



US00D945455S

(12) **United States Design Patent**  
**Ko et al.**

(10) **Patent No.:** **US D945,455 S**  
(45) **Date of Patent:** **\*\* Mar. 8, 2022**

(54) **DISPLAY SCREEN OR PORTION THEREOF WITH ANIMATED GRAPHICAL USER INTERFACE**

*Primary Examiner* — Jack Reickel  
*Assistant Examiner* — Christopher M Spivey  
(74) *Attorney, Agent, or Firm* — Cantor Colburn LLP

(71) Applicant: **SAMSUNG ELECTRONICS CO., LTD.**, Gyeonggi-do (KR)

(72) Inventors: **Dongjoo Ko**, Gyeonggi-do (KR);  
**Moonjeong Kim**, Gyeonggi-do (KR)

(73) Assignee: **SAMSUNG ELECTRONICS CO., LTD.**, Gyeonggi-Do (KR)

(\*\*) Term: **15 Years**

(21) Appl. No.: **29/701,522**

(22) Filed: **Aug. 12, 2019**

(30) **Foreign Application Priority Data**

Feb. 18, 2019 (KR) ..... 30-2019-0007108

(51) **LOC (13) Cl.** ..... **14-04**

(52) **U.S. Cl.**  
USPC ..... **D14/486; D14/489**

(58) **Field of Classification Search**  
USPC ..... **D14/485–495; 715/762, 835**  
(Continued)

(56) **References Cited**

**U.S. PATENT DOCUMENTS**

5,966,126 A \* 10/1999 Szabo ..... G06F 16/2428  
715/762  
D709,056 S \* 7/2014 Li ..... D14/248  
(Continued)

**FOREIGN PATENT DOCUMENTS**

CN 304992719 \* 1/2019

**OTHER PUBLICATIONS**

Petrock,Miles “Blend Frame” May 9, 2018, Dribbble, site visited Jan. 27, 2021: <https://dribbble.com/shots/4569367-Blend-Frame> (Year: 2018).\*

(Continued)

(57) **CLAIM**

The ornamental design for a display screen or portion thereof with animated graphical user interface, as shown and described.

**DESCRIPTION**

FIG. 1 is the first image in a sequence for a display screen or portion thereof with animated graphical user interface showing our new design in accordance with a first embodiment;

FIG. 2 is the second image thereof;

FIG. 3 is the third image thereof;

FIG. 4 is the fourth image thereof;

FIG. 5 is the first image in a sequence for a display screen or portion thereof with animated graphical user interface showing our new design in accordance with a second embodiment;

FIG. 6 is the second image thereof;

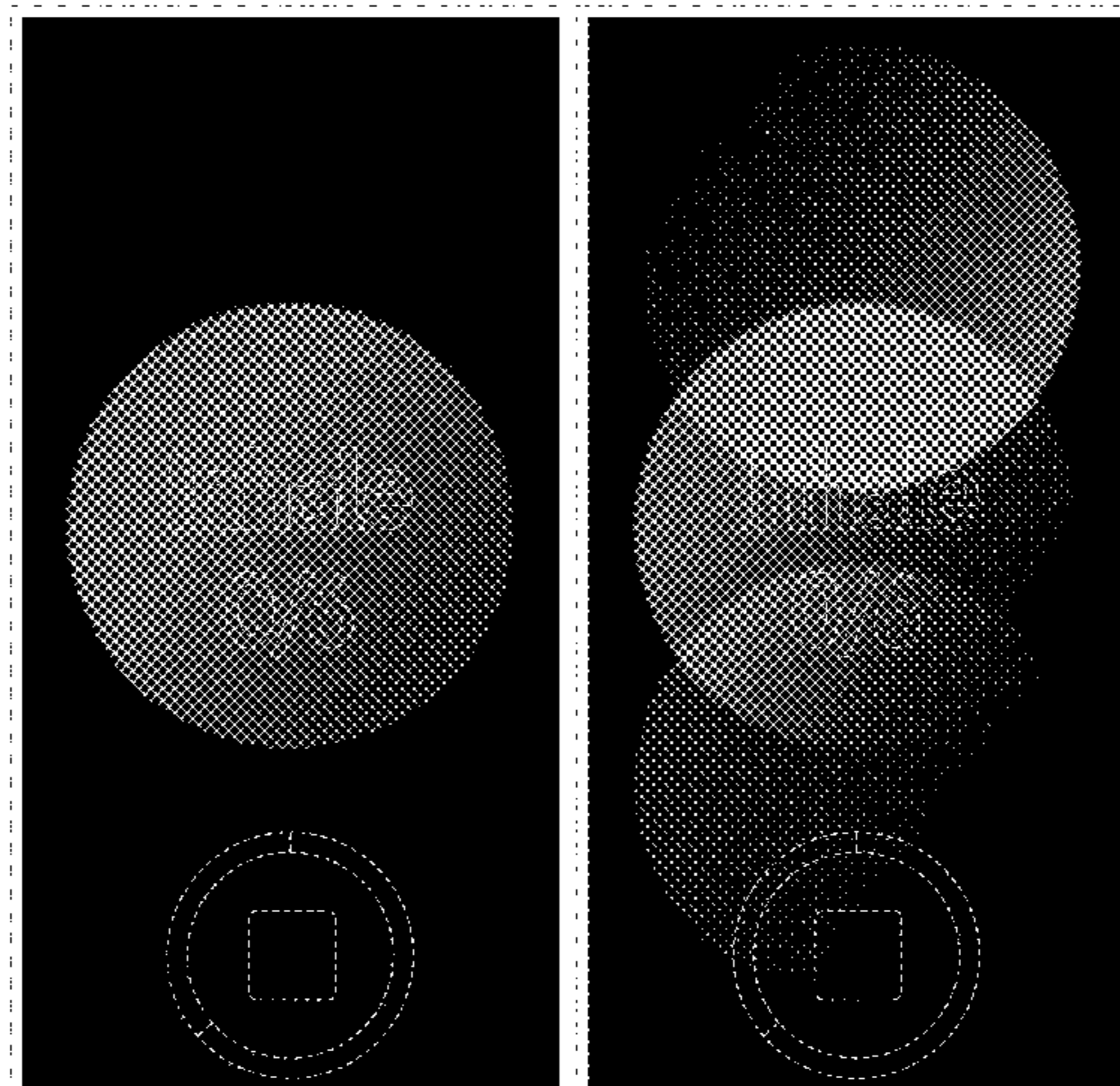
FIG. 7 is the third image thereof; and,

FIG. 8 is the fourth image thereof.

The outer perimeter shown in broken lines in the drawings represents the display screen or portion thereof and forms no part of the claimed design. The broken lines illustrate portions of the graphical user interface that form no part of the claimed design. The contrast shown in grayscale in the figures represents a contrast of appearance.

The appearance of the transitional image sequentially transitions between the images shown in FIGS. 1-4 and 5-8 respectively. The process or period in which one image transitions to another image forms no part of the claimed design.

**1 Claim, 8 Drawing Sheets**



(58) **Field of Classification Search**

CPC ..... G06F 1/163; G06F 1/1637; G06F 17/211;  
 G06F 17/212; G06F 3/048; G06F 3/0481;  
 G06F 3/04817; G06F 3/0482; G06F  
 3/0483; G06F 3/04842; G06F 3/0485;  
 G06F 3/04855; G06F 3/0486; G06F  
 3/0488; G06F 3/04886; G06F 3/0346;  
 G06F 3/017; G06F 3/04847; G06F  
 16/248; G06F 16/338; G06F 9/4443;  
 G10H 2220/131

See application file for complete search history.

D825,600	S	*	8/2018	Chaudhri	.....	D14/486
D836,127	S	*	12/2018	Sabatelli	.....	G06F 3/04847 D14/486
D892,854	S	*	8/2020	Yoo	.....	D14/488
D917,559	S	*	4/2021	Ways	.....	D14/489
D923,642	S	*	6/2021	Dye	.....	D14/485
D928,197	S	*	8/2021	Pazmino	.....	D14/488
D930,693	S	*	9/2021	Bebbington	.....	D14/486
2008/0109742	A1	*	5/2008	VanAnden	.....	G10H 1/0025 715/765
2015/0355786	A1	*	12/2015	Sabatelli	.....	G06F 3/017 715/798

(56)

**References Cited**

U.S. PATENT DOCUMENTS

D716,821	S	*	11/2014	Wood	.....	D14/485
D744,528	S	*	12/2015	Agrawal	.....	D14/488
D752,104	S	*	3/2016	Lee	.....	G06F 3/04817 D14/494
D761,301	S	*	7/2016	Kim	.....	D14/488
D763,871	S	*	8/2016	Yang	.....	D14/485
D767,629	S	*	9/2016	Gupta	.....	D14/492
D769,930	S	*	10/2016	Agrawal	.....	D14/488
D772,239	S	*	11/2016	Lim	.....	D14/485
D775,161	S	*	12/2016	Arabian	.....	D14/486
D779,533	S	*	2/2017	Liu	.....	D14/486
D790,588	S	*	6/2017	Bebbington	.....	D14/488
D801,382	S	*	10/2017	Seo	.....	D14/489
D803,850	S	*	11/2017	Chang	.....	D14/485
D815,650	S	*	4/2018	Kim	.....	D14/486
D819,677	S	*	6/2018	Sabatelli	.....	G06F 1/1694 D14/486

OTHER PUBLICATIONS

Silva, Miguel et al. "Pareduvar Asfaltchair | The Armchair" Aug. 1, 2013, BeHance, site visited Jan. 27, 2021: <https://www.behance.net/gallery/10170307/Pareduvar-Asfaltchair-The-Armchair> (Year: 2013).\*

"Free Stock Footage—Moon Eclipse Black Background" Apr. 17, 2019, YouTube, site visited Oct. 21, 2021: <https://www.youtube.com/watch?v=bWhdTd5VHk0> (Year: 2019).\*

"When to Use a Percent and When to Use a Raw Number" Oct. 15, 2020, NonProfitViz, site visited Oct. 21, 2021: <https://nonprofitviz.com/60-second-data-tips/2019/12/3/when-to-and-not-to-use-a-bubble-chart-8g4bj-nmssj-8gjly-krs6> (Year: 2020).\*

Netflix official. no chill. Jan. 4, 2019, Tumblr, site visited Oct. 21, 2021: h"Free Stock Footage—Moon Eclipse Black Background" Apr. 17, 2019, YouTube, site visited Oct. 21, 2021: <https://www.youtube.com/watch?v=bWhdTd5VHk0> (Year: 2019).\*

\* cited by examiner



FIG. 1

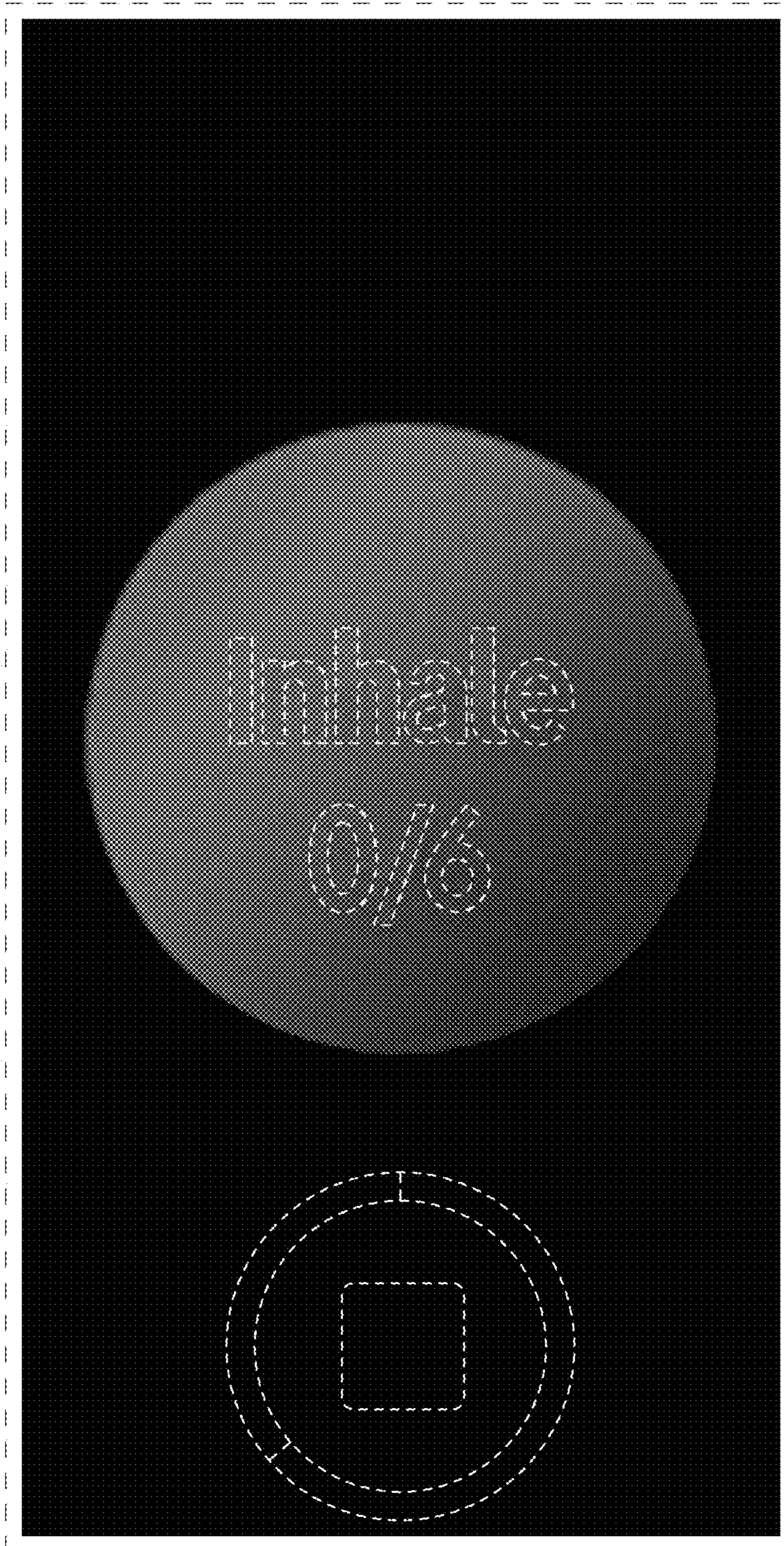




FIG.2

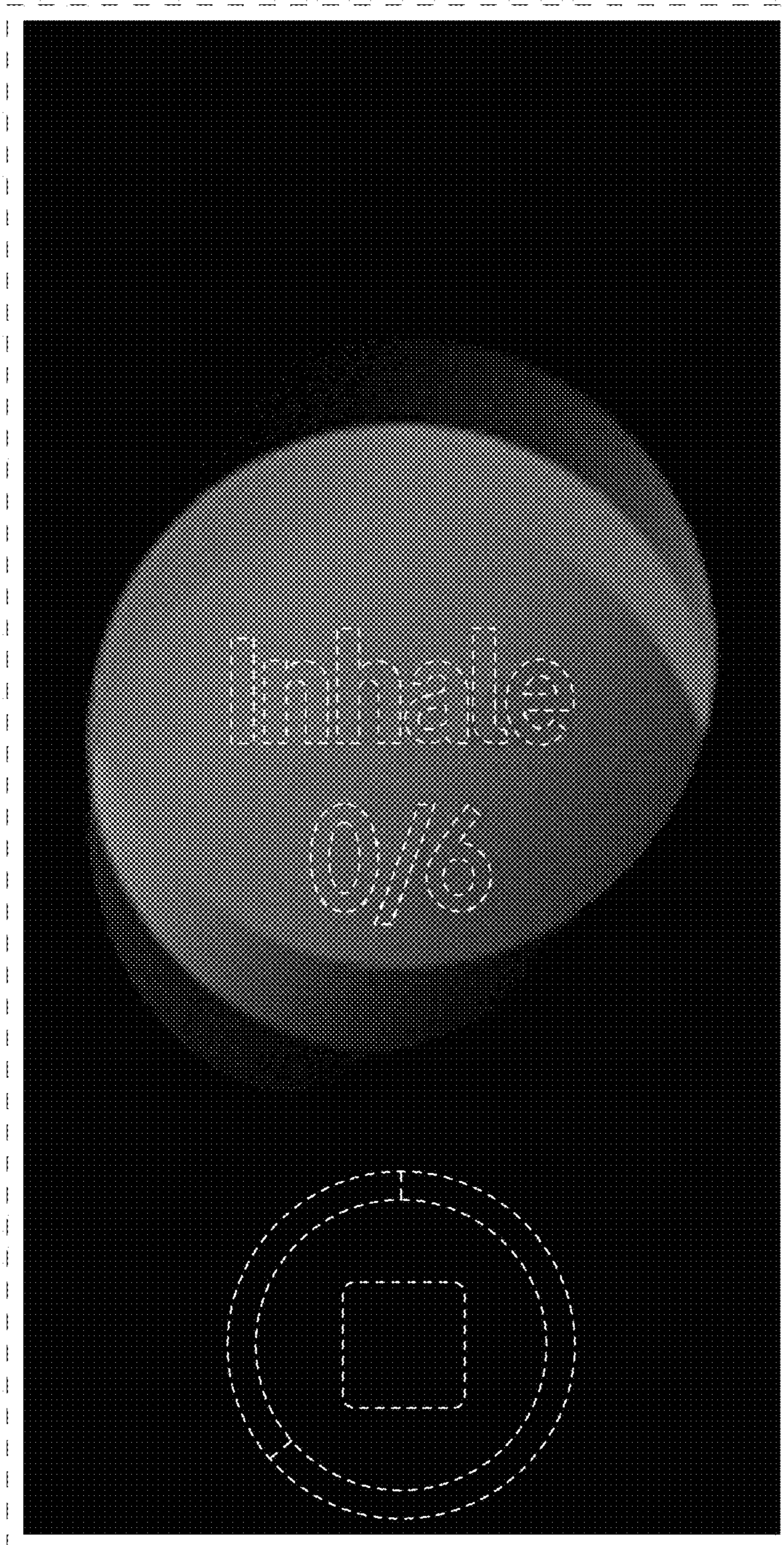




FIG.3

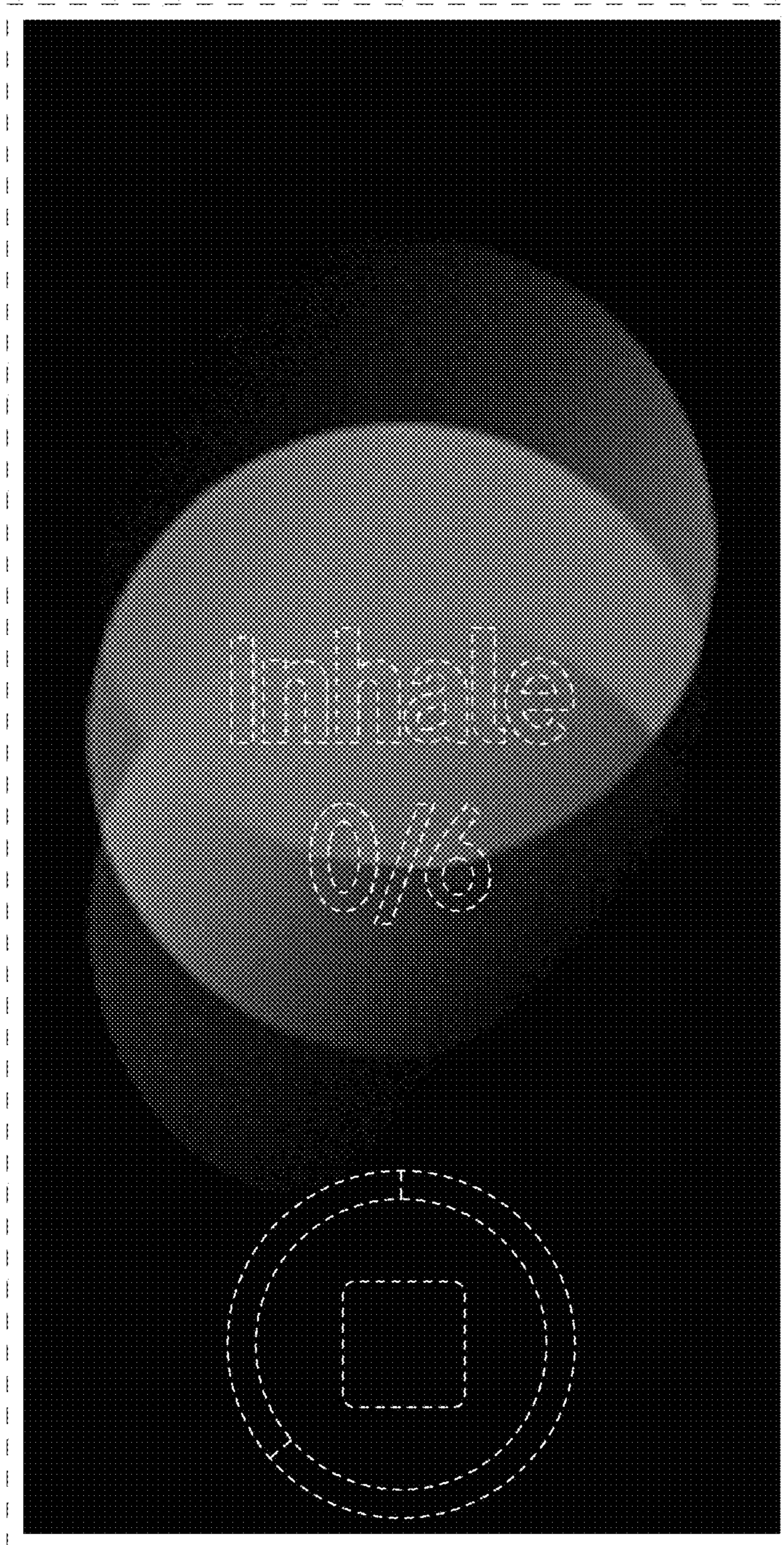




FIG.4

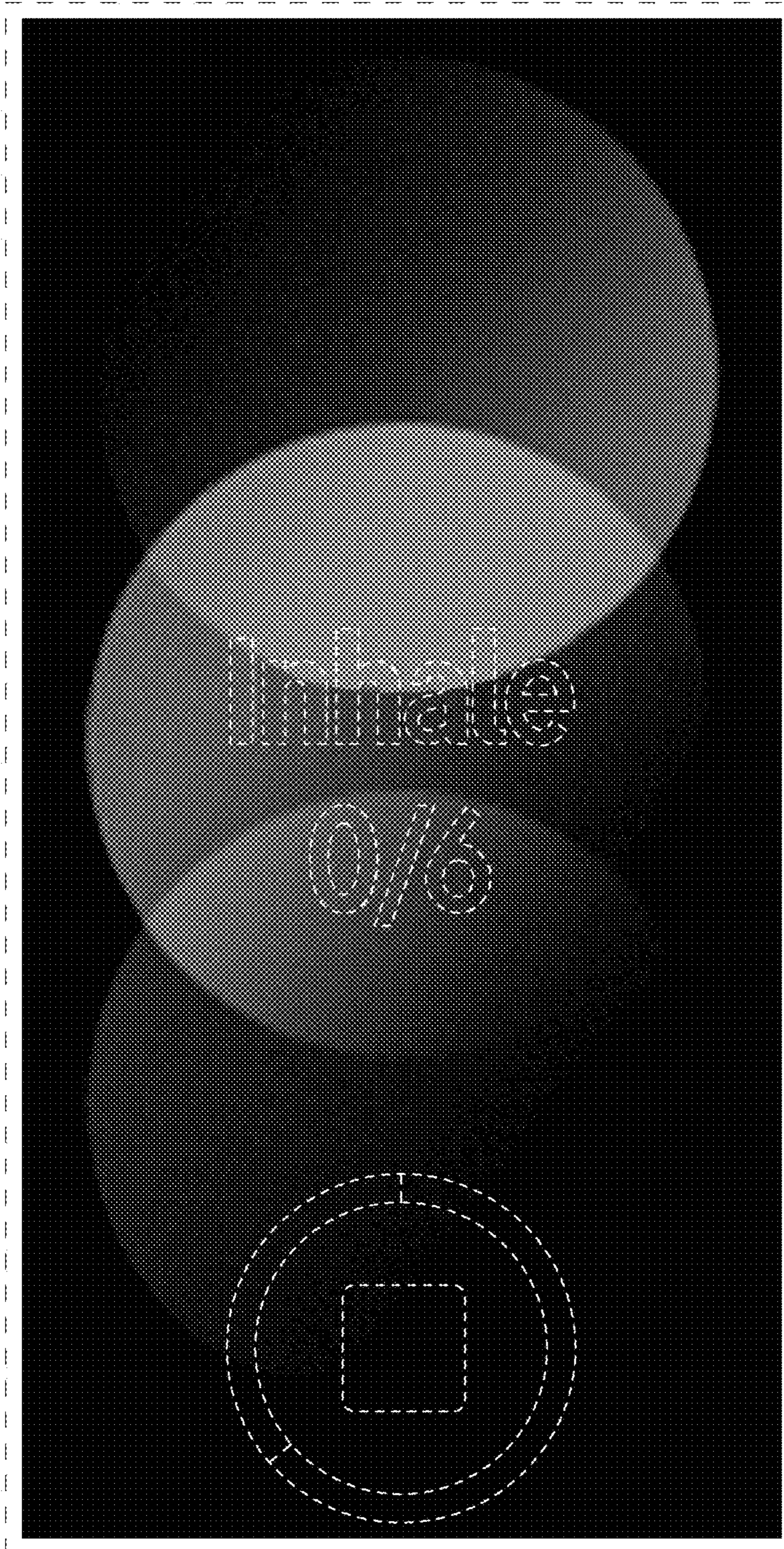




FIG.5

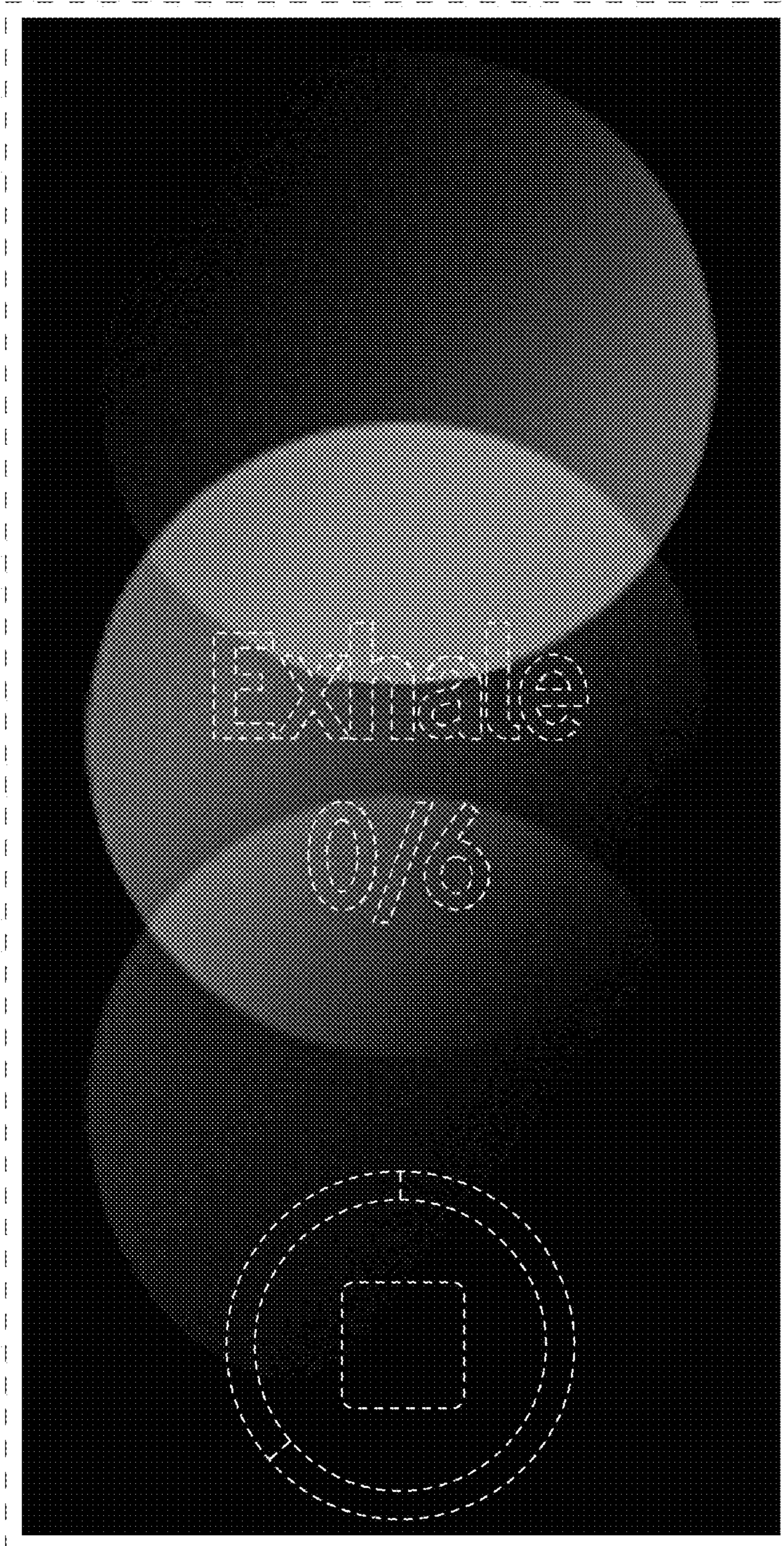




FIG.6

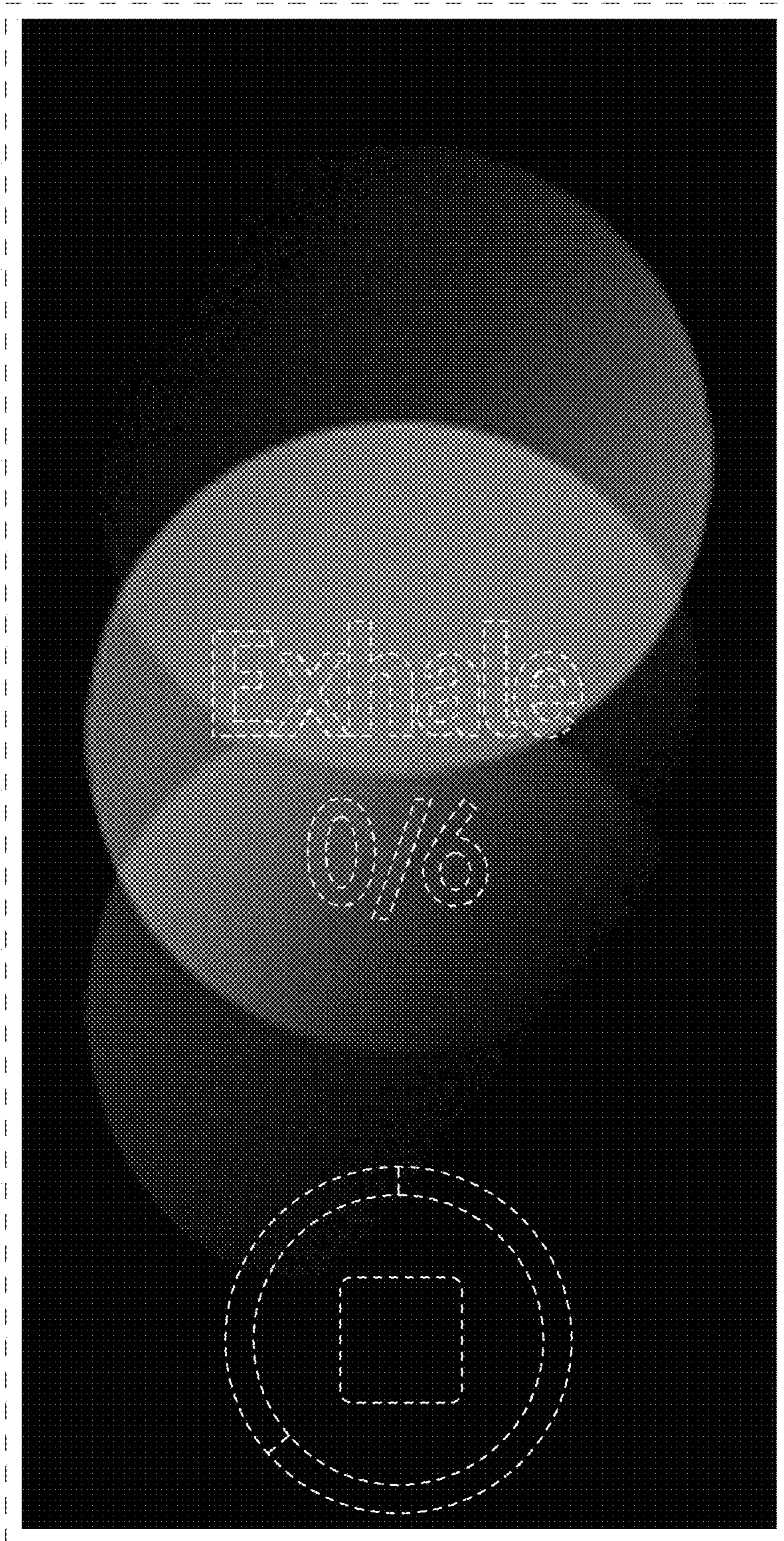




FIG.7

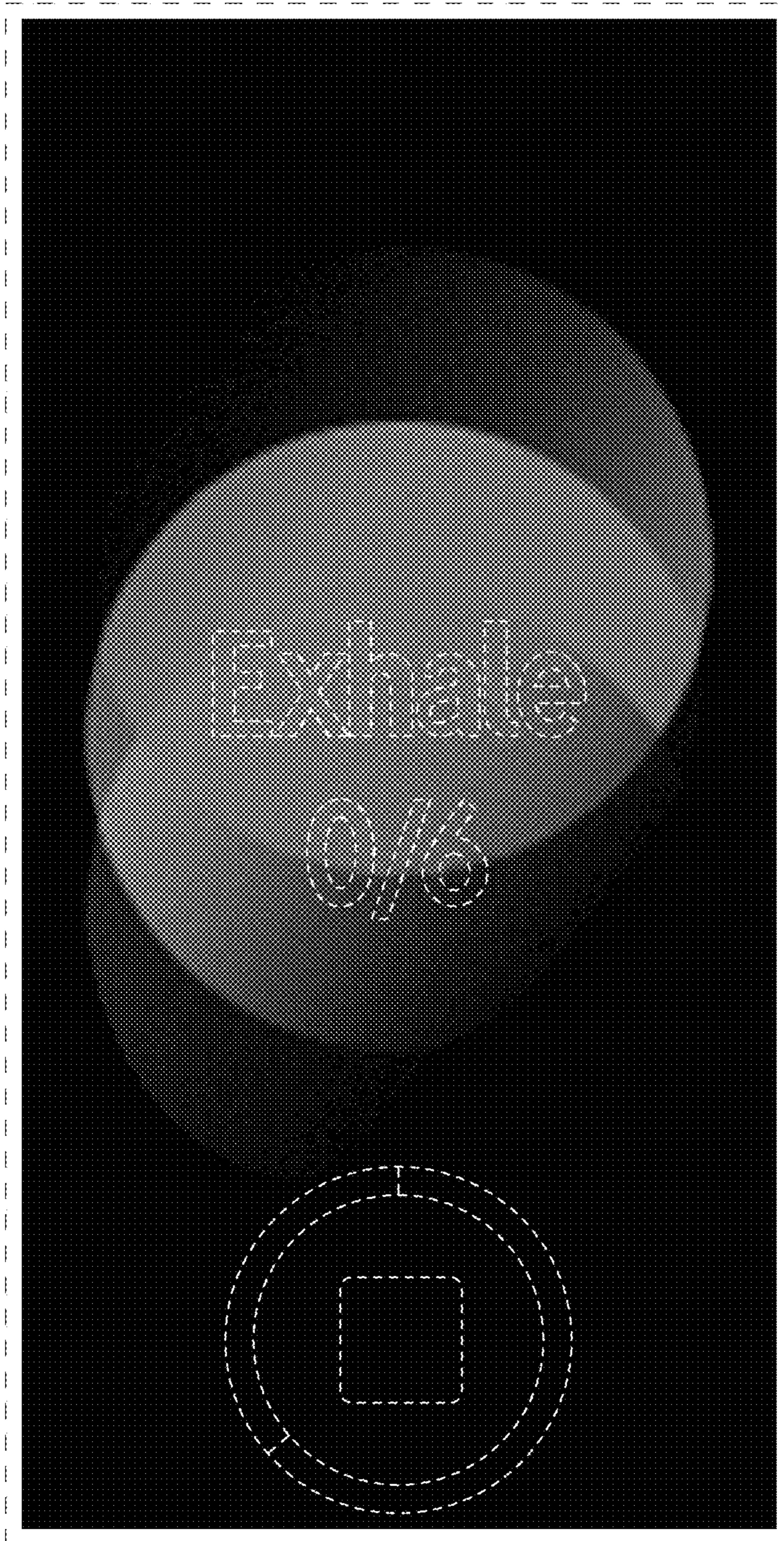




FIG.8

