



US00D940434S

(12) **United States Design Patent** (10) **Patent No.:** **US D940,434 S**  
**Taylor** (45) **Date of Patent:** **\*\* Jan. 11, 2022**

- (54) **CONCEALING GARMENT**
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- (72) Inventor: **Rechelle Taylor**, Logan, UT (US)
- (73) Assignee: **GetCoveredUp LLC**, Logan, UT (US)
- (\*\*) Term: **15 Years**
- (21) Appl. No.: **29/711,707**
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- (51) **LOC (13) Cl.** ..... **02-02**
- (52) **U.S. Cl.**  
USPC ..... **D2/728**
- (58) **Field of Classification Search**  
USPC ..... D2/639, 717, 728, 731, 739, 741, 840,  
D2/841, 853, 999  
CPC .... A41D 27/205; A41D 31/02; A41D 31/185;  
A41D 15/002; A41B 1/06; A41B 9/06  
See application file for complete search history.

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 Project CIP

(57) **CLAIM**

The ornamental design for a concealing garment, as shown and described.

**DESCRIPTION**

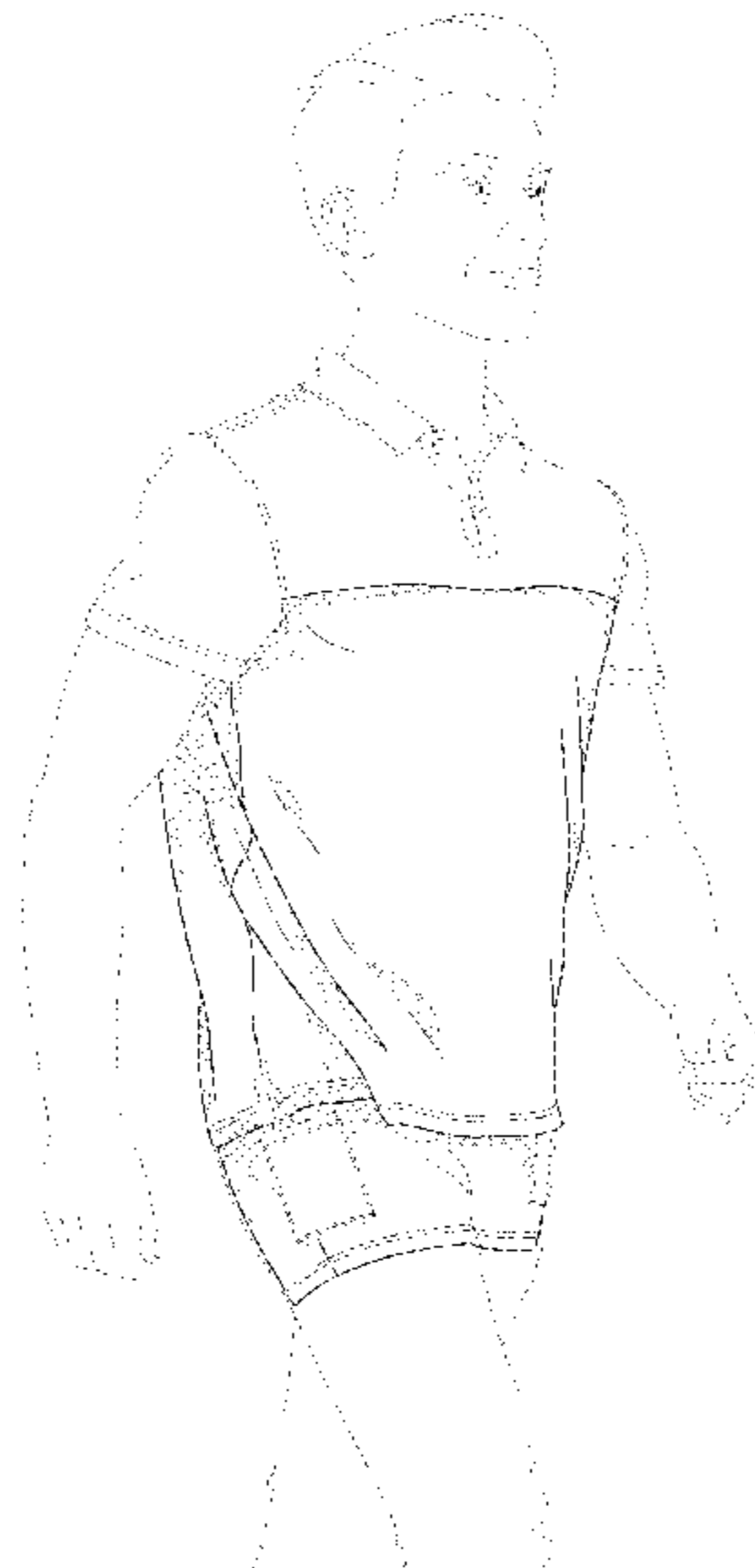
FIG. 1 is a perspective view of a first embodiment of a concealing garment shown in a configuration of use; FIG. 2 is a front view of a first embodiment; FIG. 3 is a back view of a first embodiment; FIG. 4 is a right side view of a first embodiment; FIG. 5 is a left side view of a first embodiment; FIG. 6 is a top view of a first embodiment; FIG. 7 is a bottom view of a first embodiment; FIG. 8 is a partial cutaway left side view of a first embodiment; FIG. 9 is a perspective view of a second embodiment of a concealing garment shown in a configuration of use; FIG. 10 is a front view of a second embodiment; FIG. 11 is a back view of a second embodiment; FIG. 12 is a right side view of a second embodiment; FIG. 13 is a left side view of a second embodiment; FIG. 14 is a top view of a second embodiment; FIG. 15 is a bottom view of a second embodiment; and, FIG. 16 is a partial cutaway left side view of a second embodiment.

The dashed lines in FIGS. 1 and 9 illustrating a human figure and his pants represent environmental subject matter that forms no part of the claimed design. The dashed lines illustrating the upper part of the shirt, pockets, and side slits represent portions of the article that form no part of the claimed design. The dash-dot-dash broken lines on the hem represent stitching that forms no part of the claimed design.

- (56) **References Cited**
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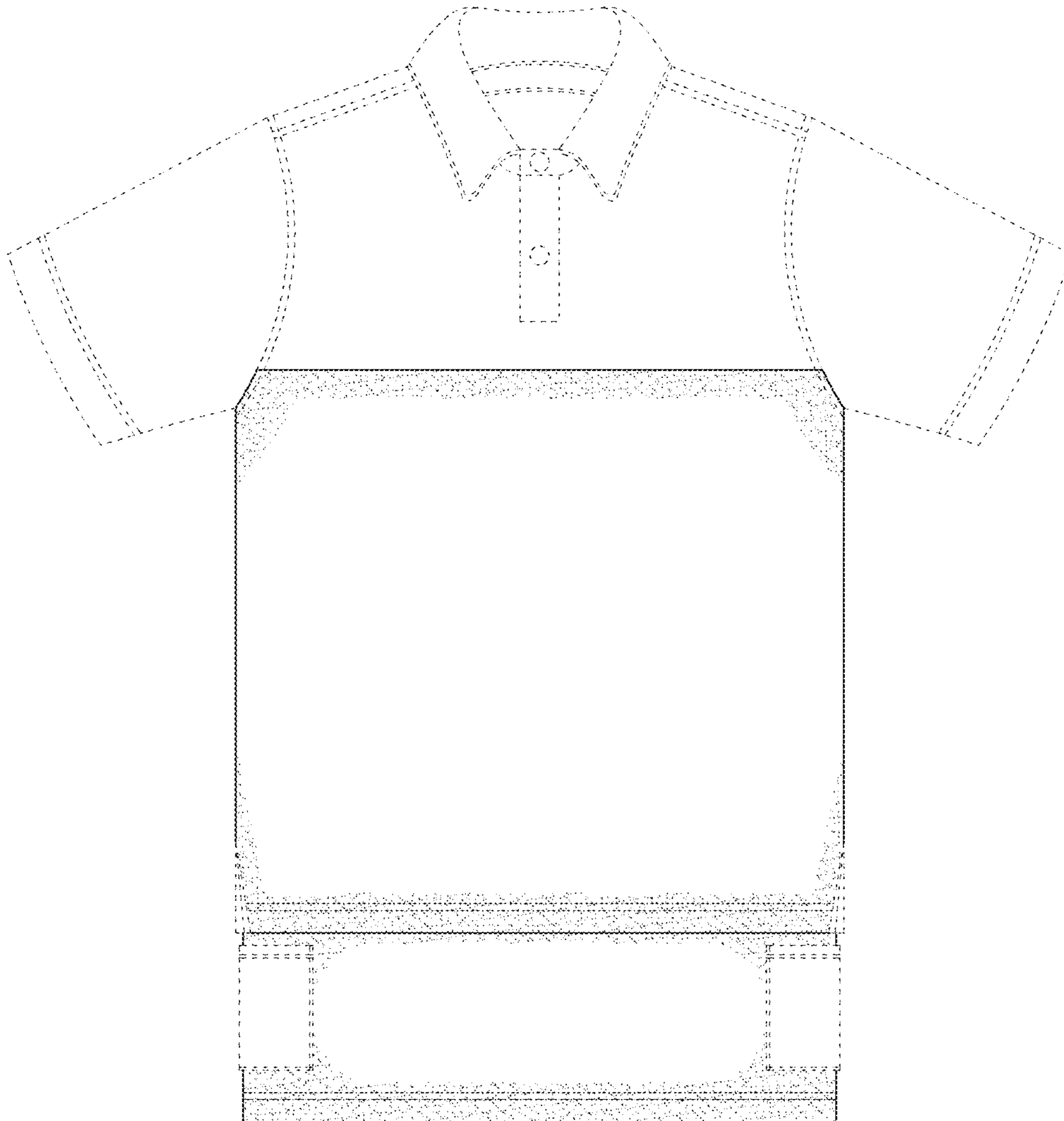
\* cited by examiner

**1 Claim, 12 Drawing Sheets**

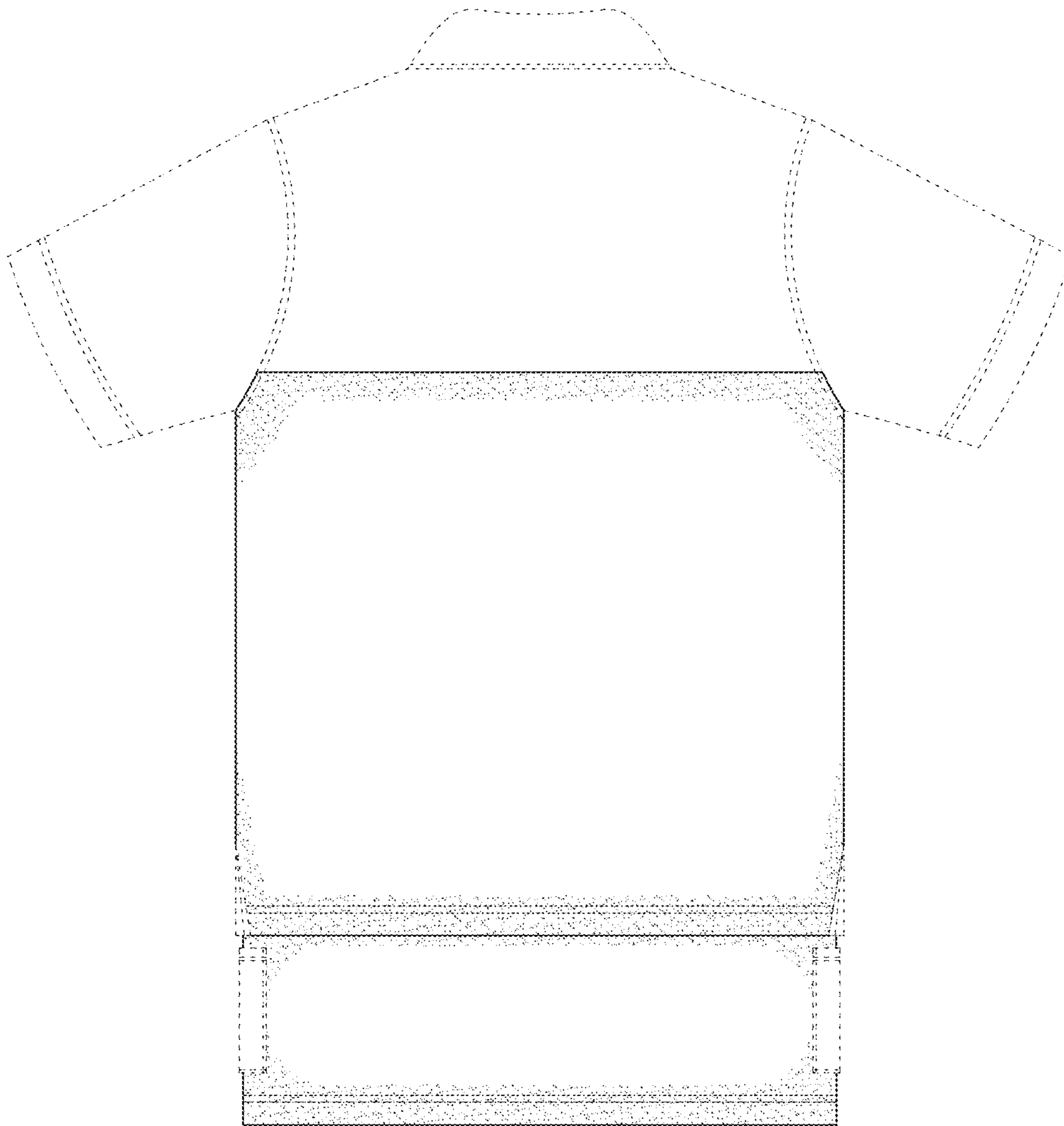




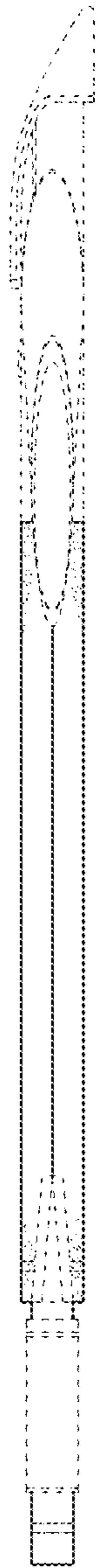
**FIG. 1**



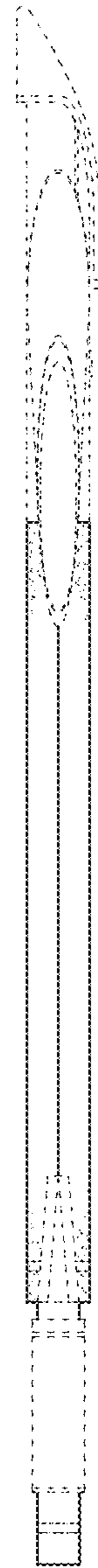
**FIG. 2**



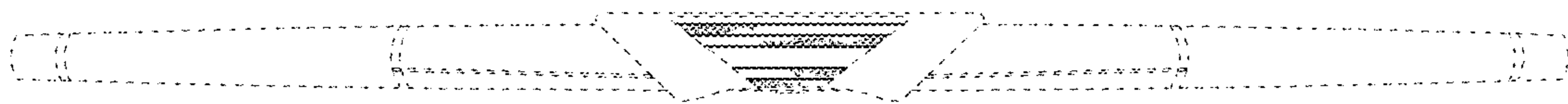
**FIG. 3**



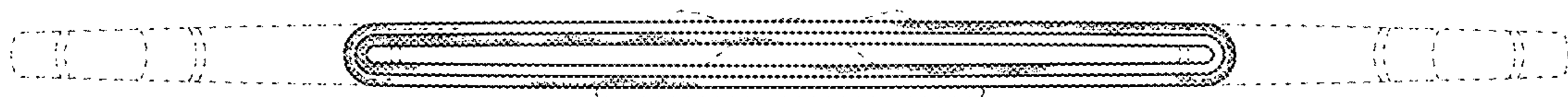
**FIG. 4**



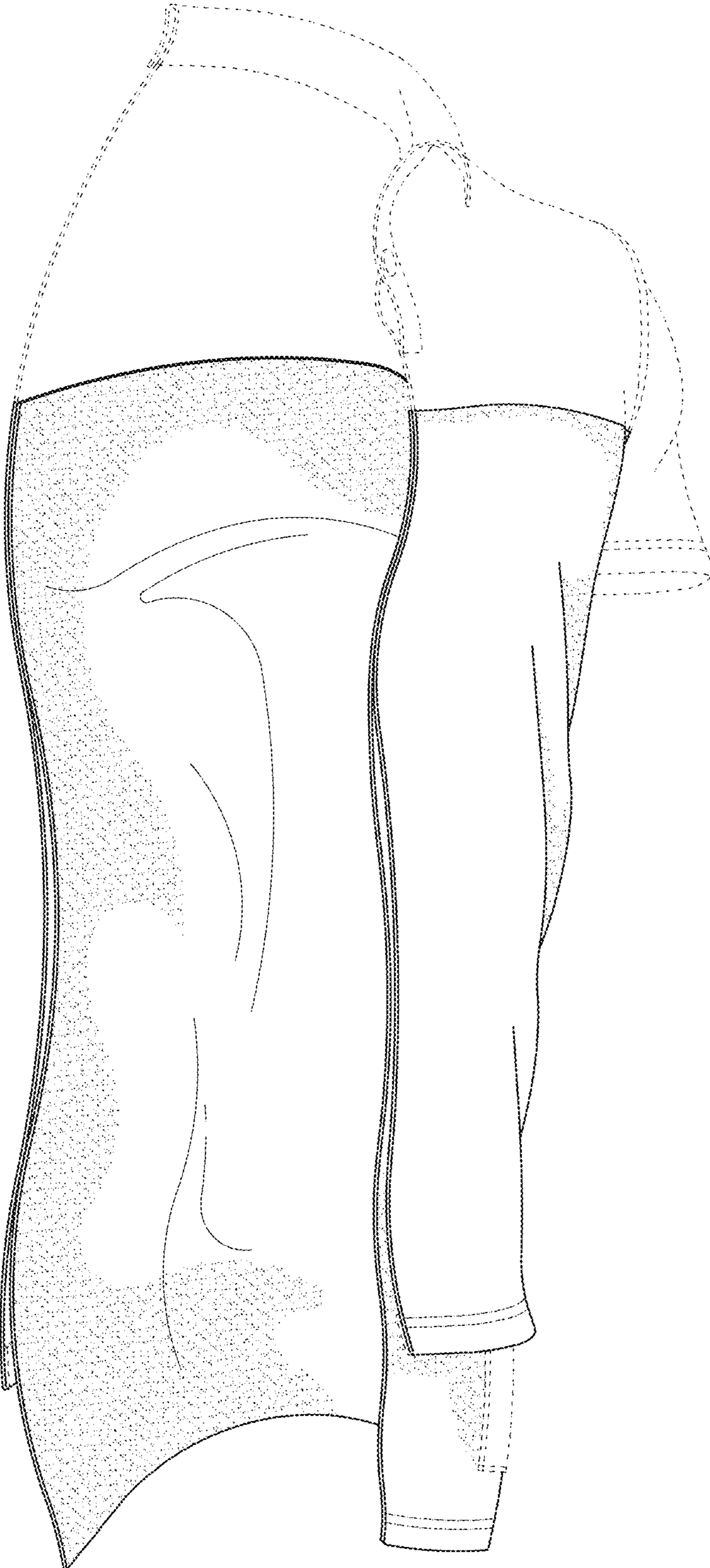
**FIG. 5**



**FIG. 6**



**FIG. 7**

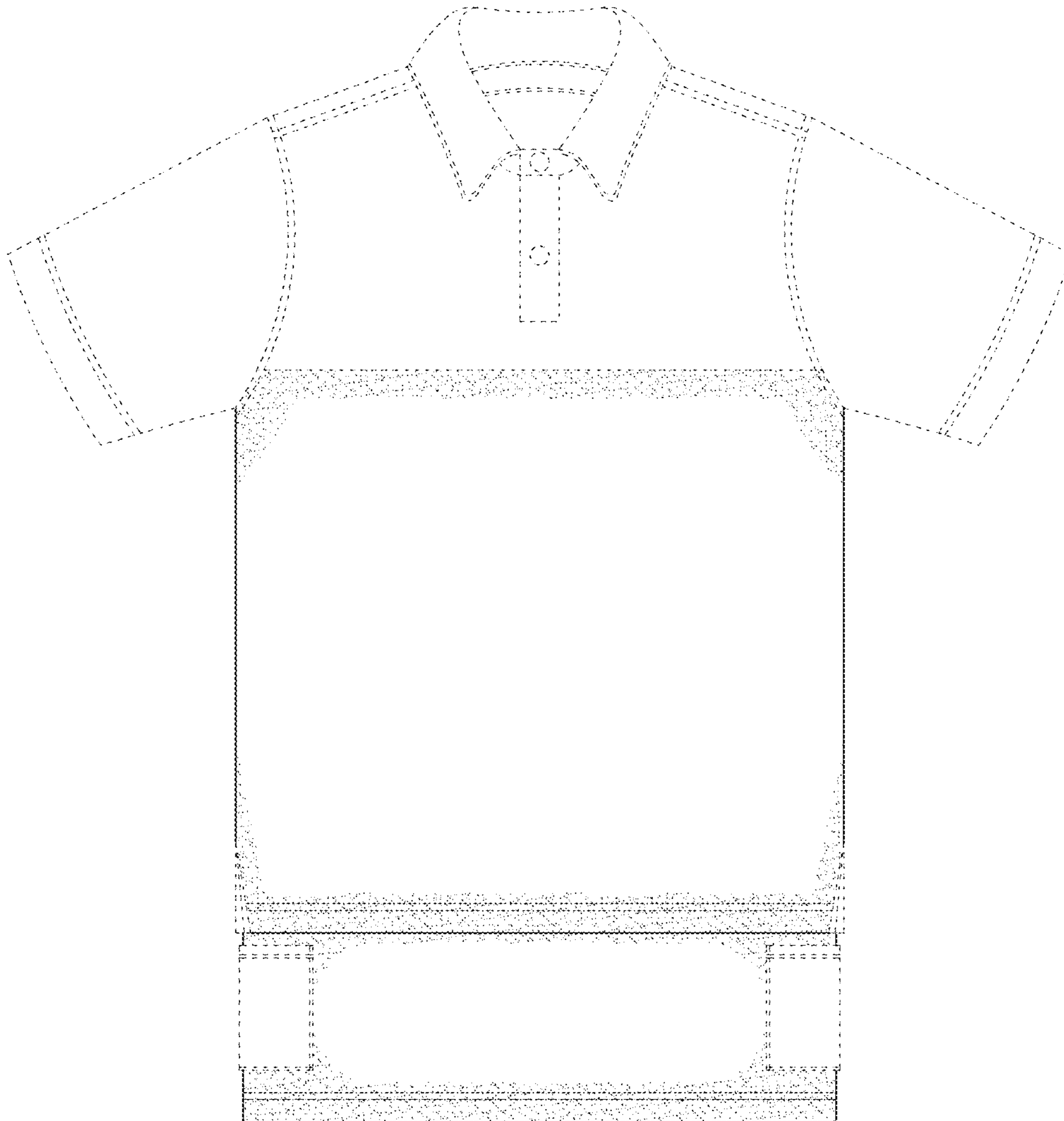


**FIG. 8**

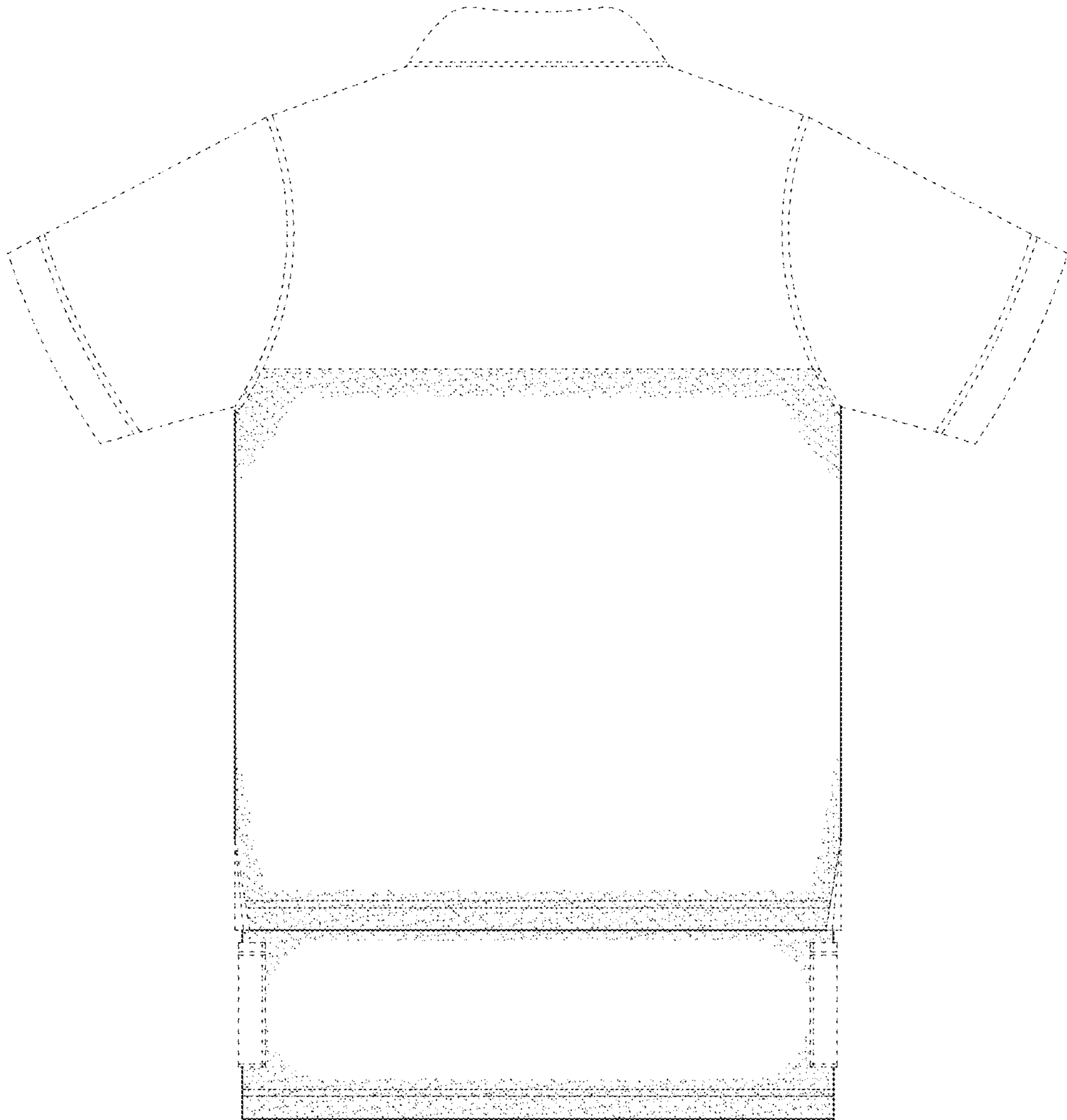


**FIG. 9**

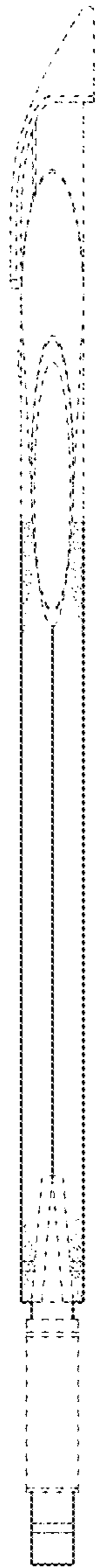




**FIG. 10**



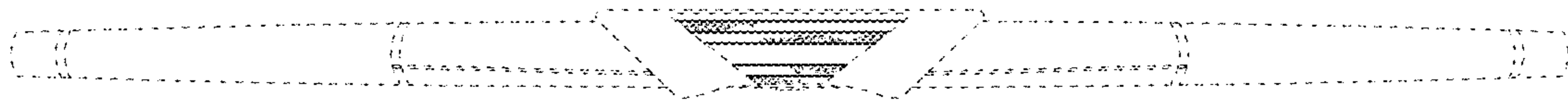
**FIG. 11**



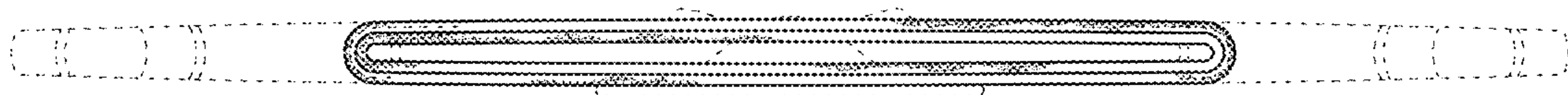
**FIG. 12**



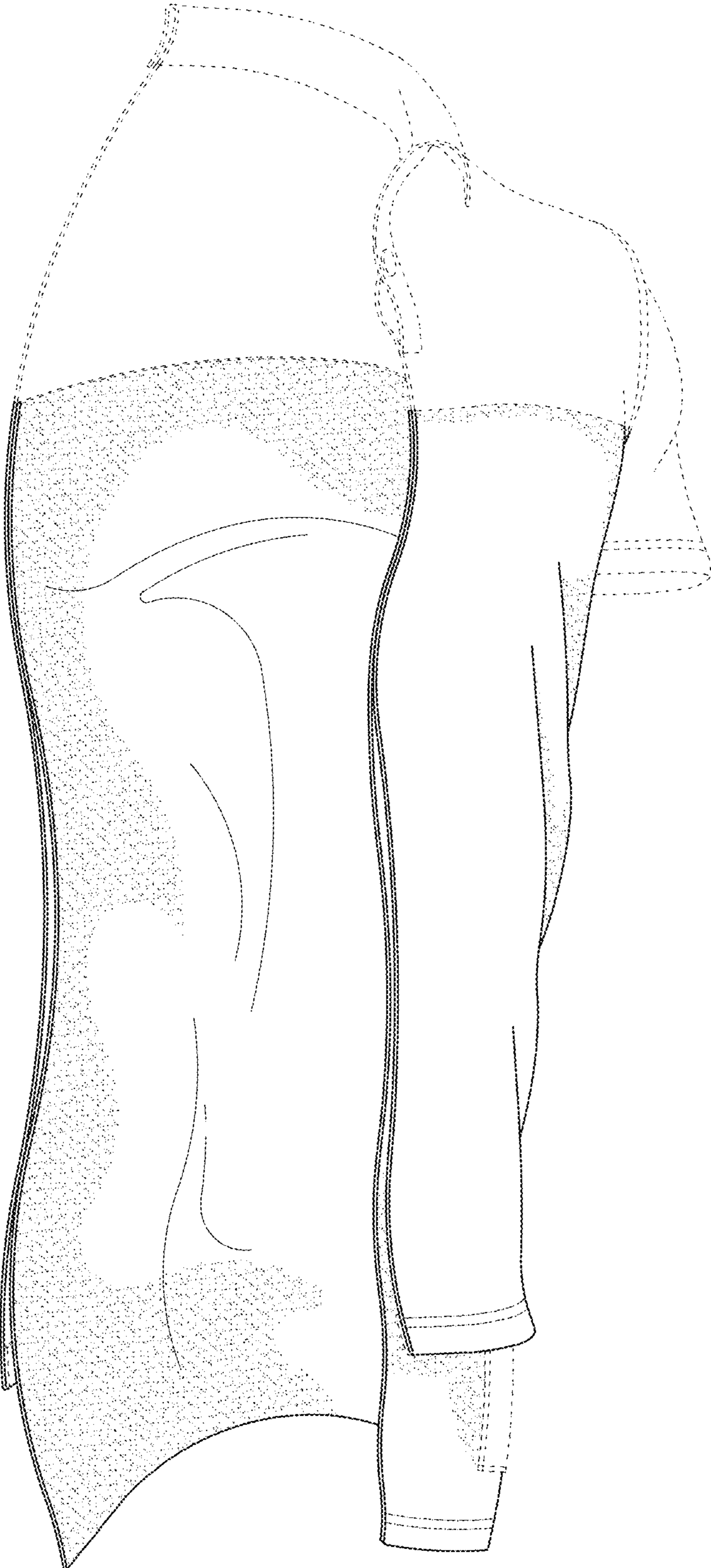
**FIG. 13**



**FIG. 14**



**FIG. 15**



**FIG. 16**