



(12) **United States Design Patent**
Iijima

(10) **Patent No.:** **US D967,060 S**
(45) **Date of Patent:** **** Oct. 18, 2022**

(54) **SOUND EFFECTS BOARD**
(71) Applicant: **ZOOM CORPORATION**, Tokyo (JP)
(72) Inventor: **Masahiro Iijima**, Tokyo (JP)
(73) Assignee: **ZOOM CORPORATION**, Tokyo (JP)
(**) Term: **15 Years**

(21) Appl. No.: **29/719,023**
(22) Filed: **Dec. 31, 2019**

(30) **Foreign Application Priority Data**
Dec. 17, 2019 (JP) 2019-027956
(51) **LOC (13) Cl.** **14-01**
(52) **U.S. Cl.**
USPC **D14/217**
(58) **Field of Classification Search**
USPC D14/217, 257, 258, 434, 496, 162, 167,
D14/175, 188, 196, 197, 198
(Continued)

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(57) **CLAIM**
The ornamental design for a sound effects board, as shown and described.

DESCRIPTION
FIG. 1 is a top view of a sound effects board, showing my new design;
FIG. 2 is a bottom view thereof;
FIG. 3 is a front elevational view thereof;
FIG. 4 is a rear elevational view thereof;
FIG. 5 is a right side elevational view thereof;
FIG. 6 is a left side elevational view thereof;
FIG. 7 is a top view thereof showing a first display state of the sound effects board;
FIG. 8 is a top view thereof showing a second display state of the sound effects board;
FIG. 9 is an enlarged perspective view of the knob of the sound effects board in FIG. 1, shown separately to illustrate aspects of the design that are not visible when combined;
FIG. 10 is an enlarged top plan view of the knob of the sound effects board, shown separately to illustrate aspects of the design that are not visible when combined, shown in an alternate configuration;
FIG. 11 is an enlarged top plan view of the knob of the sound effects board, shown by a first alternative configuration;
FIG. 12 is an enlarged top plan view of the knob of the sound effects board, shown by a second alternative configuration;
FIG. 13 is an enlarged top plan view of the knob of the sound effects board, shown by a third alternative configuration;
FIG. 14 is an enlarged top plan view of the knob of the sound effects board, shown by a fourth alternative configuration;
FIG. 15 is an enlarged top plan view of the knob of the sound effects board, shown by a fifth alternative configuration;
FIG. 16 is an enlarged top plan view of the knob of the sound effects board, shown by a sixth alternative configuration;
FIG. 17 is an enlarged top plan view of the knob of the sound effects board, shown by a seventh alternative configuration;
FIG. 18 is an enlarged top plan view of the knob of the sound effects board, shown by an eighth alternative configuration;

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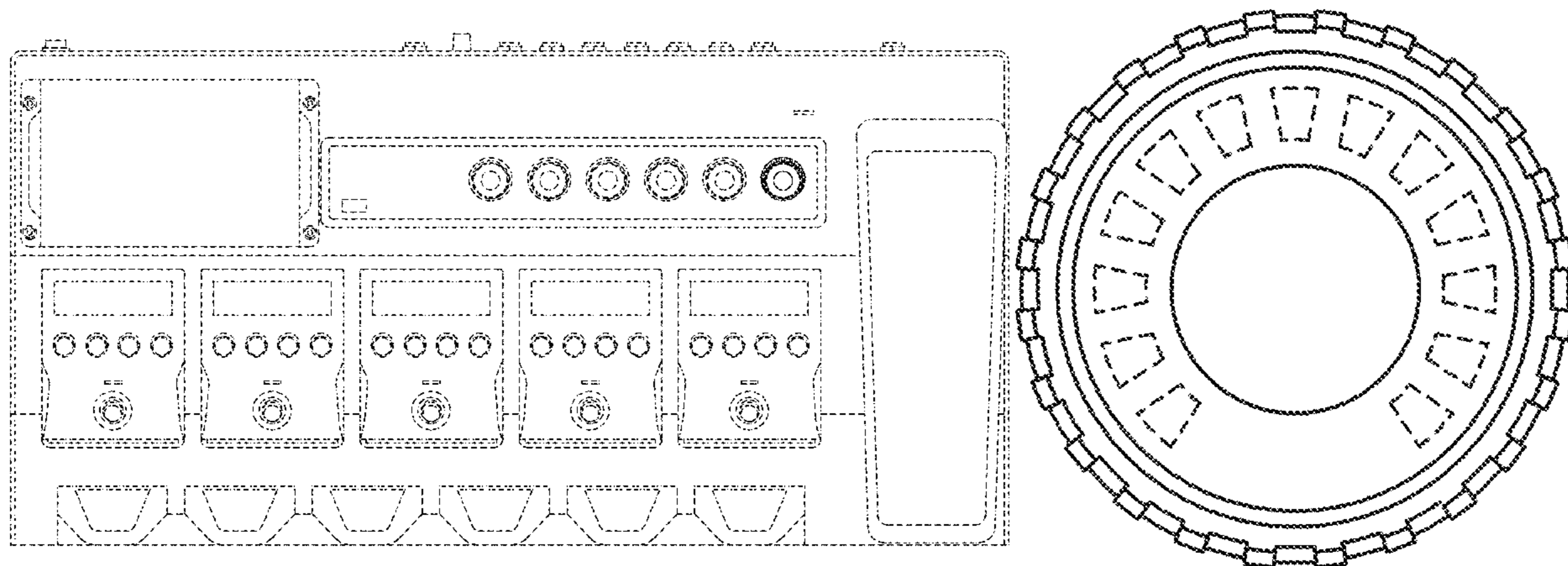


FIG. 19 is an enlarged top plan view of the knob of the sound effects board, shown by a ninth alternative configuration; FIG. 20 is an enlarged top plan view of the knob of the sound effects board, shown by a tenth alternative configuration; FIG. 21 is an enlarged top plan view of the knob of the sound effects board, shown by an eleventh alternative configuration; FIG. 22 is an enlarged top plan view of the knob of the sound effects board, shown by a twelfth alternative configuration; FIG. 23 is an enlarged top plan view of the knob of the sound effects board, shown by a thirteenth alternative configuration; FIG. 24 is an enlarged top plan view of the knob of the sound effects board, shown by a fourteenth alternative configuration; FIG. 25 is an enlarged top plan view of the knob of the sound effects board, shown by a fifteenth alternative configuration; FIG. 26 is an enlarged top plan view of the knob of the sound effects board, shown by a sixteenth alternative configuration; FIG. 27 is an enlarged top plan view of the knob of the sound effects board, shown by a seventeenth alternative configuration; FIG. 28 is an enlarged top plan view of the knob of the sound effects board, shown by an eighteenth alternative configuration; FIG. 29 is an enlarged top plan view of the knob of the sound effects board, shown by a nineteenth alternative configuration; FIG. 30 is an enlarged top plan view of the knob of the sound effects board, shown by a twentieth alternative configuration; FIG. 31 is an enlarged top plan view of the knob of the sound effects board, shown by a twenty-first alternative configuration; FIG. 32 is an enlarged top plan view of the knob of the sound effects board, shown by a twenty-second alternative configuration; FIG. 33 is an enlarged top plan view of the knob of the sound effects board, shown by a twenty-third alternative configuration; FIG. 34 is an enlarged top plan view of the knob of the sound effects board, shown by a twenty-fourth alternative configuration; and, FIG. 35 is an enlarged top plan view of the knob of the sound effects board, shown by a twenty-fifth alternative configuration.

The portions of the sound effects board shown in broken lines form no part of the claimed design.

1 Claim, 35 Drawing Sheets

(58) **Field of Classification Search**

CPC G10H 1/0066; G10H 1/0008; G10H 1/32; G10H 1/38; G10H 1/0091; G10H 1/34; G10H 1/348; G10H 1/02; G10H 1/46; G10H 1/0025; G10H 1/0058; G10H 1/00; G10H 1/28; G10H 1/342; G10H 1/36; G10H 1/383; G10H 1/0033; G10H 1/0083; G10H 1/0575; G10H 1/06; G10H

1/18; G10H 1/386; G10H 2220/106; G10H 2220/096; G10H 2220/201; G10H 2220/241; G10H 2220/101; G10H 2230/015; G10H 2230/021; G10H 2210/125; G10H 2210/006; G10H 2210/081; G10H 2210/095; G10H 2240/211; G10H 7/008; G10H 7/02; G10H 7/00; G10H 3/146; G10H 3/188

See application file for complete search history.

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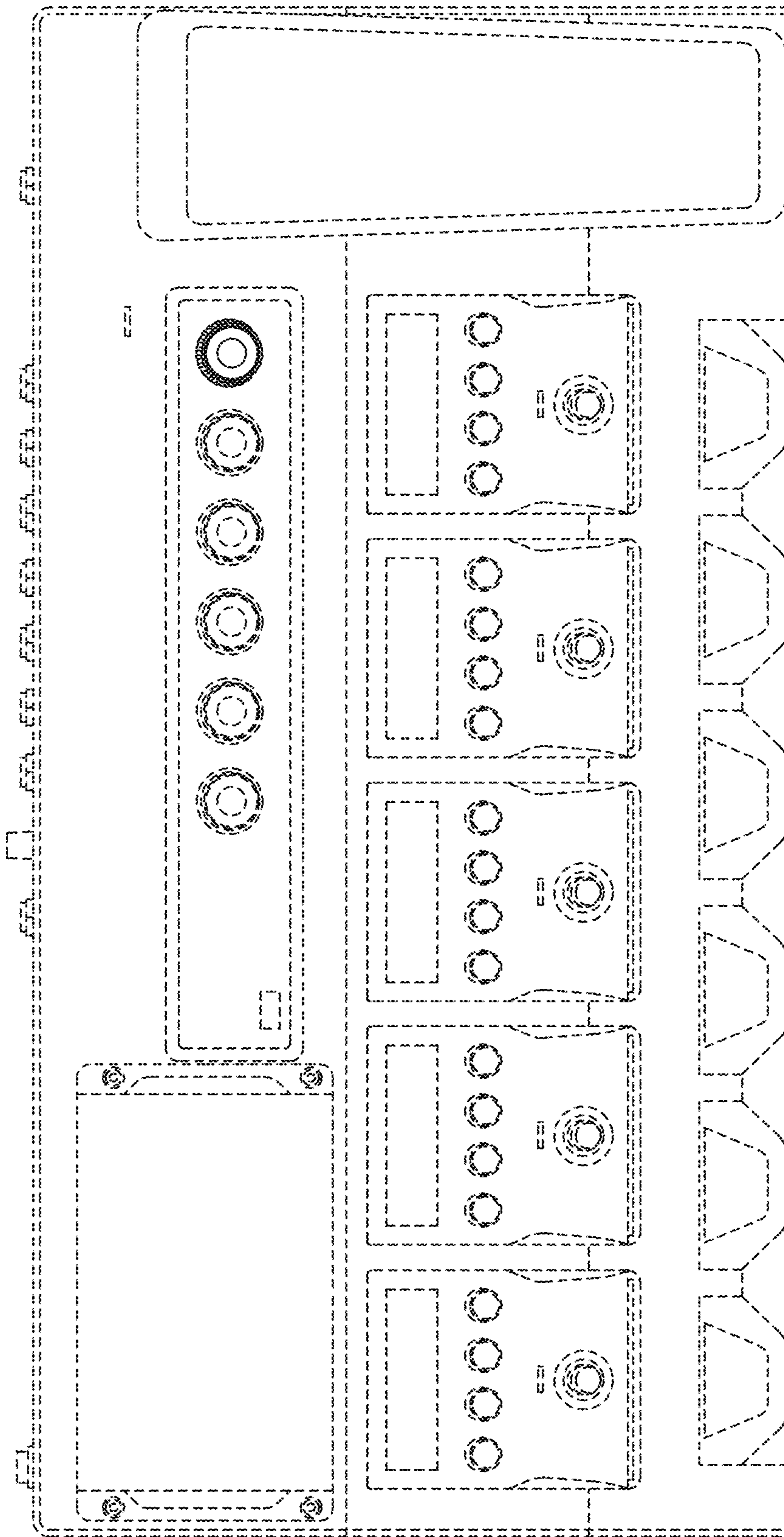


FIG. 1

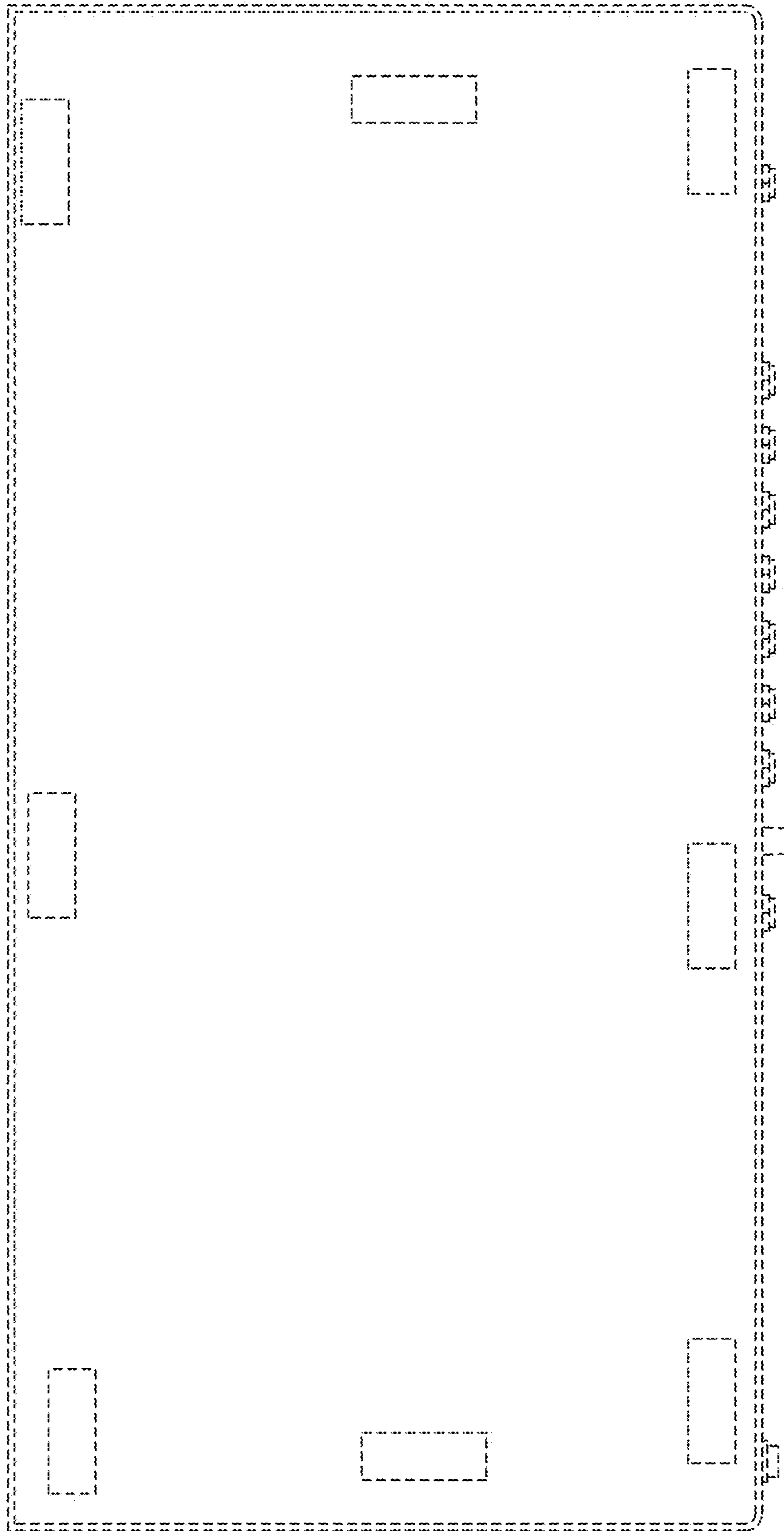


FIG. 2

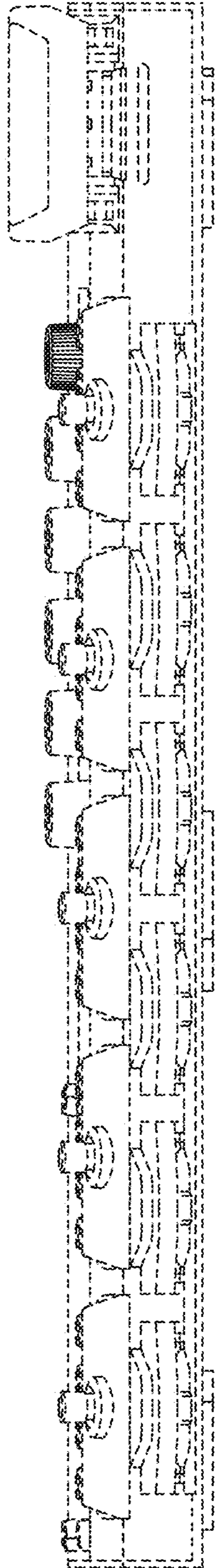


FIG. 3

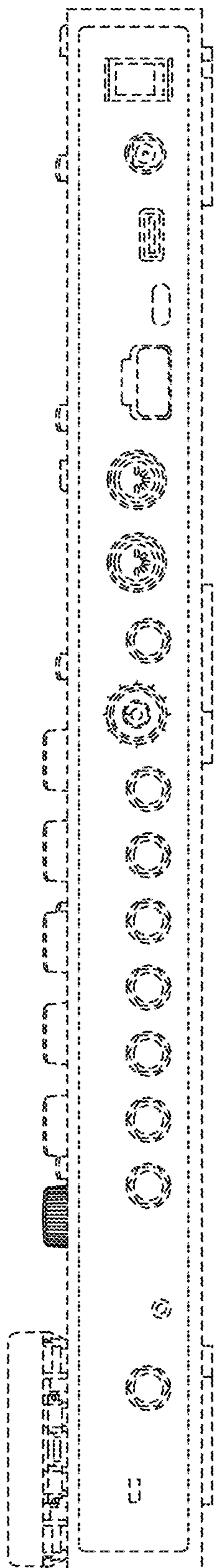


FIG. 4

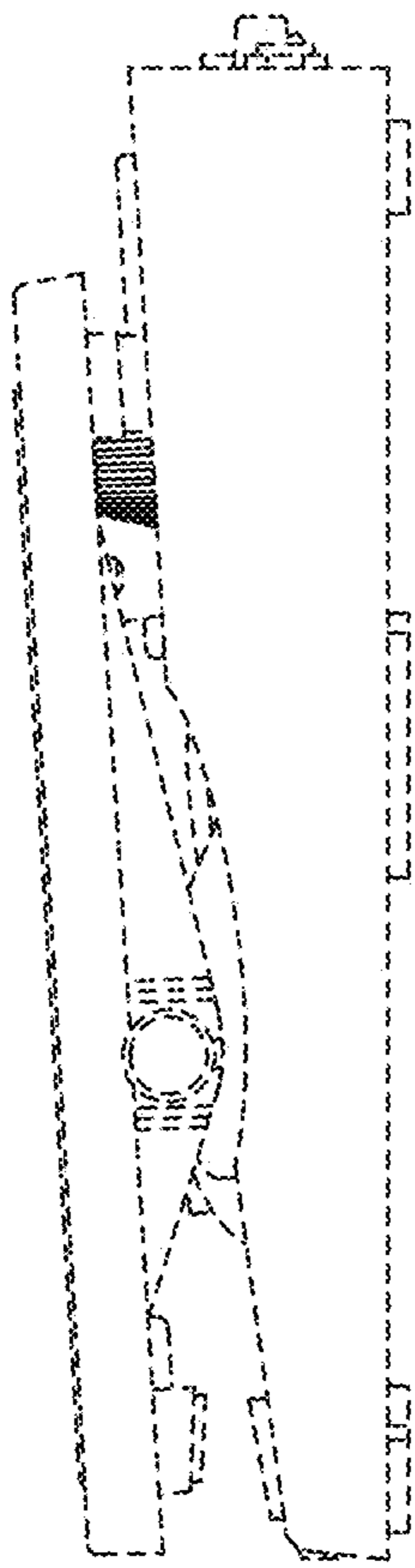


FIG. 5

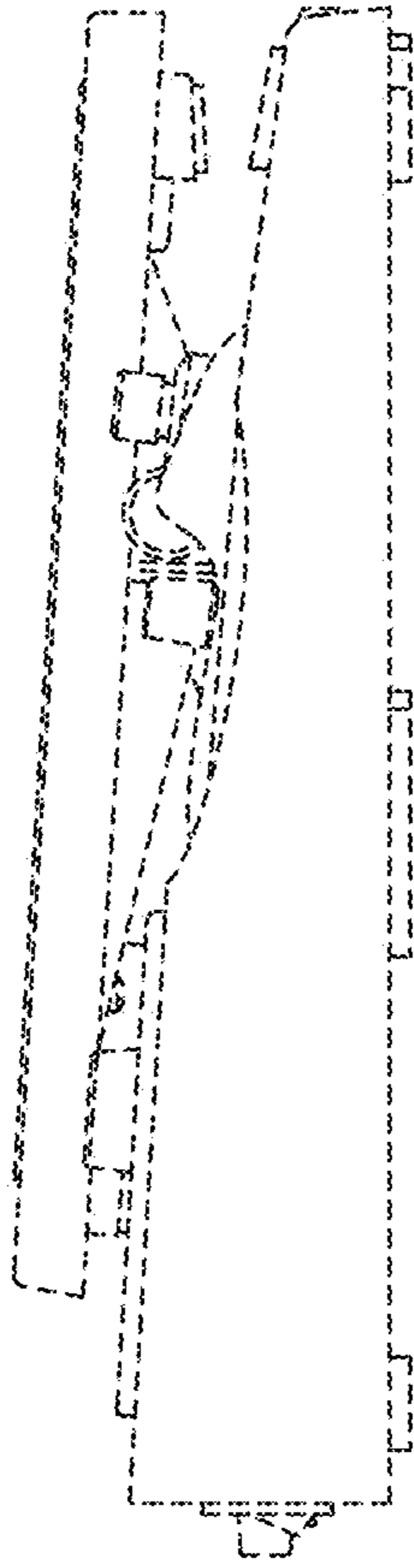


FIG. 6

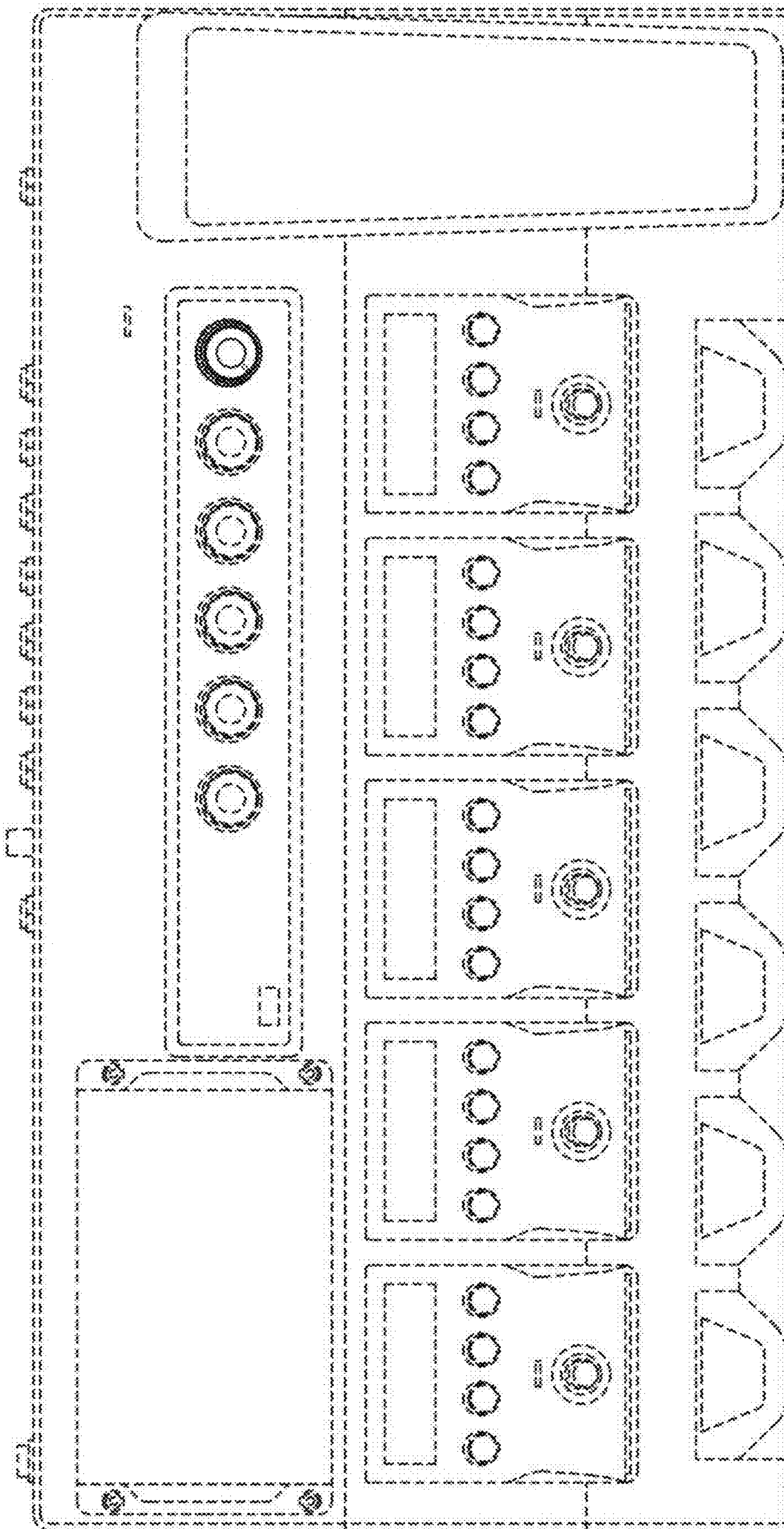


FIG. 7

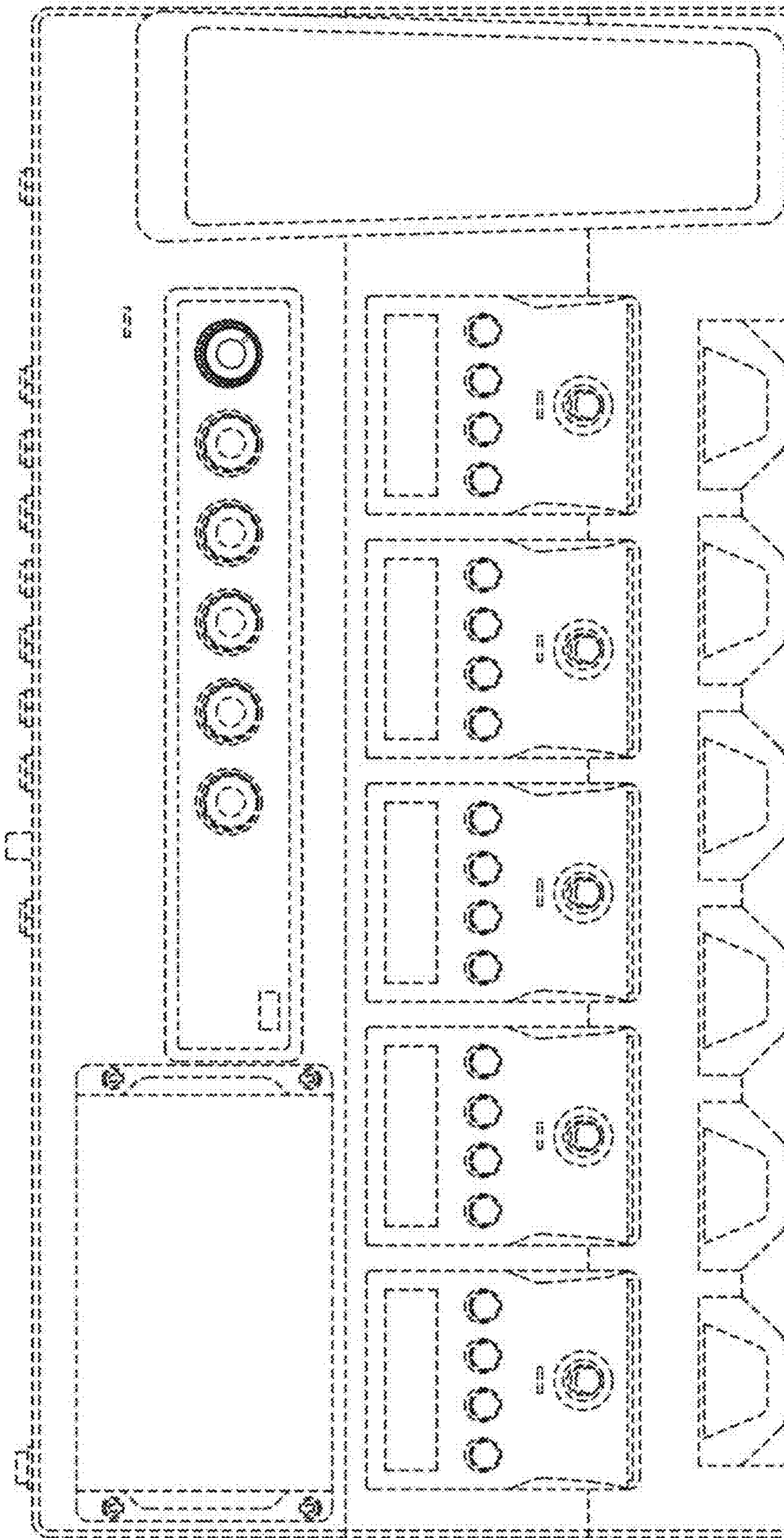


FIG. 8

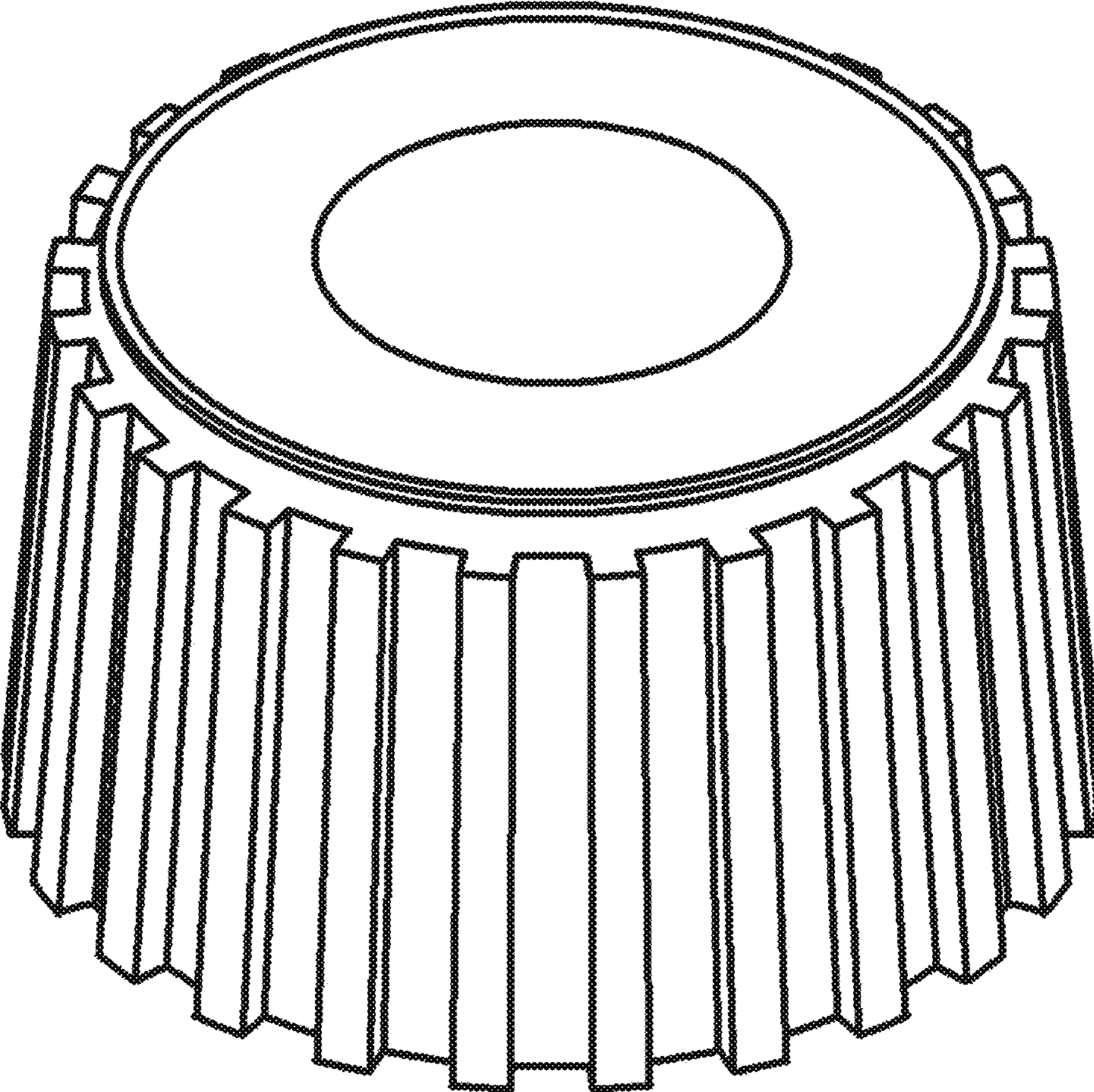


FIG. 9

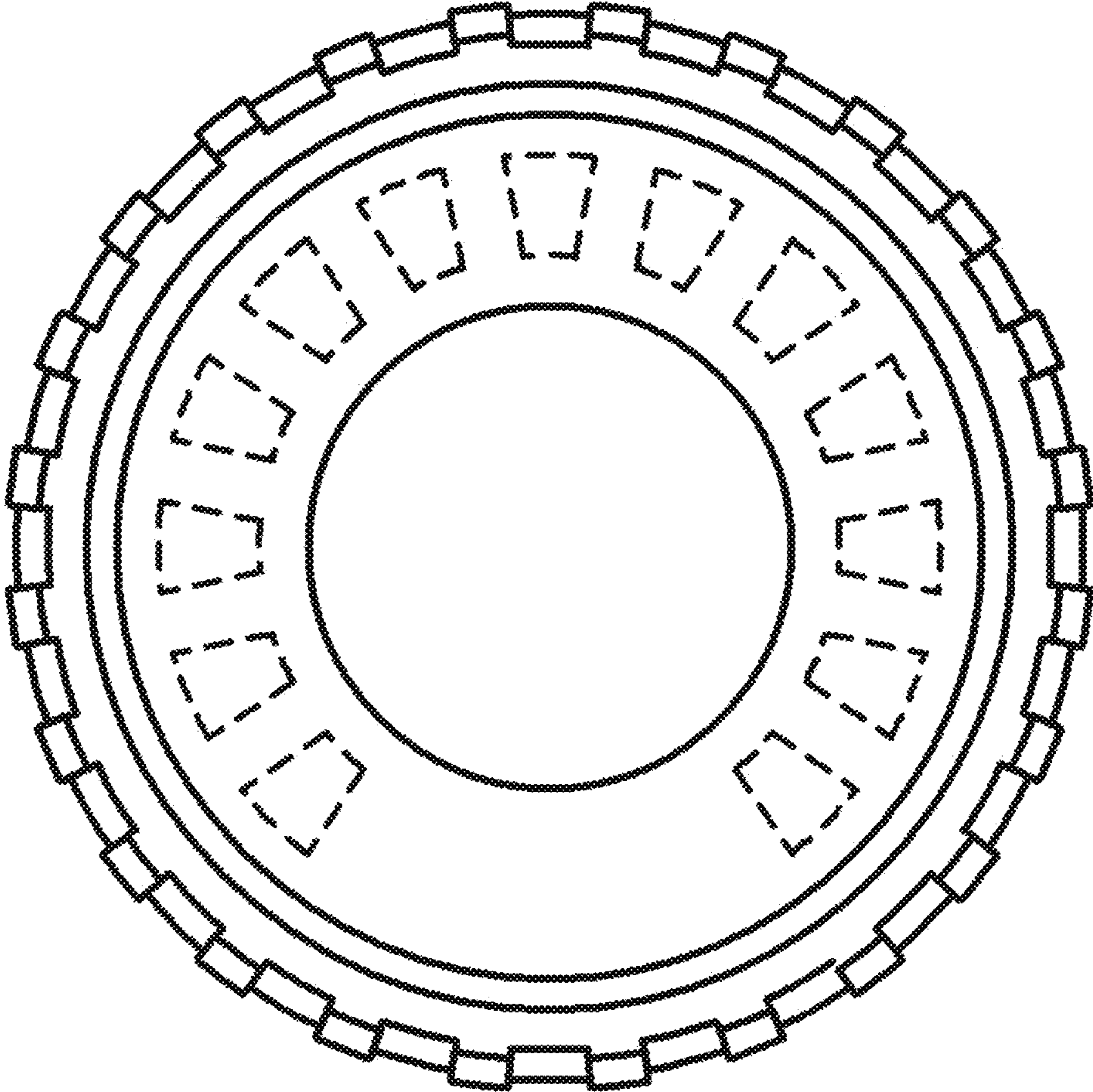


FIG. 10

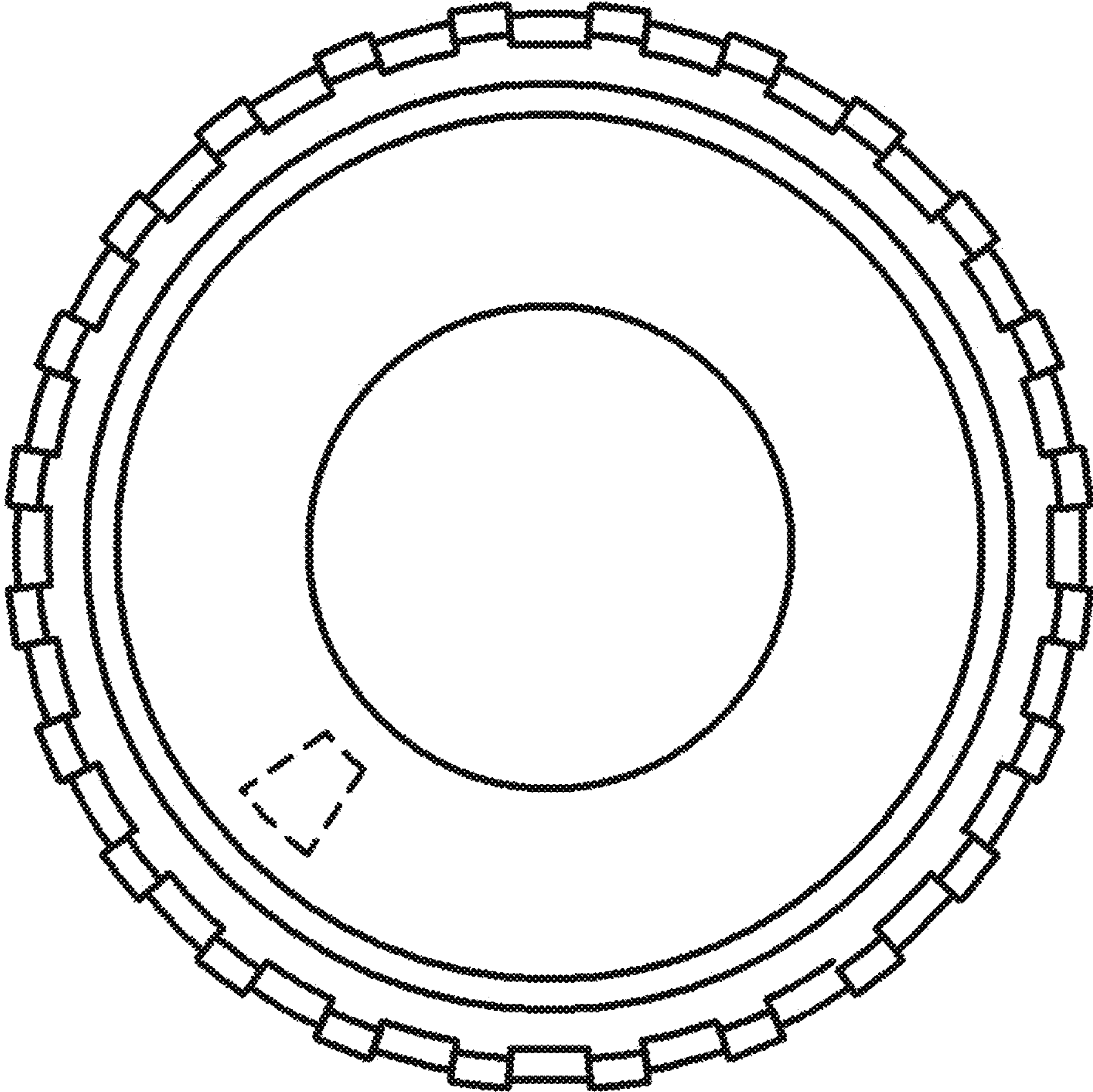


FIG. 11

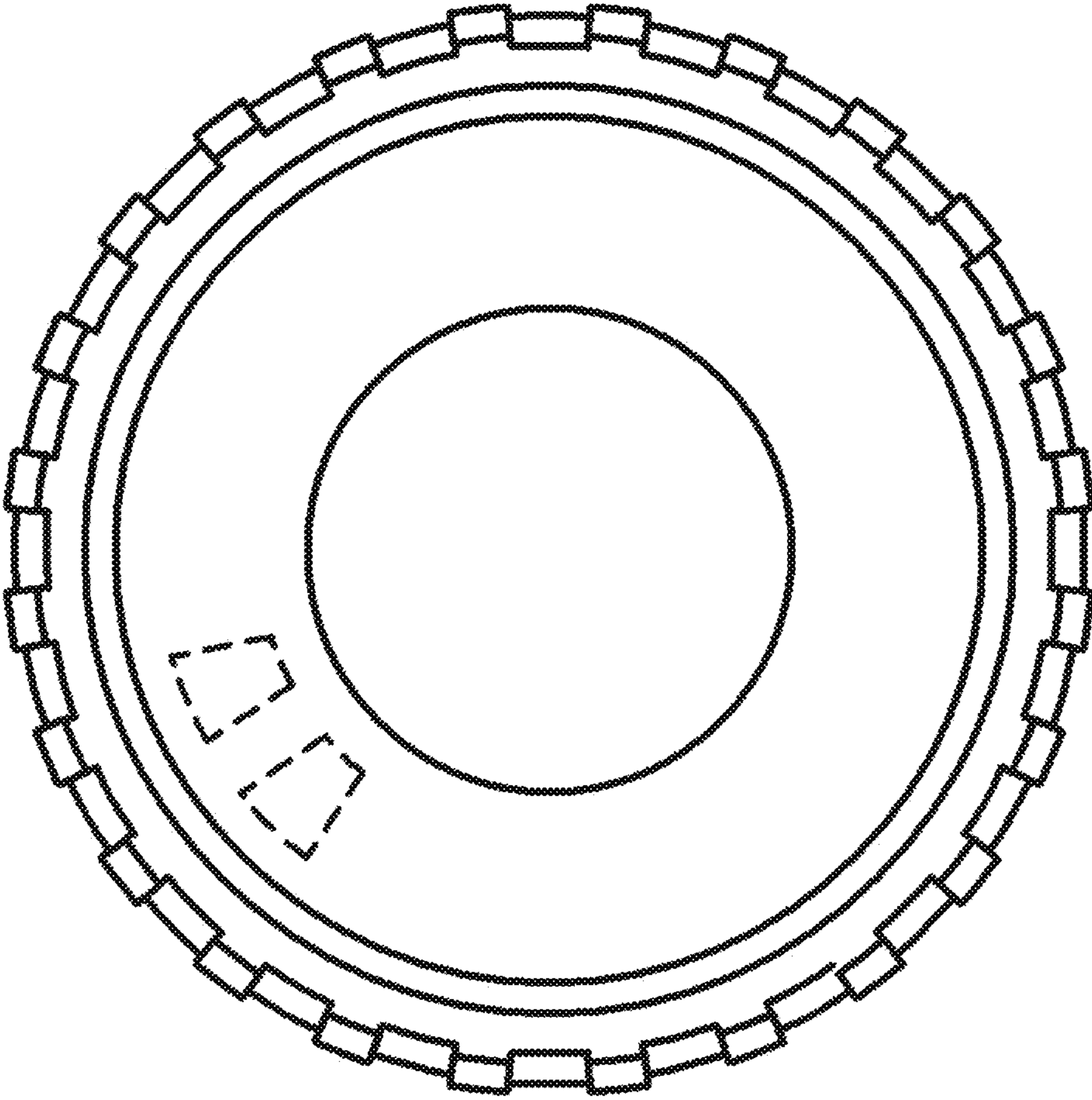


FIG. 12

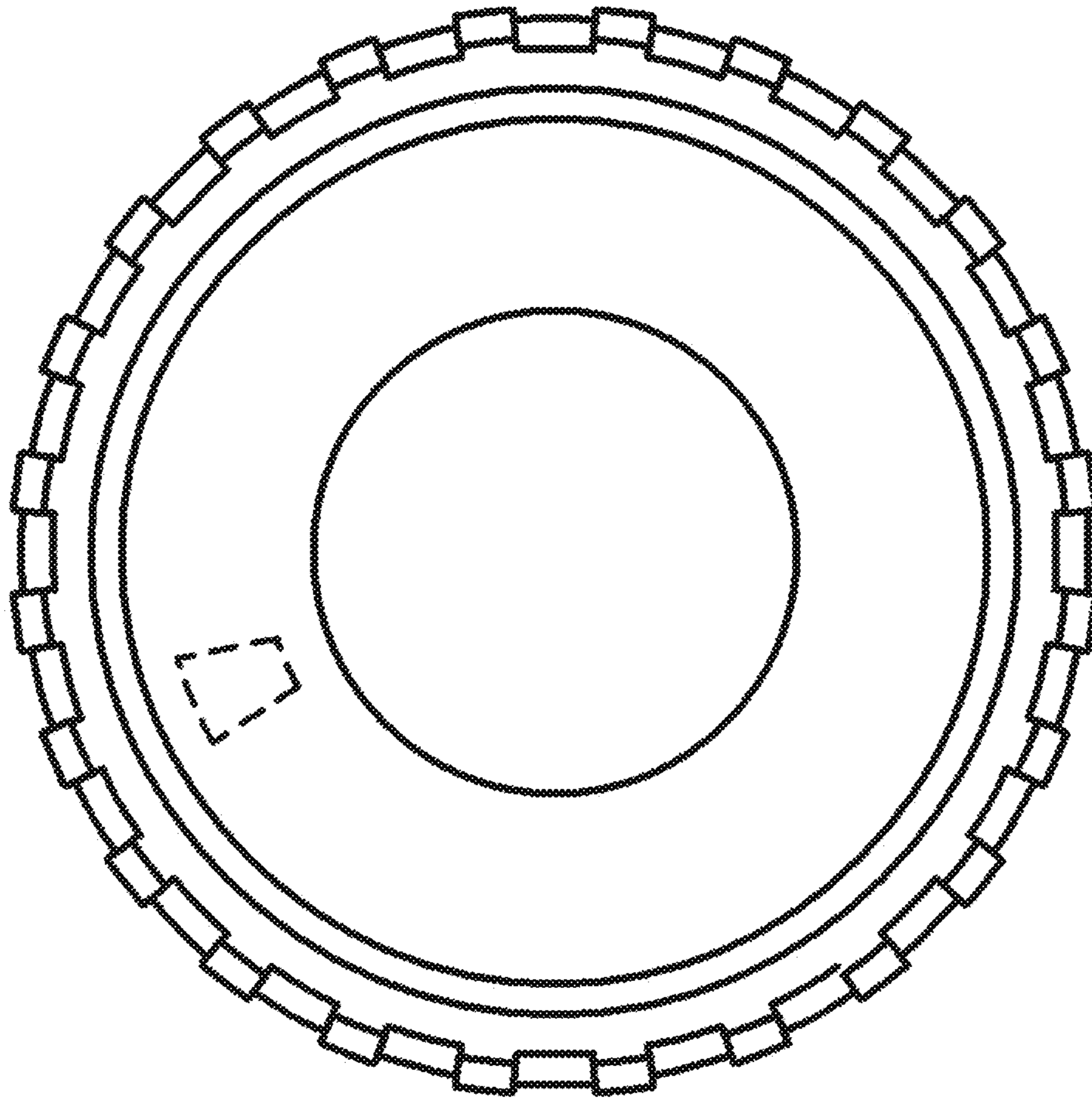


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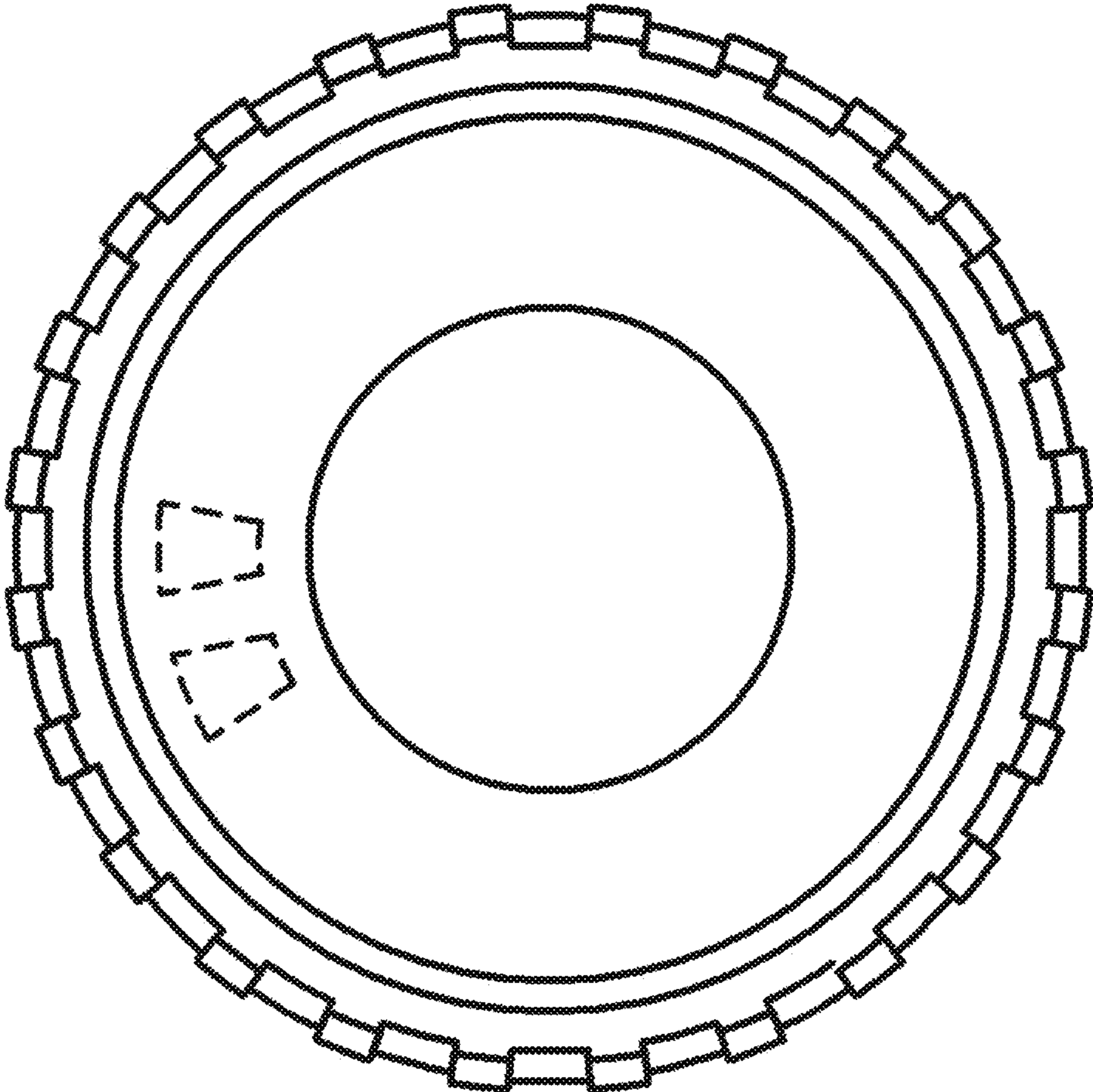


FIG. 14

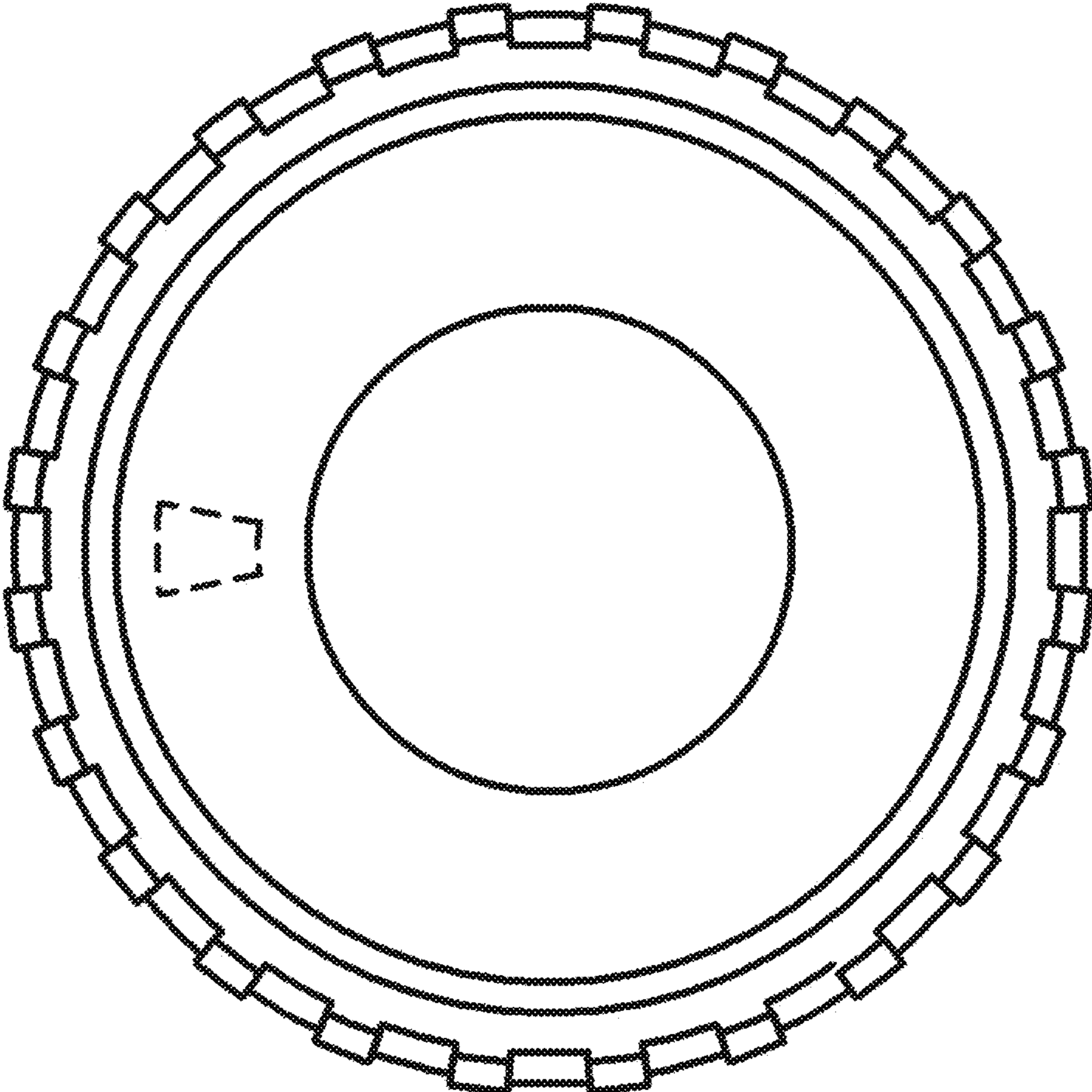


FIG. 15

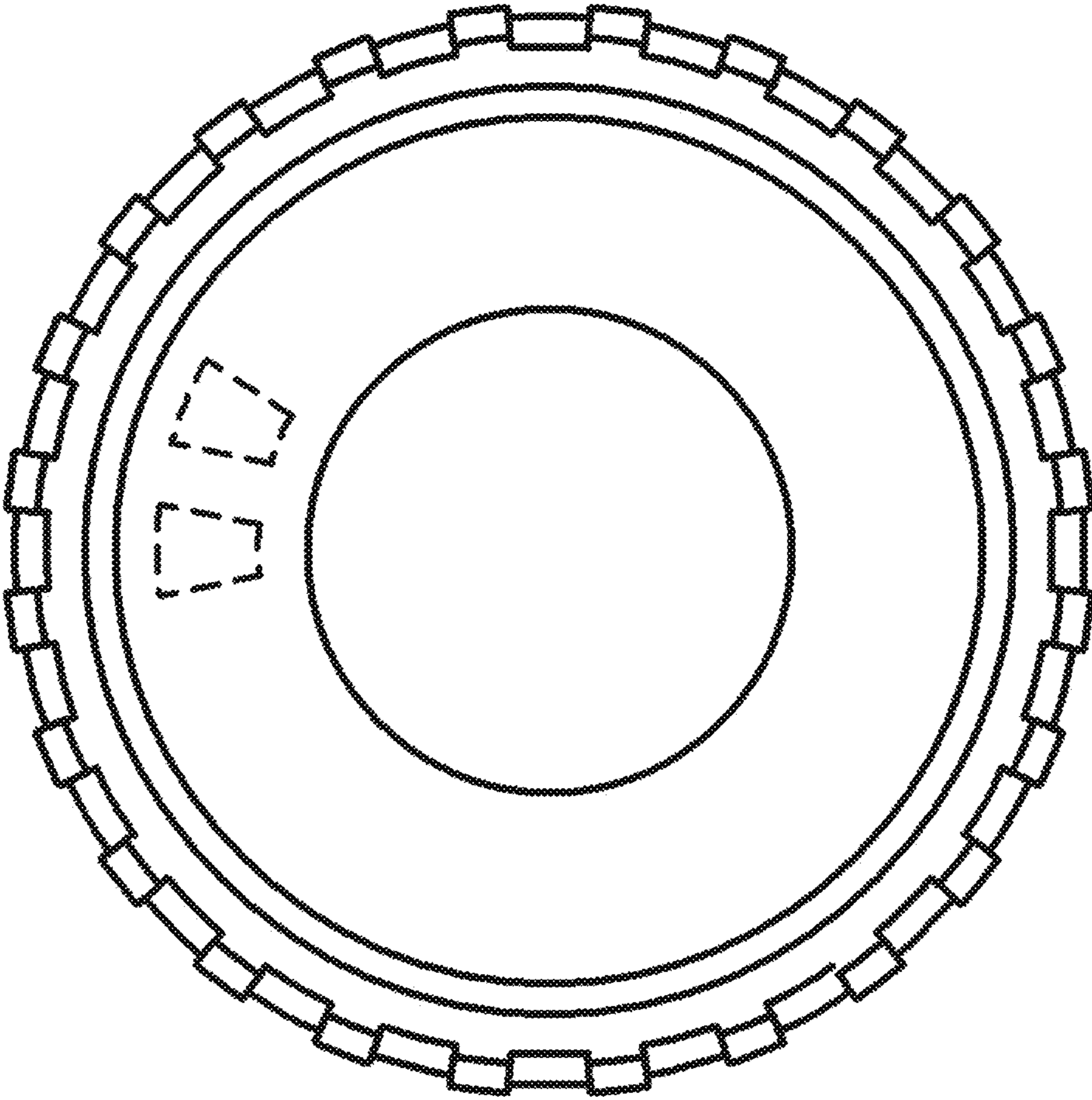


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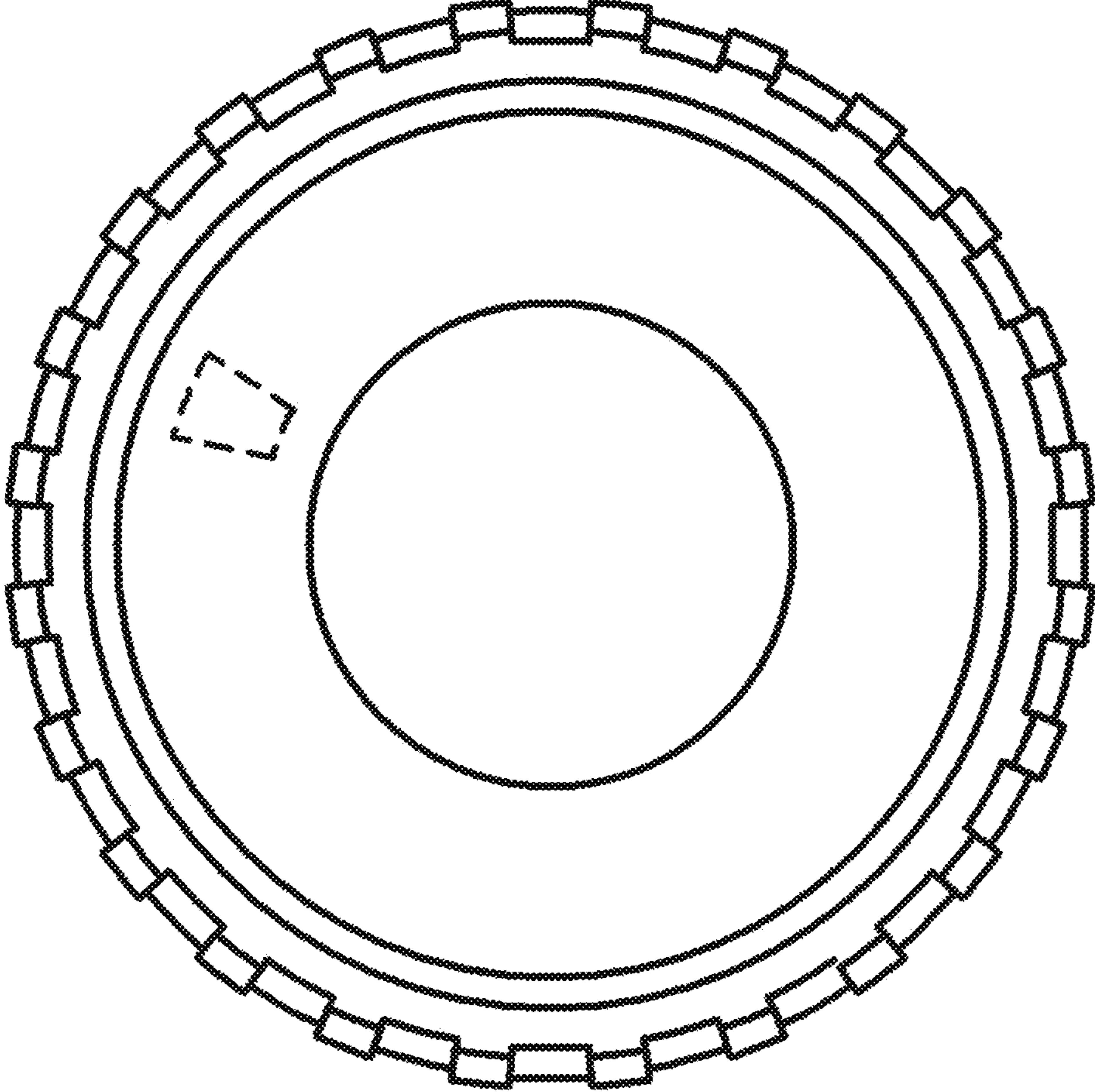


FIG. 17

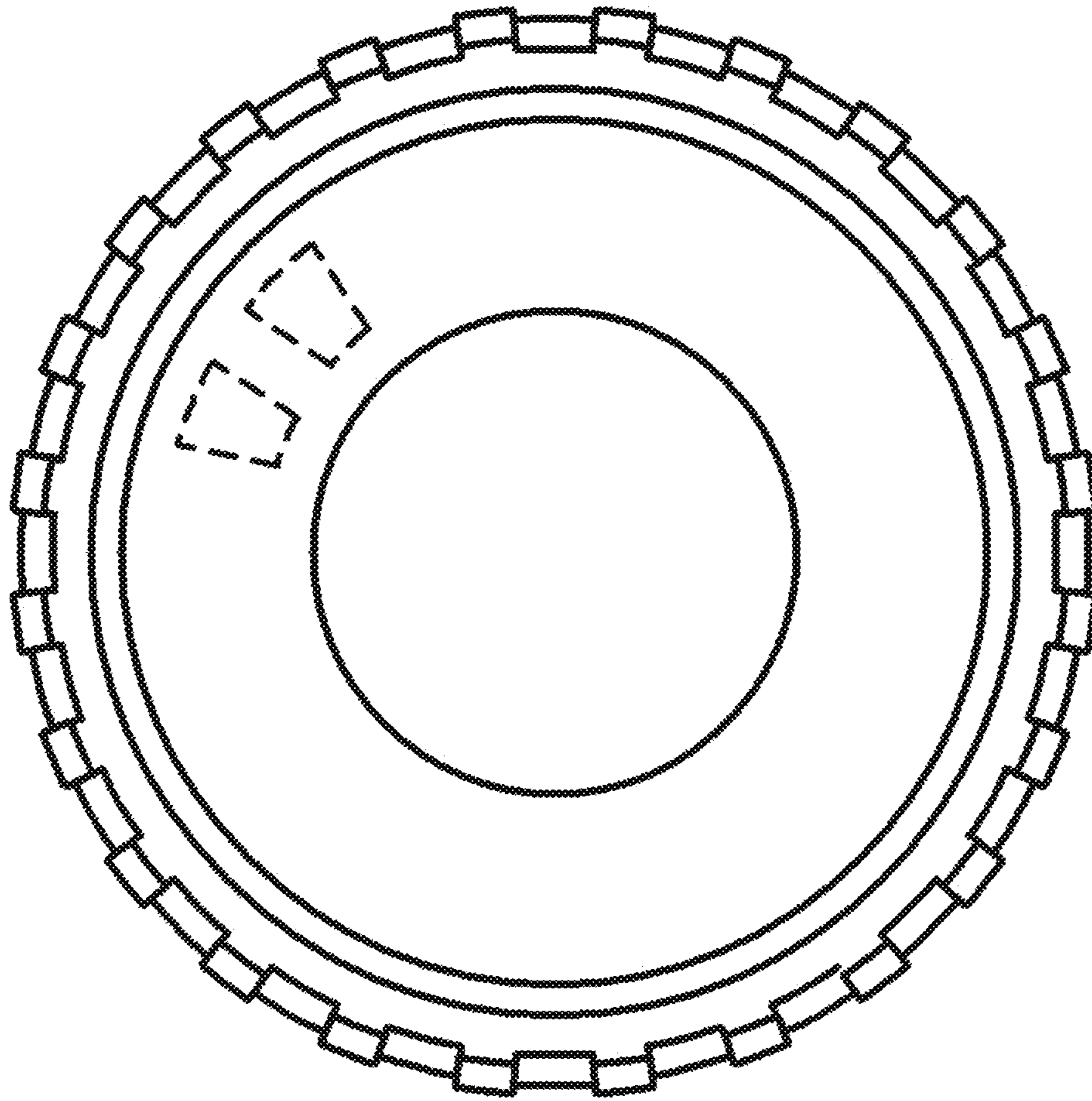


FIG. 18

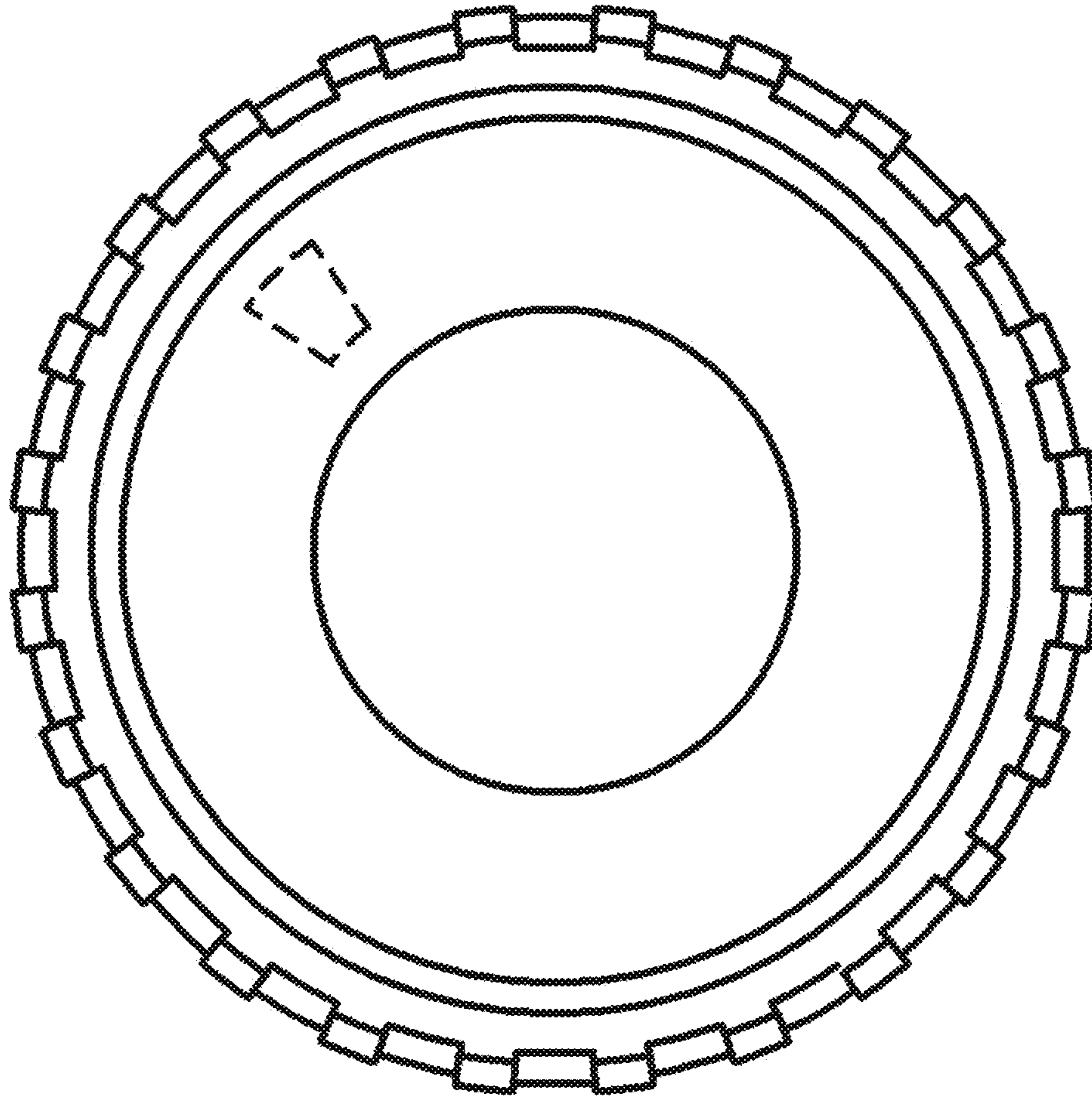


FIG. 19

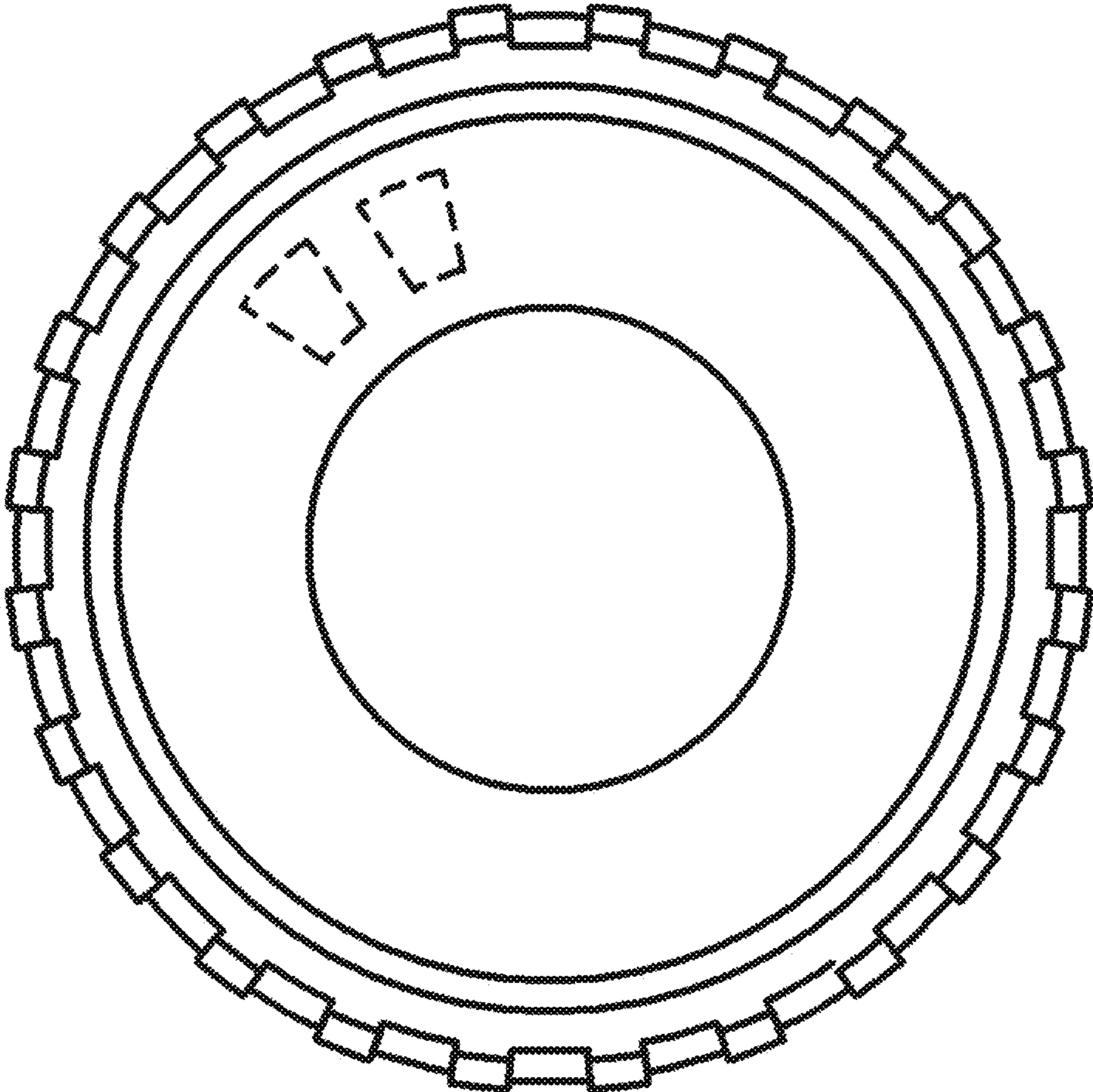


FIG. 20

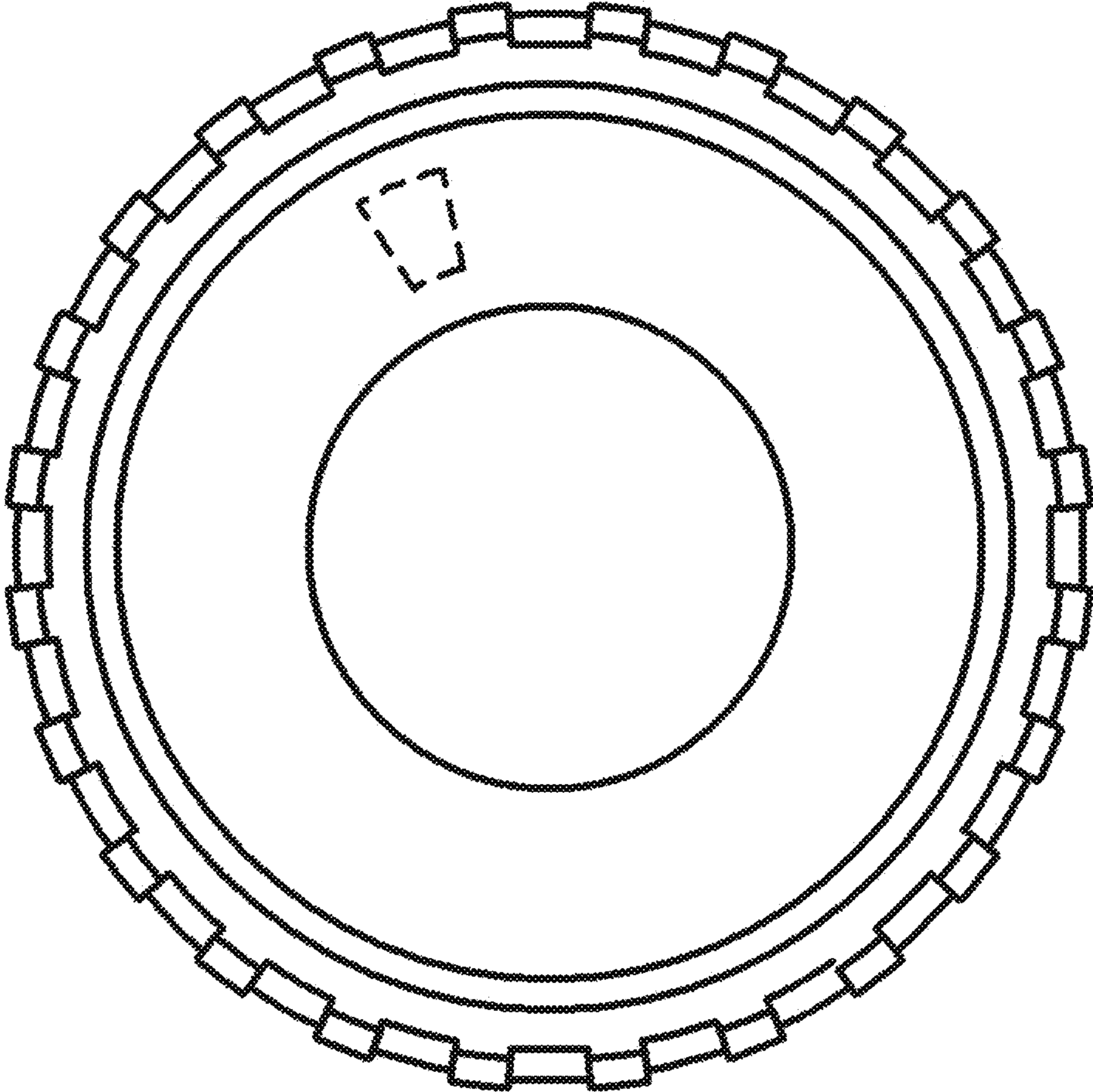


FIG. 21

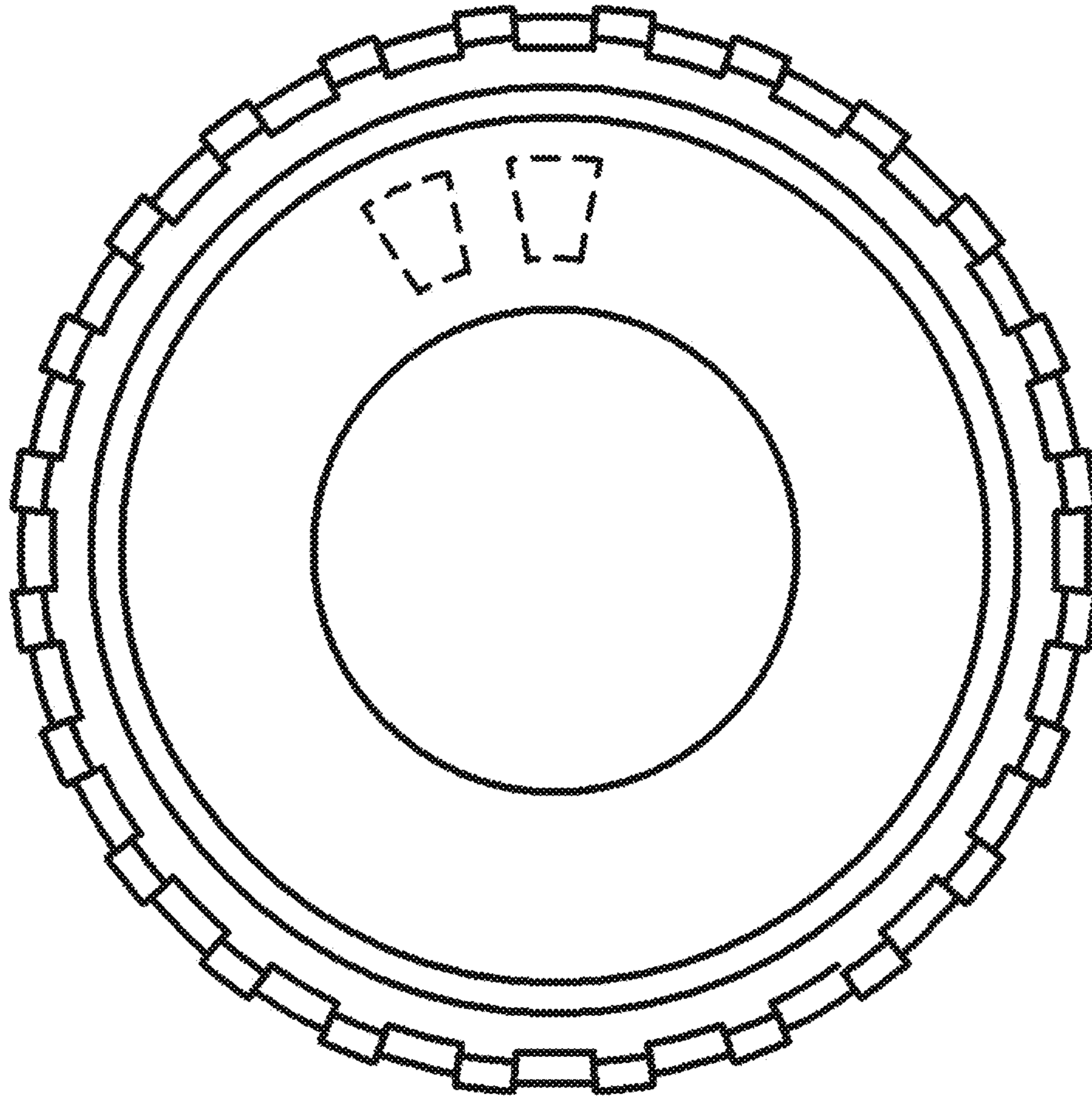


FIG. 22

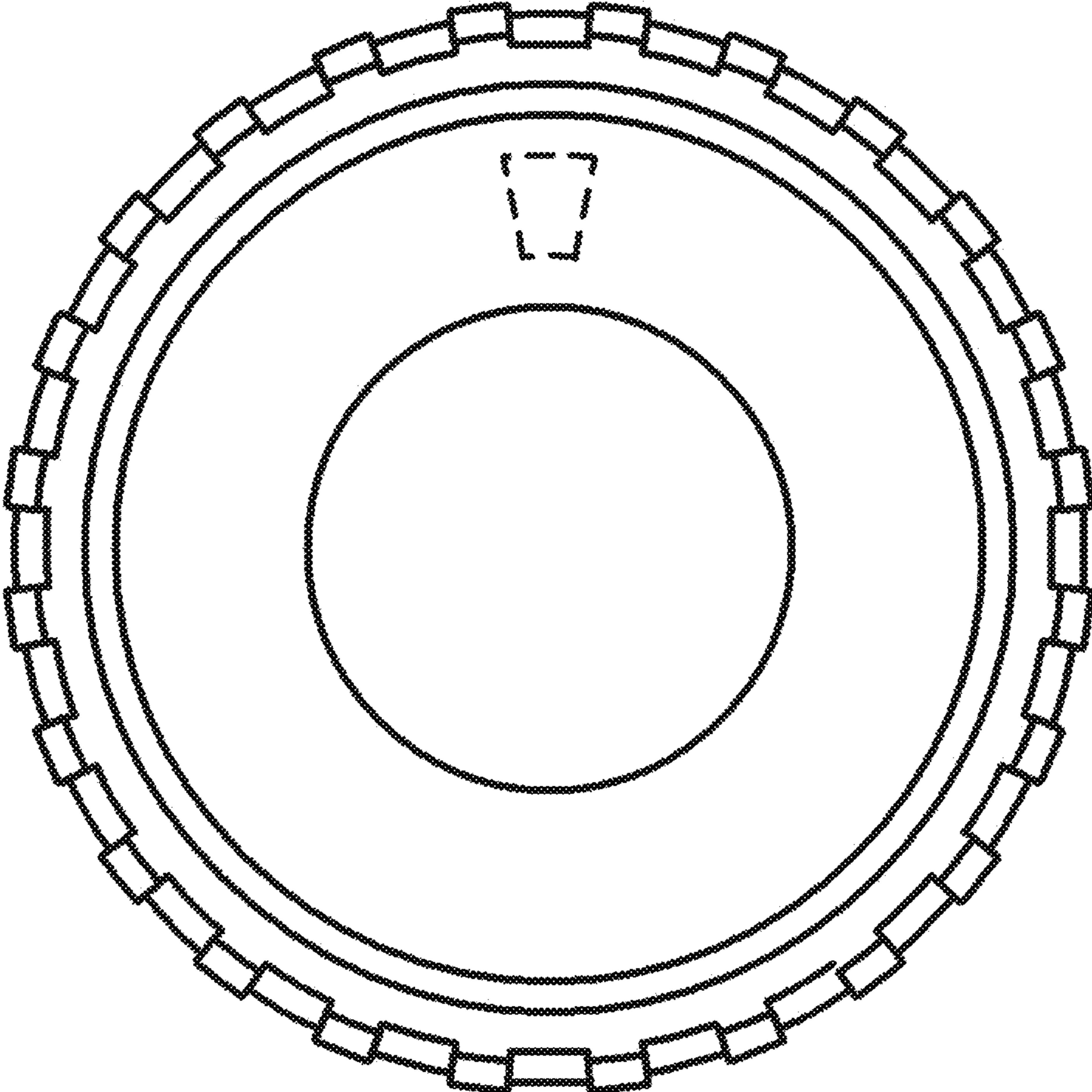


FIG. 23

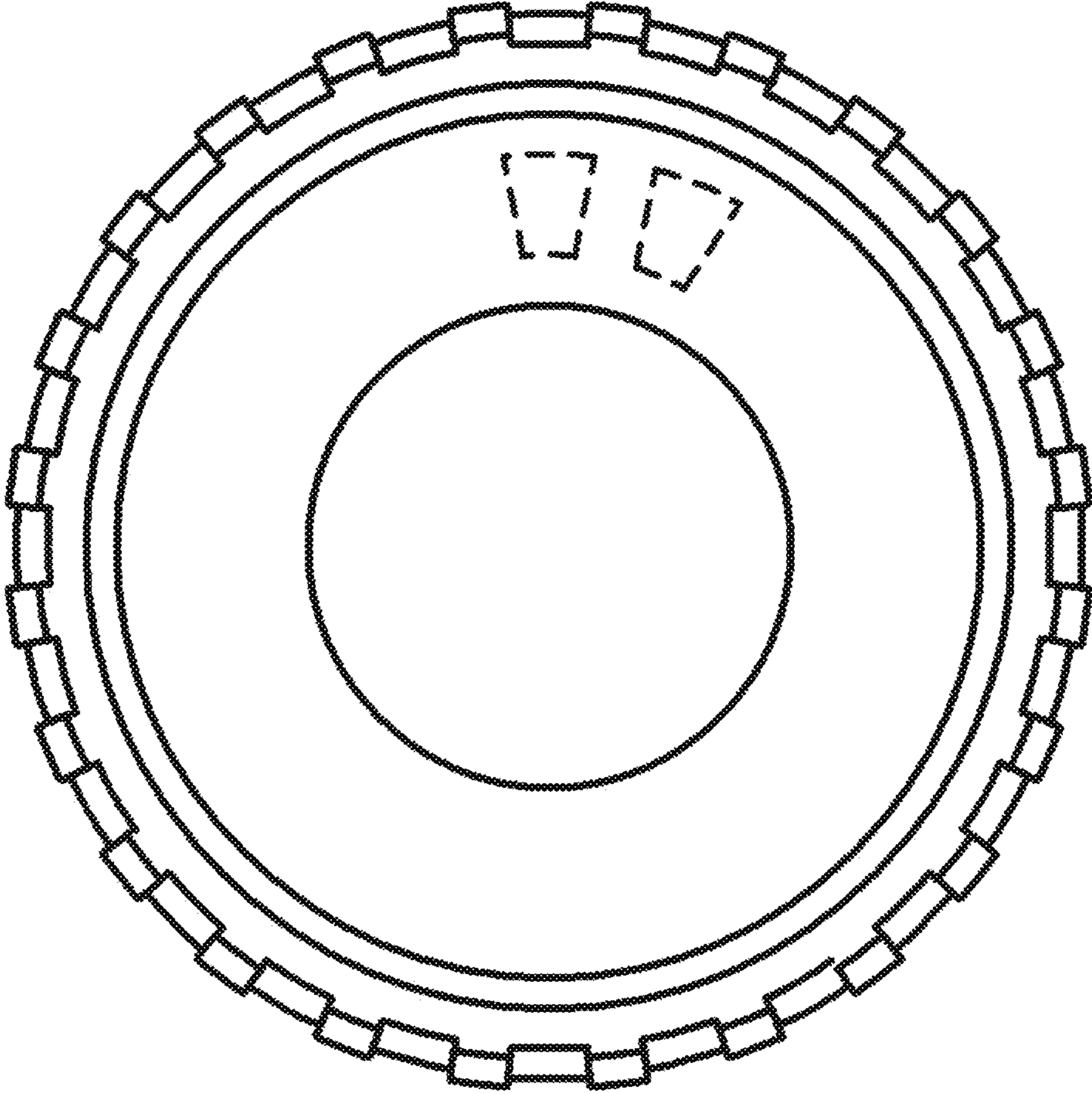


FIG. 24

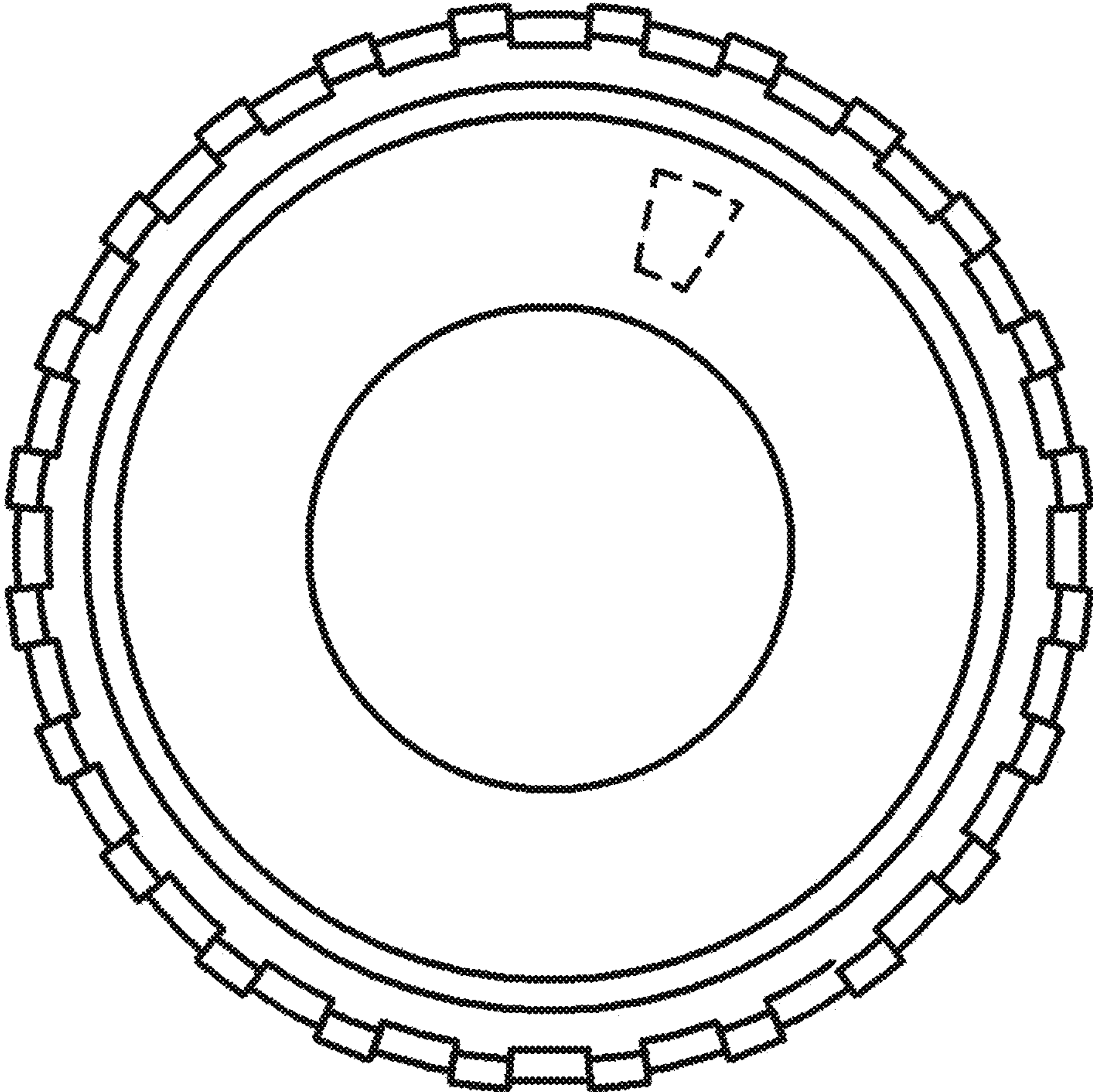


FIG. 25

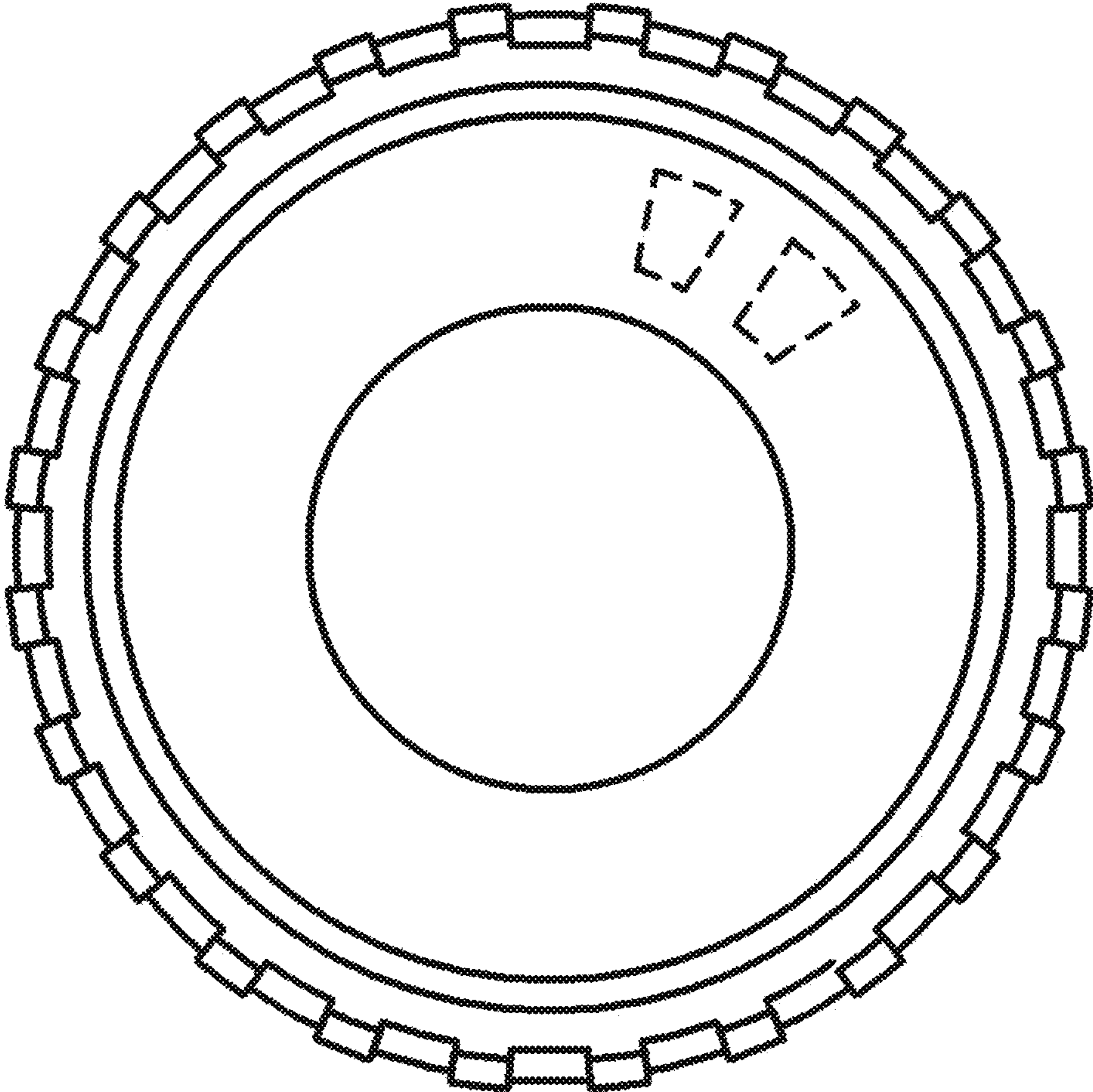


FIG. 26

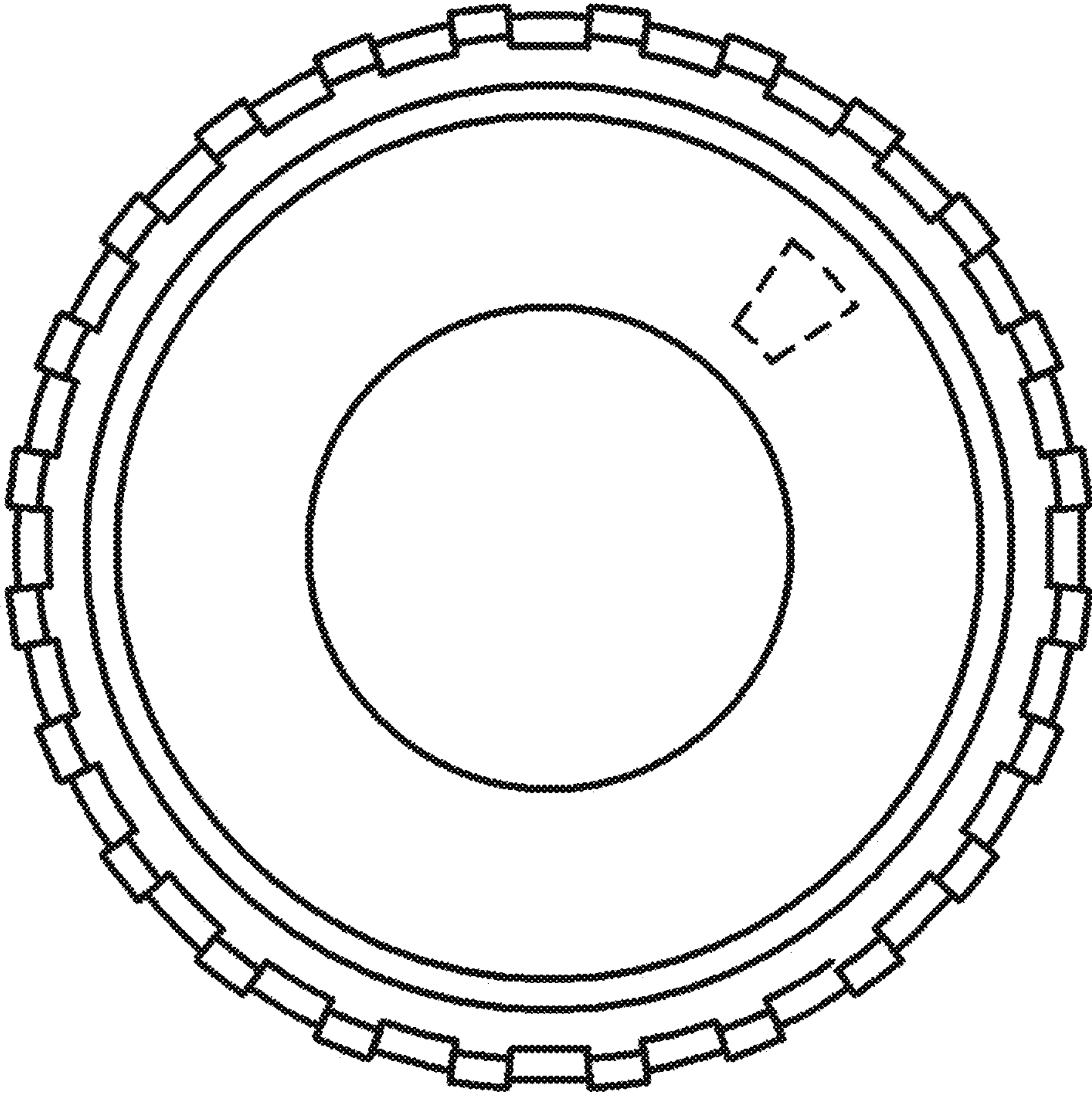


FIG. 27

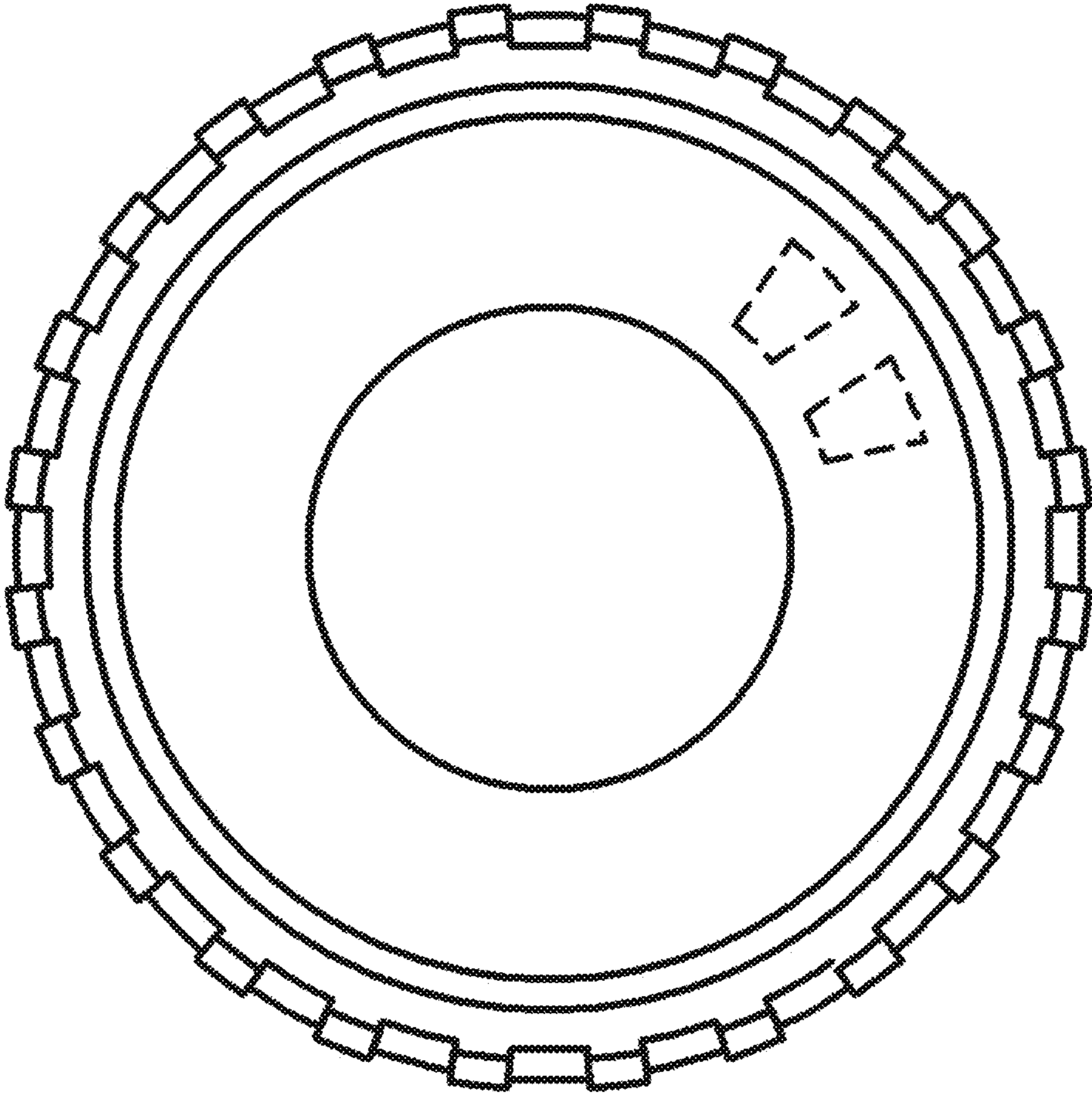


FIG. 28

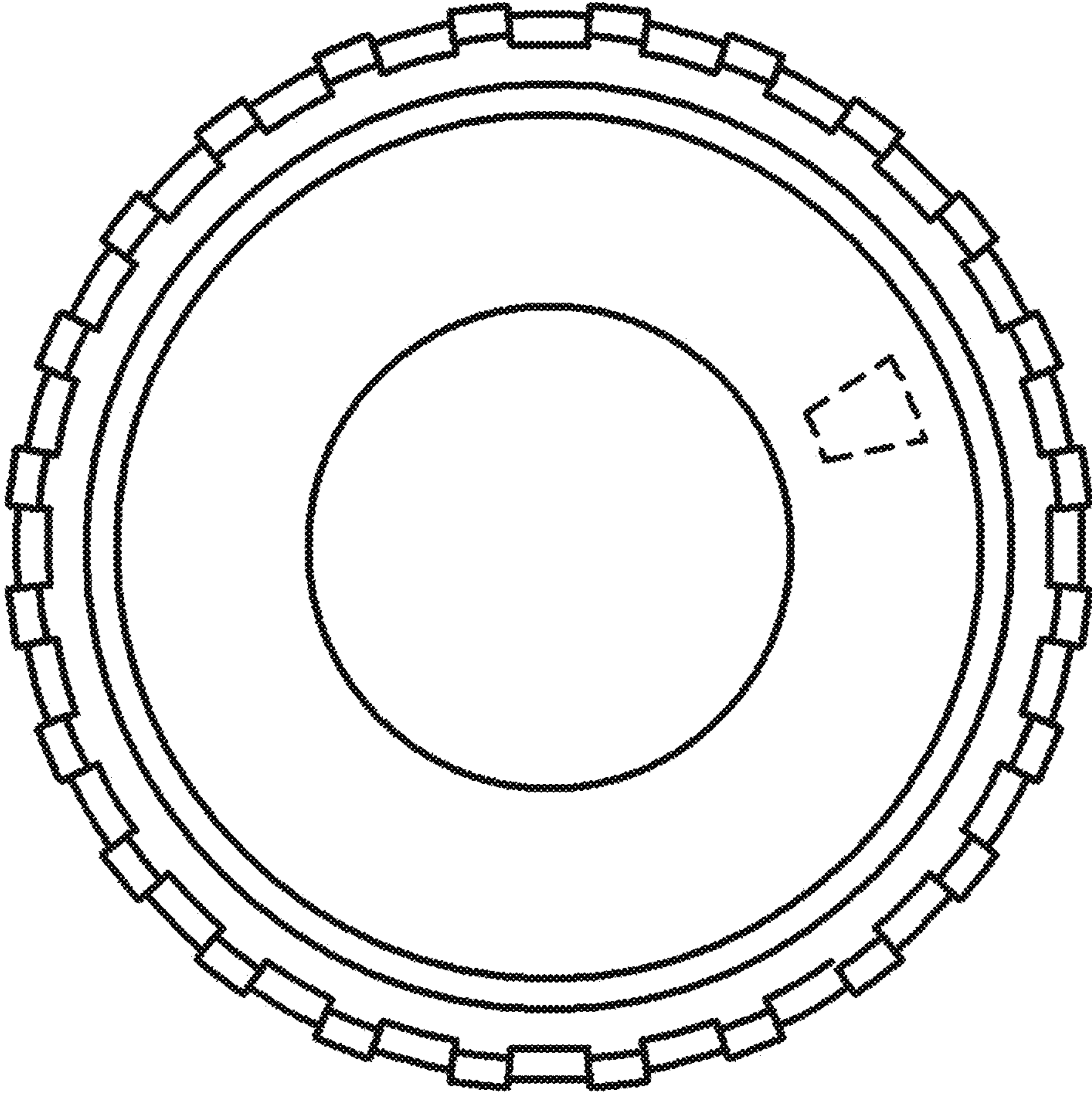


FIG. 29

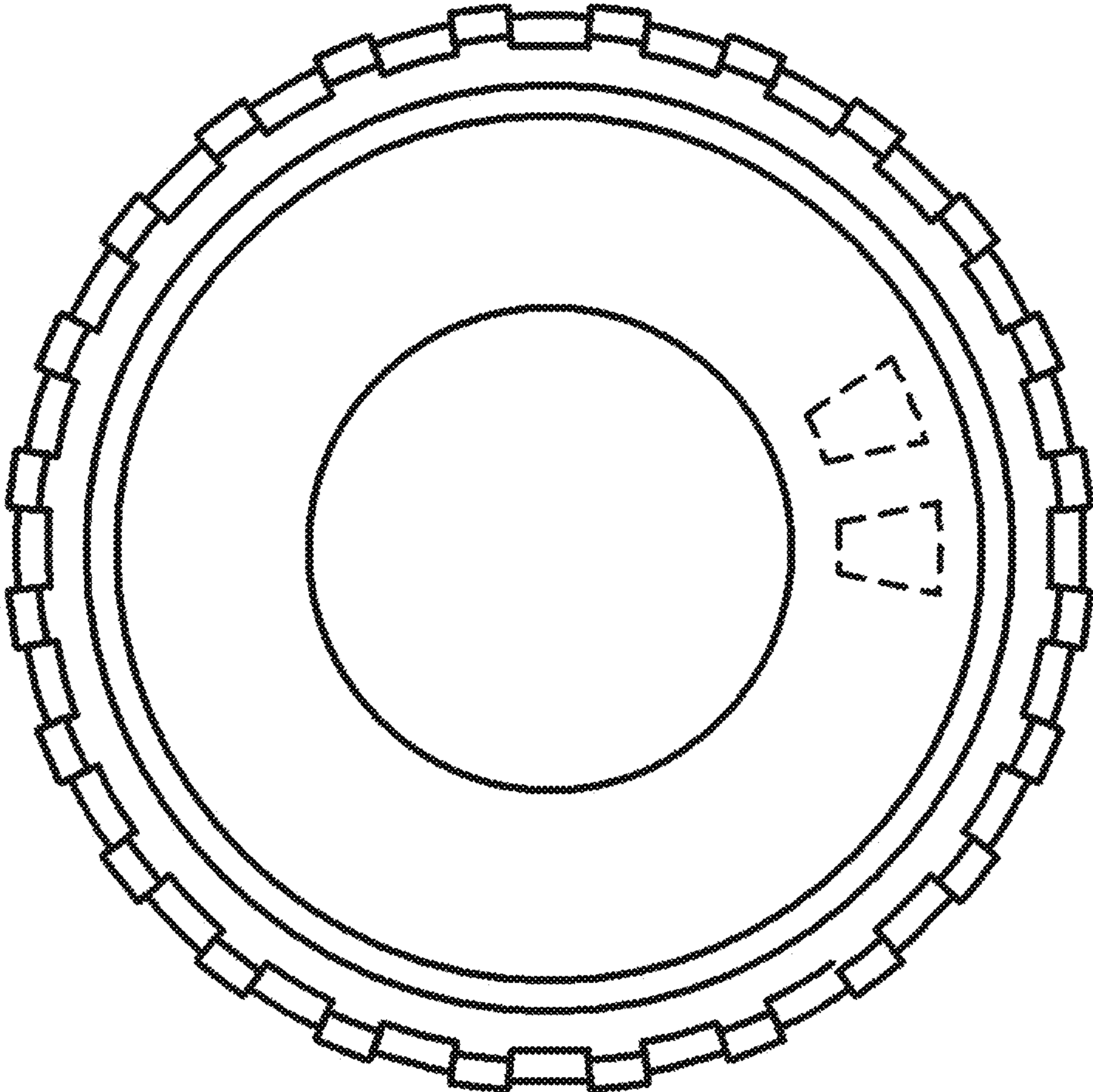


FIG. 30

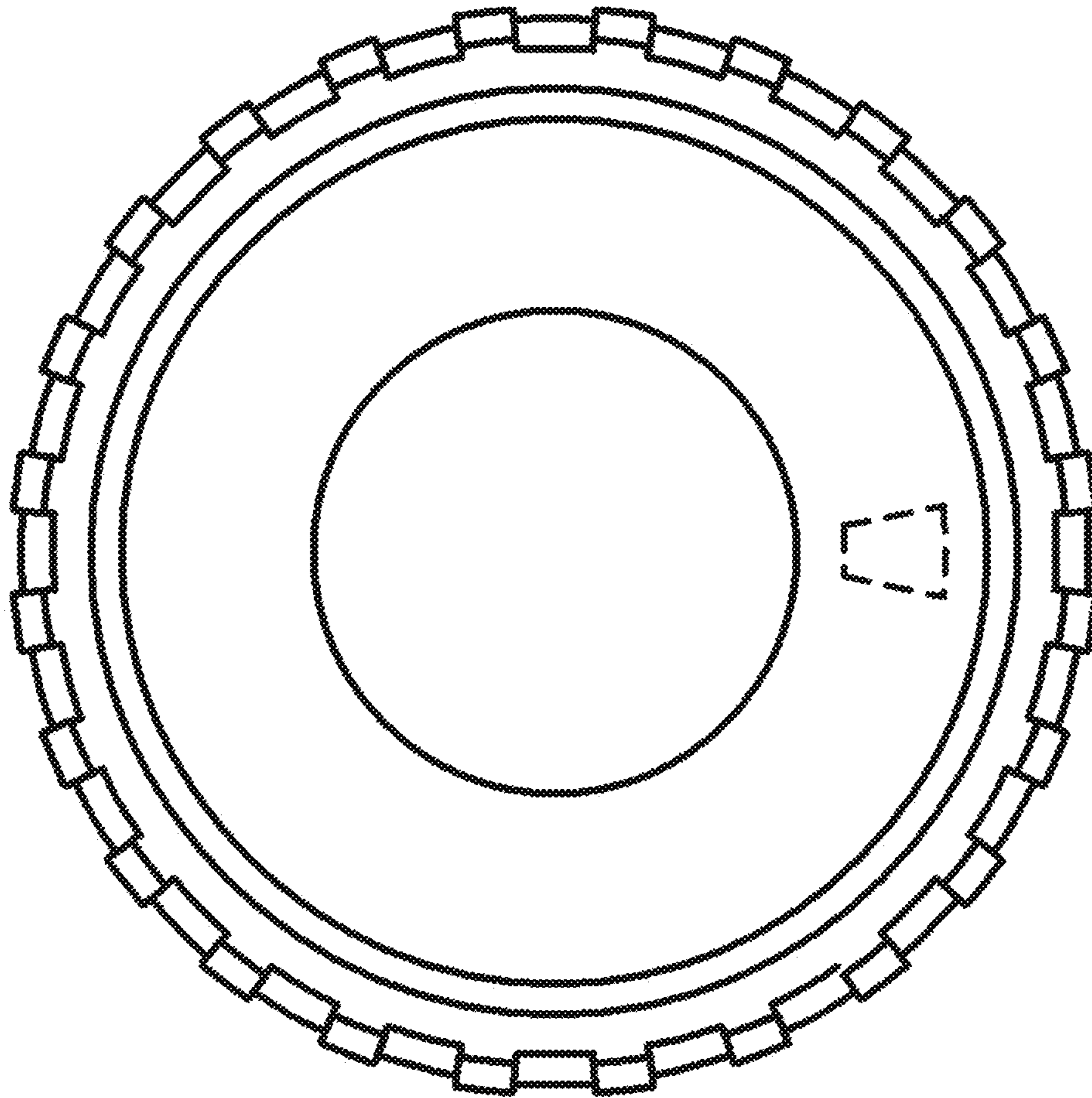


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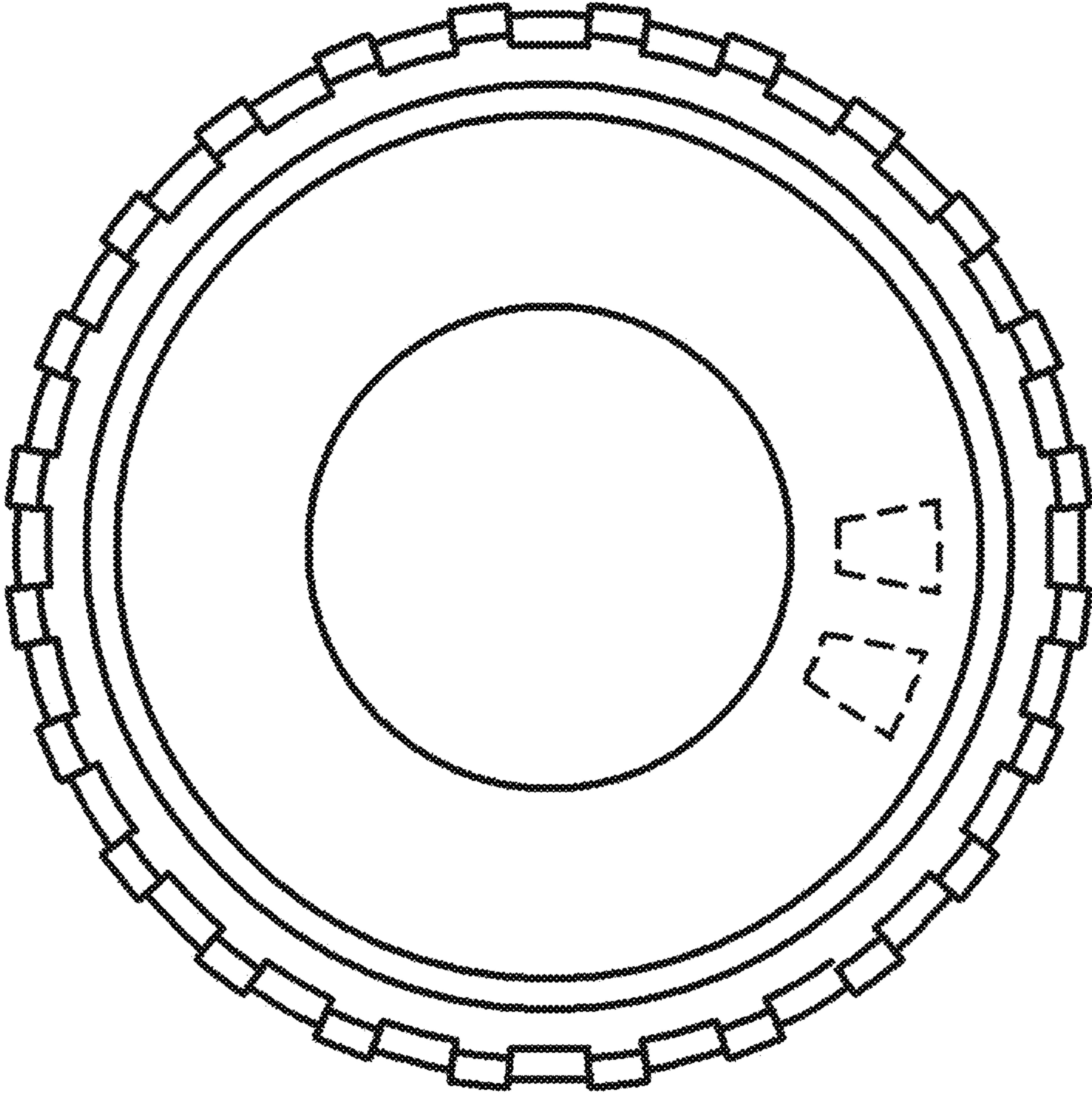


FIG. 32

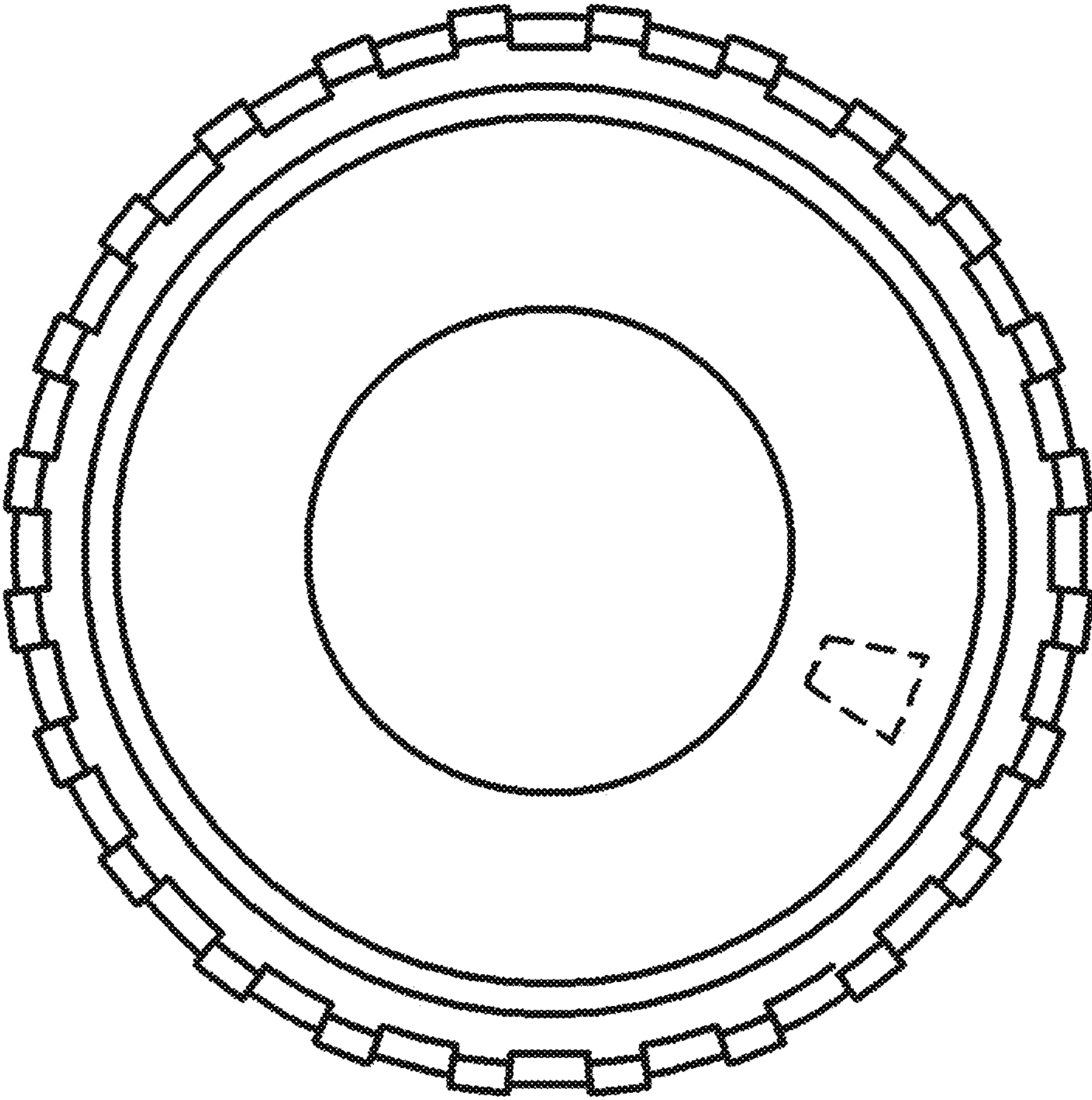


FIG. 33

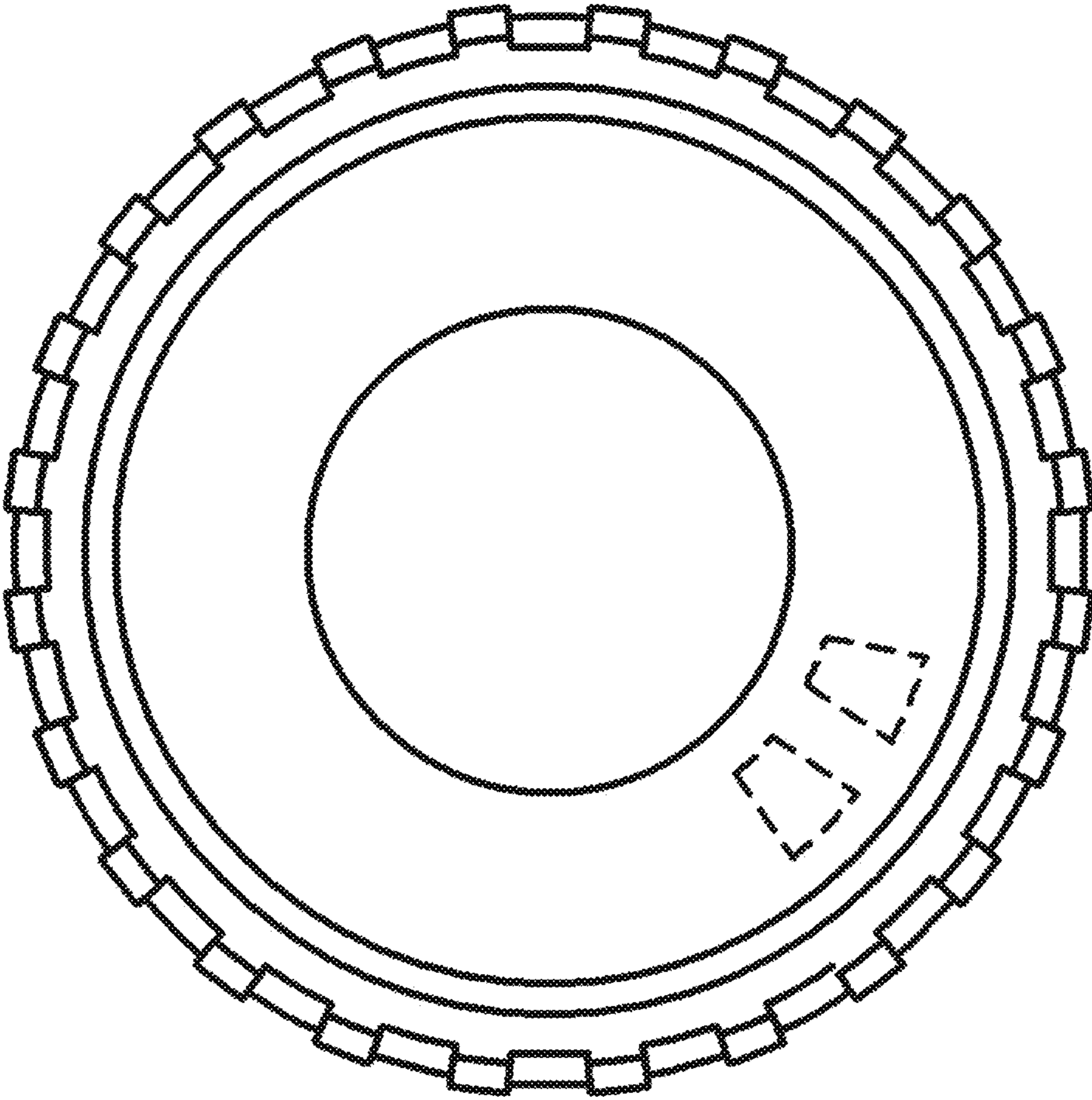


FIG. 34

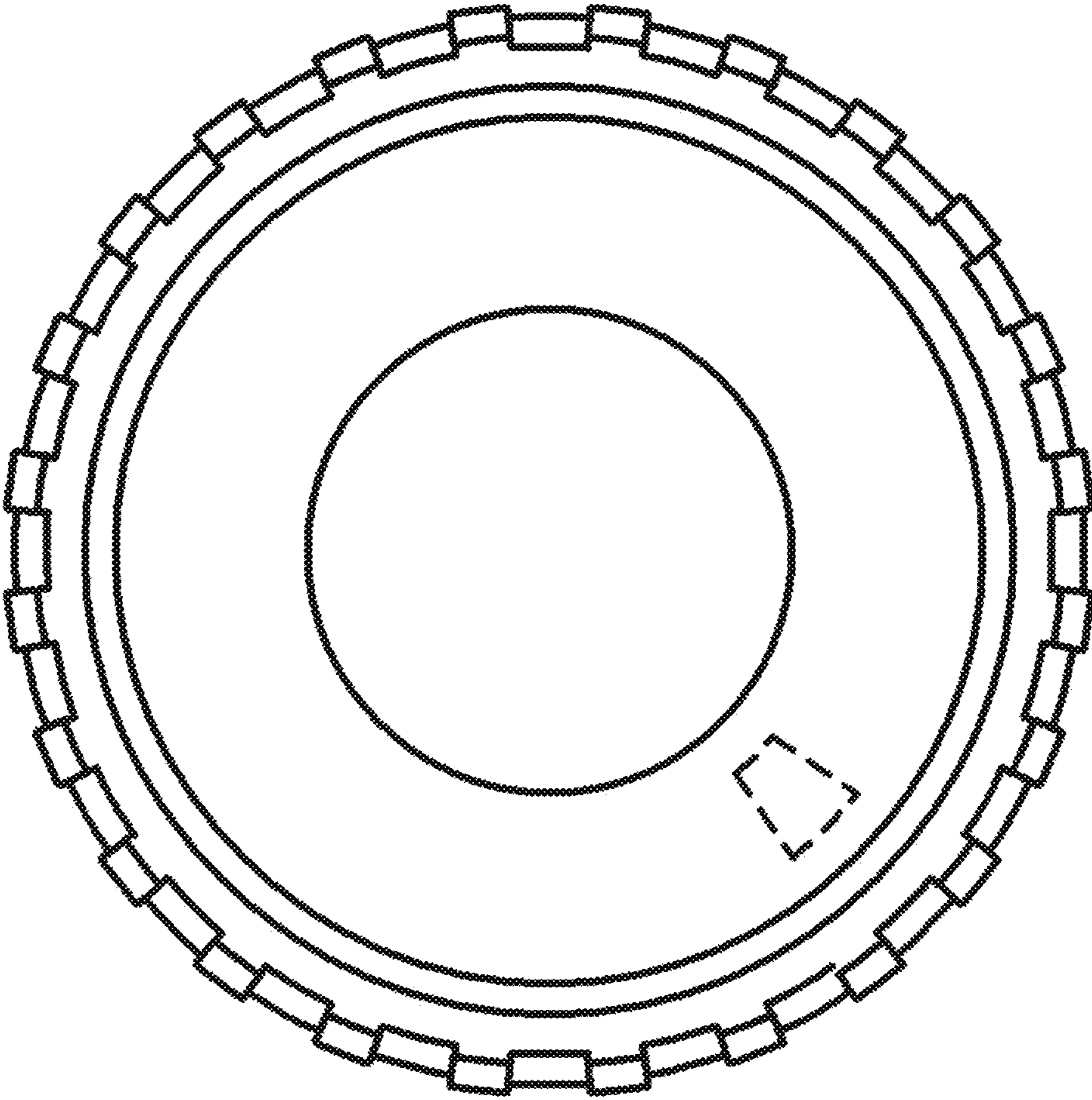


FIG. 35