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(12) **United States Design Patent** (10) **Patent No.:** **US D961,912 S**
Roberts et al. (45) **Date of Patent:** **** Aug. 30, 2022**

- (54) **TOTEPACK**
- (71) Applicant: **Peak Design**, San Francisco, CA (US)
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- (73) Assignee: **Peak Design**, San Francisco, CA (US)
- (**) Term: **15 Years**
- (21) Appl. No.: **29/714,718**
- (22) Filed: **Nov. 25, 2019**
- (51) **LOC (13) Cl.** **03-01**
- (52) **U.S. Cl.**
USPC **D3/217**
- (58) **Field of Classification Search**
USPC D3/215–218, 221, 224–226, 230–233,
D3/242–246, 303, 318
CPC A45F 3/04; A45F 3/047; A45F 2003/045;
A45F 4/02
See application file for complete search history.

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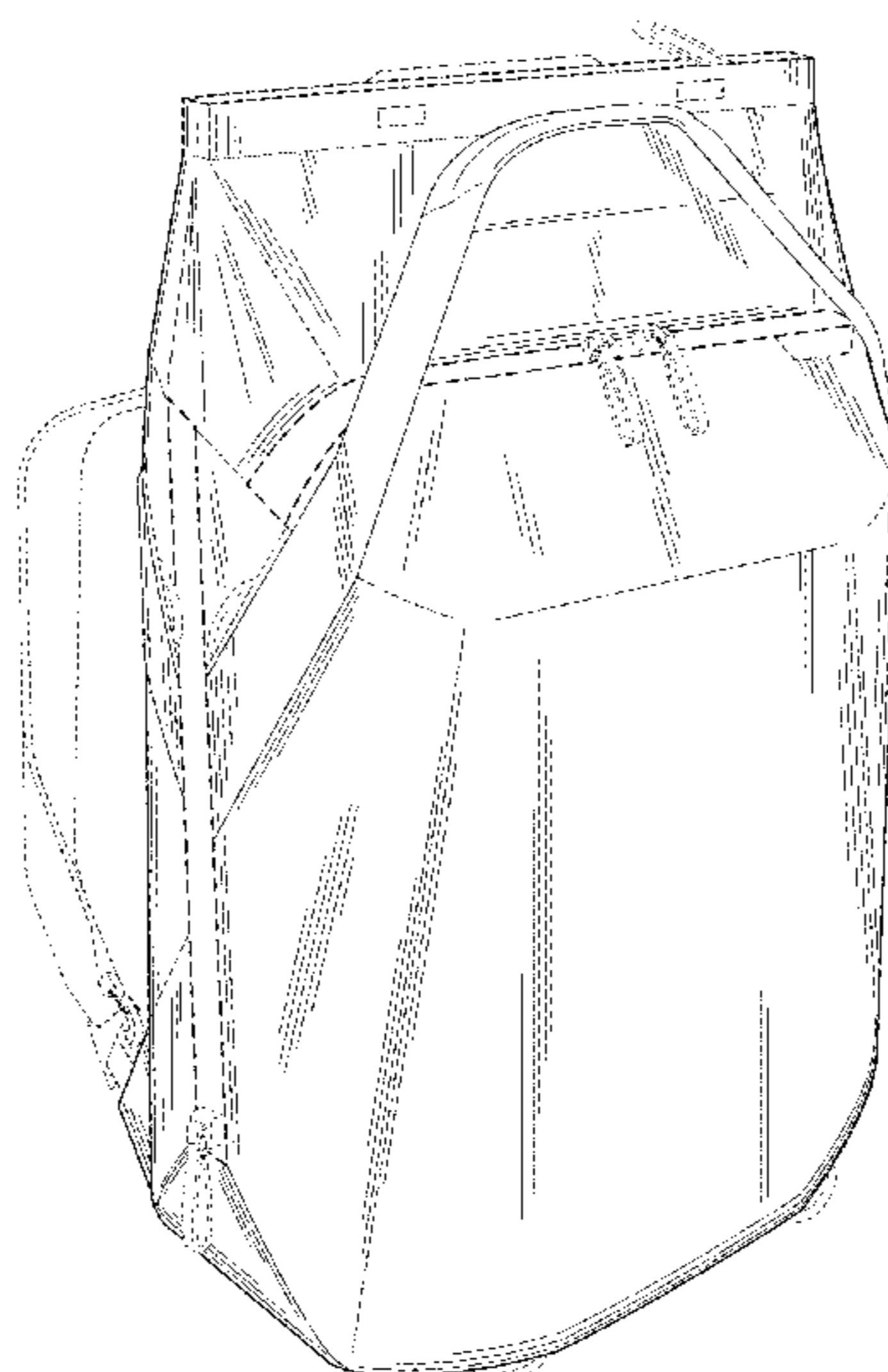
(57) **CLAIM**

We claim the ornamental design for a totepack, as shown and described.

DESCRIPTION

FIG. 1 is a front-right-upper isometric view of a totepack in a first configuration.
 FIG. 2 is a front view of a totepack in the first configuration.
 FIG. 3 is a right view of the totepack in the first configuration.
 FIG. 4 is a left view of the totepack in the first configuration.
 FIG. 5 is a back view of the totepack in the first configuration.
 FIG. 6 is a top view of the totepack in the first configuration.
 FIG. 7 is a bottom view of the totepack in the first configuration; and,
 FIG. 8 is a front-right-upper isometric view of the totepack in a second configuration.
 The heavy, long dash-dash broken lines illustrate zipper tape that does not form part of the claimed design. The medium-thickness, medium-length dash-dash broken lines illustrate zipper pulls, shoulder straps, textile folds and other portions of the backpack that do not form part of the claimed design. The thin, short dash-dash broken lines illustrate stitching that does not form part of the claimed design. No broken line shown in the FIGURES forms any part of the claimed design.

1 Claim, 6 Drawing Sheets



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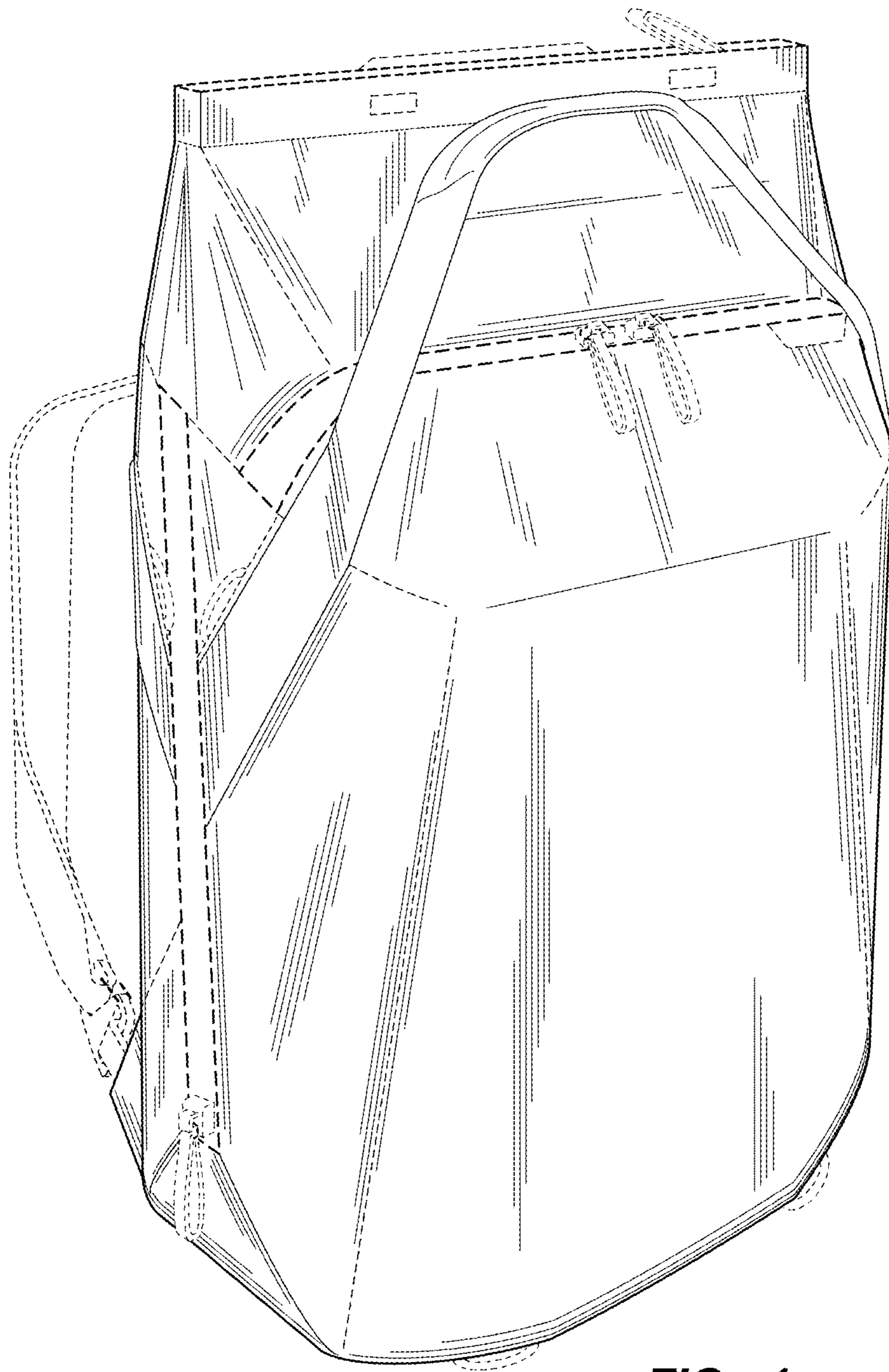


FIG. 1

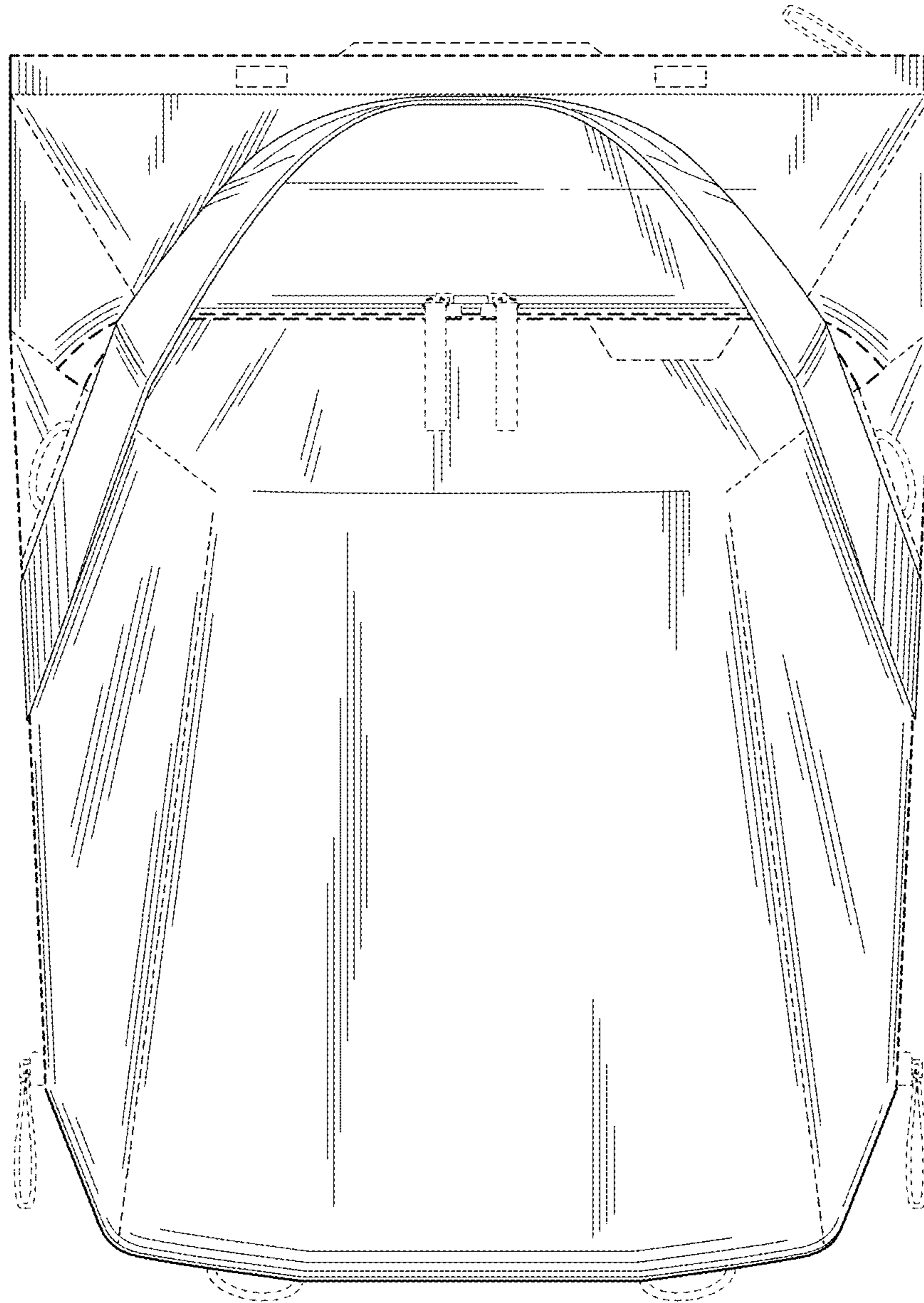


FIG. 2

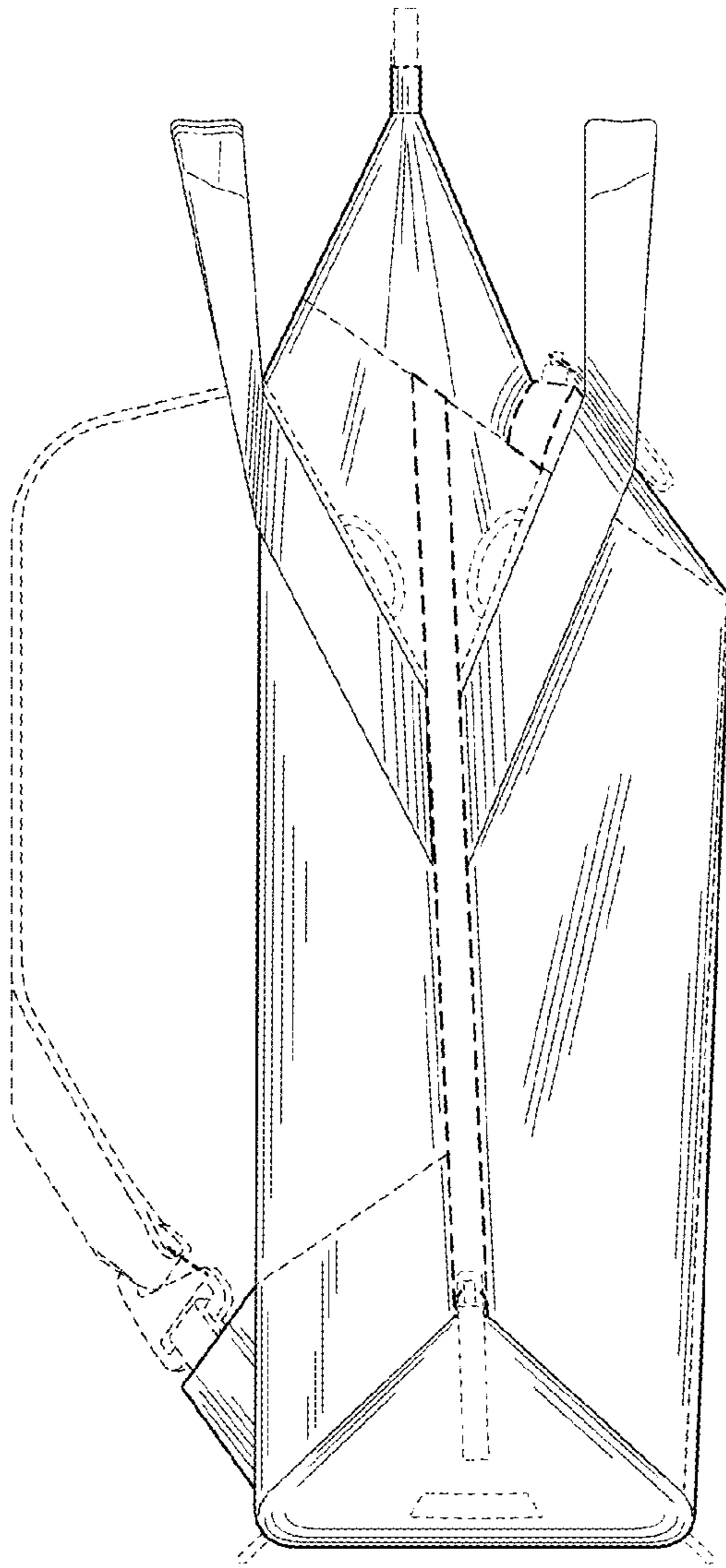


FIG. 3

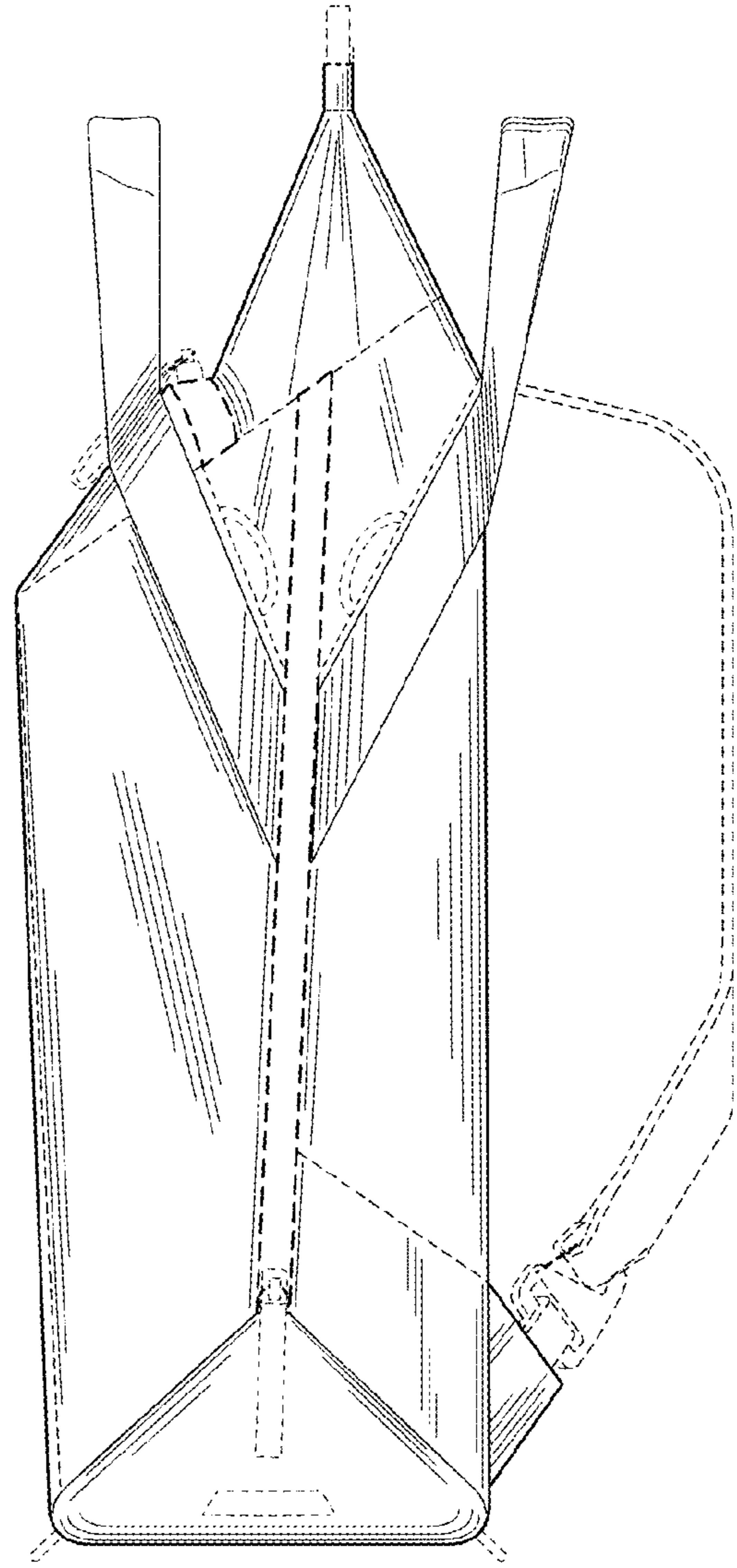


FIG. 4

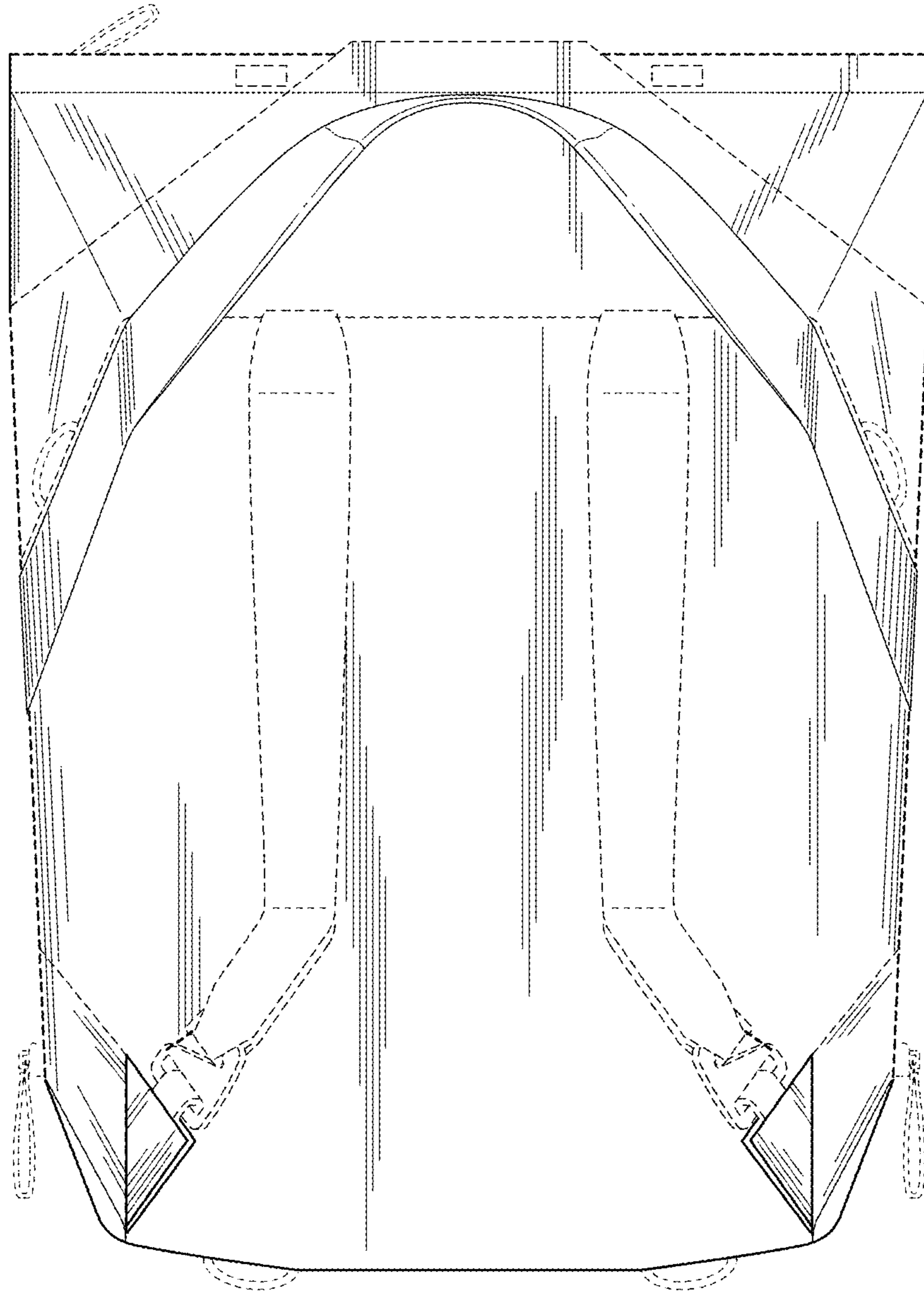


FIG. 5

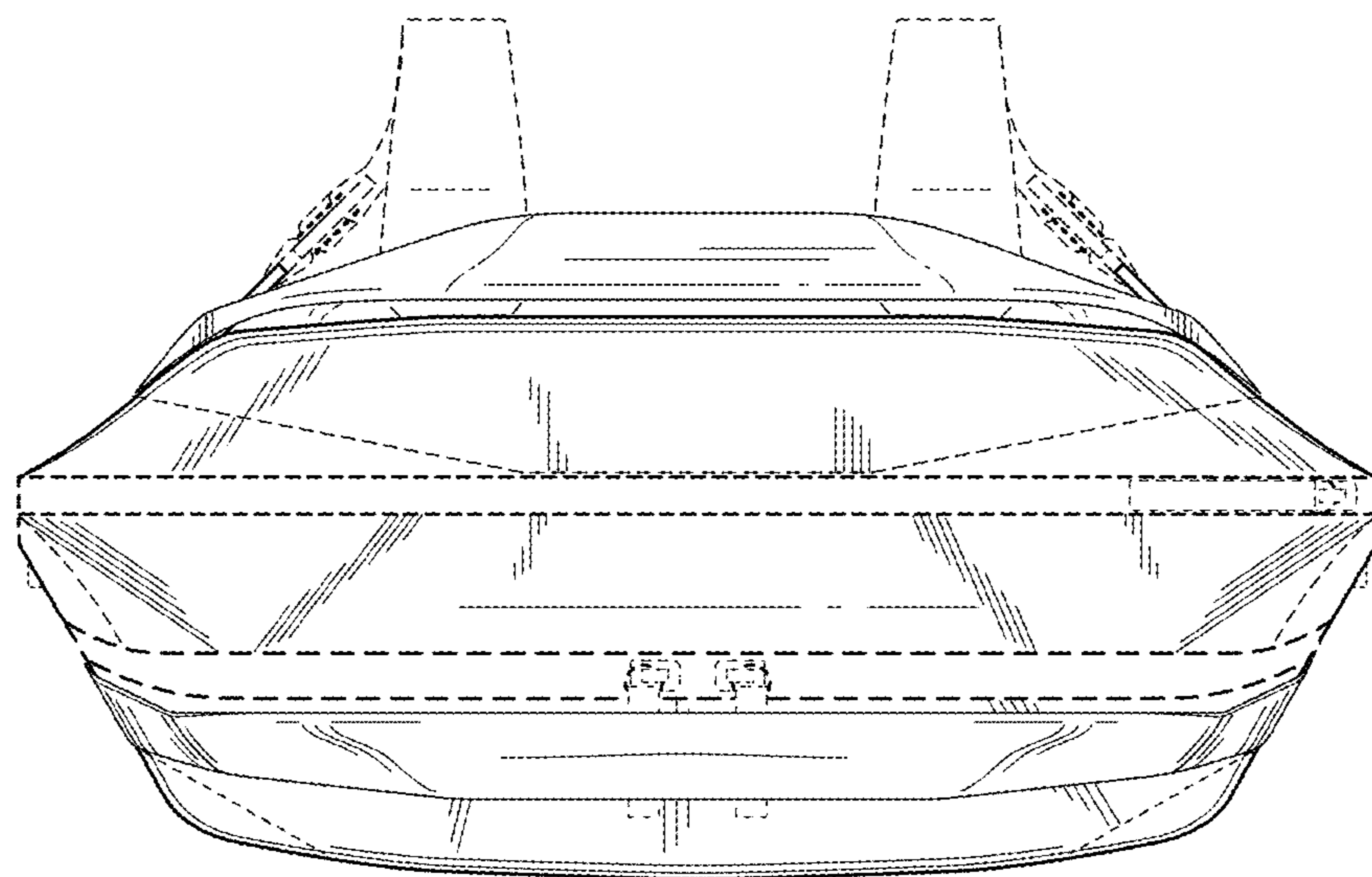


FIG. 6

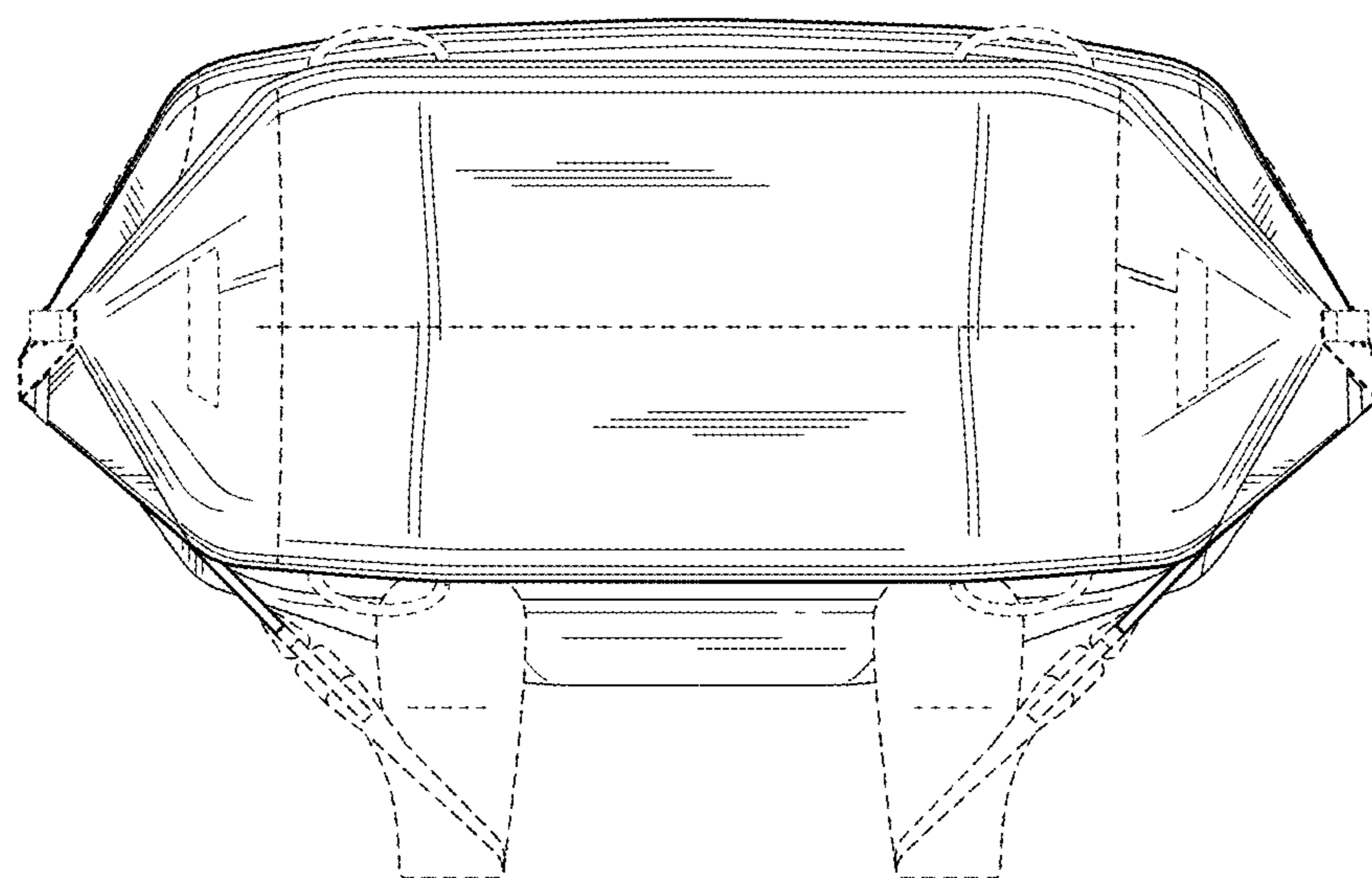


FIG. 7

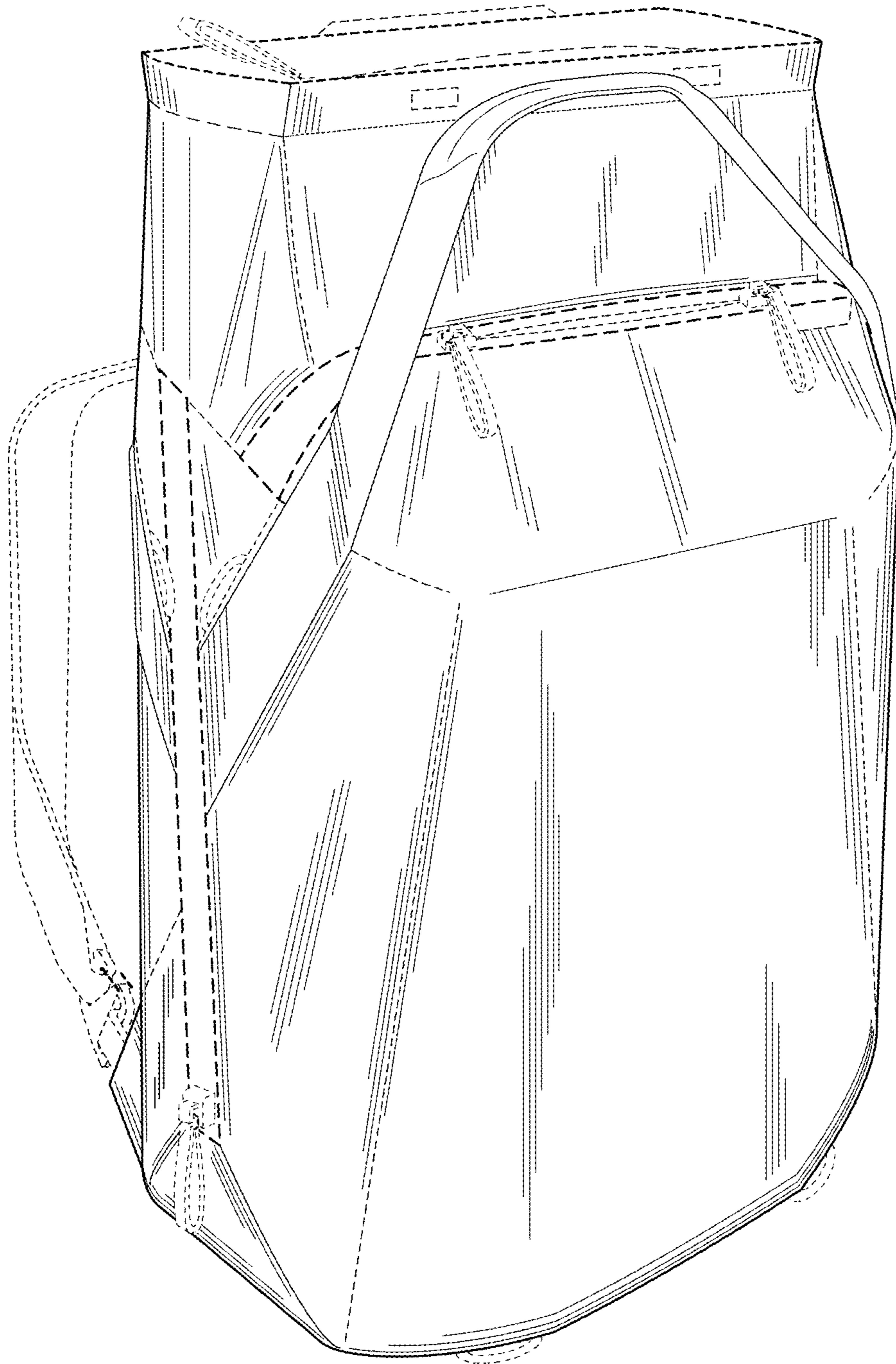


FIG. 8