



US00D964380S

(12) **United States Design Patent**
Mitsumori

(10) **Patent No.:** **US D964,380 S**

(45) **Date of Patent:** **** Sep. 20, 2022**

(54) **DISPLAY SCREEN OR PORTION THEREOF WITH GRAPHICAL USER INTERFACE**

(71) Applicant: **Roland Corporation**, Shizuoka (JP)

(72) Inventor: **Makoto Mitsumori**, Shizuoka (JP)

(73) Assignee: **Roland Corporation**, Shizuoka (JP)

(**) Term: **15 Years**

(21) Appl. No.: **29/749,916**

(22) Filed: **Sep. 10, 2020**

(30) **Foreign Application Priority Data**

Mar. 17, 2020 (JP) 2020-005198 D

(51) **LOC (13) Cl.** **14-04**

(52) **U.S. Cl.**
USPC **D14/485**

(58) **Field of Classification Search**
USPC D14/485-495; D20/10, 11, 22-33, 39, D20/40
CPC G06F 3/048-04897; G06F 3/017; G11B 27/022; G11B 27/031; A63F 2300/308; A63F 13/53; A63F 2300/8047; A63F 13/814; G10H 2220/091; G10H 2220/096; G10H 2220/135; G10H 2220/155

See application file for complete search history.

(56) **References Cited**

U.S. PATENT DOCUMENTS

- D175,177 S * 7/1955 Laszlo D10/60
- D571,683 S * 6/2008 Galvani D10/124
- 8,210,283 B1 * 7/2012 Benson E21B 7/04 175/61
- D748,126 S * 1/2016 Sarukkai D14/486
- D761,297 S * 7/2016 Eder D14/487
- D771,103 S * 11/2016 Eder D14/486

- D786,610 S * 5/2017 Koehler D7/346
- D806,721 S * 1/2018 Fischer D14/485
- D808,988 S * 1/2018 Ayvazian D14/485
- D809,544 S * 2/2018 Ambielli B33Y 70/00 D14/486
- D816,099 S * 4/2018 Fischer D14/485

(Continued)

FOREIGN PATENT DOCUMENTS

- EP 001978040-0001 1/2012
- JP 1525118 6/2015

(Continued)

OTHER PUBLICATIONS

VST Plugin GUI Design, by PAULW, deviantart.com [online], published on Jul. 11, 2011, [retrieved on Jan. 19, 2022], retrieved from the Internet <URL: <https://www.deviantart.com/paulw/art/VST-Plugin-GUI-Design-220092608>> (Year: 2011).*

(Continued)

Primary Examiner — Ian F Whitmore

(74) *Attorney, Agent, or Firm* — JCIPRNET

(57) **CLAIM**

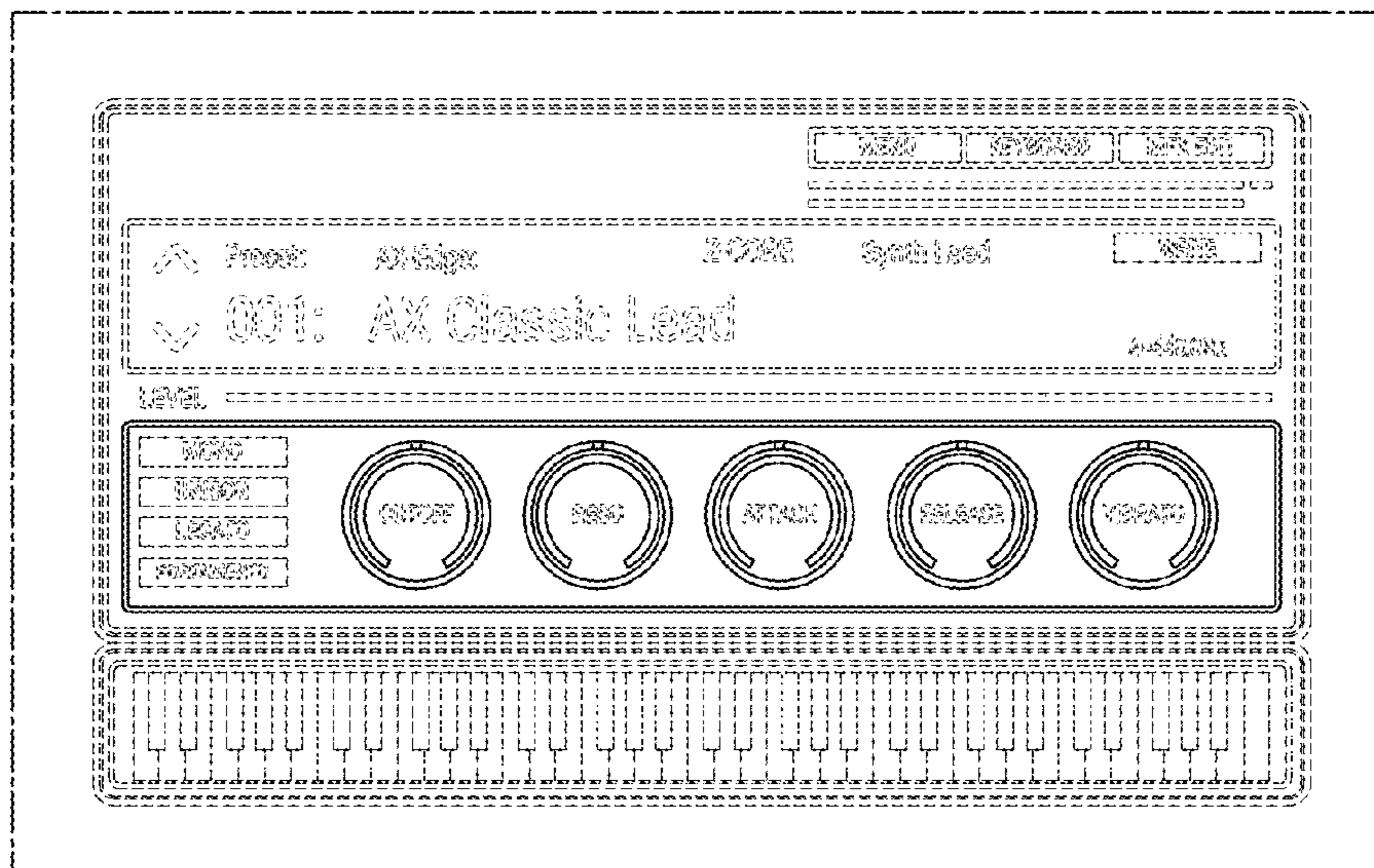
The ornamental design for a display screen or portion thereof with graphical user interface, as shown and described.

DESCRIPTION

FIG. 1 is a front view of a display screen or portion thereof with graphical user interface showing my new design; and, FIG. 2 is an enlarged view of the solid-line subject matter of FIG. 1, shown isolated from surrounding broken-line context for clarity of disclosure.

The dot-dash broken line illustrates a display screen or portion thereof and forms no part of the claimed design. The dashed broken lines illustrate portions of the graphical user interface that form no part of the claimed design.

1 Claim, 2 Drawing Sheets



(56)

References Cited

U.S. PATENT DOCUMENTS

D818,487 S * 5/2018 Eder D14/488
 D822,713 S * 7/2018 Chaudhri D14/489
 D847,165 S * 4/2019 Kolbenheyer D14/486
 10,398,881 B2 * 9/2019 Lampropoulos
 A61M 25/10182
 D864,993 S * 10/2019 Kim D14/488
 D872,744 S * 1/2020 Kim D14/485
 D886,122 S * 6/2020 Anno D14/485
 D887,447 S * 6/2020 Brinker D14/492
 D888,732 S * 6/2020 Momchilov H04L 63/0853
 D14/485
 D905,722 S * 12/2020 Vorobyev D14/488
 D915,455 S * 4/2021 Meier D14/488
 D921,683 S * 6/2021 Kmak D14/486
 D929,425 S * 8/2021 Xie D14/485
 11,159,389 B1 * 10/2021 Miriyala G06F 9/451
 D937,308 S * 11/2021 Onodi-Wolff D14/486
 D937,872 S * 12/2021 Harvey D14/486
 11,222,372 B2 * 1/2022 Garcia, III G06T 13/80
 D946,613 S * 3/2022 Zimmerman D14/487
 2007/0136679 A1 * 6/2007 Yang H04N 21/4334
 715/772
 2009/0089701 A1 * 4/2009 Baier G06Q 10/06
 715/772
 2010/0180224 A1 * 7/2010 Willard G10H 1/0025
 715/773
 2012/0323393 A1 * 12/2012 Imhof G05B 15/02
 700/297
 2013/0262687 A1 * 10/2013 Avery H04L 63/18
 709/227
 2014/0028682 A1 * 1/2014 Omiya G09G 5/363
 345/440
 2014/0319232 A1 * 10/2014 Gourlay G05D 23/1905
 236/51
 2015/0248235 A1 * 9/2015 Offenberg G06F 3/016
 715/773
 2016/0054710 A1 * 2/2016 Jo G04G 9/00
 715/763
 2017/0206055 A1 * 7/2017 Baker G06F 3/165
 2019/0183591 A1 * 6/2019 Johnson B25J 9/161
 2019/0292899 A1 * 9/2019 Ramsay E21B 44/00
 2020/0382613 A1 * 12/2020 Sundstrom G06F 3/0482
 2021/0160435 A1 * 5/2021 Pena H04N 5/2621

FOREIGN PATENT DOCUMENTS

JP 1597066 2/2018
 JP 1606205 6/2018
 JP 1569571 2/2020
 KR 30-0867655 8/2016

OTHER PUBLICATIONS

Roland ZENOLOGY Software Synthesizer, by RolandChannel, YouTube [online], published on May 11, 2020, [retrieved on Jan. 14, 2022], retrieved from the Internet <URL: <https://www.youtube.com/watch?v=NJqPppkAHSE&list=PLKw0bc1wG1ae26gusluuJZgw6sWwiimVG>> (Year: 2020).*

Booster: Easy Task Killing and Time-Based Android Phone Optimization App, by Nuñal, androidauthority.com [online], published on May 8, 2012, [retrieved on Jan. 19, 2022], retrieved from the Internet <URL: <https://www.androidauthority.com/booster-task-killer-app-review-82522/>> (Year: 2012).*

T-Force Alpha Plus | Nice Sounding Free VST Synth, by howtomakeemusic, YouTube [online], published on Jan. 2, 2013, [retrieved on Jul. 13, 2022], retrieved from the Internet <URL: <https://www.youtube.com/watch?v=Z1C64Ky5rso>> (Year: 2013).*

Destroyer 3 Multi-FX Plugin by rf Music Released, rekkerd.org [online], published on Sep. 7, 2015, [retrieved on Jul. 13, 2022], retrieved from the Internet <URL: <https://rekkerd.org/rf-music-releases-destroyer-3-multi-fx-plugin/>> (Year: 2015).*

The Montage Super Knob, by Clendenin, hub.yamaha.com [online], published on Aug. 3, 2016, [retrieved on Jul. 13, 2022], retrieved from the Internet <URL: <https://hub.yamaha.com/keyboards/synthesizers/mastering-montage-1-the-super-knob/>> (Year: 2016).*

Marbeni, “DC Super Fast Charger for EV DP350K-CC,” Oct. 18, 2017, pp. 1-2.

Waldorf Music, “Attack Drums,” Jan. 26, 2016, available at: <https://itunes.apple.com/jp/app/attack-drums/id956450390?mt=8>, pp. 1-5.

Iceworks, Inc., “Mersenne Synthesizer,” Jun. 28, 2017, pp. 1.

Isabel Zaballos, “First Aid Kit—Compass Map and Voice Level-Map Function of Software for smartphone,” Feb. 15, 2018, pp. 1-2.

App Store, “LayR-Multi Timbral Synthesizer,” Feb. 15, 2018, available at : <https://itunes.apple.com/jp/app/layr-multi-timbral-synthesizer/id1155825562?mt=8>, pp. 1-4.

* cited by examiner

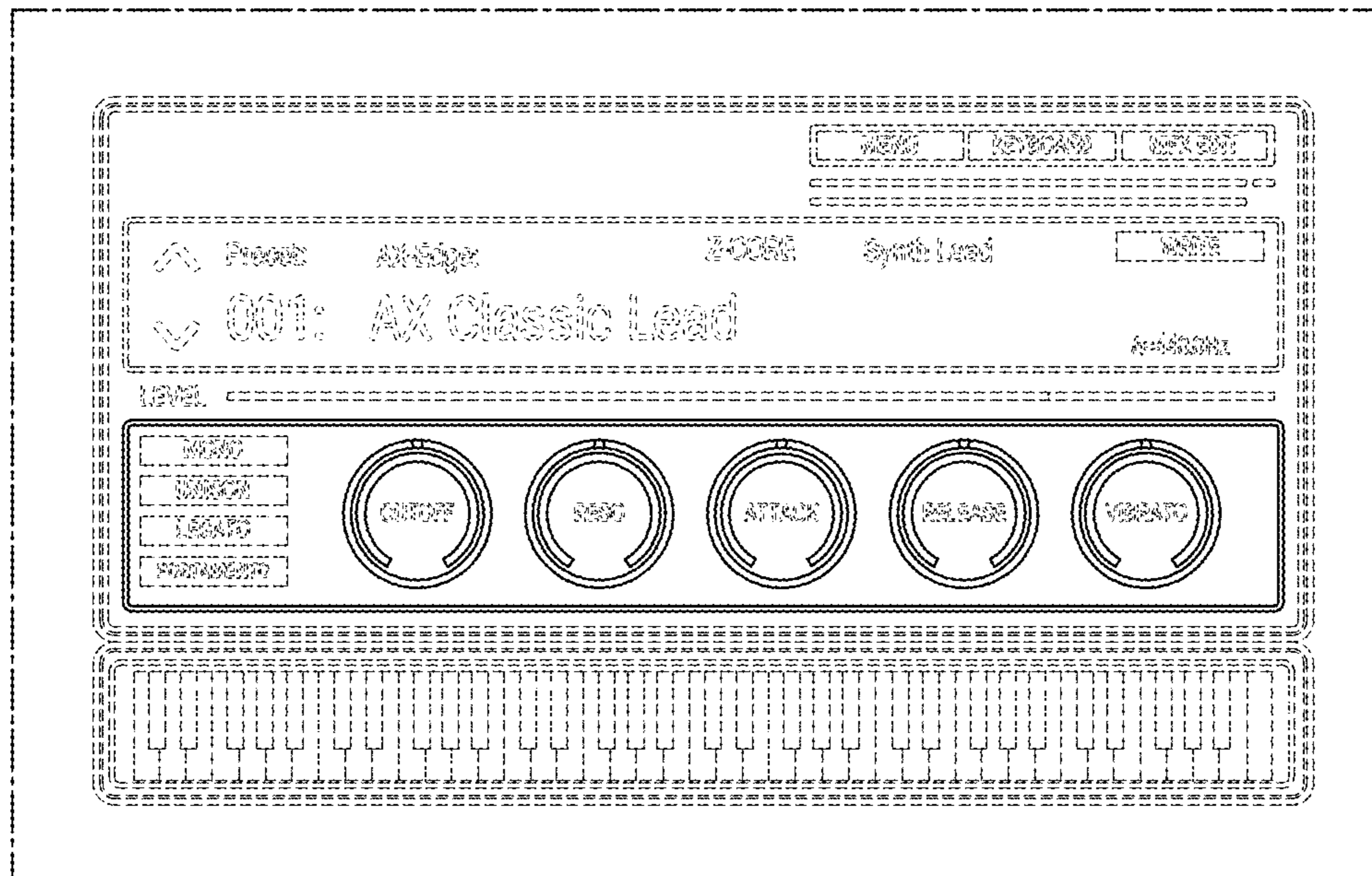


FIG. 1

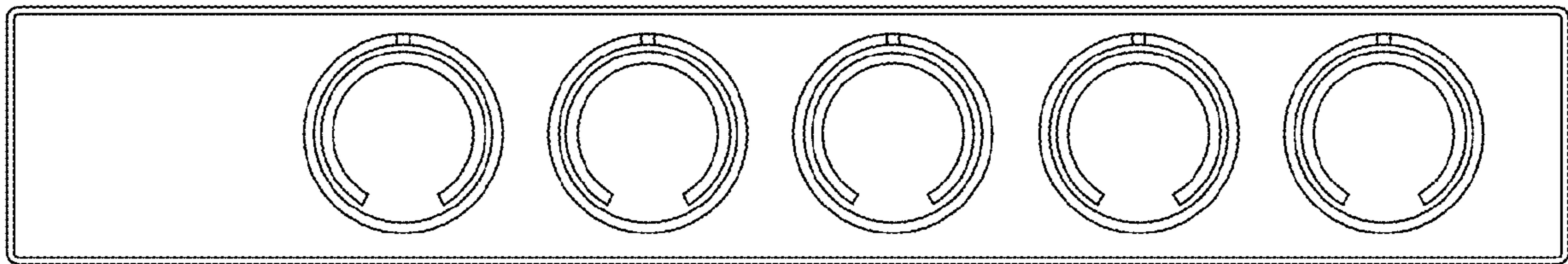


FIG. 2