US00D939564S

(12) United States Design Patent

Kwak et al.

(10) Patent No.: US D939,564 S
(45) Date of Patent: ** Dec. 28, 2021

(54) **DISPLAY SCREEN OR PORTION THEREOF WITH TRANSITIONAL GRAPHICAL USER INTERFACE**

(71) Applicant: **Samsung Electronics Co., Ltd.**, Suwon-si (KR)
(72) Inventors: **Hyunjee Kwak**, Suwon-si (KR); **Sunyoung Kim**, Suwon-si (KR)
(73) Assignee: **Samsung Electronics Co., Ltd.**, Suwon-si (KR)

(**) Term: **15 Years**
(21) Appl. No.: **29/685,187**
(22) Filed: **Mar. 27, 2019**
(30) **Foreign Application Priority Data**

Dec. 20, 2018 (KR) 30-2018-0060632

(51) **LOC (13) Cl.** **14-04**
(52) **U.S. Cl.**
USPC **D14/487**
(58) **Field of Classification Search**
USPC D14/485–488
(Continued)

(56) **References Cited**

U.S. PATENT DOCUMENTS

D570,363 S 6/2008 Ulm et al.
D574,010 S 7/2008 Borovsky et al.
(Continued)

FOREIGN PATENT DOCUMENTS

EM 000620869-0001 12/2006
KR 30-2009-0055809 1/2010
KR 30-2010-0041380 12/2010

OTHER PUBLICATIONS

Yu, Xiongfeng, CN Design No. 303265861, published at Orbit, publication date Jul. 1, 2015. Site visited Aug. 14, 2021. Available from Internet. (Year: 2015).*

(Continued)

Primary Examiner — Kathleen L Jones
(74) *Attorney, Agent, or Firm* — NSIP Law

(57) **CLAIM**

We claim the ornamental design for a display screen or portion thereof with transitional graphical user interface, as shown and described.

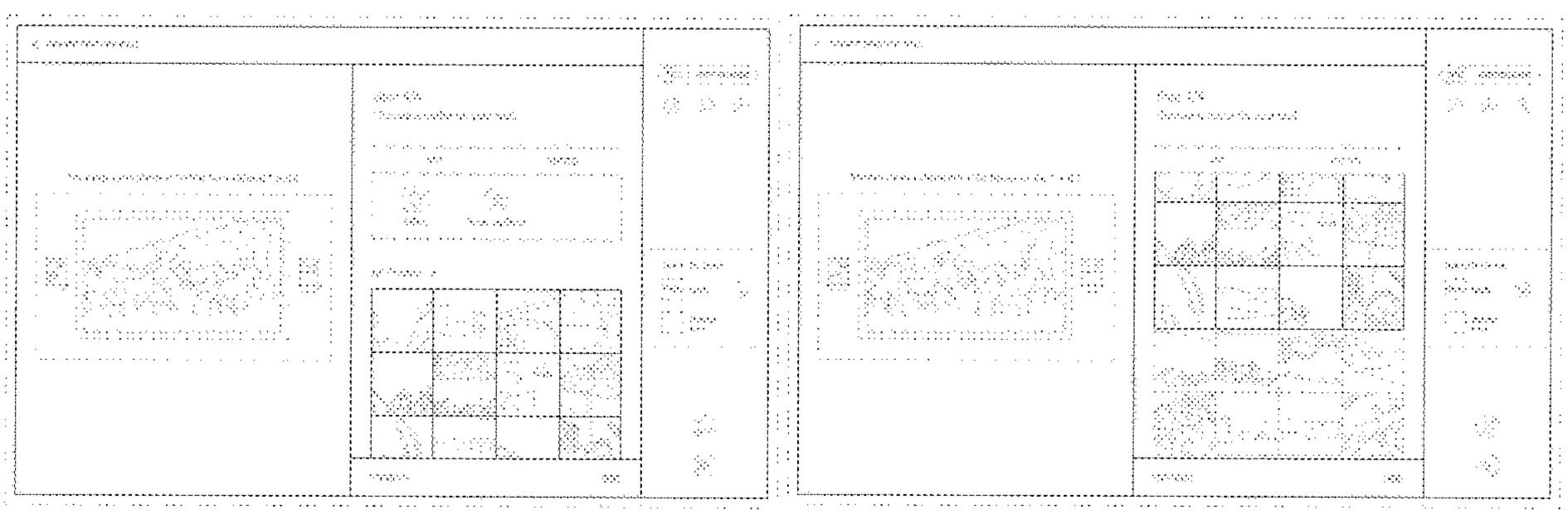
DESCRIPTION

FIG. **1** is a first image in a sequence for a display screen or portion thereof with transitional graphical user interface showing our new design according to a first embodiment;
FIG. **2** is a second image thereof;
FIG. **3** is a third image thereof;
FIG. **4** is a fourth image thereof;
FIG. **5** is a fifth image thereof;
FIG. **6** is a first image in a sequence for a display screen or portion thereof with transitional graphical user interface showing our new design according to a second embodiment;
FIG. **7** is a second image thereof;
FIG. **8** is a third image thereof;
FIG. **9** is a fourth image thereof; and,
FIG. **10** is a fifth image thereof.

The outer perimeter broken line depicting the display screen or portion thereof throughout the drawings is for environmental purposes only and forms no part of the claimed design. The remaining broken lines in the drawings illustrate portions of the transitional graphical user interface which form no part of the claimed design.

The appearance of the animated user interface sequentially transitions between the images shown in FIGS. **1-5** and in FIGS. **6-10**. The process or period in which one image transitions to another forms no part of the claimed design.

1 Claim, 10 Drawing Sheets



(58) **Field of Classification Search**
CPC G06F 17/3005; G06F 17/30112; G06F 17/30716; G06F 17/246; G06F 17/30861; G06F 3/0485; G06F 3/04847; G06F 2203/04806; G06F 1/1692; G01C 21/36; H04N 21/472; H04N 21/478; H04N 21/47217; H04N 7/17318
See application file for complete search history.

(56) **References Cited**

U.S. PATENT DOCUMENTS

D643,850	S	*	8/2011	Arnold	D14/487
D644,240	S	*	8/2011	Arnold	D14/487
D658,674	S	*	5/2012	Shallcross	D14/488
D668,261	S	*	10/2012	Arnold	D14/488
D689,899	S	*	9/2013	Lee	D14/488
D718,331	S	*	11/2014	Lacour	D14/487
D754,697	S	*	4/2016	Follett	D14/486
D755,805	S	*	5/2016	Zankowski	D14/485
D757,813	S	*	5/2016	Giguere	D14/493
D769,295	S	*	10/2016	Han	D14/486
D812,627	S	*	3/2018	Gershon	D14/485
D826,979	S	*	8/2018	Rowny	D14/488
D828,387	S	*	9/2018	Nilsson	D14/488
D830,391	S	*	10/2018	Xie	D14/486
D839,304	S	*	1/2019	Penacho	G07F 17/3244 D14/488
D875,768	S	*	2/2020	Tolentino	D14/486
D885,410	S	*	5/2020	Butler	D14/485
D885,419	S	*	5/2020	Argo	D14/486
D894,224	S	*	8/2020	Ko	D14/488
D918,250	S	*	5/2021	Xu	D14/486
D919,637	S	*	5/2021	Walsh	D14/485
D926,812	S	*	8/2021	d'Avignon	D14/488
2011/0113363	A1	*	5/2011	Hunt	G06F 3/04847 715/800
2011/0126148	A1	*	5/2011	Krishnaraj	G06F 3/04842 715/784
2012/0210200	A1	*	8/2012	Berger	G06F 3/0481 715/202
2014/0089980	A1	*	3/2014	Alexander	H04N 21/4622 725/42
2015/0052467	A1	*	2/2015	Kim	H04N 1/00453 715/769
2016/0026658	A1	*	1/2016	Krishnaraj et al.	G06F 16/51
2019/0191208	A1	*	6/2019	Coenen	G06F 3/038

OTHER PUBLICATIONS

Suleiman, Horizontal Scrolling Lists in Mobile—Best Practices, posted at Suleiman blog, posting date May 9, 2017. Site visited Aug. 14, 2021. URL: <https://blog.iamsuleiman.com/horizontal-scrolling-lists-mobile-best-practices/> (Year: 2017).*

Amjad, Danish, Horizontal RecyclerView Scrolling issue Inside SwipeRefreshLayout, posted at Medium, posting date Feb. 27, 2019. URL: <https://medium.com/android-news/horizontal-recyclerview-scrolling-issue-inside-swiperefreshlayout-d77fd59aee10> (Year: 2019).*

Asyrof M, Nur, Wistful Feed Concept, posted at dribbble, posting date Sep. 29, 2017. Site visited Aug. 14, 2021. URL: <https://dribbble.com/shots/3841531-Wistful-Feed-Concept> (Year: 2017).*

Tkachev, Anton, Scrolling & Clicking, posted at dribbble, posting date Dec. 5, 2018. Site visited Aug. 14, 2021. URL: <https://dribbble.com/shots/5650141-Scrolling-Clicking> (Year: 2018).*

Stranak, Lukas, Cinimi: Scrolling. posted at dribbble, posting date May 23, 2017. Site visited Aug. 14, 2021. URL: <https://dribbble.com/shots/3516554-Cinimi-Scrolling> (Year: 2017).*

Mercati, Edoardo, Framer Playground, posted at dribbble, posting date May 15, 2019. Site visited Aug. 14, 2021. URL: <https://dribbble.com/shots/6485385-Framer-Playground> (Year: 2019).*

Li, Yi, Youtube concept design, posted at dribbble, posting date Sep. 27, 2018. Site visited Aug. 14, 2021. URL: <https://dribbble.com/shots/5320392-Youtube-concept-design-media-content> (Year: 2018).*

* cited by examiner

FIG. 1

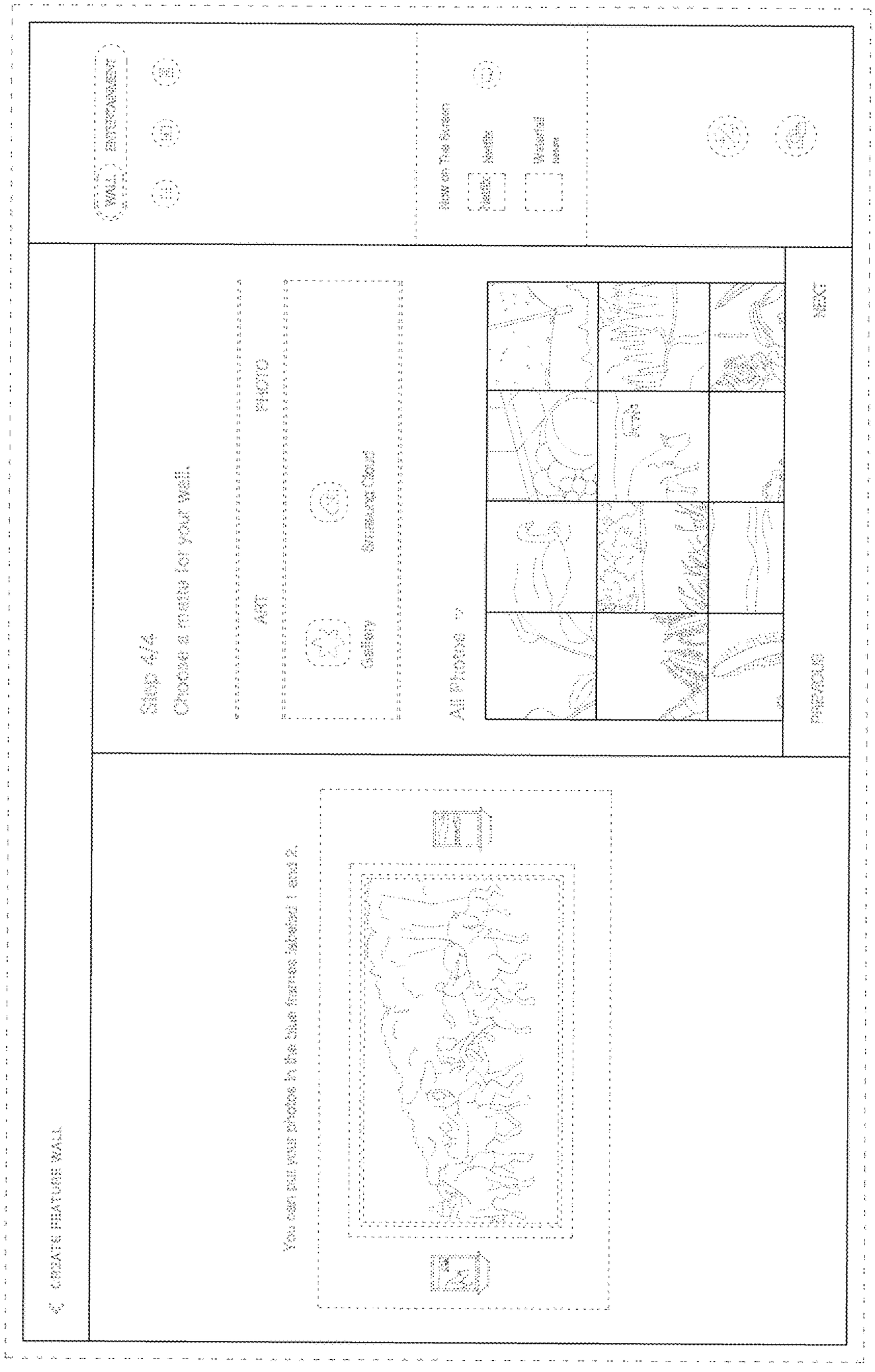

CREATE FEATURE WALL
Step 4/4
Choose a media for your wall.
Art
Gallery
Smart Cloud
All Photos
DONE
PREVIOUS
You can pull your photos in the blue frames labeled 1 and 2.

FIG. 2

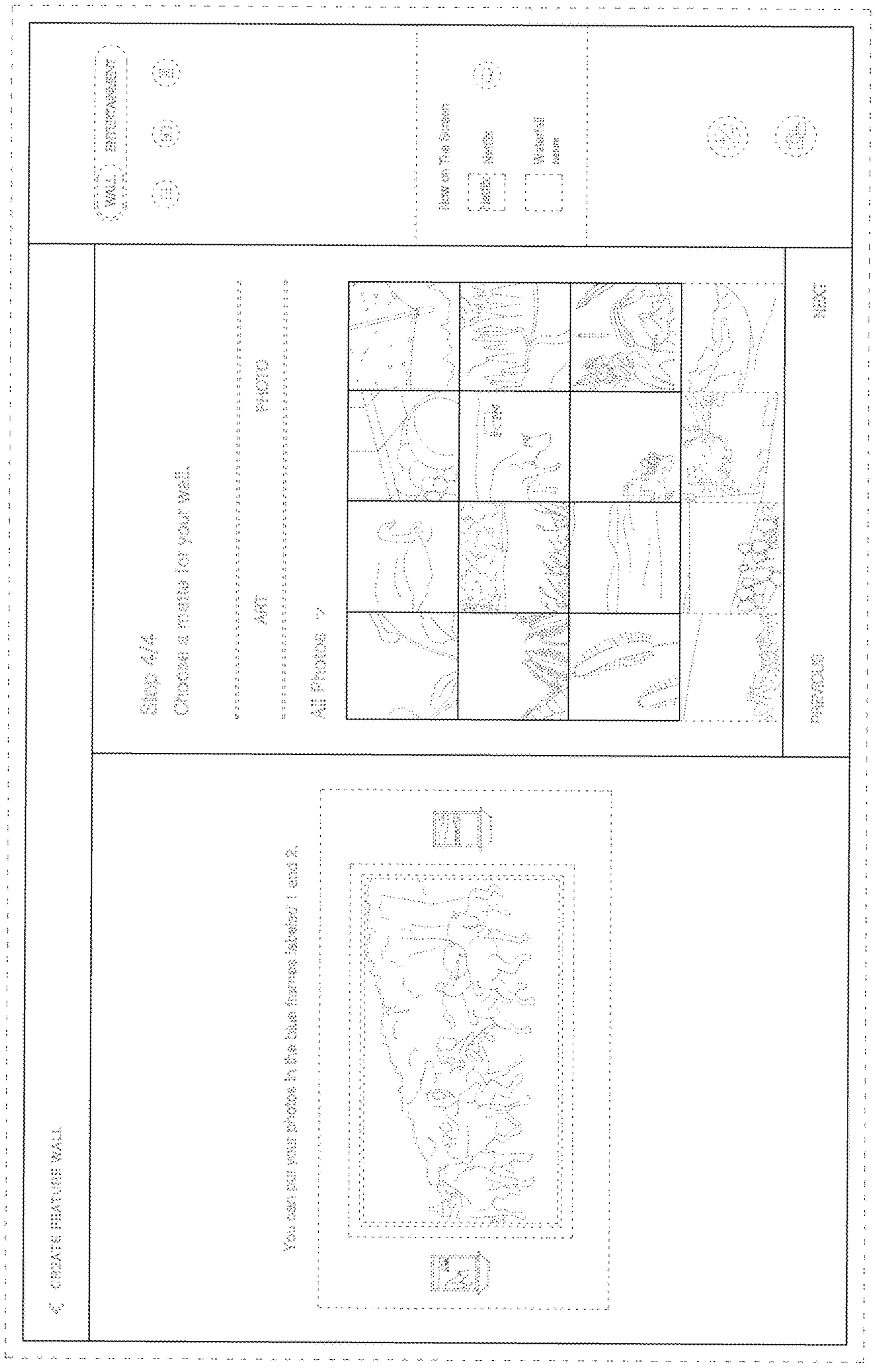

CREATE FEATURE WALL
Step 4/4
Choose a matte for your wall.
ART
All Photos
NEXT
You can pull your photos in the blue frames labeled 1 and 2.

FIG. 3

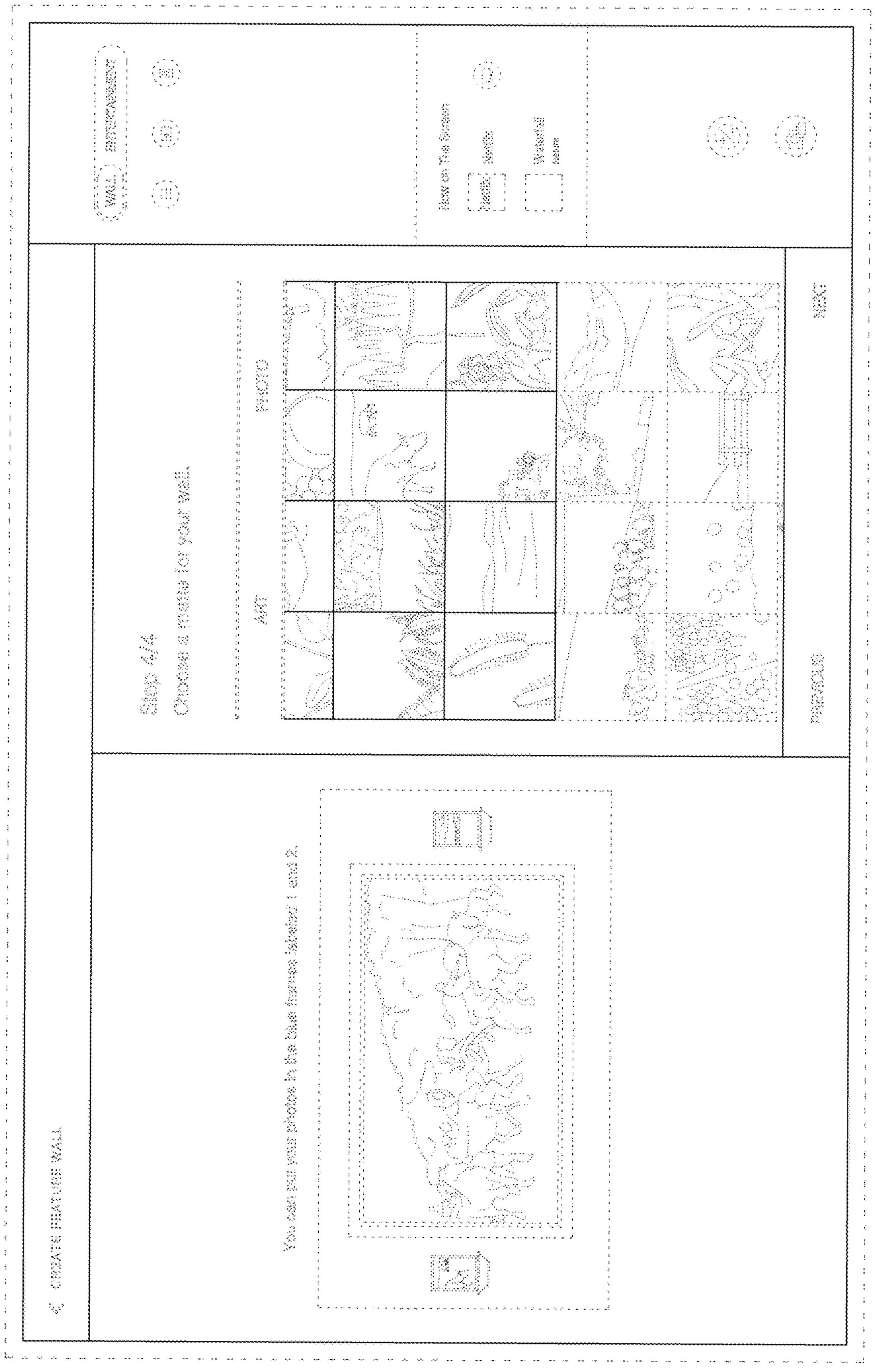

CREATE FEATURE WALL
Step 4/4
Choose a matte for your wall.
ART
MATTE
FRAME
You can put your photos in the blue frames labeled 1 and 2.

FIG. 4

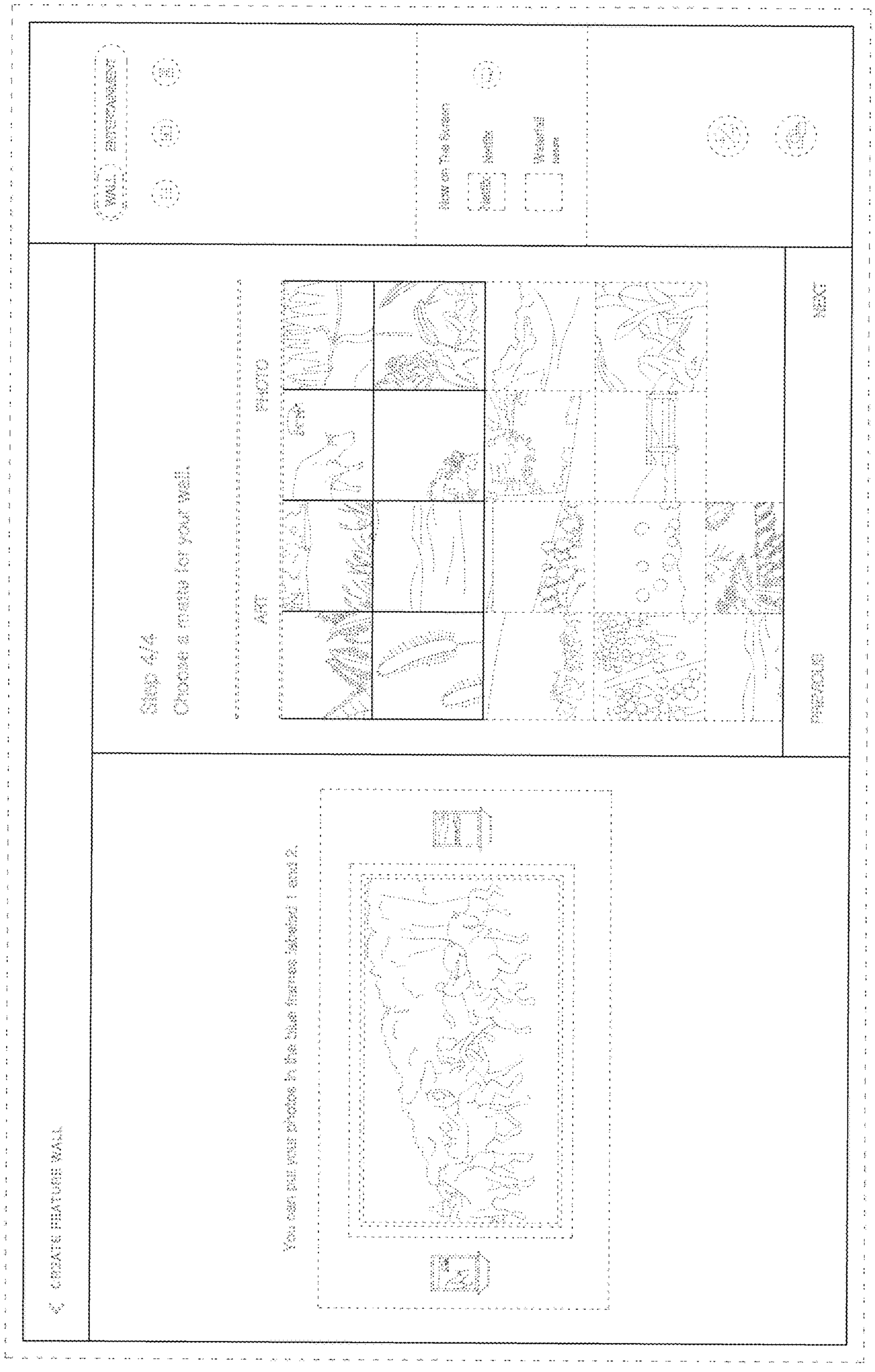

CREATE FEATURE WALL
Step 4/4
Choose a matte for your wall.
ART
PHOTO
DONE
You can put your photos in the blue frames labeled 1 and 2.

FIG. 5

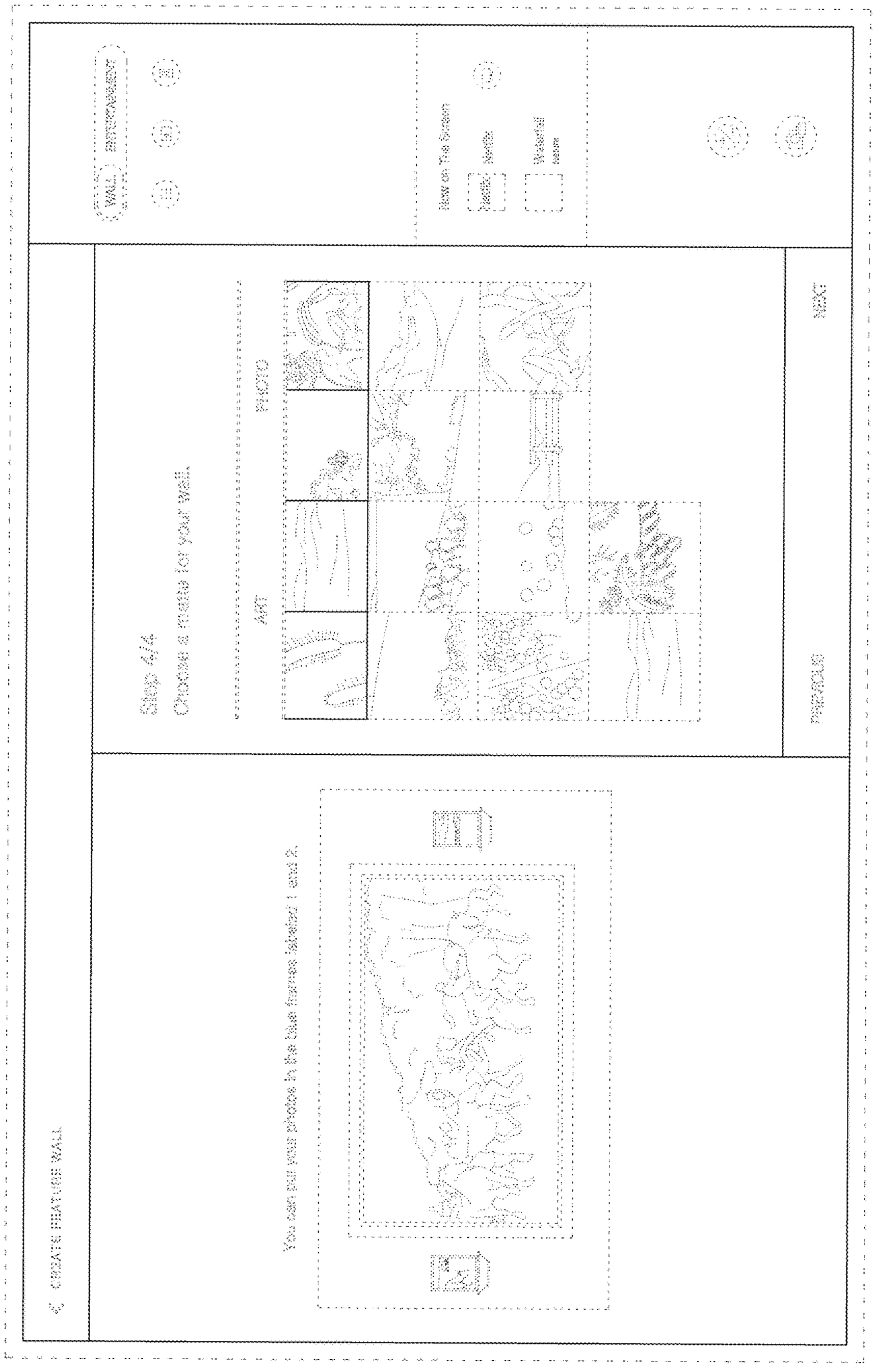

CREATE FEATURE WALL
Step 4/4
Choose a matte for your wall.
ART
MATTE
You can put your photos in the blue frames labeled 1 and 2.

FIG. 6

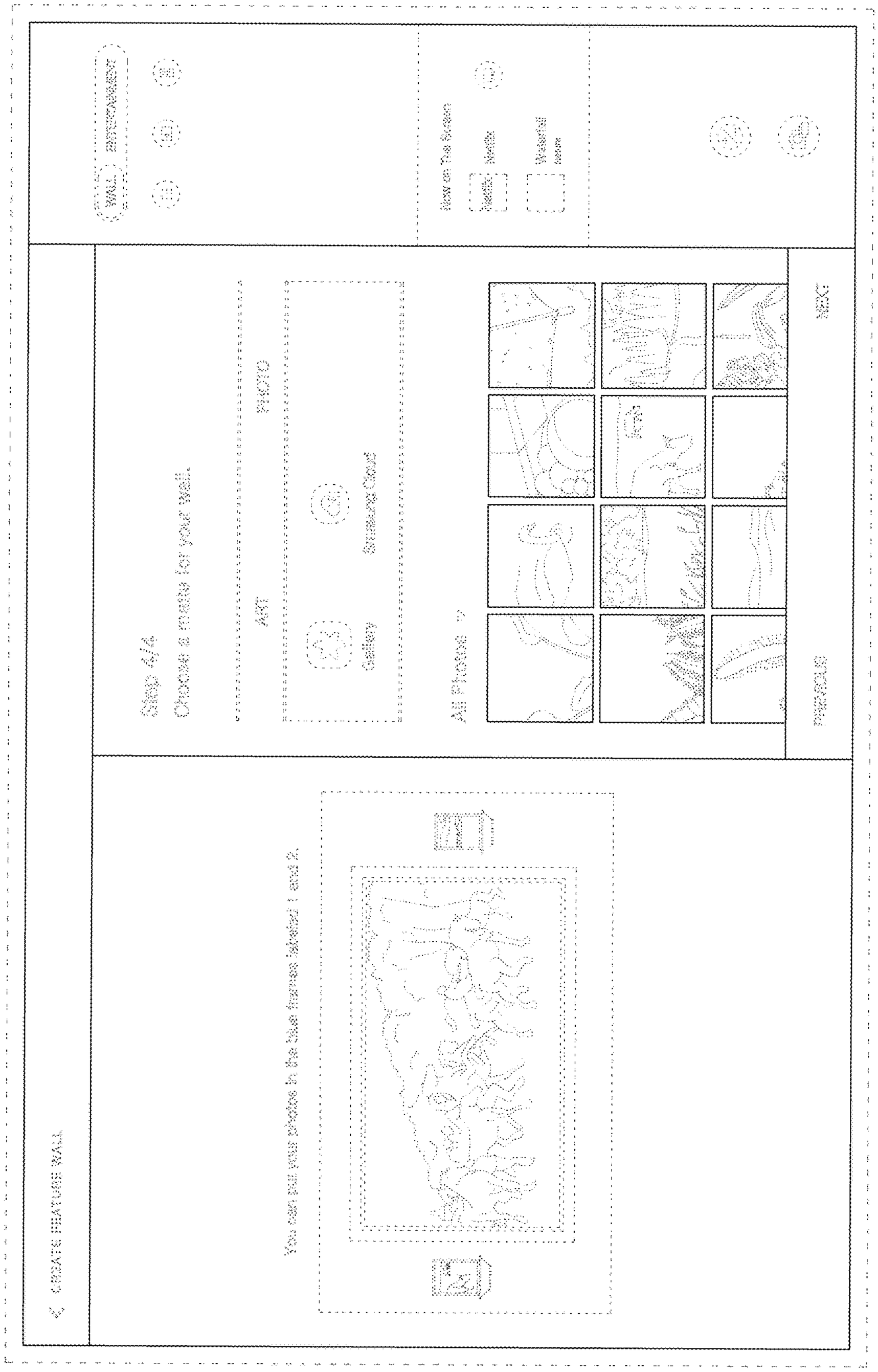

CREATE FEATURE WALL
Step 4/4
Choose a matte for your wall.
Art
Gallery
Snapshot Chart
All Photos
Matte
Preview
You can put your photos in the blue frames labeled 1 and 2.

FIG. 7

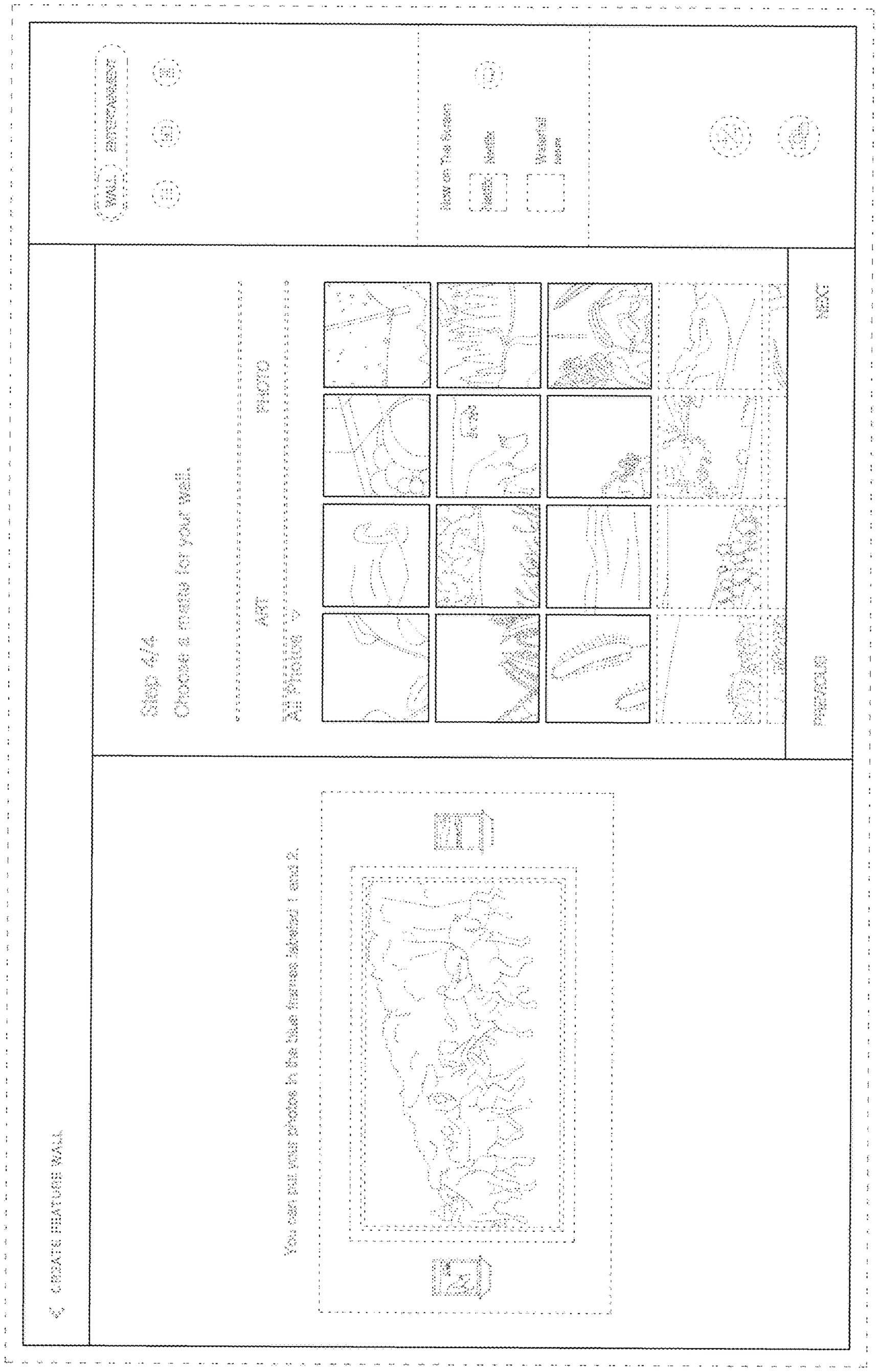

CREATE FEATURE WALL
Step 4/4
Choose a matte for your wall.
ART
All Photos
NEXT
You can pull your photos in the blue frames labeled 1 and 2.

FIG. 8

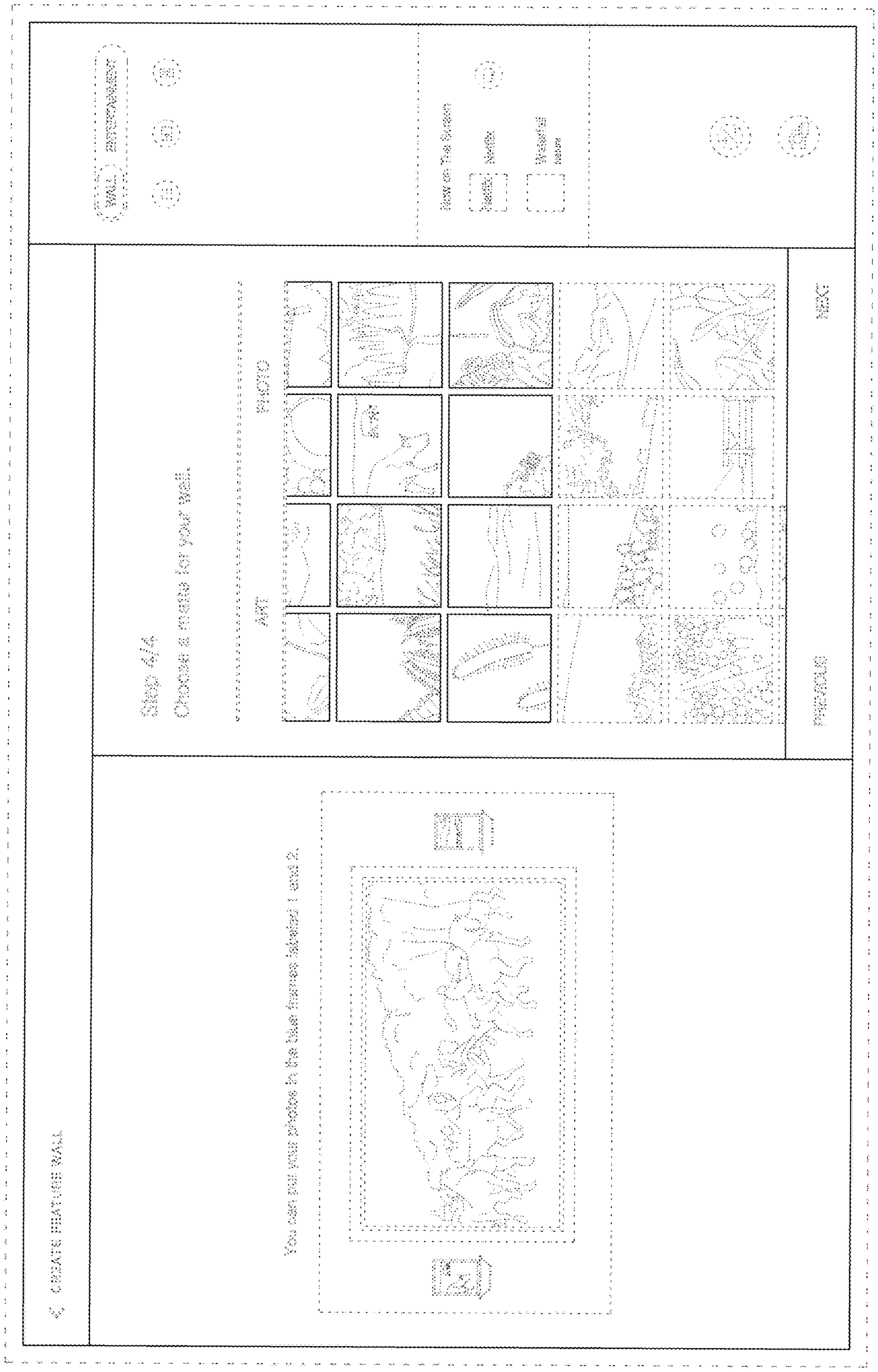

CREATE FEATURE WALL
Step 4/4
Choose a matte for your wall.
MATTE
ART
NEXT
PREVIOUS
You can pull your photos in the blue frames labeled 1 and 2.

FIG. 9

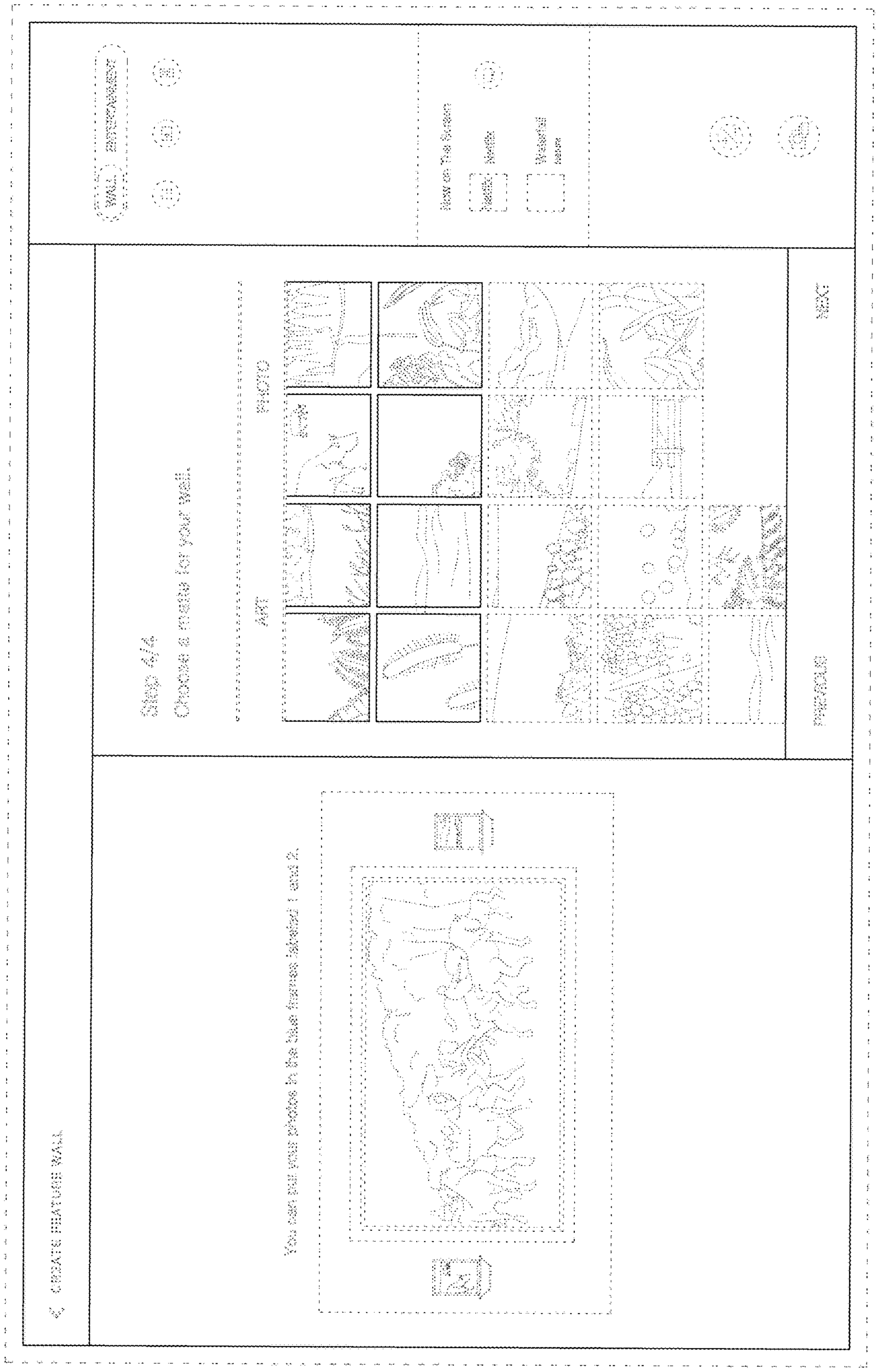
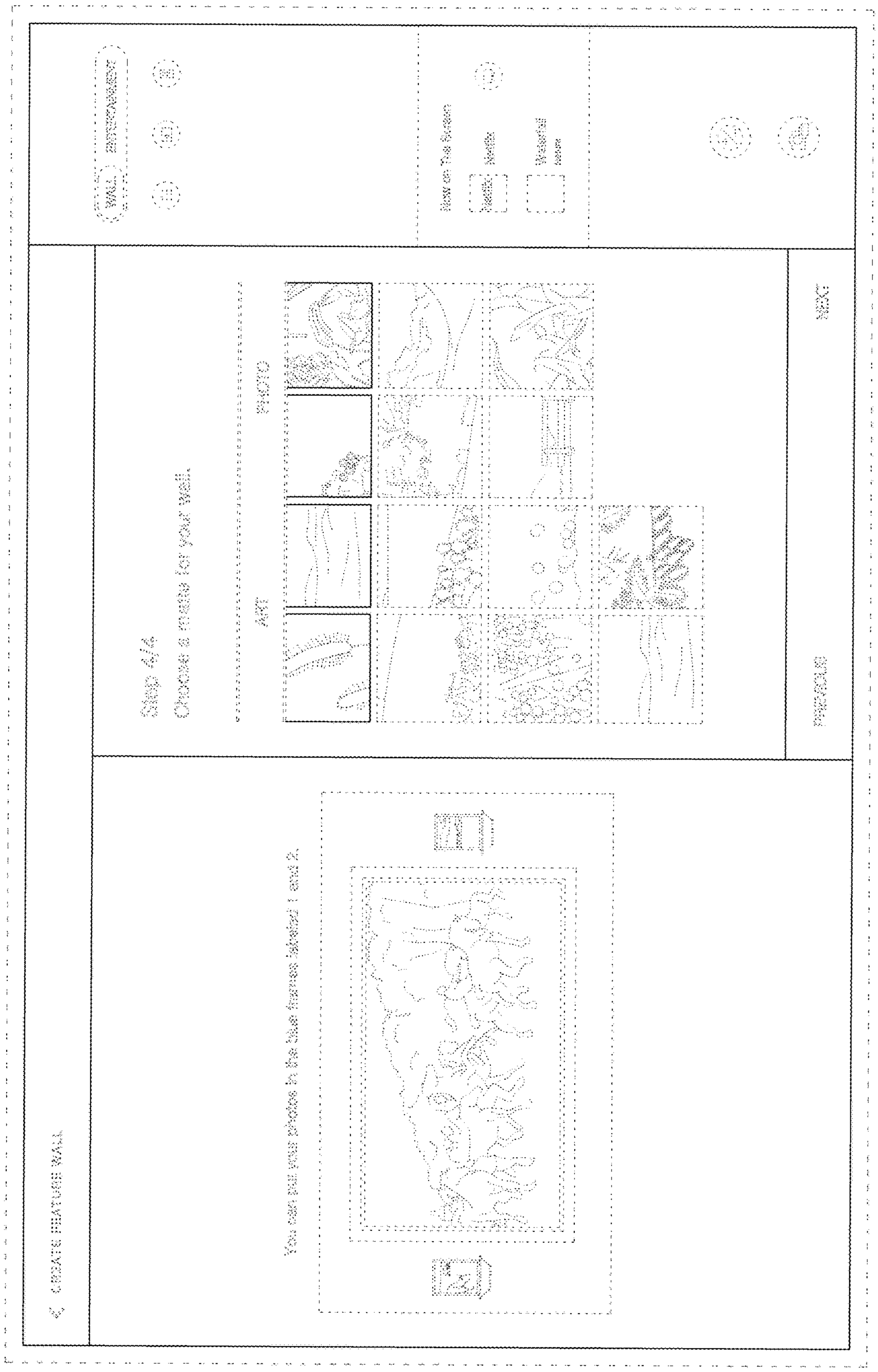

CREATE FEATURE WALL
Step 4/4
Choose a matte for your wall.
MATTE
MORE
You can pull your photos in the blue frames labeled 1 and 2.
1
2

FIG. 10


CREATE FEATURE WALL
You can pull your photos in the blue frames labeled 1 and 2.
Step 4/4
Choose a matte for your wall.
ART
PHOTO
MATTE
PREVIEW