



US00D934893S

(12) **United States Design Patent** (10) **Patent No.:** **US D934,893 S**  
**Pazmino et al.** (45) **Date of Patent:** **\*\* Nov. 2, 2021**

(54) **DISPLAY PANEL OR PORTION THEREOF WITH A GRAPHICAL USER INTERFACE**

D568,898 S 5/2008 Byeon  
D568,899 S \* 5/2008 Byeon ..... D14/487  
D569,387 S \* 5/2008 Byeon ..... D14/487  
D582,934 S 12/2008 Byeon  
D635,987 S 4/2011 Mays et al.

(71) Applicant: **MAGIC LEAP, INC.**, Plantation, FL (US)

(Continued)

(72) Inventors: **Lorena Pazmino**, Wilton Manors, FL (US); **Gregory Minh Tran**, Miami, FL (US); **Isioma Osagbemwenorue Azu**, Fort Lauderdale, FL (US); **Karen Stolzenberg**, Fort Lauderdale, FL (US)

**FOREIGN PATENT DOCUMENTS**

CN 303617701 3/2016  
CN 303739135 7/2016

(Continued)

(73) Assignee: **Magic Leap, Inc.**, Plantation, FL (US)

**OTHER PUBLICATIONS**

(\*\*) Term: **15 Years**

Locke. "Gear Screen Revealed—Quest Items, Adventure Pouch." *Zelda Dungeon*, published Nov. 5, 2011 (Retrieved from the Internet Jun. 16, 2021). Internet URL: <<https://www.zeldadungeon.net/gear-screen-revealed-quest-items-adventure-pouch/>> (Year: 2011).\*

(Continued)

(21) Appl. No.: **29/703,757**

(22) Filed: **Aug. 29, 2019**

**Related U.S. Application Data**

(63) Continuation of application No. 29/646,960, filed on May 8, 2018, now Pat. No. Des. 886,854, and a continuation of application No. 29/640,869, filed on Mar. 16, 2018, now Pat. No. Des. 872,764.

*Primary Examiner* — Rachel A. Voorhies

(74) *Attorney, Agent, or Firm* — Vista IP Law Group, LLP

(51) **LOC (13) Cl.** ..... **14-04**

(52) **U.S. Cl.**

USPC ..... **D14/486**

(58) **Field of Classification Search**

USPC ..... D14/485–495

CPC ..... G06F 3/16; G06F 3/165; G06F 3/048; H04M 1/72558; H04M 1/724–72484; A63F 2300/308; A63F 13/53; G06T 13/80; G06T 15/02

See application file for complete search history.

(57)

**CLAIM**

The ornamental design for a display panel or portion thereof with a graphical user interface, as shown and described.

**DESCRIPTION**

The sole FIGURE is a front view of a display panel or portion thereof with a graphical user interface showing a design.

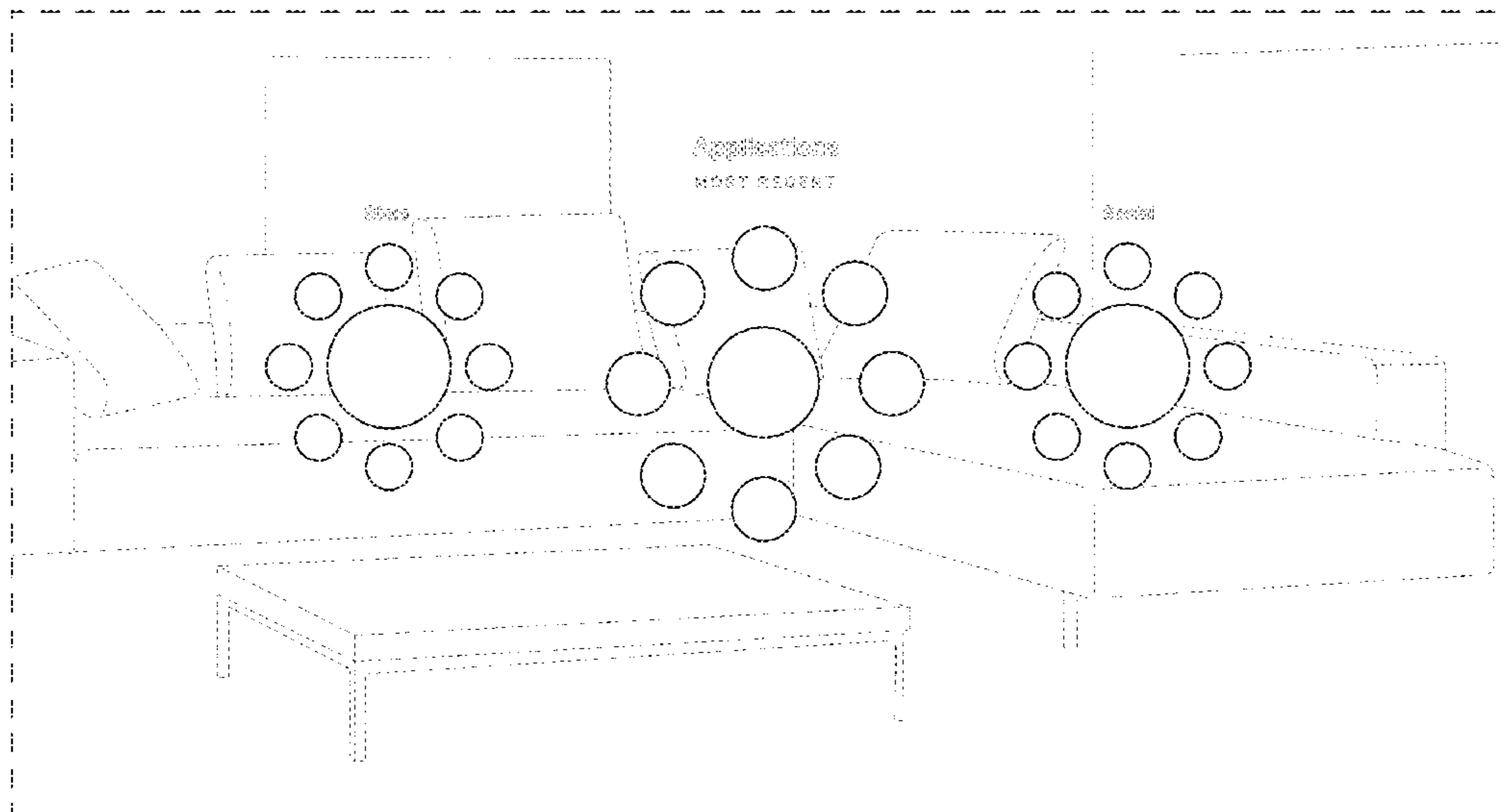
The broken line showing of a display panel or portion thereof with a graphical user interface is included for the purpose of illustrating portions of the article and forms no part of the claimed design. The remaining broken lines illustrate portions of the graphical user interface and the mixed reality environment, and form no part of the claimed design.

(56) **References Cited**

**U.S. PATENT DOCUMENTS**

D545,324 S 6/2007 Decombe  
D568,897 S \* 5/2008 Byeon ..... D14/487

**1 Claim, 1 Drawing Sheet**







(56)

**References Cited**

## FOREIGN PATENT DOCUMENTS

CN	304394334	12/2017
DE	4020150004890006	8/2015
DE	4020150004890007	8/2015

## OTHER PUBLICATIONS

Restriction Requirement for U.S. Appl. No. 29/640,869 dated Apr. 26, 2019.

Non-Final Office Action for U.S. Appl. No. 29/663,012 dated May 1, 2019.

Ninodezign. "45+ Creative Menu With jQuery and CSS3." Ninodezign, posted Nov. 5, 2014 (Retrieved from the Internet Apr. 23, 2019). Internet URL: <<http://ninodezign.com/45-creative-menu-with-jquery-and-css3/>> (Year: 2014).

"Animated Circle Menu with jQuery and CSS3." jQuery Script, posted Aug. 22, 2014 (Retrieved from the Internet Apr. 23, 2019). Internet URL: <<https://web.archive.org/web/20140822034313/https://www.jqueryscript.net/menu/Animated-Circle-Menu-with-jQuery-CSS3.html#expand>> (Year: 2014).

"Minimal Circular Pop Out Menu Plugin with jQuery—Popper." jQuery Script, posted Sep. 16, 2015 (Retrieved from the W Internet Apr. 23, 2019). Internet URL: <<https://web.archive.org/web/20150916002939/http://www.jqueryscript.net/menu/Minimal-Circular-Pop-Out-Menu-Plugin-with-jQuery-Popper.html>> (Year: 2015).

Non-Final Office Action for U.S. Appl. No. 29/663,020 dated May 1, 2019.

Restriction Requirement for U.S. Appl. No. 29/646,960 dated May 1, 2019.

Non-Final Office Action for U.S. Appl. No. 29/663,017 dated May 2, 2019.

Non-Final Office Action for U.S. Appl. No. 29/663,023 dated May 3, 2019.

Non-Final Office Action for U.S. Appl. No. 29/663,027 dated May 3, 2019.

Response to Restriction filed Jun. 26, 2019 for U.S. Appl. No. 29/640,869.

Response to Restriction filed Jul. 1, 2019 for U.S. Appl. No. 29/640,960.

Examiner Report for Canadian Appln. No. 183546 dated Jun. 18, 2019, 2 pages.

Examiner Report for Canadian Appln. No. 183544 dated Jun. 18, 2019, 2 pages.

Examiner Report for Canadian Appln. No. 183543 dated Jun. 18, 2019, 2 pages.

Examiner Report for Canadian Appln. No. 183542 dated Jun. 18, 2019, 2 pages.

Examiner Report for Canadian Appln. No. 183379 dated Jun. 14, 2019, 3 pages.

Response to Non-Final Office Action filed Aug. 2, 2019 for U.S. Appl. No. 29/663,017.

Non-Final Office Action for U.S. Appl. No. 29/646,960 dated Aug. 19, 2019.

Notice of Allowance for U.S. Appl. No. 29/640,869 dated Aug. 27, 2019.

Miles, Anne. "What Web Designers Can Learn From Video Games." Smashing Magazine, published Jul. 27, 2011 (Retrieved from the Internet Aug. 13, 2019). Internet URL: <<https://www.smashingmagazine.com/2011/07/what-web-designers-can-learn-from-video-games/>> (Year: 2011).

Response to Non-Final Office Action filed Oct. 30, 2019 for U.S. Appl. No. 29/646,960.

Final office action dated Nov. 18, 2019 for U.S. Appl. No. 29/663,017.

Notice of Allowance for U.S. Appl. No. 29/646,960 dated Feb. 10, 2020.

Ng, Chris. "Making the Transition From After Effects to CSS Transitions and Keyframes." Smashing Magazine, published Dec. 29, 2017 (Retrieved from the Internet Jan. 7, 2019). Internet URL: <https://www.smashingmagazine.com/2017/12/after-effects-css-transitions-keyframes/> (Year: 2017).

"A elegant U I menu with a circular layout and material design animations." iOS Example, published Feb. 6, 2018 (Retrieved from the Internet Jan. 2, 2020). Internet URL: <https://iosexample.com/a-elegant-ui-menu-with-a-circular-layout-and-material-design-animations/> (Year: 2018).

Certificate of Registration for International Design Appln. No. DS06086WOTER dated Apr. 24, 2020.

Certificate of Registration for International Design Appln. No. DS06086WOBIS dated Apr. 24, 2020.

Non-Final Office Action for U.S. Appl. No. 29/714,815 dated Mar. 30, 2021.

PABR and Notice of Appeal for U.S. Appl. No. 29/724,593 dated Jun. 23, 2021.

Amendment and Response to Non-Final Office Action for U.S. Appl. No. 29/714,815 dated Jun. 30, 2021.

Notice of Allowance for U.S. Appl. No. 29/714,815 dated Aug. 25, 2021.

Frankenforter, Ben. "Visualising UI Solutions for Our Mixed Reality Future." Road to VR, published Dec. 17, 2016 (Retrieved from the Internet Aug. 10, 2021). Internet URL: <<https://www.roadtovr.com/visualising-ui-solutions-rmixed-reality-future/>> (Year: 2016).

Dawood, Sarah. "New VR sketching tool looks to rmake product design 'quicker and more efficient.'" Design Week, published Aug. 4, 2017 (Retrieved from the Internet Aug. 10, 2021). Internet URL: <<https://www.designweek.co.uk/issues/31-july-6-august-2017/new-vr-sketching-tool-looks-rmake-product-design-quicker-efficient!>> (Year: 2017).

Verma, Vijay. "Design Agency Web Ui." Dribbble, published Oct. 18, 2018 (Retrieved from the Internet Aug. 10, 2021). Internet URL: <<https://dribbble.com/shots/5411900-Design-Agency-Web-Ui>> (Year: 2018).

Vijay, Harsh. "Landing Page Interaction Design." Dribbble, published Jan. 31, 2018 (Retrieved from the Internet Aug. 10, 2021). Internet URL: <<https://dribbble.com/shots/4167806-Landing-Page-Interaction-Design>> (Year: 2018).

\* cited by examiner

