



US00D937116S

(12) **United States Design Patent** (10) **Patent No.:** **US D937,116 S**  
**Silvestri** (45) **Date of Patent:** **\*\* Nov. 30, 2021**

(54) **EARRING**

(71) Applicant: **Bulgari S.p.A.**, Rome (IT)

(72) Inventor: **Lucia Silvestri**, Rome (IT)

(73) Assignee: **Bulgari S.p.A.**, Rome (IT)

(\*\*) Term: **15 Years**

(21) Appl. No.: **29/709,150**

(22) Filed: **Oct. 11, 2019**

(30) **Foreign Application Priority Data**

Apr. 15, 2019 (WO) ..... WIPO82656

(51) **LOC (13) Cl.** ..... **11-01**

(52) **U.S. Cl.**  
USPC ..... **D11/40**

(58) **Field of Classification Search**  
USPC .... D11/1, 7, 8, 9, 10, 40-44, 79, 81, 85, 86  
CPC ..... A44C 7/00; A44C 7/001; A44C 7/002;  
A44C 7/003; A44C 7/004; A44C 7/005;  
A44C 7/006; A44C 7/007; A44C 7/008;  
A44C 7/009

See application file for complete search history.

(56) **References Cited**

**U.S. PATENT DOCUMENTS**

D299,119 S \* 12/1988 Frederick ..... D11/40  
5,161,391 A \* 11/1992 Lorberfeld ..... A44C 7/00  
63/13  
D334,900 S \* 4/1993 Bulgari ..... D11/5  
5,660,061 A \* 8/1997 Magida ..... A44C 7/003  
63/12

D606,886 S \* 12/2009 Bulgari ..... D10/32  
D606,894 S \* 12/2009 Bulgari ..... D11/5  
D745,427 S \* 12/2015 Silvestri ..... D11/39  
D779,999 S \* 2/2017 Bulgari ..... D11/5  
D780,035 S \* 2/2017 Bulgari ..... D11/42  
D811,258 S \* 2/2018 Buonamassa Stigliani ..... D11/5  
D890,014 S \* 7/2020 Tashjian ..... D11/40  
D902,771 S \* 11/2020 Tashjian ..... D11/42

**OTHER PUBLICATIONS**

Bulgari Serpenti Viper Single Earring 356173, as archived on Dec. 19, 2019, [online], [site visited Feb. 8, 2021]. Retrieved from url:https://web.archive.org/web/20191219032828/https://www.bulgari.com/en-us/356173.html (Year: 2019).\*

\* cited by examiner

*Primary Examiner* — Wendy L Arminio

*Assistant Examiner* — Tracey J Bell

(74) *Attorney, Agent, or Firm* — Foley Hoag LLP; Peter A. Sullivan; Stephen J. Kenny

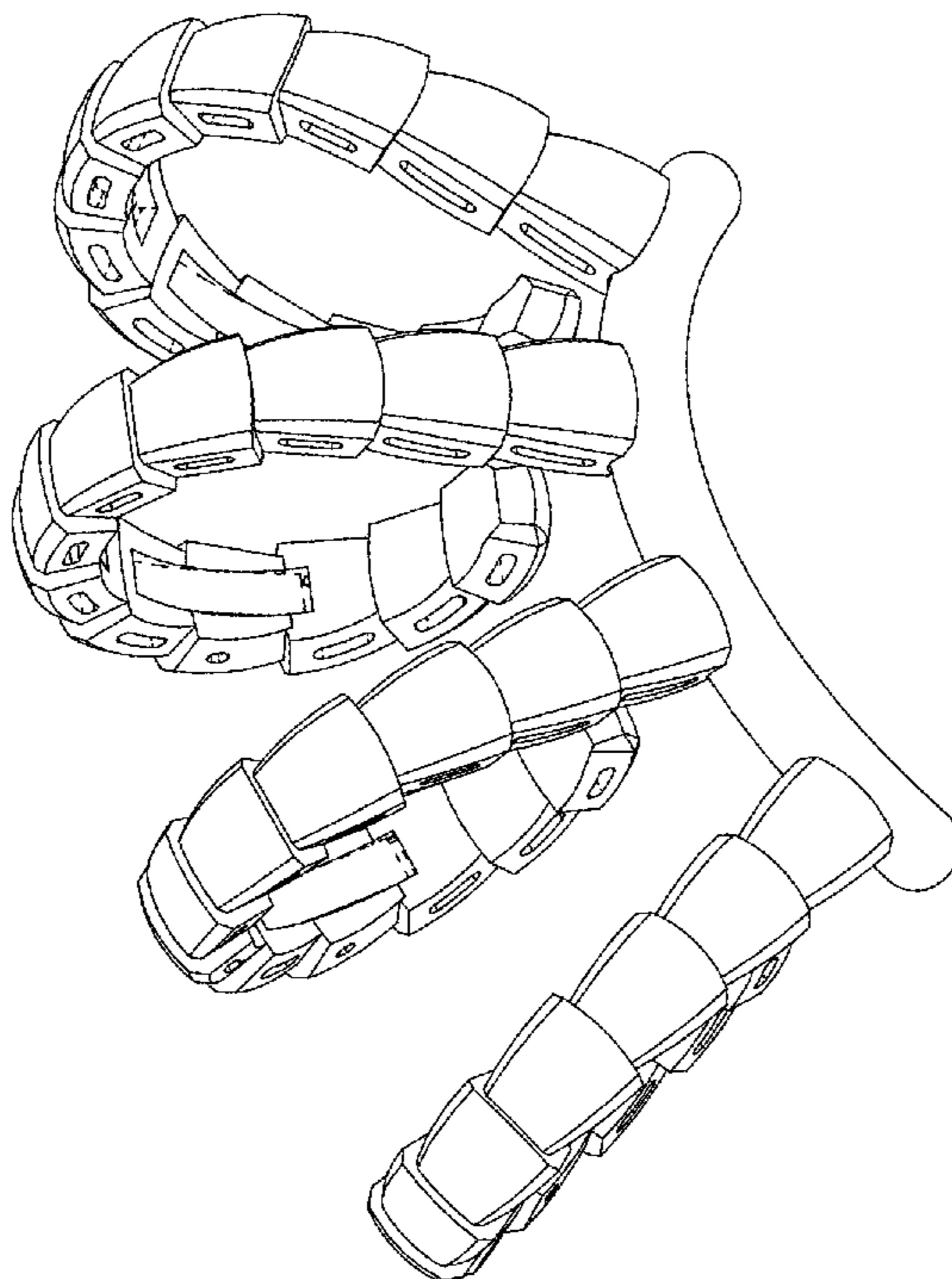
(57) **CLAIM**

The ornamental design for an earring, as shown and described.

**DESCRIPTION**

FIG. 1 is a front view of the earring showing my new design.  
FIG. 2 is a back view thereof.  
FIG. 3 is a perspective view thereof.  
FIG. 4 is a left view thereof.  
FIG. 5 is a right view thereof; and,  
FIG. 6 is a top view thereof.  
The broken lines in the drawings represent portions of the earring that form no part of the claimed design.

**1 Claim, 6 Drawing Sheets**



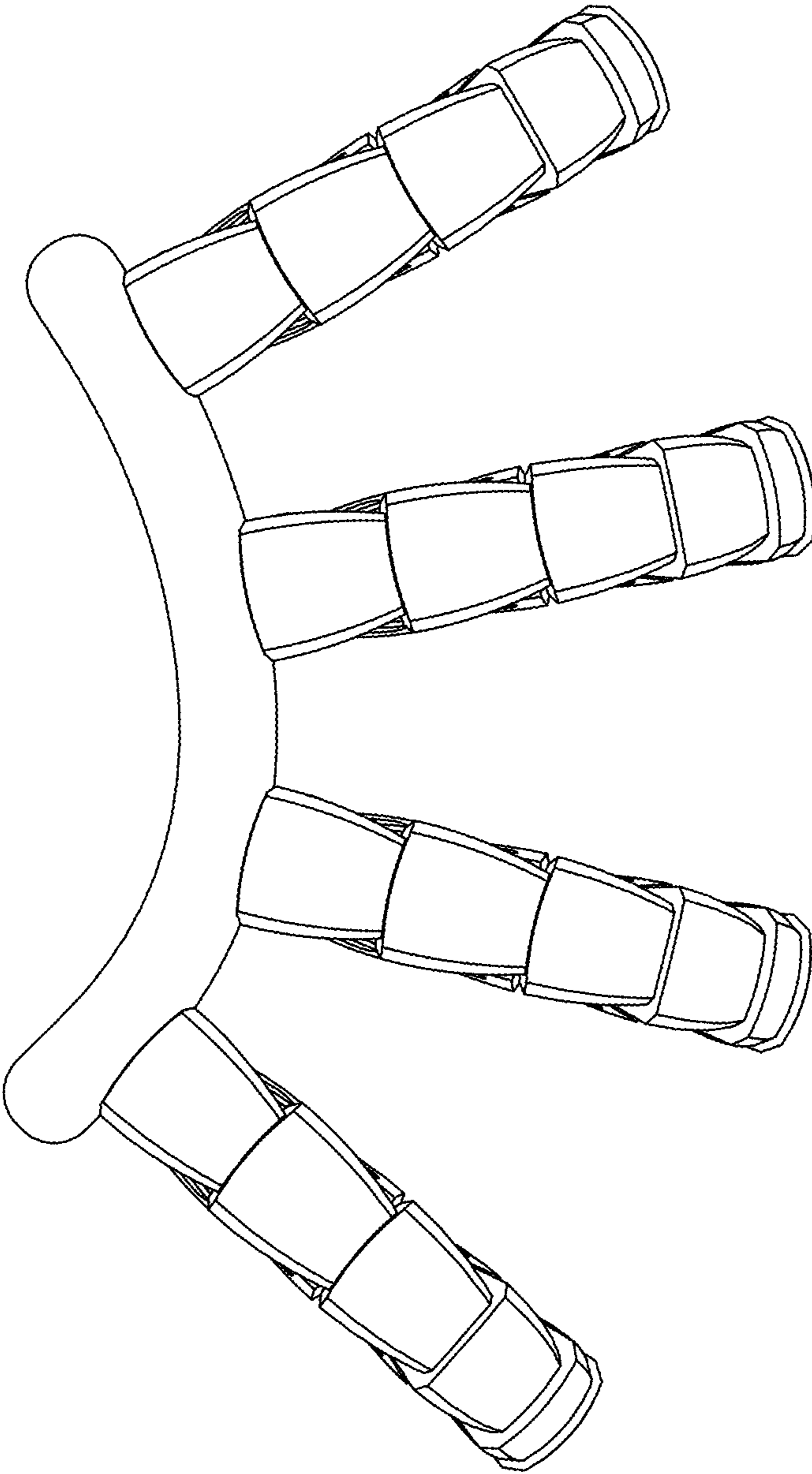


FIG. 1

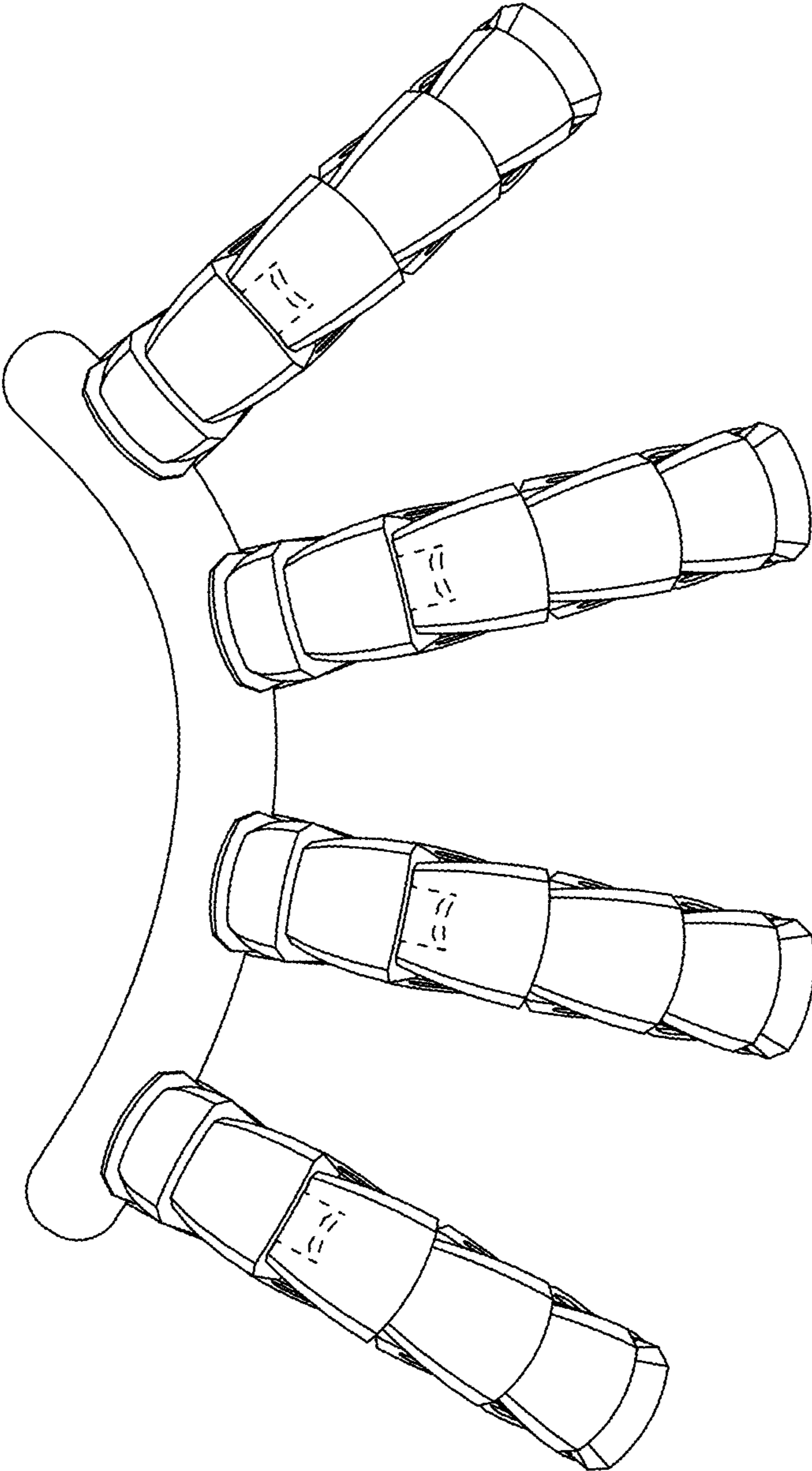


FIG. 2

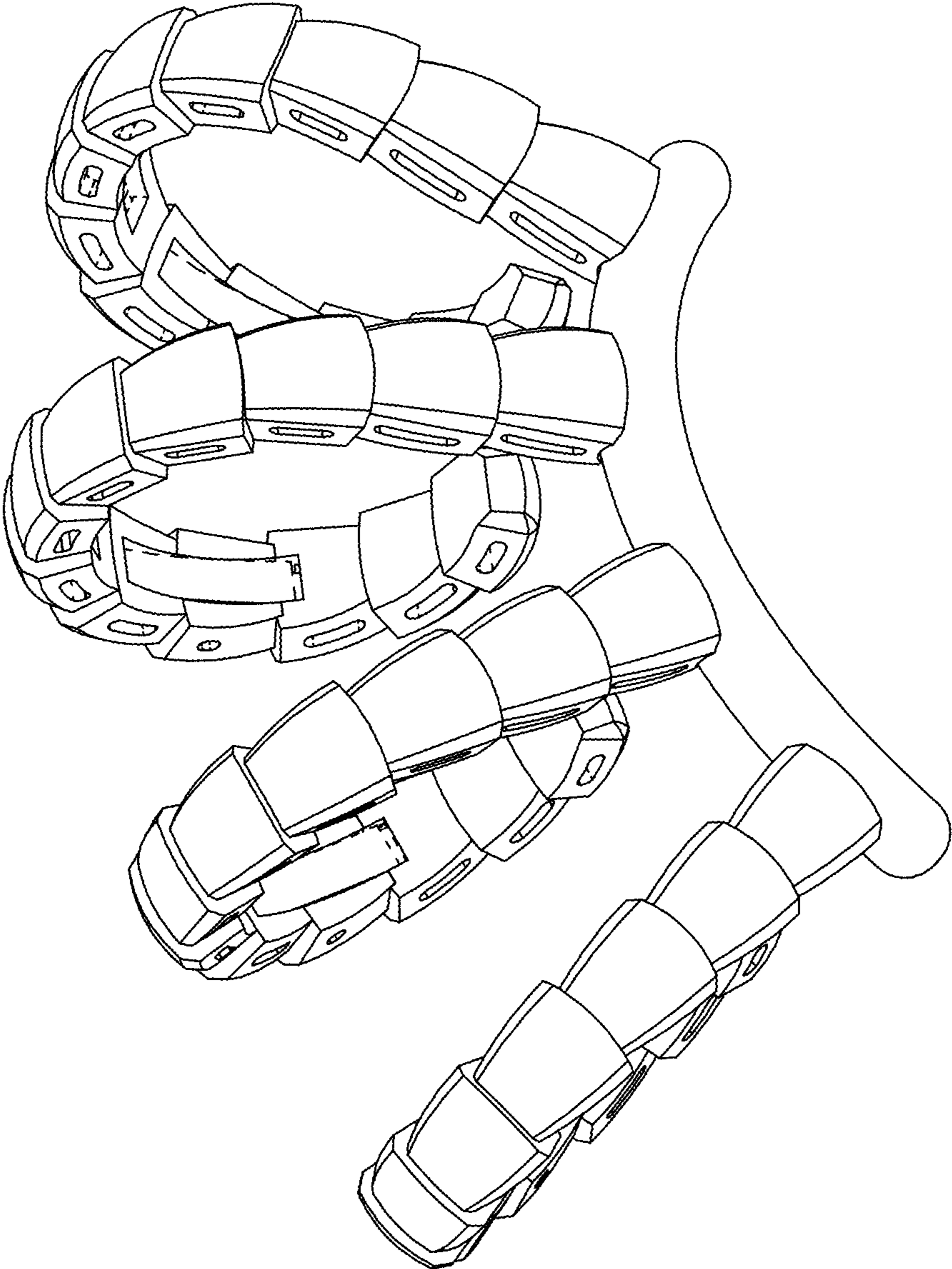


FIG. 3

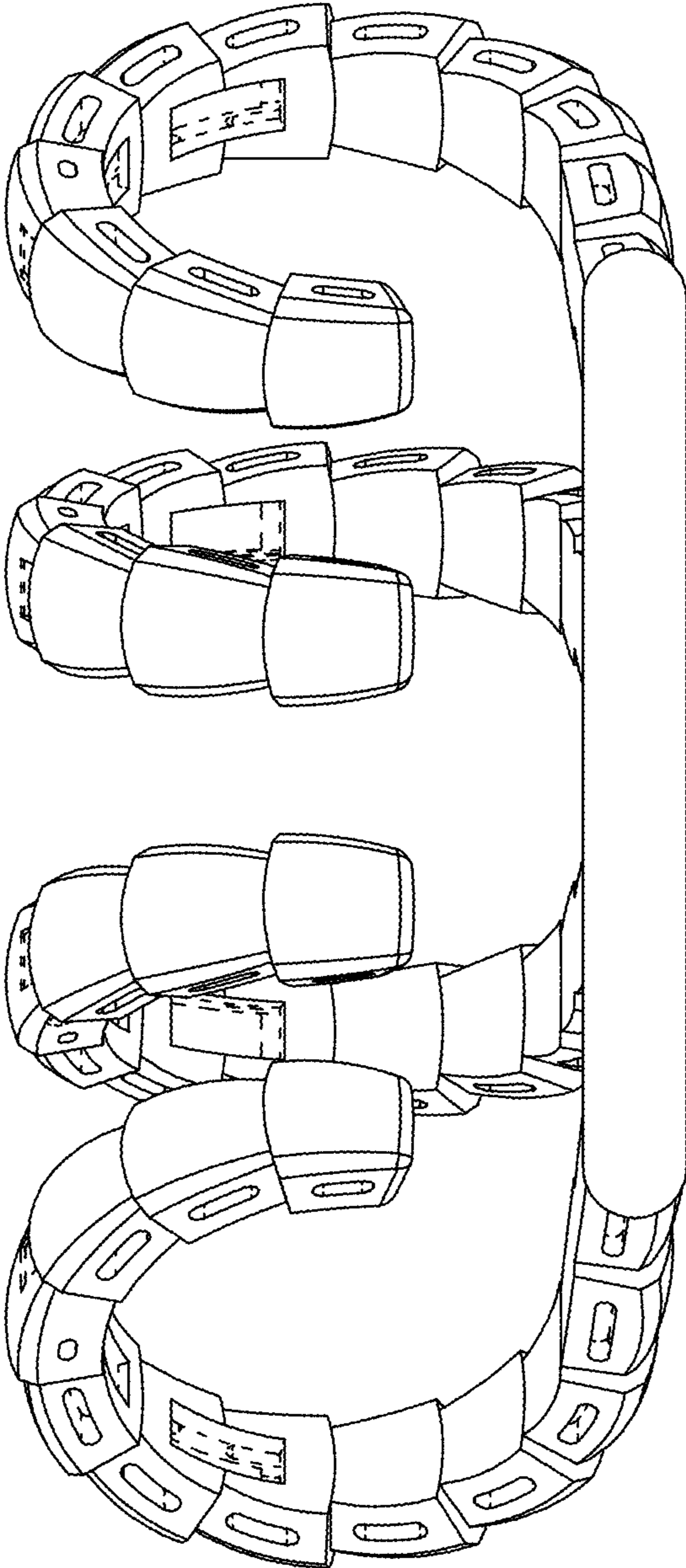


FIG. 4

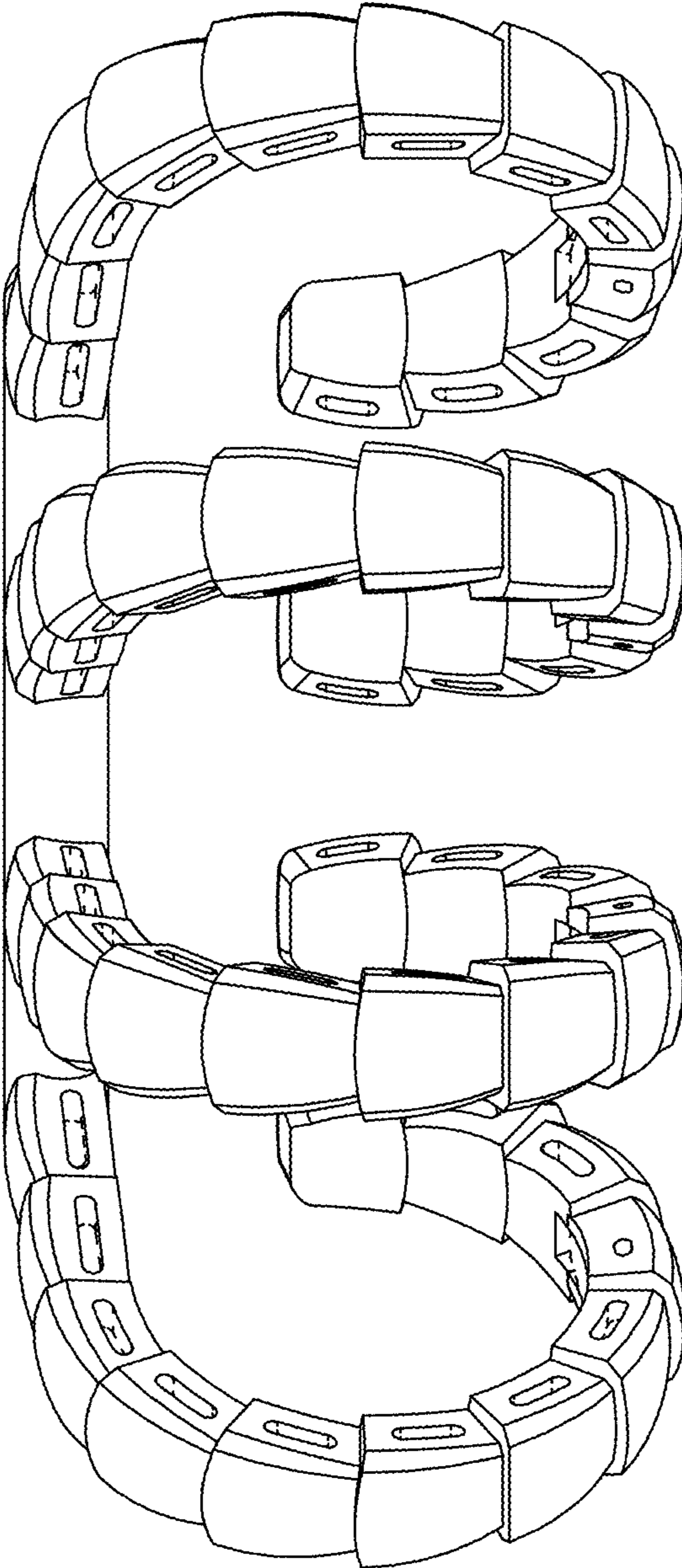


FIG. 5

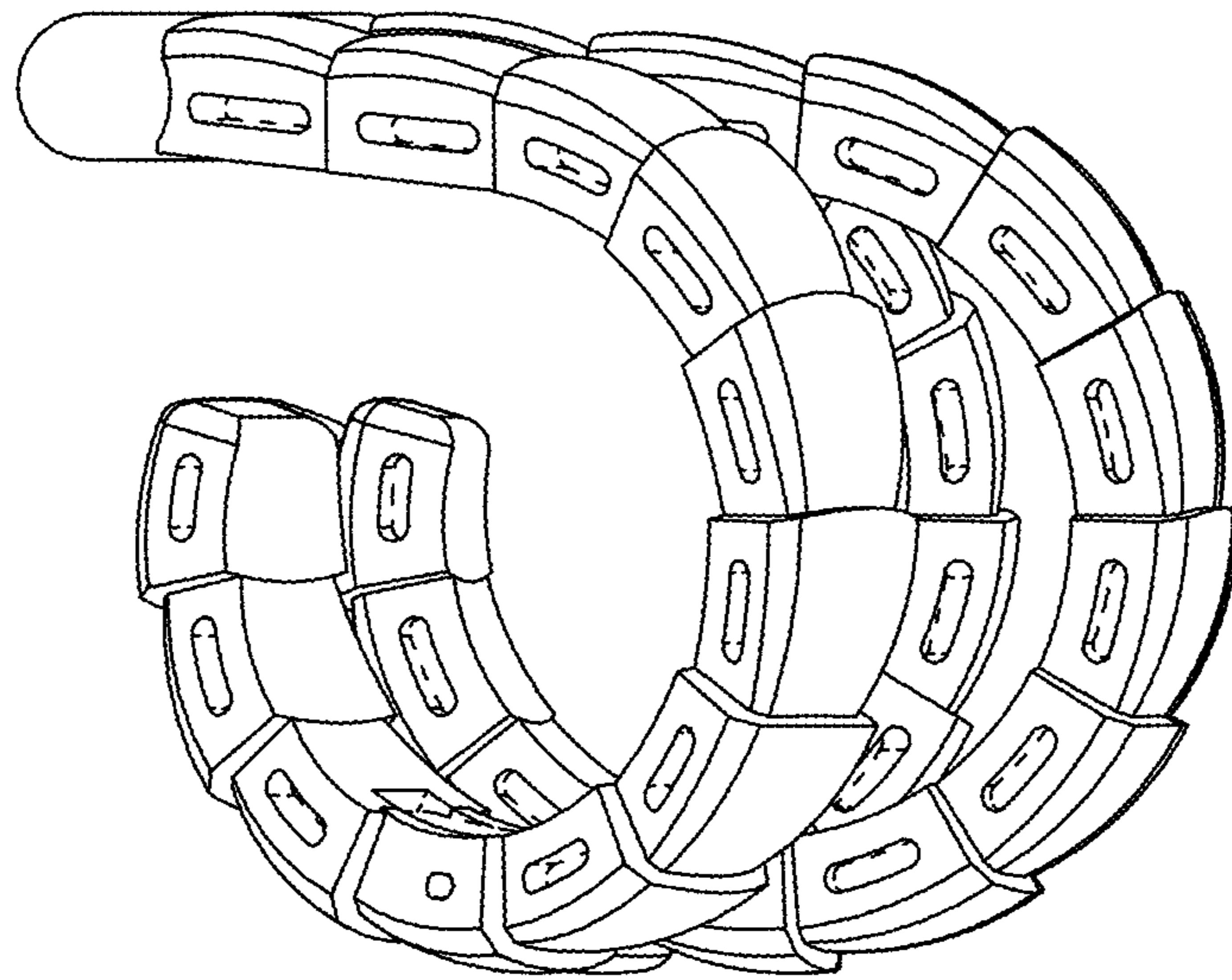


FIG. 6