

US00D952661S

(12) **United States Design Patent** (10) **Patent No.:** **US D952,661 S**
Behzadi et al. (45) **Date of Patent:** **** May 24, 2022**

(54) **DISPLAY SCREEN OR PORTION THEREOF WITH ANIMATED GRAPHICAL USER INTERFACE**

(71) Applicant: **Apple Inc.**, Cupertino, CA (US)

(72) Inventors: **Arian Behzadi**, San Francisco, CA (US); **Lee S. Broughton**, Santa Cruz, CA (US); **Alan C. Dye**, San Francisco, CA (US); **Christopher P. Foss**, San Francisco, CA (US); **Deena Ahmed Khattab**, San Francisco, CA (US)

(73) Assignee: **Apple Inc.**, Cupertino, CA (US)

(**) Term: **15 Years**

(21) Appl. No.: **29/754,514**

(22) Filed: **Oct. 12, 2020**

(51) **LOC (13) Cl.** **14-04**

(52) **U.S. Cl.**
USPC **D14/486**

(58) **Field of Classification Search**
USPC D14/485-495; D5/20, 26, 30, 40, 63-65; D20/10, 11, 22-33, 39, 40
CPC G06F 3/048-04897; G06F 17/24; H04N 1/0044; H04N 1/00196; H04N 1/00408-00437; G06T 2200/24; B41J 29/38; G03G 15/5016; G03G 15/502
See application file for complete search history.

(56) **References Cited**

U.S. PATENT DOCUMENTS

D341,848 S	11/1993	Bigelow et al.
D394,853 S	6/1998	Levin et al.
D599,362 S	9/2009	Danton
D603,421 S	11/2009	Ebeling et al.
D604,325 S	11/2009	Ebeling et al.
D613,301 S	4/2010	Lee et al.
D619,145 S	7/2010	Ebeling et al.
D626,131 S	10/2010	Kruzeniski et al.

D644,243 S	8/2011	Matas
D650,793 S	12/2011	Impas et al.
D654,925 S	2/2012	Nishizawa et al.
D665,422 S	8/2012	Morrow et al.
8,255,454 B2	8/2012	Broda
8,261,189 B2	8/2012	Amundsen et al.
D691,171 S *	10/2013	Brinda D14/488
D699,745 S	2/2014	Mark

(Continued)

OTHER PUBLICATIONS

2028 v2 c2—Fresh Logo Reveal, by Fiverr Gigs Logo Animations for Sale, YouTube [online], published on Apr. 8, 2019, [retrieved on Mar. 3, 2022], retrieved from the Internet <URL: <https://www.youtube.com/watch?v=84ICc0ePDoo>> (Year: 2019).*

(Continued)

Primary Examiner — Ian F Whitmore

(74) *Attorney, Agent, or Firm* — Sterne, Kessler, Goldstein & Fox P.L.L.C.

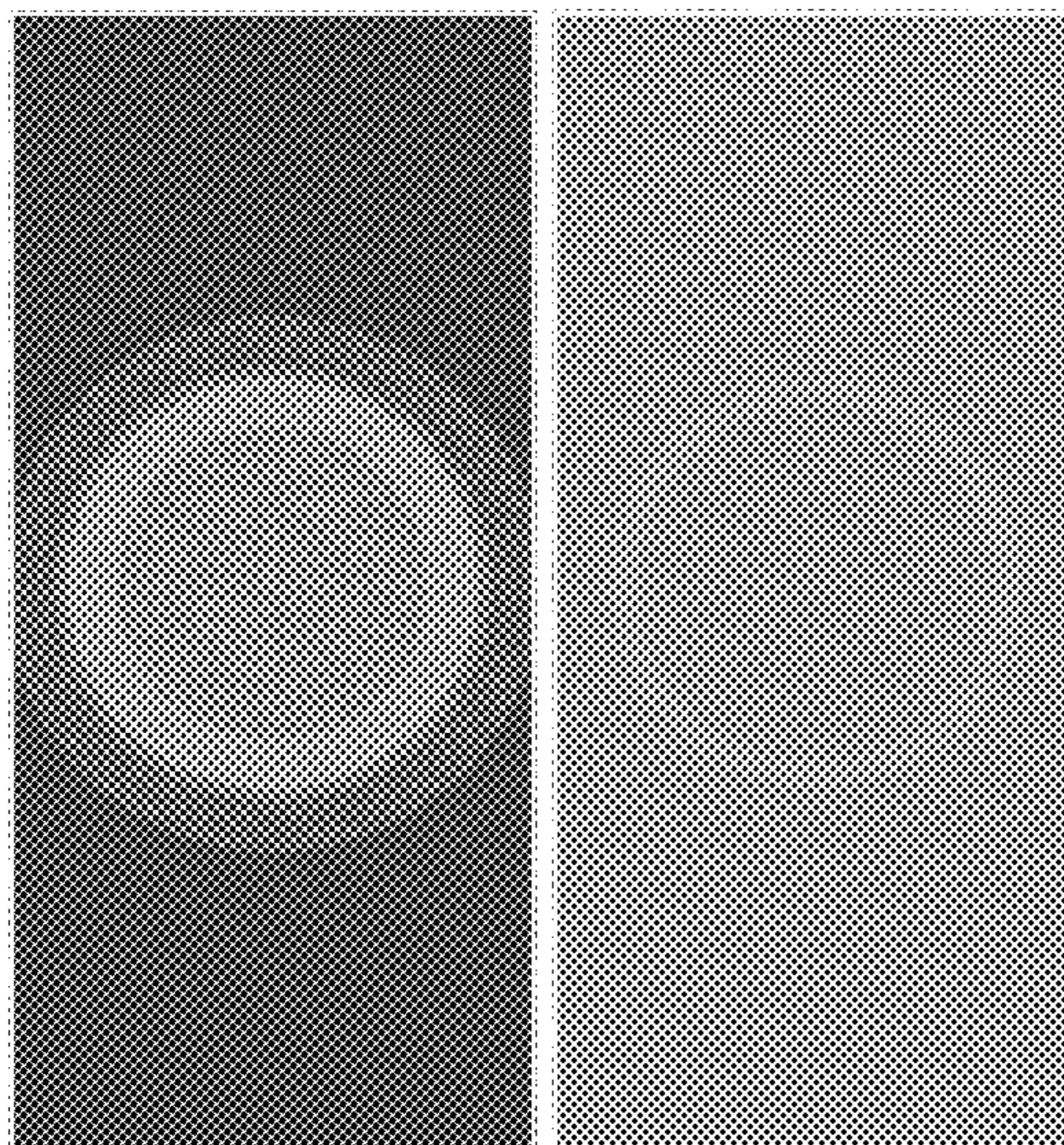
(57) **CLAIM**

The ornamental design for a display screen or portion thereof with animated graphical user interface, as shown and described.

DESCRIPTION

FIG. 1 is a front view of a display screen or portion thereof with animated graphical user interface showing a first image of the claimed design; FIG. 2 is a second image thereof; FIG. 3 is a third image thereof; and, FIG. 4 is a fourth image thereof. The broken lines in the figures show a display screen or portion thereof, and form no part of the claimed design. The appearance of the animated image sequentially transitions between the images shown in FIGS. 1-4. The process or period in which one image transitions to another forms no part of the claimed design.

1 Claim, 4 Drawing Sheets



(56)

References Cited

U.S. PATENT DOCUMENTS

D712,915 S 9/2014 Lee et al.
 D713,415 S * 9/2014 Lee D14/486
 D717,829 S * 11/2014 Lee D14/488
 D737,325 S * 8/2015 Kim D14/492
 D756,401 S * 5/2016 Soldner D14/488
 D762,655 S * 8/2016 Kai D14/485
 D762,673 S * 8/2016 Seo D14/488
 D763,271 S * 8/2016 Everette D14/485
 D778,940 S * 2/2017 Williamson D14/488
 D781,911 S * 3/2017 Tegethoff D14/489
 D783,633 S * 4/2017 Oh D14/485
 D783,652 S * 4/2017 Guan D14/486
 D800,753 S * 10/2017 Hersh D14/486
 D802,603 S * 11/2017 Bickel D14/485
 D832,298 S * 10/2018 Joensson D14/486
 D847,157 S * 4/2019 Alvarez D14/485
 D849,019 S * 5/2019 Kim D14/485
 D855,629 S * 8/2019 Arai D14/485
 D855,646 S * 8/2019 Höhne et al. D14/487
 D857,046 S * 8/2019 Huang D14/486
 D866,570 S * 11/2019 Burroughs D14/485
 D866,584 S * 11/2019 Burroughs D14/486
 D888,098 S * 6/2020 Nakai D14/492
 D890,773 S * 7/2020 Pascoli D14/485
 D892,821 S 8/2020 Bauer et al.
 D892,830 S * 8/2020 Saito D14/486
 D914,753 S * 3/2021 Takenaga D14/489
 D916,113 S * 4/2021 Ilic D14/486
 D916,724 S * 4/2021 Kim D14/485
 D916,882 S * 4/2021 Jonasson D14/488

2010/0229130 A1* 9/2010 Edge G06F 3/04883
 715/863
 2010/0318366 A1* 12/2010 Sullivan H04M 1/724
 704/E15.04
 2013/0174094 A1* 7/2013 Heo G06F 3/04883
 715/835
 2015/0055798 A1* 2/2015 Moon G01S 3/8006
 381/92
 2018/0225261 A1* 8/2018 Lee G06F 3/04845
 2020/0379564 A1* 12/2020 Jonasson G06F 3/0488

OTHER PUBLICATIONS

Creating Material Design Ripple Effects with SVG and Javascript, jquery-plugins.net [online], published on Sep. 15, 2015, [retrieved on Mar. 3, 2022], retrieved from the Internet <URL: <https://jquery-plugins.net/creating-material-design-ripple-effects-with-svg-and-javascript/>> (Year: 2015).*

Chethan, Preethi. “Target Logo—Animated,” YouTube [online], dated Mar. 19, 2007, URL: <<https://www.youtube.com/watch?v=PzsOxlmeFEw>>.

Stormievbva. “Looney Tunes Intros and Closings (1930-1969) Upgraded 2.0,” YouTube [online], Mar. 13, 2011, URL: <<https://www.youtube.com/watch?v=Zg5cDAHxCjl>>.

Jr.canest. “Take Part: Participant Media—Waiting for ‘Superman’—Infographic,” Vimeo [online], dated Jun. 18, 2010, URL: <<https://vimeo.com/12677264>>.

Sulayman360. “Animated Circles in After Effects,” YouTube [online], dated May 11, 2011, URL: <<https://www.youtube.com/watch?v=SuKSOeA-U58>>.

* cited by examiner

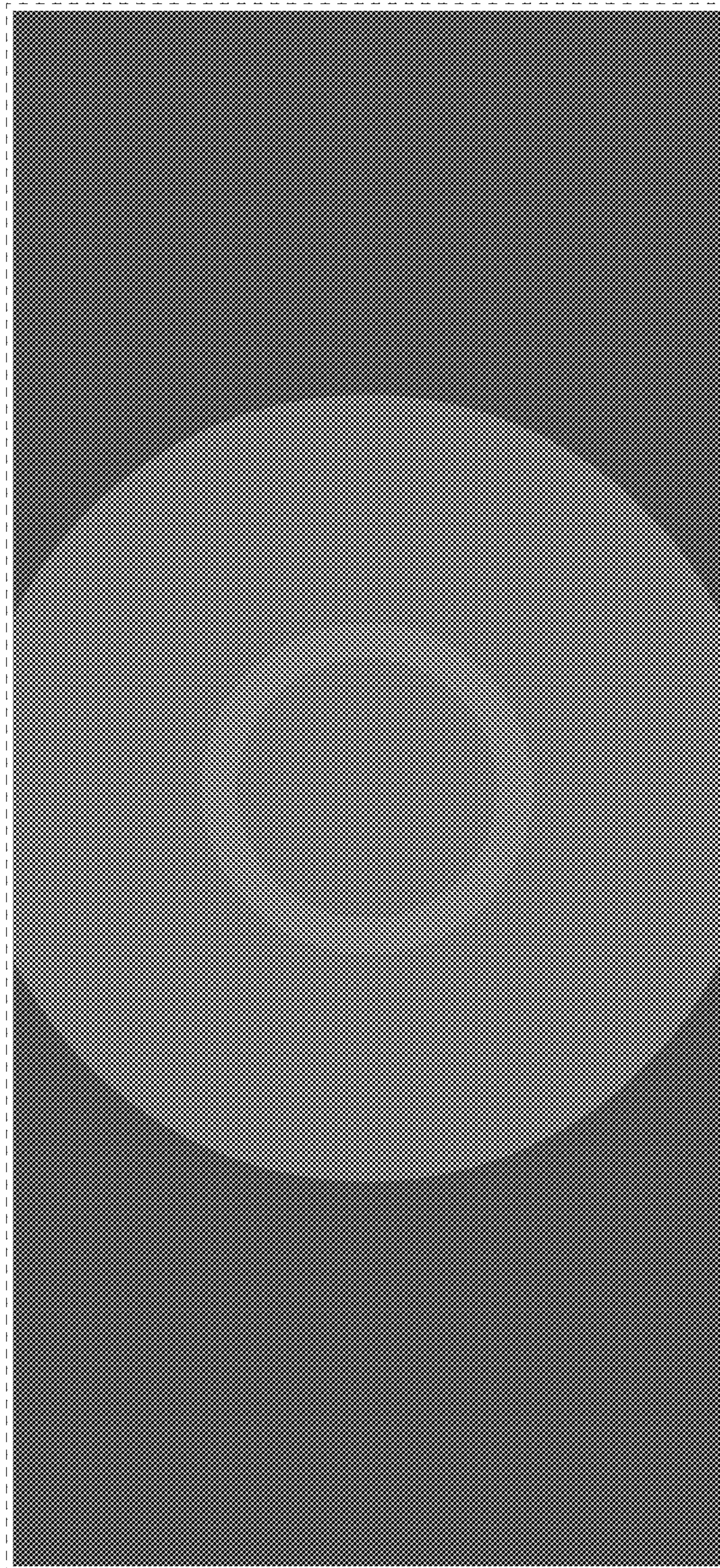


FIG. 1

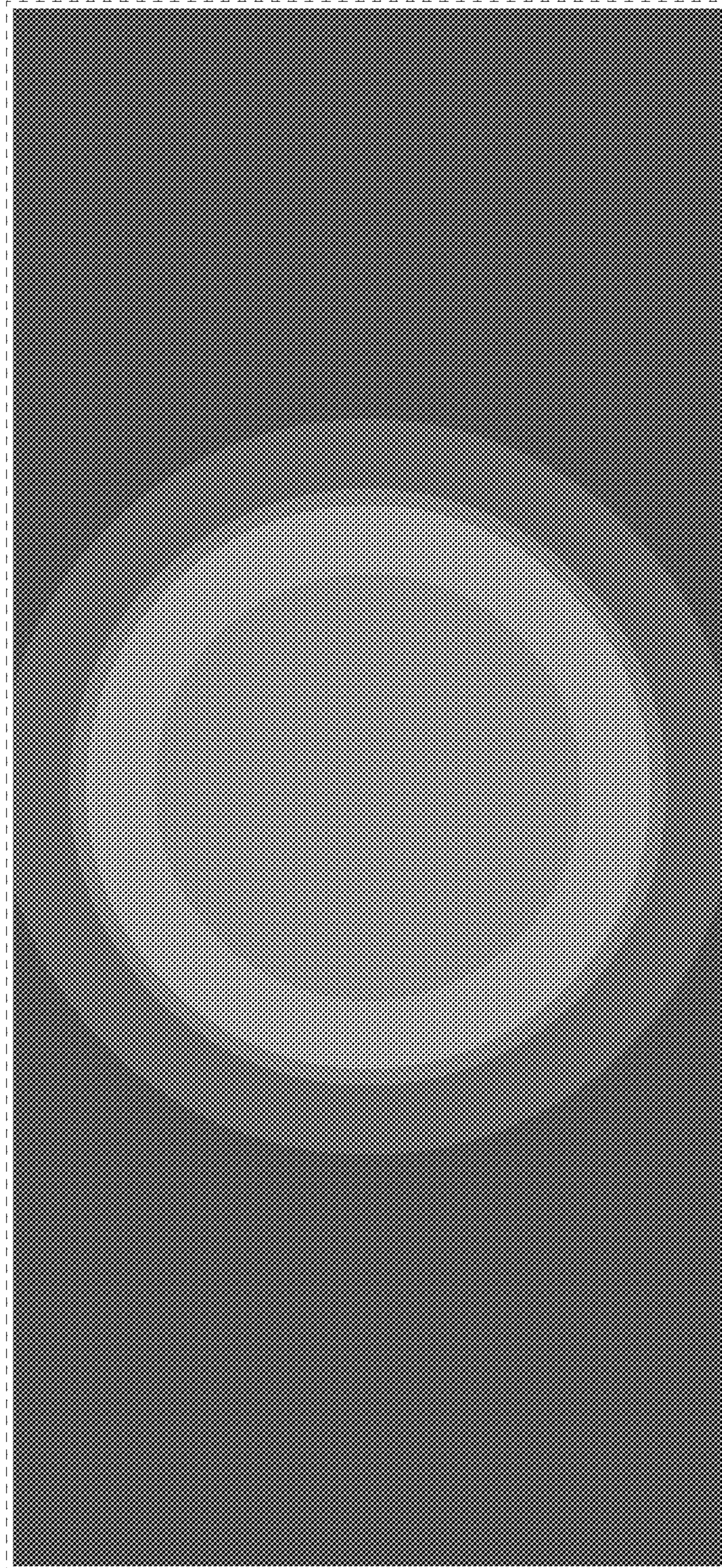


FIG. 2

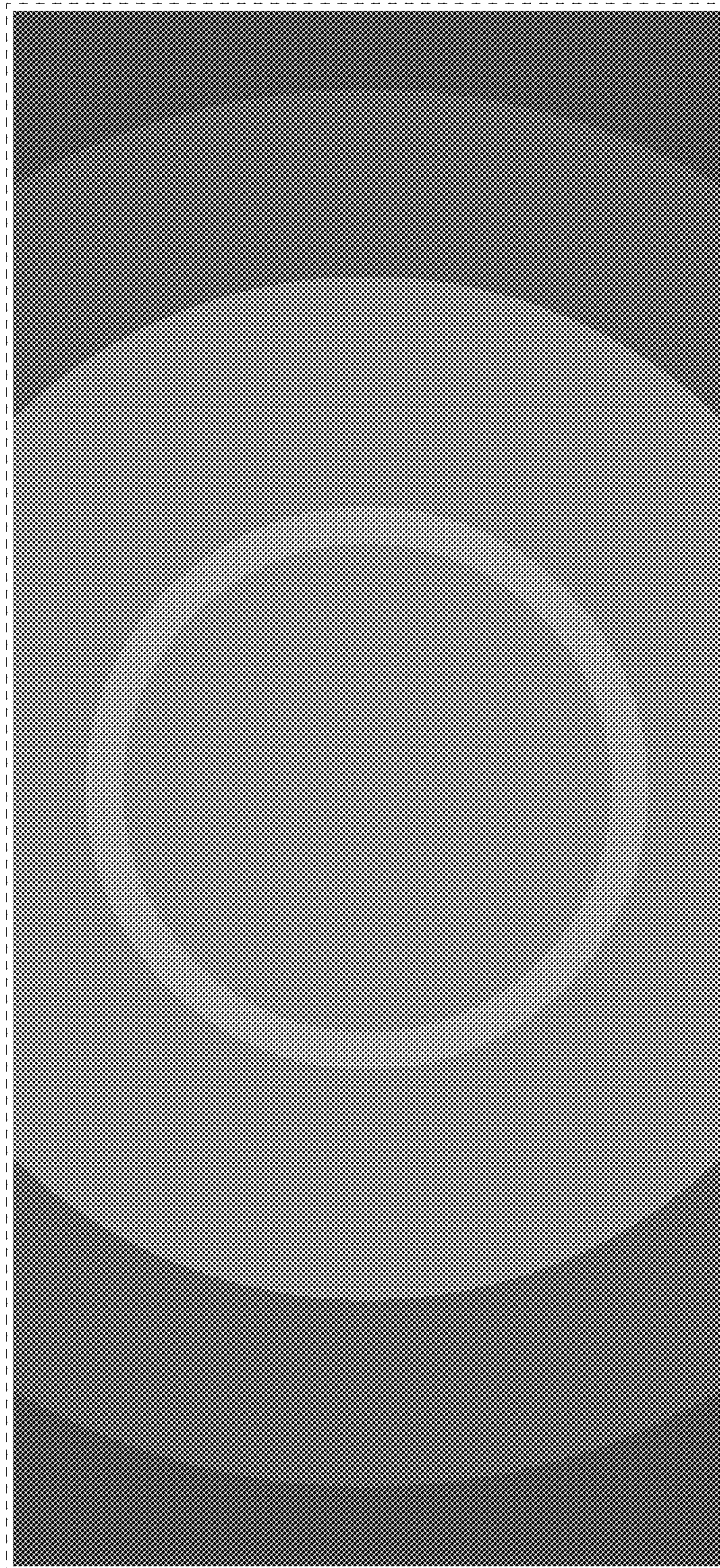


FIG. 3

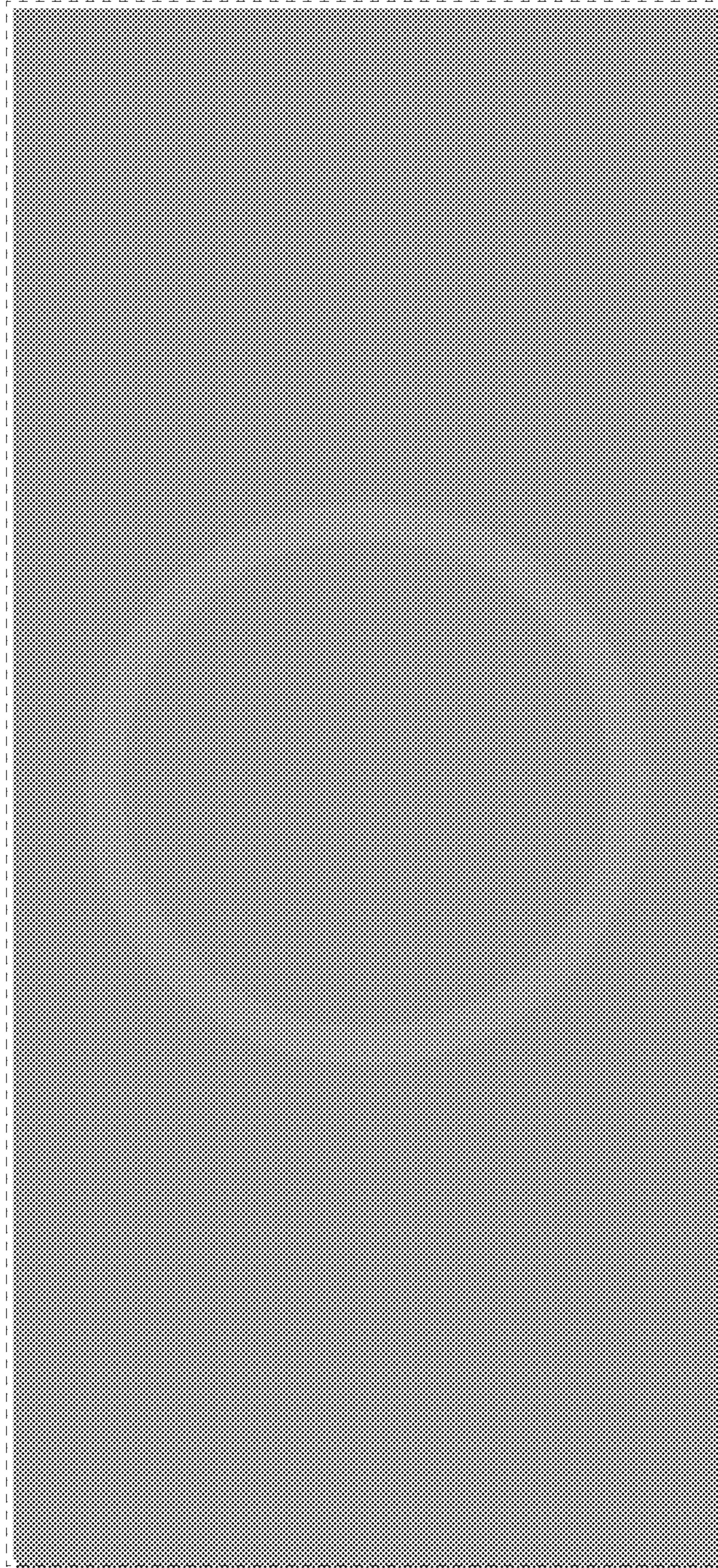


FIG. 4