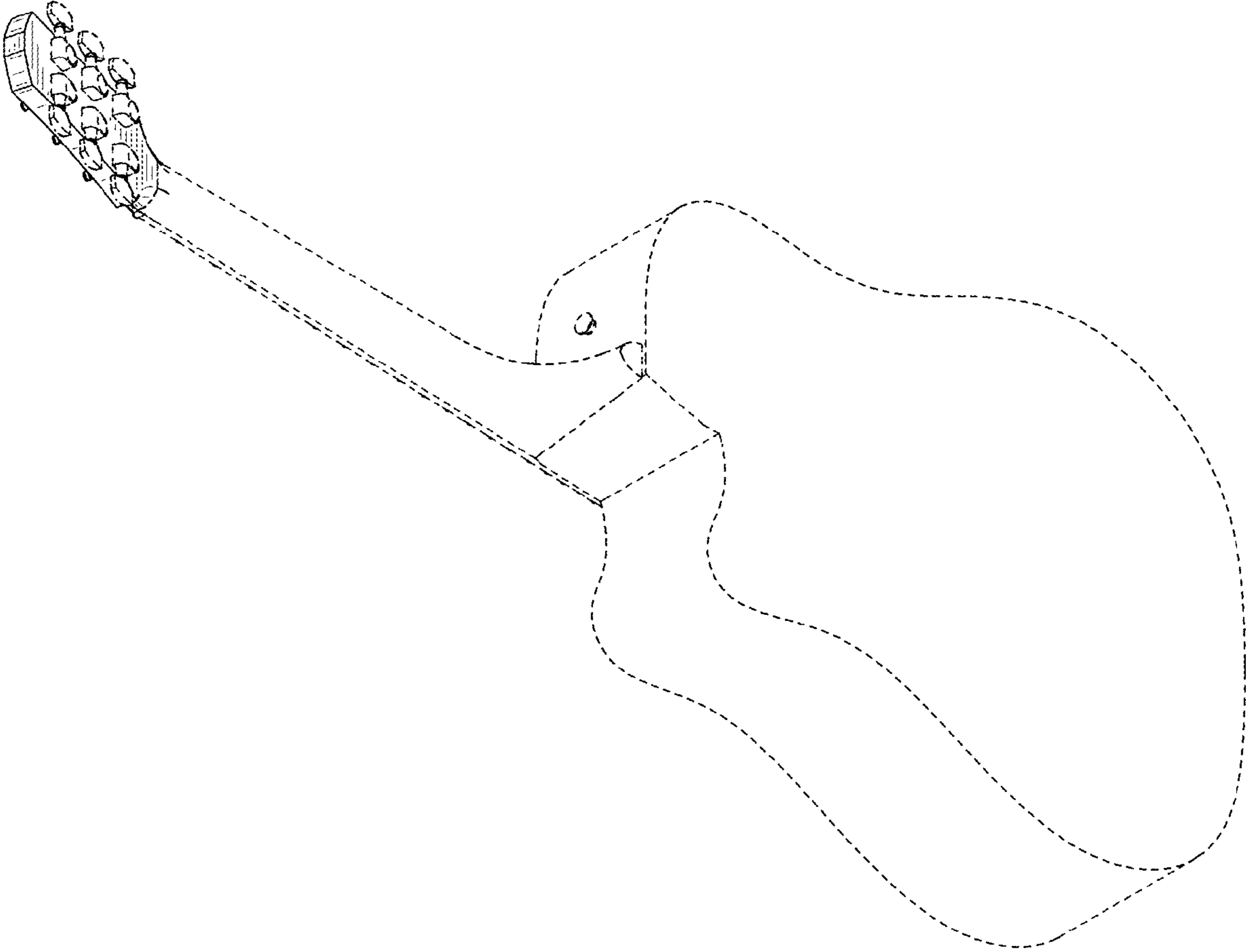
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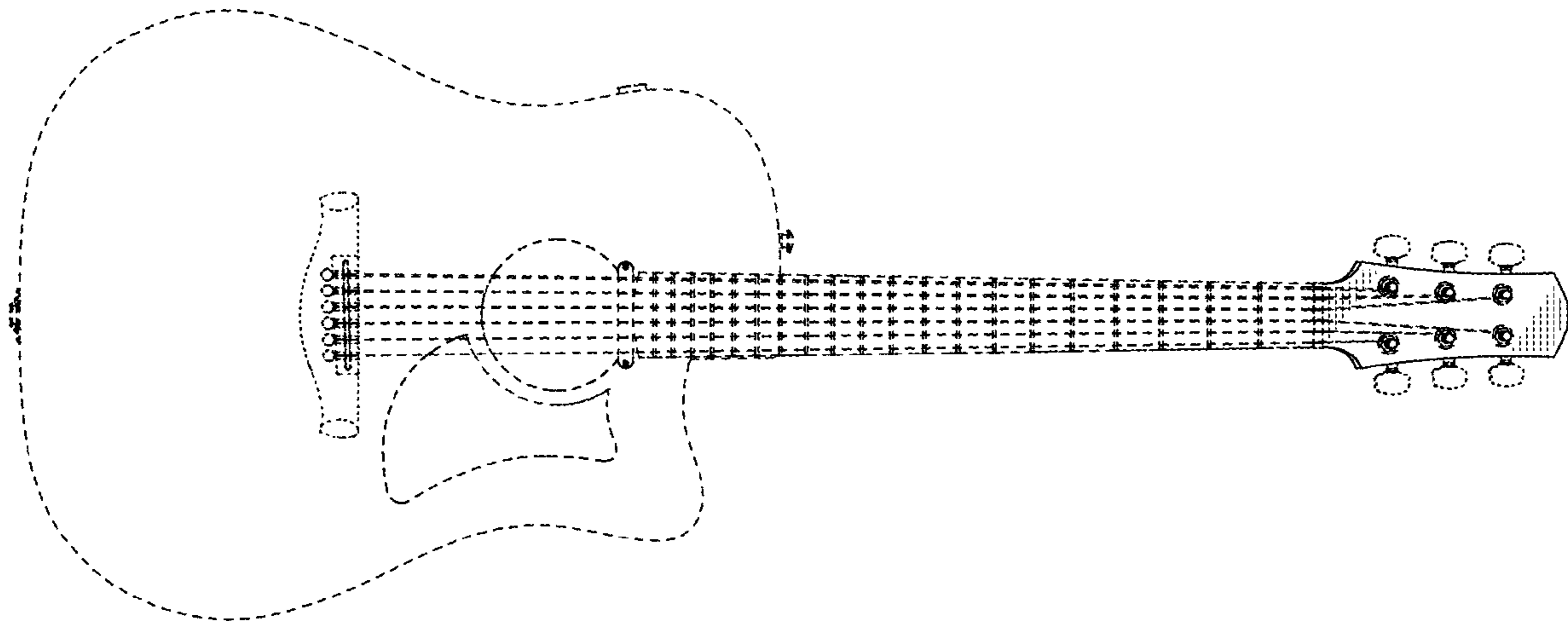
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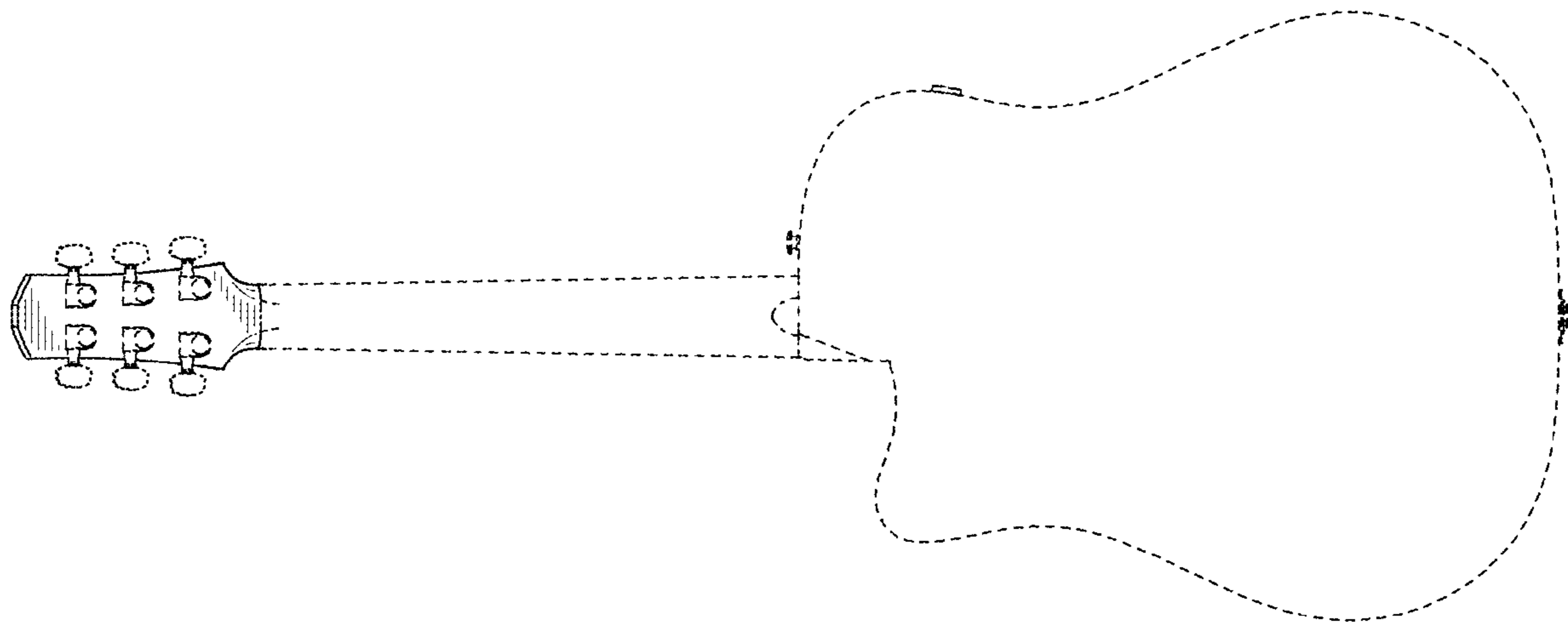
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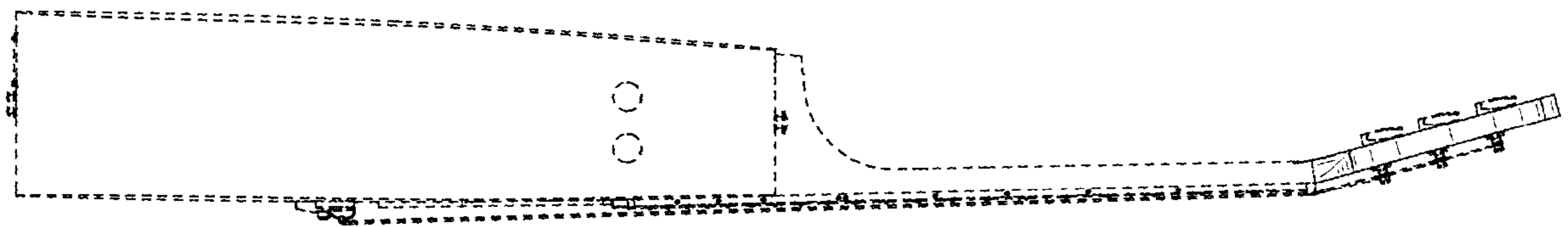
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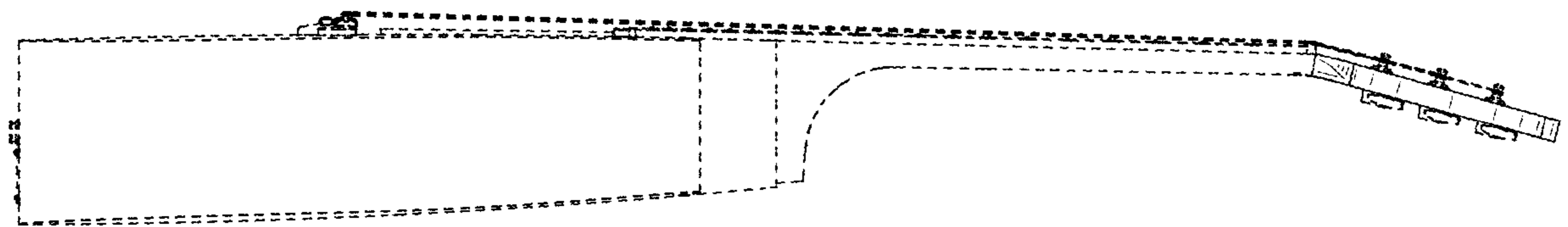
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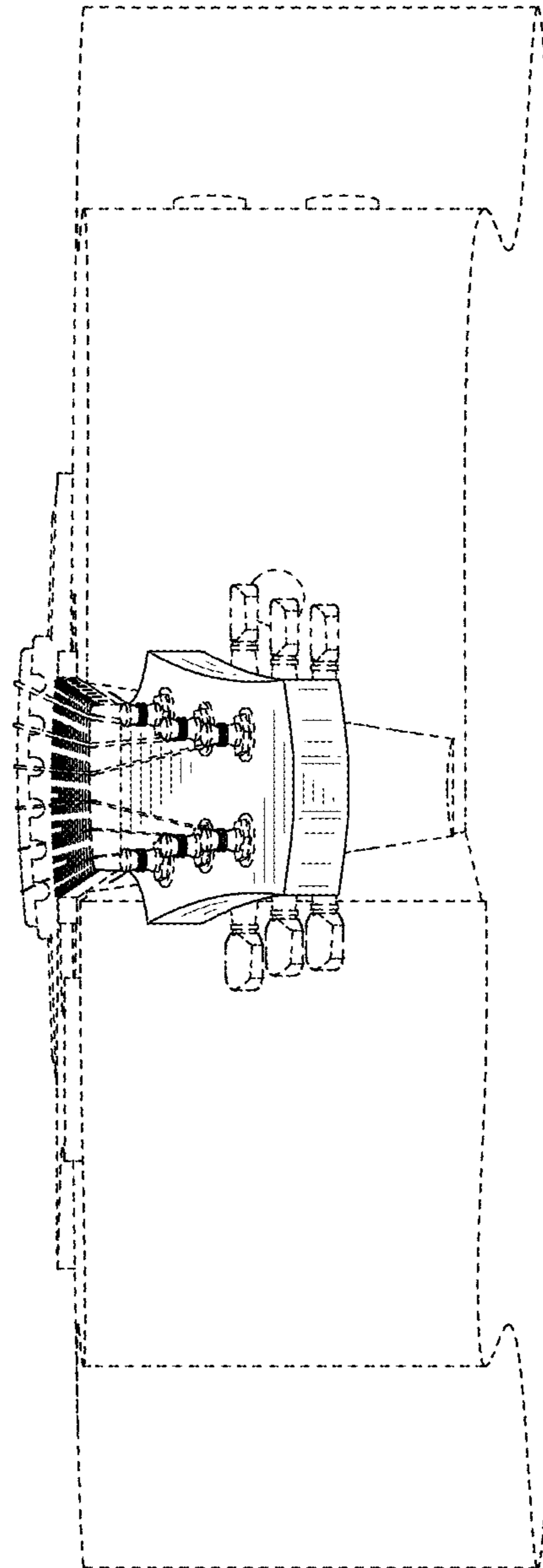
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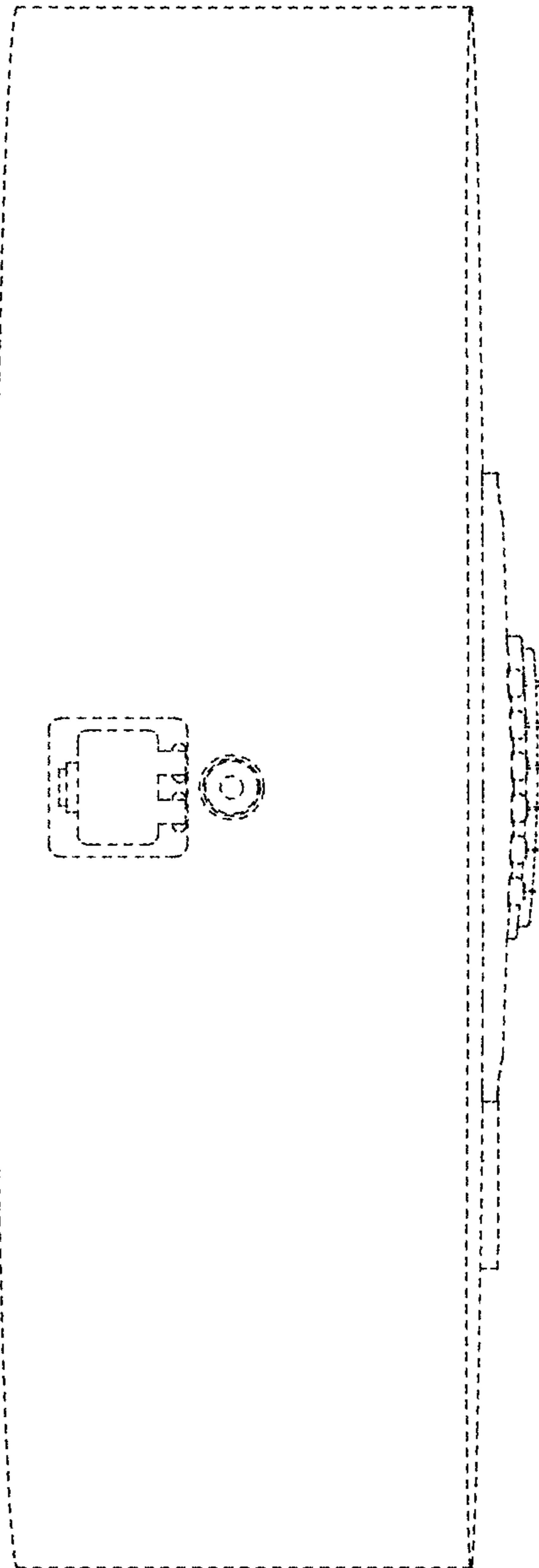
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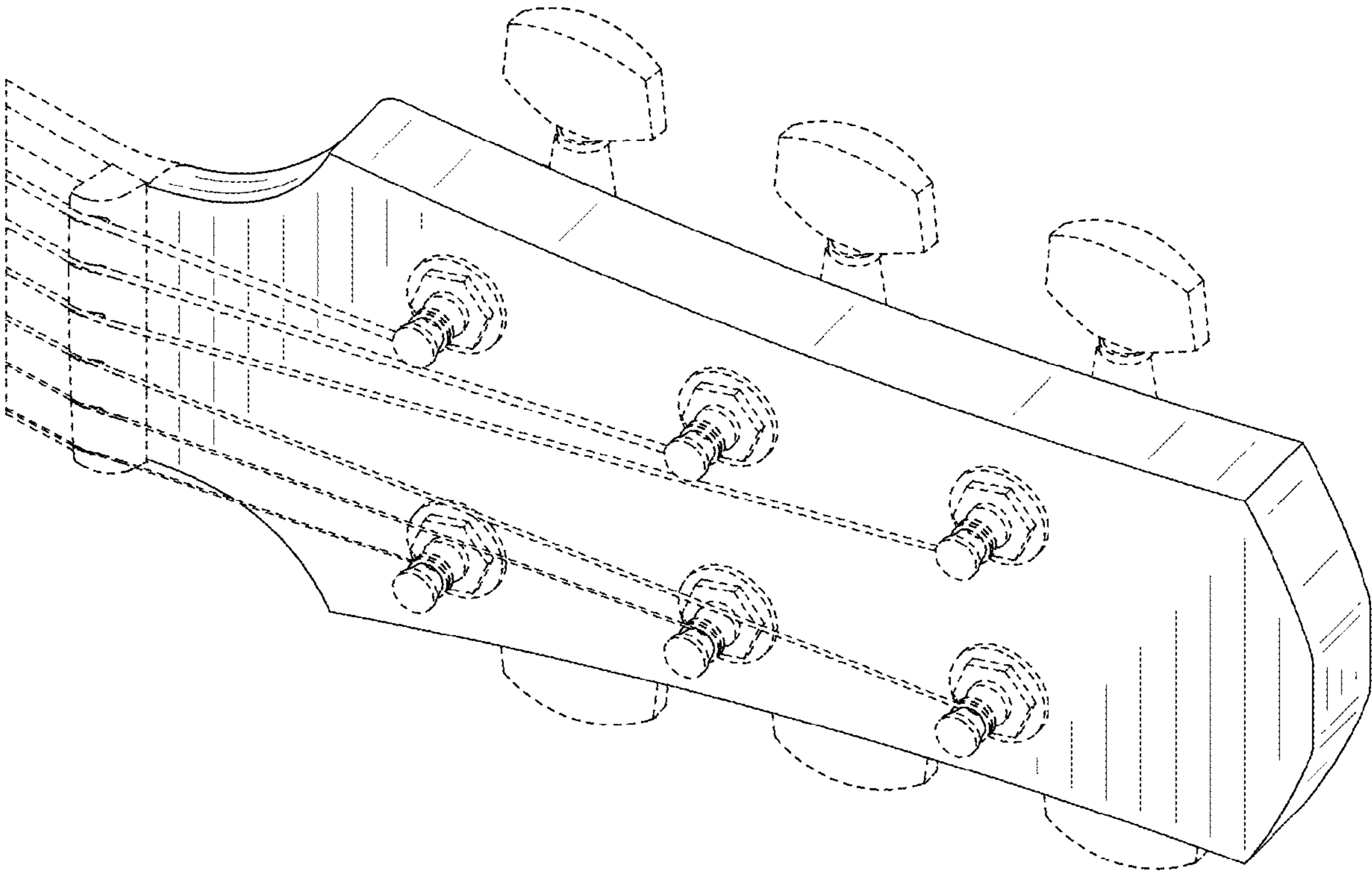
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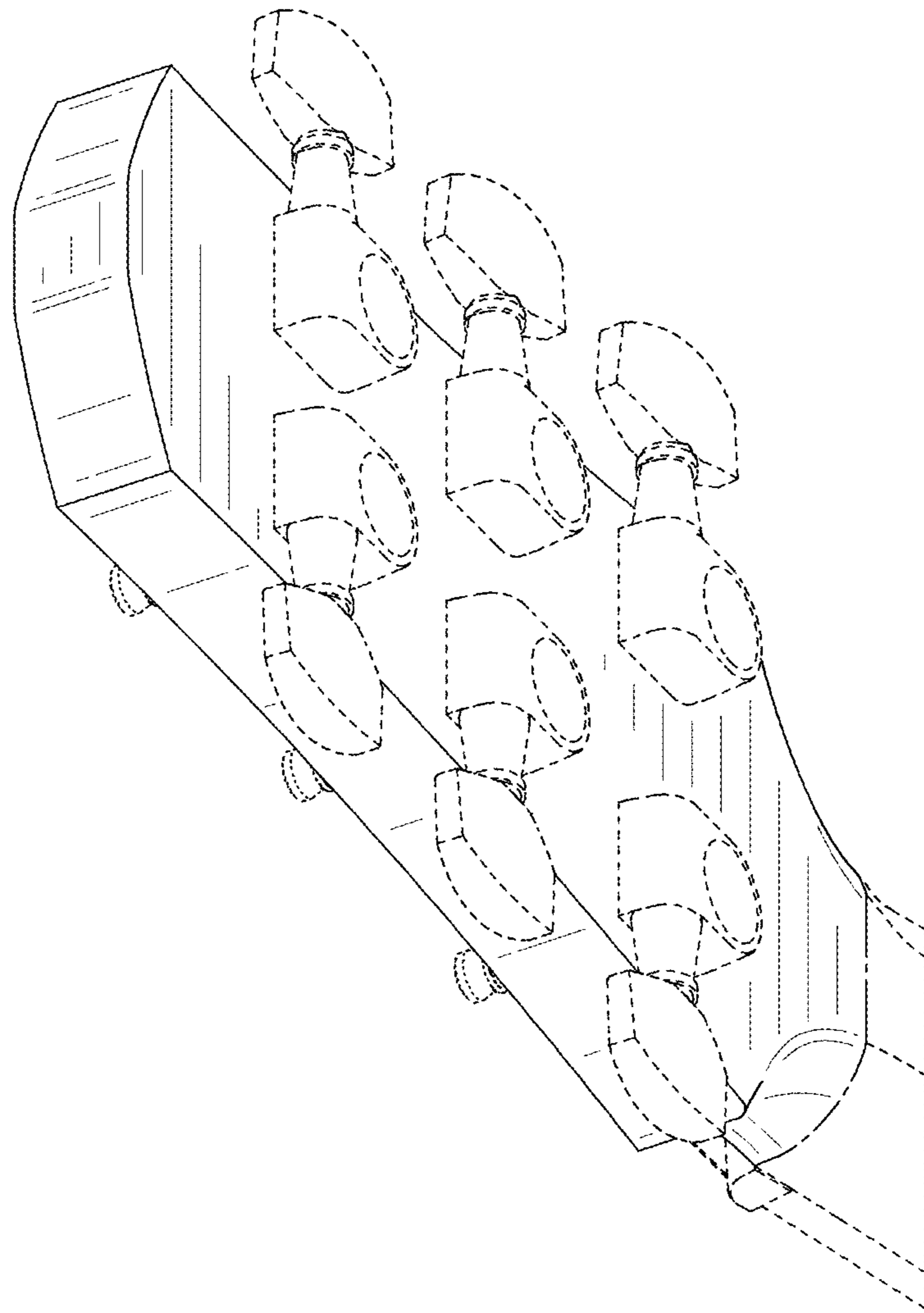
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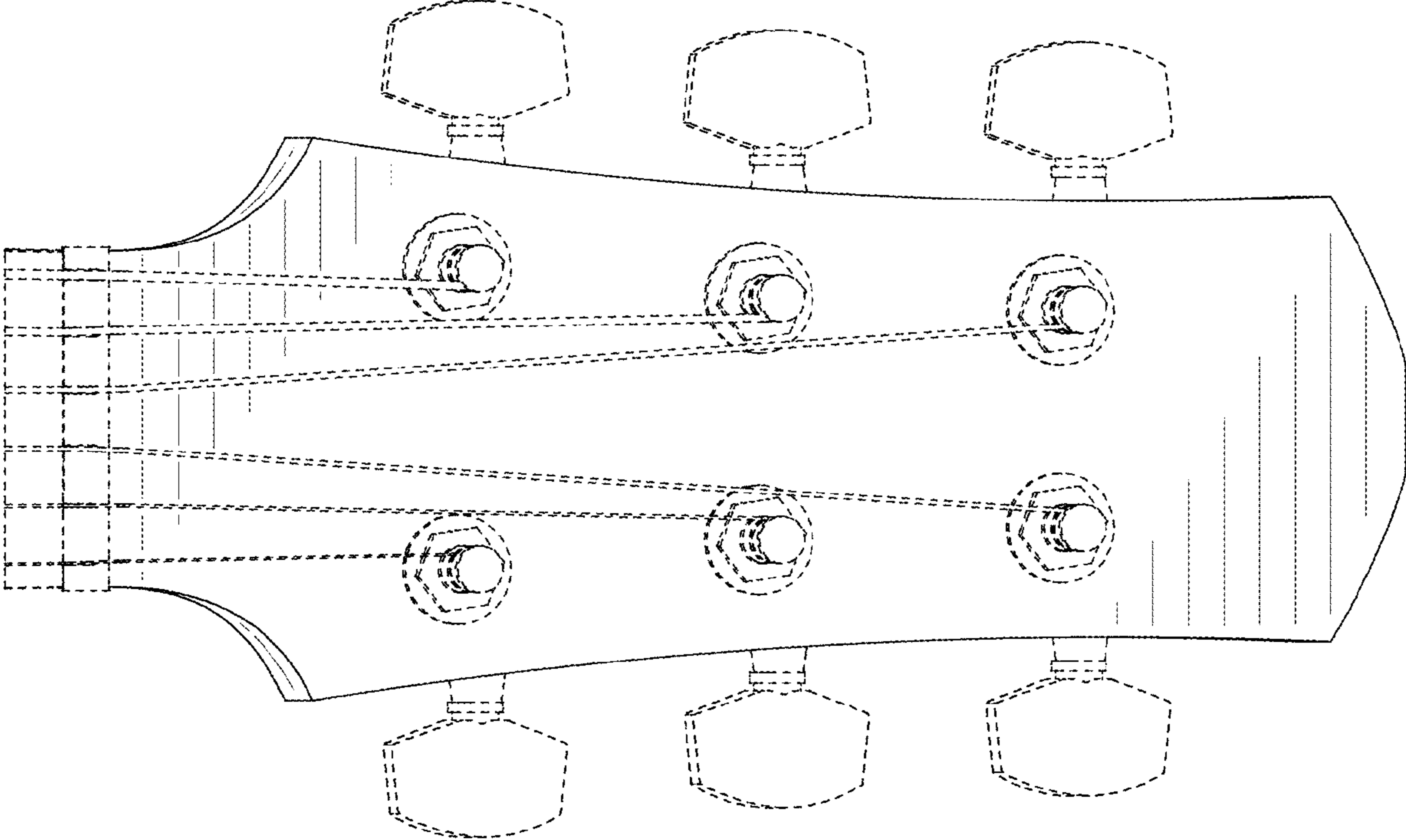
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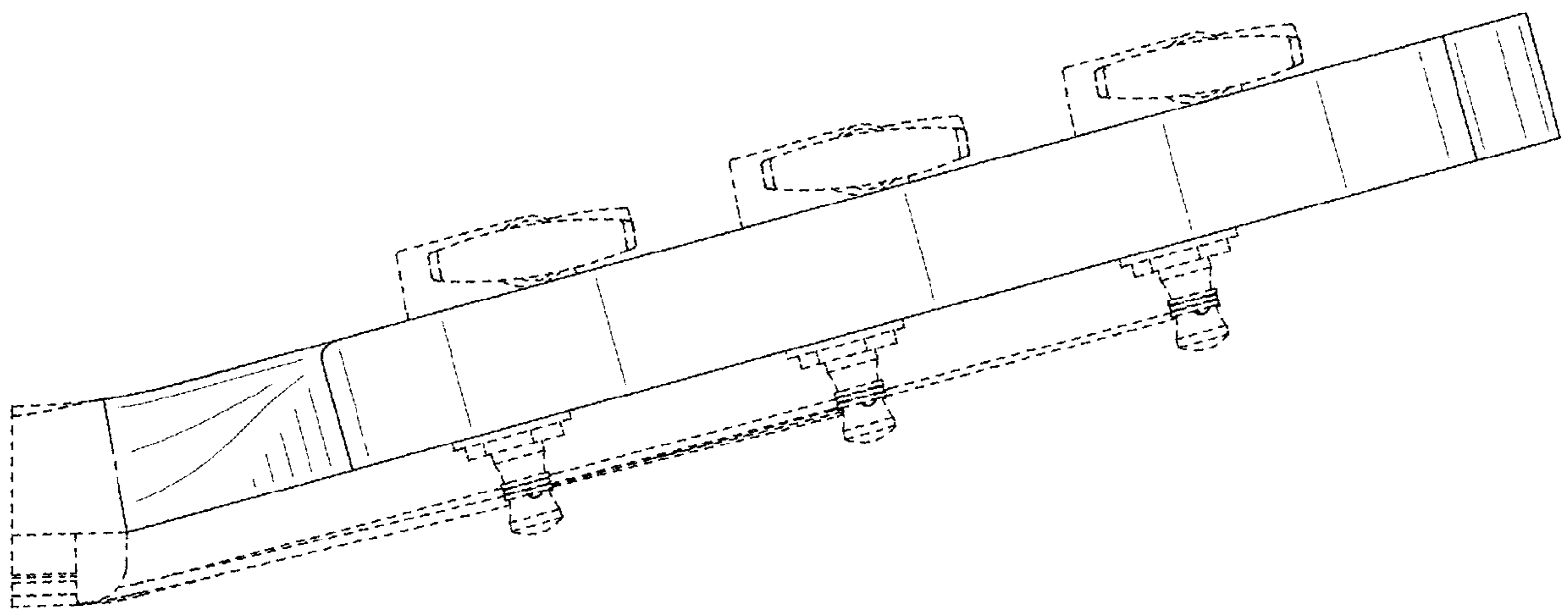
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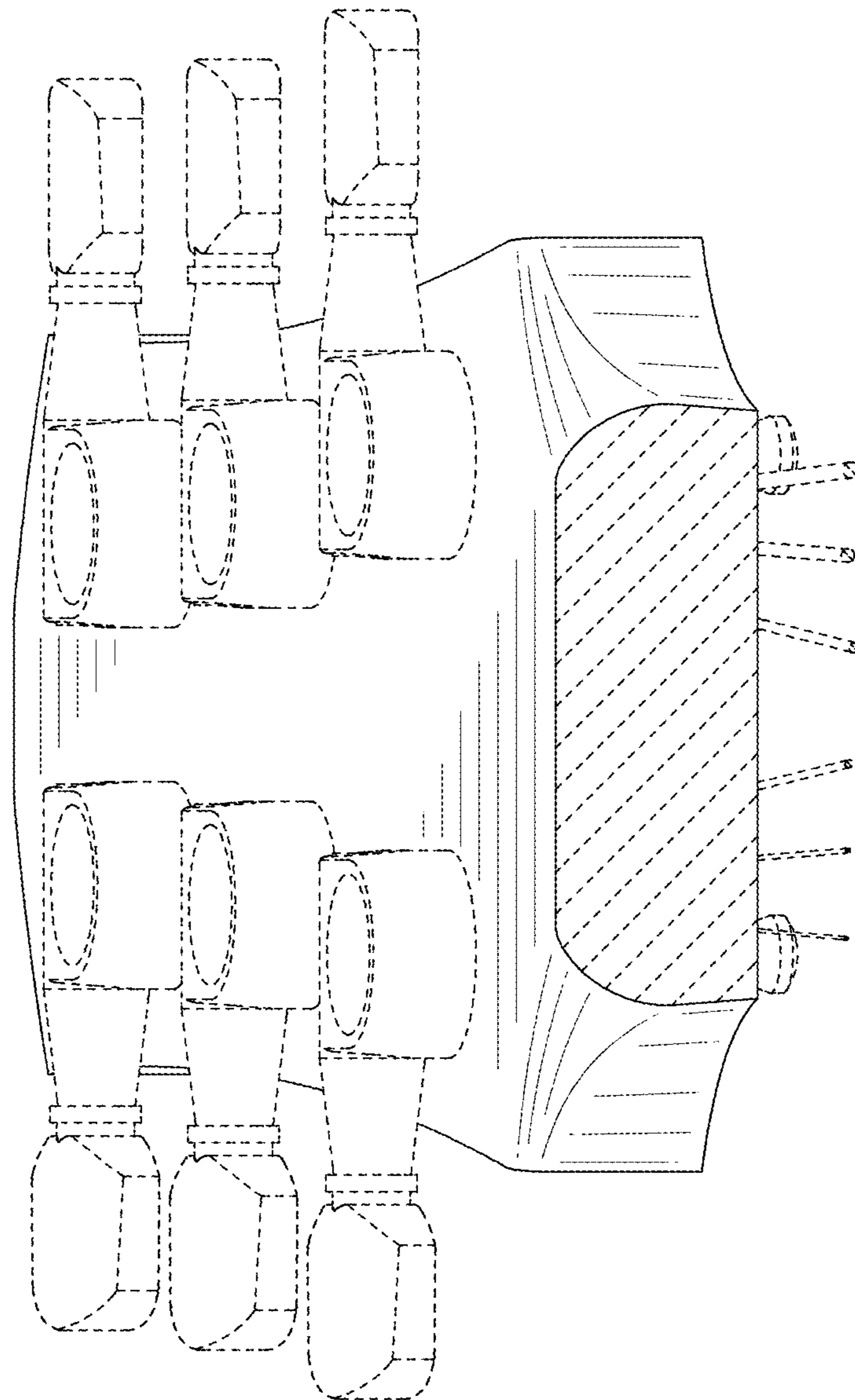
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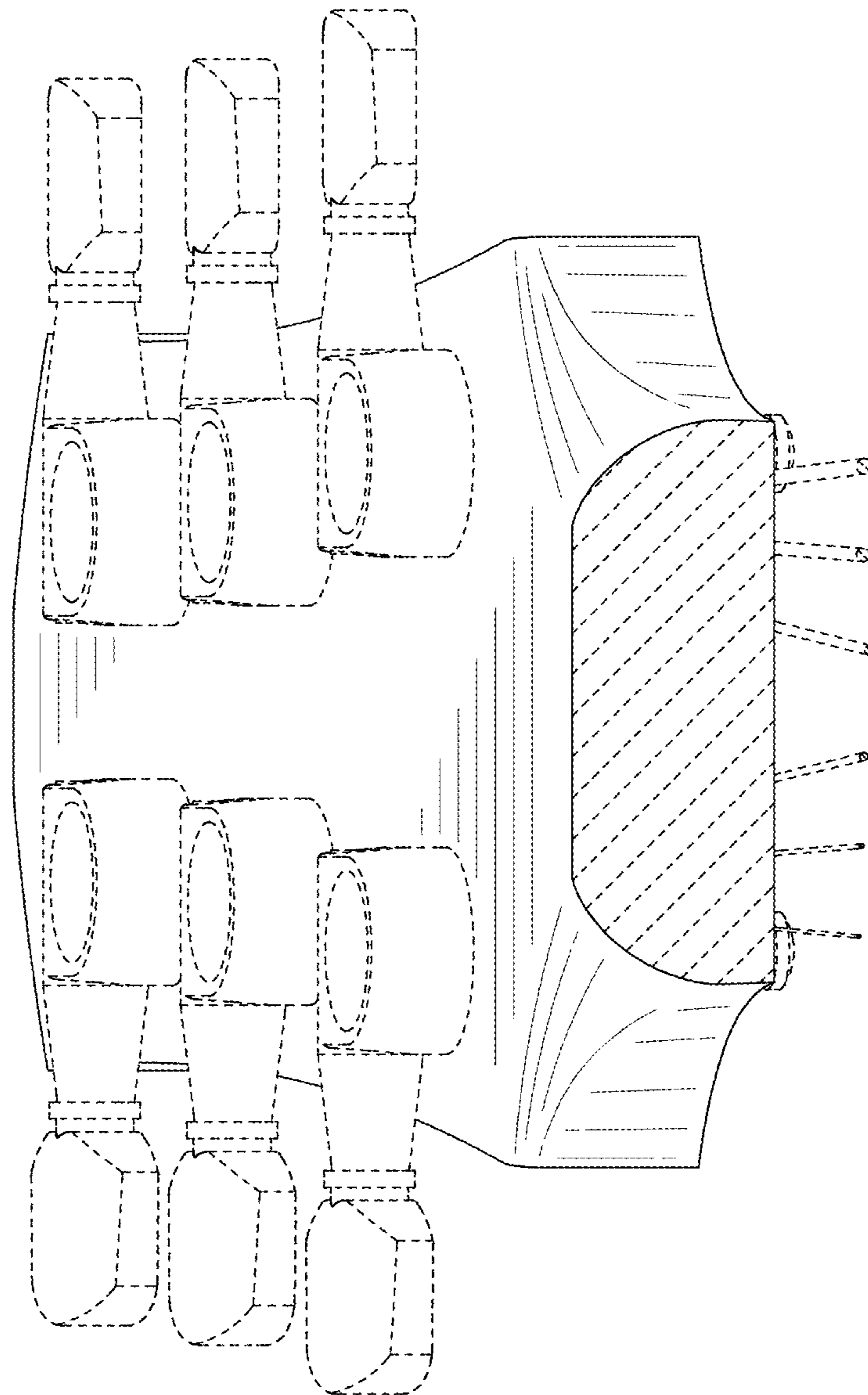
1.12



1.13



1.14



1.15

