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(12) **United States Design Patent** (10) **Patent No.:** **US D936,780 S**
Miles (45) **Date of Patent:** **** *Nov. 23, 2021**

(54) **PROP BLADE-DRIVEN RUB SURFACE AND AGITATED RATTLE CHAMBER PROVISIONS FOR A BUZZ BAIT**

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(71) Applicant: **James Miles**, Berryville, AR (US)

(57) **CLAIM**

The ornamental design for a prop blade-driven rub surface and agitated rattle chamber provisions for a buzz bait, as shown and described.

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(*) Notice: This patent is subject to a terminal disclaimer.

DESCRIPTION

(**) Term: **15 Years**

(21) Appl. No.: **29/705,165**

(22) Filed: **Sep. 10, 2019**

(51) **LOC (13) Cl.** **22-05**

(52) **U.S. Cl.**
USPC **D22/129**

(58) **Field of Classification Search**
USPC D22/129
CPC A01K 85/10; A01K 85/00; A01K 85/16
See application file for complete search history.

FIG. 1 is a perspective view of prop blade-driven rub surface and agitated rattle chamber provisions for a buzz bait showing my new design;
FIG. 2 is an enlarged-scale perspective view of detail II-II in FIG. 1;
FIG. 3 is an enlarged-scale side elevational view thereof;
FIG. 4 is an elevational view taken in the direction of arrows IV-IV in FIG. 3;
FIG. 5 is an elevational view taken in the direction of arrows V-V in FIG. 3;
FIG. 6 is a side elevational view comparable to FIG. 3 except with the rub surfaces spread about 60° apart;
FIG. 7 is an elevational view taken in the direction of arrows VII-VII in FIG. 3;
FIG. 8 is an elevational view taken in the direction of arrows VIII-VIII in FIG. 3;
FIG. 9 is a side elevational view comparable to FIG. 3 except with an alternate embodiment for the rub surfaces;
FIG. 10 is a side elevational view comparable to FIG. 9 except with the rub surfaces spread about 60° apart;
FIG. 11 is an elevational view taken in the direction of arrows XI-XI in FIG. 9; and,
FIG. 12 is an elevational view taken in the direction of arrows XII-XII in FIG. 9.
The dash-dash-long dash lines of regular line weight immediately adjacent to shaded areas represent bounds of the claimed design. The dash-dash-long dash lines of bold line weight represent detail II-II in FIG. 1, and section lines IV-IV and V-V in FIG. 3. All other broken lines in the drawing represent environmental subject matter and/or portions of the design that form no part of the claimed design.

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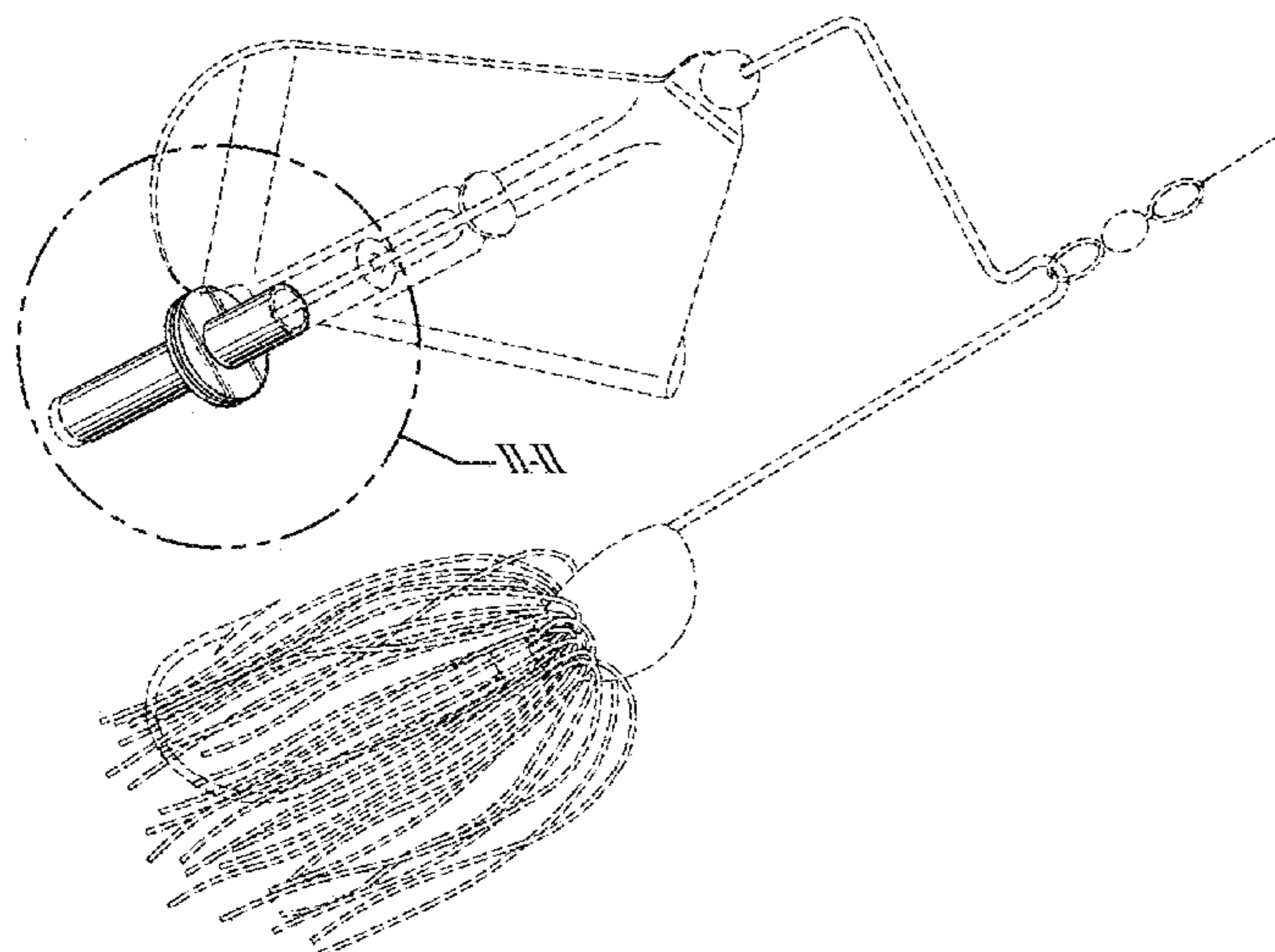
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1 Claim, 12 Drawing Sheets

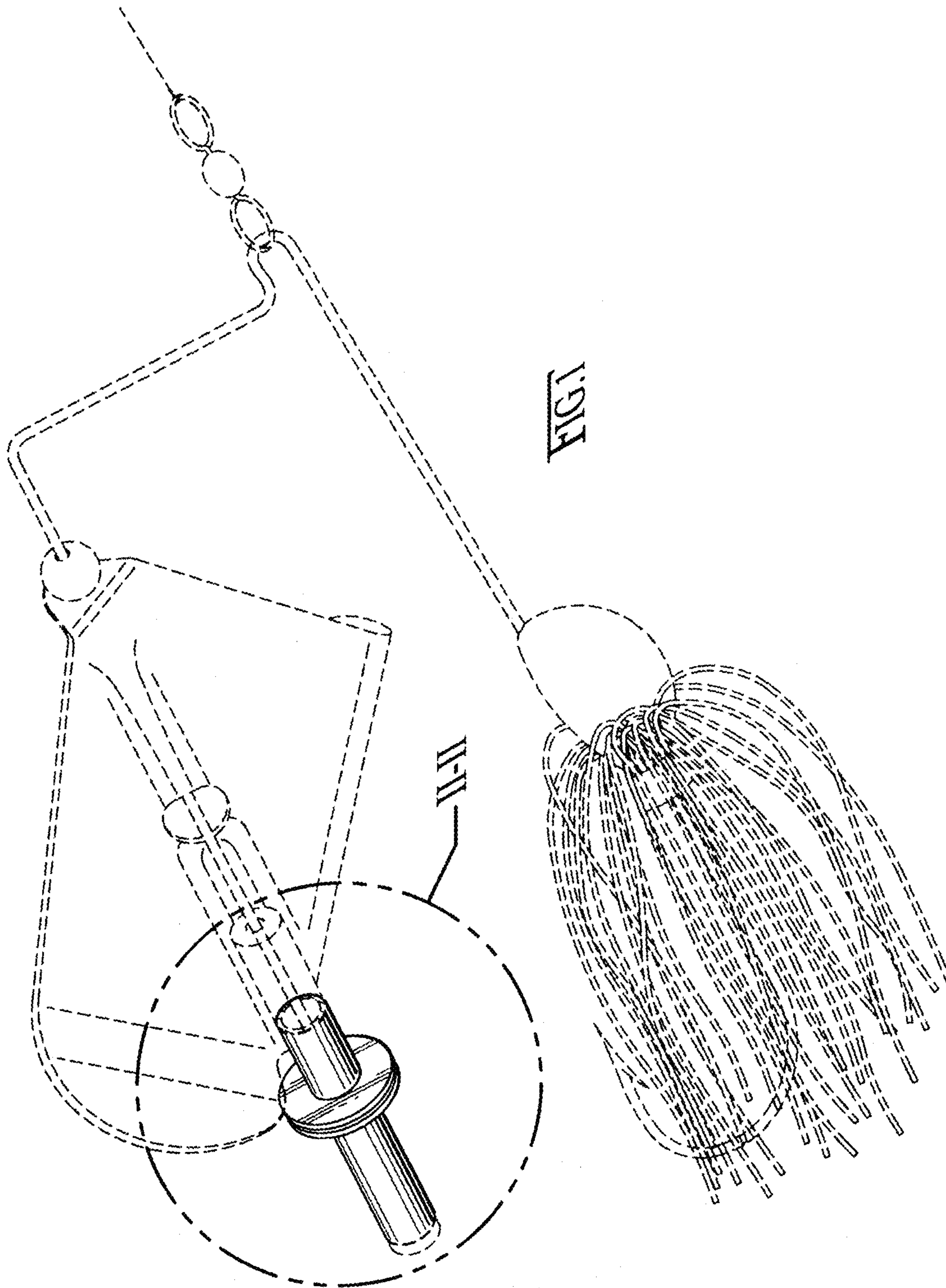


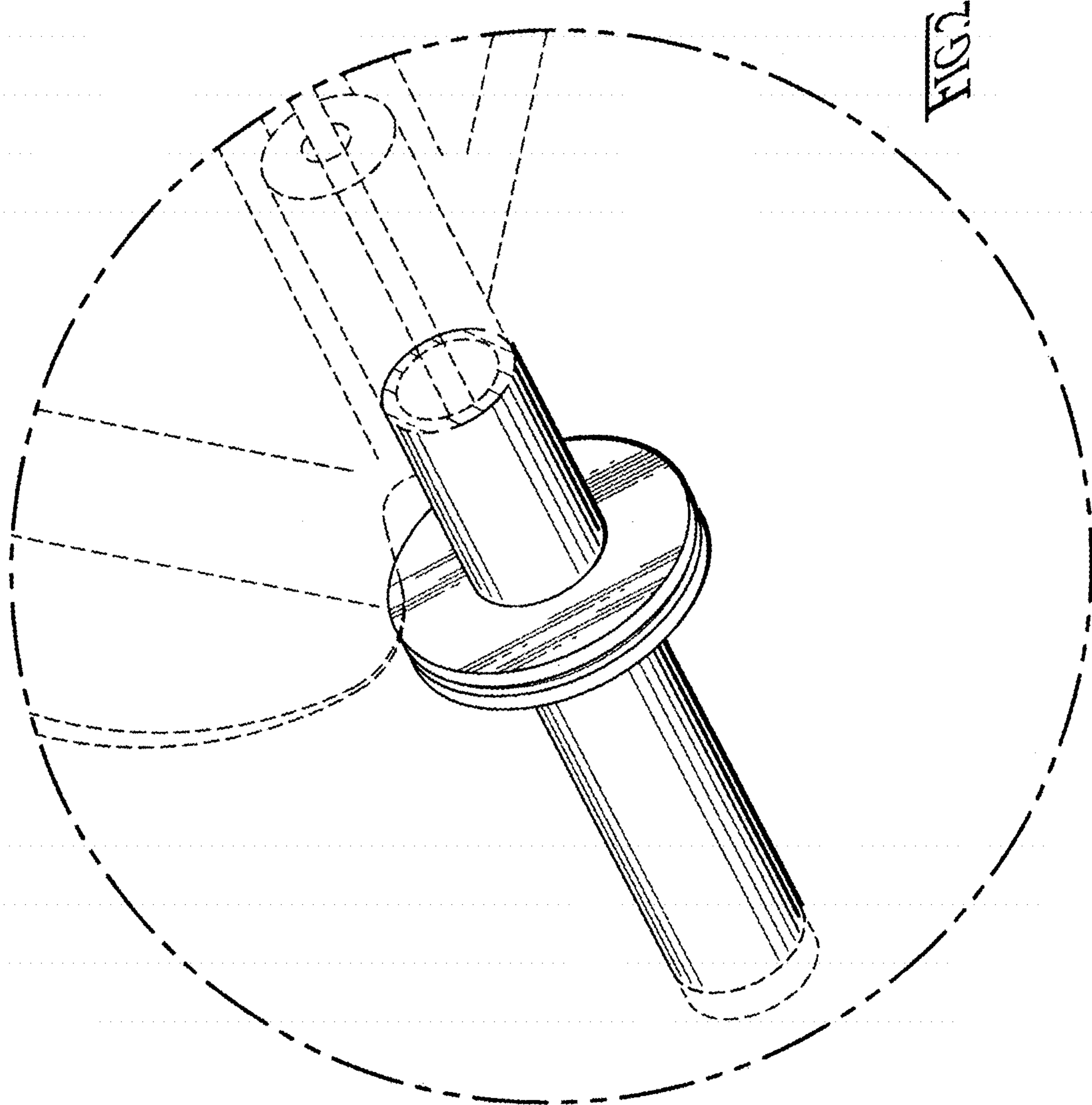
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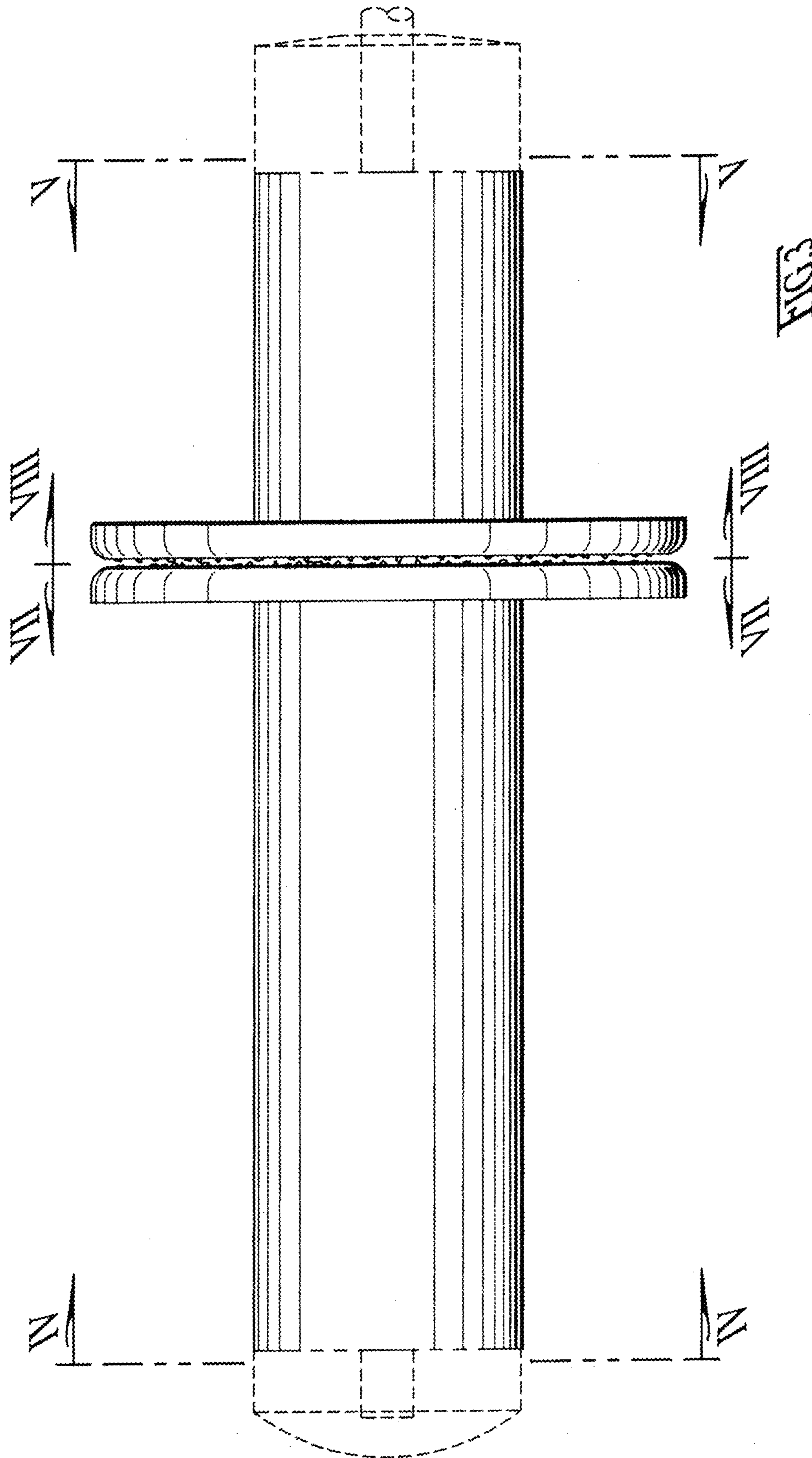
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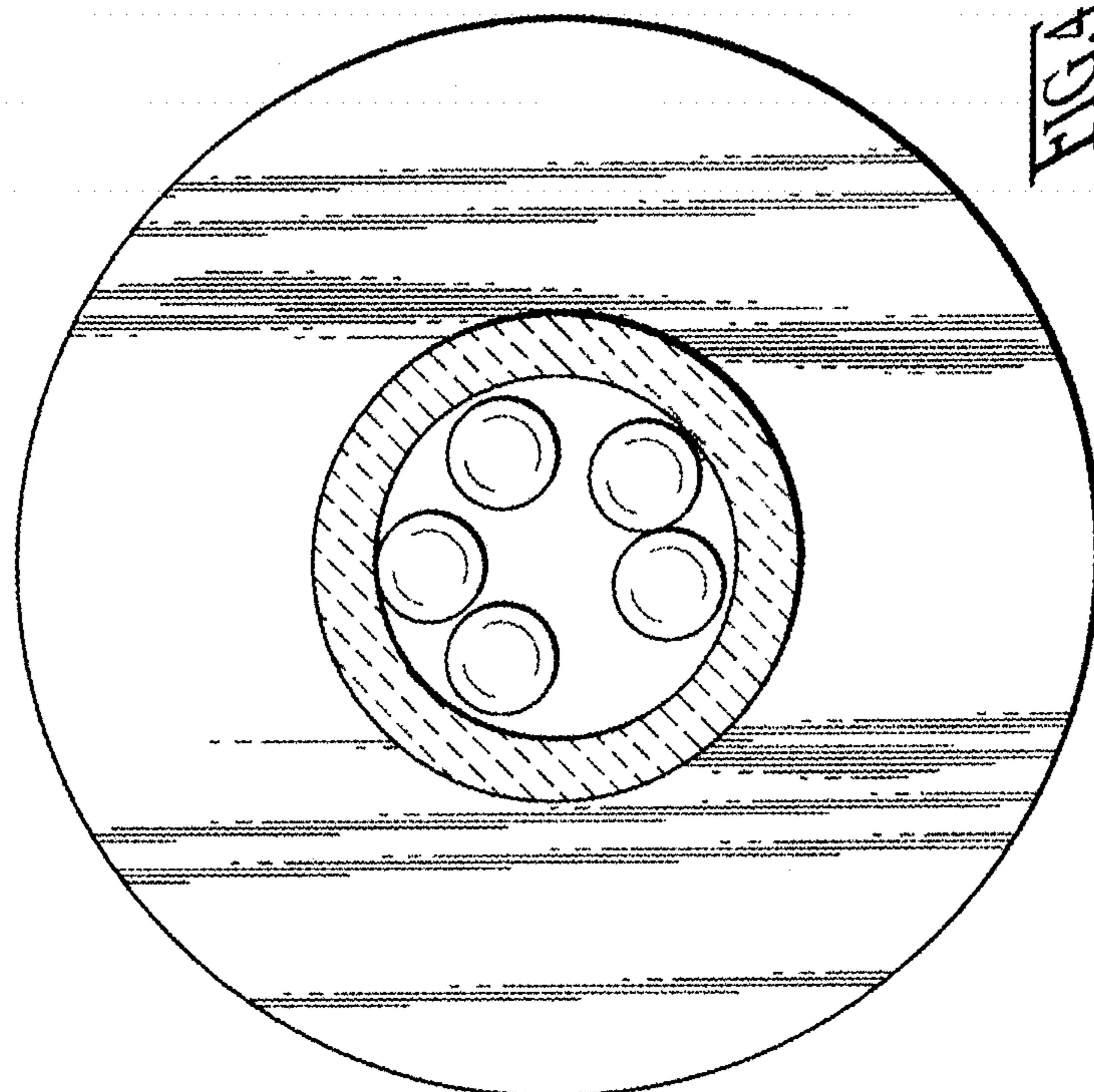
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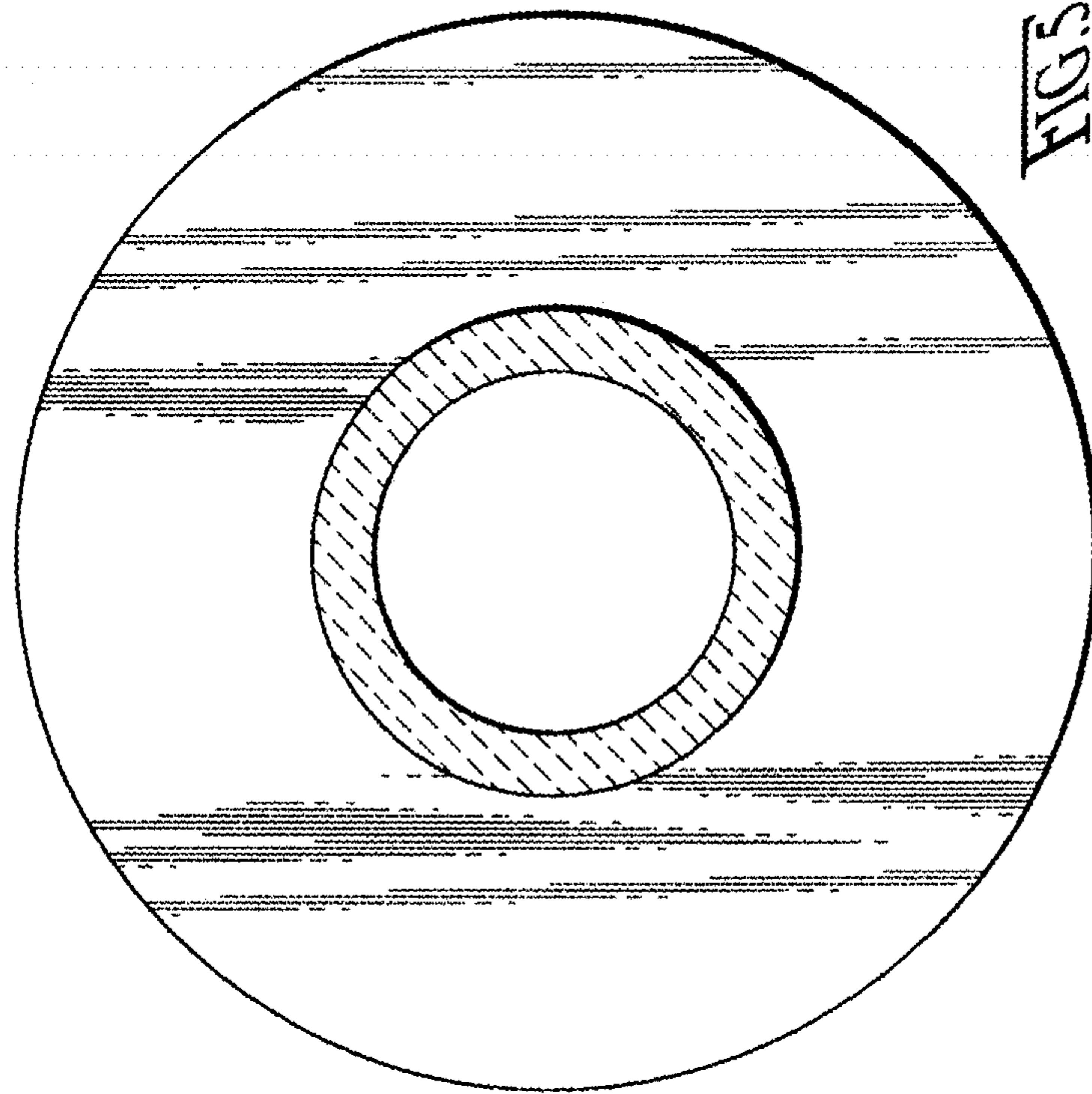
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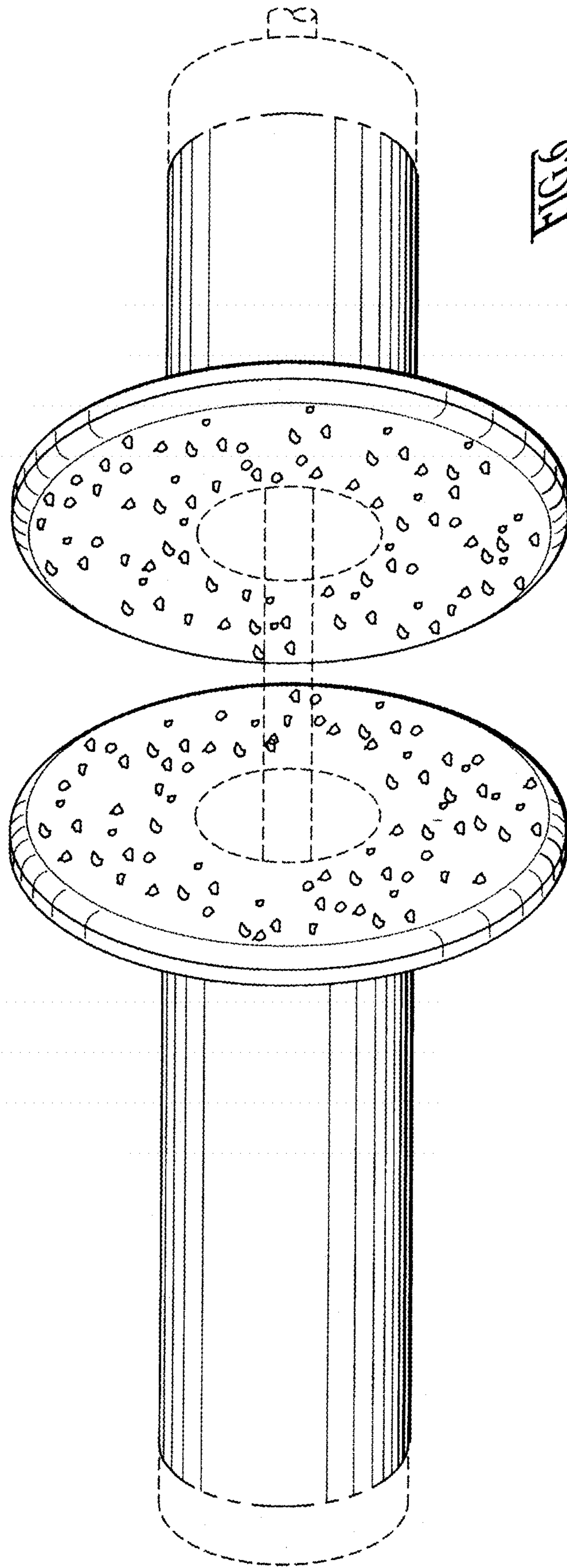
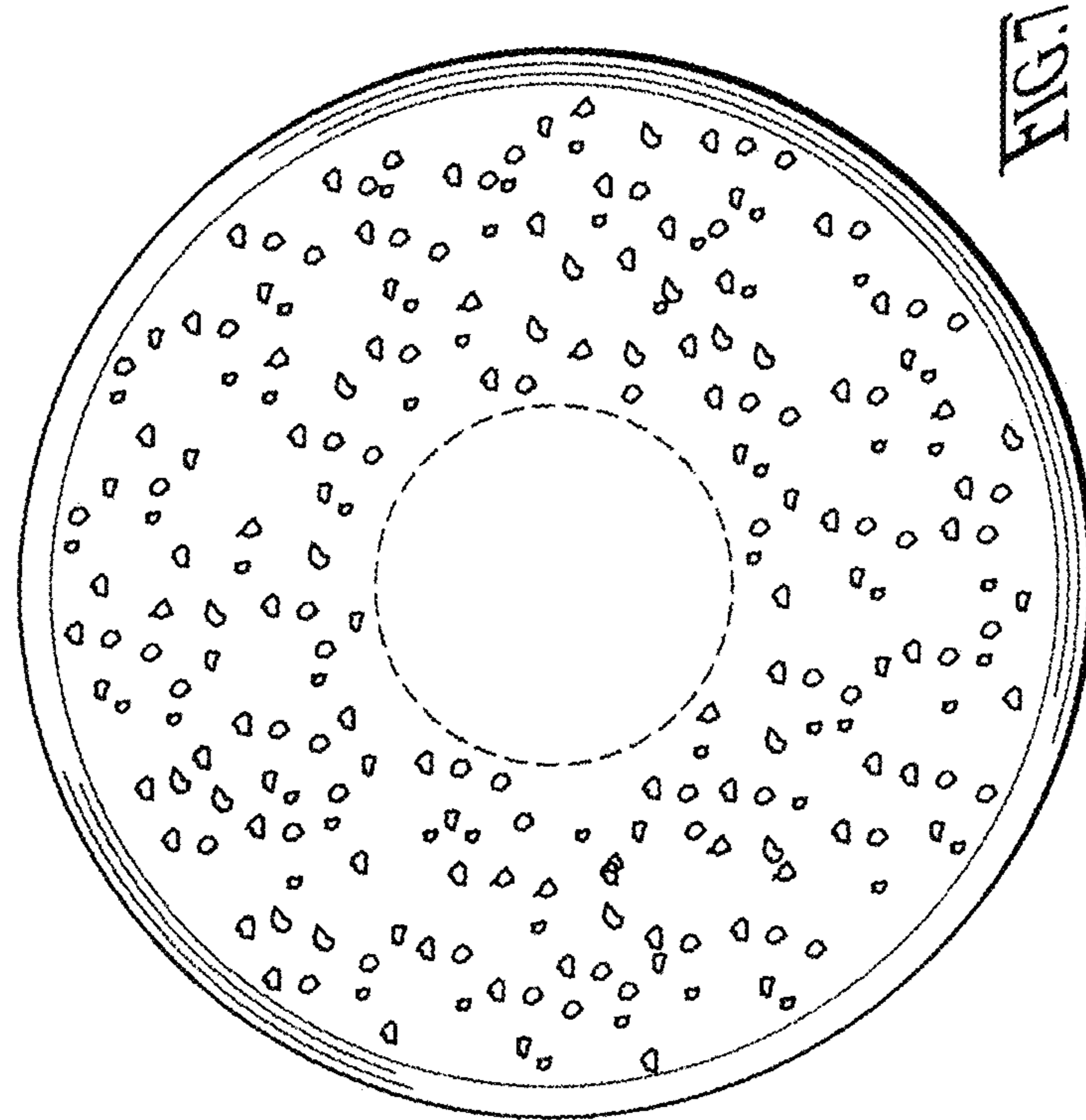
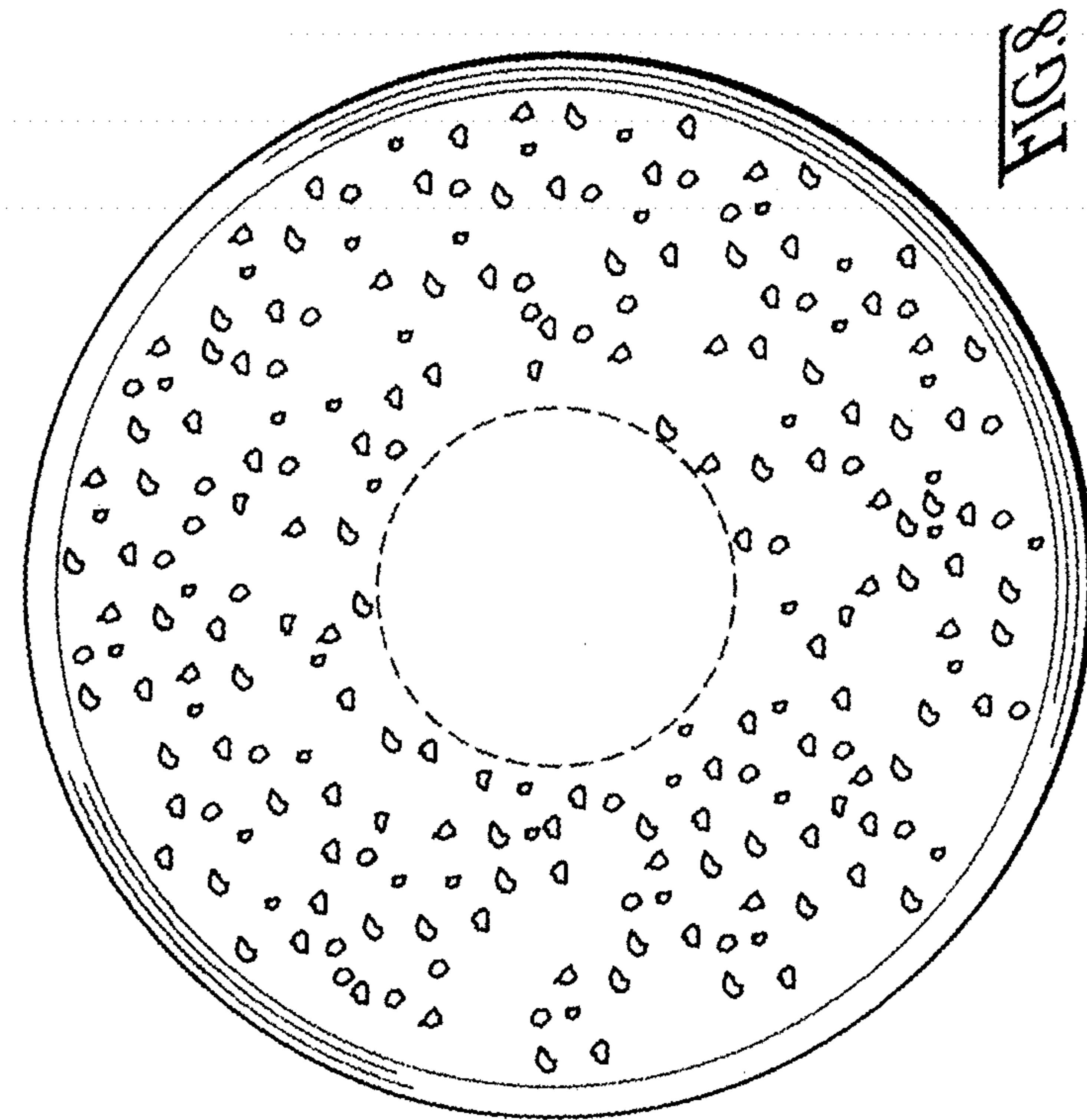


FIG. 6





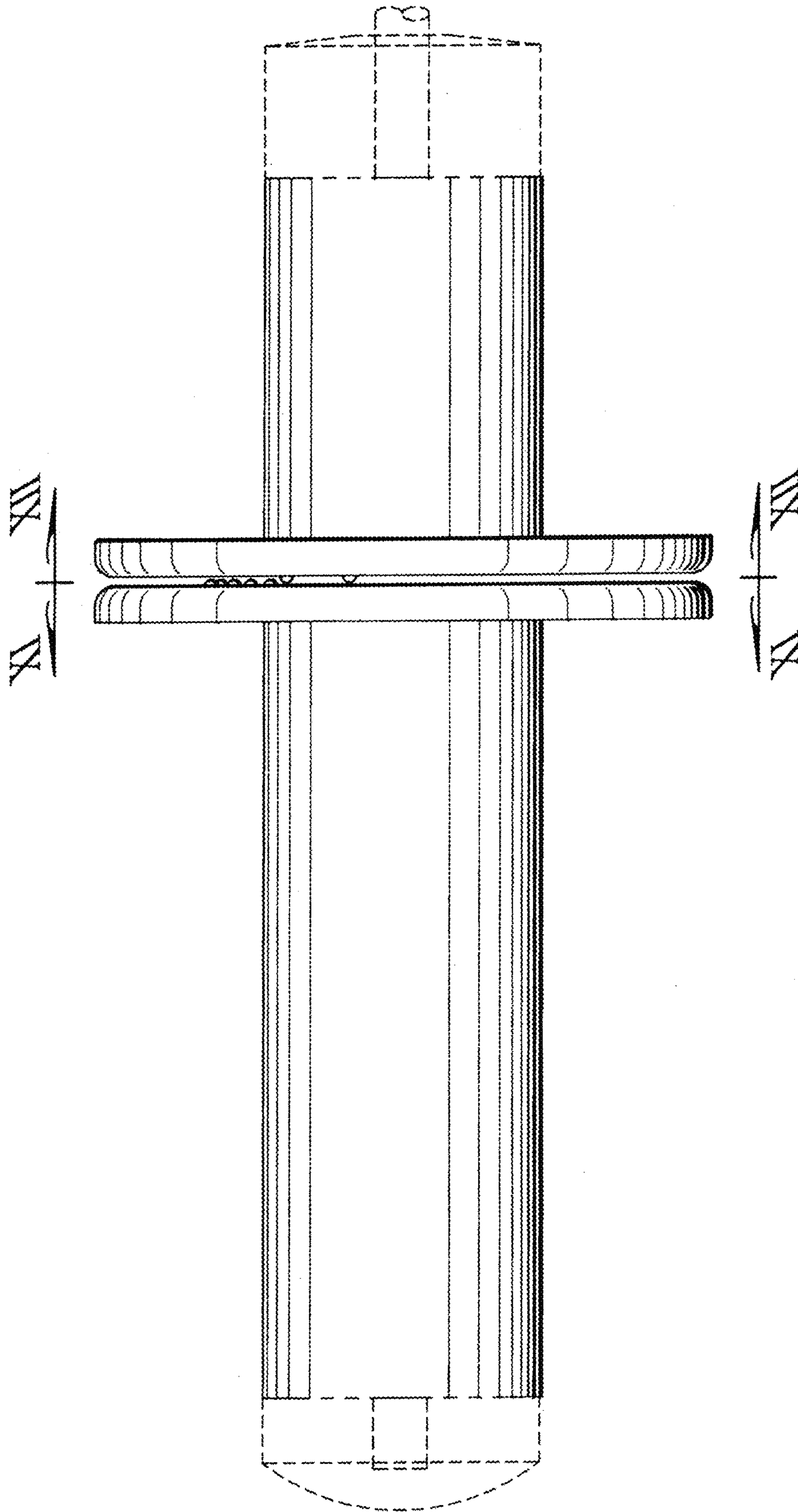
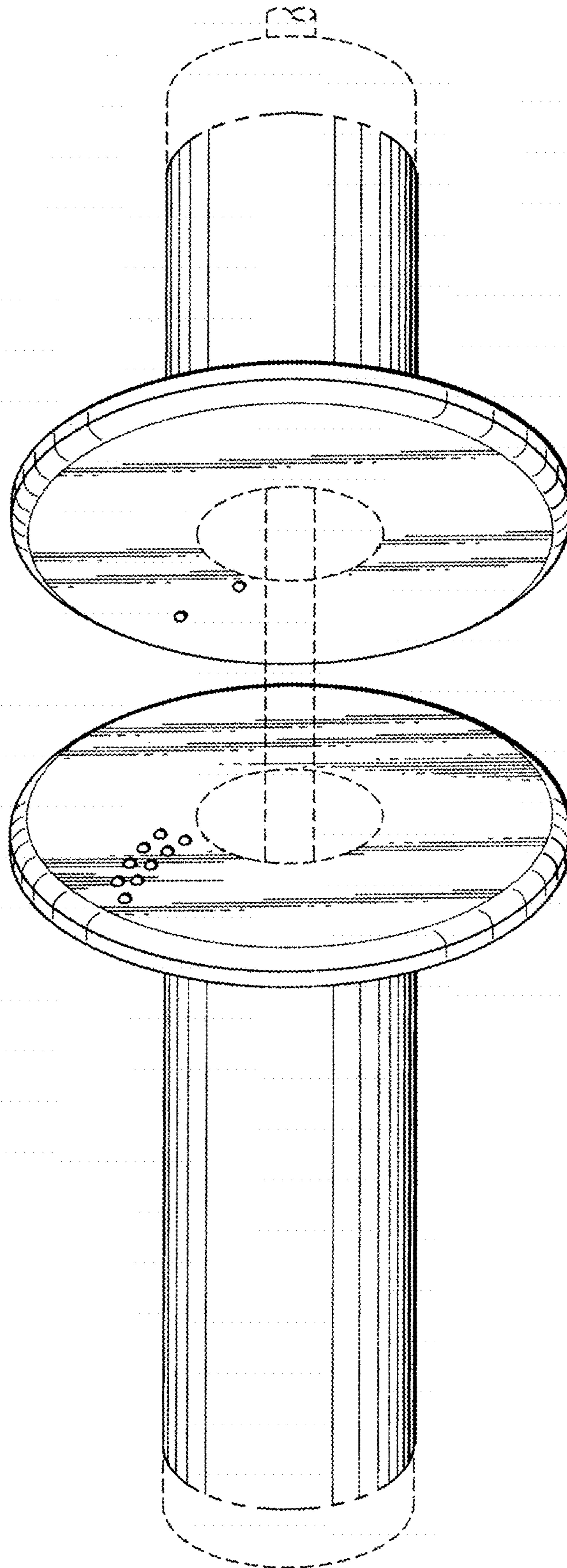
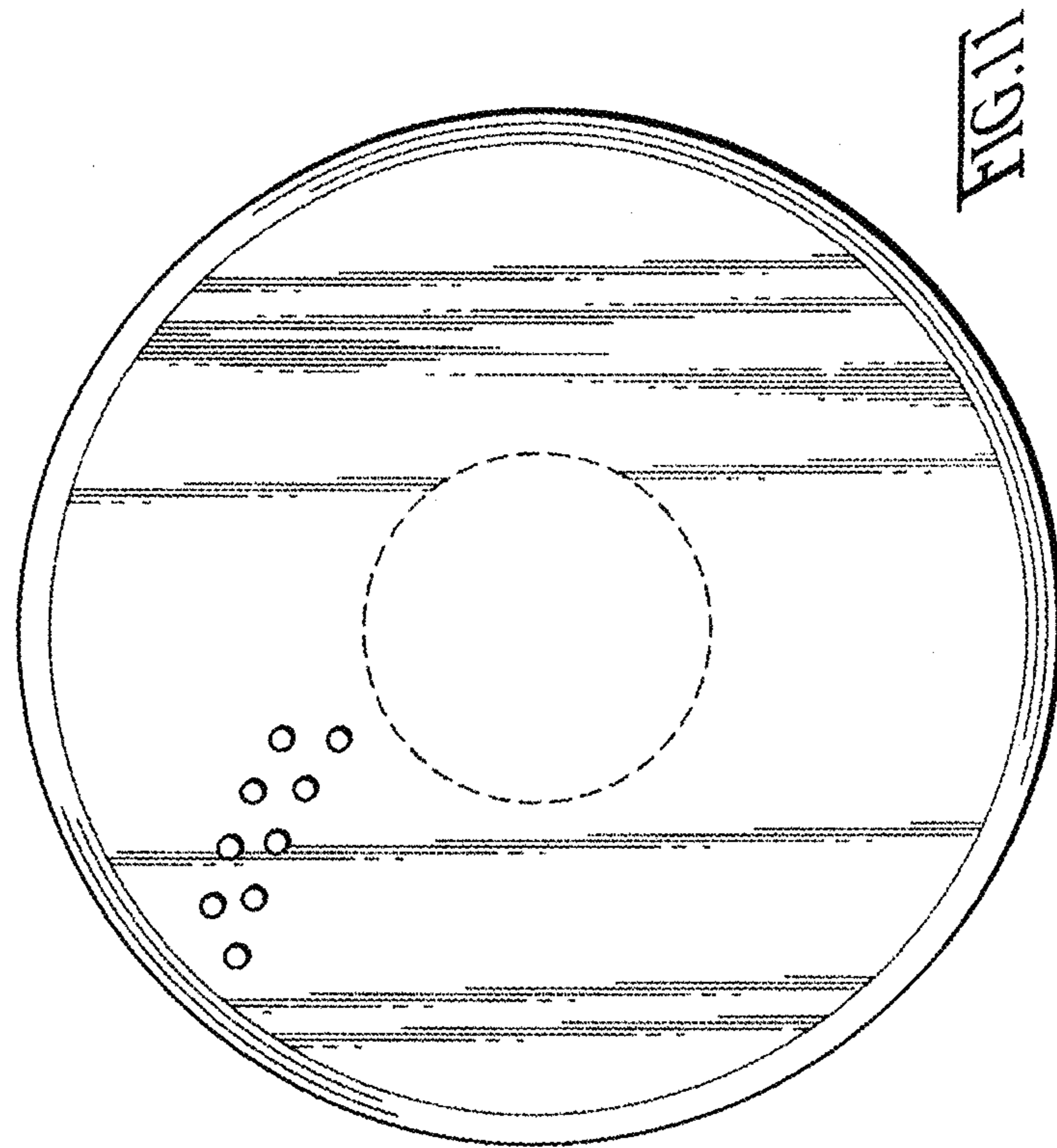


FIG. 9





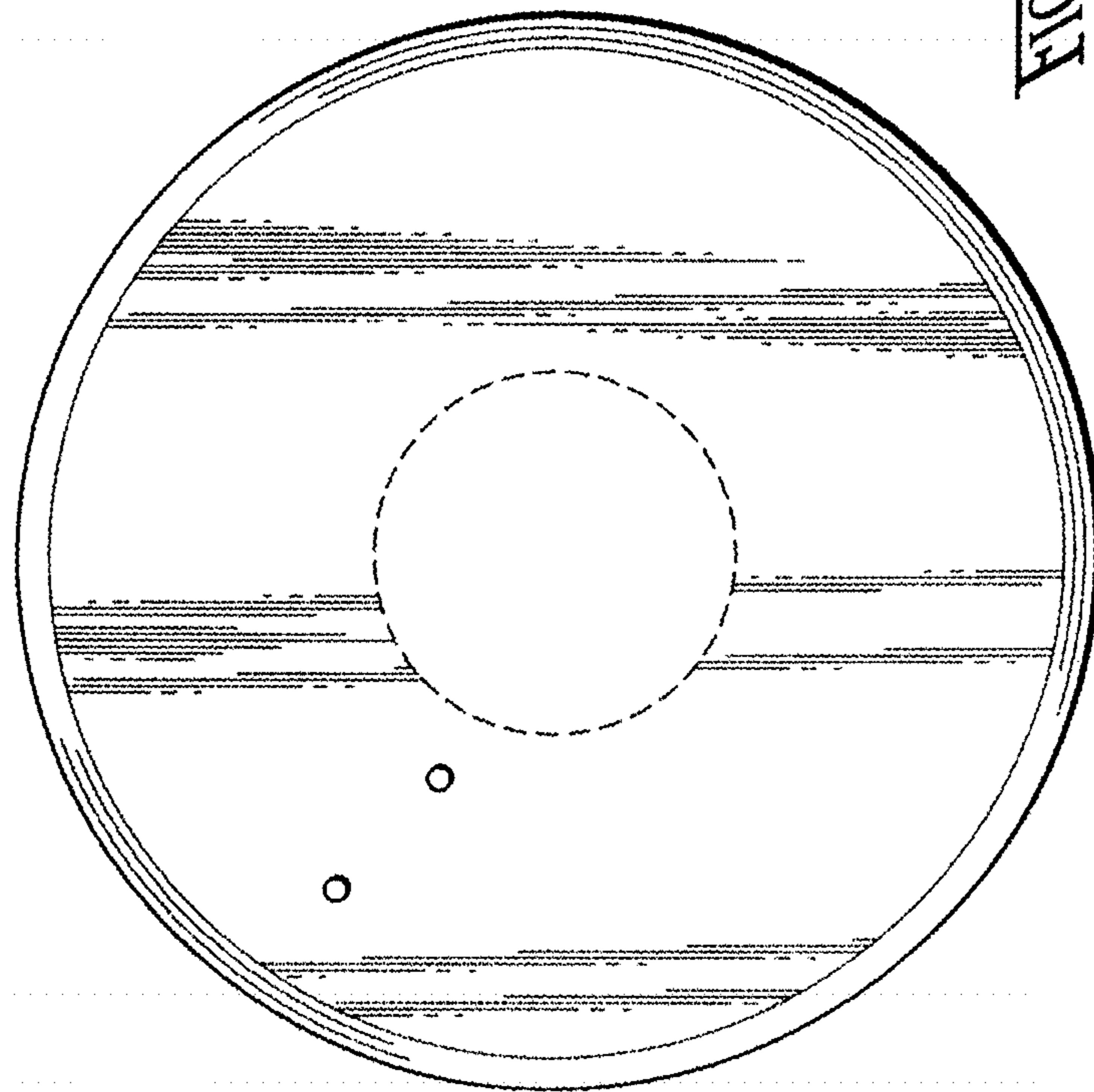


FIG. 12