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(12) **United States Design Patent** (10) **Patent No.:** **US D948,558 S**
Cuddy et al. (45) **Date of Patent:** **** Apr. 12, 2022**

(54) **DISPLAY SCREEN OR PORTION THEREOF WITH TRANSITIONAL GRAPHICAL USER INTERFACE**

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(71) Applicant: **Aristocrat Technologies Australia Pty Limited**, North Ryde (AU)

(57) **CLAIM**

(72) Inventors: **Ryan Cuddy**, Reno, NV (US); **Jason Knott**, Eugene, OR (US); **Lyndsay Nelson Berger**, Reno, NV (US)

The ornamental design for a display screen or portion thereof with transitional graphical user interface, as shown and described.

(73) Assignee: **ARISTOCRAT TECHNOLOGIES AUSTRALIA PTY LIMITED**

(**) Term: **15 Years**

DESCRIPTION

(21) Appl. No.: **29/754,816**

(22) Filed: **Oct. 14, 2020**

Related U.S. Application Data

(62) Division of application No. 29/678,155, filed on Jan. 25, 2019, now Pat. No. Des. 916,865.

(51) **LOC (13) Cl.** **14-04**

(52) **U.S. Cl.**
USPC **D14/488**

(58) **Field of Classification Search**
USPC D14/485–495

(Continued)

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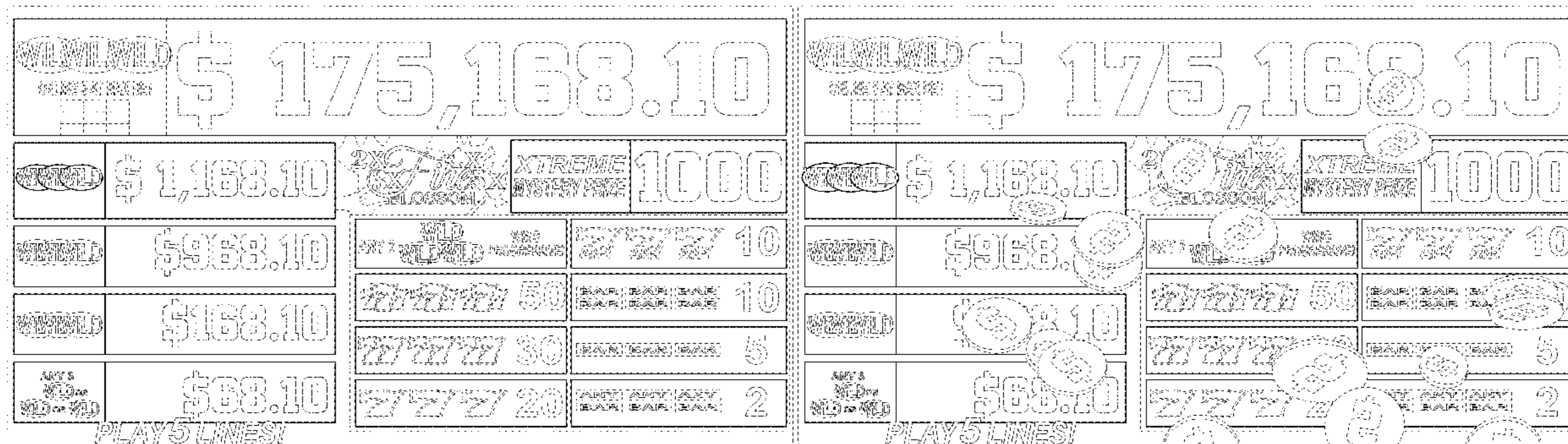
(Continued)

FIG. 1 is the first image in a sequence of a display screen or portion thereof with transitional graphical user interface showing our new design; FIG. 2 is the second image thereof; FIG. 3 is the third image thereof; FIG. 4 is the fourth image thereof; FIG. 5 is the first image in a sequence of a display screen or portion thereof with transitional graphical user interface showing our new design according to a second embodiment; FIG. 6 is the second image thereof; FIG. 7 is the third image thereof; FIG. 8 is the fourth image thereof; FIG. 9 is the first image in a sequence of a display screen or portion thereof with transitional graphical user interface showing our new design according to a third embodiment; FIG. 10 is the second image thereof; FIG. 11 is the third image thereof; and, FIG. 12 is the fourth image thereof.

The dashed broken line perimeter in the drawings illustrates a display screen or portion thereof and forms no part of the claimed design. The remaining dashed broken lines in the drawings illustrate portions of the graphical user interface that form no part of the claimed design.

The appearance of the transitional image sequentially transitions between the images shown in FIGS. 1-4, 5-8, and 9-12, respectively. The process or period in which one image transitions into another image forms no part of the claimed design.

1 Claim, 12 Drawing Sheets



(58) **Field of Classification Search**

CPC G06F 3/048; G06F 15/0266; H04M
 1/724-72484; H04M 3/567; G06Q 10/10;
 G06Q 10/101; G06Q 10/06; G06Q
 10/109; H04L 12/813; H04L 41/22; H04L
 12/282; H04N 7/16; B60H 1/00; G11B
 19/025; A63F 2300/308; A63F 13/53;
 G06T 13/80; G06T 15/02

See application file for complete search history.

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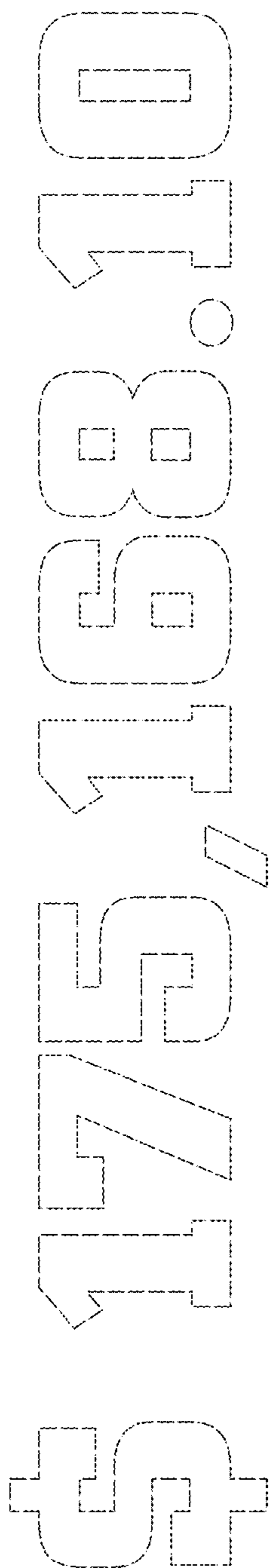


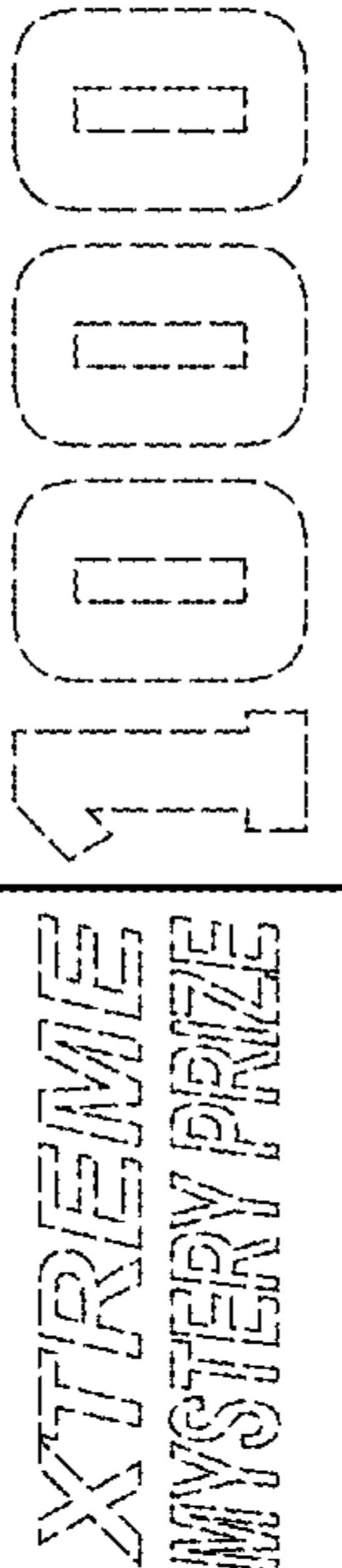
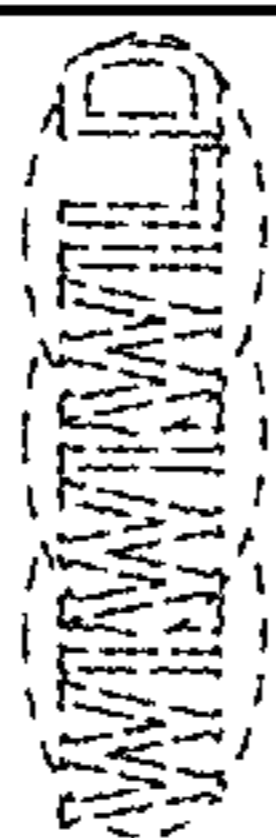
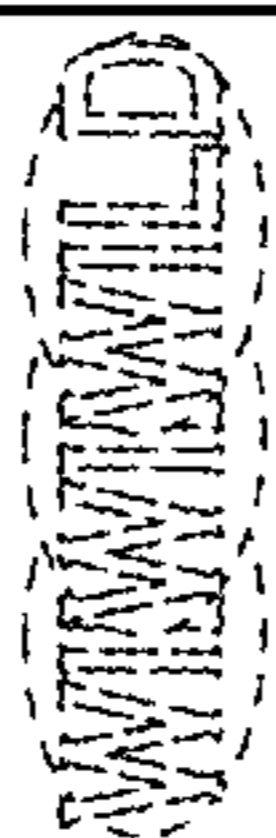
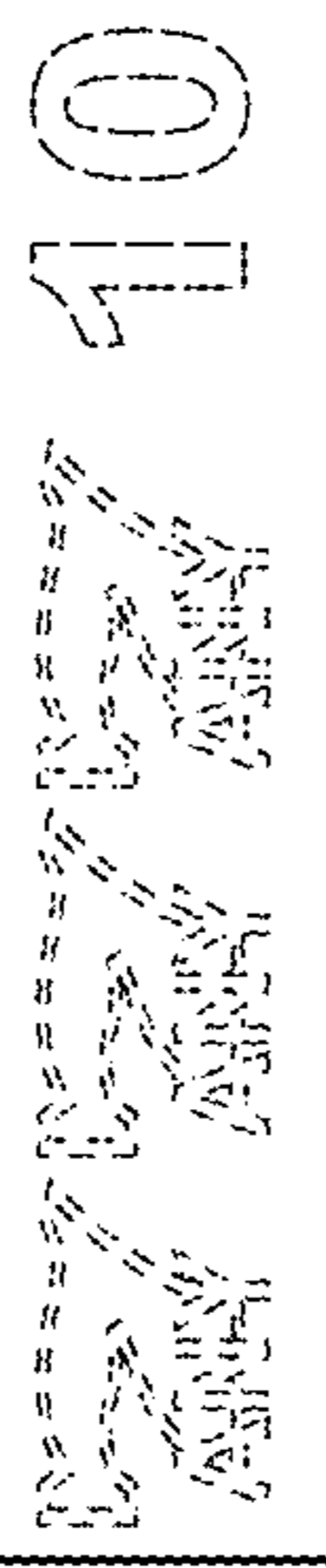


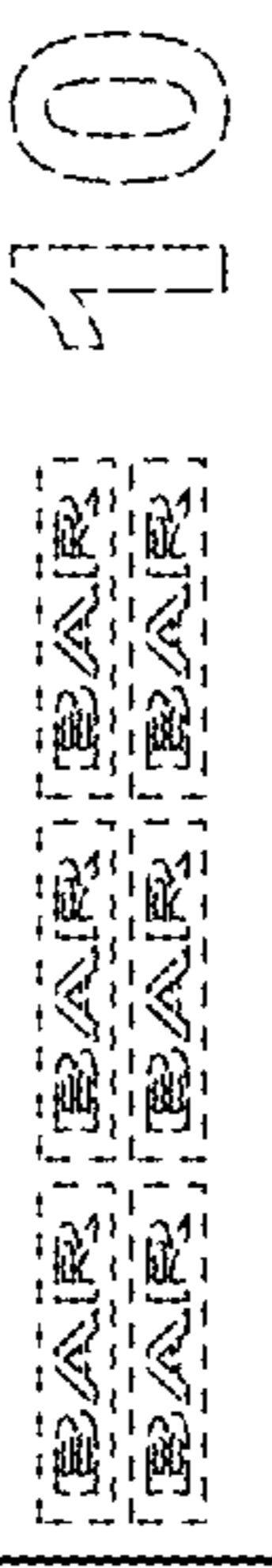
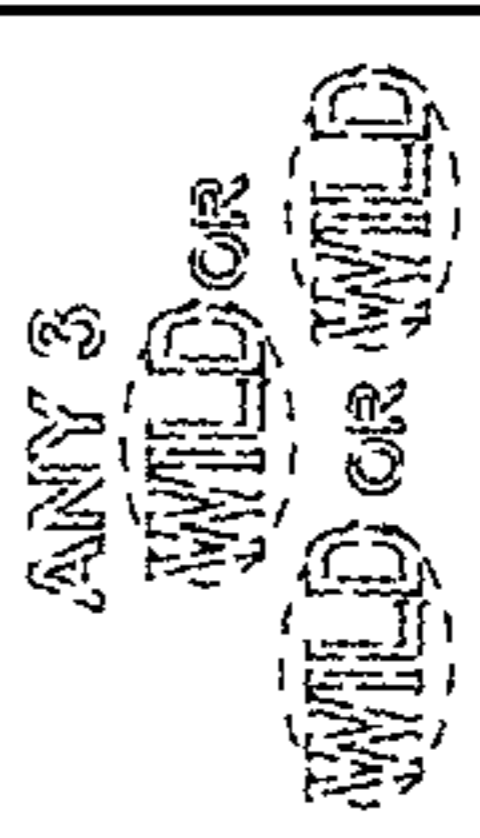
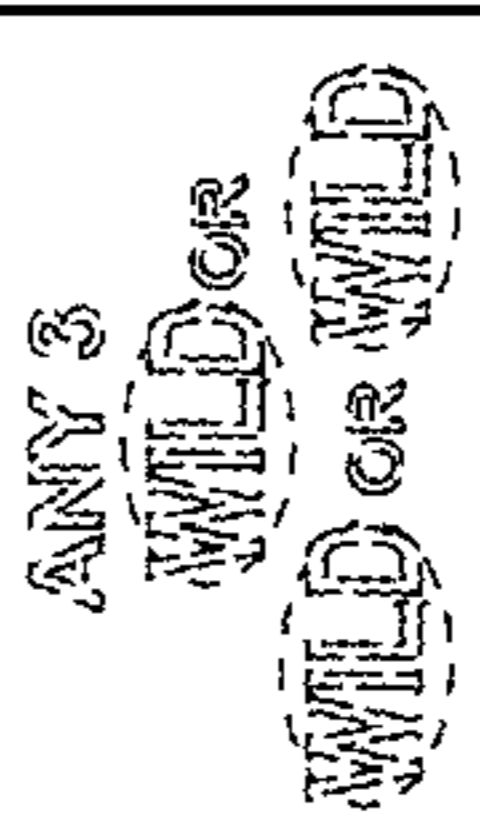
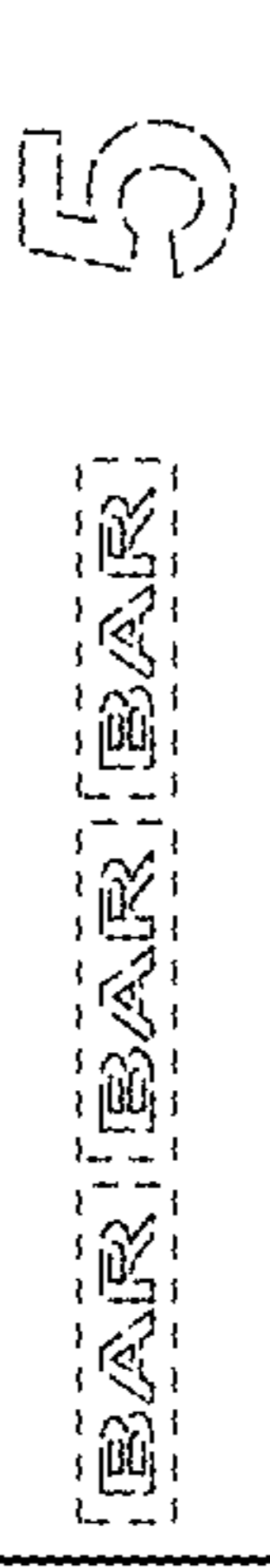
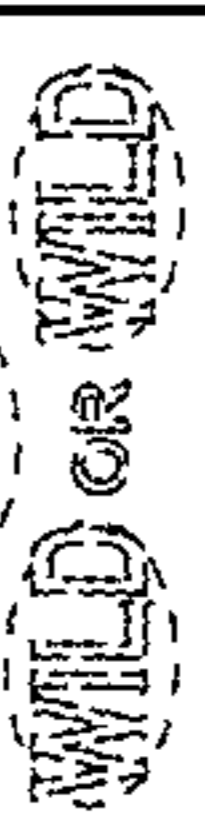
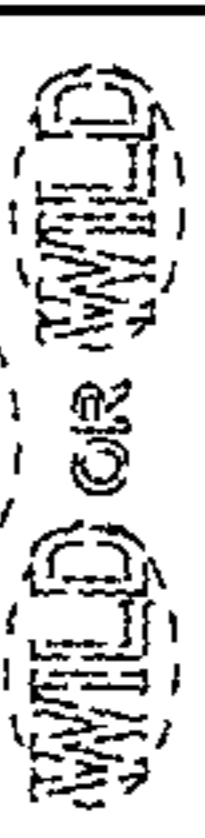
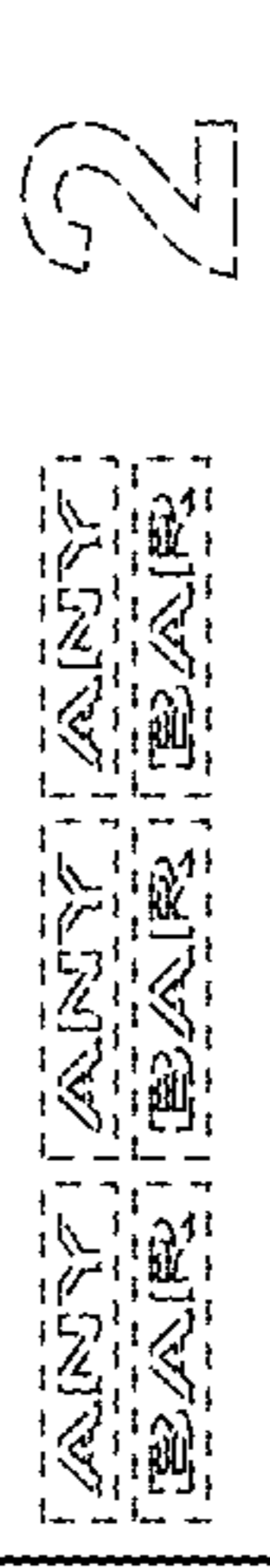
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 ONE LINE \$ AT MAX BET		
		
		
		
		
		

2XX AX
3XX UBOX
BLOSSOM

ANY 3 WILD WILD PROGRESSIVE WINGS 150

ANY 3 WILD WILD PROGRESSIVE WINGS 30

ANY 3 WILD WILD PROGRESSIVE WINGS 20

PLAY 5 LINES!

FIG. 1

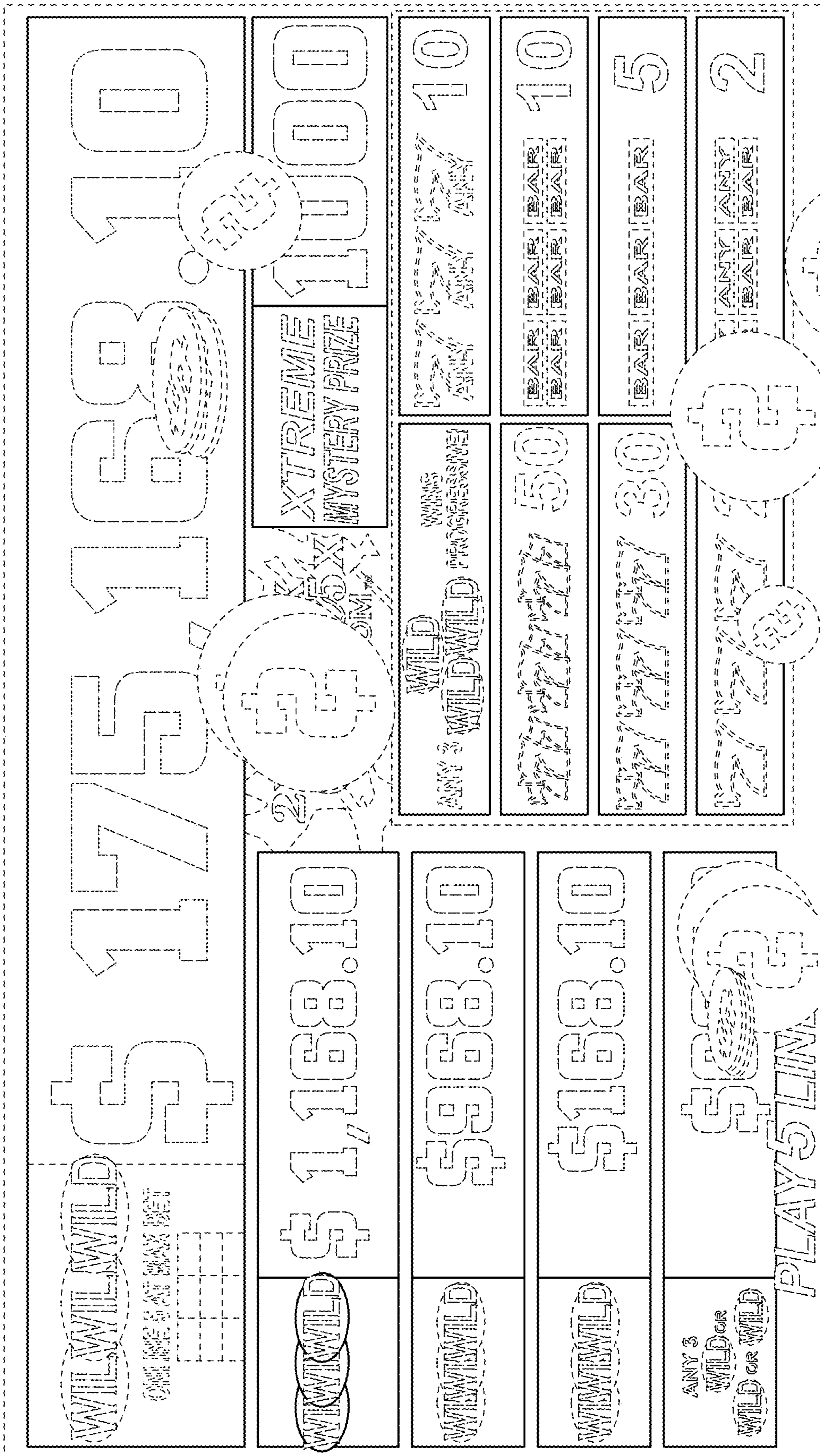


FIG. 2

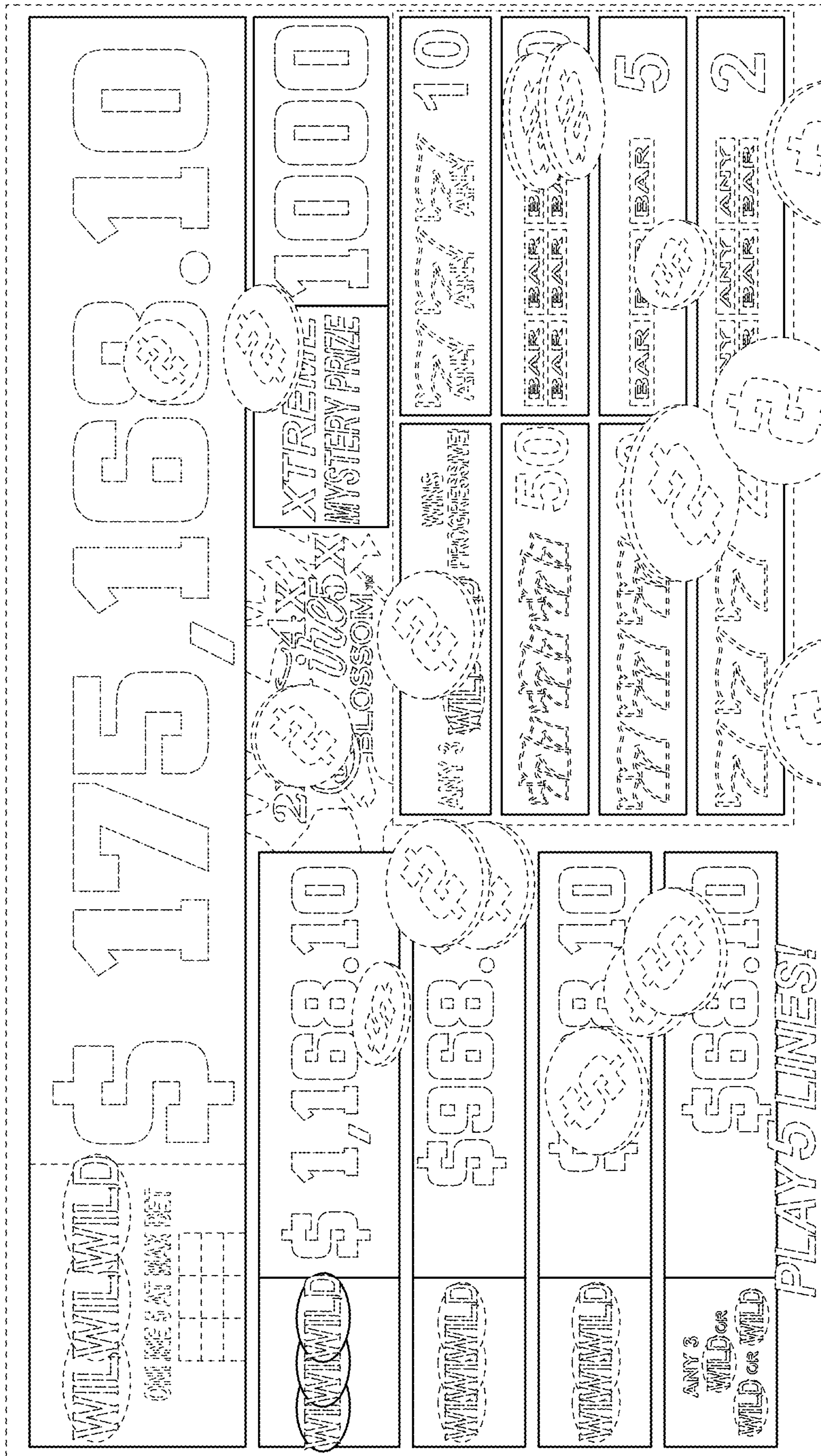
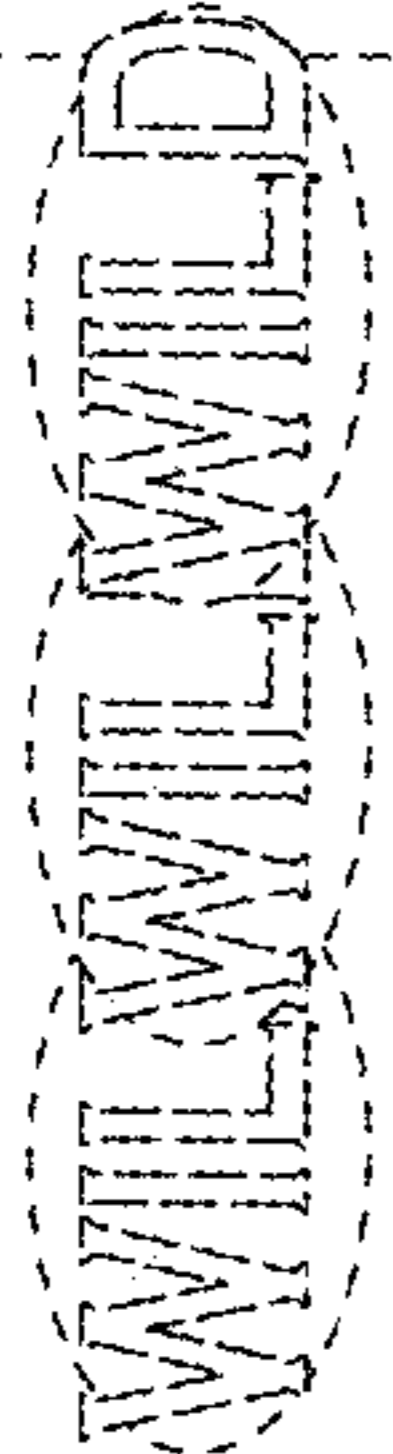
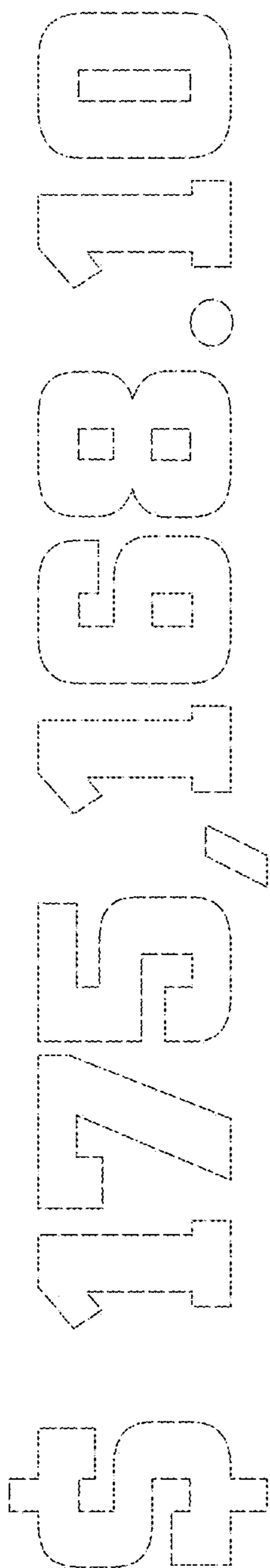
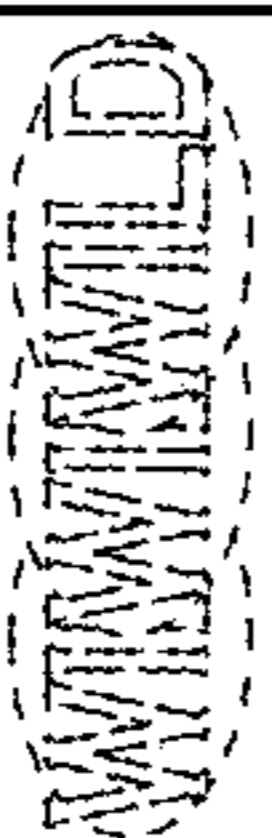
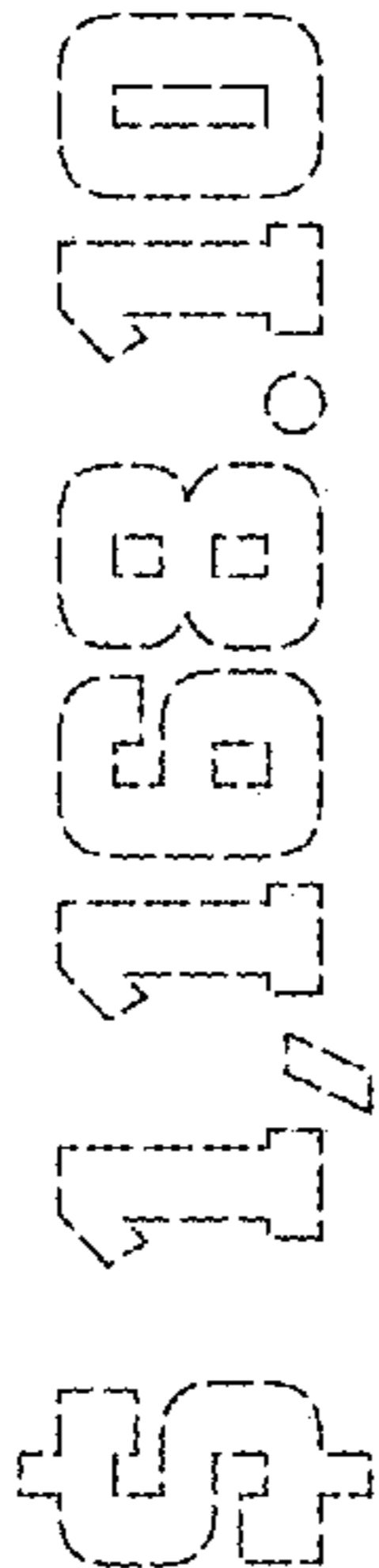

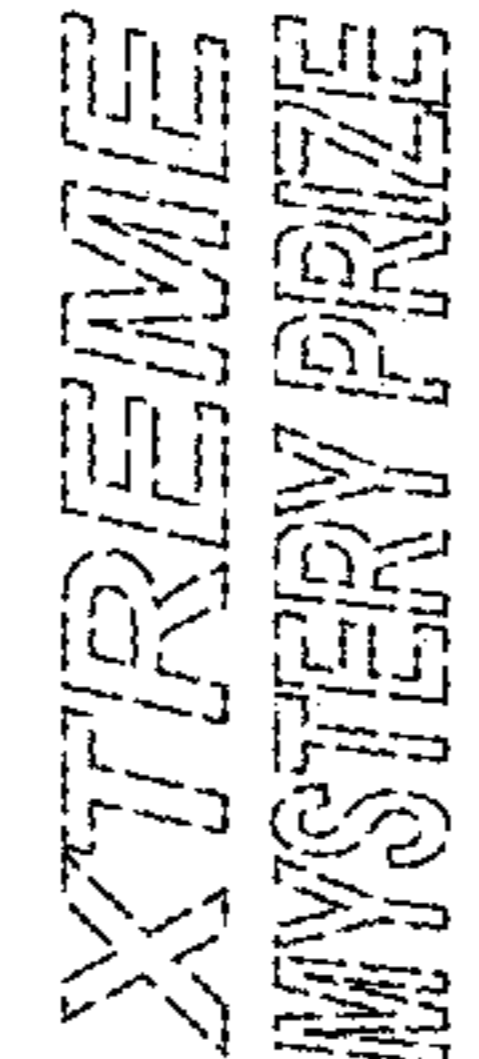
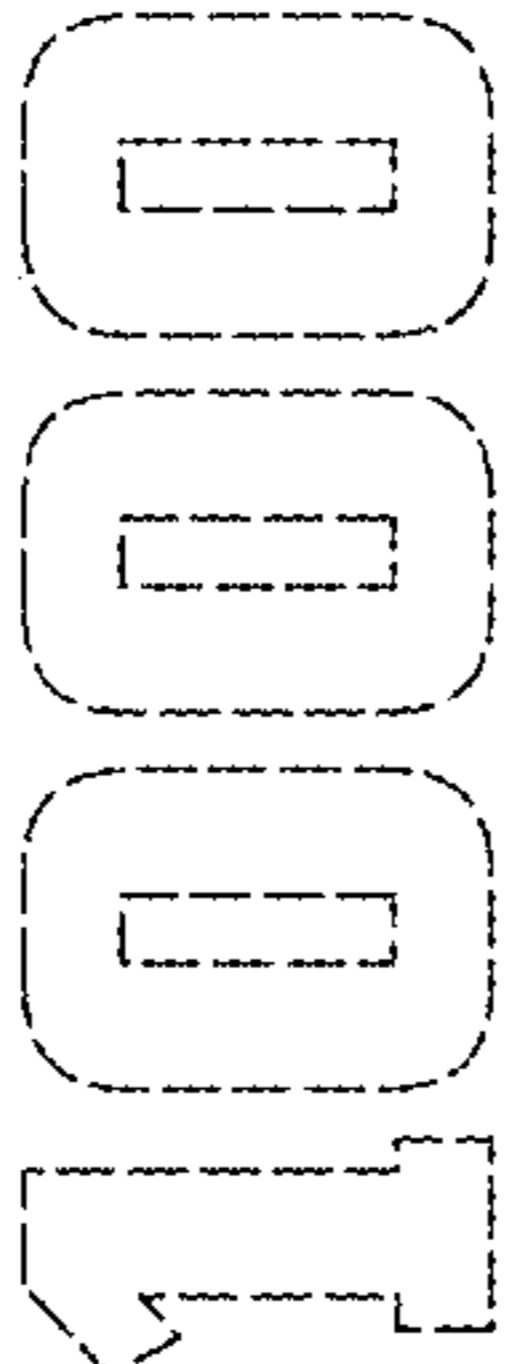
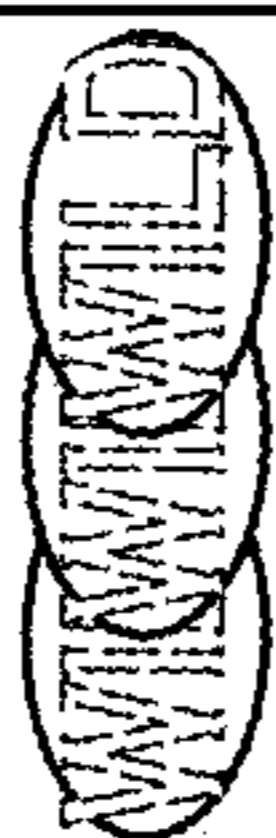
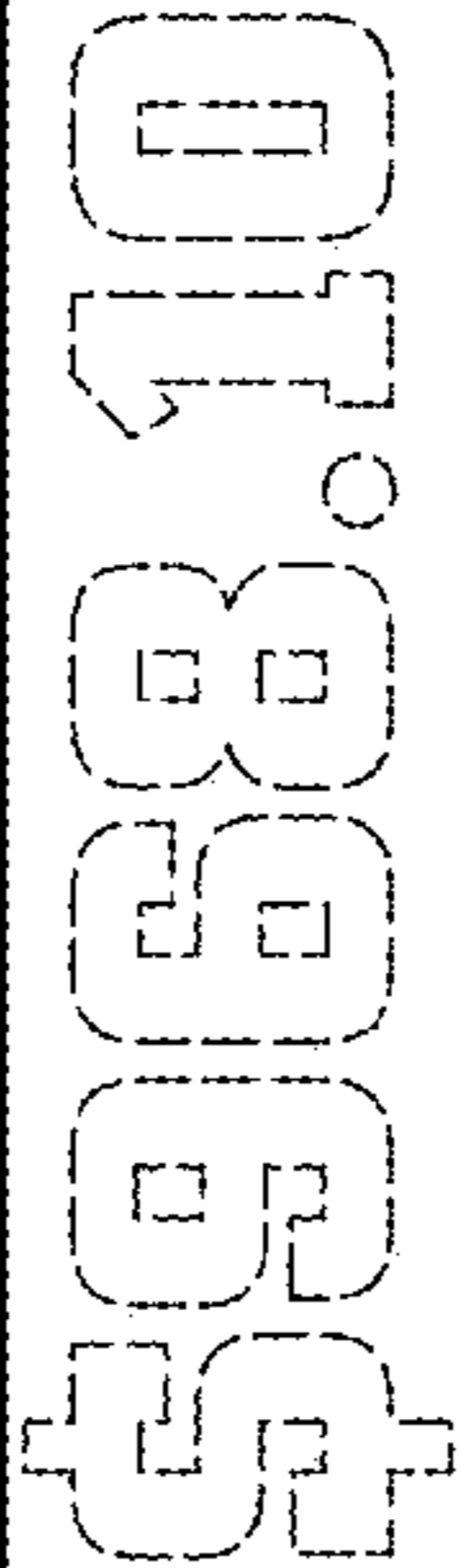
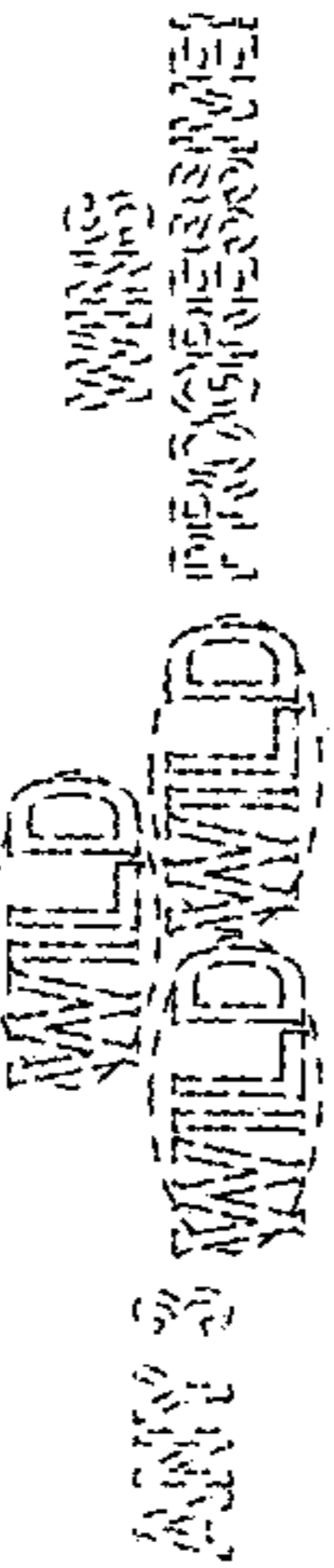

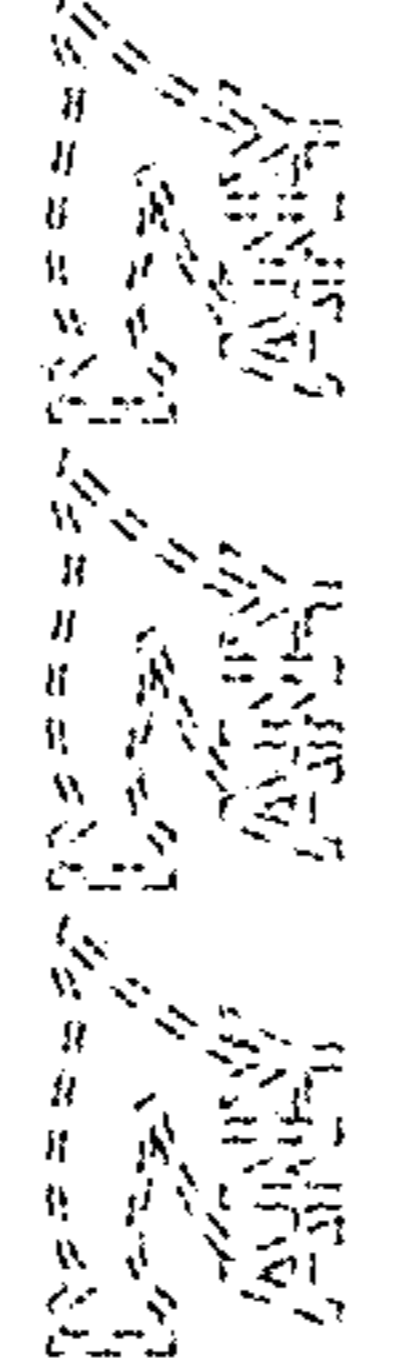
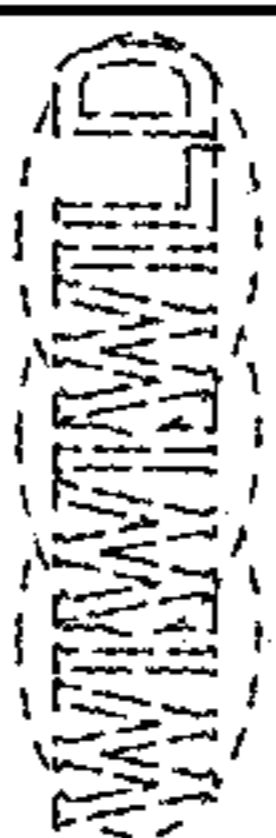
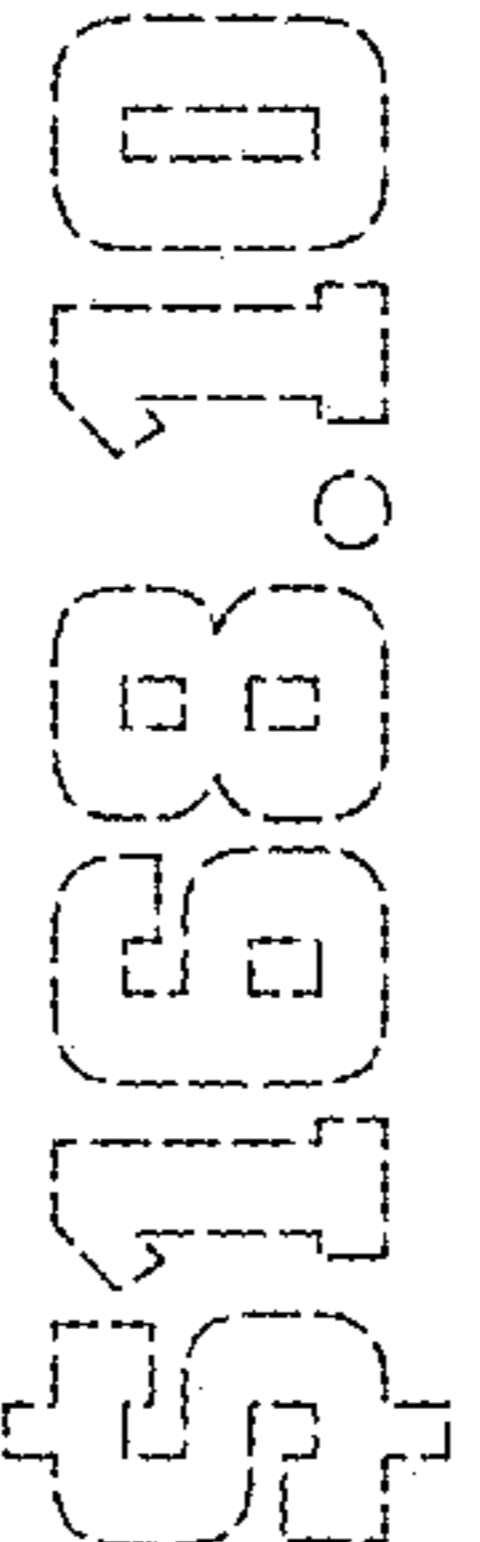



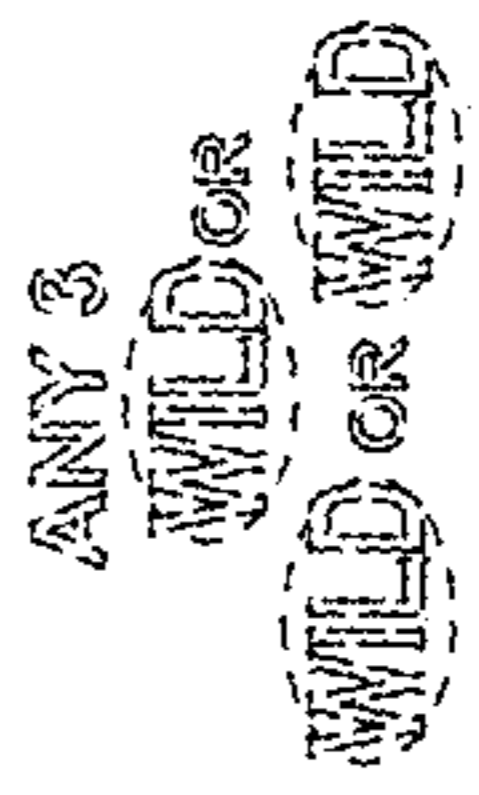
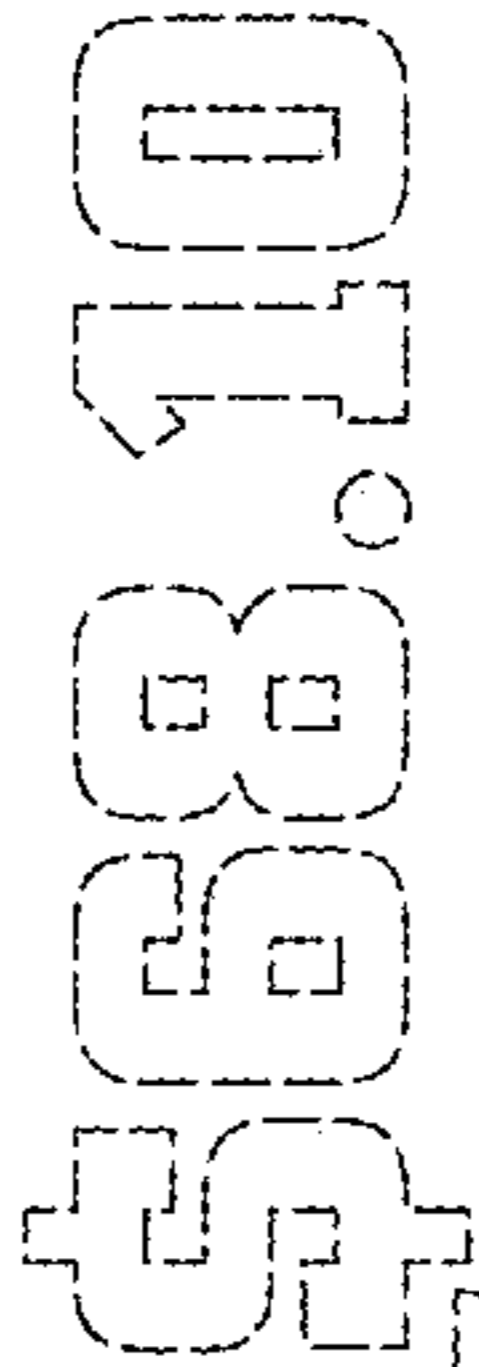

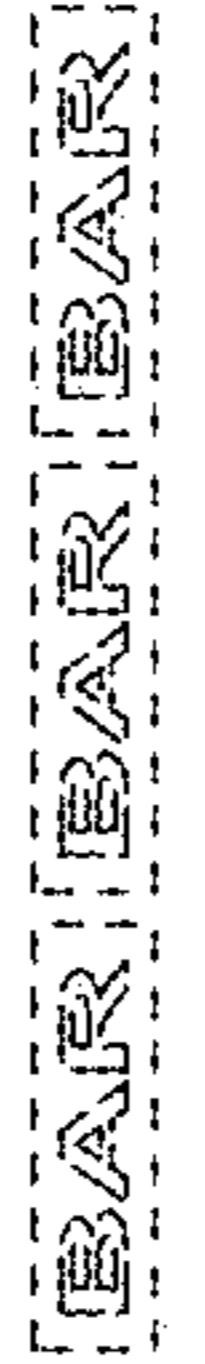

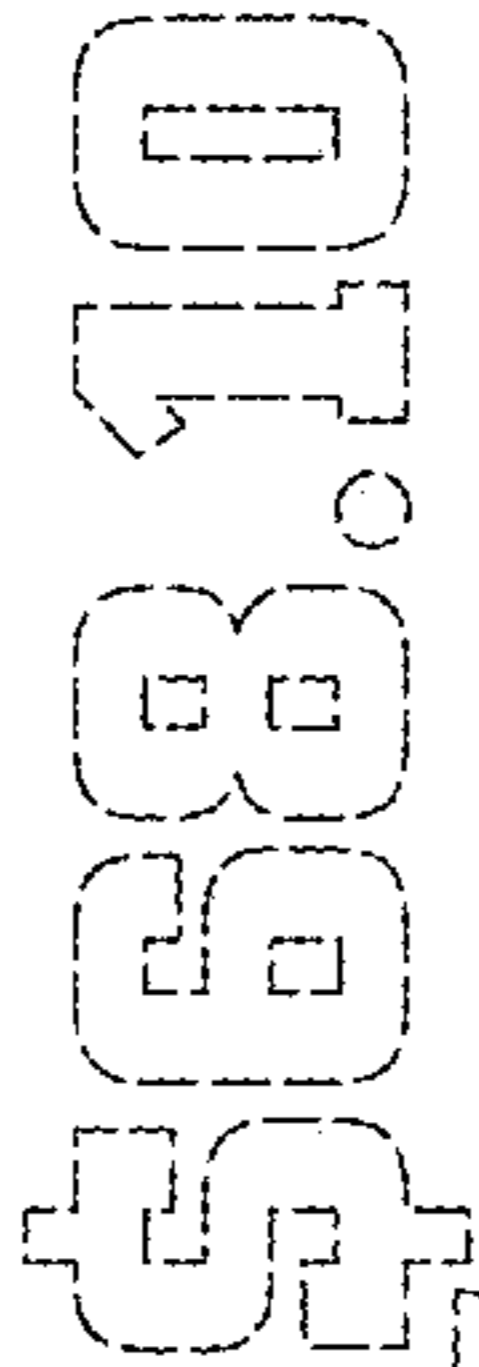

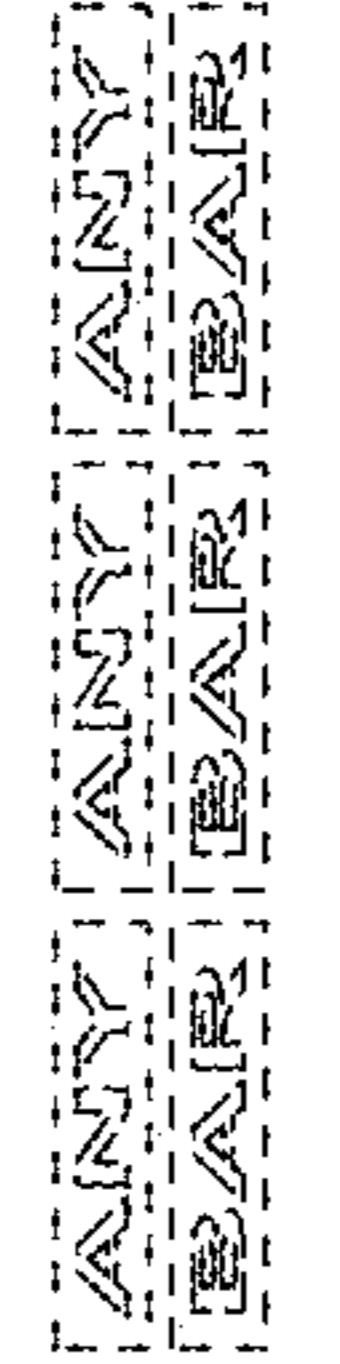



FIG. 4

 ONE LINE 5 AT MAX BET				
				
				
				
				
				

PLAY 5 LINES!

FIG. 5

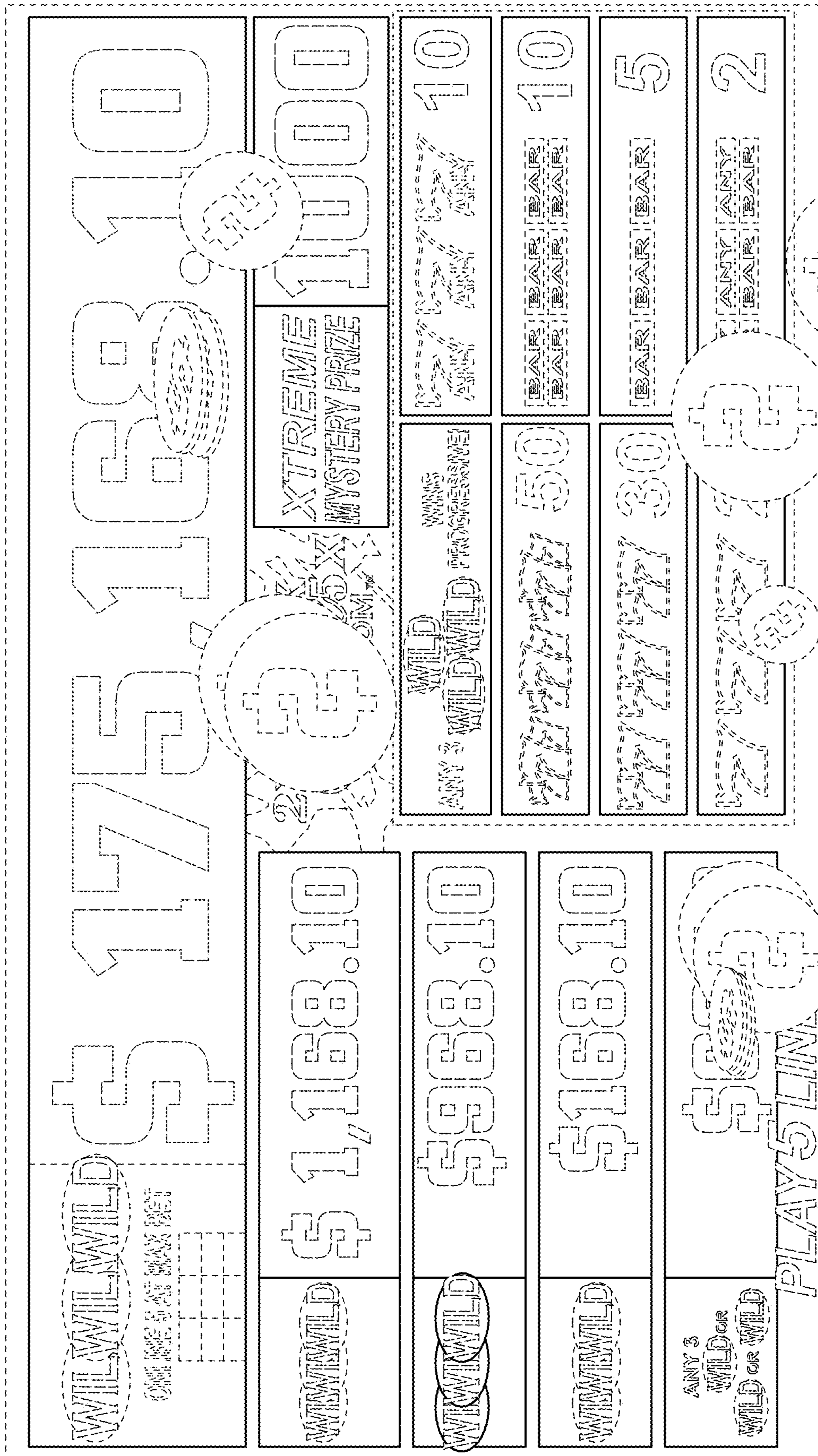
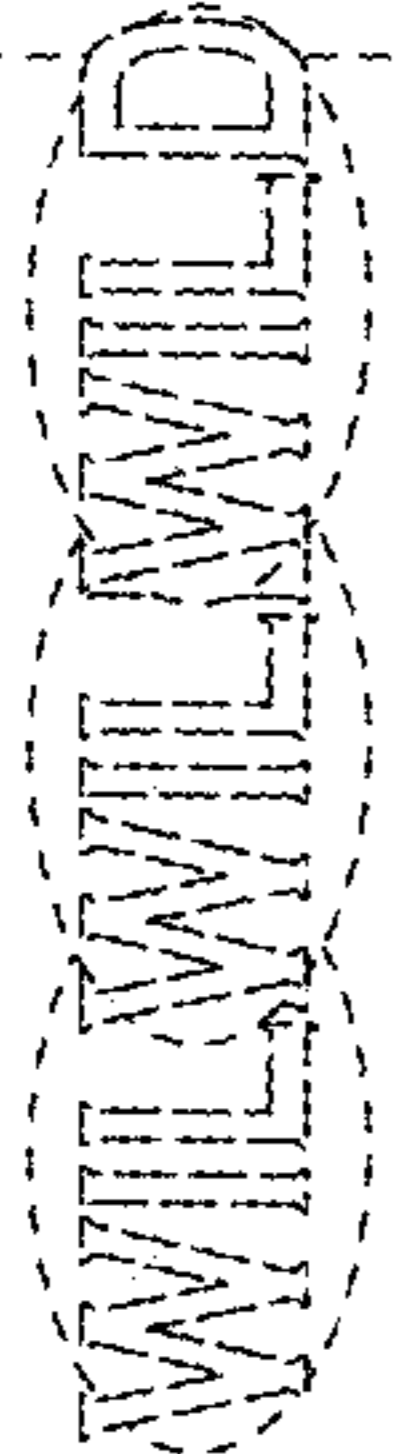
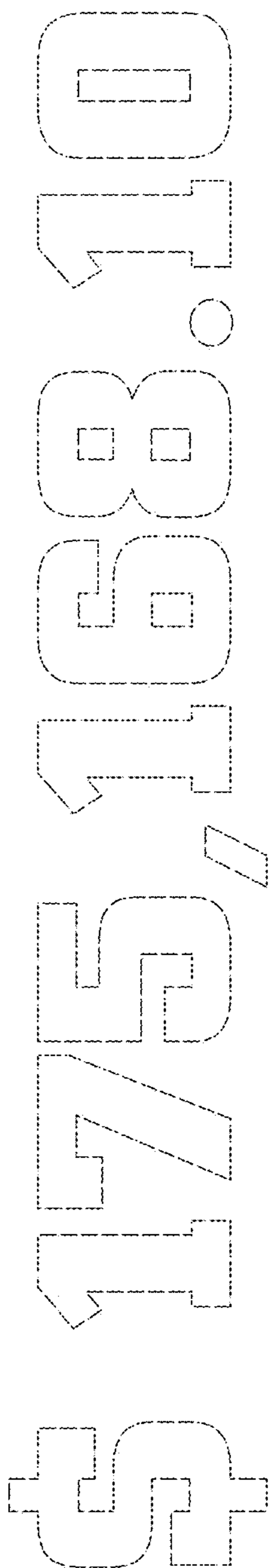
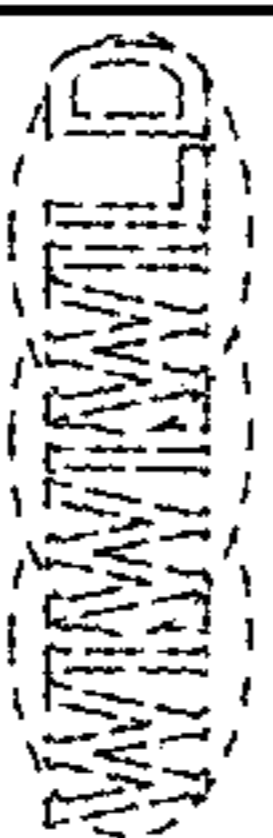
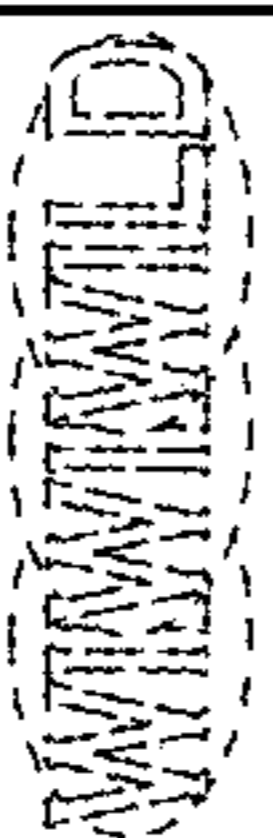
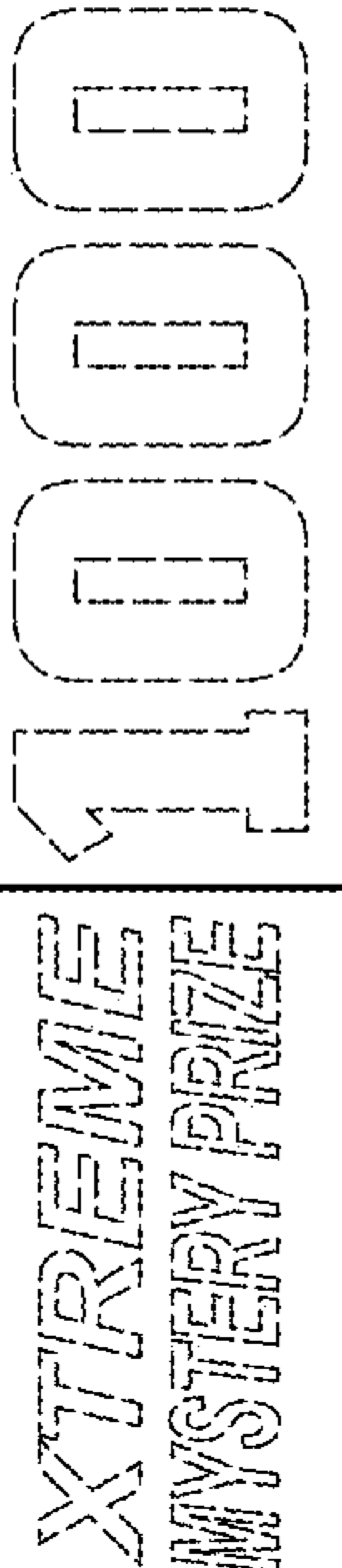
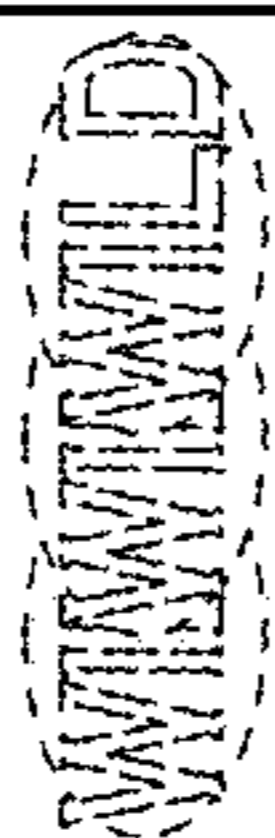
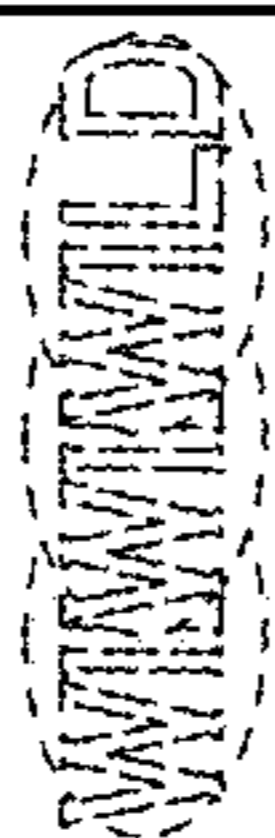
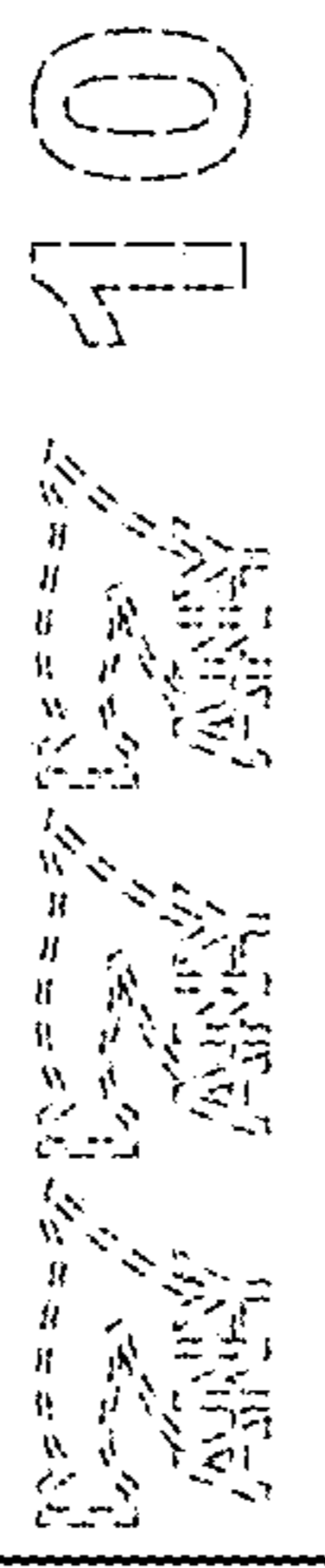
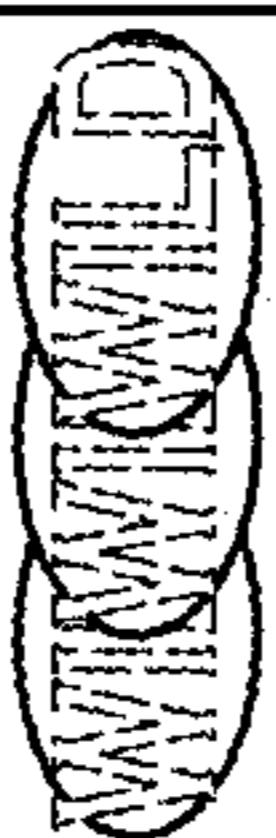
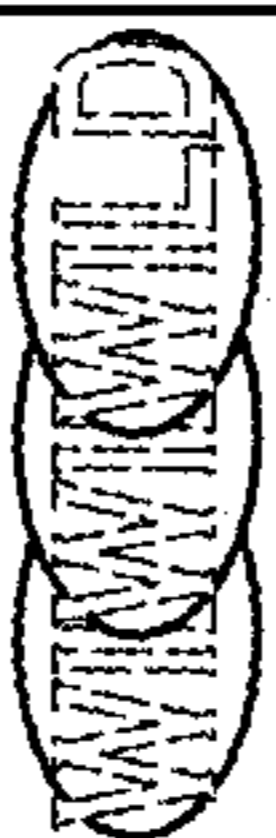
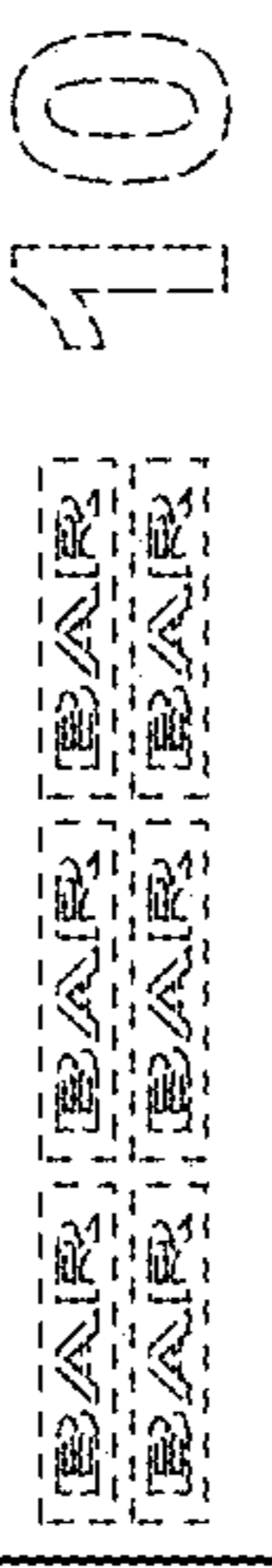
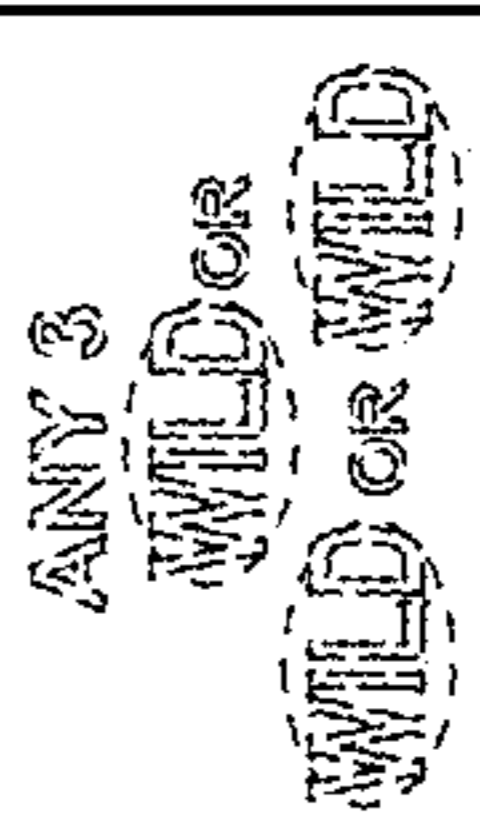
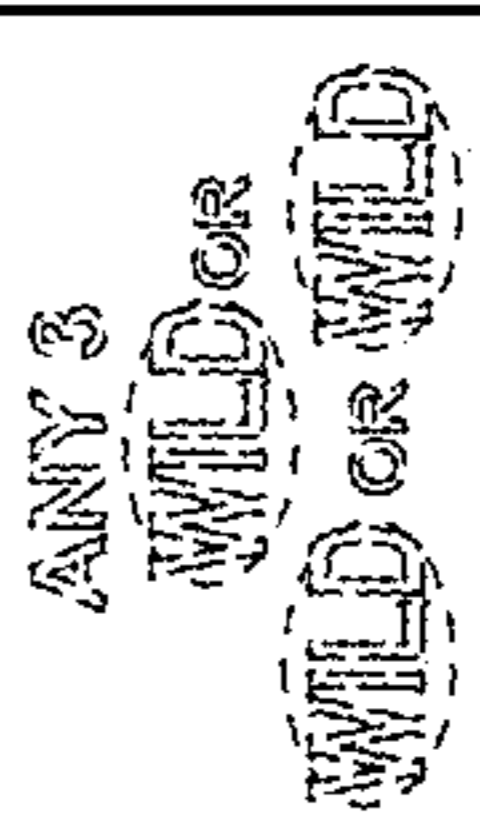
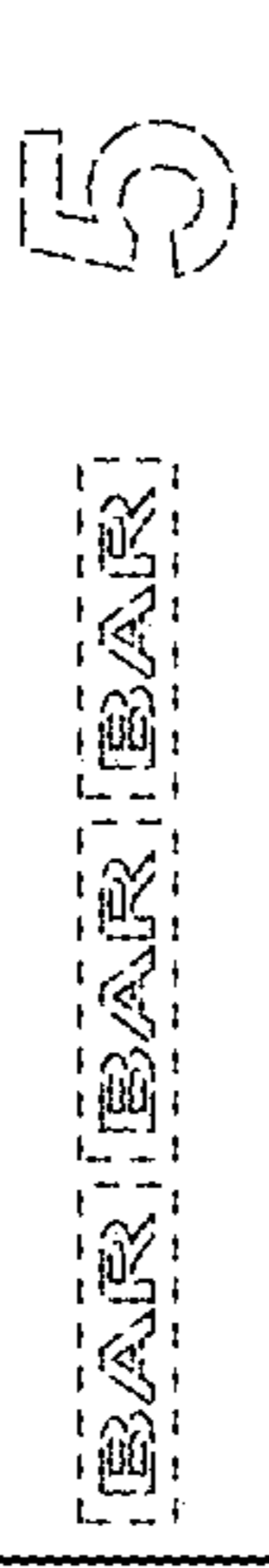
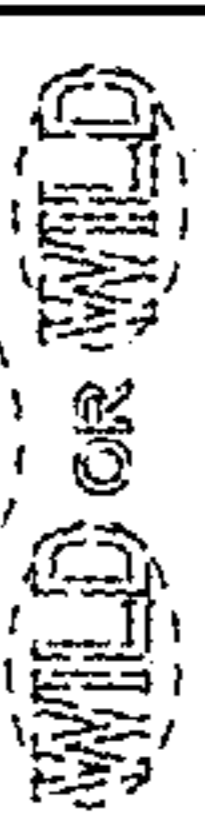
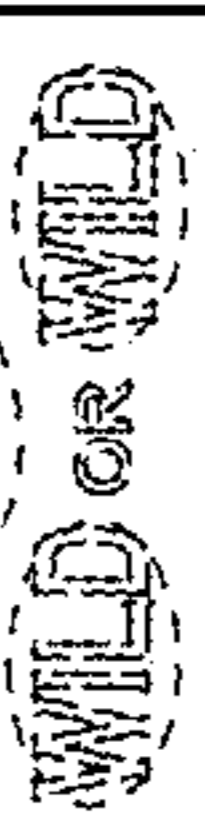
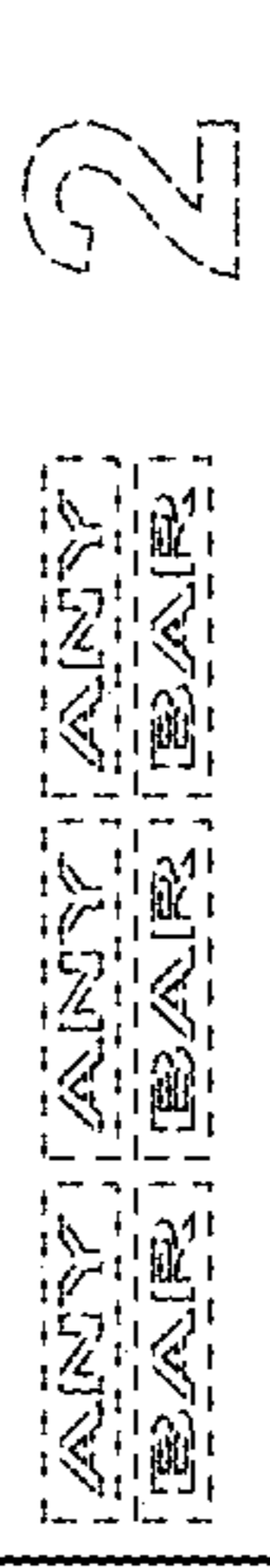


FIG. 6

 ONE LINE 5 AT MAX BET		
		
		
		
		
		

2XX AX
3XX UBOX
BELOSSOM

WILD WILD WILD WINGS PROGRESSIVE 10

ANY 3 WILD WILD WILD 10

ANY 3 WILD WILD WILD 5

ANY ANY ANY BEAR BEAR BEAR 2

PLAY 5 LINES!

FIG. 9

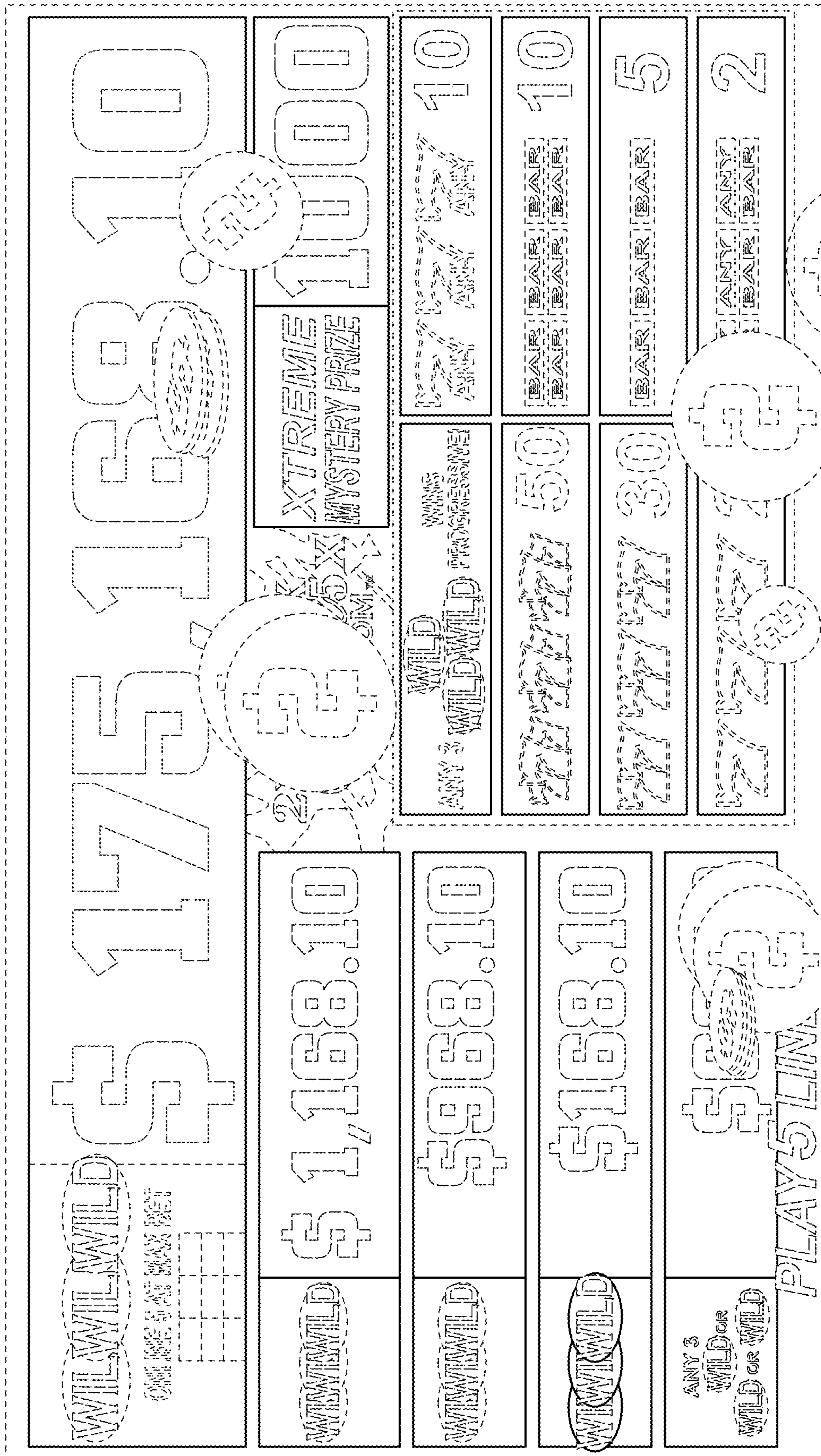


FIG. 10

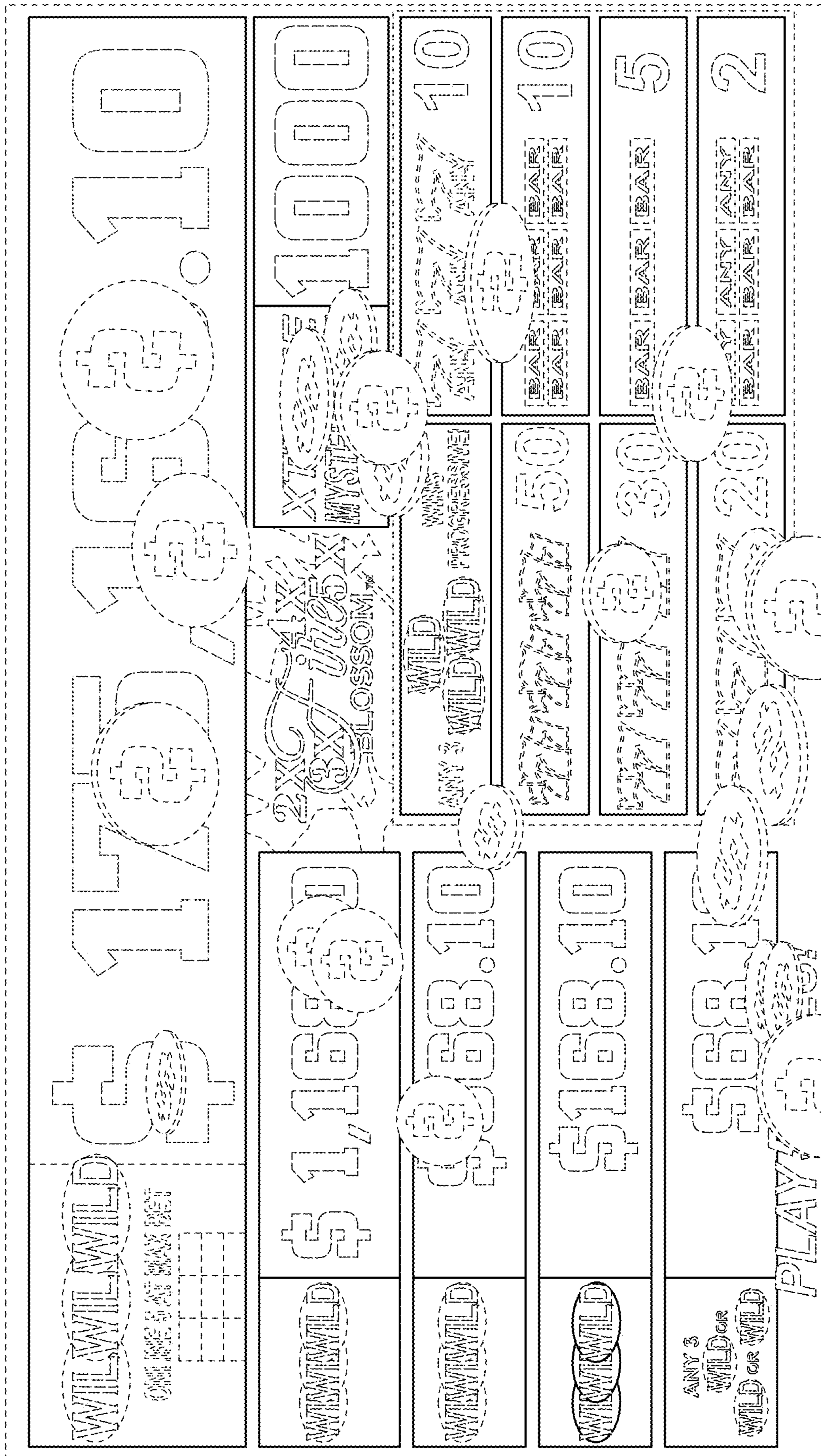


FIG. 11

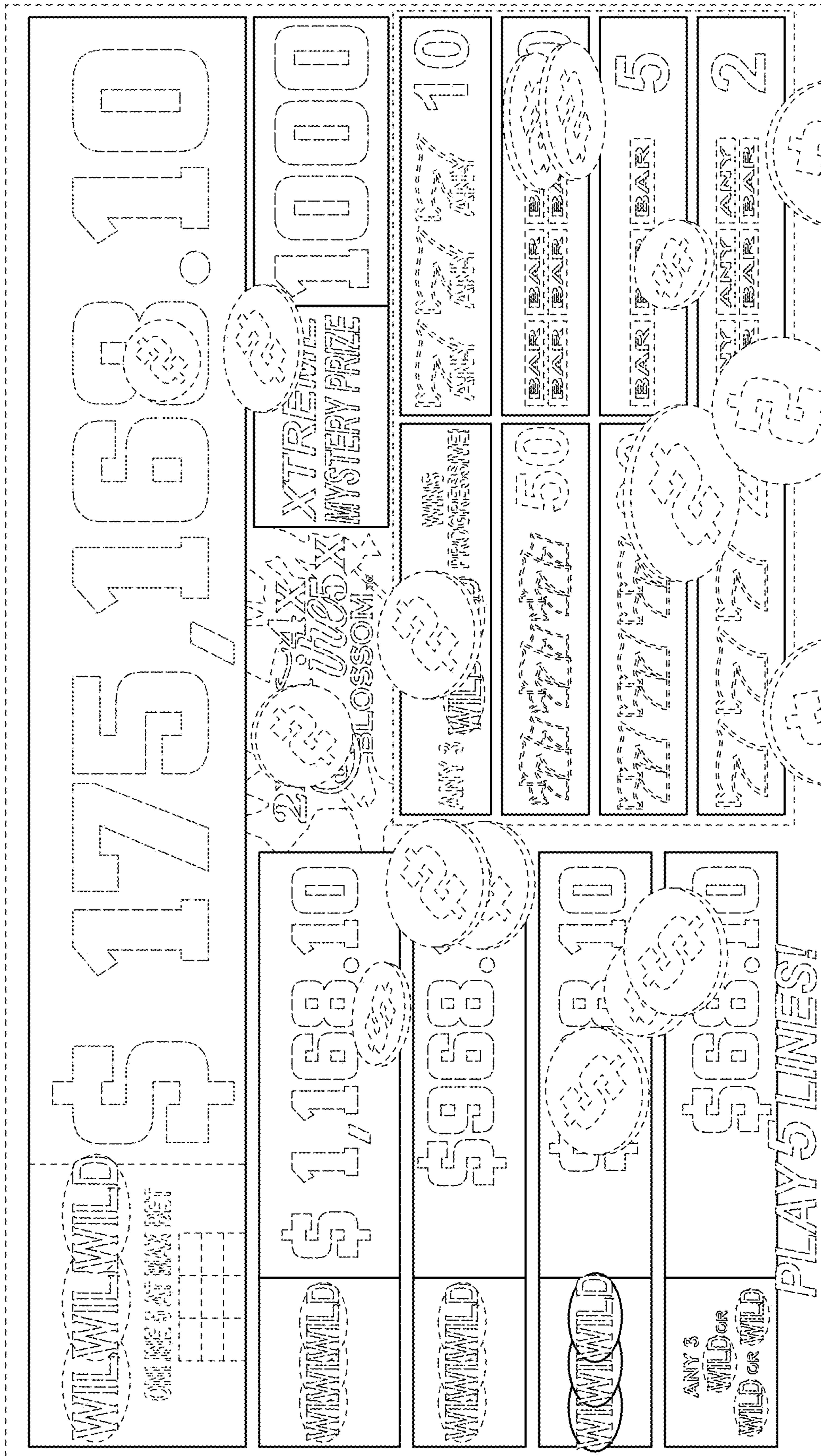


FIG. 12