

US00D962265S

(12) **United States Design Patent** (10) **Patent No.:** **US D962,265 S**
Gates et al. (45) **Date of Patent:** **** Aug. 30, 2022**

(54) **DISPLAY SCREEN OR PORTION THEREOF WITH GRAPHICAL USER INTERFACE**

(71) Applicant: **Sonos, Inc.**, Santa Barbara, CA (US)

(72) Inventors: **Samuel Gates**, Santa Barbara, CA (US); **Cameron Scott**, Seattle, WA (US); **Brandon Lynne**, Santa Barbara, CA (US); **Eric Clayton**, Concord, MA (US); **Andrew Mellors**, Boston, MA (US)

(73) Assignee: **Sonos, Inc.**, Santa Barbara, CA (US)

(**) Term: **15 Years**

(21) Appl. No.: **29/787,561**

(22) Filed: **Jun. 7, 2021**

Related U.S. Application Data

(63) Continuation of application No. 29/712,756, filed on Nov. 11, 2019, now Pat. No. Des. 923,656.

(51) **LOC (13) Cl.** **14-04**

(52) **U.S. Cl.**
USPC **D14/485**

(58) **Field of Classification Search**
USPC D14/485-495; D20/11; D21/324, 325
CPC .. G06F 3/0481; G06F 3/04817; G06F 3/0482; G06F 3/0483; G06F 3/04842; G06F 3/0485; G06F 3/04855; G06F 3/0486; G06F 3/0488; G06F 3/04886; G06F 9/451; G06F 16/44; G06F 16/638; G06F 40/103; G06F 40/106; G06F 40/189; G06F 40/191; A63F 13/332; G06Q 10/109; H04R 5/02

See application file for complete search history.

(56) **References Cited**

U.S. PATENT DOCUMENTS

D594,468 S * 6/2009 Bamford D14/488
D624,555 S 9/2010 Anzures

D624,556 S 9/2010 Chaudhri
D643,437 S * 8/2011 Chaudhri D14/486
8,234,395 B2 7/2012 Millington
D667,836 S 9/2012 Lemay
8,483,853 B1 7/2013 Lambourne
D695,771 S 12/2013 Tagliabue et al.
9,021,526 B1 4/2015 Baron et al.
D746,849 S * 1/2016 Anzures D14/486
D761,291 S 7/2016 Wiesner
D769,924 S 10/2016 Inose et al.

(Continued)

OTHER PUBLICATIONS

Dunn, Jeff, "Sonos One review: A better-sounding smart speaker" Oct. 19, 2017, posted at arstechnica.com, [site visited Apr. 20, 2022]. <https://arstechnica.com/gadgets/2017/10/sonos-one-review-a-better-sounding-echo-with-some-holes-left-to-fill> (Year: 2017).*

(Continued)

Primary Examiner — John M Otte
(74) *Attorney, Agent, or Firm* — KPPB LLP

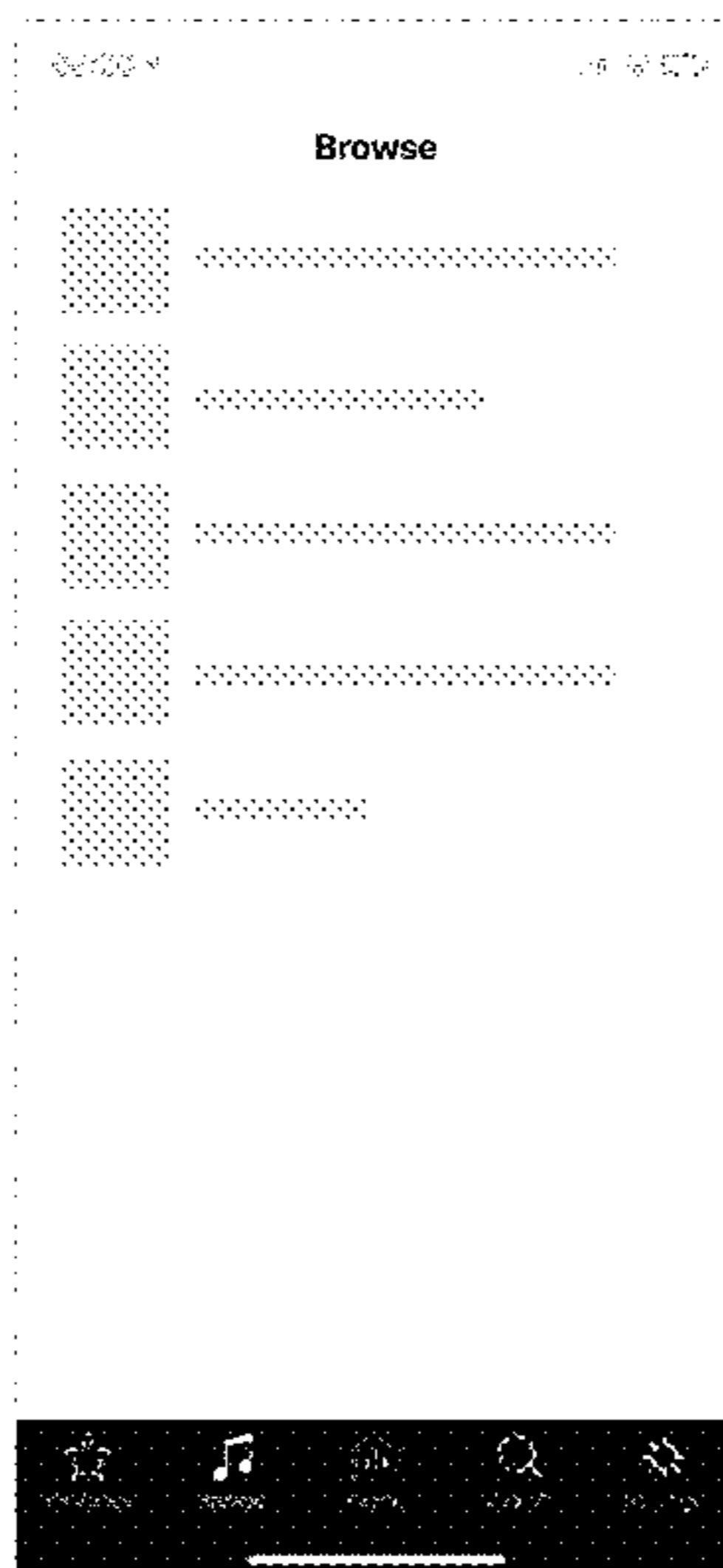
(57) **CLAIM**

The ornamental design for a display screen or portion thereof with graphical user interface, as shown and described.

DESCRIPTION

FIG. 1 is a front elevational view of a first embodiment of a display screen or portion thereof with graphical user interface;
FIG. 2 is a front elevational view of a second embodiment; and,
FIG. 3 is a front elevational view of a third embodiment.
The features shown in even broken lines do not form part of the claimed design. The dot-dash lines illustrate boundaries of the display screen or portion thereof and do not form part of the claimed design.

1 Claim, 3 Drawing Sheets



(56)

References Cited

U.S. PATENT DOCUMENTS

D775,184 S * 12/2016 Song D14/488
 D780,793 S * 3/2017 Lemay D14/486
 9,892,118 B2 * 2/2018 Kumar G06F 16/638
 D854,043 S 7/2019 van Zyl et al.
 D870,144 S 12/2019 Mensinger et al.
 D883,319 S 5/2020 Caro et al.
 D885,426 S 5/2020 Guzman et al.
 10,694,309 B1 * 6/2020 Vautrin H04R 5/02
 10,891,105 B1 1/2021 Gates et al.
 D922,419 S * 6/2021 Lynne D14/486
 D923,656 S 6/2021 Gates et al.
 D936,688 S * 11/2021 McKently G06F 3/0482
 D14/486
 2008/0046824 A1 2/2008 Li et al.
 2009/0089676 A1 * 4/2009 Finkelstein G06F 16/44
 715/719
 2011/0197126 A1 8/2011 Arastafar
 2013/0072308 A1 * 3/2013 Peck A63F 13/332
 463/42
 2013/0212465 A1 8/2013 Kovatch
 2013/0318443 A1 11/2013 Bachman et al.
 2014/0298268 A1 * 10/2014 Kang G06F 3/04847
 715/841
 2015/0143303 A1 * 5/2015 Sarrazin G06Q 10/109
 715/854
 2016/0364120 A1 12/2016 Koum et al.
 2017/0192739 A1 7/2017 Gossain et al.
 2017/0242653 A1 8/2017 Lang et al.
 2018/0107446 A1 4/2018 Wilberding et al.
 2020/0257490 A1 8/2020 McKently et al.

OTHER PUBLICATIONS

“E-Menu Guys” Jul. 4, 2019, posted at emenuguys.com, [site visited Apr. 20, 2022]. <https://web.archive.org/web/20190704065822/https://www.emenuguys.com> (Year: 2019).*

“Sonos App Review & In Depth Walk Through”, Apr. 4, 2018, posted at youtube.com, [site visited Mar. 5, 2021], <https://www.youtube.com/watch?v=DzDjdW6GJ38>, 2 pgs.

Chung, “Everything you need to know about skeleton screens”, UX Collective, Oct. 18, 2018, retrieved from <https://uxdesign.cc/what-you-should-know-about-skeleton-screens-a820c45a571a> on Aug. 12, 2020, 17 pgs.

Fedewa, “New YouTube Music redesign is rolling out to some users”, May 3, 2018, posted at xda-developers.com, [site visited Mar. 5, 2021]. <https://www.xda-developers.com/youtube-music-redesign-player/>, 1 pg.

Kevin, “How to Make Your Music Sound Better by Using an Equalizer”, Jul. 19, 2017, posted at smartphones.gadgethacks.com, [site visited Mar. 5, 2021]. <https://smartphones.gadgethacks.com/how-to/spotify-101-make-your-music-sound-better-by-using-equalizer-0178747>, 2 pgs.

Phillips, “How the Facebook content placeholder works”, cloudcannon, Nov. 15, 2014, retrieved from <https://cloudcannon.com/deconstructions/2014/11/15/facebook-content-placeholder-deconstruction.html> on Aug. 12, 2020, 12 pgs.

Tamada, “Android Content Placeholder Animation like Facebook using Shimmer”, androidhive, Jun. 3, 2018, retrieved from <https://www.androidhive.info/2018/01/android-content-placeholder-animation-like-facebook-using-shimmer/> on Aug. 12, 2020, 25 pgs.

* cited by examiner

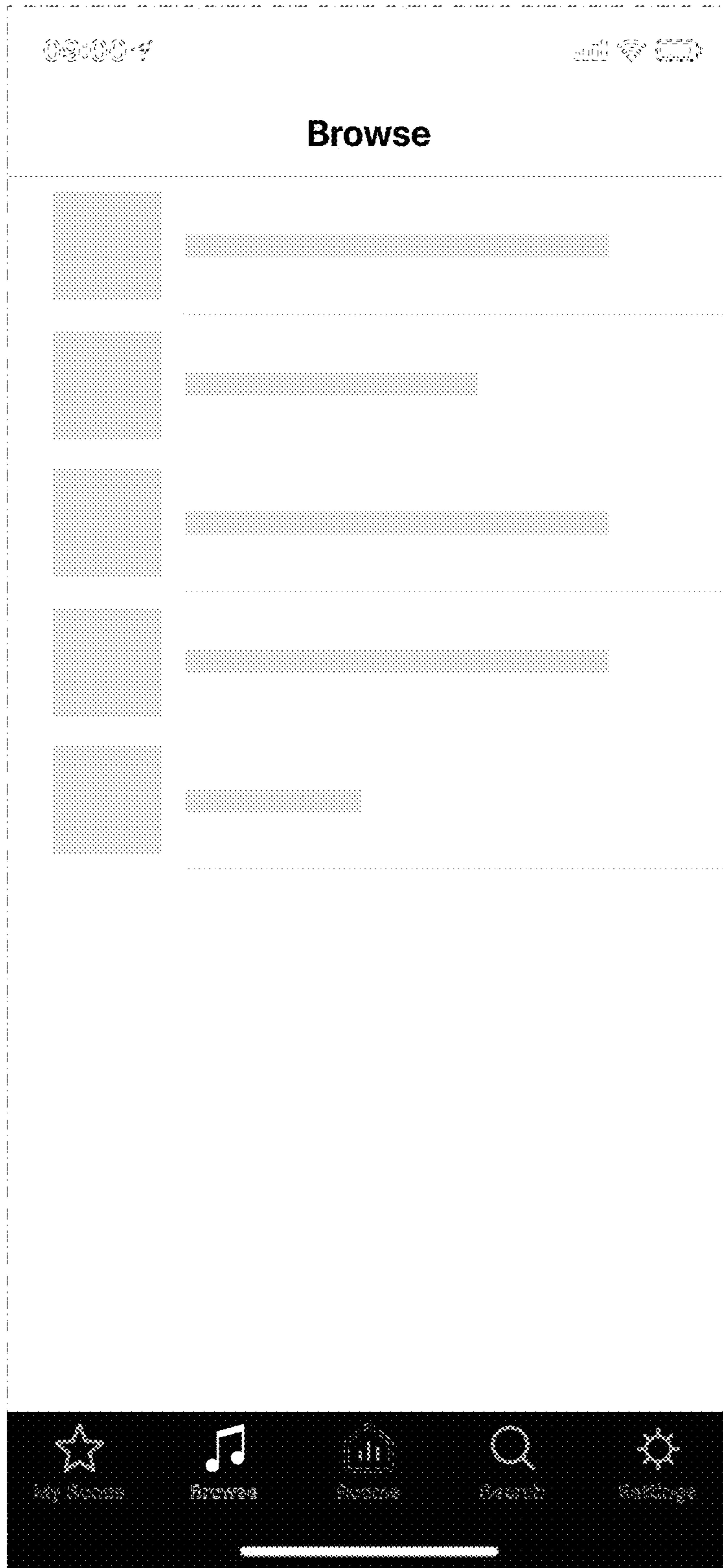


FIG. 1

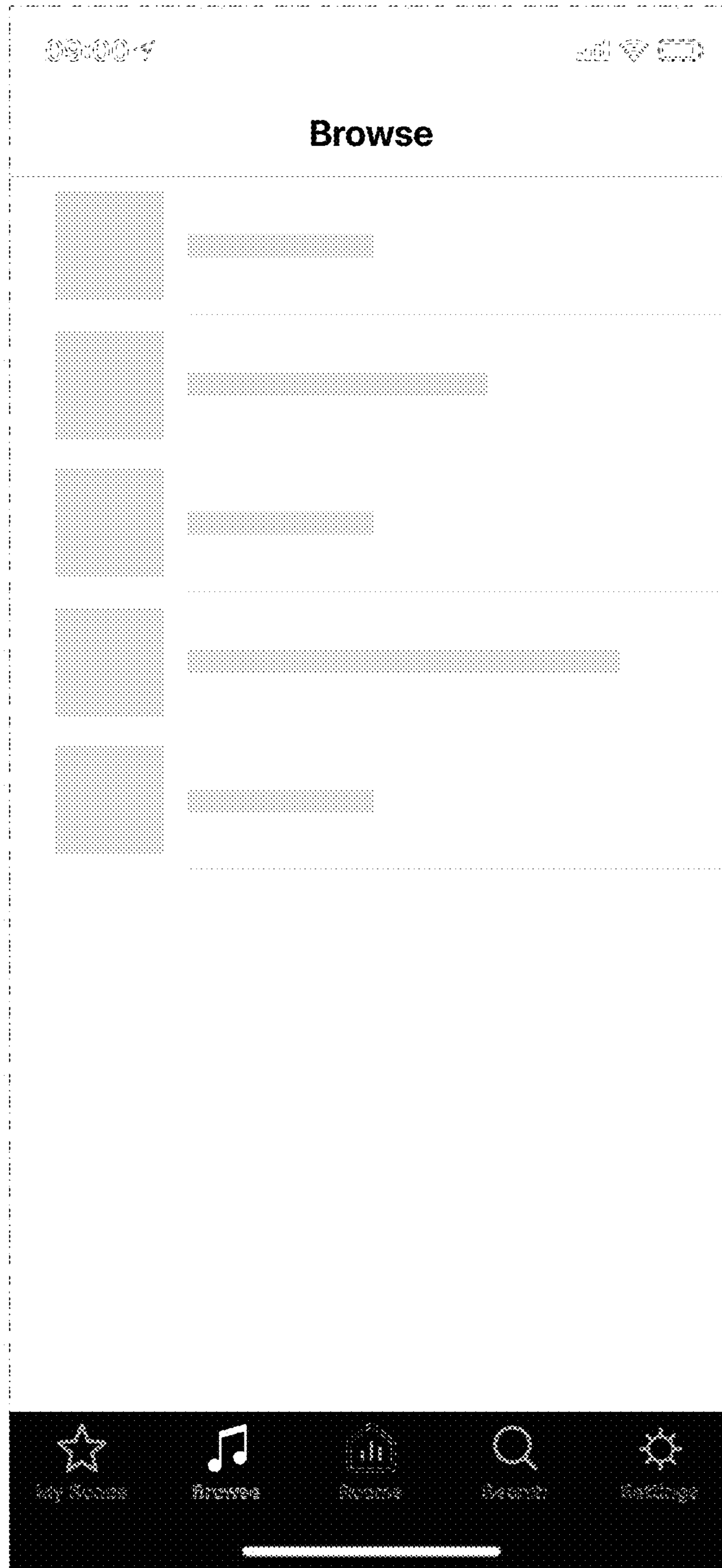


FIG. 2

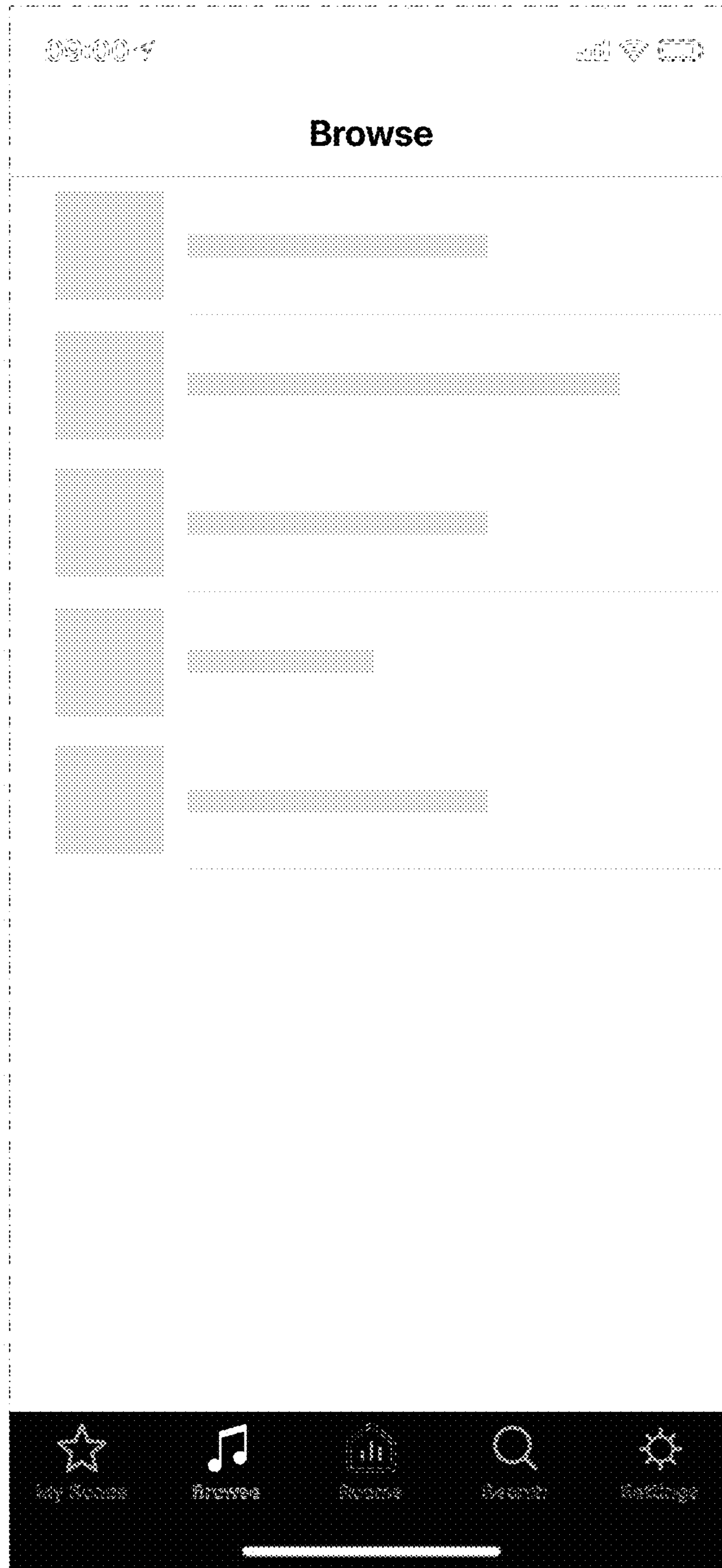


FIG. 3