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(12) **United States Design Patent**
Andrianoely

(10) **Patent No.:** **US D954,023 S**
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(54) **LOUDSPEAKER**
(71) Applicant: **Harman International Industries, Incorporated, Northridge, CA (US)**

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D806,055 S 12/2017 Fischer et al.
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(Continued)

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(73) Assignee: **Harman International Industries, Incorporated, Northridge, CA (US)**

Design U.S. Appl. No. 29/639,416, filed Mar. 6, 2018.
Design U.S. Appl. No. 29/725,869, filed Feb. 27, 2020.
Harman JBL Link Bar Specification Sheet, 2018.

(**) Term: **15 Years**

Primary Examiner — Janice Patyk

(21) Appl. No.: **29/719,403**

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(22) Filed: **Jan. 3, 2020**

(57) **CLAIM**

(51) **LOC (13) Cl.** **14-01**

The ornamental design for a loudspeaker, as shown and described.

(52) **U.S. Cl.**
USPC **D14/214; D14/204**

DESCRIPTION

(58) **Field of Classification Search**

USPC D14/204, 167, 188, 209.1, 210–217, 348,
D14/496–505, 170–172, 219, 221, 222,
D14/224, 193, 203.1, 203.2, 203.3, 203.4,
D14/203.5, 203.6, 203.7, 203.8, 226
CPC H04R 1/02; H04R 1/021; H04R 1/023;
H04R 1/025; H04R 1/026; H04R 1/028;
H04R 1/323; H04R 1/403; H04R 1/2803;
H04R 1/2834; H04R 5/00; H04R 5/02;
H04R 9/06; H04R 2420/07; H04R
2201/021; H04R 2400/00; B60R 11/0217;
G06F 1/1688; G10K 9/22; G10K 11/004;
H04S 3/00; H04S 7/30

See application file for complete search history.

FIG. 1 is an exploded top perspective view of a first embodiment of a loudspeaker showing the new design; FIG. 2 is an exploded front elevational view thereof; FIG. 3 is an exploded rear elevational view thereof; FIG. 4 is a side elevational view thereof; FIG. 5 is an opposite side elevational view thereof; FIG. 6 is an exploded top plan view thereof; FIG. 7 is an exploded bottom plan view thereof; FIG. 8 is a top perspective view of a second embodiment of a loudspeaker showing the new design; FIG. 9 is a front elevational view thereof; FIG. 10 is a rear elevational view thereof; FIG. 11 is a side elevational view thereof; FIG. 12 is an opposite side elevational view thereof; FIG. 13 is a top plan view thereof; and, FIG. 14 is a bottom plan view thereof.

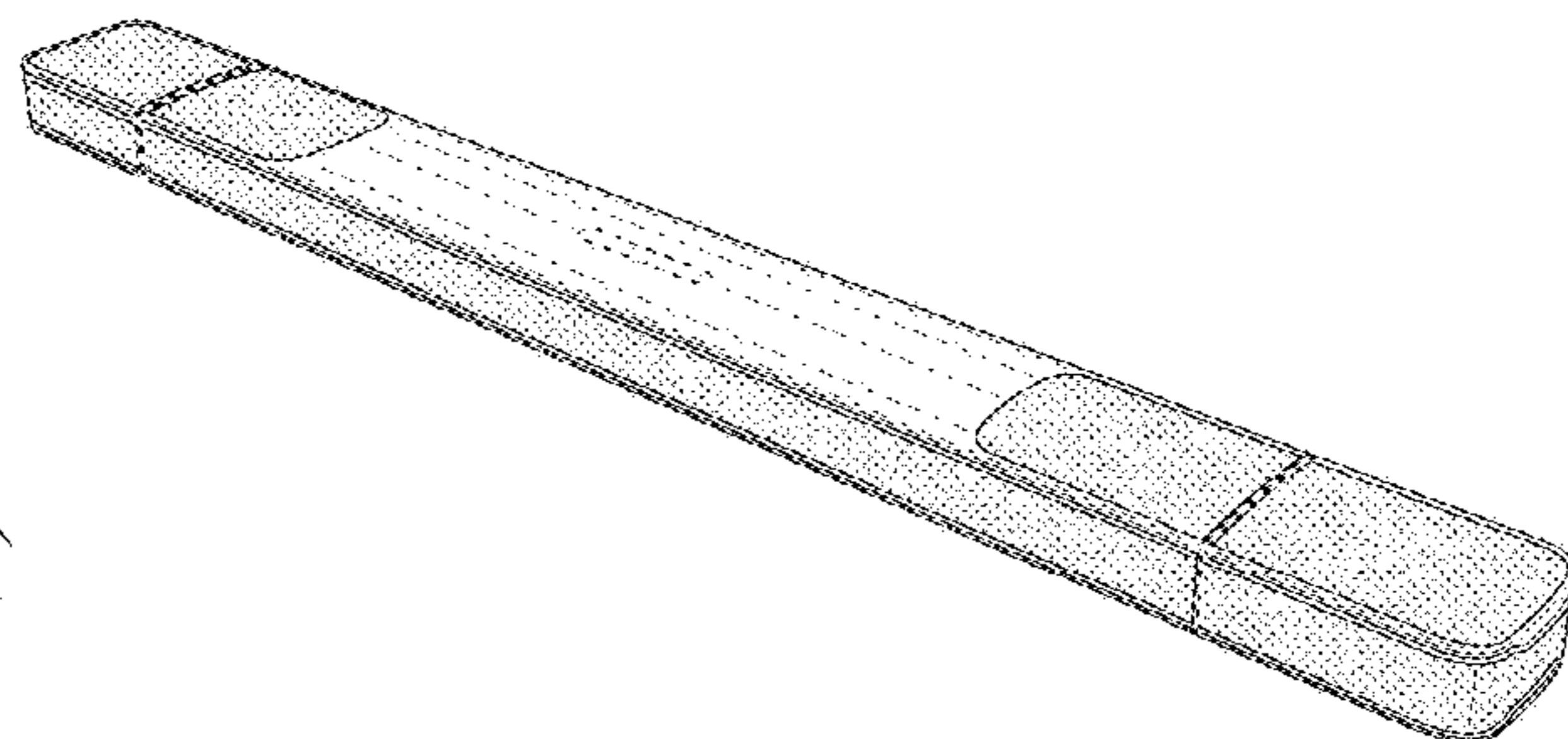
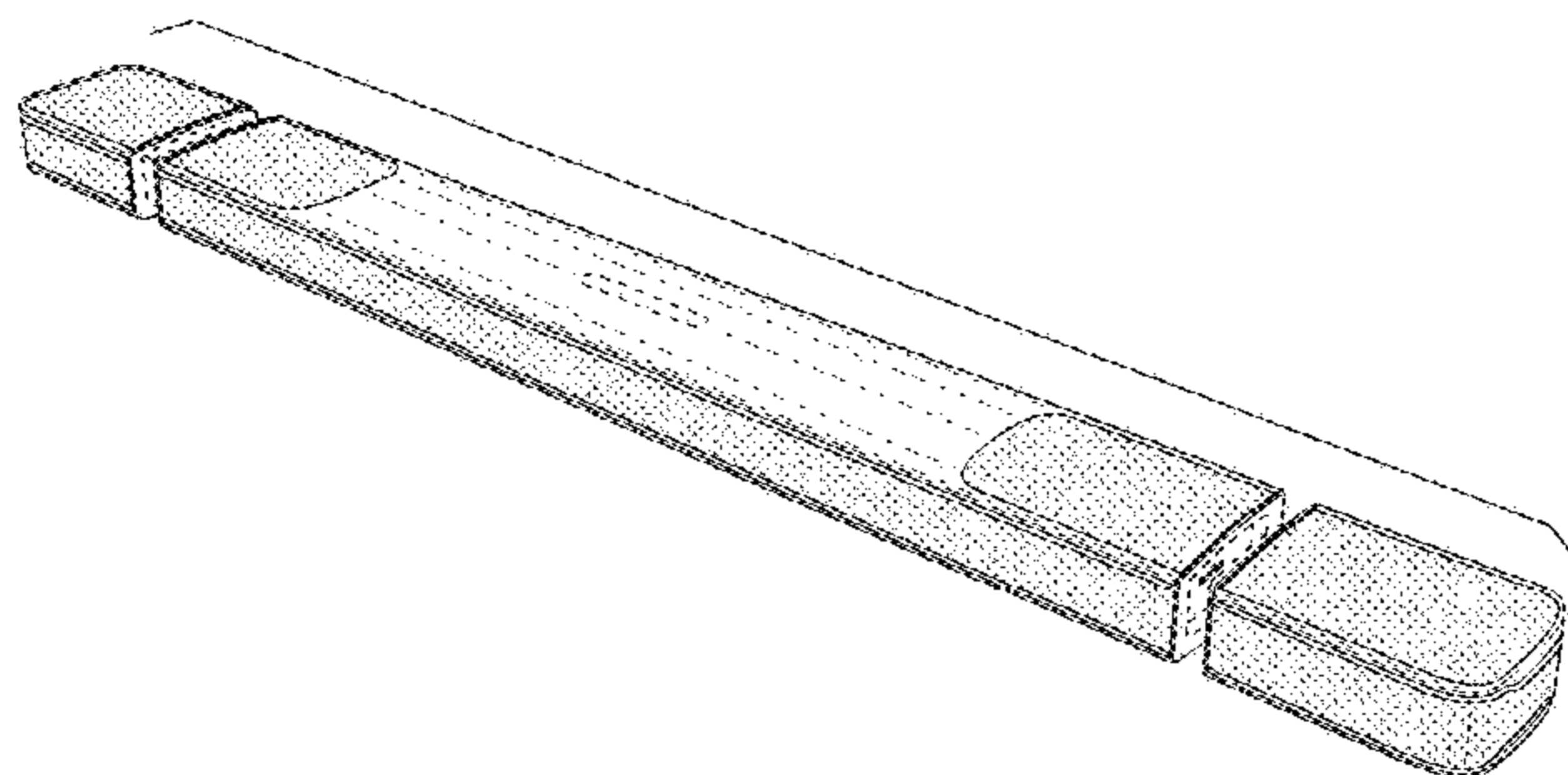
The broken lines depict portions of the loudspeaker in which the design is embodied that form no part of the claimed design. The stippled shading represents a contrast in appearance relative to other portions of the loudspeaker.

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1 Claim, 12 Drawing Sheets



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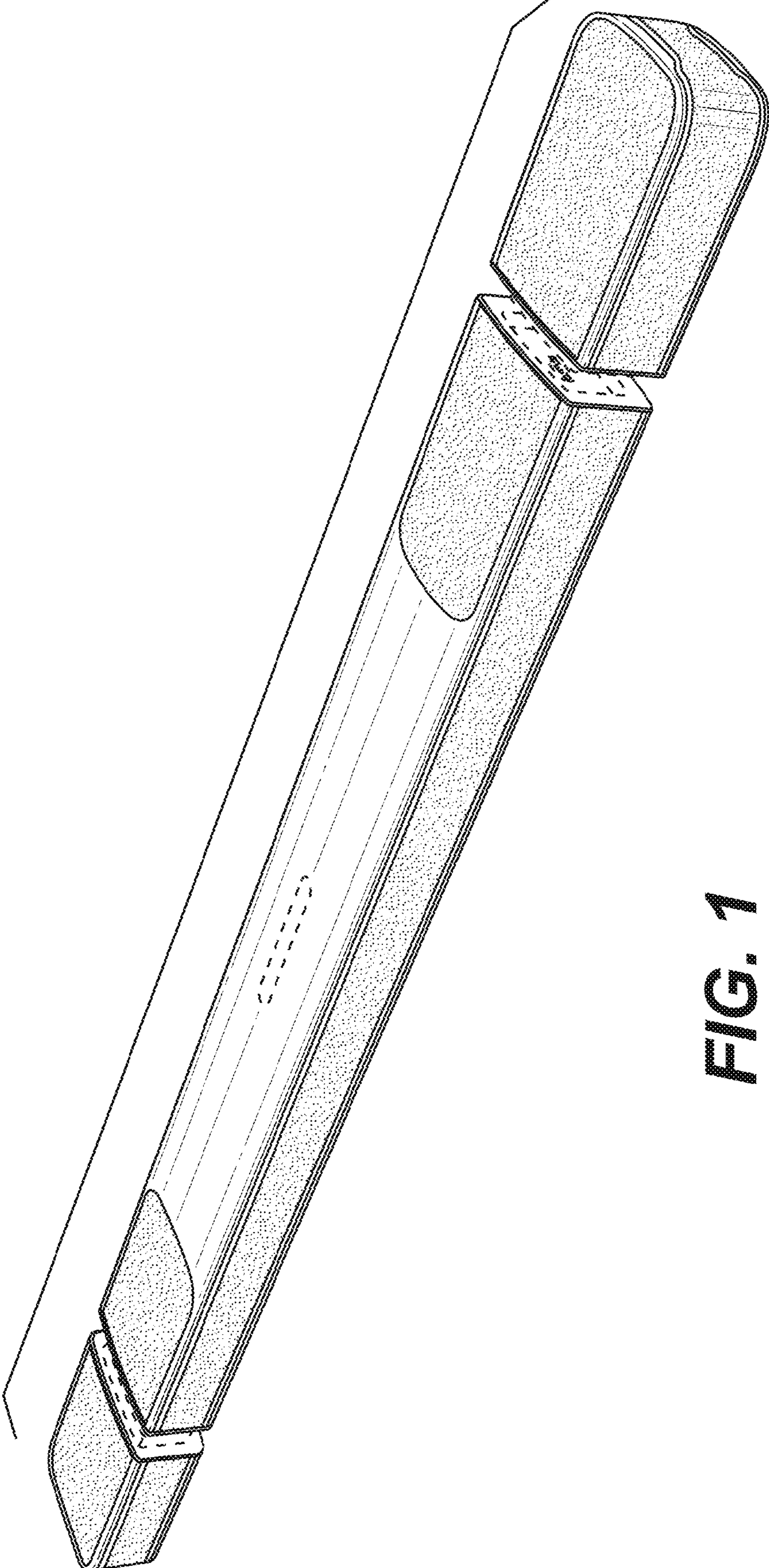


FIG. 1

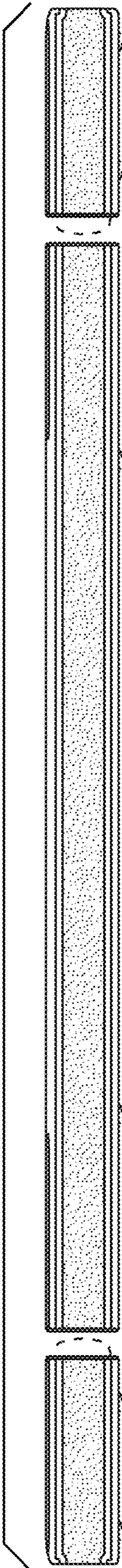


FIG. 2

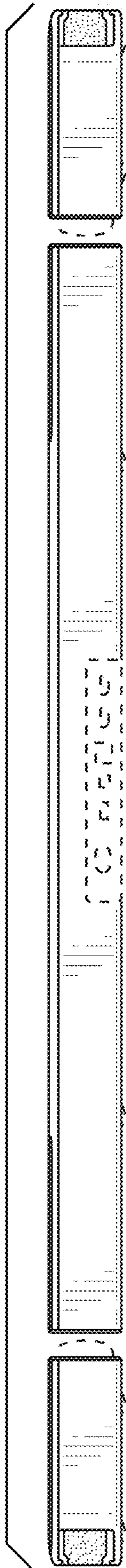


FIG. 3

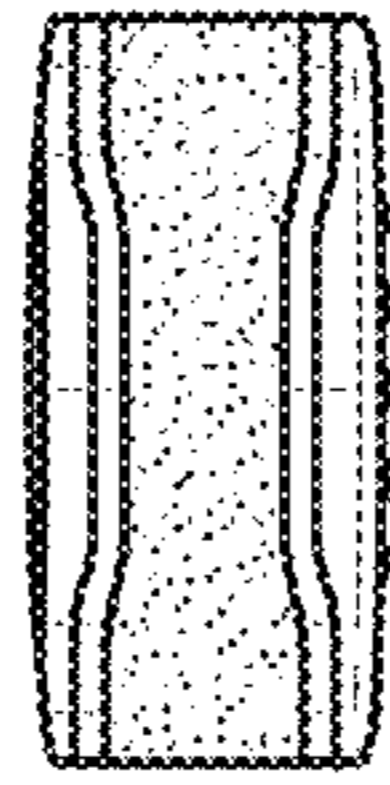


FIG. 5

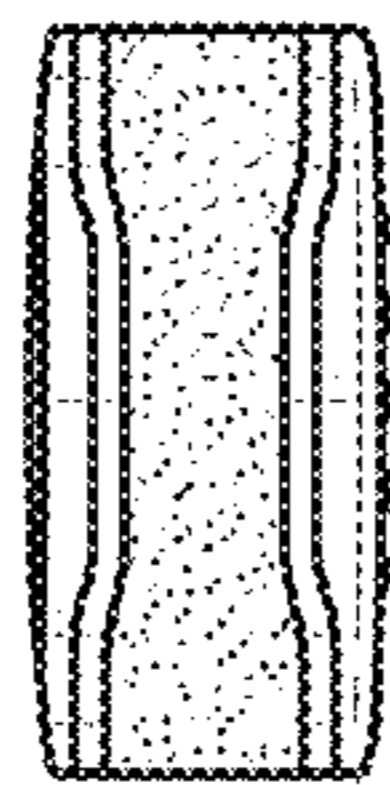


FIG. 4

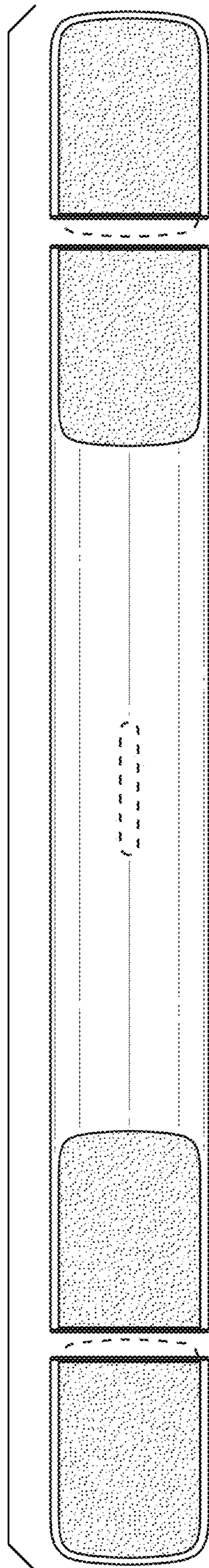


FIG. 6

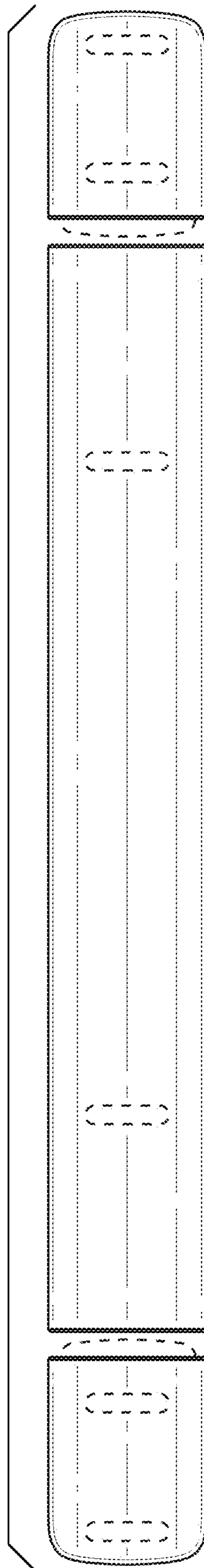


FIG. 7

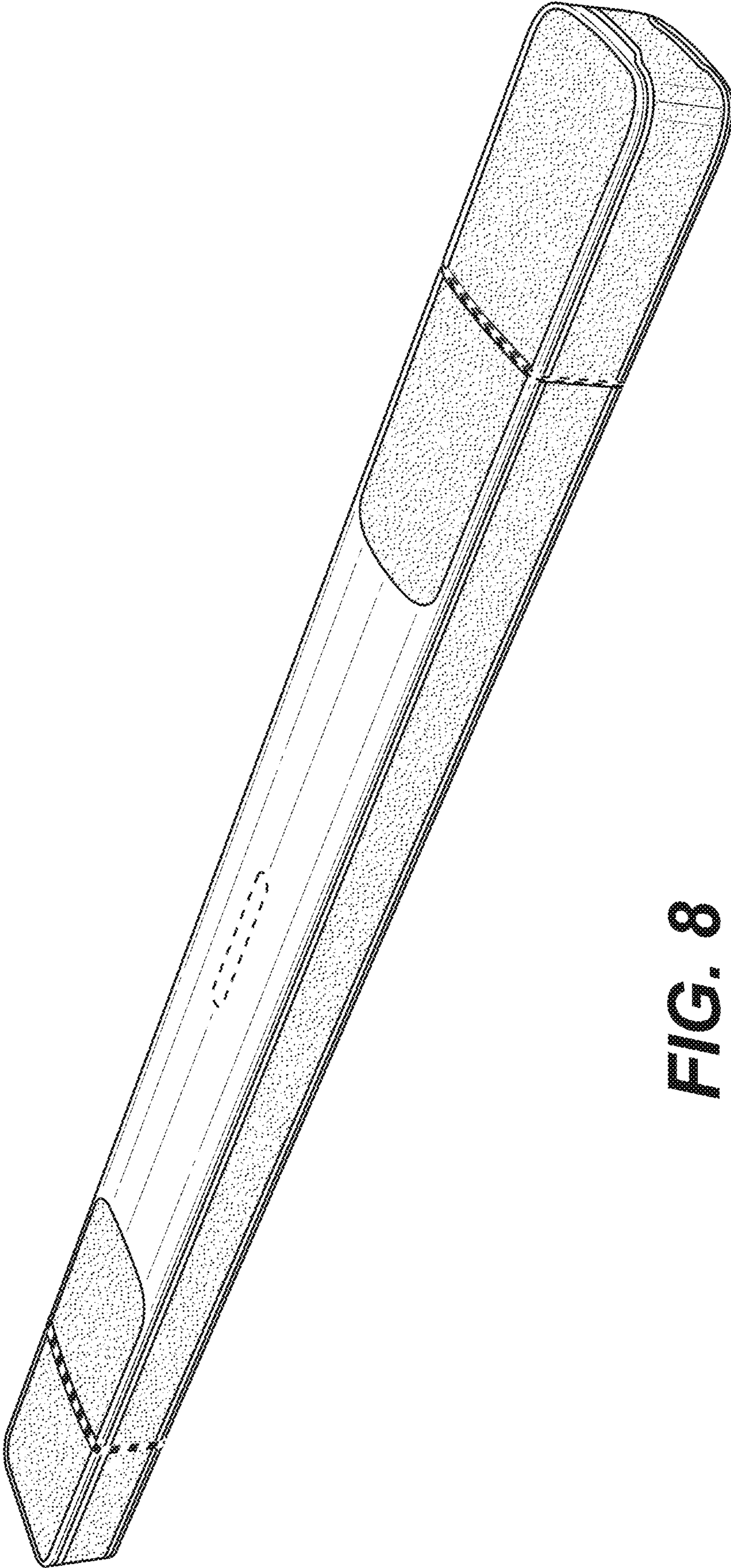


FIG. 8

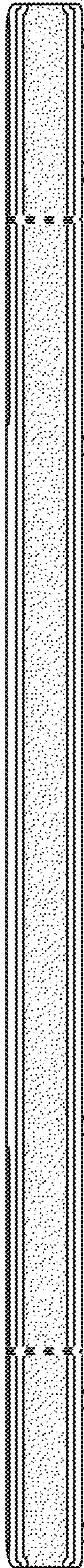


FIG. 9

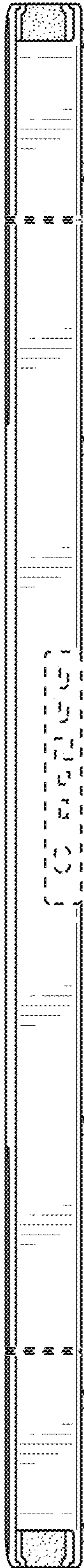


FIG. 10

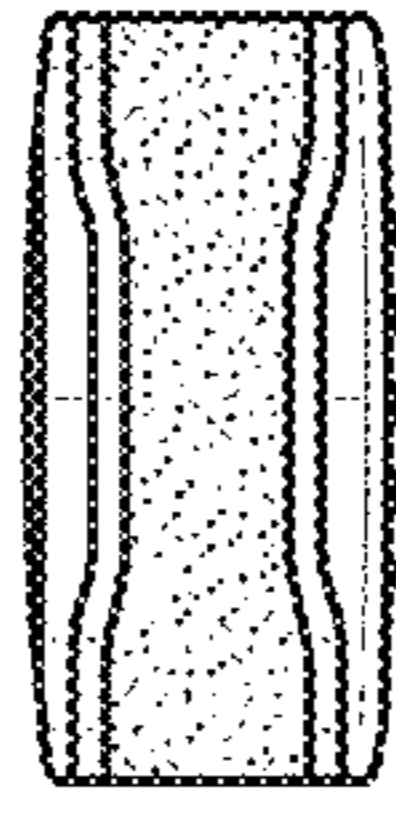


FIG. 12

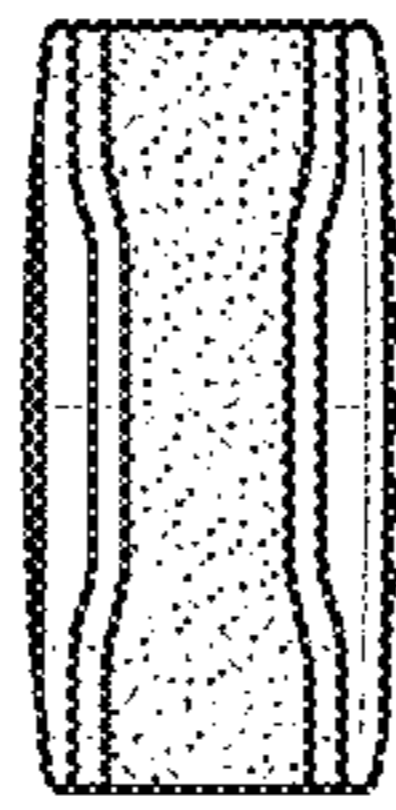


FIG. 11

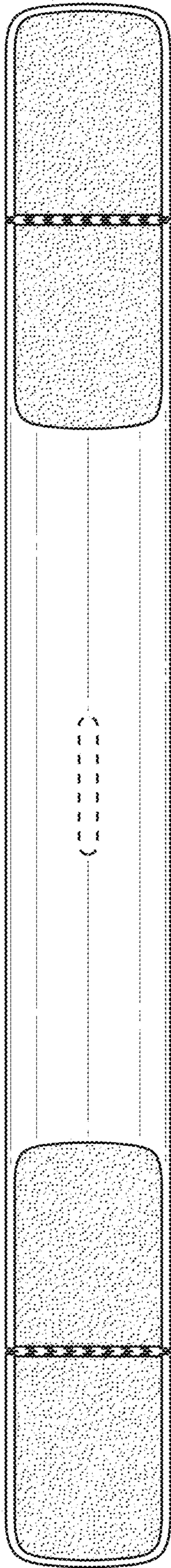


FIG. 13

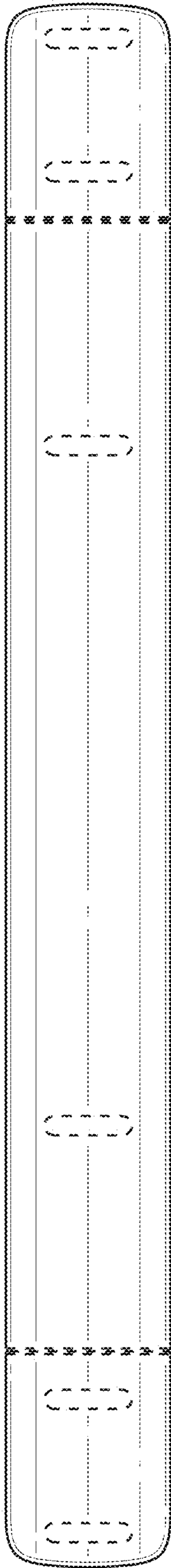


FIG. 14