



US00D939622S

(12) **United States Design Patent** (10) **Patent No.:** **US D939,622 S**
Stamas (45) **Date of Patent:** **** Dec. 28, 2021**

(54) **SYNTHESIZER**

FOREIGN PATENT DOCUMENTS

(71) Applicant: **Superlative Instruments LLC**,
Cambridge, MA (US)

DE 3216271 A1 * 12/1982 G10C 3/12

(72) Inventor: **Benjamin Stamas**, Lexington, MA
(US)

OTHER PUBLICATIONS

(73) Assignee: **Superlative Instruments LLC**,
Cambridge, MA (US)

Amazon.com. https://www.amazon.com/Korg-Wavestate-Sequencing-Digital-Synthesizer/dp/B09237CLDH/ref=sr_1_162?_encoding=UTF8&c=ts&dchild=1&keywords=Synthesizer+%26+Workstation+Keyboards&qid=1628645103&s=musical-instruments&sr=1-162&ts_id=11970041. "Korg Wavestate . . . Digital Synthesizer . . .". Apr. 2021 (Year: 2021).*

(**) Term: **15 Years**

* cited by examiner

(21) Appl. No.: **29/731,585**

(22) Filed: **Apr. 16, 2020**

Primary Examiner — R. Johnson

(51) **LOC (13) Cl.** **17-01**

(74) *Attorney, Agent, or Firm* — Fish & Richardson P.C.

(52) **U.S. Cl.**

USPC **D17/2**; D17/99

(58) **Field of Classification Search**

USPC D17/1, 2, 7, 10, 99; D21/405, 409, 411;
D14/203.1

(57) **CLAIM**

CPC G10C 1/00; G10C 3/00; G10C 3/12
See application file for complete search history.

The ornamental design for a synthesizer, as shown and described.

(56) **References Cited**

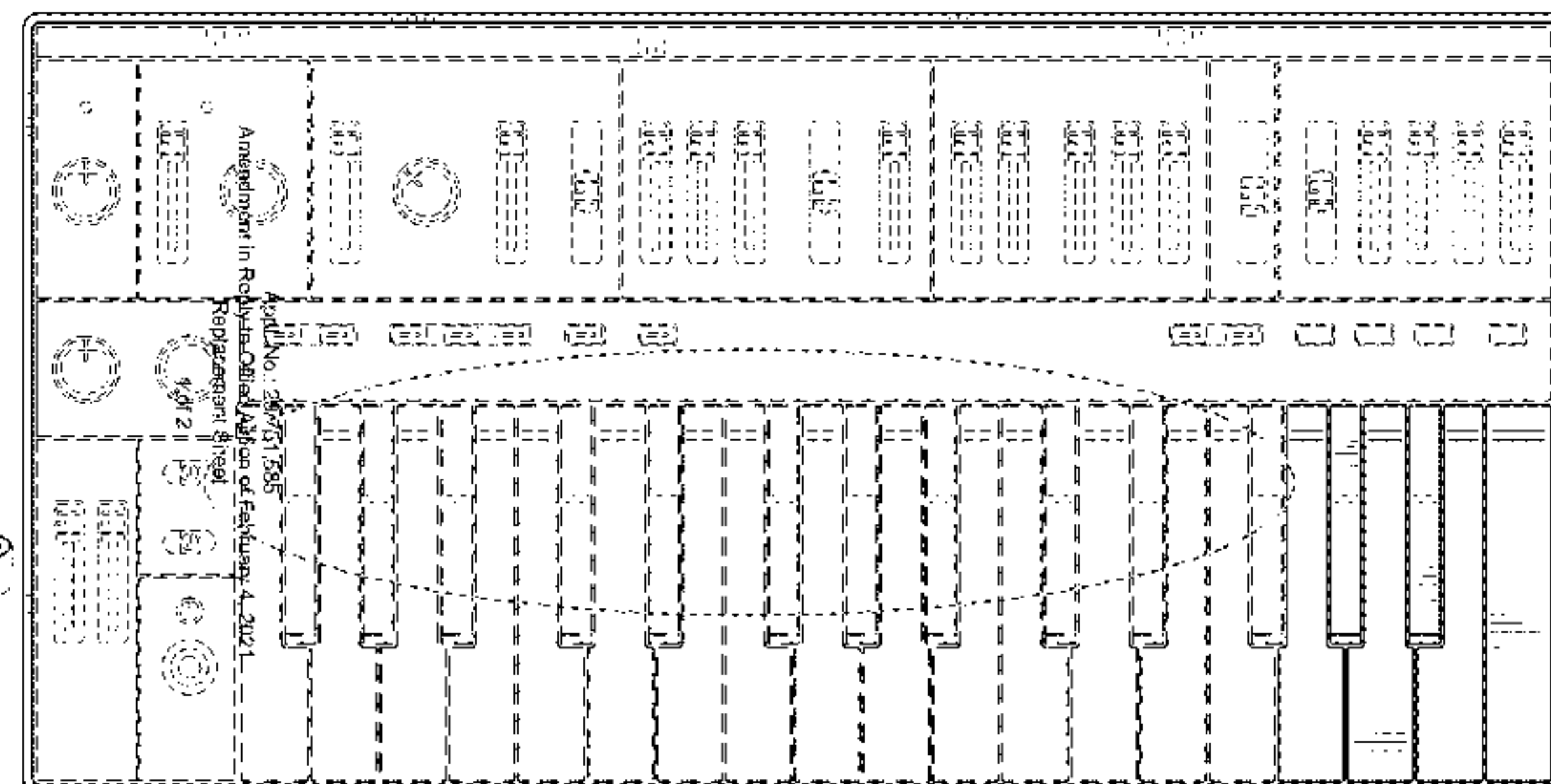
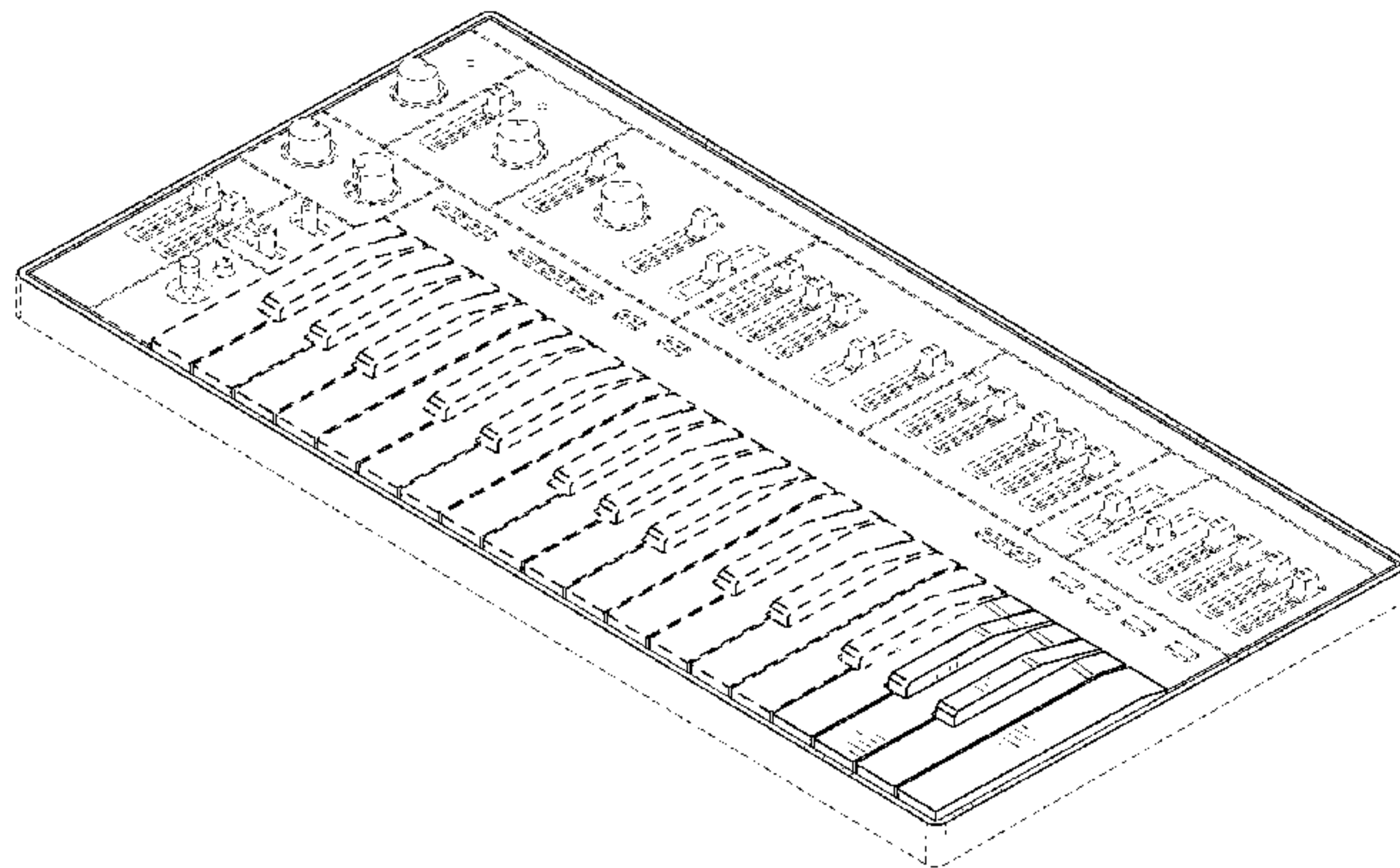
U.S. PATENT DOCUMENTS

DESCRIPTION

D258,214 S *	2/1981	Kira	.....	D17/1
D569,415 S *	5/2008	Shigeru	.....	D17/1
7,465,868 B2 *	12/2008	Lengeling	.....	G10H 1/34 84/719
D768,231 S *	10/2016	Kirsh	.....	D17/2
D777,243 S *	1/2017	McMillen	.....	D17/1
2005/0241467 A1 *	11/2005	Lo	.....	G10H 1/344 84/744
2009/0266218 A1 *	10/2009	Parienti	.....	G10C 3/12 84/171
2015/0000504 A1 *	1/2015	Bell	.....	G10C 3/12 84/440
2016/0063980 A1 *	3/2016	Buese	.....	G10H 1/22 84/744

FIG. 1 is a top perspective view of a synthesizer showing my new design.
FIG. 2 is a front view thereof.
FIG. 3 is a back view thereof.
FIG. 4 is a left side view thereof.
FIG. 5 is a right side view thereof.
FIG. 6 is a top view thereof; and,
FIG. 7 is a bottom perspective view thereof.
The broken lines in FIGS. 1-7 represent the portions of the design that form no part of the claim.

1 Claim, 5 Drawing Sheets



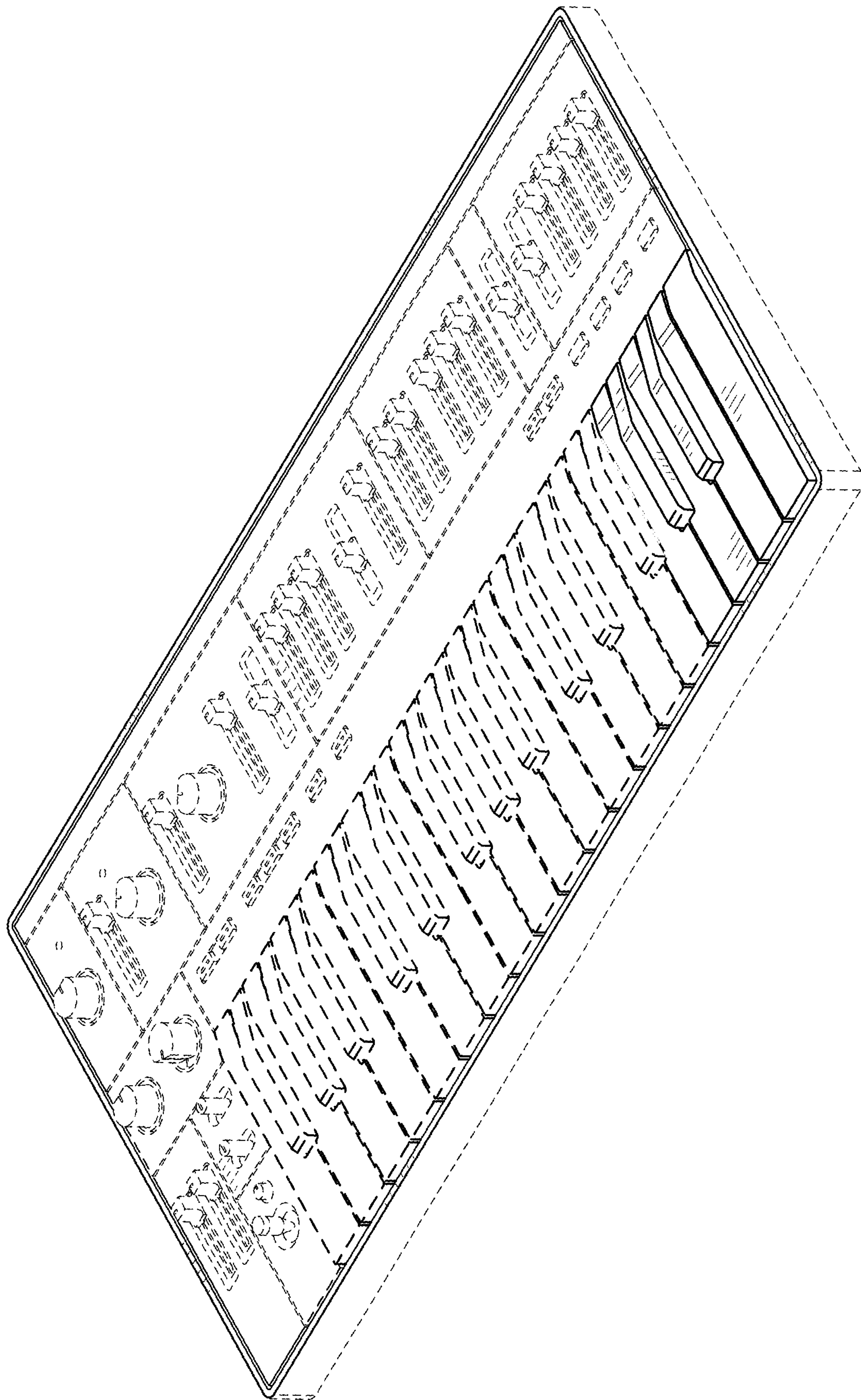


FIG. 1

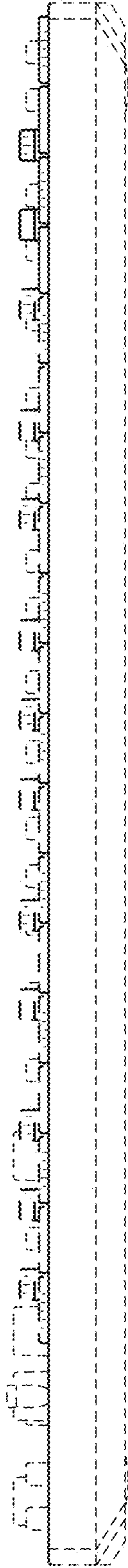


FIG. 2

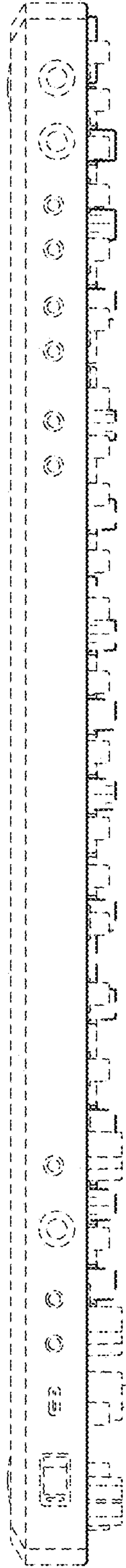


FIG. 3



FIG. 4

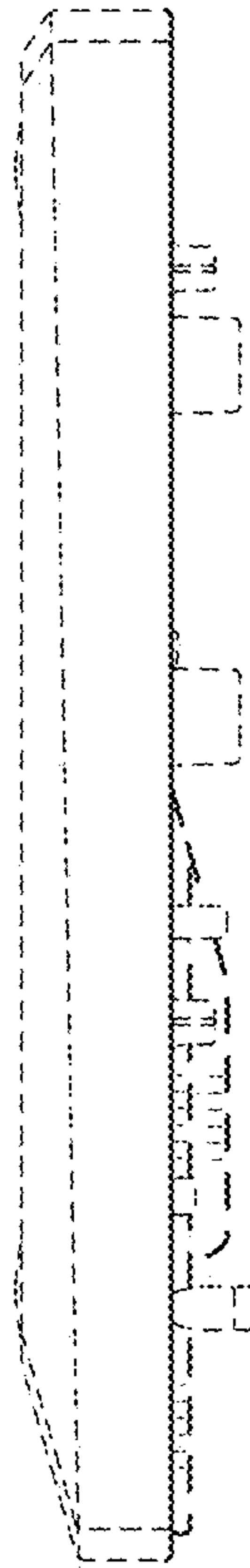


FIG. 5

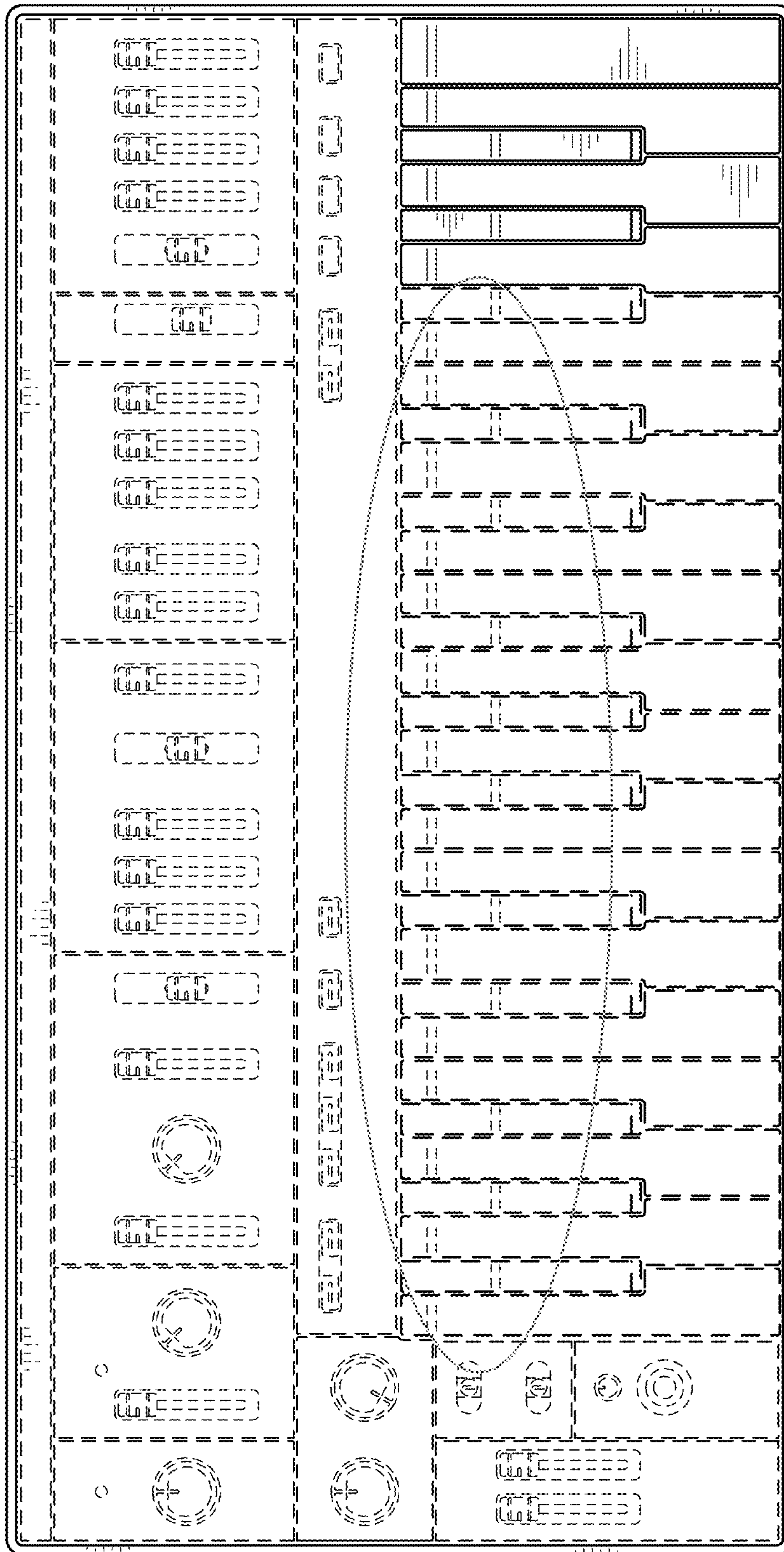


FIG. 6

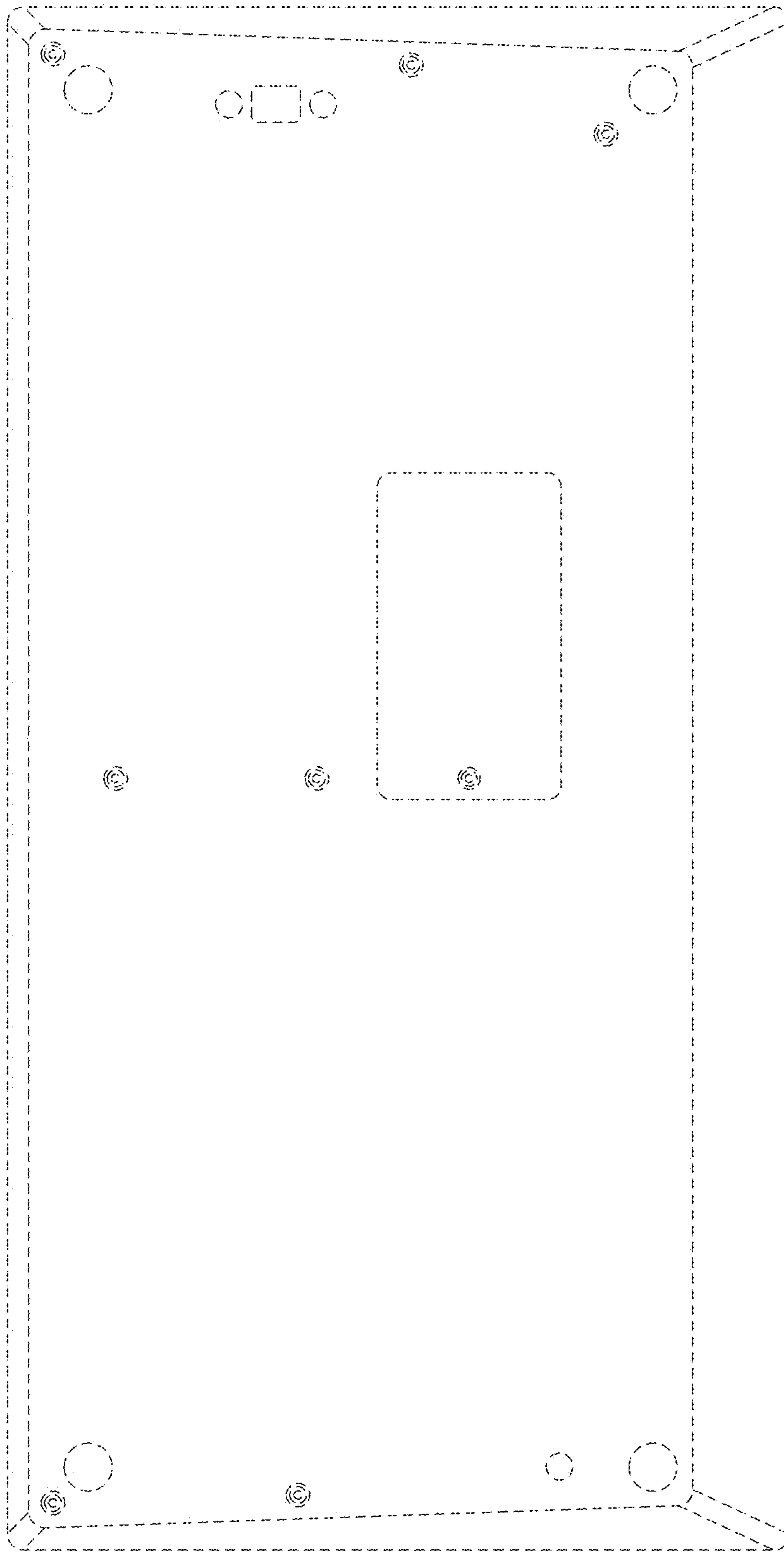


FIG. 7