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(12) **United States Design Patent** (10) **Patent No.:** **US D963,610 S**  
**Smith et al.** (45) **Date of Patent:** **\*\* Sep. 13, 2022**

(54) **MULTI-TONE AUDIO SPEAKER COVER**

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(\*\*) Term: **15 Years**

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(21) Appl. No.: **29/721,986**

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(57) **CLAIM**

(51) **LOC (13) Cl.** ..... **14-01**

The ornamental design for a multi-tone audio speaker cover, as shown and described.

(52) **U.S. Cl.**  
USPC ..... **D14/219**

(58) **Field of Classification Search**

**DESCRIPTION**

USPC ..... D14/496, 216, 221, 210, 155, 169, 171, D14/172, 188, 250, 137, 219, 226, 225, D14/214, 204, 209.1, 217, 215, 211; D23/210, 388, 412  
CPC ..... H04R 1/02; H04R 1/021; H04R 1/023; H04R 1/025; H04R 1/026; H04R 1/028; H04R 1/323; H04R 1/403; H04R 1/2803; H04R 1/2834; H04R 5/00; H04R 5/02; H04R 9/06; H04R 2420/07; H04R 2201/021; H04R 2400/00; B60R 11/0217; G06F 1/1688; G10K 9/22; G10K 11/004; H04S 3/00; H04S 7/30  
See application file for complete search history.

FIG. 1 is a perspective view of a multi-tone audio speaker cover;

FIG. 2 is a top plan view thereof;

FIG. 3 is a bottom plan view thereof;

FIG. 4 is a left side elevational view thereof;

FIG. 5 is a right side elevational view thereof;

FIG. 6 is a front elevational view thereof; and,

FIG. 7 is a rear elevational view thereof.

The stippled shading between the central region and the peripheral region of the multi-tone audio speaker cover is understood to represent contrasts in color appearance and form part of the claimed design.

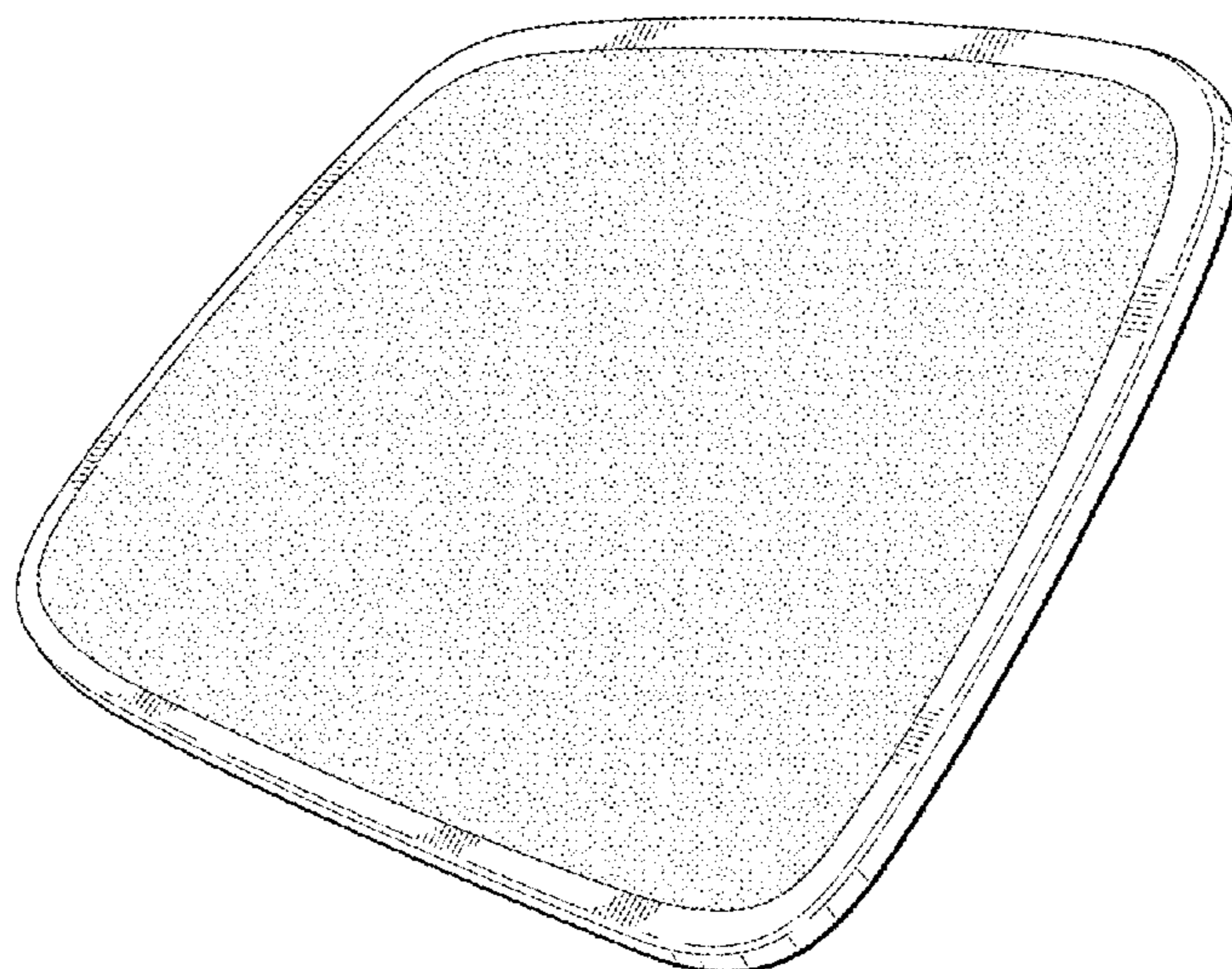
The broken lines in FIGS. 1-7 depict portions of the multi-tone audio speaker cover in which the design is embodied that form no part of the claimed design.

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**1 Claim, 4 Drawing Sheets**



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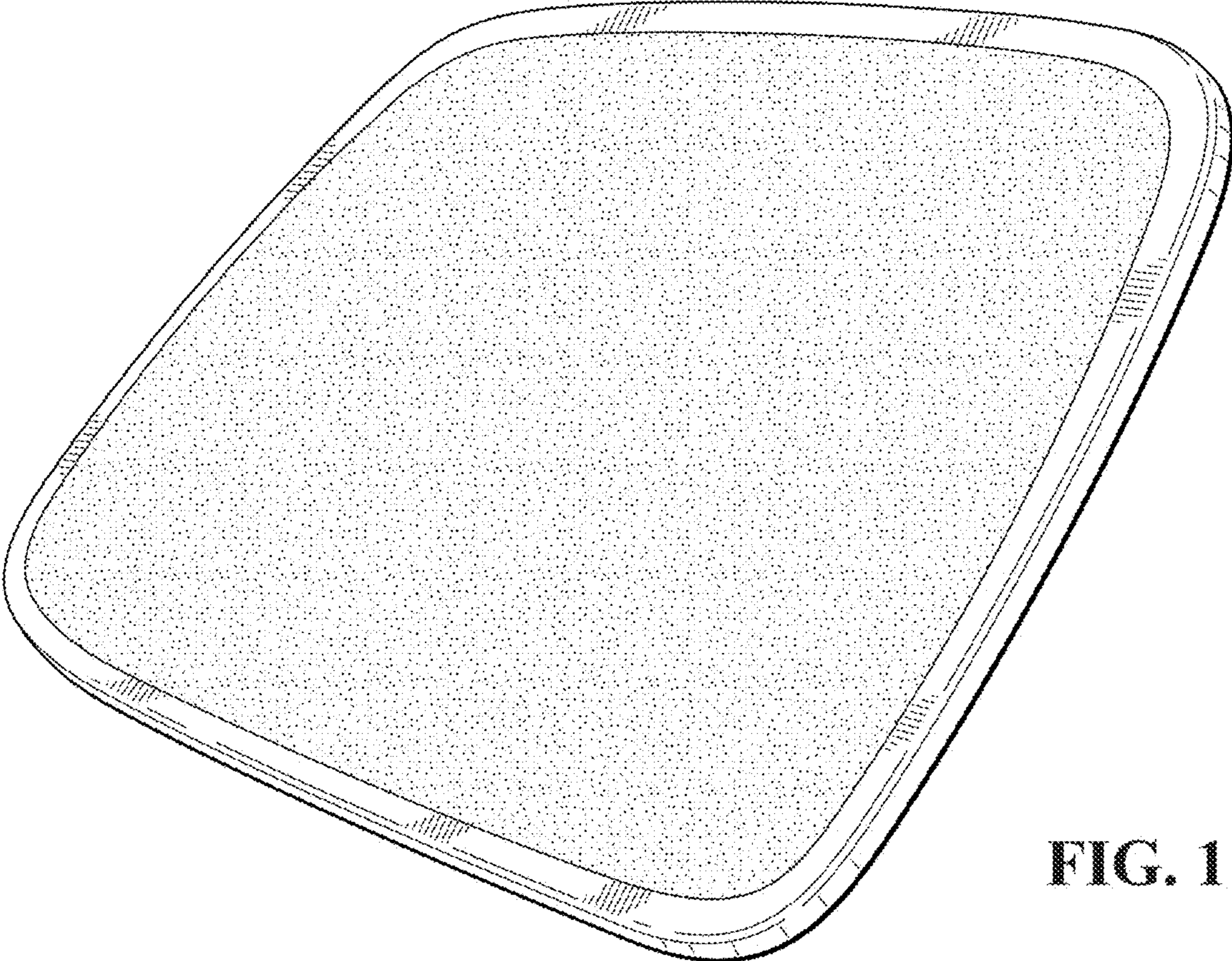
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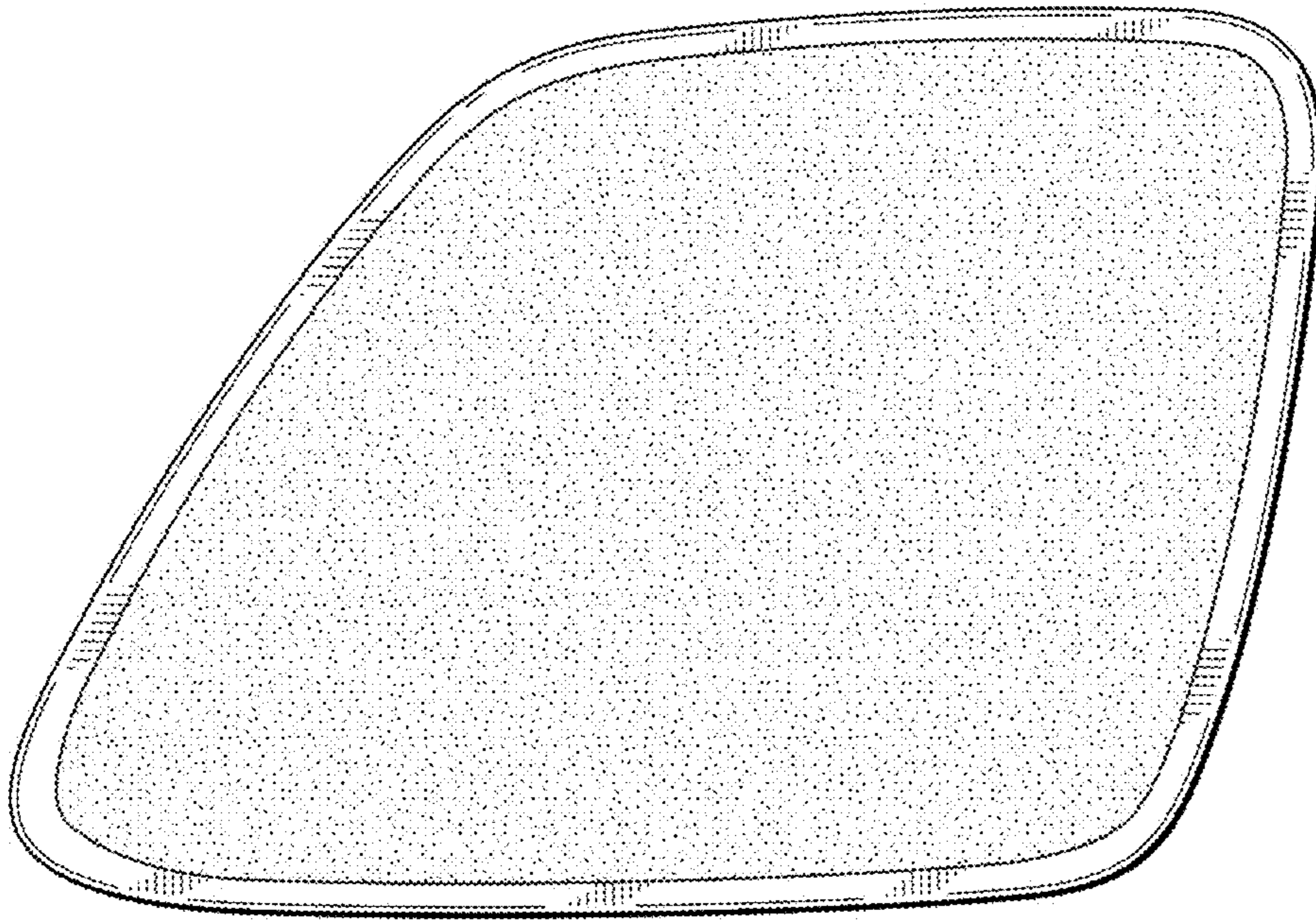
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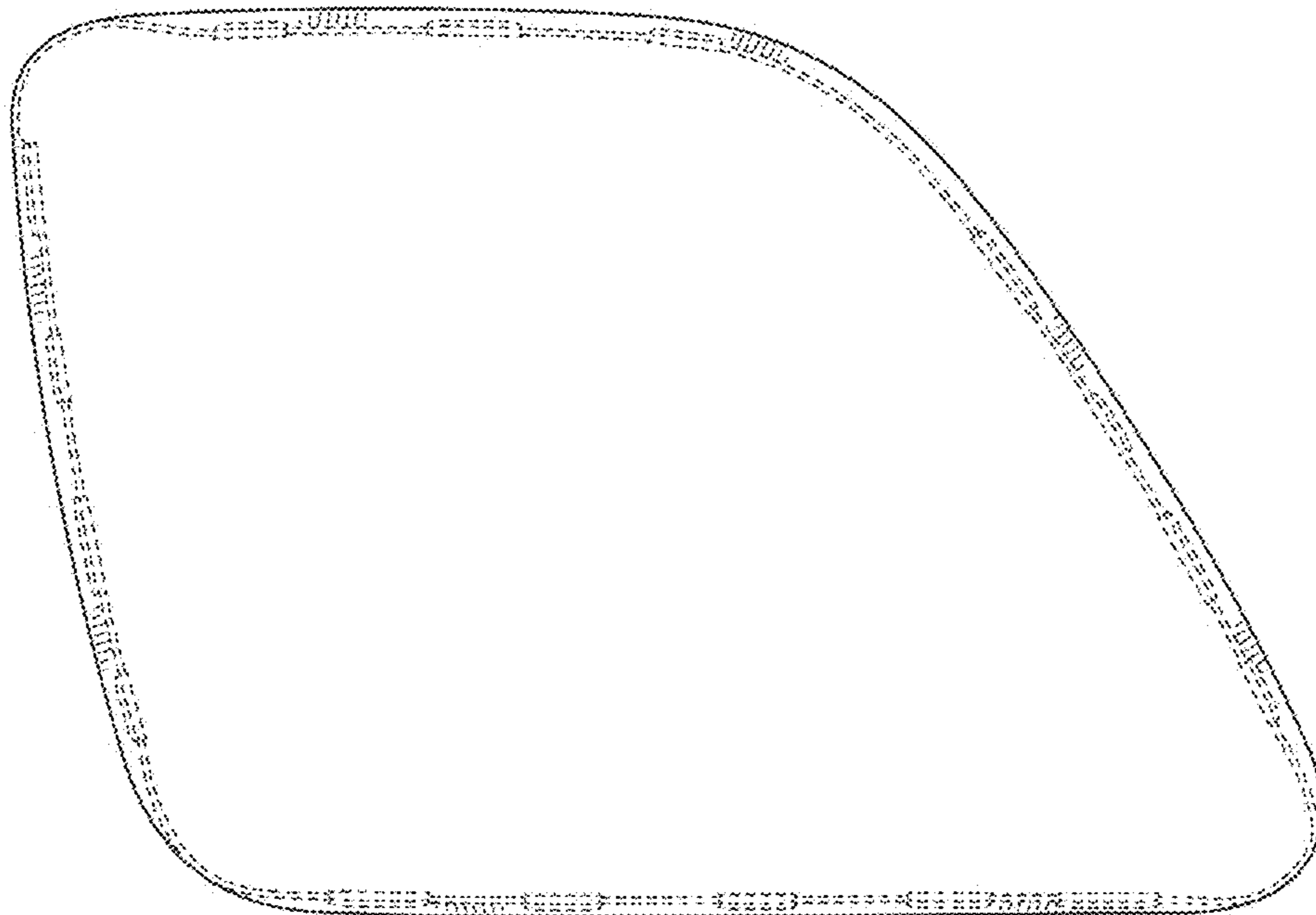
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**FIG. 1**



**FIG. 2**



**FIG. 3**

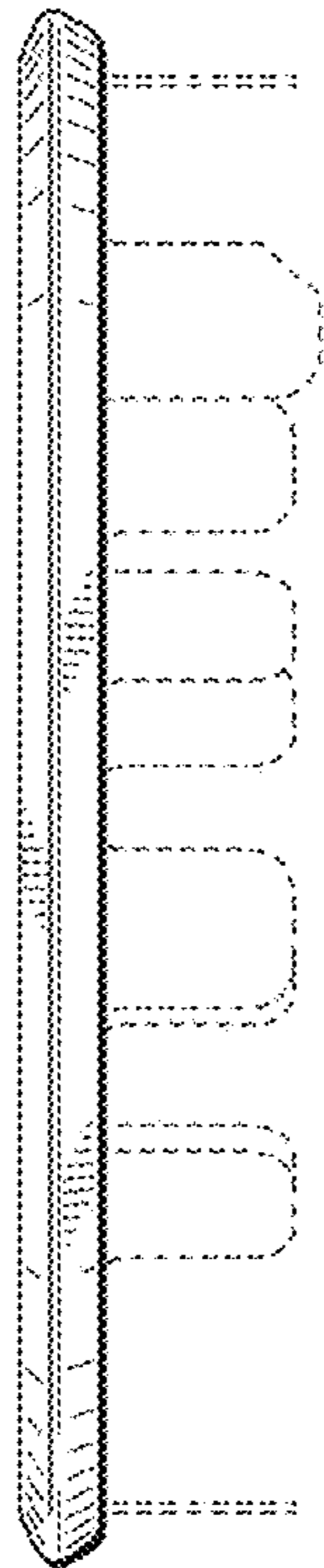


FIG. 4

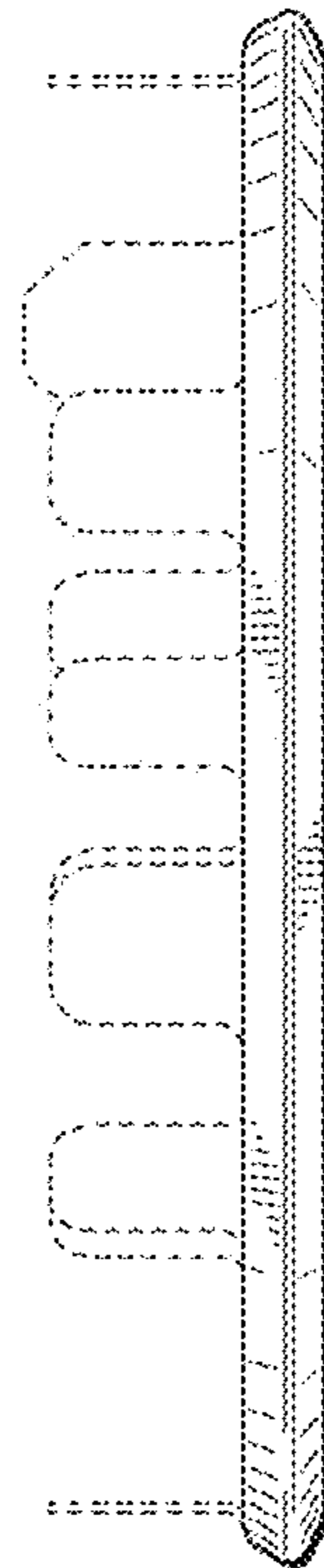
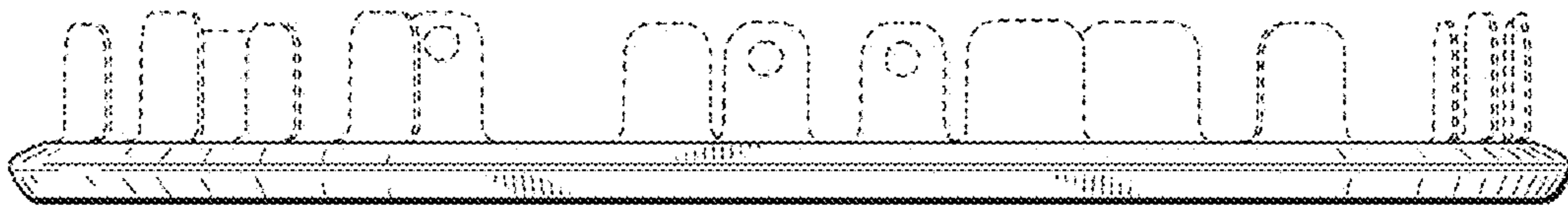
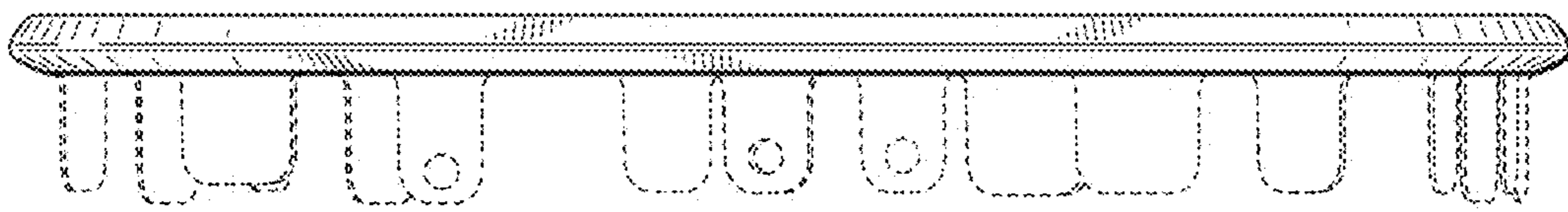


FIG. 5



**FIG. 6**



**FIG. 7**