



US00D967248S

(12) **United States Design Patent**
Kanehara et al.

(10) **Patent No.:** **US D967,248 S**
(45) **Date of Patent:** **** Oct. 18, 2022**

(54) **GUITAR**
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Shinji Ishigami, Nagoya (JP)
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(**) Term: **15 Years**

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(Continued)

(21) Appl. No.: **35/510,831**

Primary Examiner — Khawaja Anwar

(22) Filed: **Oct. 30, 2020**

(57) **CLAIM**

The ornamental design for a guitar, as shown and described.

(80) **Hague Agreement Data**

Int. Filing Date: **Oct. 30, 2020**
Int. Reg. No.: **DM/211249**
Int. Reg. Date: **Oct. 30, 2020**
Int. Reg. Pub. Date: **Nov. 27, 2020**

DESCRIPTION

(30) **Foreign Application Priority Data**

Jul. 15, 2020 (JP) 2020-014589 D
Jul. 15, 2020 (JP) 2020-014590 D
Jul. 15, 2020 (JP) 2020-014591 D

- 1. Guitar
- 1.1 : Perspective
- 1.2 : Perspective
- 1.3 : Front
- 1.4 : Back
- 1.5 : Top
- 1.6 : Bottom
- 1.7 : Enlarged right side view
- 1.8 : Enlarged left side view
- 1.9 : Partial enlarged view
- 1.10 : Partial enlarged view
- 1.11 : Partial enlarged view
- 1.12 : Partial enlarged view
- 1.13 : Cross sectional
- 1.14 : Cross sectional
- 1.15 : Cross sectional

(51) **LOC (13) Cl.** **17-03**

(52) **U.S. Cl.**
USPC **D17/20**

(58) **Field of Classification Search**
USPC D17/14, 15, 17, 18, 19, 20, 21
See application file for complete search history.

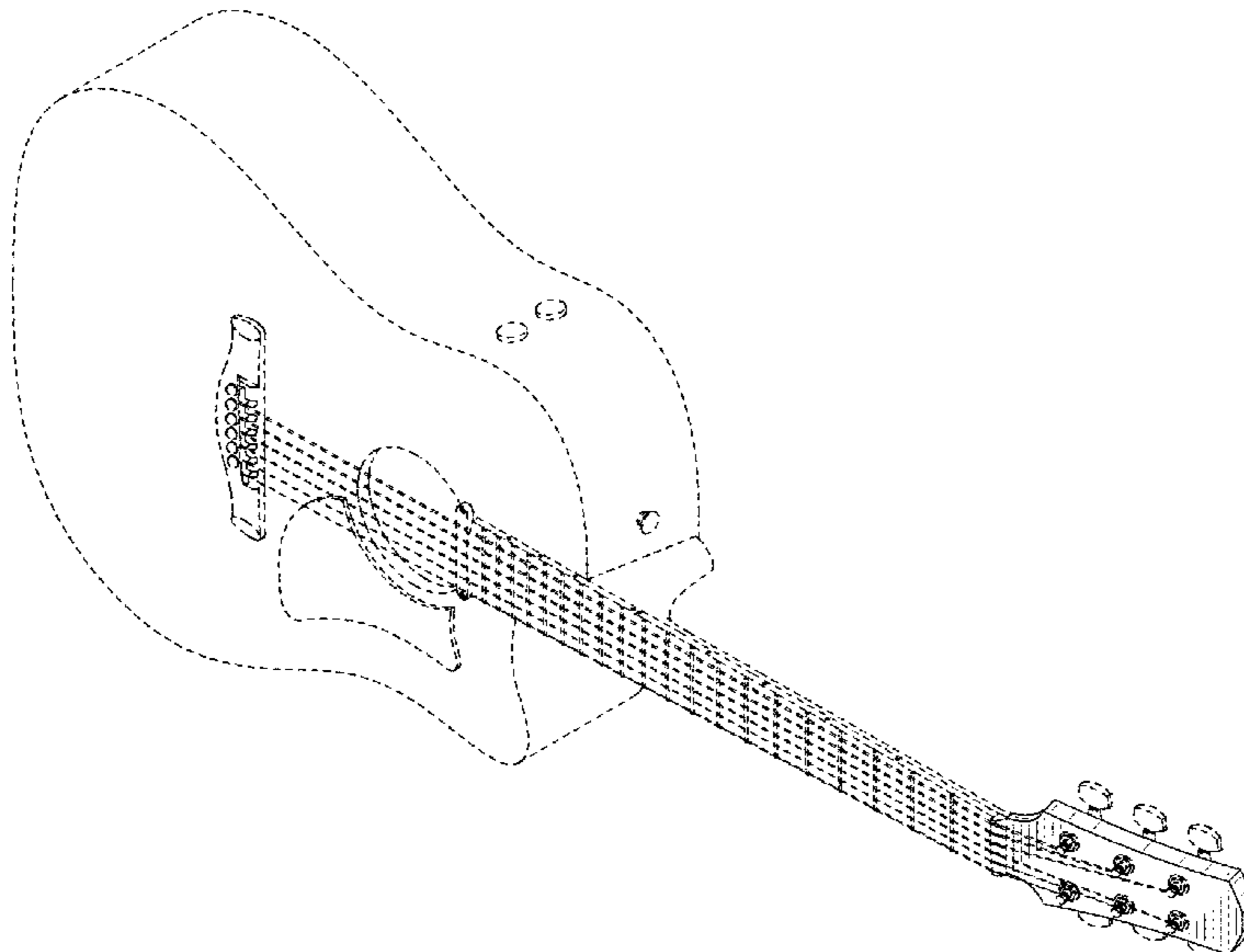
The broken lines in the drawings form no part of the claimed designs; the dashed-dotted lines in the drawings denote the boundary of the claimed design and form no part thereof, Figs. 1.9 through 1.12 are enlarged views of a guitar head.

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1 Claim, 15 Drawing Sheets



(56)

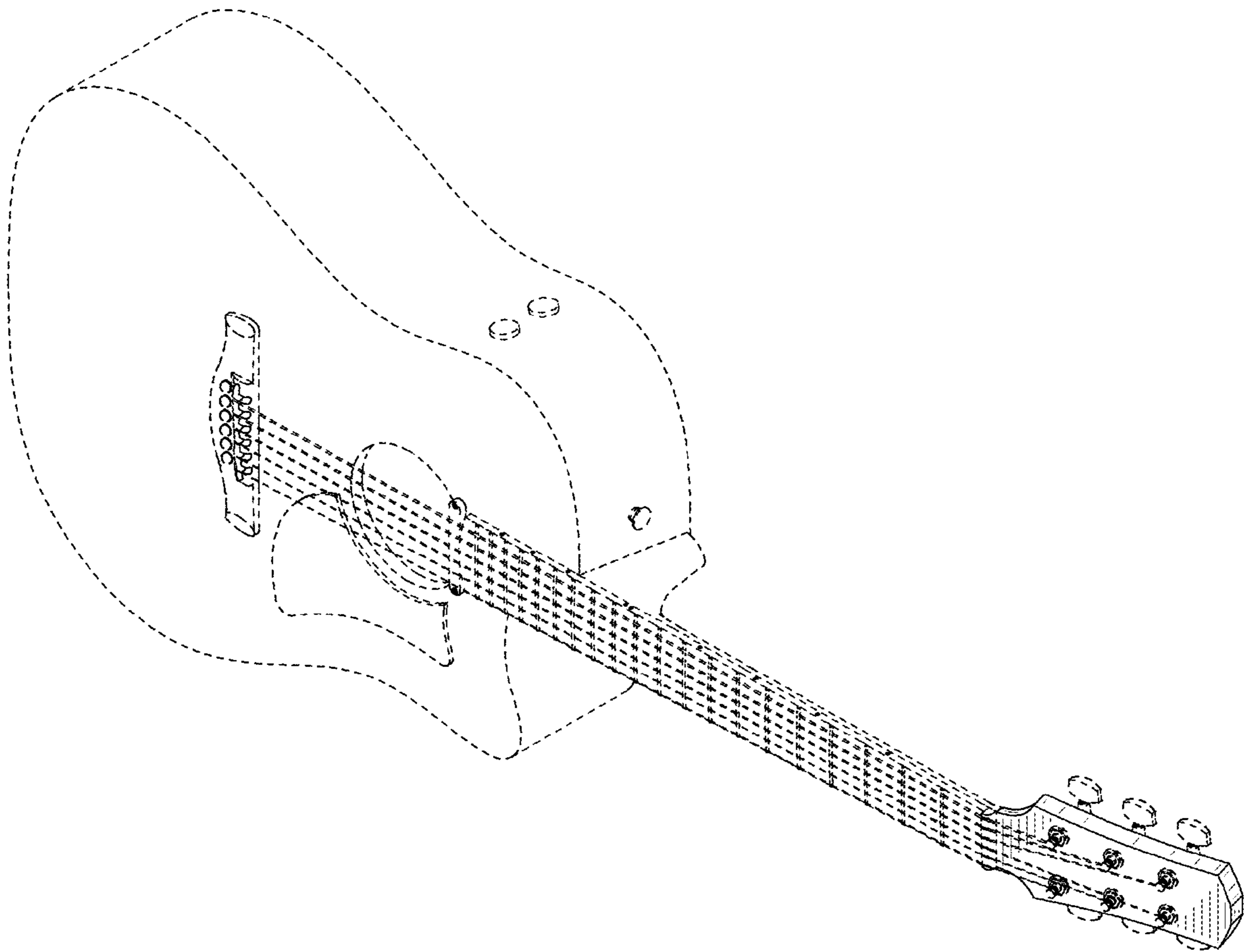
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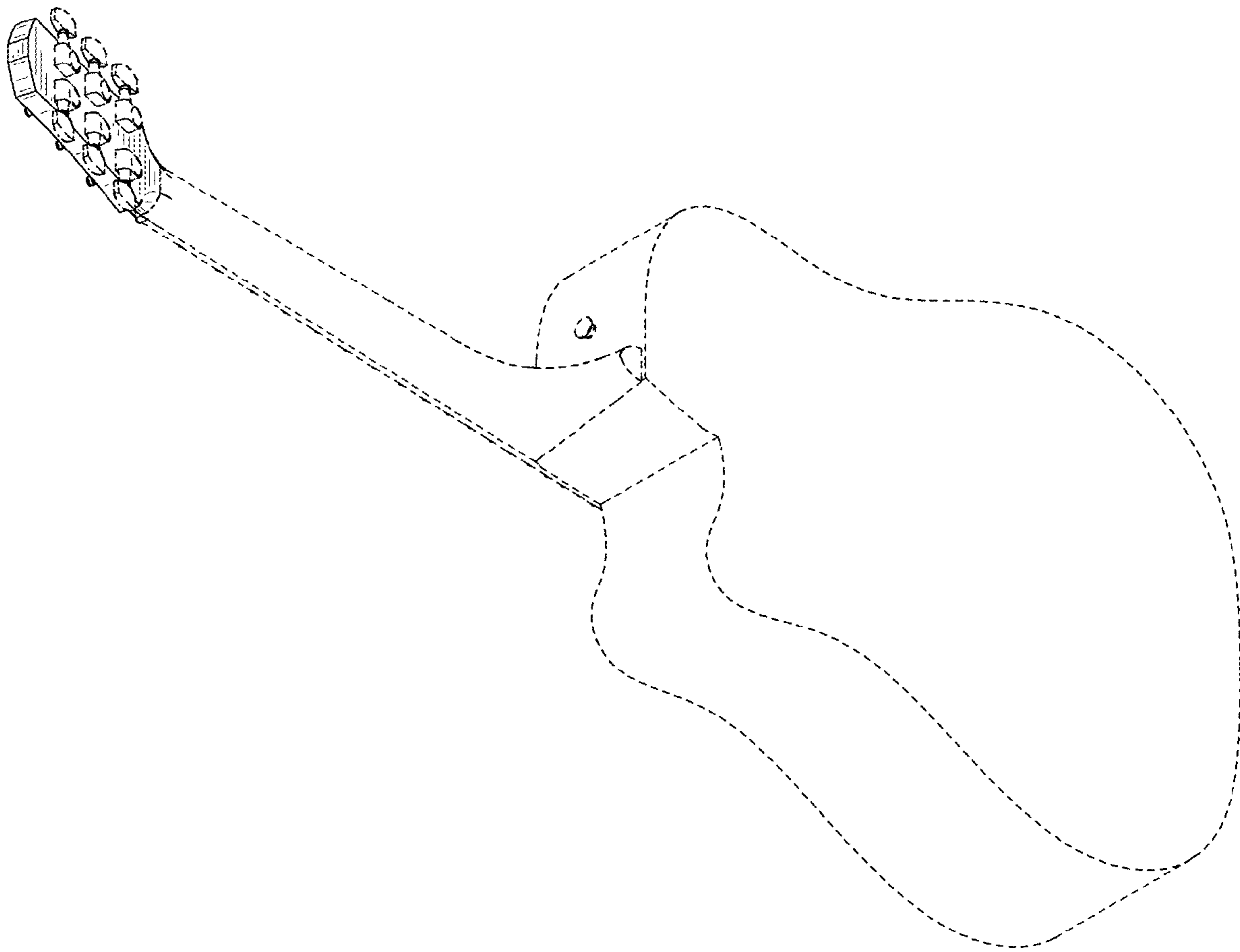
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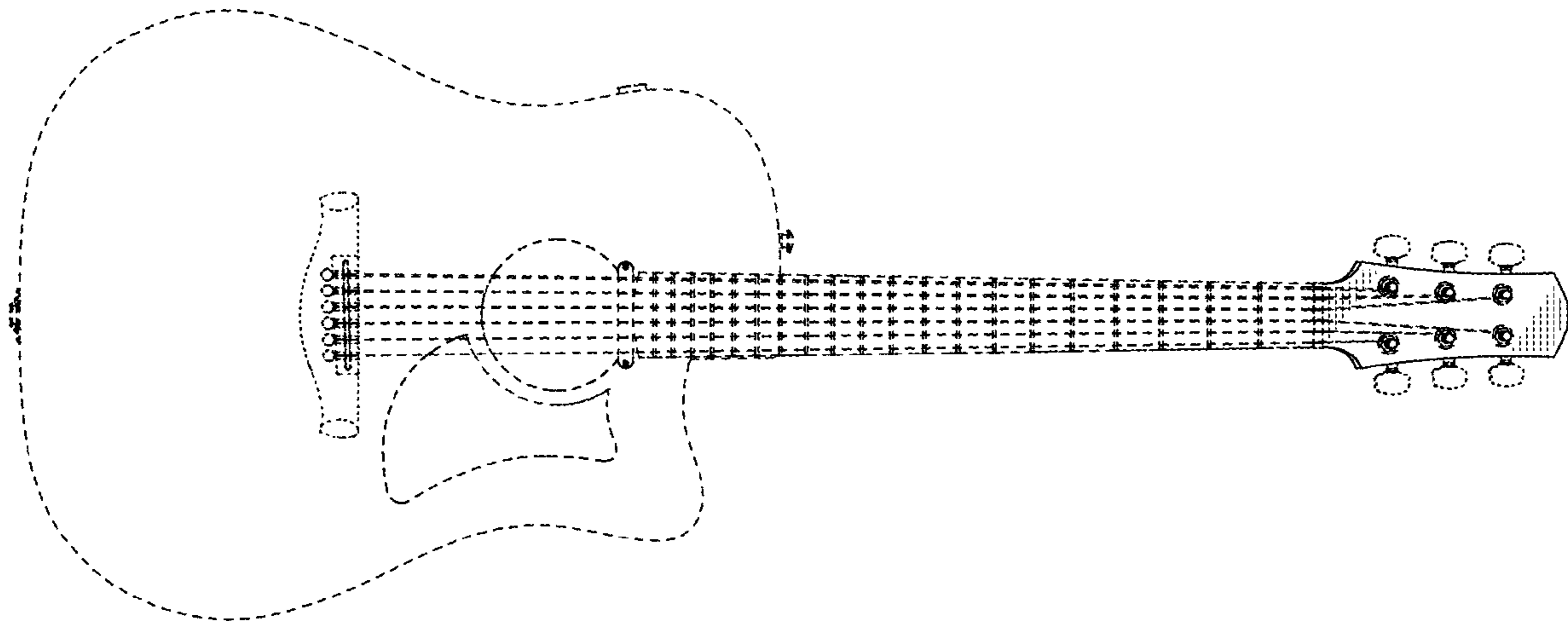
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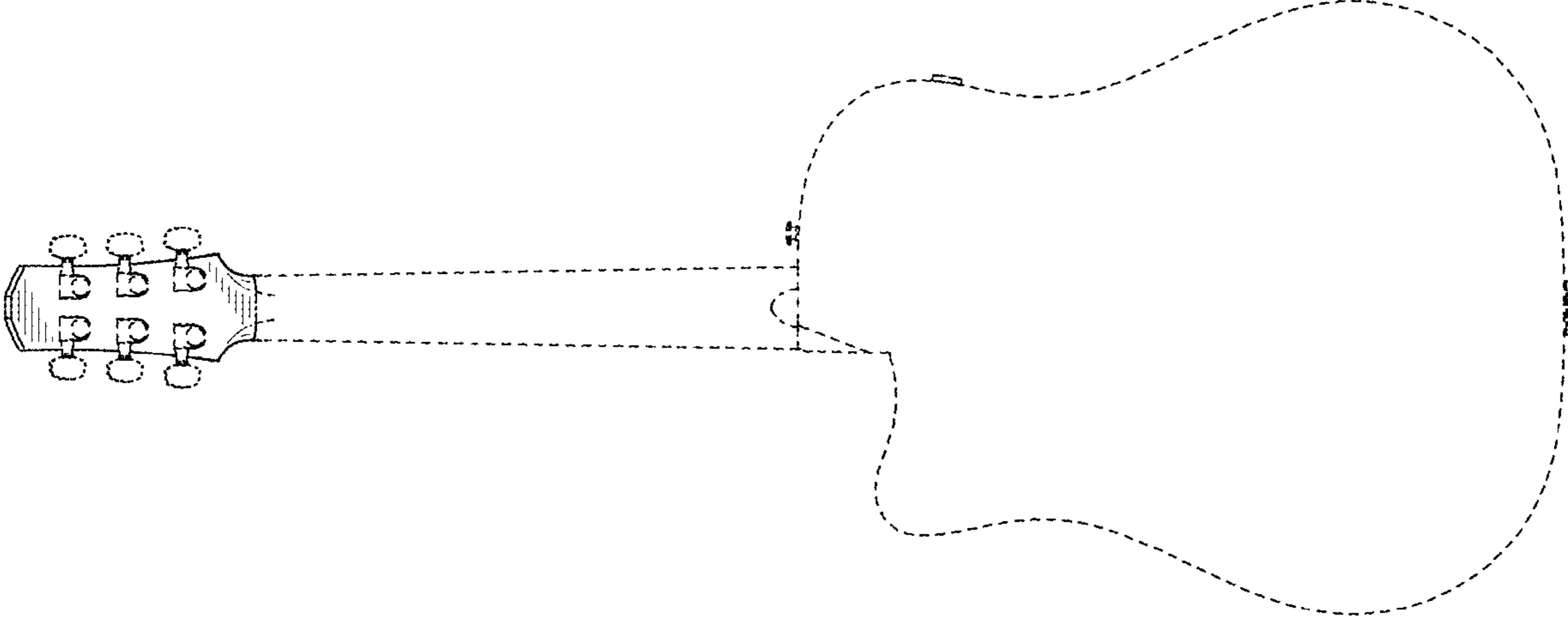
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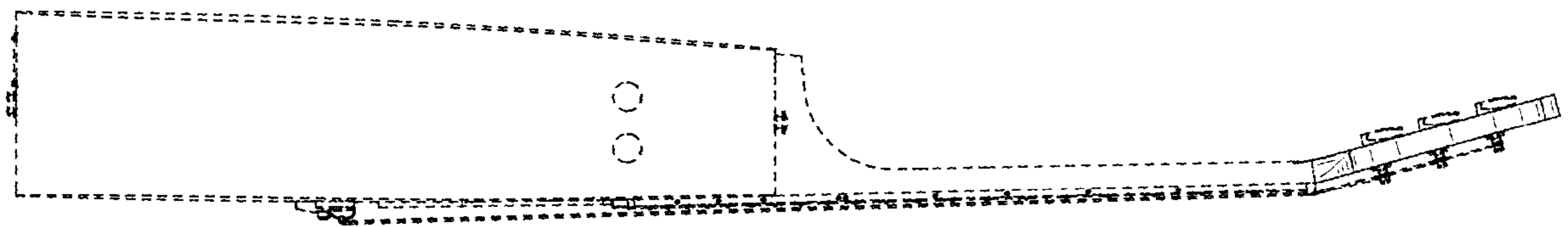
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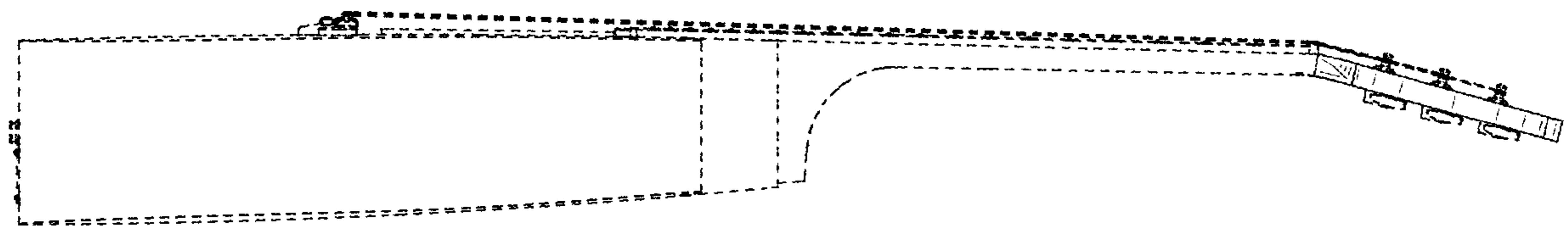
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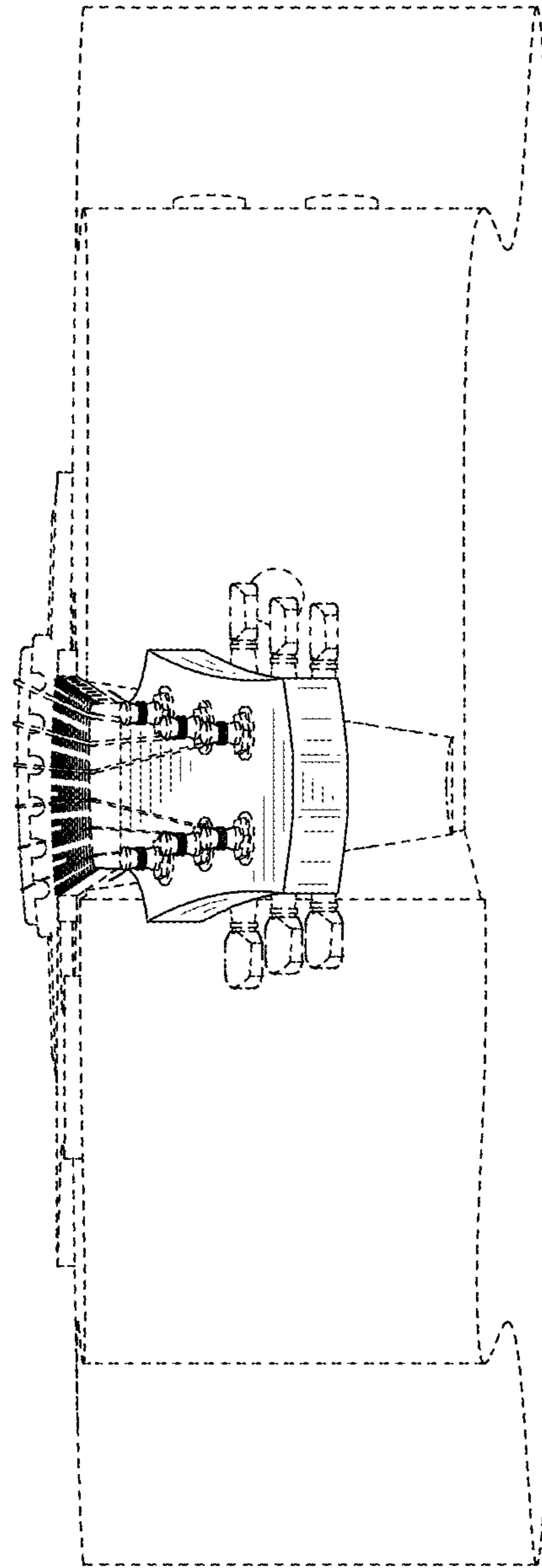
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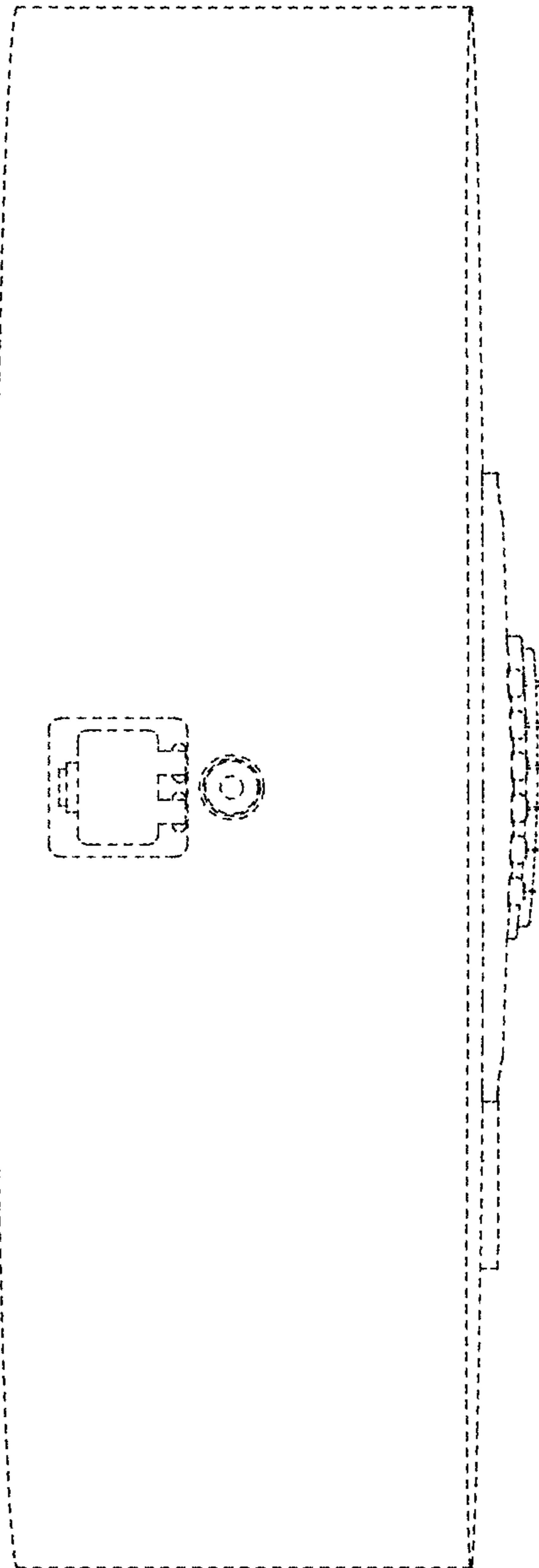
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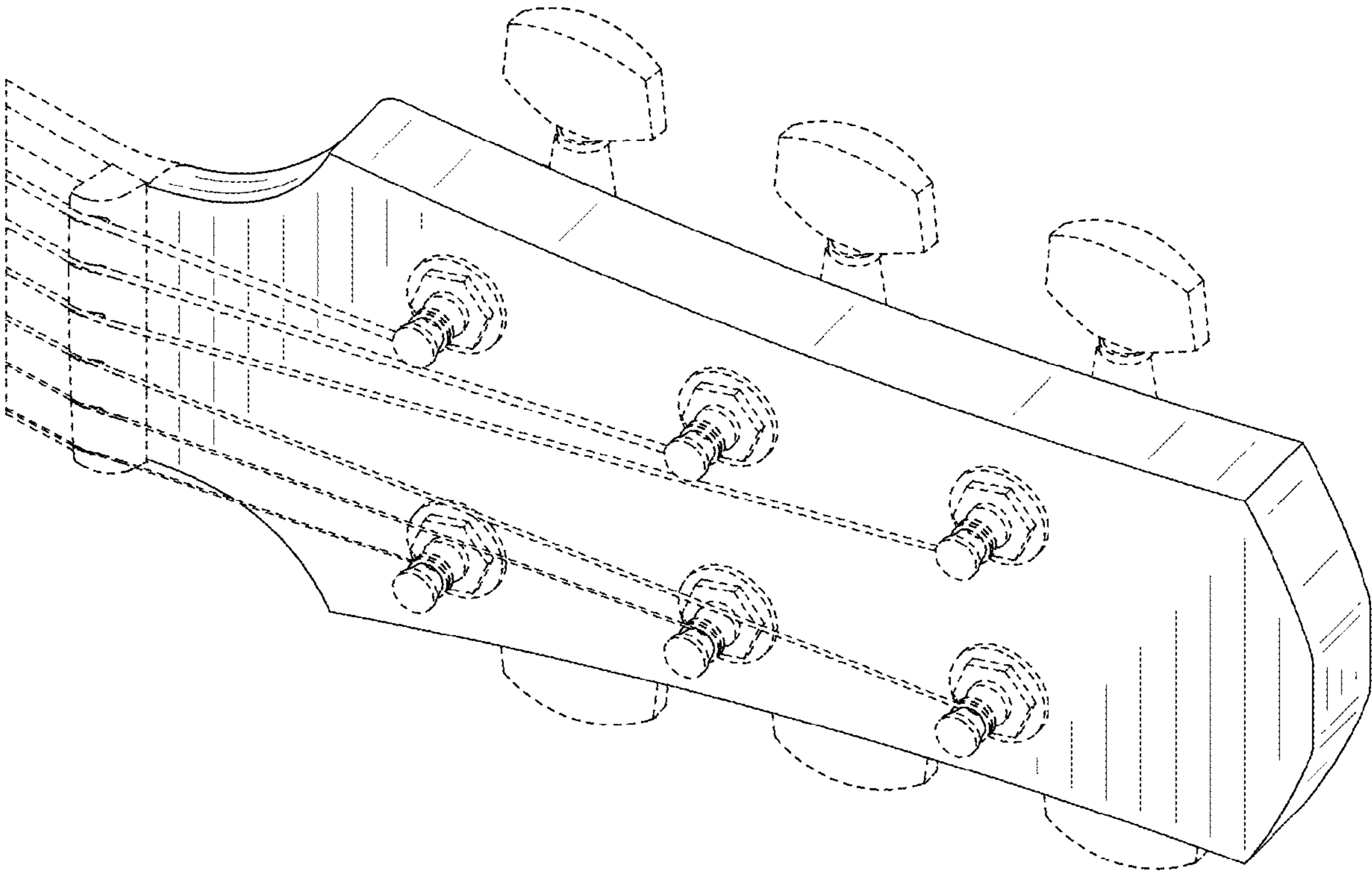
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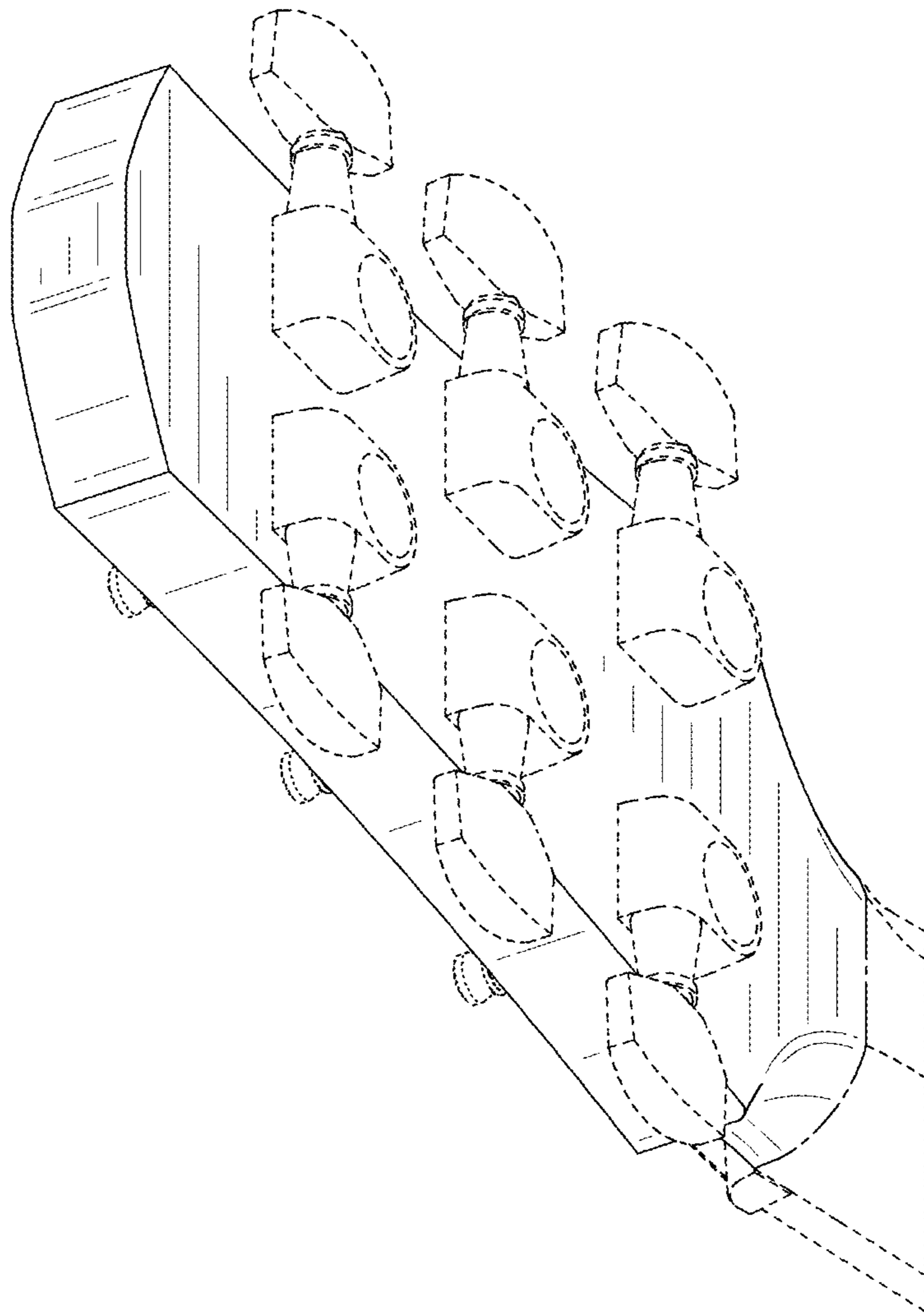
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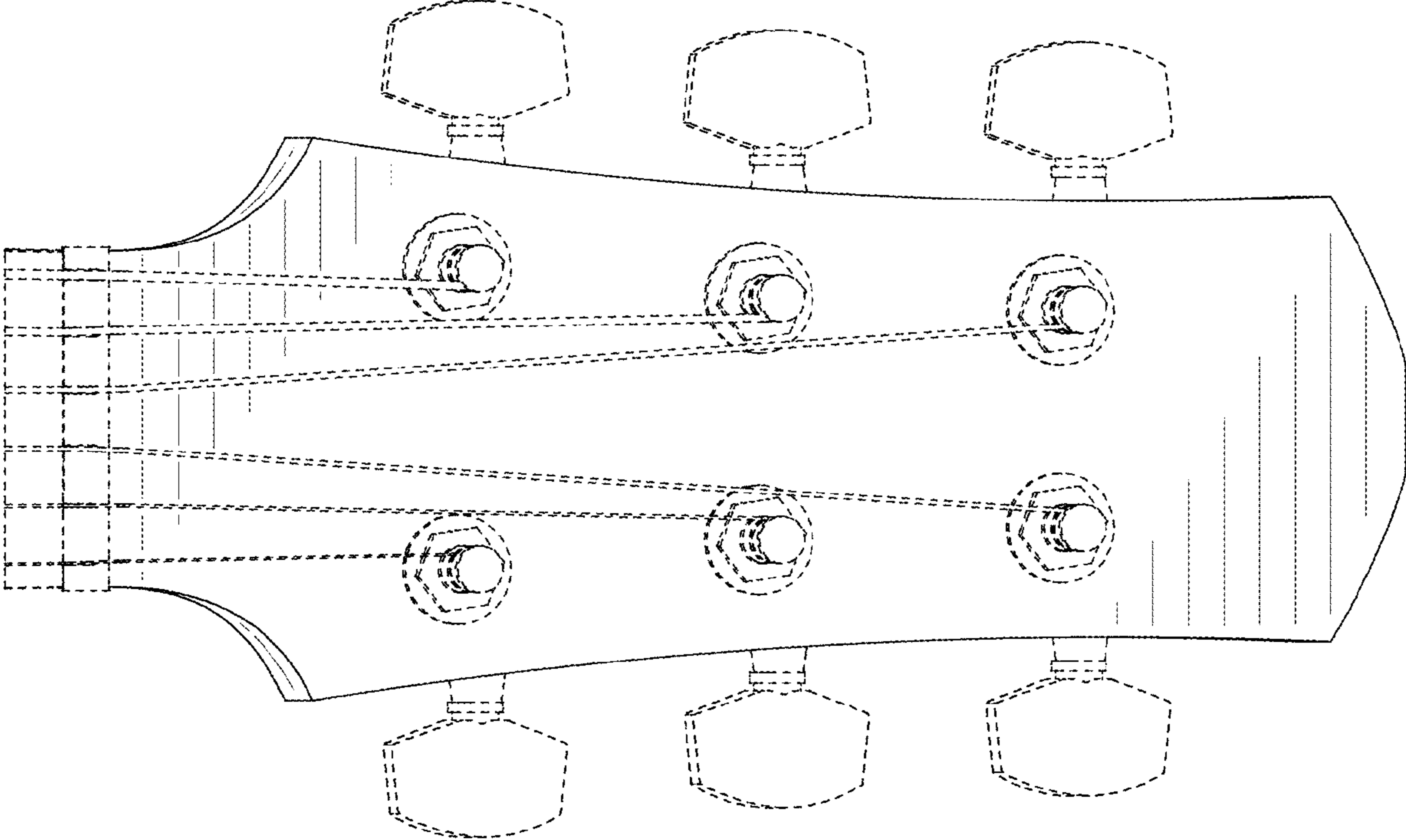
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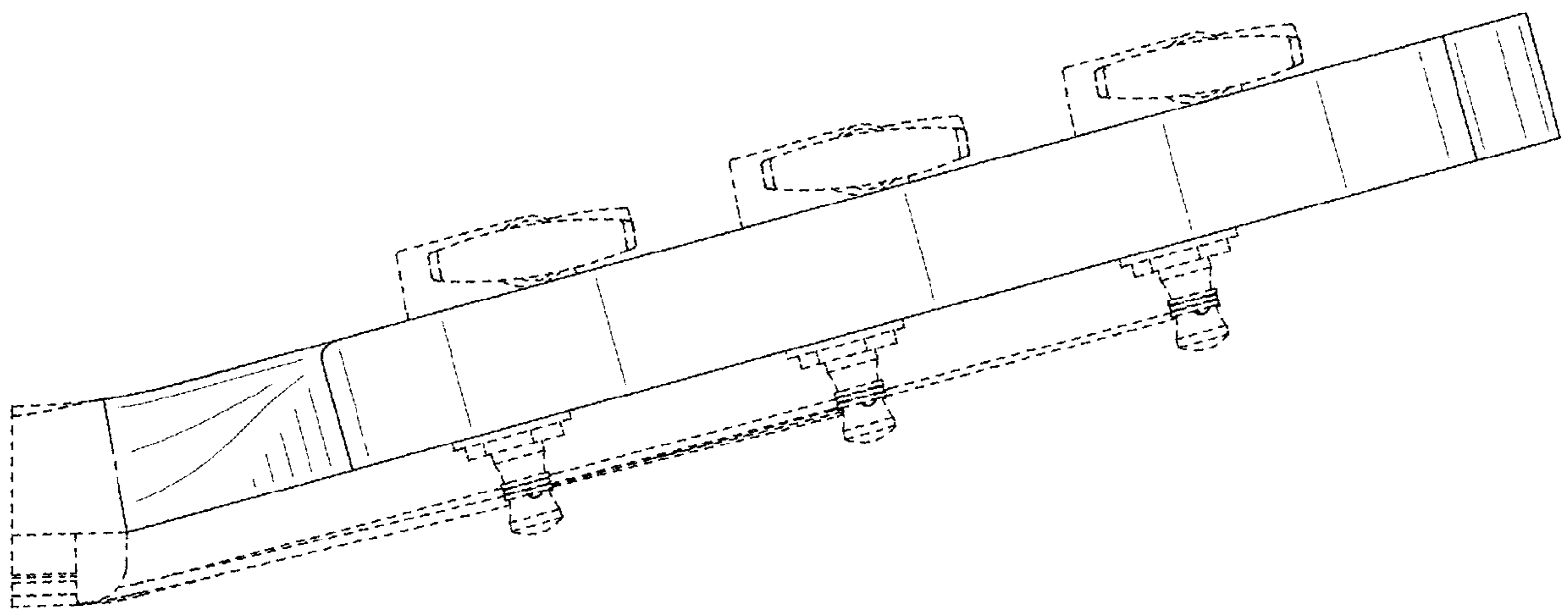
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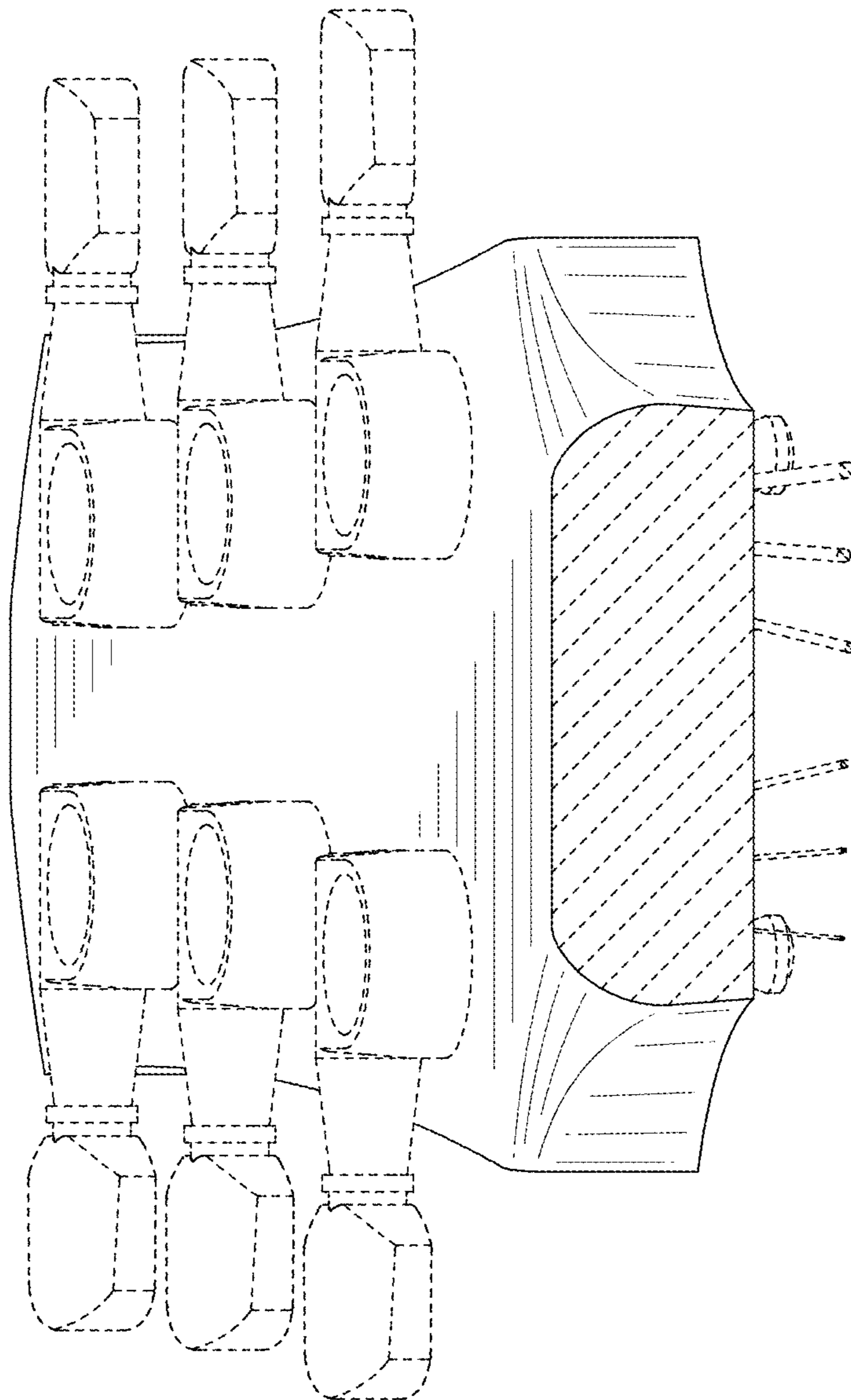
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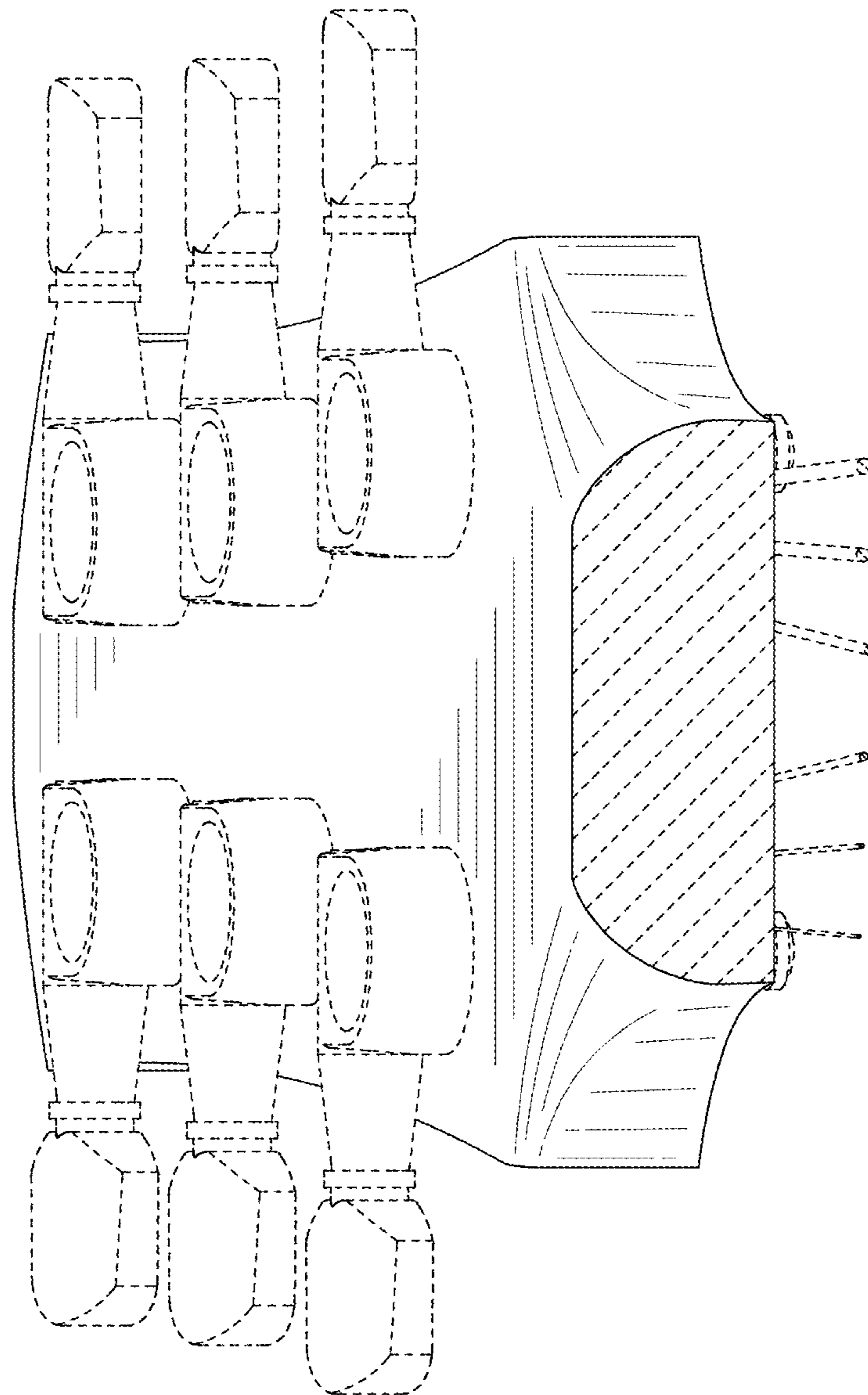
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1.13



1.14



1.15

