



US00D959451S

(12) **United States Design Patent** (10) **Patent No.:** **US D959,451 S**
Zheng et al. (45) **Date of Patent:** **** Aug. 2, 2022**

(54) **DISPLAY SCREEN OR PORTION THEREOF WITH TRANSITIONAL GRAPHICAL USER INTERFACE**

[site visited Jan. 20, 2022]. <https://www.oreilly.com/content/how-do-i-use-layers-in-figma-to-manage-the-complexity-of-a-document> (Year: 2017).*

(Continued)

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(57) **CLAIM**

The ornamental design for a display screen or portion thereof with transitional graphical user interface, as shown and described.

DESCRIPTION

(73) Assignee: **GOOGLE LLC**, Mountain View, CA (US)

The patent or application file contains at least one drawing executed in color. Copies of this patent or patent application publication with color drawing(s) will be provided by the Office upon request and payment of the necessary fee.

(**) Term: **15 Years**

FIG. 1 is a front view of a first image in a sequence according to a first embodiment of our design for a display screen or portion thereof with transitional graphical user interface;

(21) Appl. No.: **29/743,687**

FIG. 2 is a front view of a second image in the sequence thereof;

(22) Filed: **Jul. 23, 2020**

FIG. 3 is a front view of a third image in the sequence thereof;

(51) **LOC (13) Cl.** **14-04**

FIG. 4 is a front view of a first image in a sequence according to a second embodiment of our design for a display screen or portion thereof with transitional graphical user interface;

(52) **U.S. Cl.**
USPC **D14/485**

FIG. 5 is a front view of a second image in the sequence thereof; and,

(58) **Field of Classification Search**
USPC D14/485–495; D20/11; D21/324, 325
(Continued)

FIG. 6 is a front view of a third image in the sequence thereof.

(56) **References Cited**

U.S. PATENT DOCUMENTS

D459,361 S * 6/2002 Inagaki D14/486
6,603,494 B1 * 8/2003 Banks A61B 6/566
715/807

The appearance of the claimed design transitions between the images shown in FIGS. 1 through 3 and between the images shown in FIGS. 4 through 6. The process or period in which one image transitions to another forms no part of the claimed design.

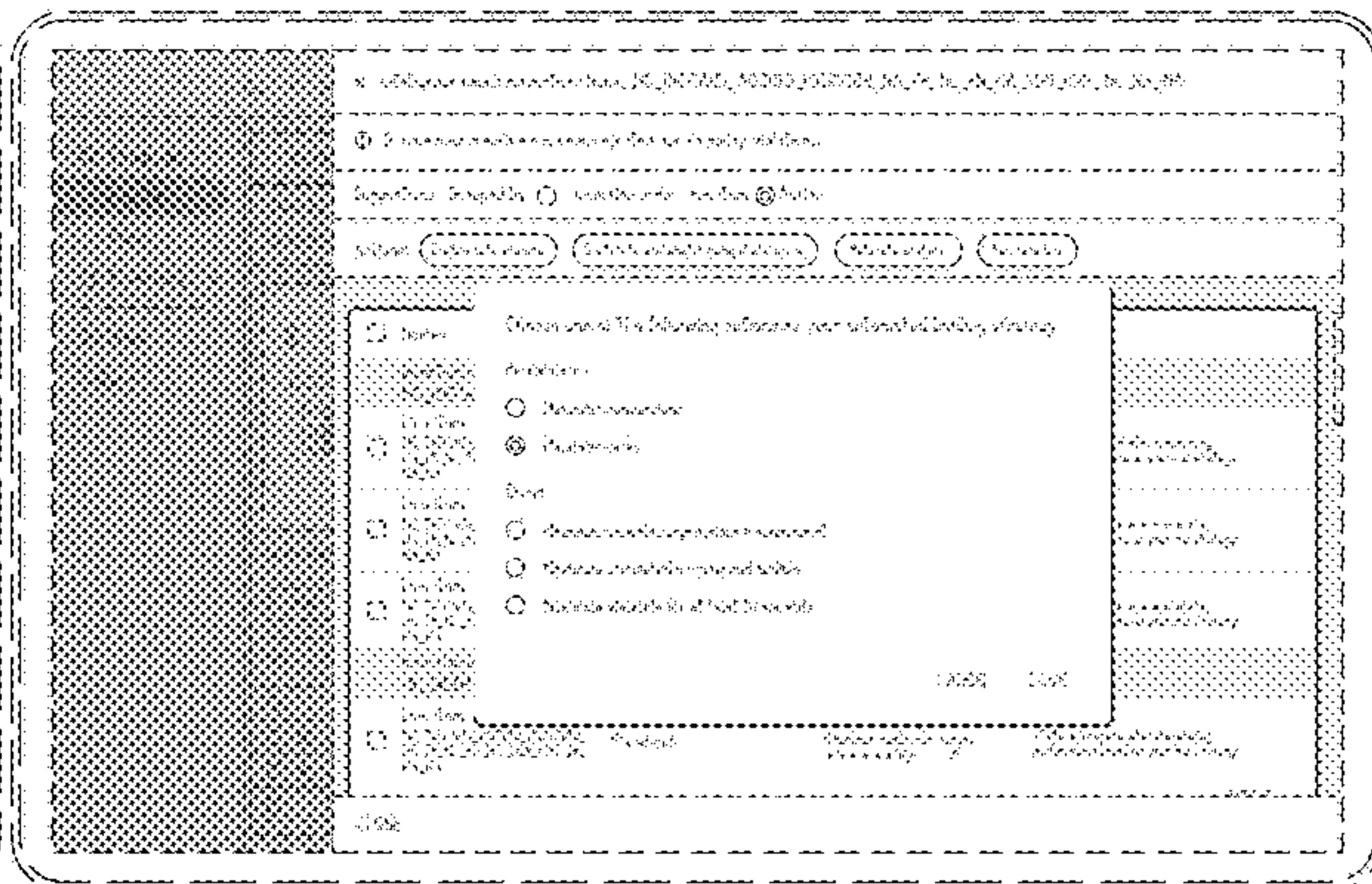
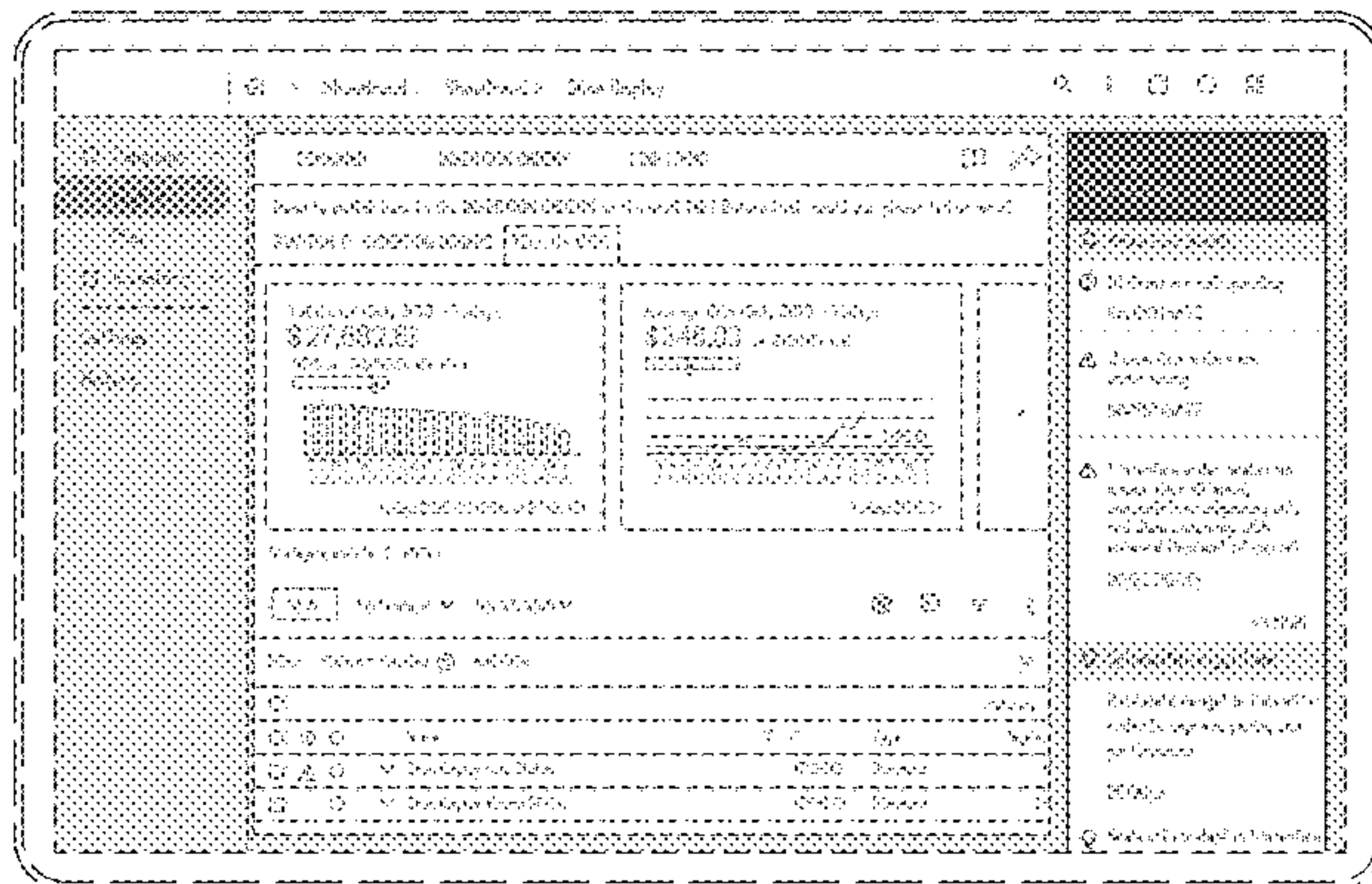
(Continued)

The outermost broken line rounded rectangle showing an electronic device illustrates environmental subject matter. The broken line showing a display screen, and all other broken lines showing portions of the graphical user interface

OTHER PUBLICATIONS

Anderson, Andy, "How do I use layers in Figma to manage the complexity of a document?" Sep. 12, 2017, posted at oreilly.com,

(Continued)



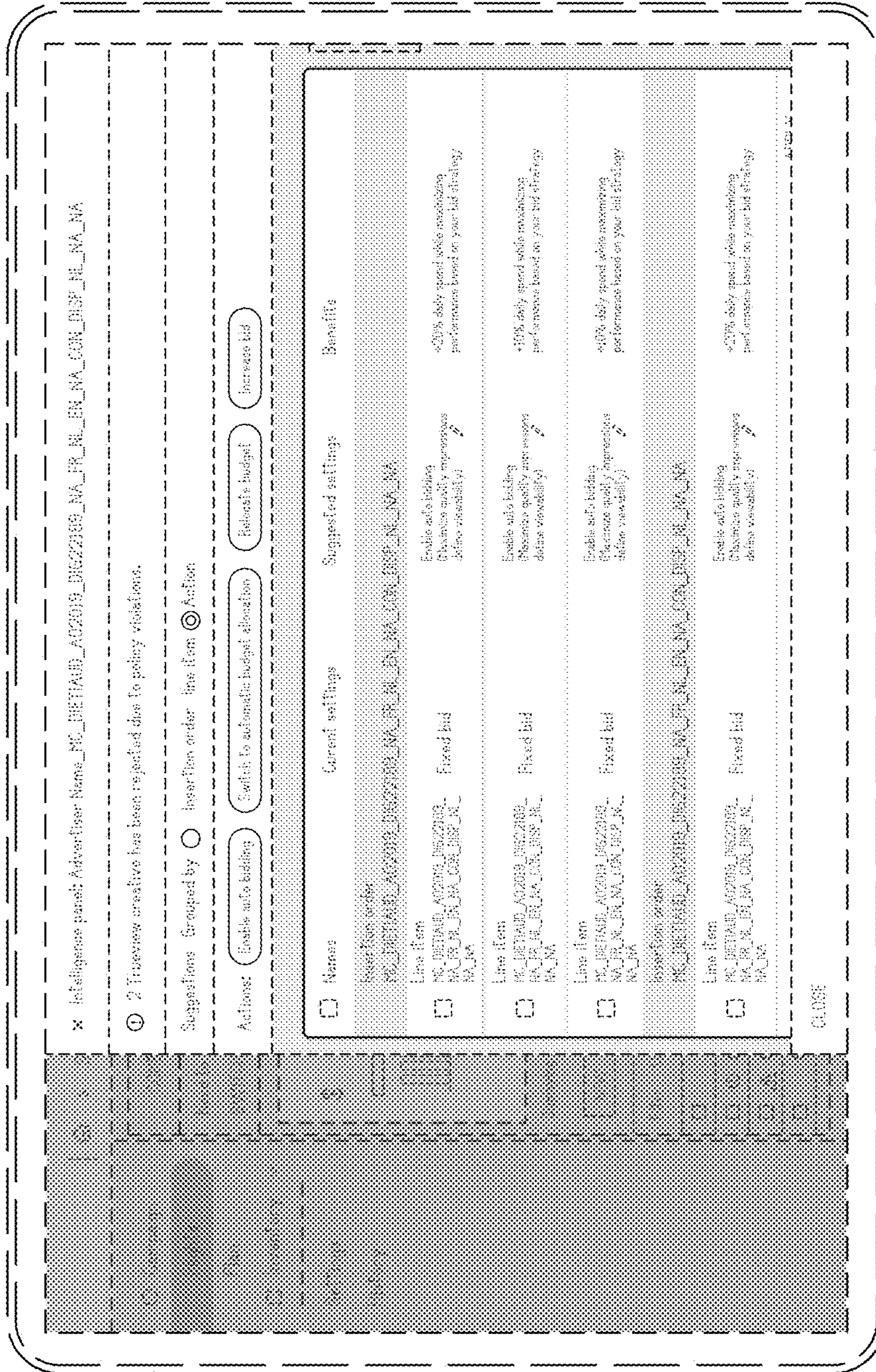


FIG. 2

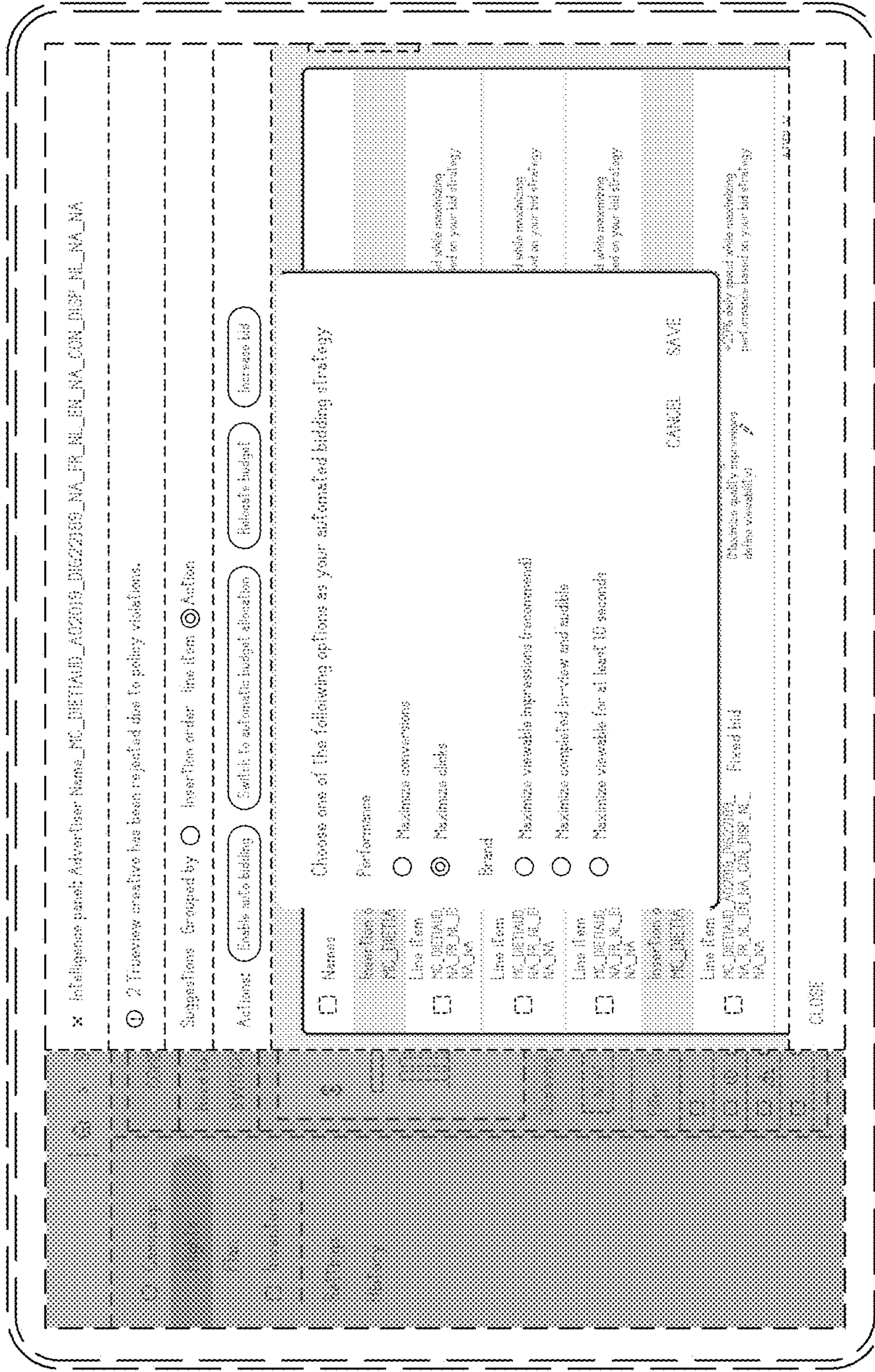


FIG. 3

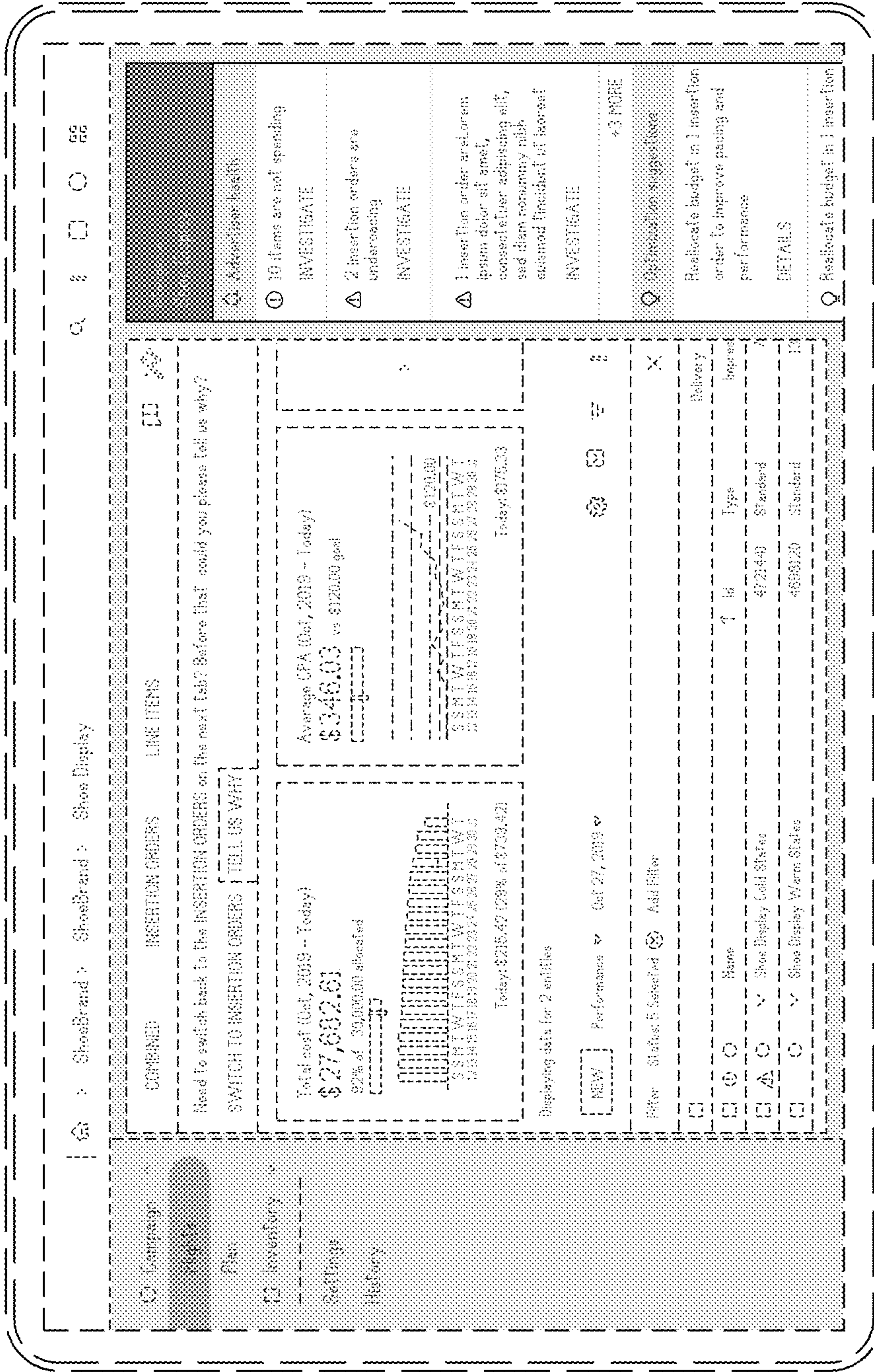


FIG. 4

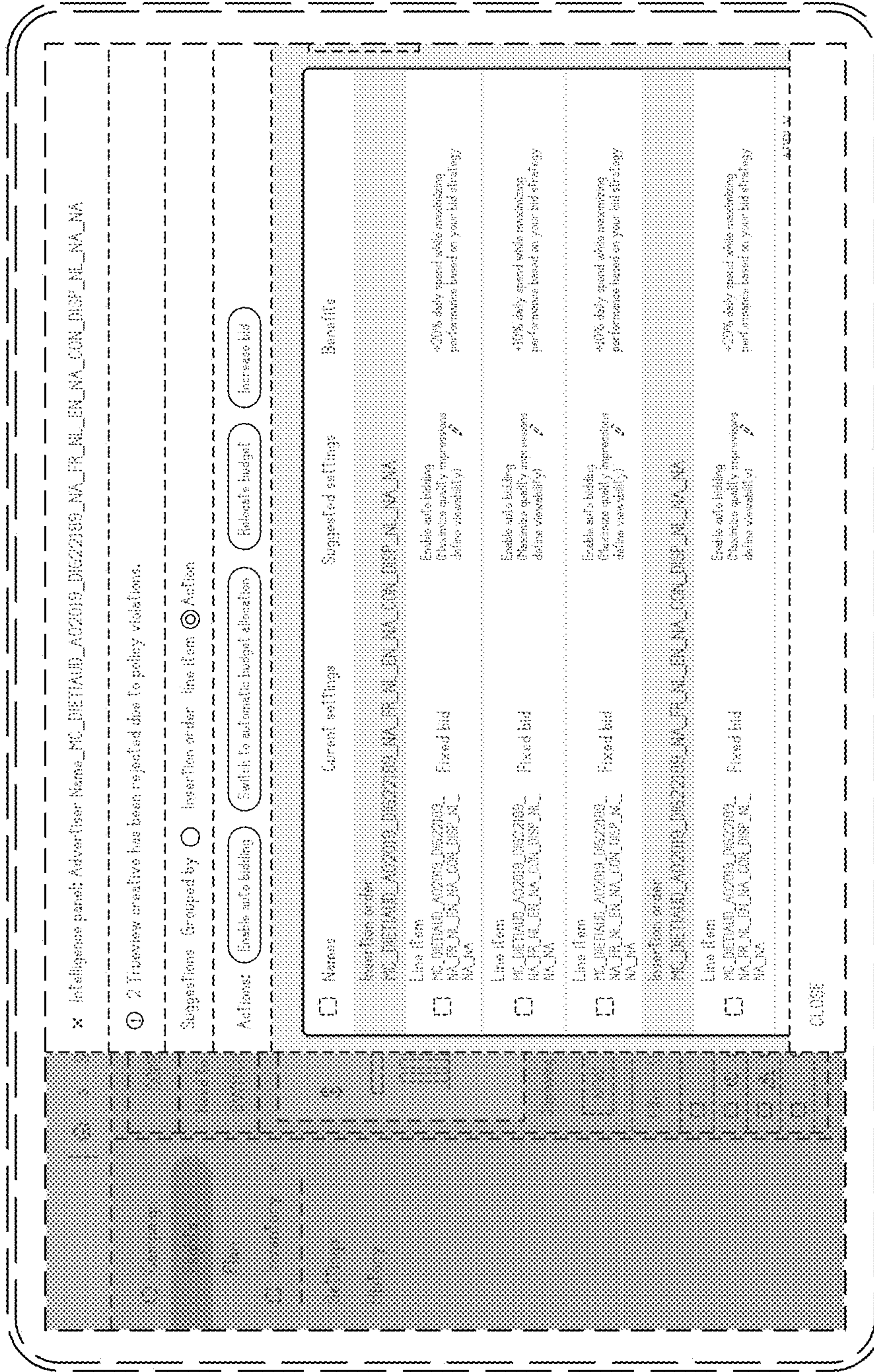


FIG. 5

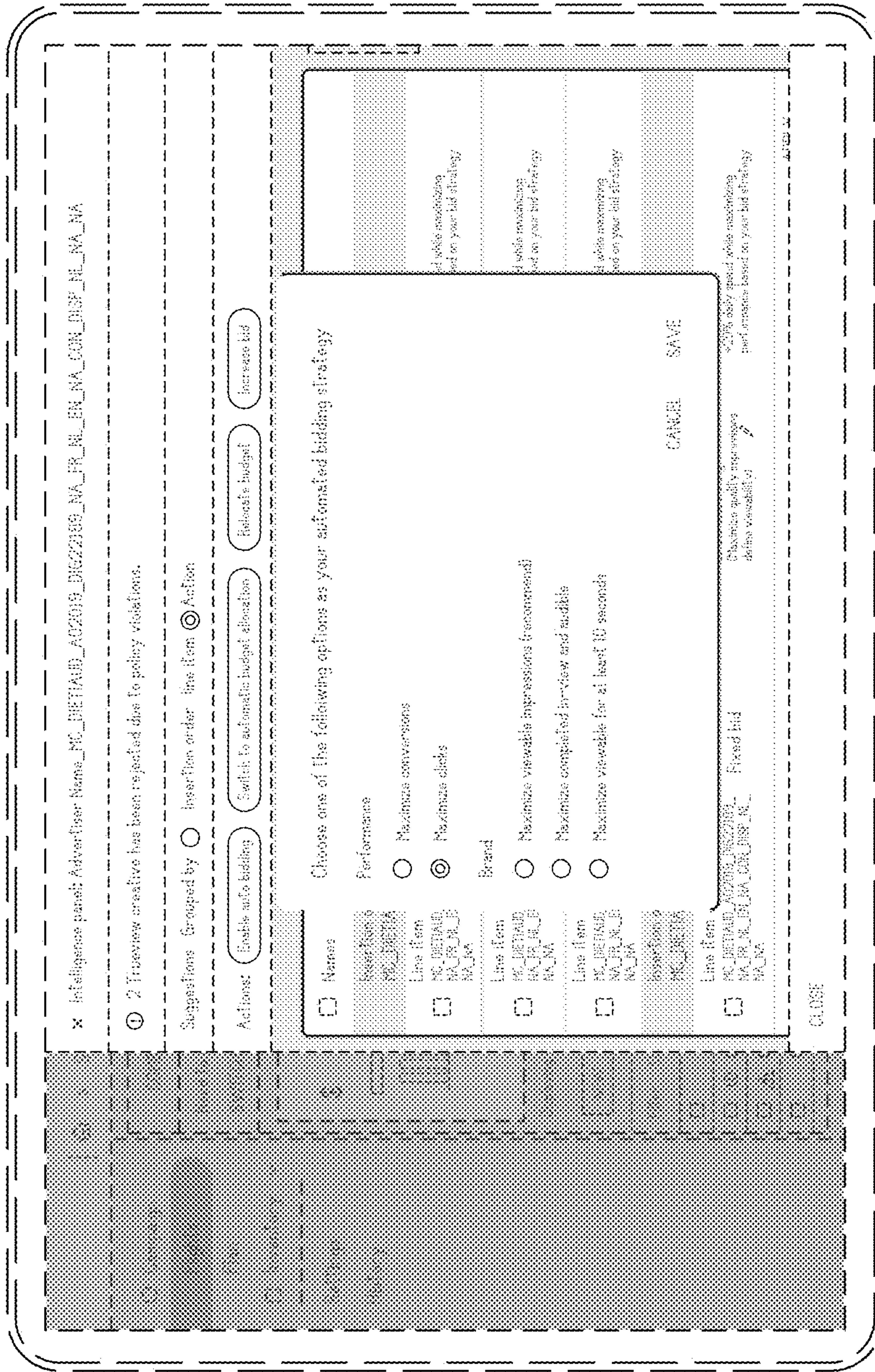


FIG. 6