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(12) **United States Design Patent** (10) **Patent No.:** **US D961,599 S**  
**Lee et al.** (45) **Date of Patent:** **\*\* Aug. 23, 2022**

(54) **STAND FOR MONITOR**  
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(\*\*) Term: **15 Years**

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(30) **Foreign Application Priority Data**

May 20, 2020 (KR) ..... 30-2020-0022093

(51) **LOC (13) Cl.** ..... **14-02**

(52) **U.S. Cl.**  
USPC ..... **D14/452**

(58) **Field of Classification Search**  
USPC ..... D14/125-129, 132, 239, 336, 341,  
D14/373-377, 380, 447, 451; D24/185,  
D24/186; D15/199

CPC ..... G06F 1/1601; G06F 1/1609  
See application file for complete search history.

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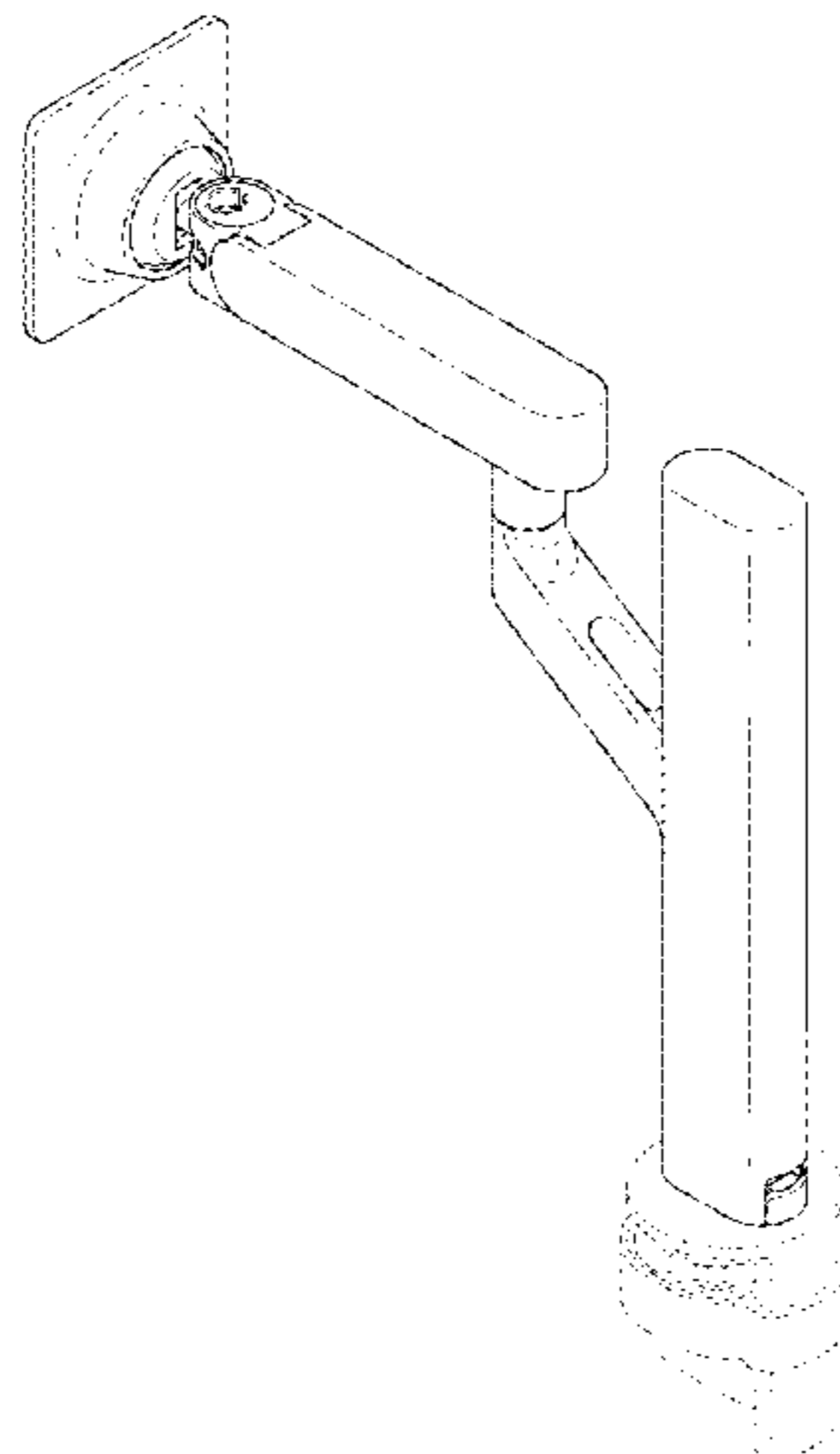
(57) **CLAIM**

The ornamental design for a stand for monitor, as shown and described.

**DESCRIPTION**

- 1. Stand for monitor
- 1.1 : Perspective view of the stand for monitor showing our new design
- 1.2 : Front view thereof
- 1.3 : Back view thereof
- 1.4 : Left view thereof
- 1.5 : Right view thereof
- 1.6 : Top view thereof
- 1.7 : Bottom view thereof

(Continued)



**1.8** : Second perspective view, shown in a first alternative position, and in a condition of use with an unclaimed monitor

**1.9** : Third perspective view, shown in a second alternative position, and in a condition of use with an unclaimed monitor

**1.10** : Fourth perspective view, shown in a third alternative position, and in a condition of use with an unclaimed monitor

**1.11** : Fifth perspective view, shown in a fourth alternative position, and in a condition of use with an unclaimed monitor

**1.12** : Sixth perspective view, shown in a fifth alternative position, and in a condition of use with an unclaimed monitor

**1.13** : Seventh perspective view, shown in a sixth alternative position, and in a condition of use with an unclaimed monitor

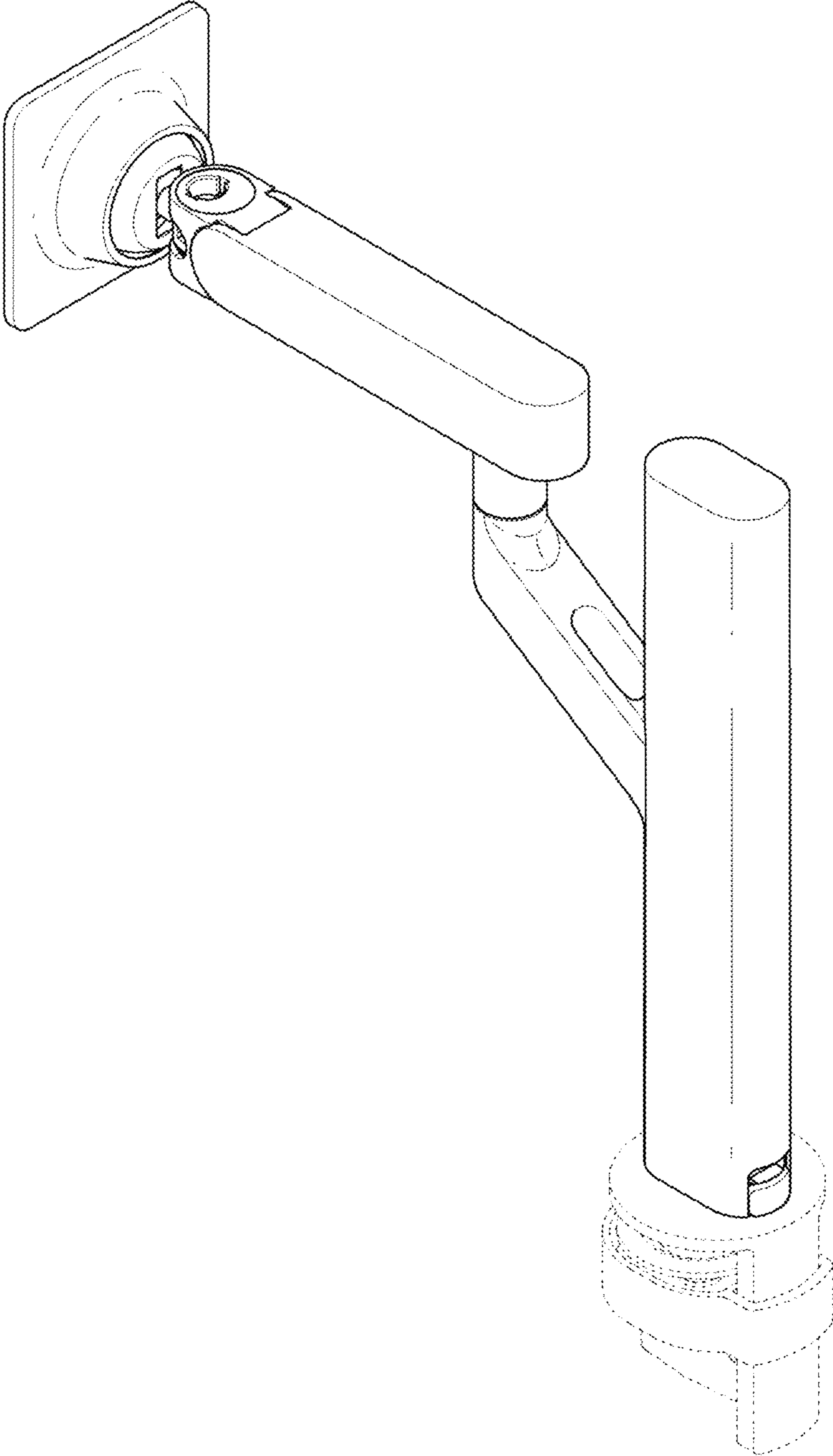
**1.14** : Eighth perspective view, shown in a seventh alternative position, and in a condition of use with an unclaimed monitor

**1.15** : Ninth perspective view, shown in a eighth alternative position, and in a condition of use with an unclaimed monitor

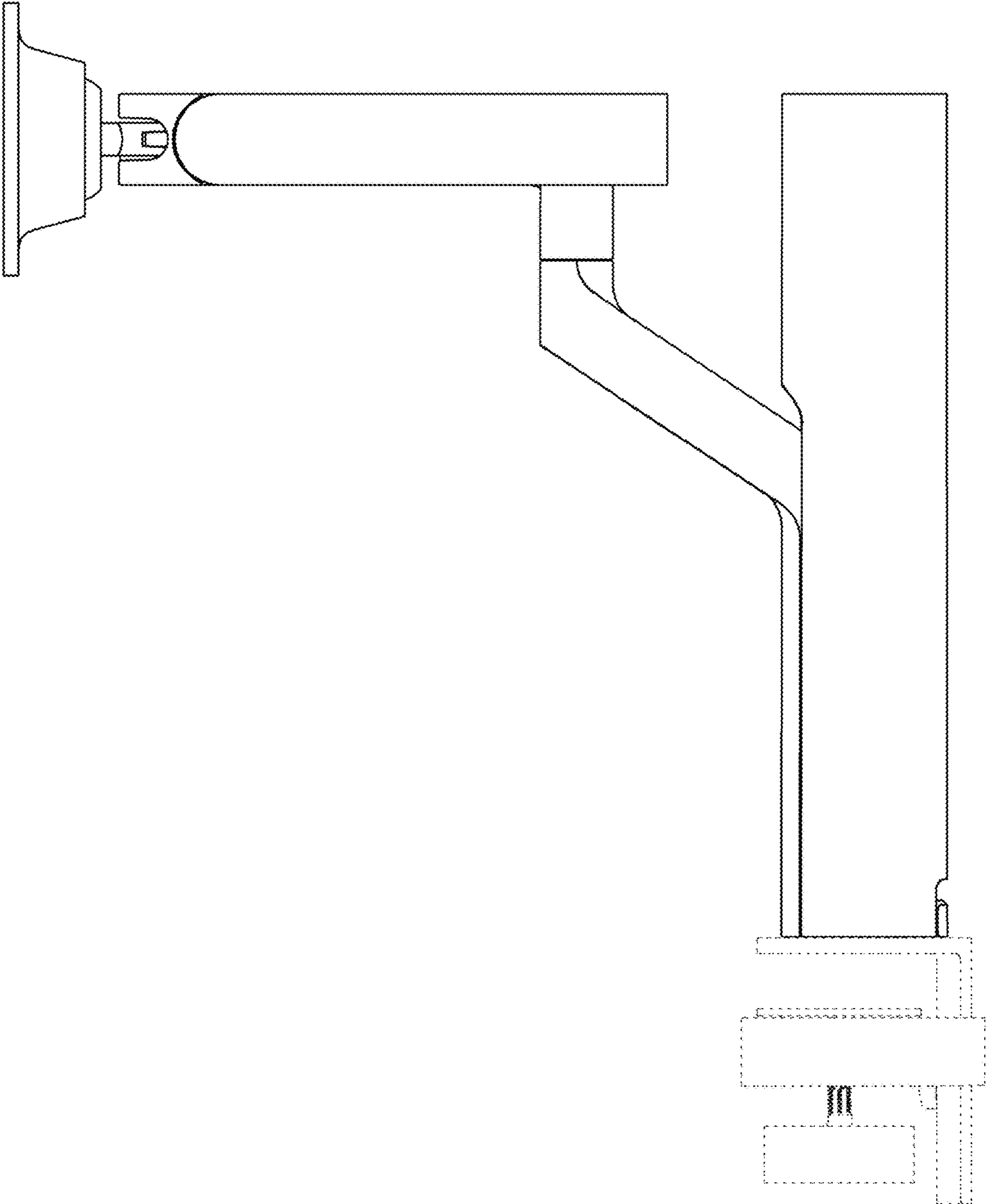
The broken lines depicting portions of the article in reproductions **1.1-1.15** represent features that form no part of the claimed design. The broken lines depicting a monitor in reproductions **1.8-1.15** represent environmental subject matter that forms no part of the claimed design.

**1 Claim, 15 Drawing Sheets**

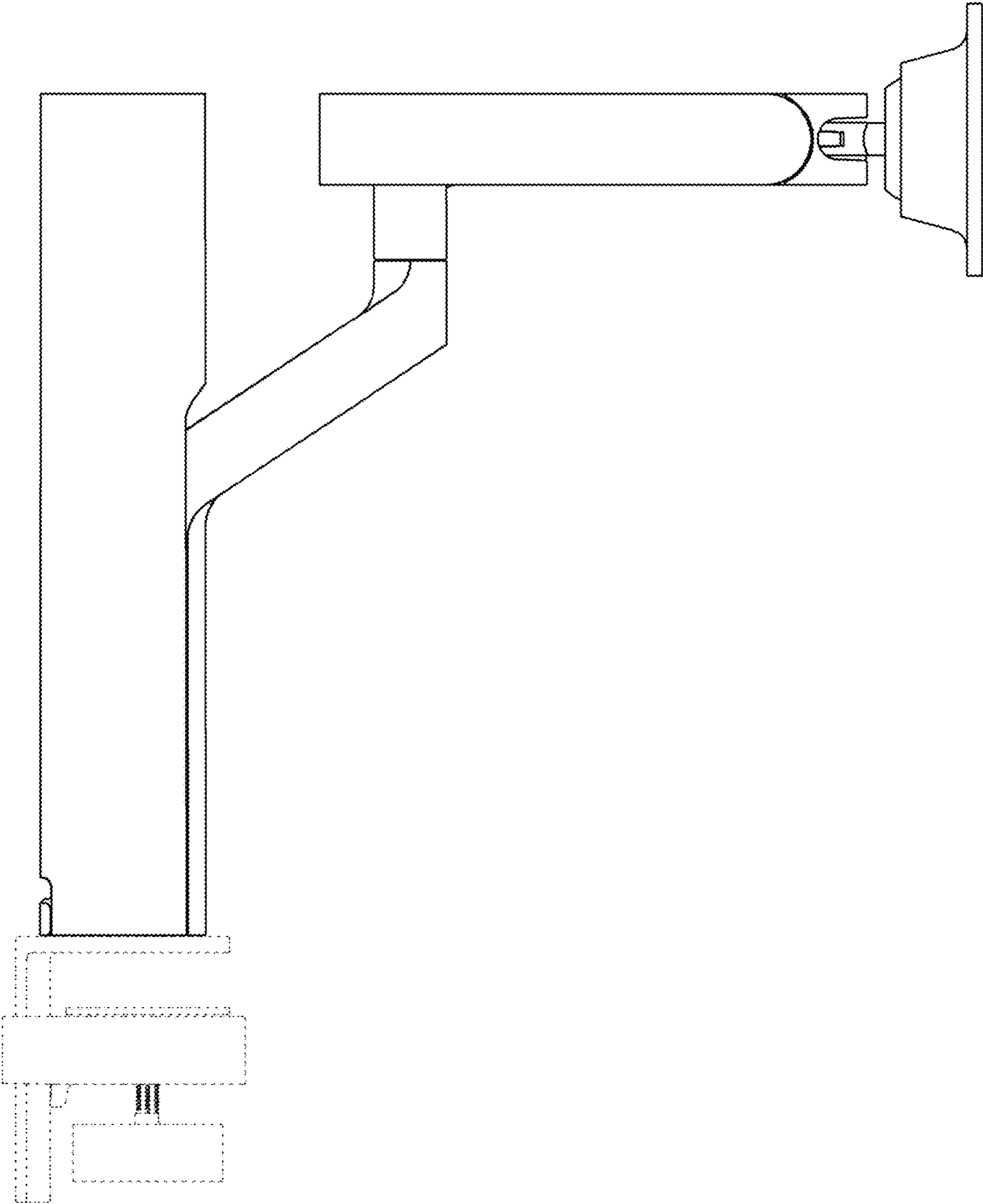
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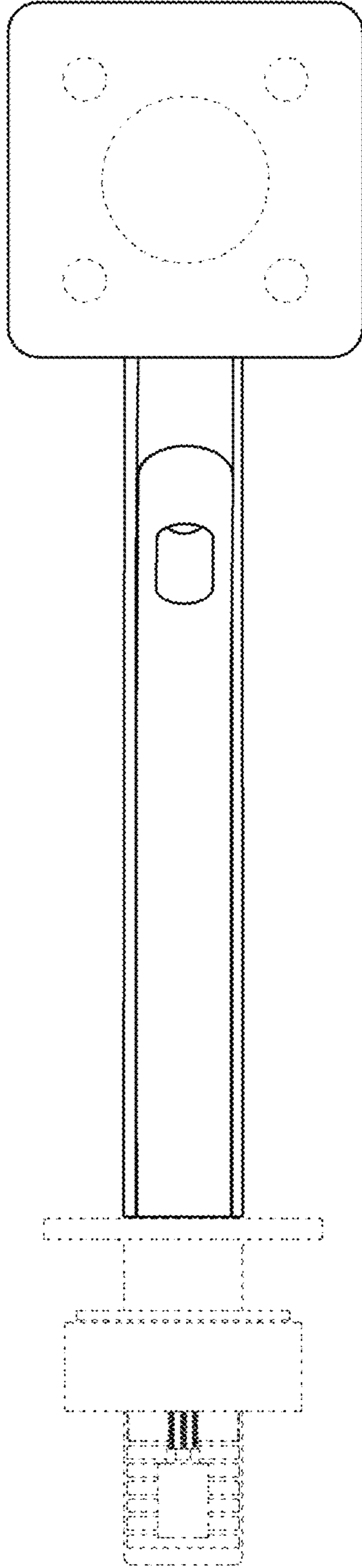
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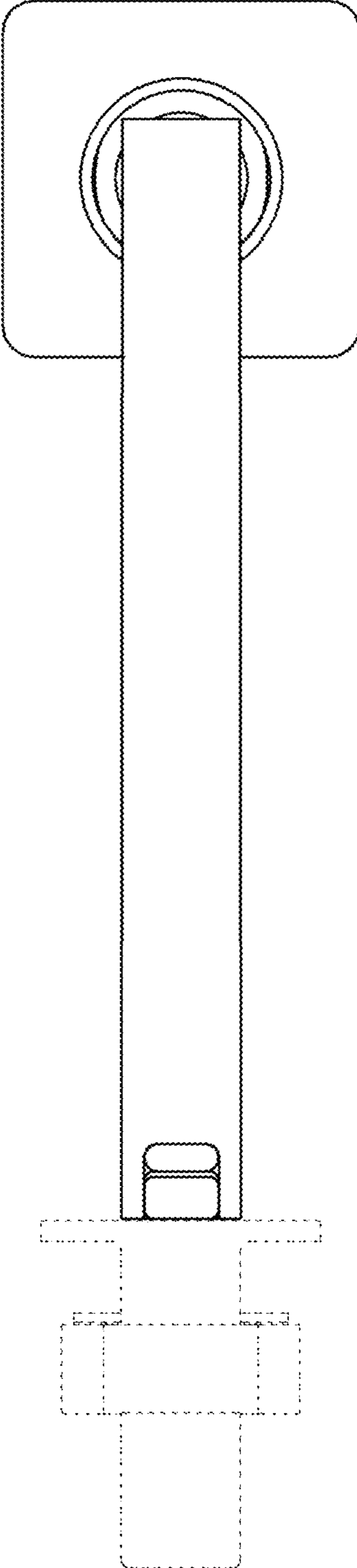
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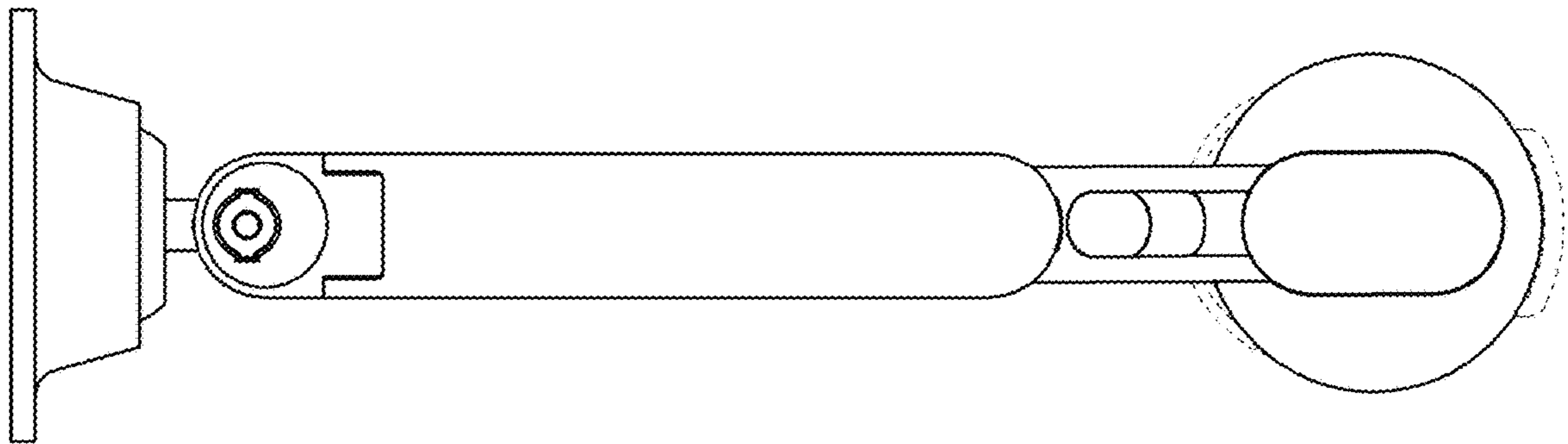
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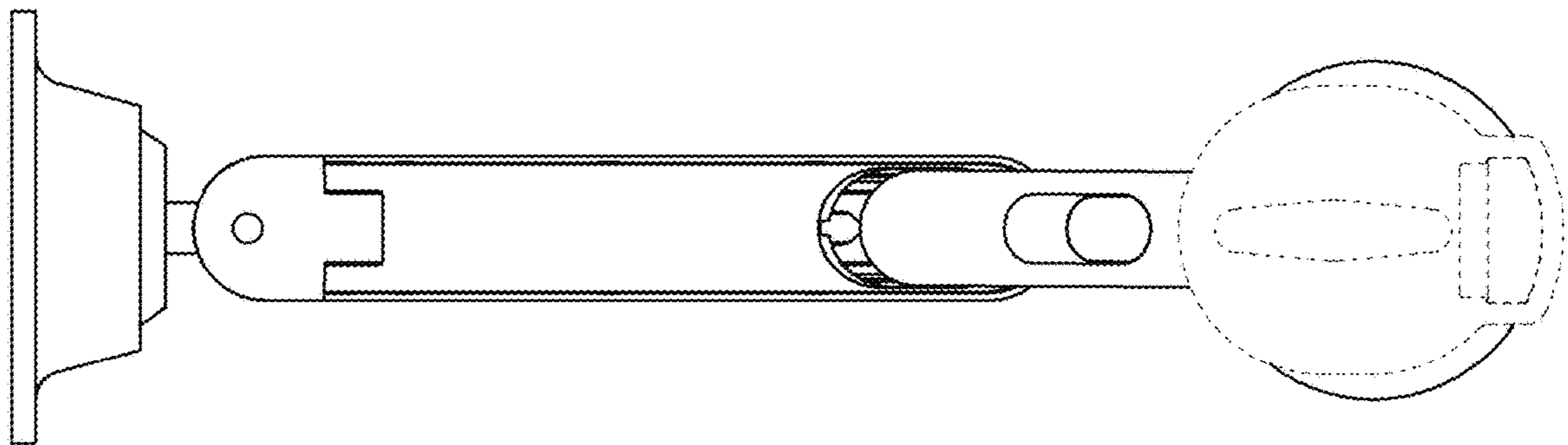


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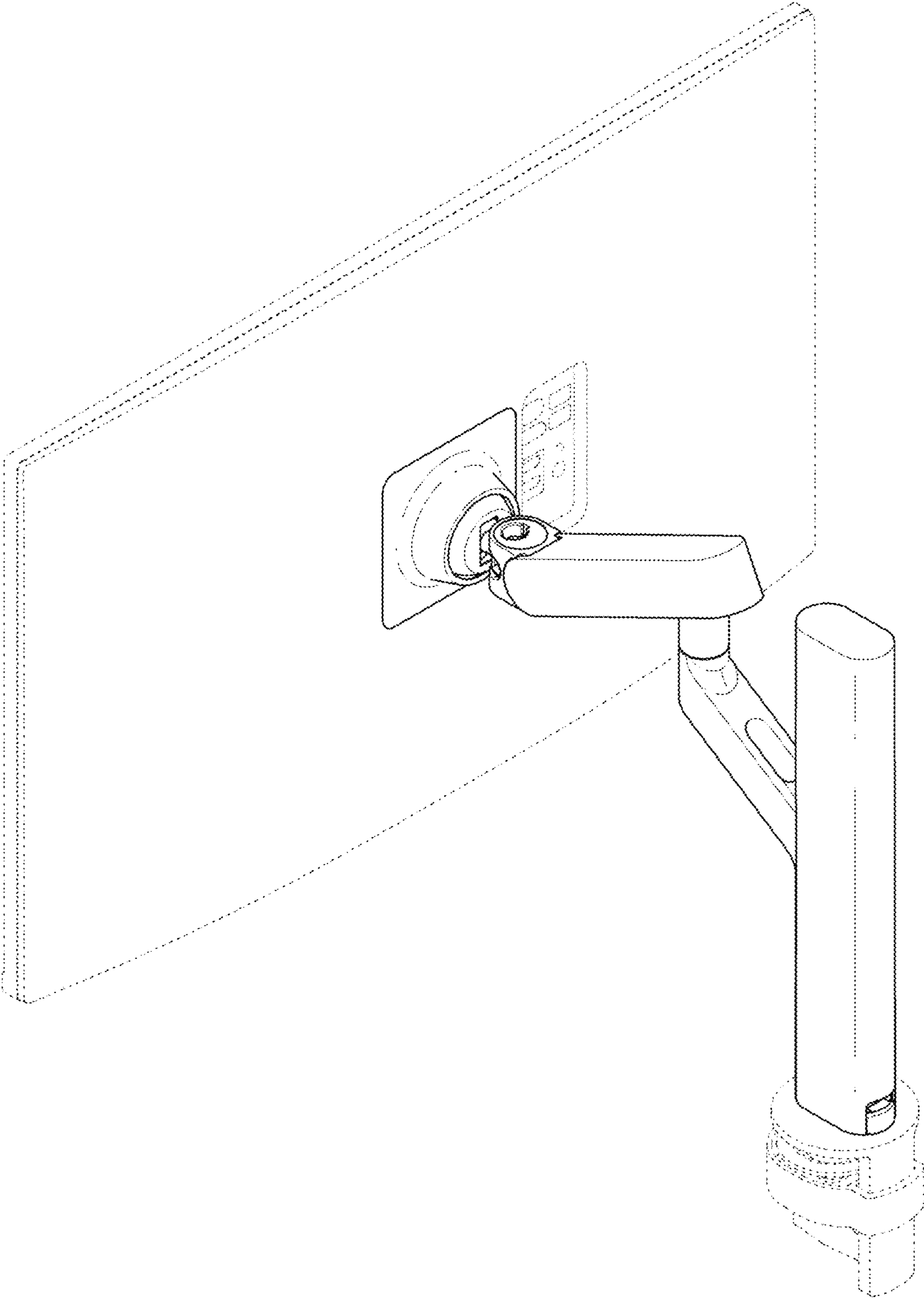




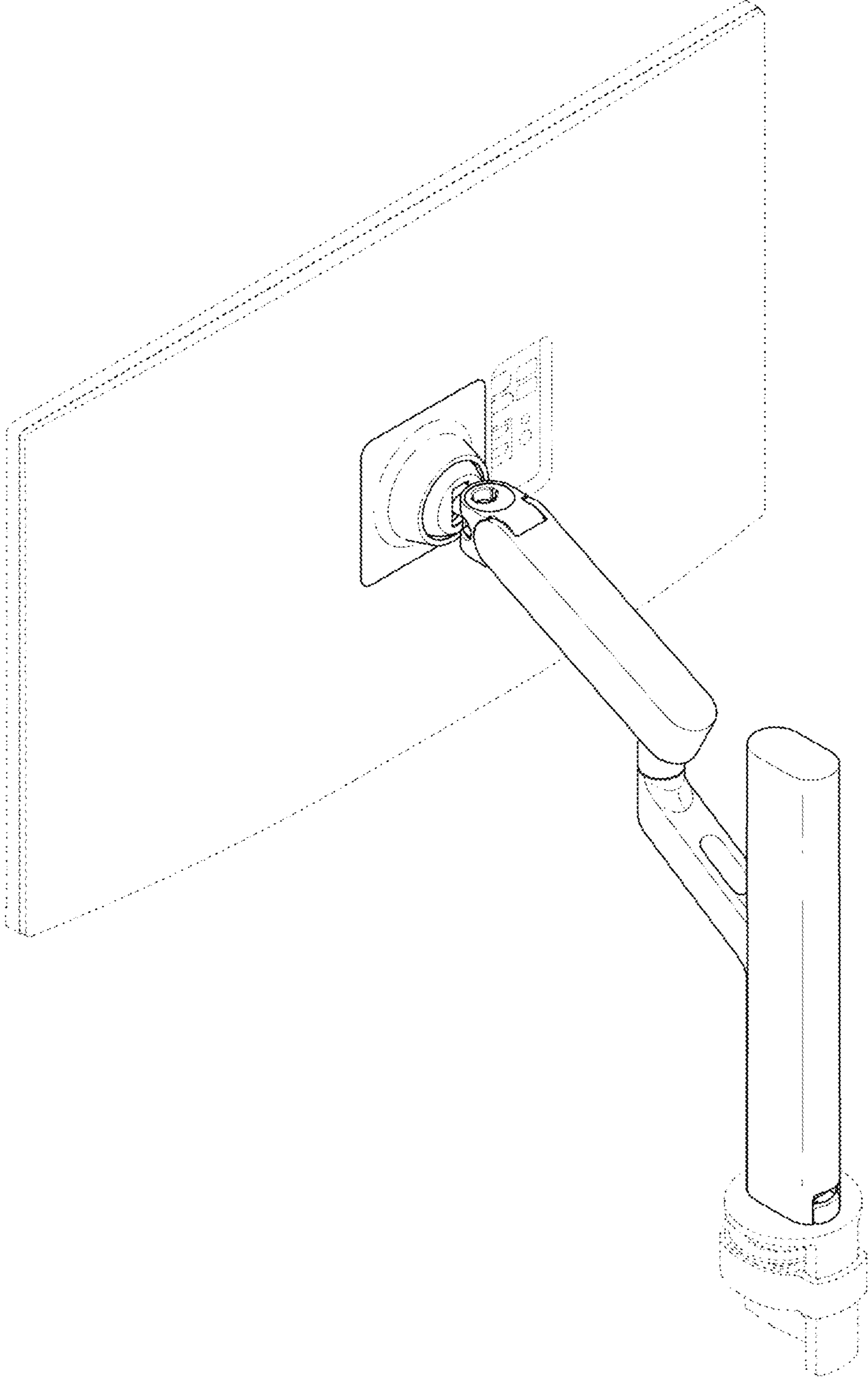
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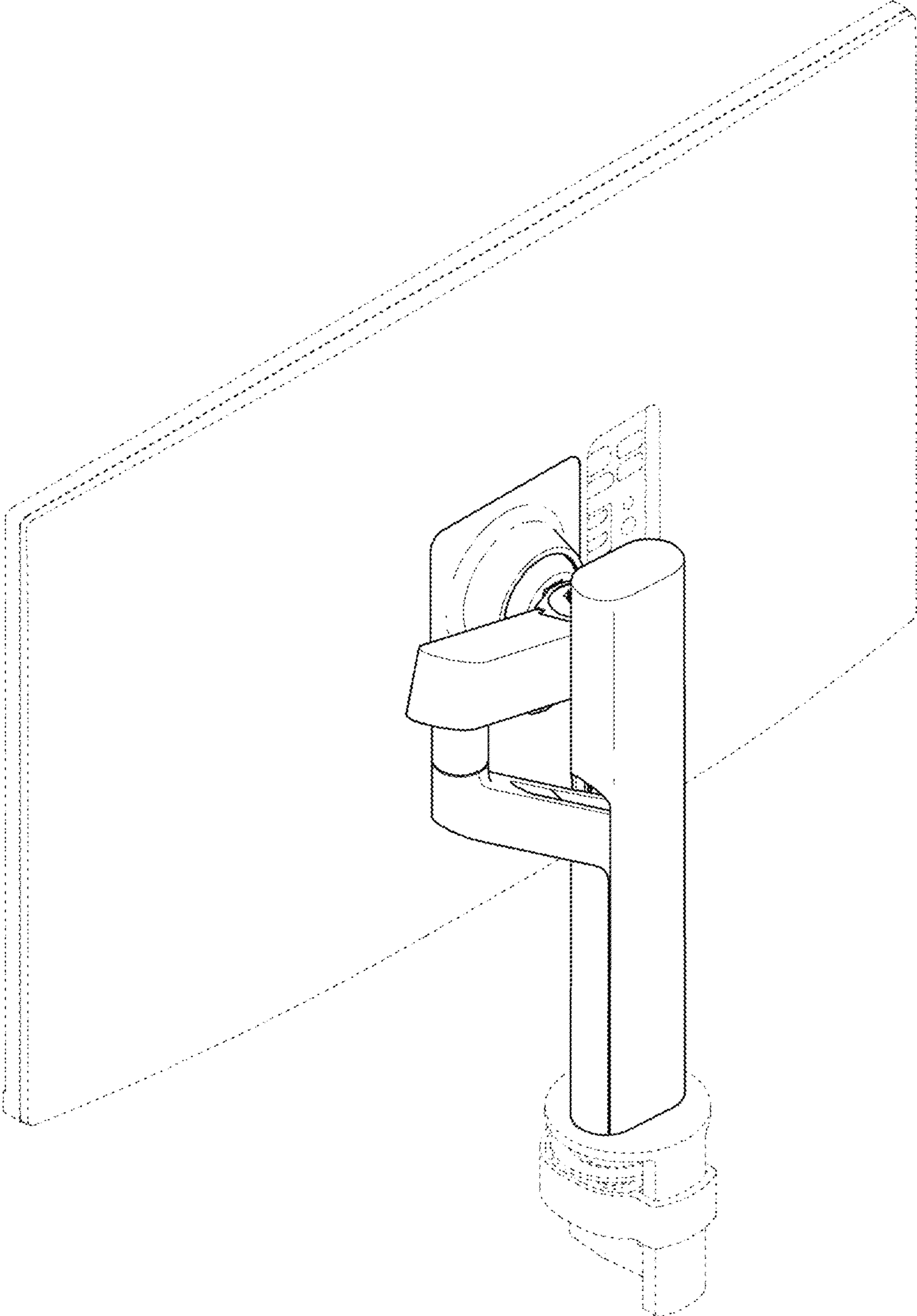
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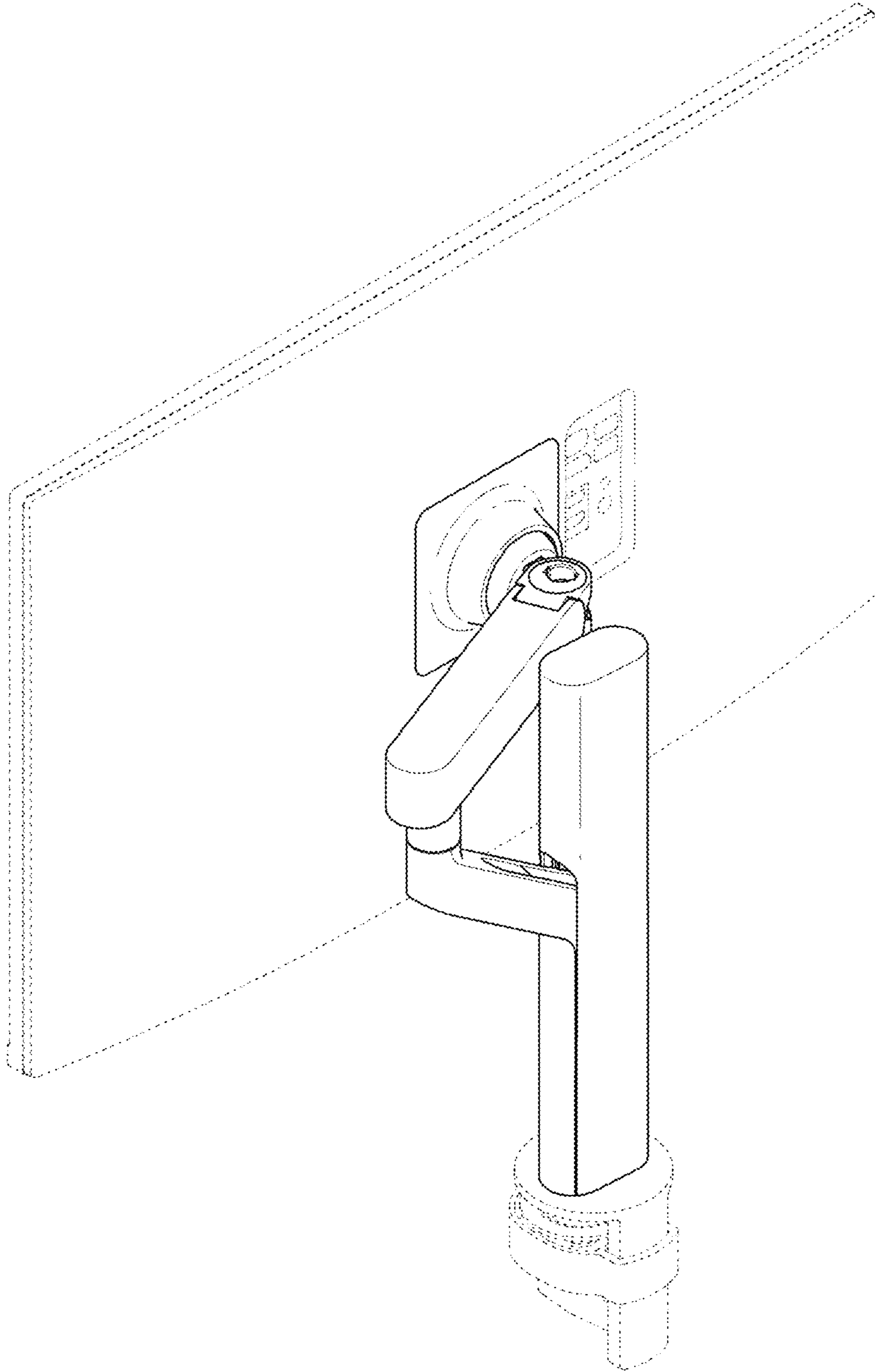
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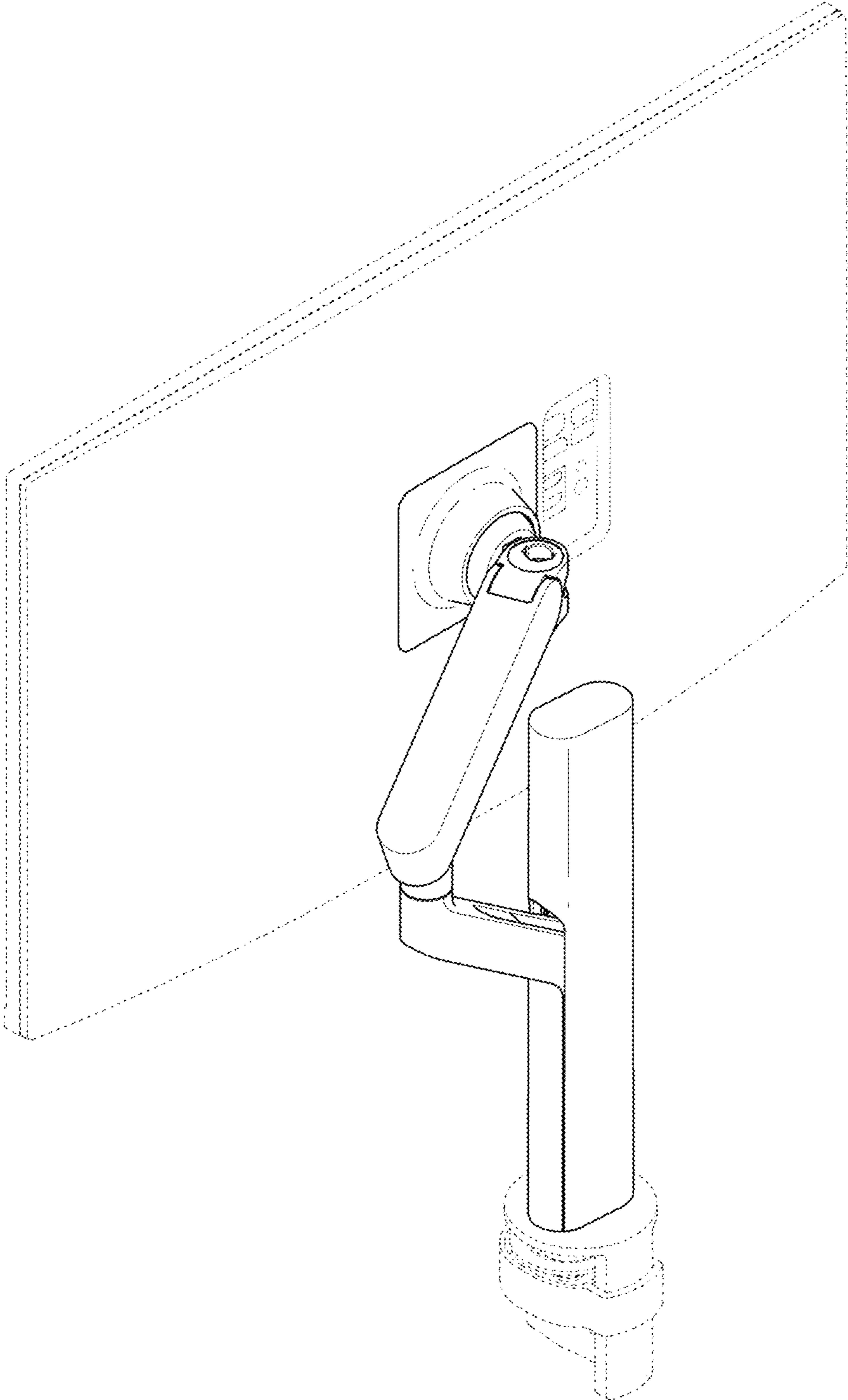
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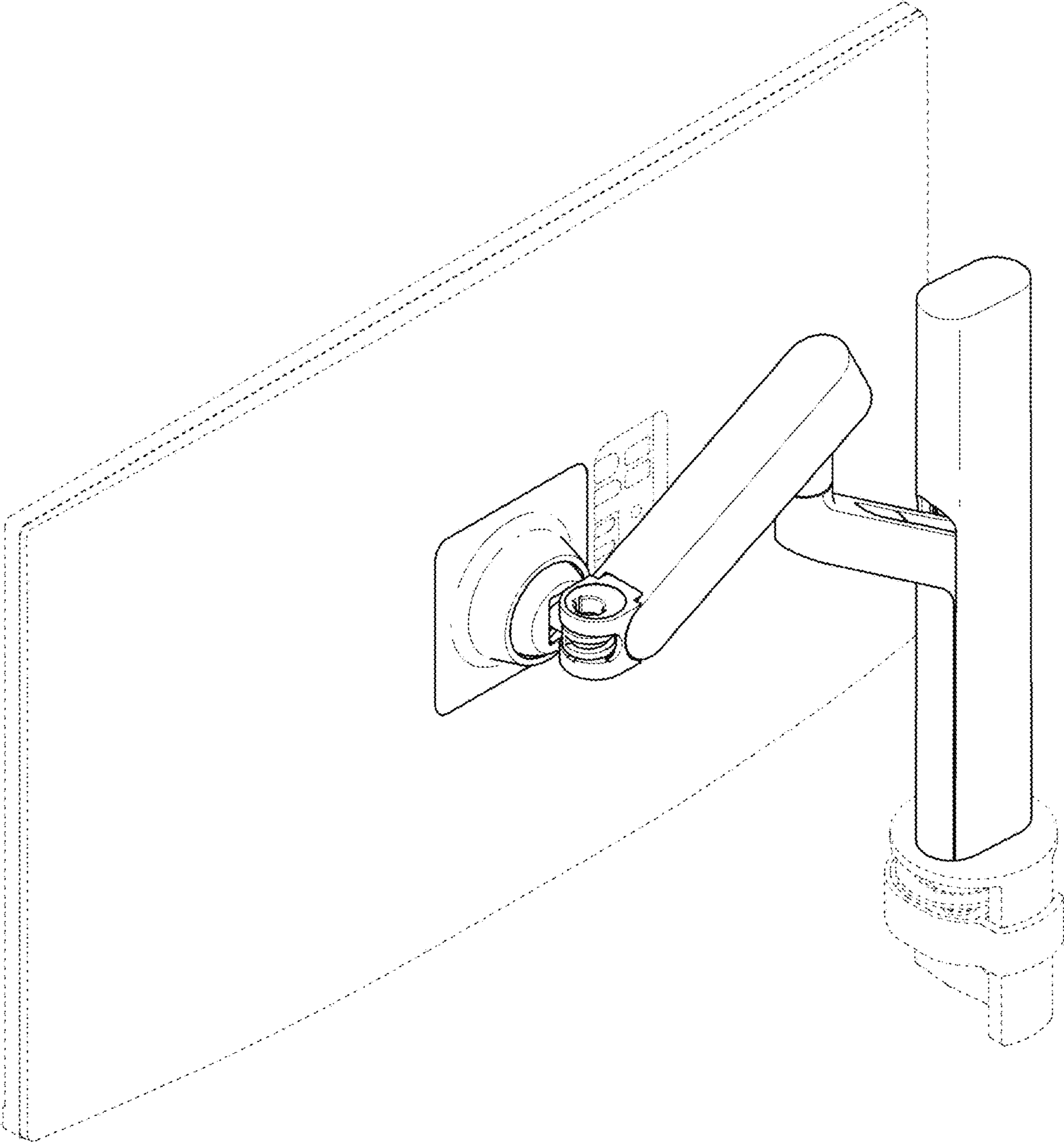
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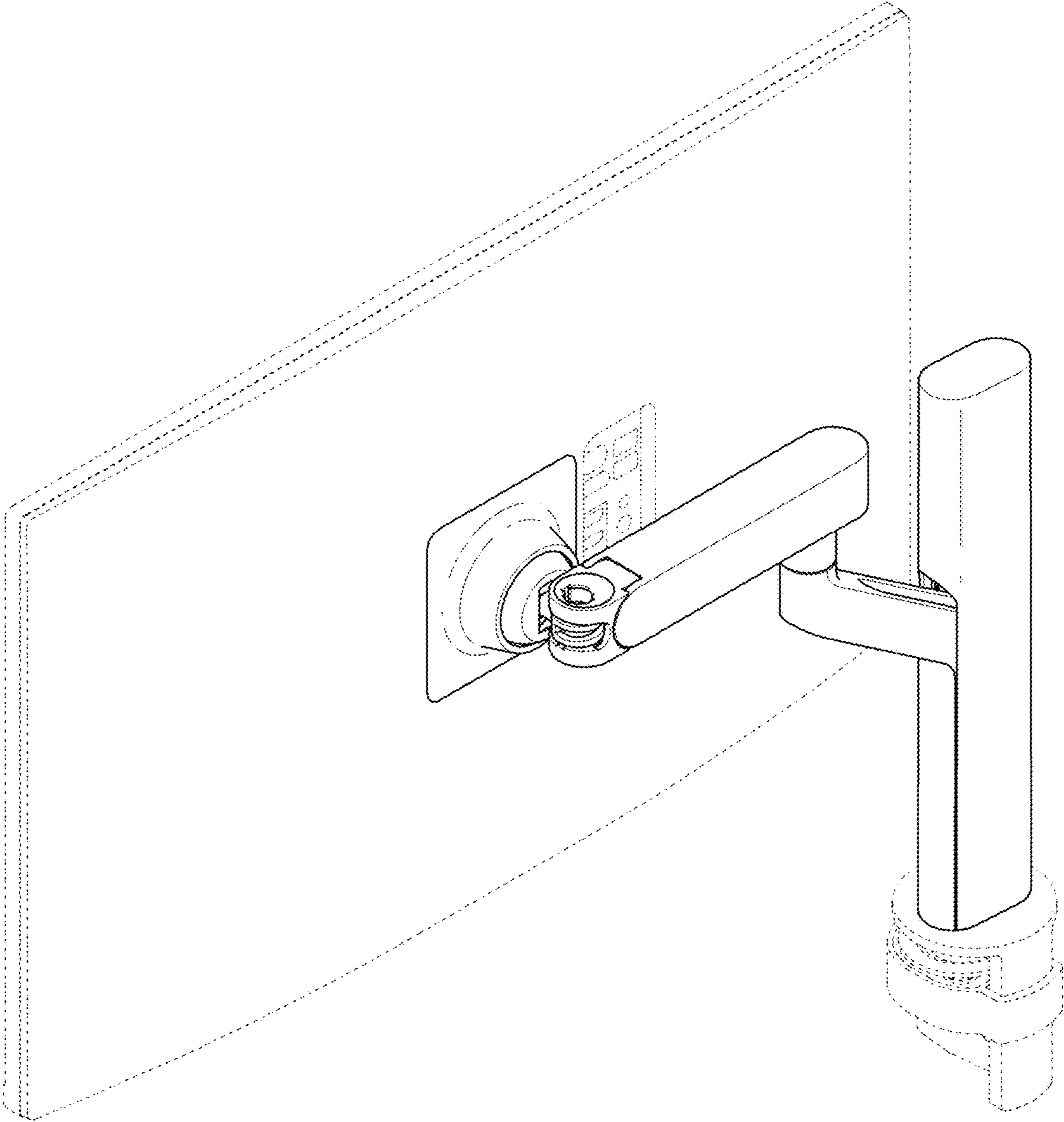
1.12



1.13



1.14





1.15

