



US00D948602S

(12) **United States Design Patent**  
**Rannells et al.**

(10) **Patent No.:** **US D948,602 S**  
(45) **Date of Patent:** **\*\* Apr. 12, 2022**

(54) **OUTDOOR MUSICAL INSTRUMENT**

(71) Applicant: **PlayCore Wisconsin, Inc.**,  
Chattanooga, TN (US)

(72) Inventors: **Joshua Rannells**, Eau Claire, WI (US);  
**Richard Cooke**, Hesperus, CO (US);  
**Lindsay Hill**, Chattanooga, TN (US);  
**Kate Morrison**, Signal Mountain, TN  
(US)

(73) Assignee: **PLAYCORE WISCONSIN, INC.**,  
Chattanooga, TN (US)

(\*\*) Term: **15 Years**

(21) Appl. No.: **29/756,141**

(22) Filed: **Oct. 26, 2020**

(51) **LOC (13) Cl.** ..... **17-04**

(52) **U.S. Cl.**  
USPC ..... **D17/22**

(58) **Field of Classification Search**  
USPC ..... D17/22, 99; D21/405  
(Continued)

(56) **References Cited**

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(Continued)

*Primary Examiner* — R. Johnson

(74) *Attorney, Agent, or Firm* — McAndrews, Held &  
Malloy, Ltd.

(57) **CLAIM**

The ornamental design for an outdoor musical instrument, as  
shown and described.

**DESCRIPTION**

FIG. 1 is a top, front perspective view of an outdoor musical  
instrument showing my new design according to a first  
embodiment;

FIG. 2 is a front elevation view thereof;

FIG. 3 is a rear elevation view thereof;

FIG. 4 is a right side elevation view thereof;

FIG. 5 is a left side elevation view thereof;

FIG. 6 is a top plan view thereof;

FIG. 7 is a bottom plan view thereof;

FIG. 8 is a bottom, rear perspective view thereof;

FIG. 9 is a top, front perspective view of an outdoor musical  
instrument showing my new design according to a second  
embodiment;

FIG. 10 is a front elevation view thereof;

FIG. 11 is a rear elevation view thereof;

FIG. 12 is a right side elevation view thereof;

FIG. 13 is a left side elevation view thereof;

FIG. 14 is a top plan view thereof;

FIG. 15 is a bottom plan view thereof;

FIG. 16 is a bottom, rear perspective view thereof;

FIG. 17 is a top, front perspective view of an outdoor  
musical instrument showing my new design according to a  
third embodiment;

FIG. 18 is a front elevation view thereof;

FIG. 19 is a rear elevation view thereof;

FIG. 20 is a right side elevation view thereof;

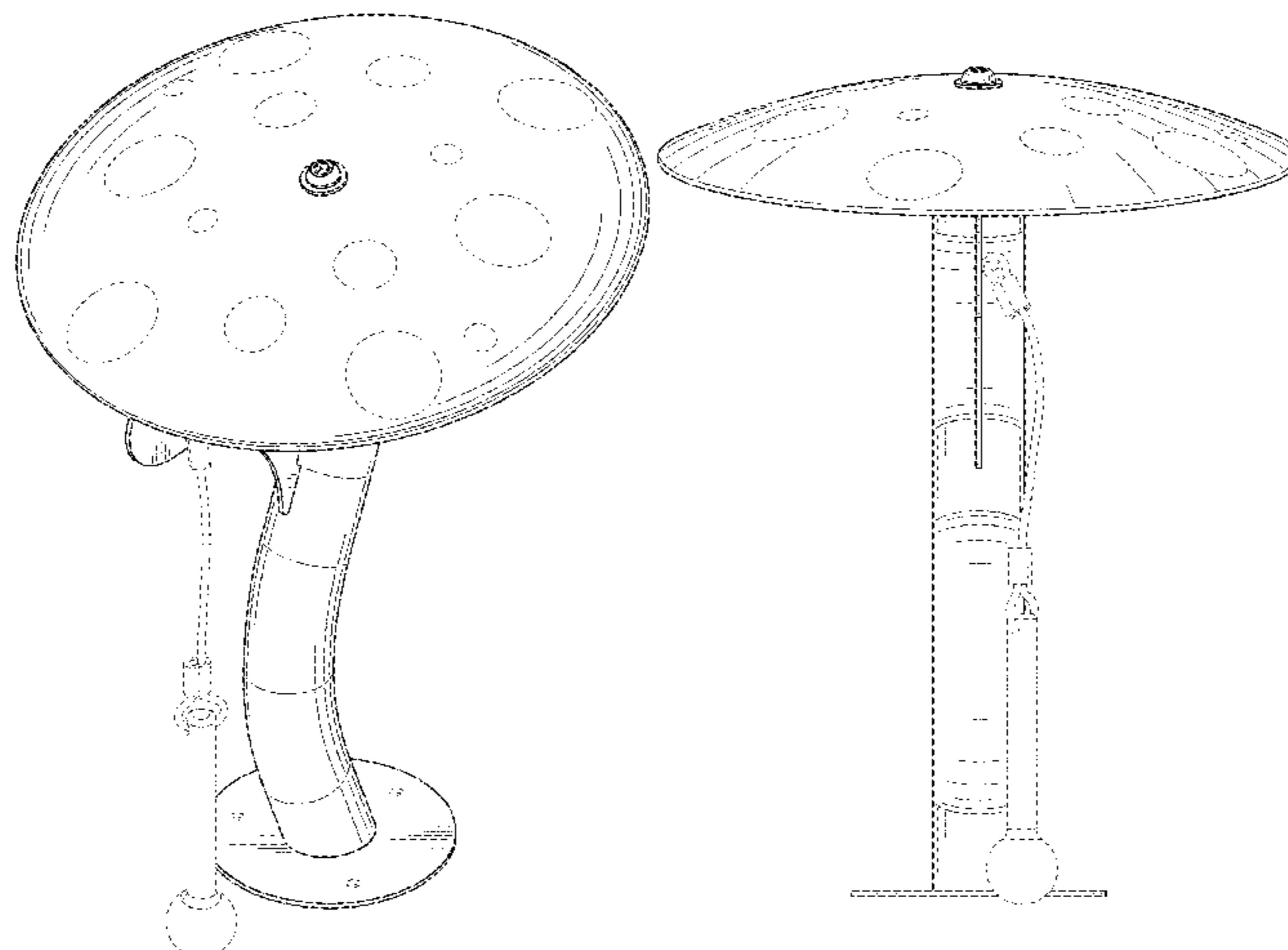
FIG. 21 is a left side elevation view thereof;

FIG. 22 is a top plan view thereof;

FIG. 23 is a bottom plan view thereof; and,

FIG. 24 is a bottom, rear perspective view thereof.

(Continued)



The evenly dashed broken lines in the drawings illustrate portions of the outdoor musical instrument that form no part of the claimed design.

**1 Claim, 24 Drawing Sheets**

(58) **Field of Classification Search**

CPC ..... G10D 13/00; G10D 13/01; G10D 13/02;  
G10D 13/03; G10D 13/10

See application file for complete search history.

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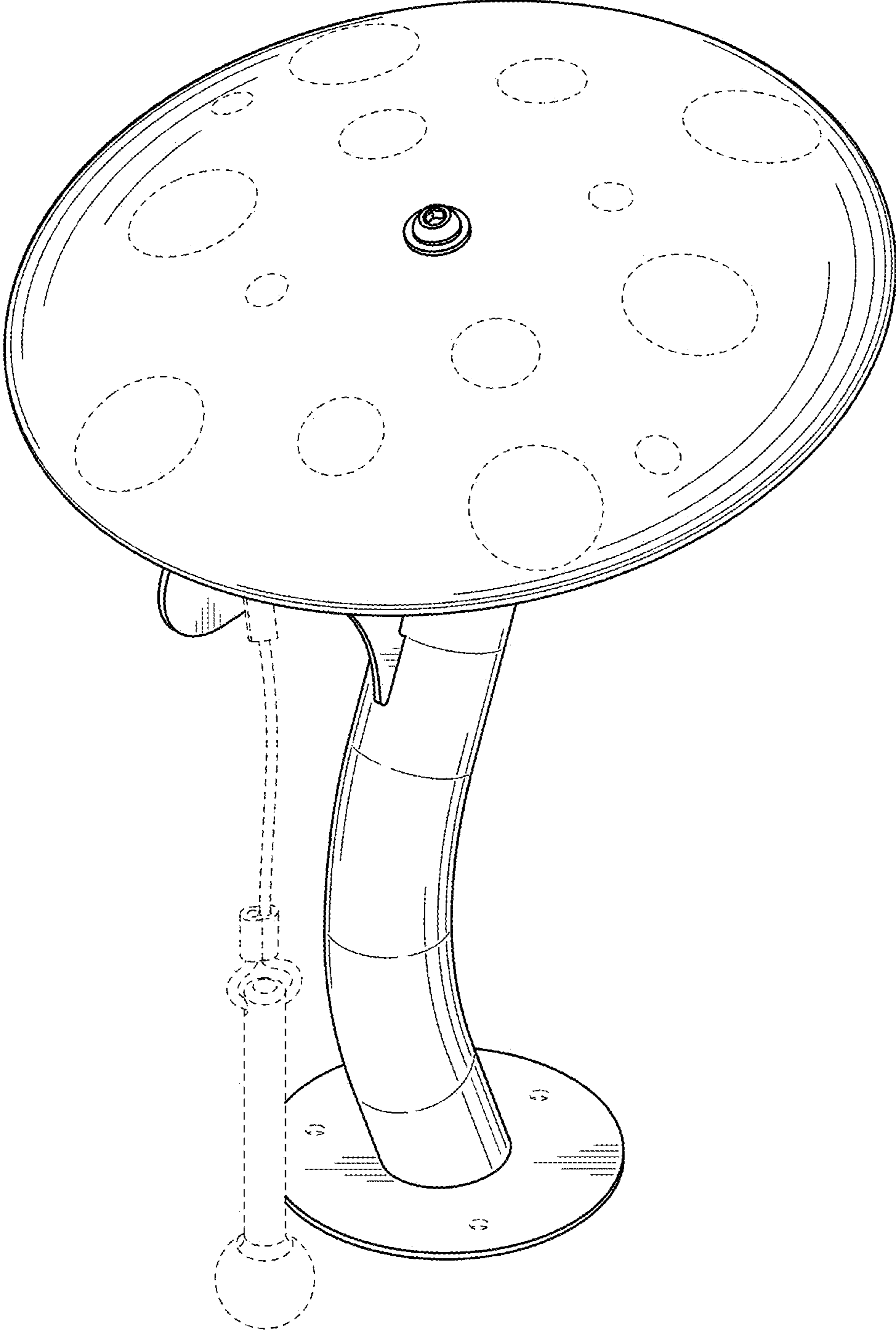


FIG. 1

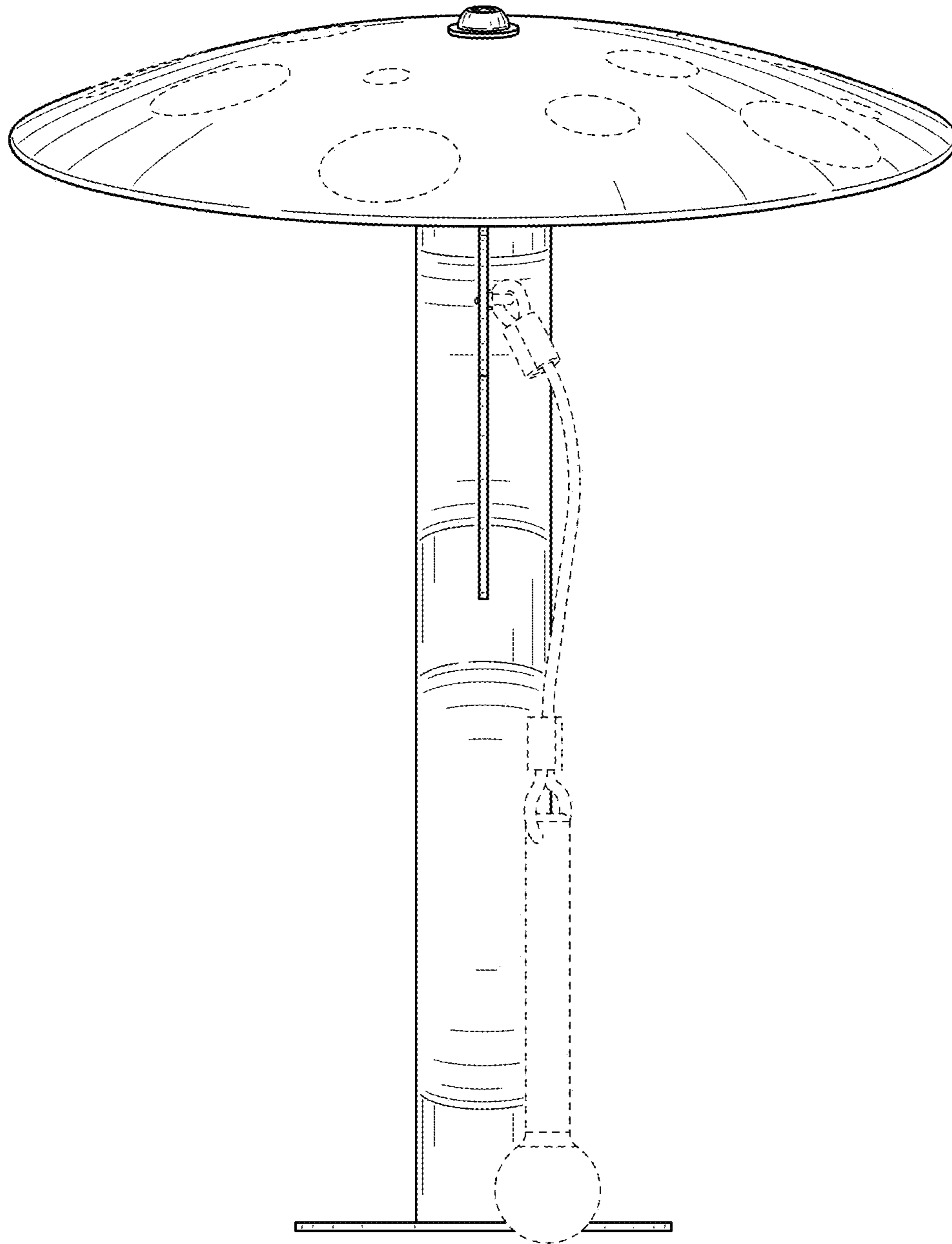


FIG. 2

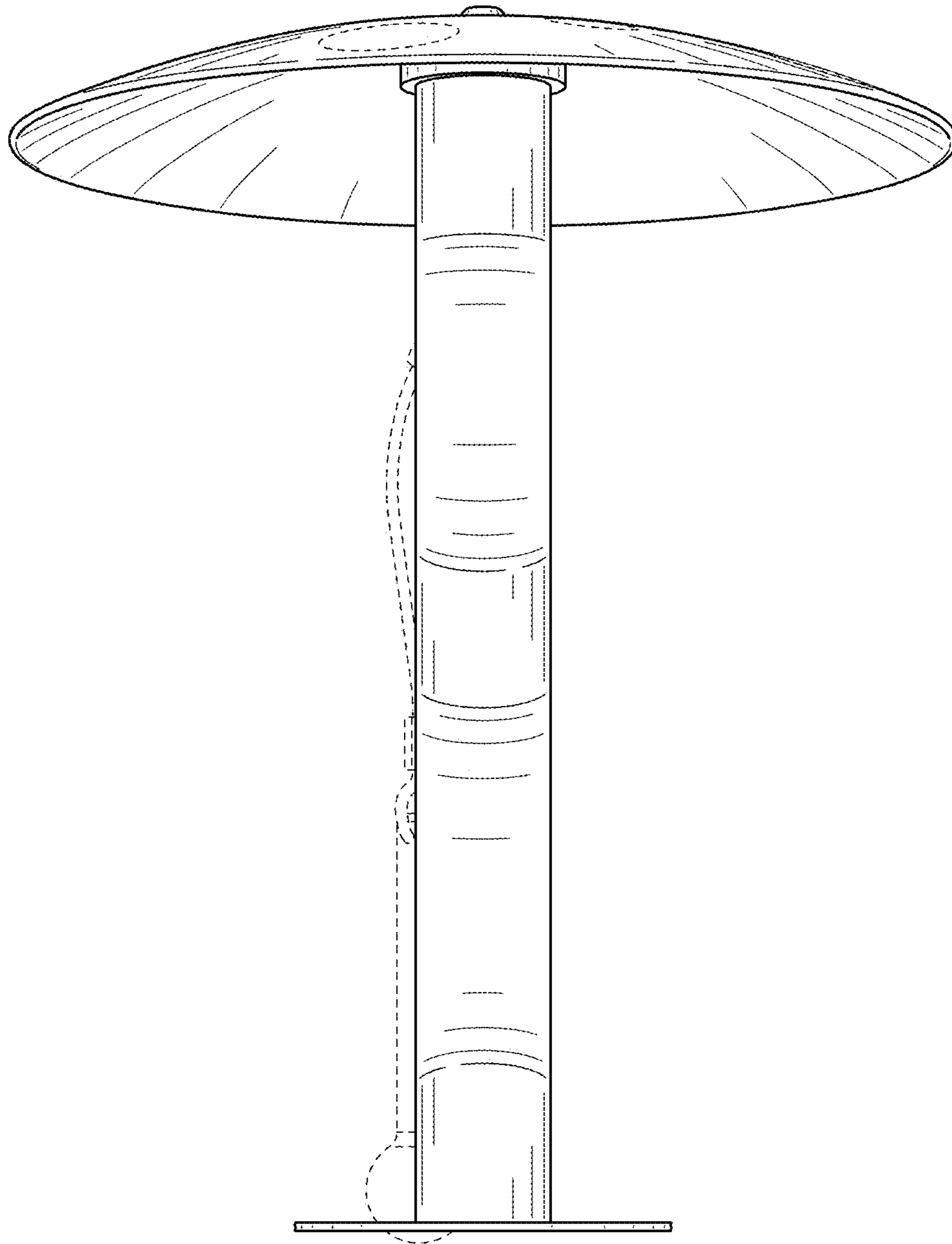


FIG. 3

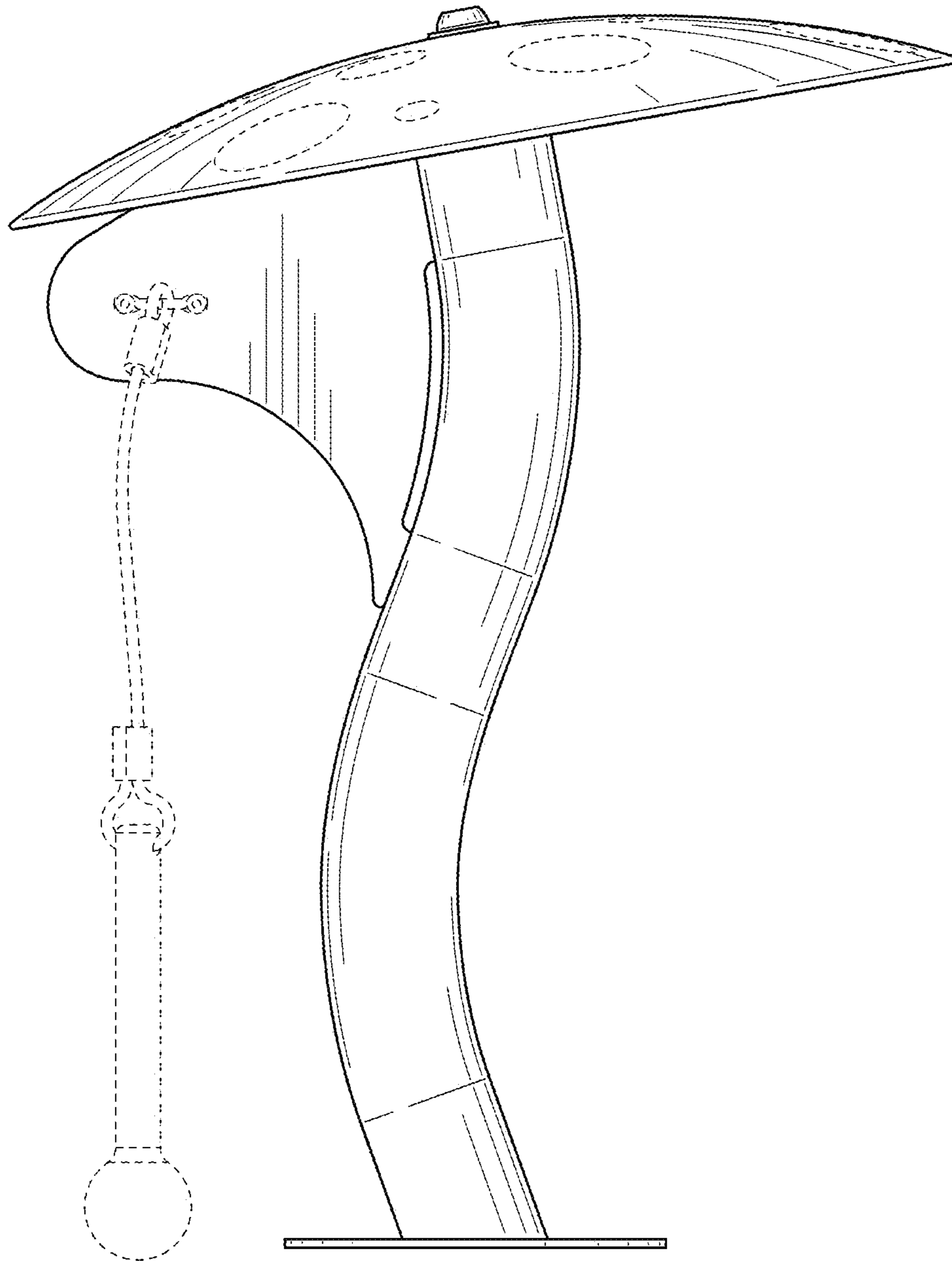


FIG. 4

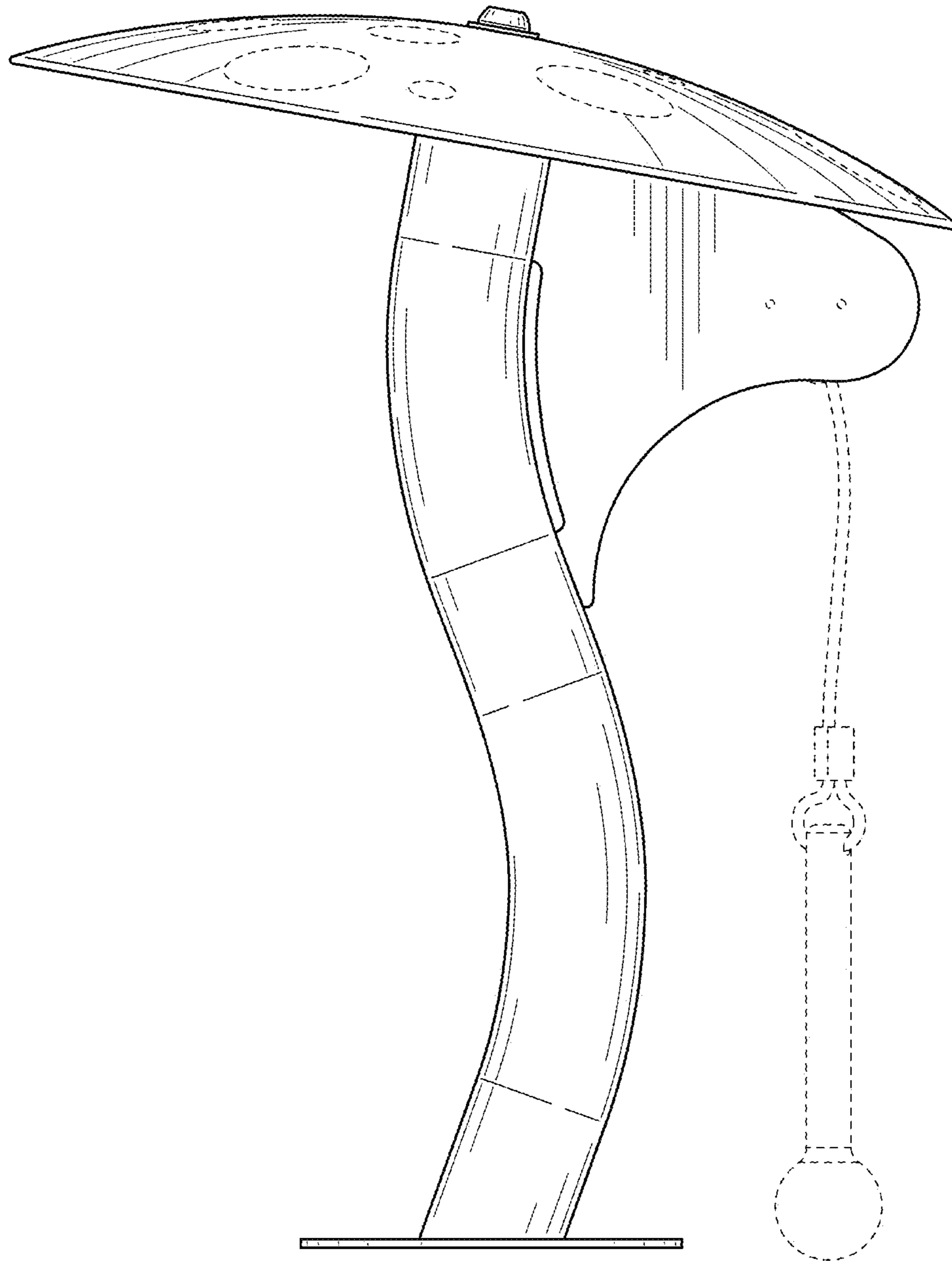


FIG. 5

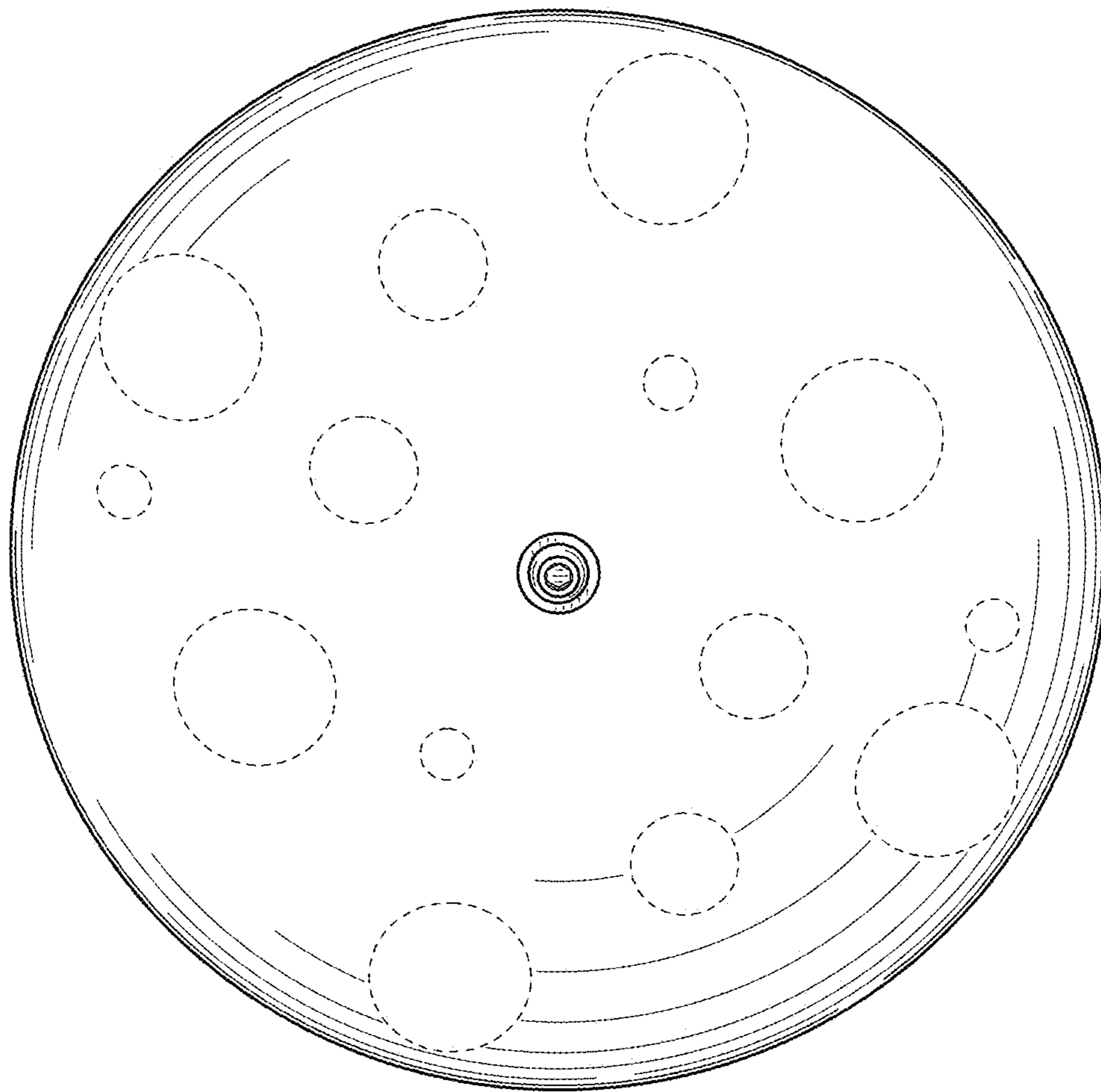


FIG. 6



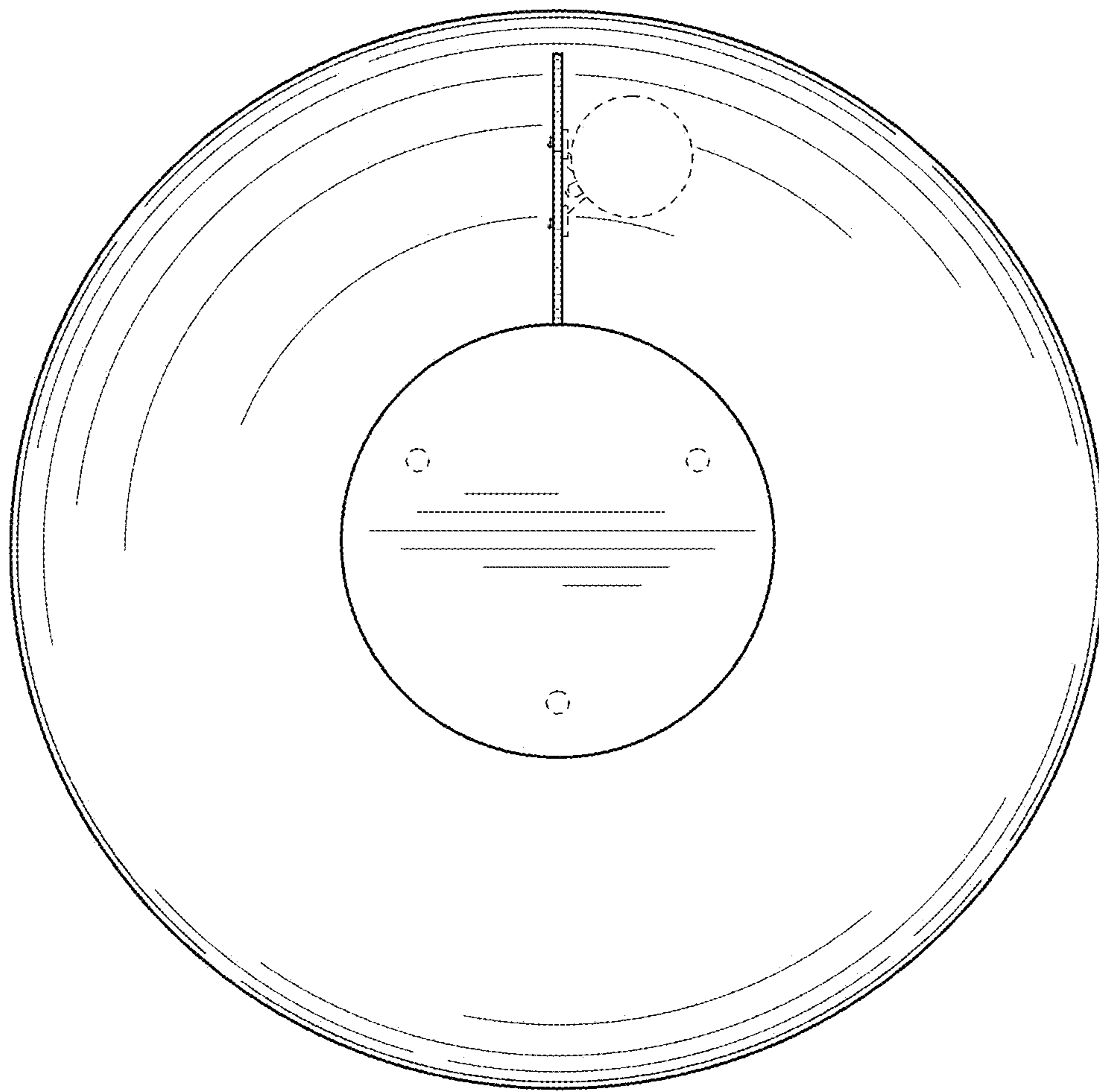


FIG. 7

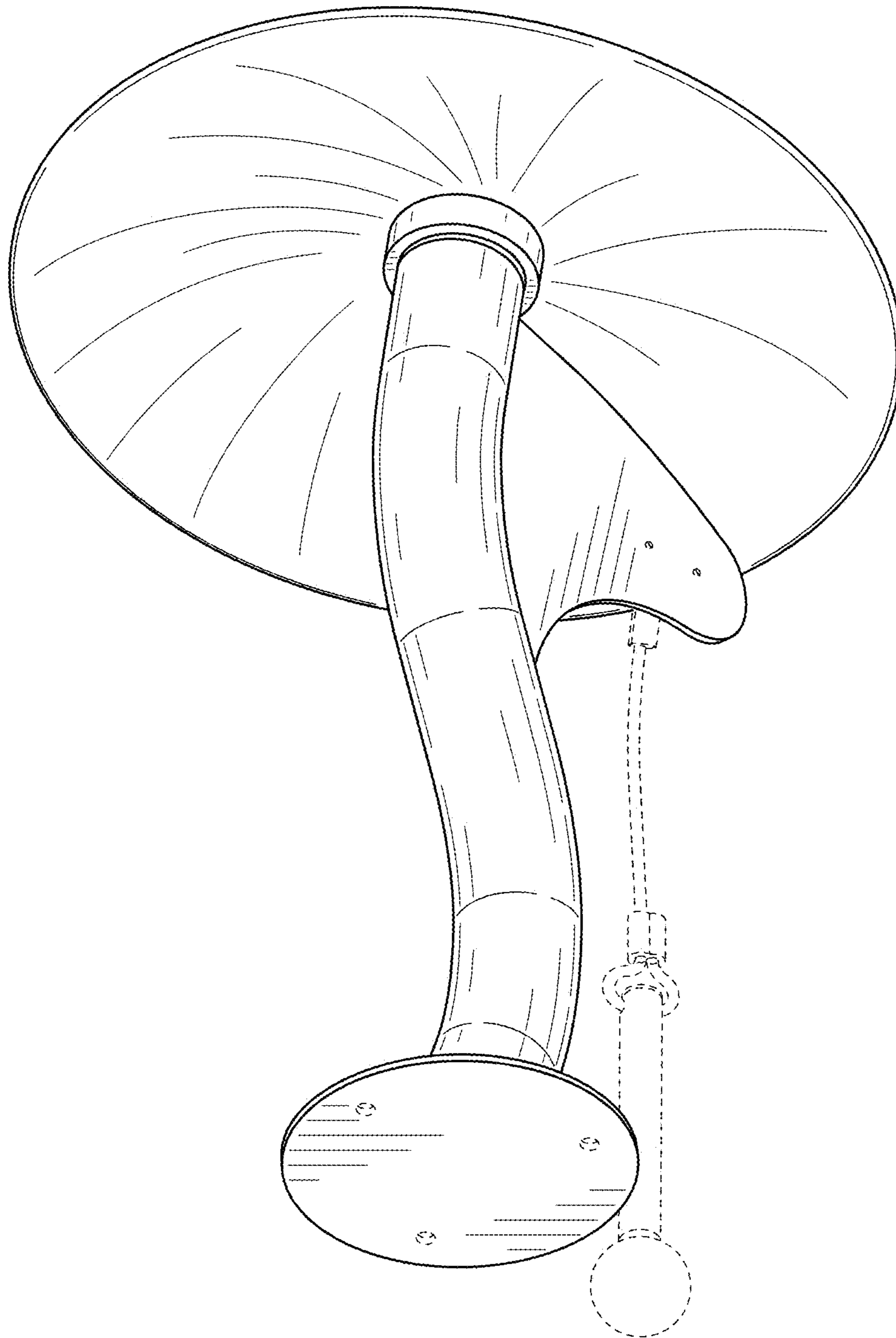


FIG. 8

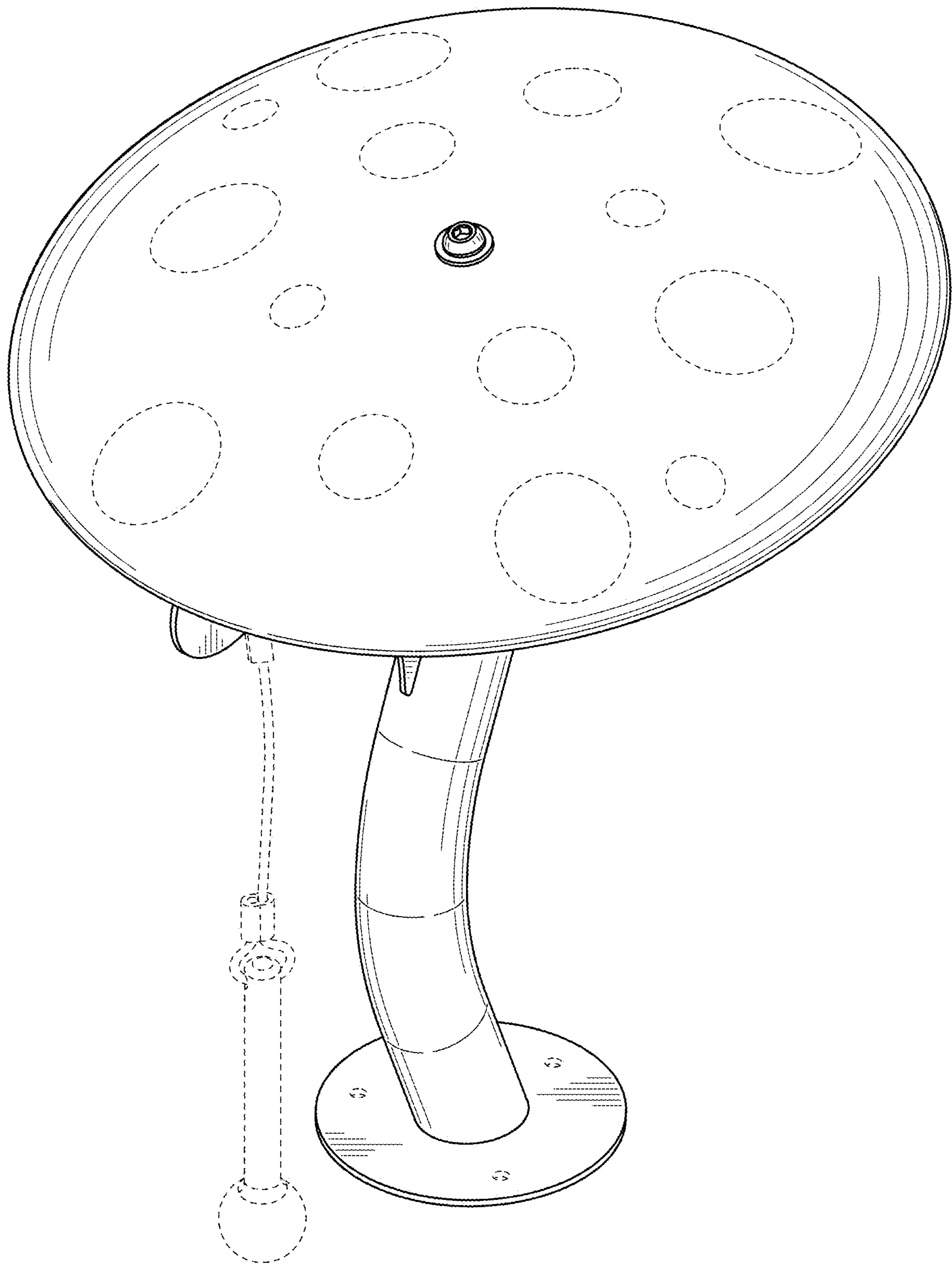


FIG. 9

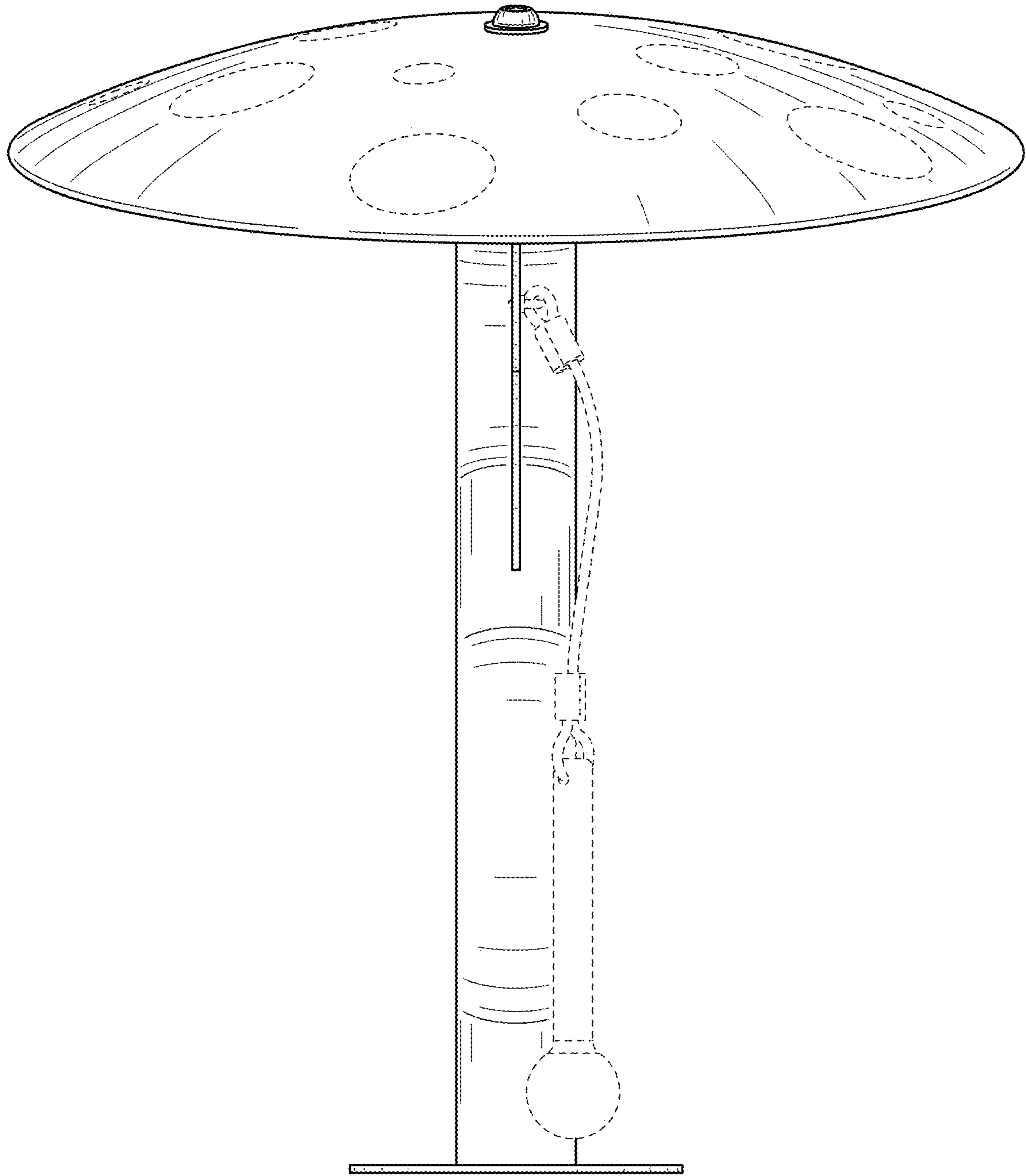


FIG. 10

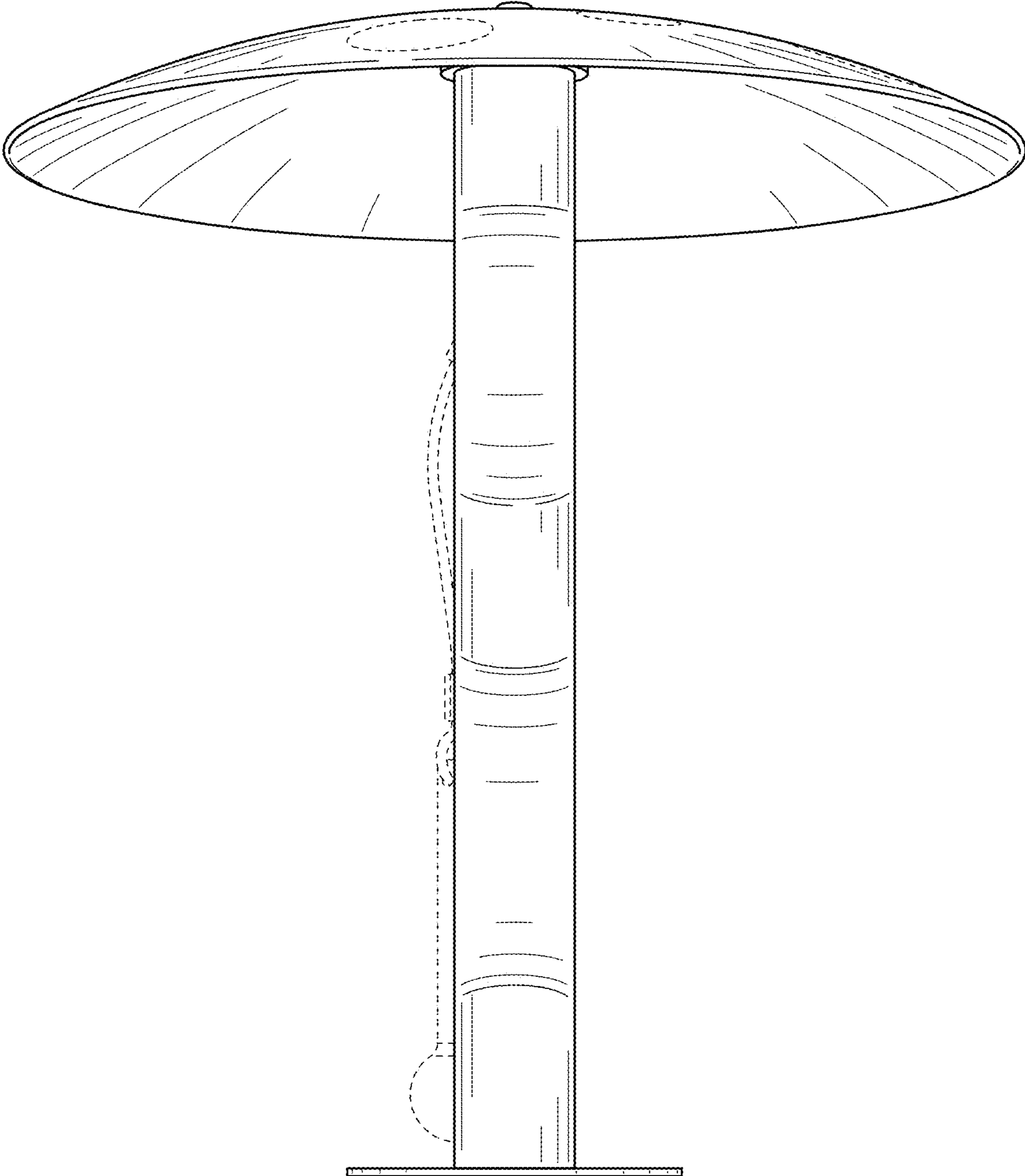


FIG. 11

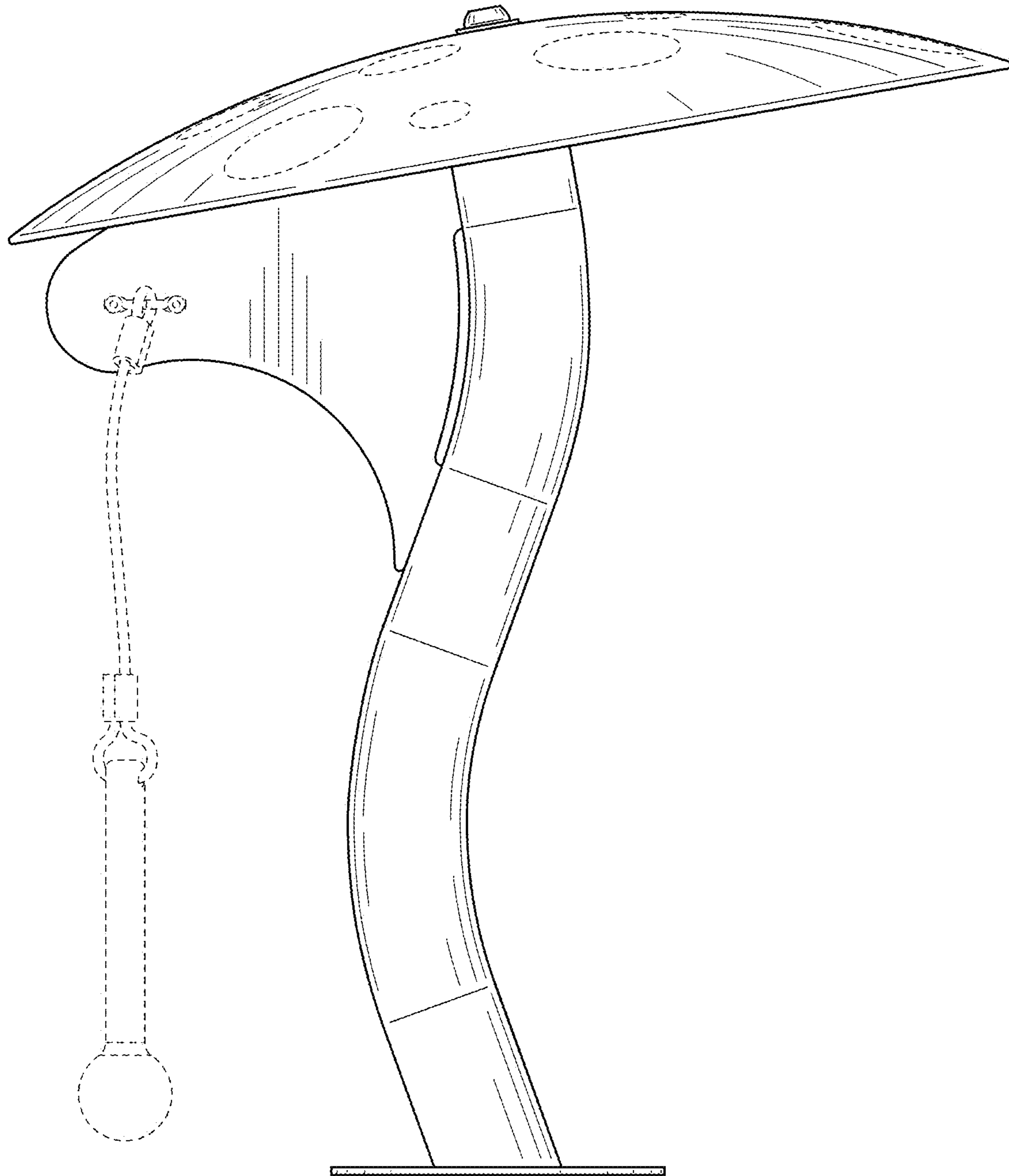


FIG. 12

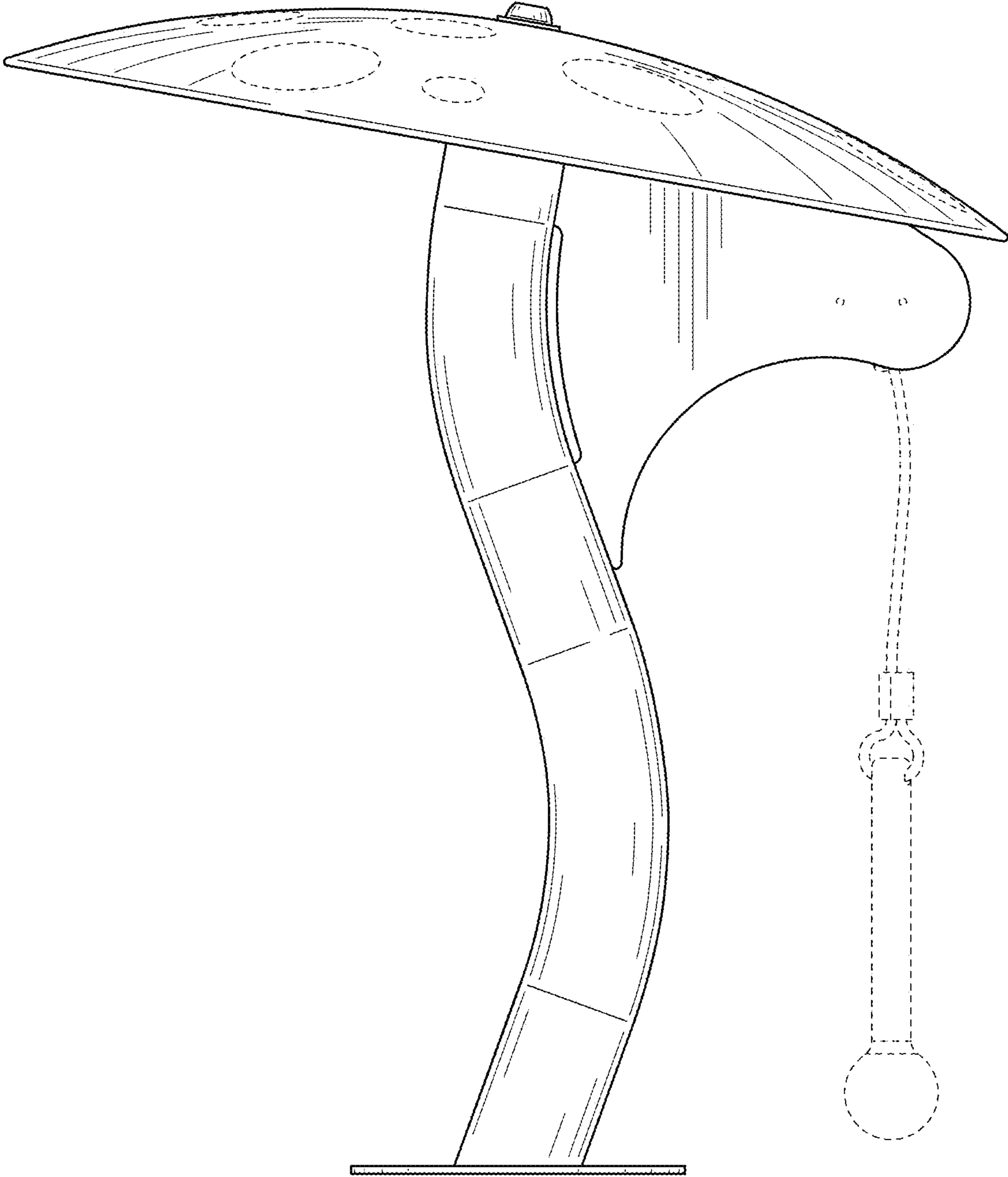


FIG. 13

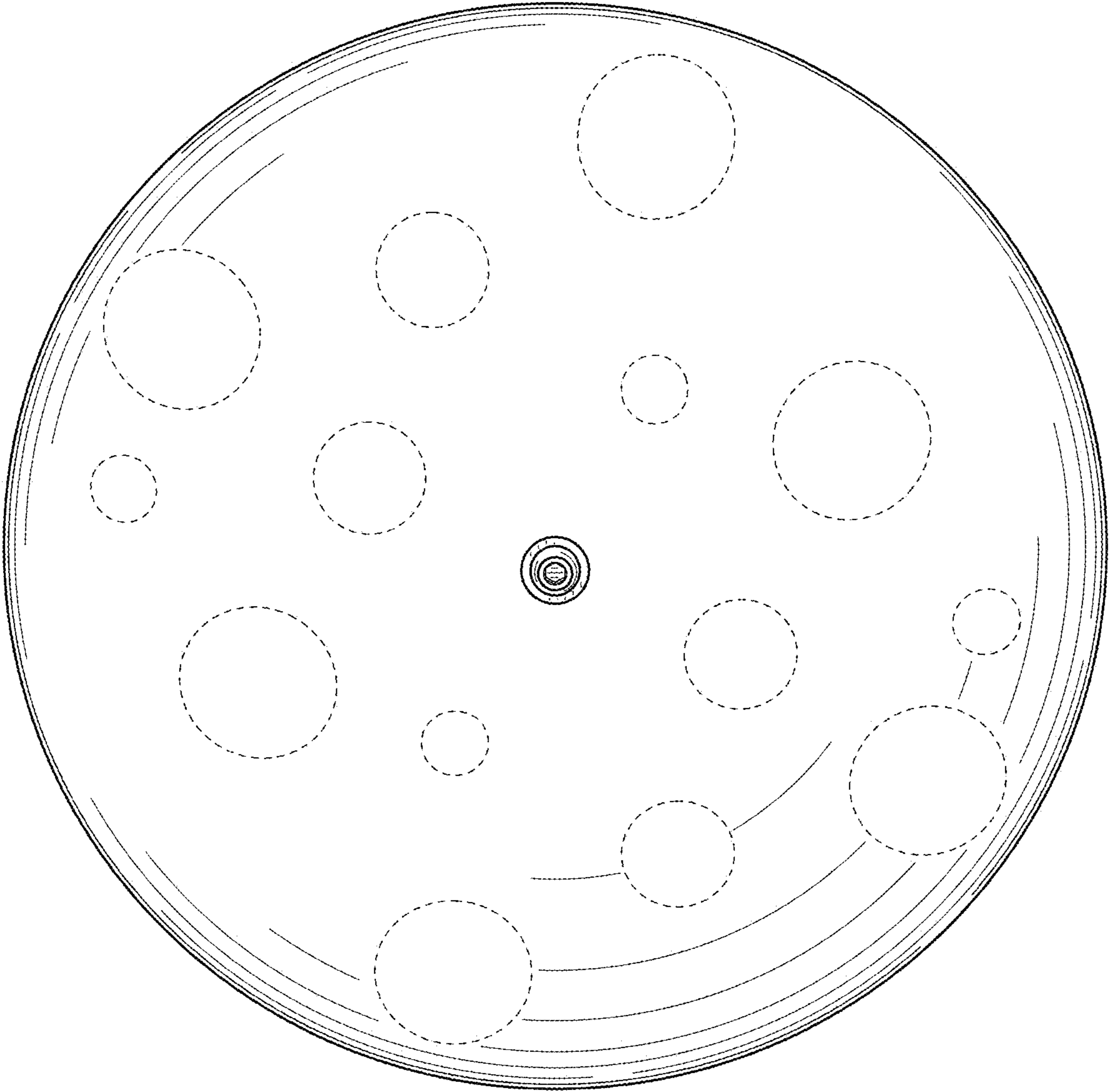


FIG. 14



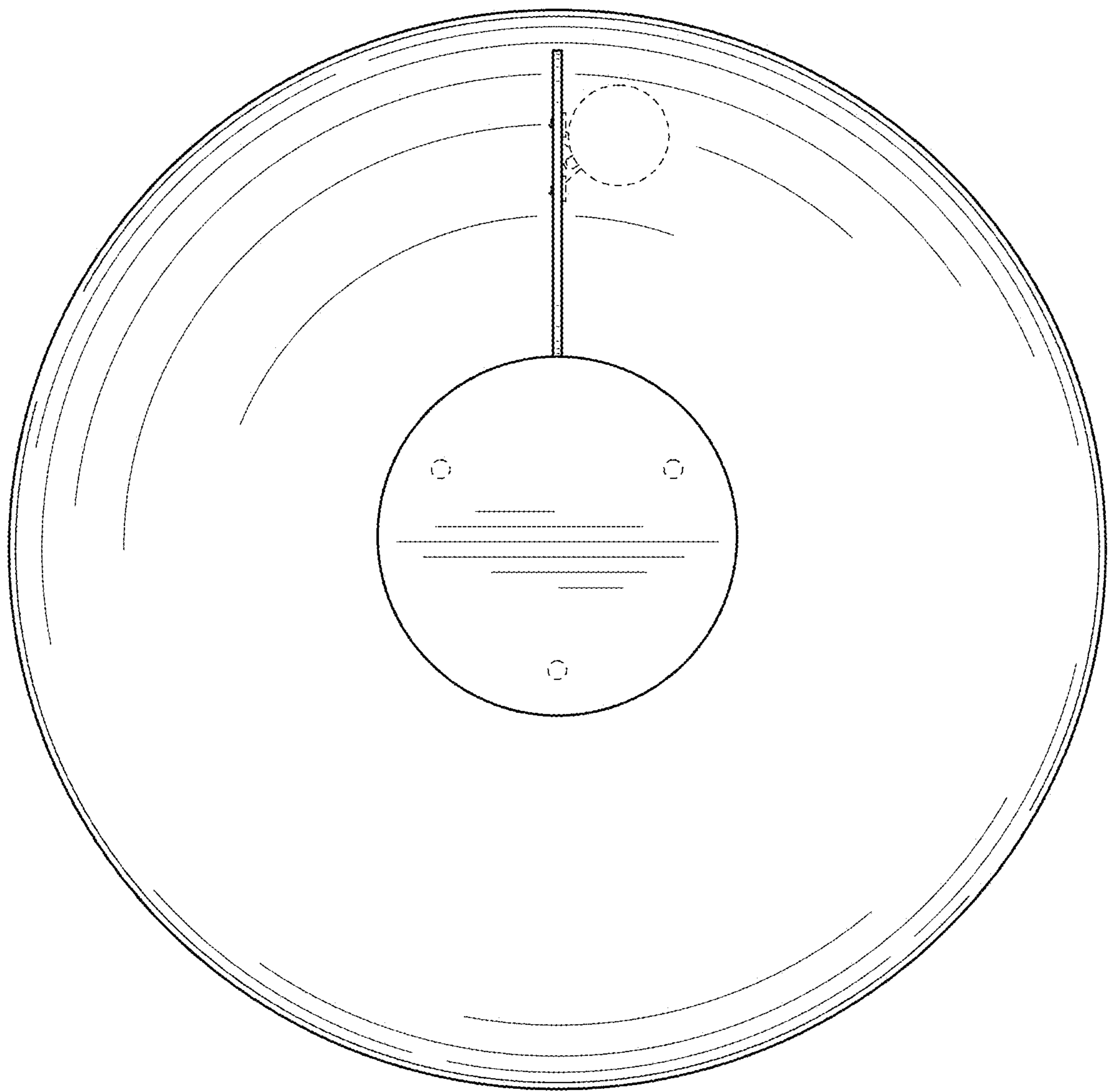


FIG. 15

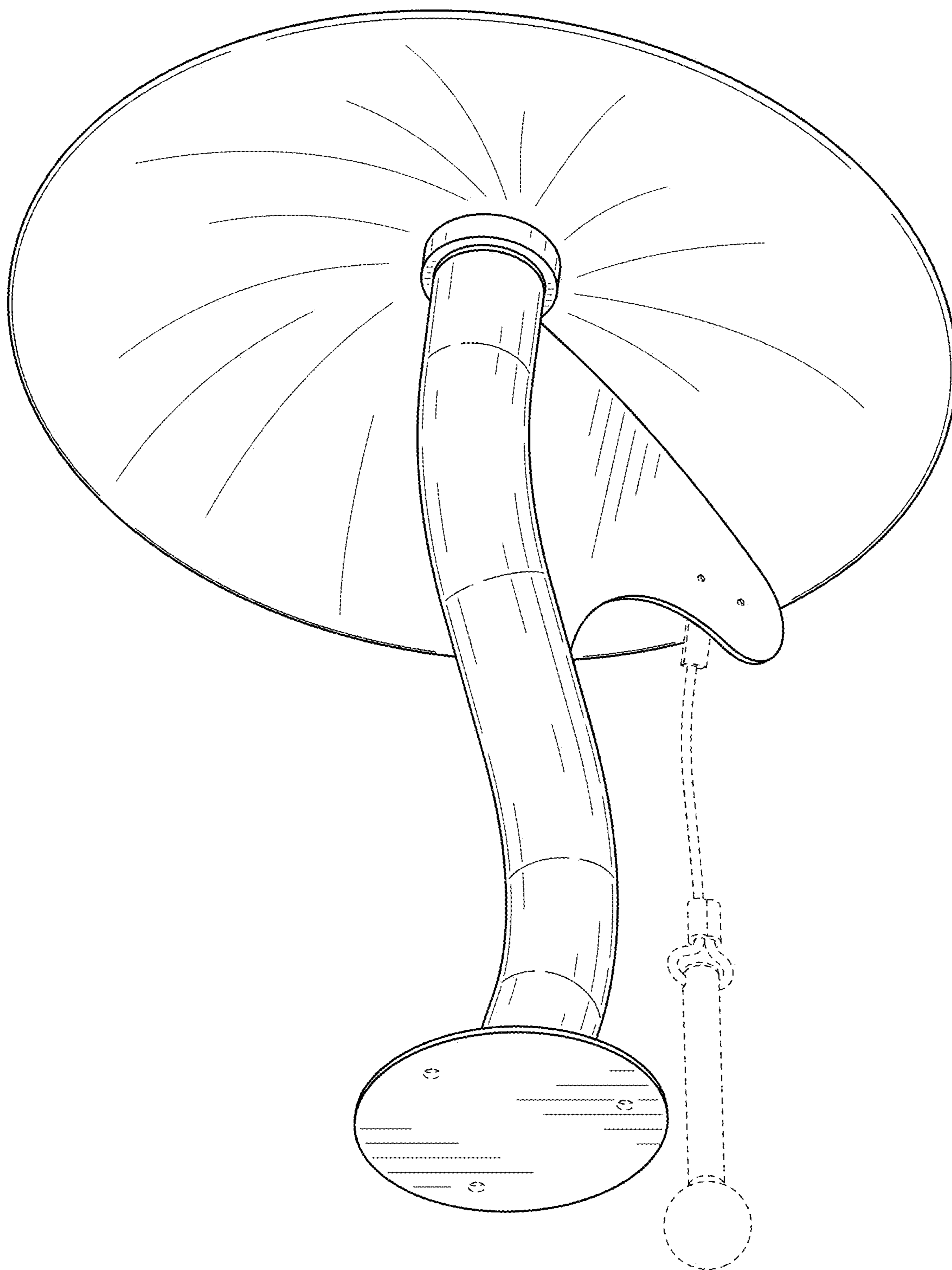


FIG. 16

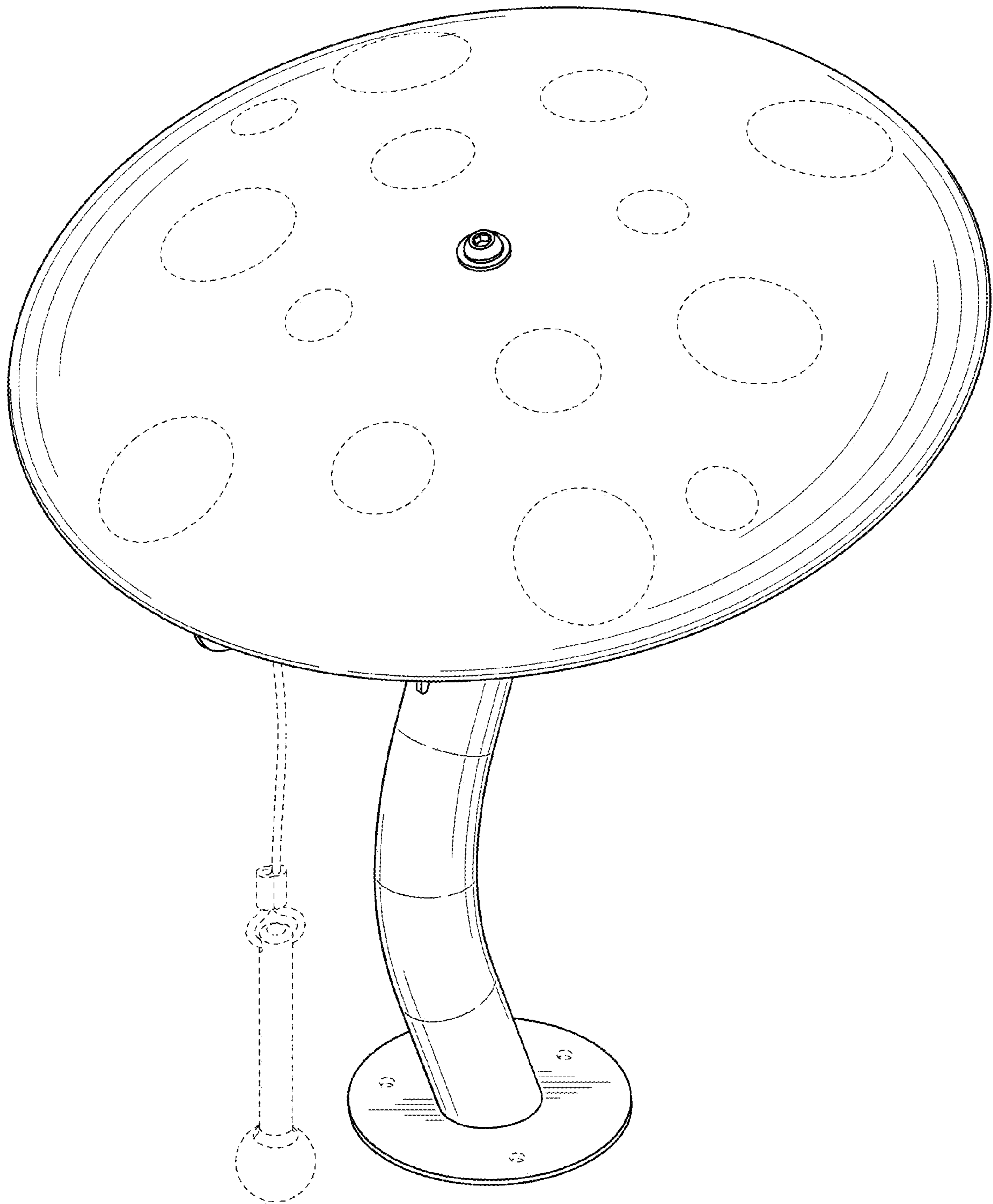


FIG. 17

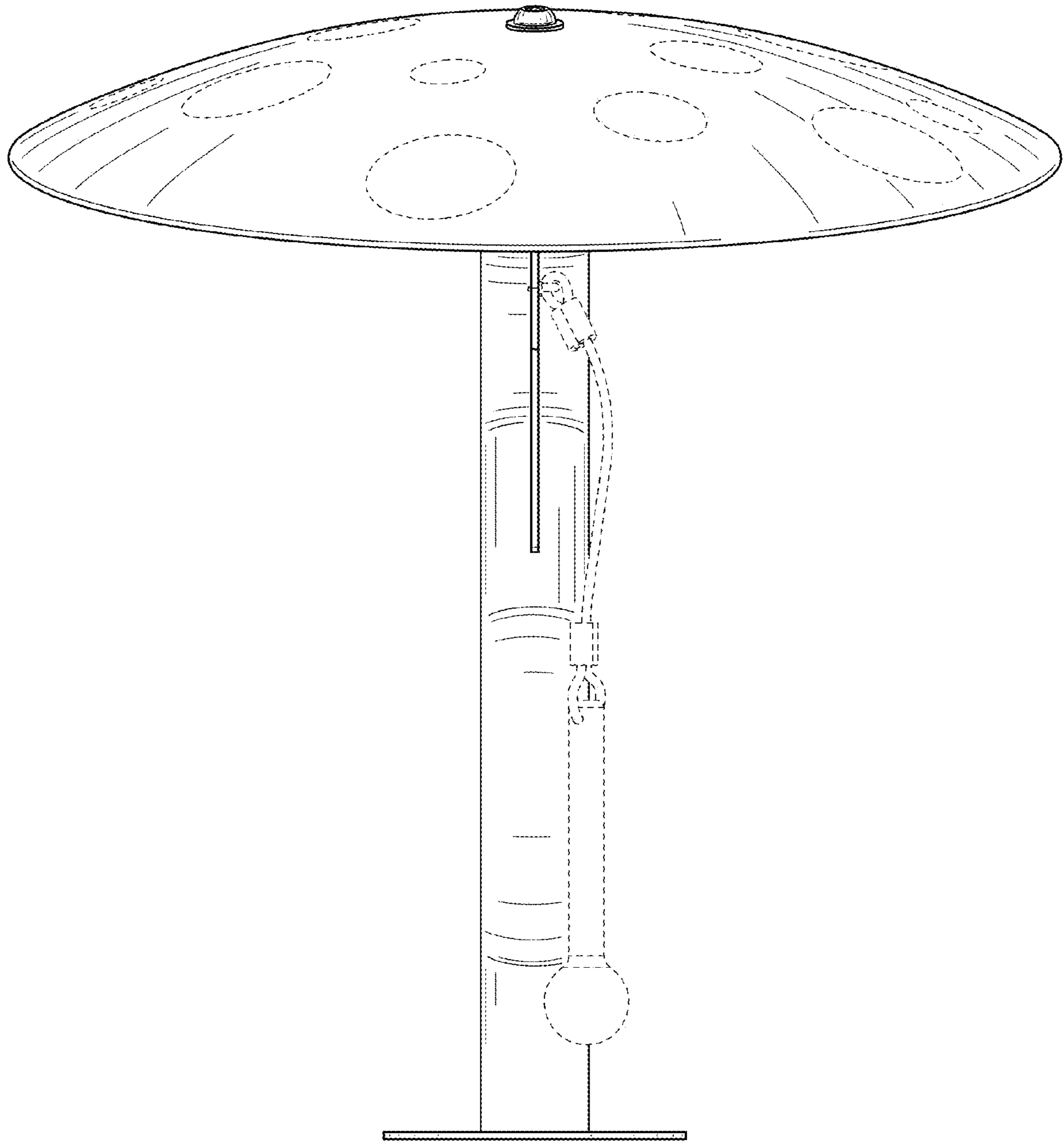


FIG. 18

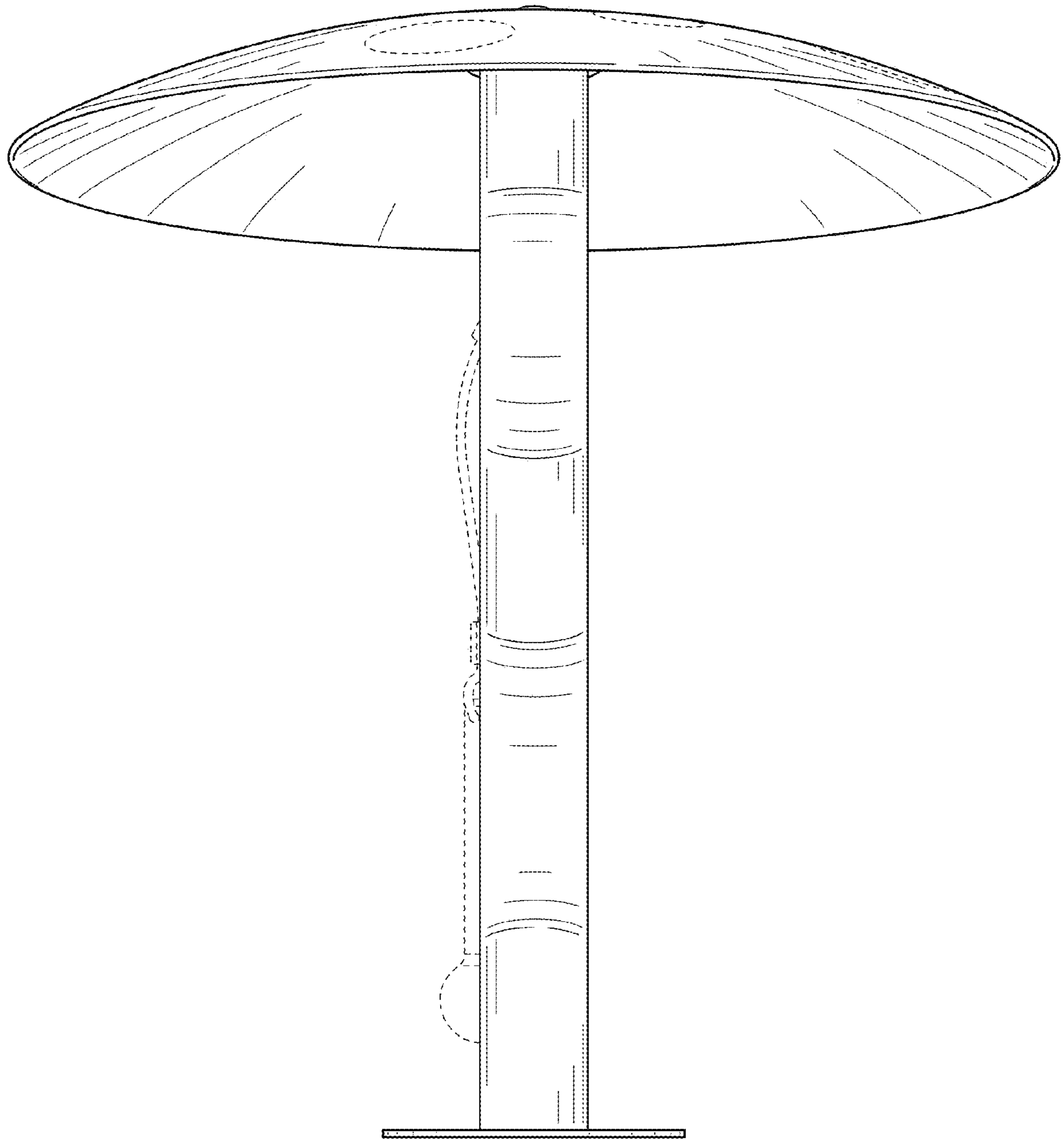


FIG. 19

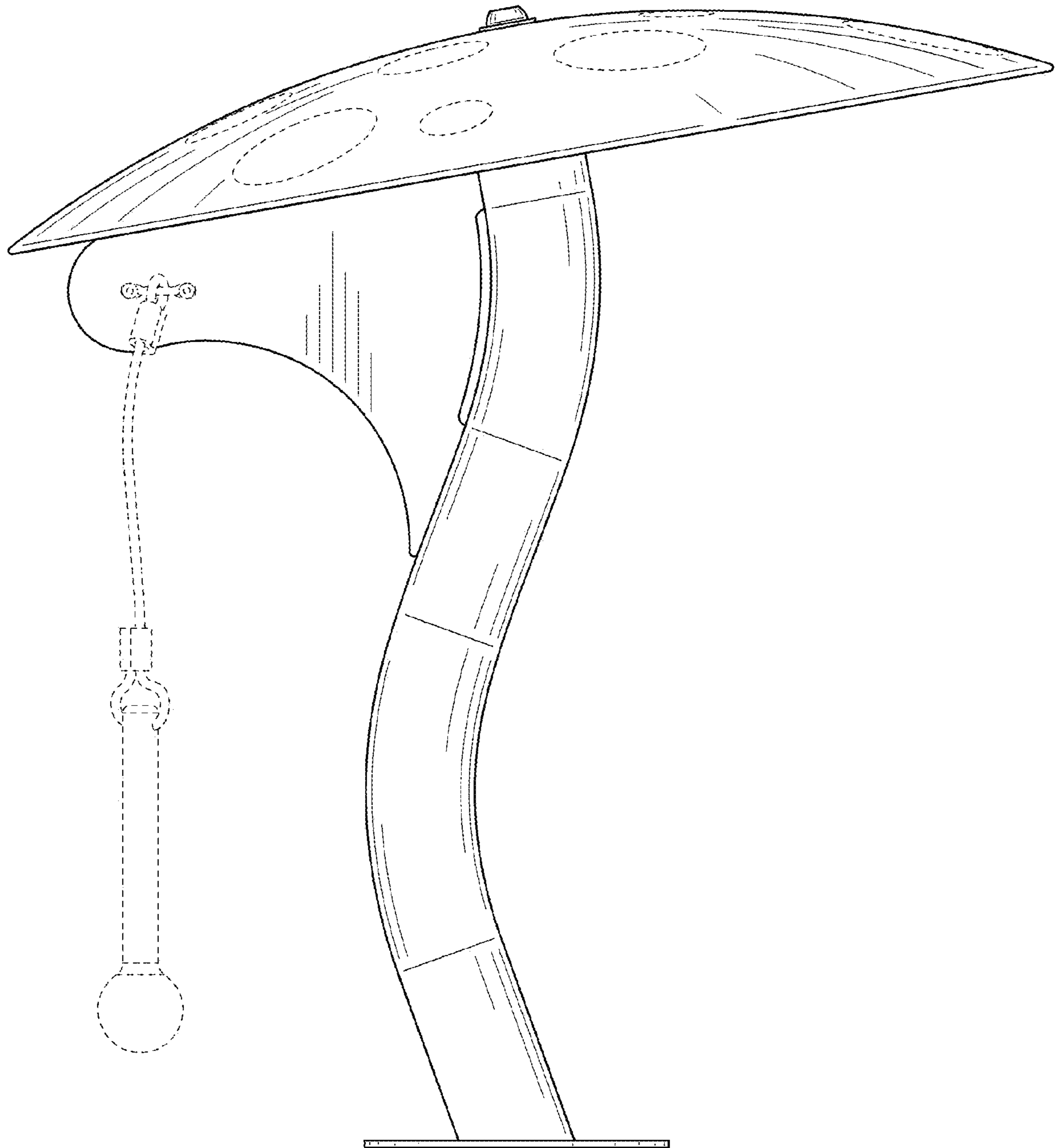


FIG. 20

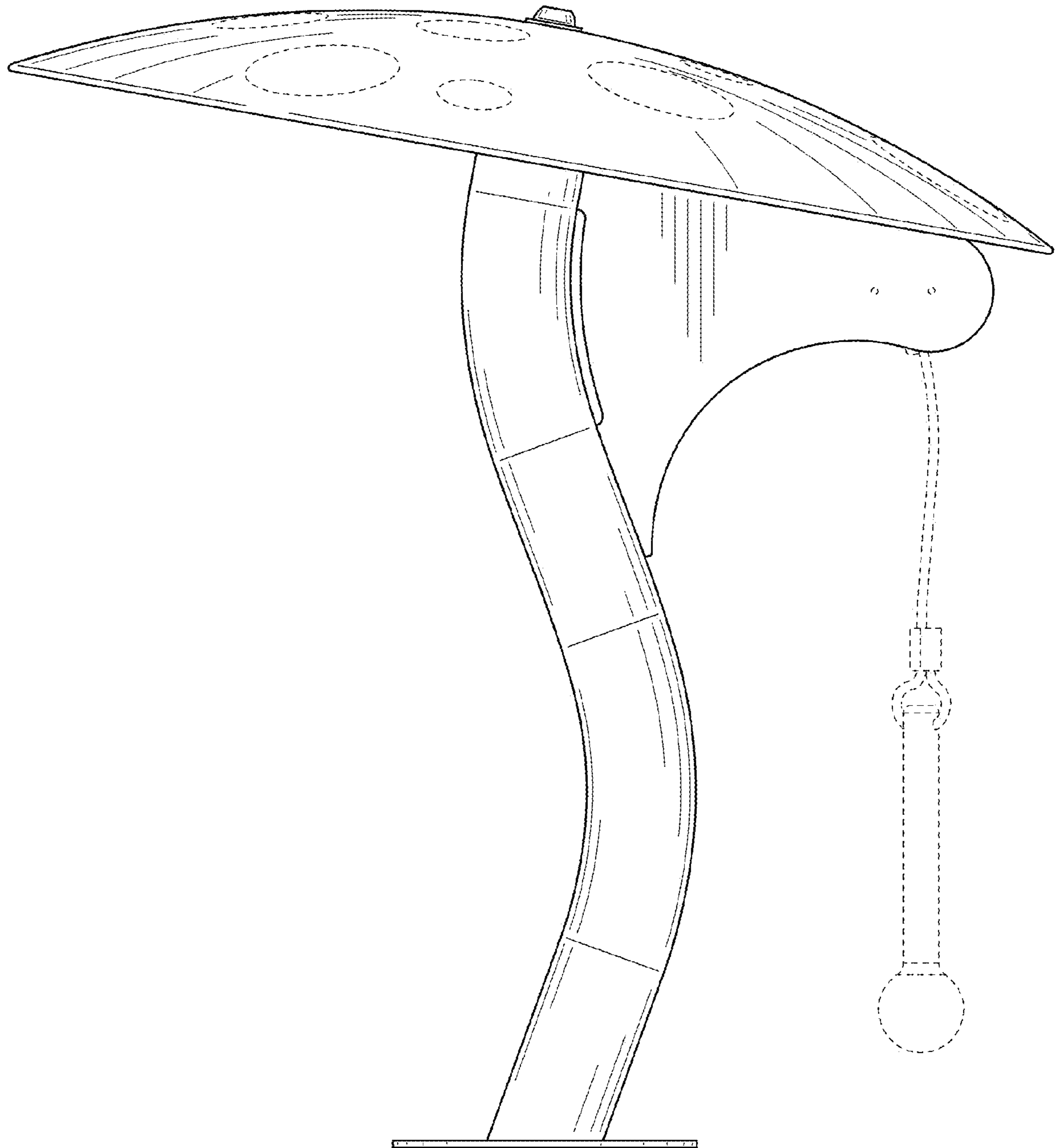


FIG. 21

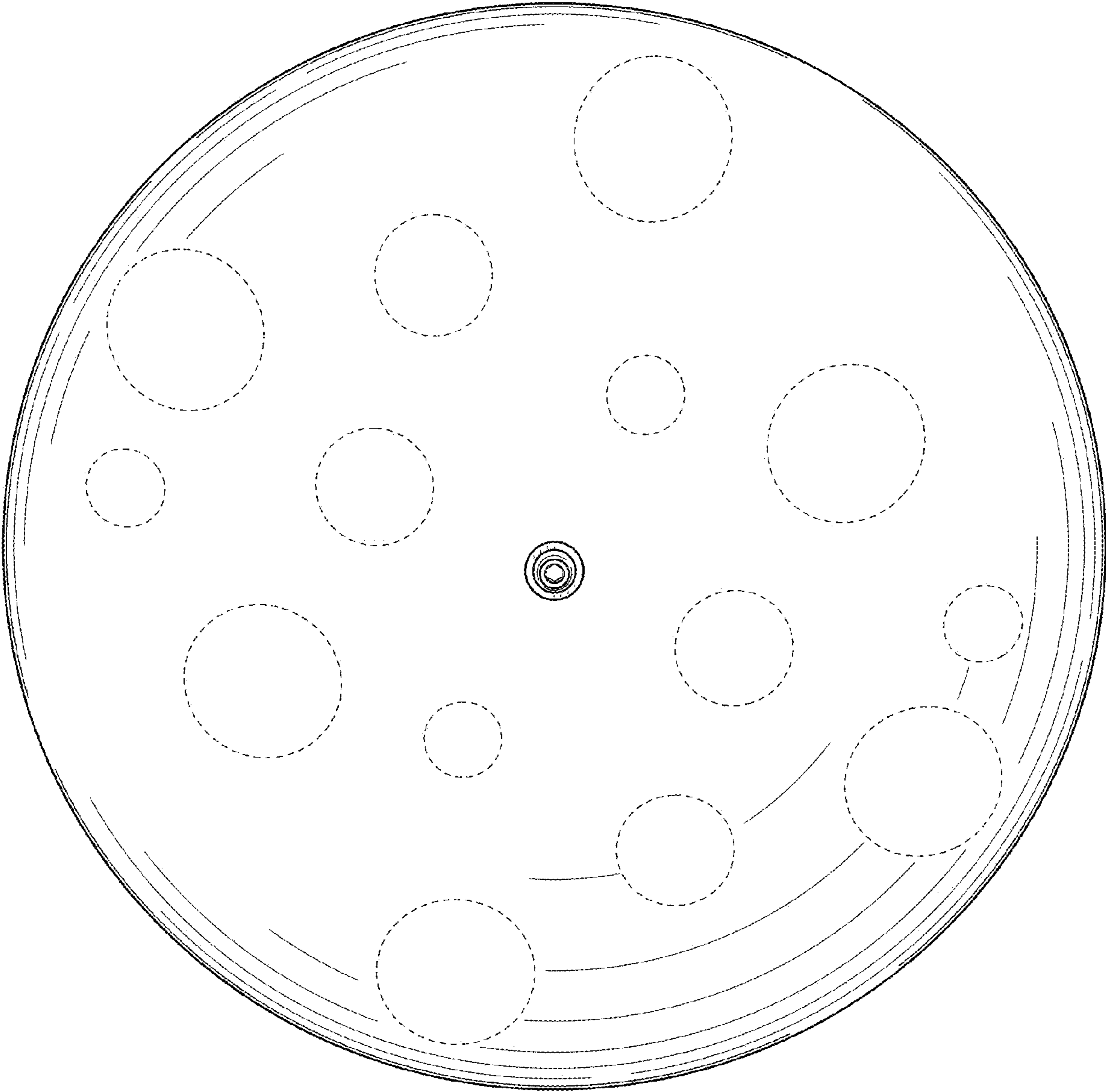


FIG. 22



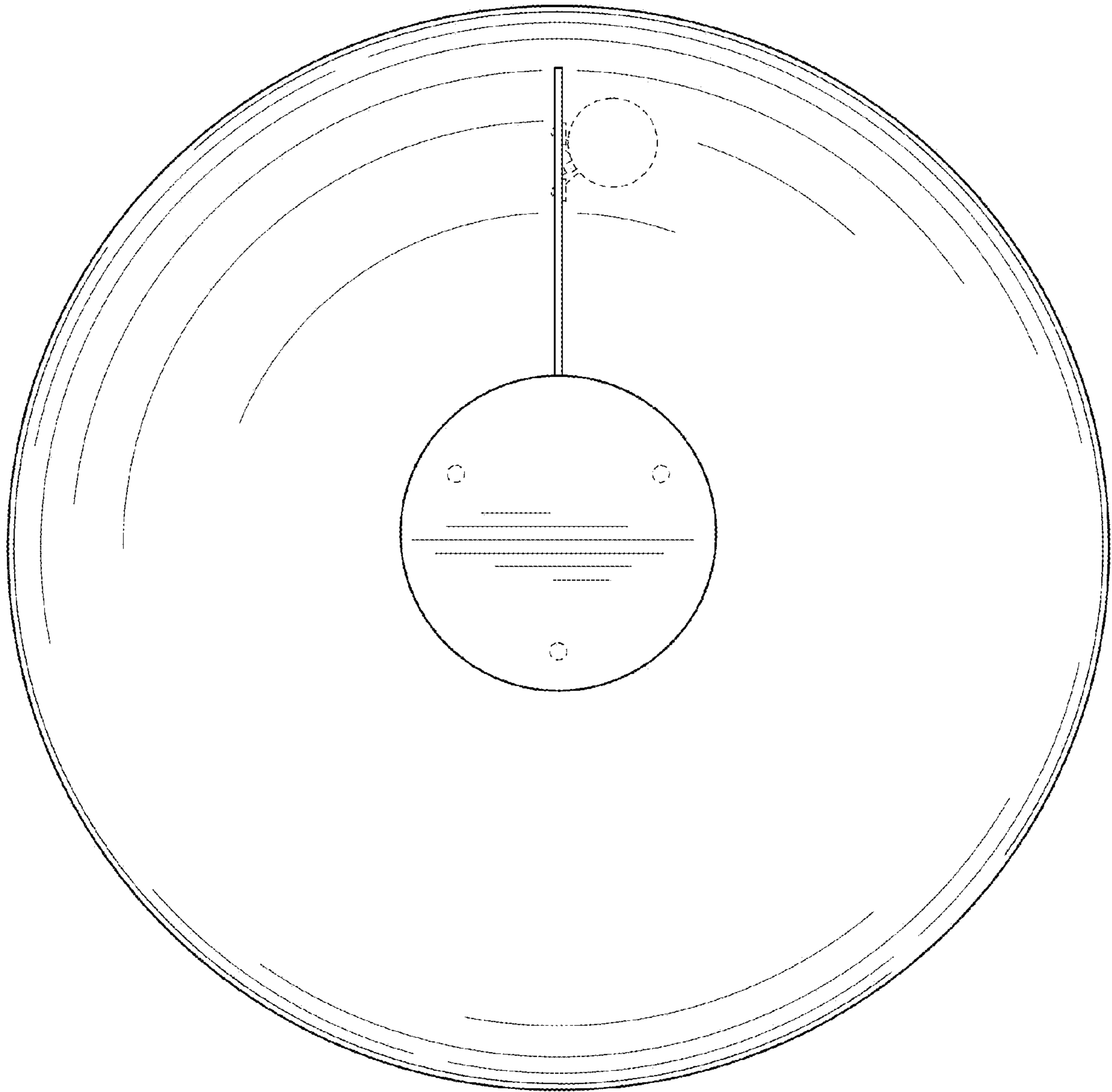


FIG. 23

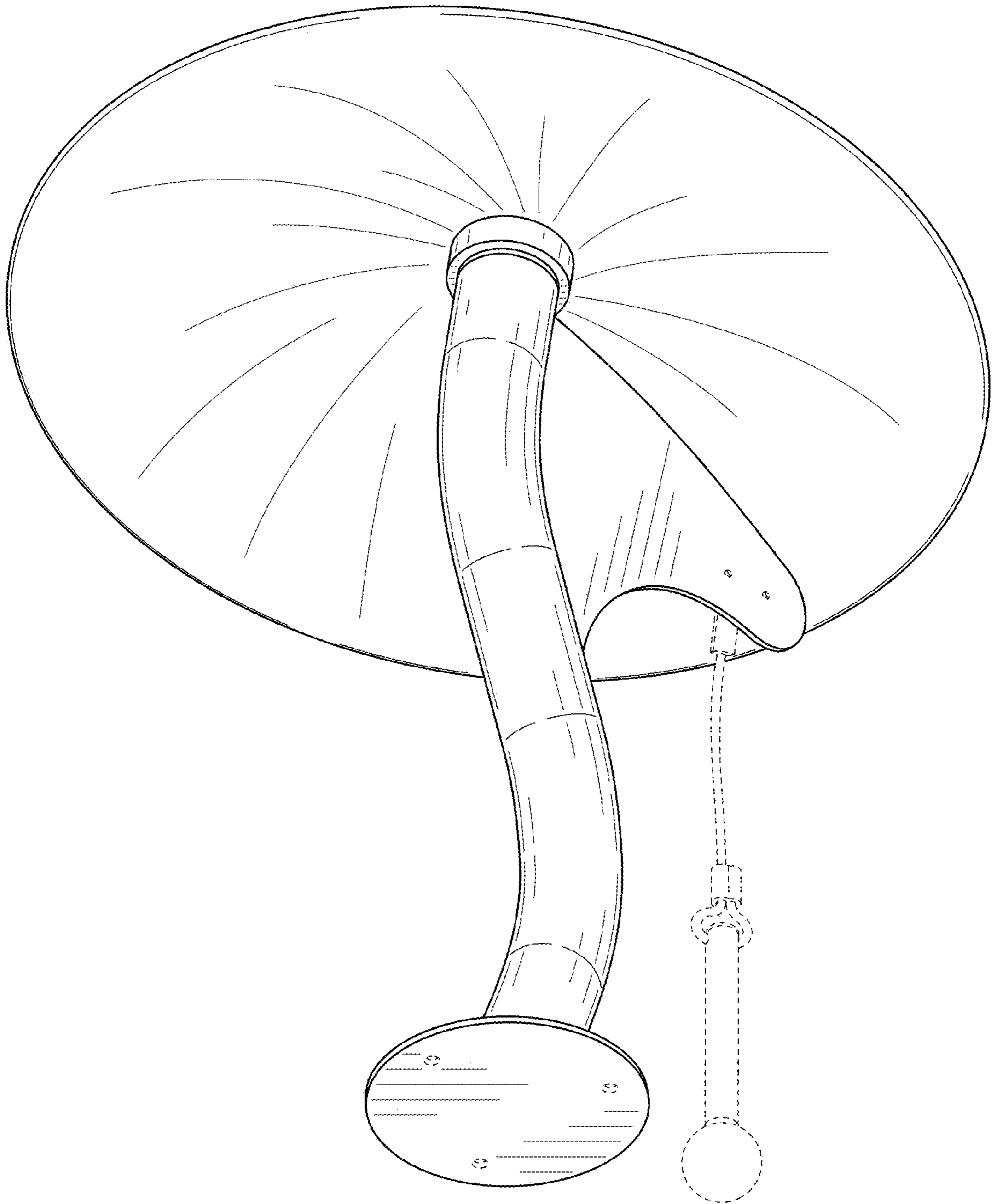


FIG. 24