



US00D928806S

(12) **United States Design Patent** (10) **Patent No.:** **US D928,806 S**  
**Gómez-Rosado et al.** (45) **Date of Patent:** **\*\* Aug. 24, 2021**

(54) **DISPLAY SCREEN OR PORTION THEREOF WITH ANIMATED GRAPHICAL USER INTERFACE**

(71) Applicant: **salesforce.com, inc.**, San Francisco, CA (US)

(72) Inventors: **David Gómez-Rosado**, Petaluma, CA (US); **Myles Thompson**, San Francisco, CA (US); **Todd Matthews**, Berkeley, CA (US); **Adam Doti**, Petaluma, CA (US)

(73) Assignee: **salesforce.com, inc.**, San Francisco, CA (US)

(\*\*) Term: **15 Years**

(21) Appl. No.: **29/730,129**

(22) Filed: **Apr. 1, 2020**

**Related U.S. Application Data**

(63) Continuation of application No. 29/668,624, filed on Oct. 31, 2018, now Pat. No. Des. 883,320, which is a (Continued)

(51) **LOC (13) Cl.** ..... **14-04**

(52) **U.S. Cl.**  
USPC ..... **D14/485**

(58) **Field of Classification Search**  
USPC ..... D14/485-495; D20/11; D21/324, 325 (Continued)

(56) **References Cited**

**U.S. PATENT DOCUMENTS**

5,966,126 A 10/1999 Szabo  
D603,421 S \* 11/2009 Ebeling ..... D14/489 (Continued)

**OTHER PUBLICATIONS**

Habouche, Lucas, "Splitting Circle" Mar. 7, 2017, posted at dribbble.com, [site visited Jun. 17, 2021]. <https://dribbble.com/shots/3344189-Splitting-Circle> (Year: 2017).\*

(Continued)

*Primary Examiner* — John M Otte  
(74) *Attorney, Agent, or Firm* — Sterne, Kessler, Goldstein & Fox P.L.L.C.

(57) **CLAIM**

The ornamental design for a display screen or portion thereof with animated graphical user interface, as shown and described.

**DESCRIPTION**

FIG. 1 is a front view of a display screen or portion thereof with animated graphical user interface showing a first image of the claimed design;

FIG. 2 is a second image thereof;

FIG. 3 is a third image thereof;

FIG. 4 is a fourth image thereof;

FIG. 5 is a fifth image thereof;

FIG. 6 is a sixth image thereof

FIG. 7 is a seventh image thereof; and,

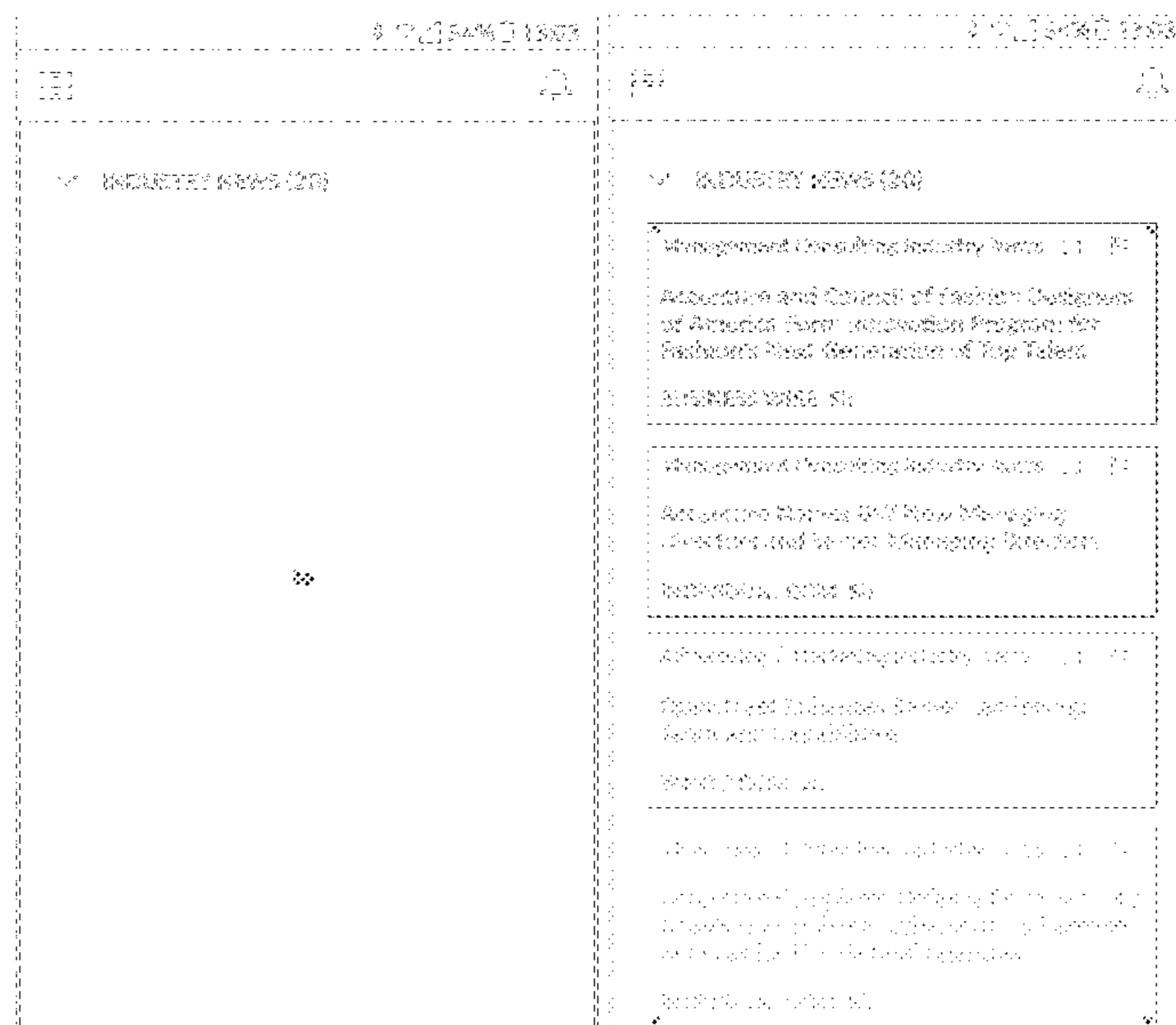
FIG. 8 is an eighth image thereof.

The outermost broken lines in the figures show a display screen or portion thereof, and form no part of the claimed design. The other broken lines in the figures show portions of the animated graphical user interface that form no part of the claimed design.

The appearance of the animated image sequentially transitions between the images shown in FIGS. 1-8. The process or period in which one image transitions to another forms no part of the claimed design.

FIGS. 1-8 are illustrated to show contrasting appearance. Areas of the display screen or portion thereof with animated graphical user interface that appear in different shades of gray represent areas with contrasting appearances.

**1 Claim, 8 Drawing Sheets**



**Related U.S. Application Data**

continuation of application No. 29/626,767, filed on Nov. 20, 2017, now Pat. No. Des. 832,866.

(58) **Field of Classification Search**

CPC .... G06F 3/048; G06F 3/0481; G06F 3/04817; G06F 3/0482; G06F 3/0483; G06F 3/04842; G06F 3/0485; G06F 3/04855; G06F 3/0486; G06F 3/0488; G06F 3/04886; G06F 9/4443; G06F 17/211; G06F 17/212

See application file for complete search history.

(56) **References Cited**

U.S. PATENT DOCUMENTS

D622,281 S	8/2010	Maitlen et al.	
D656,954 S	4/2012	Arnold et al.	
D667,423 S	9/2012	Nagamine	
8,286,096 B2 *	10/2012	Shibaike .....	G06F 3/0488 715/834
D682,305 S	5/2013	Mierau et al.	
8,612,884 B2 *	12/2013	Capela .....	G06F 3/04845 715/800
D706,806 S	6/2014	Nishizawa	
D741,873 S	10/2015	Lim et al.	
D746,295 S	12/2015	Arai et al.	
D746,840 S *	1/2016	Lee .....	D14/486
D746,858 S	1/2016	Vogt	
D746,859 S	1/2016	Sabia et al.	
D748,644 S	2/2016	Huang	
D753,677 S	4/2016	Lee et al.	
D760,740 S	7/2016	Agostini et al.	
D761,803 S	7/2016	Wilberding et al.	
D763,278 S	8/2016	Cavander et al.	
D763,309 S	8/2016	Seo et al.	

D763,310 S	8/2016	Min et al.	
D772,283 S	11/2016	Lee et al.	
D781,309 S *	3/2017	Ogundokun .....	D14/485
D788,138 S	5/2017	Lee et al.	
D792,421 S	7/2017	Day, II et al.	
D797,786 S	9/2017	Kim et al.	
D798,333 S *	9/2017	Dascola .....	D14/488
D799,502 S	10/2017	Kim et al.	
D801,998 S	11/2017	Im et al.	
D802,620 S	11/2017	Bae et al.	
D807,378 S	1/2018	Imamura et al.	
D814,510 S	4/2018	Cornell	
D820,852 S *	6/2018	Chung .....	D14/485
D832,866 S	11/2018	Gómez-Rosado et al.	
D832,867 S	11/2018	Gómez-Rosado et al.	
D839,914 S *	2/2019	Lee .....	D14/488
D870,743 S *	12/2019	Alonso Ruiz .....	D14/485
D916,884 S *	4/2021	Dascola .....	D14/488
D916,885 S *	4/2021	Pazmino .....	D14/488
D916,901 S *	4/2021	Gomez-Rosado .....	D14/489
2010/0269039 A1	10/2010	Pahlavan et al.	
2013/0063380 A1	3/2013	Wwang et al.	
2014/0236789 A1	8/2014	Caldwell et al.	

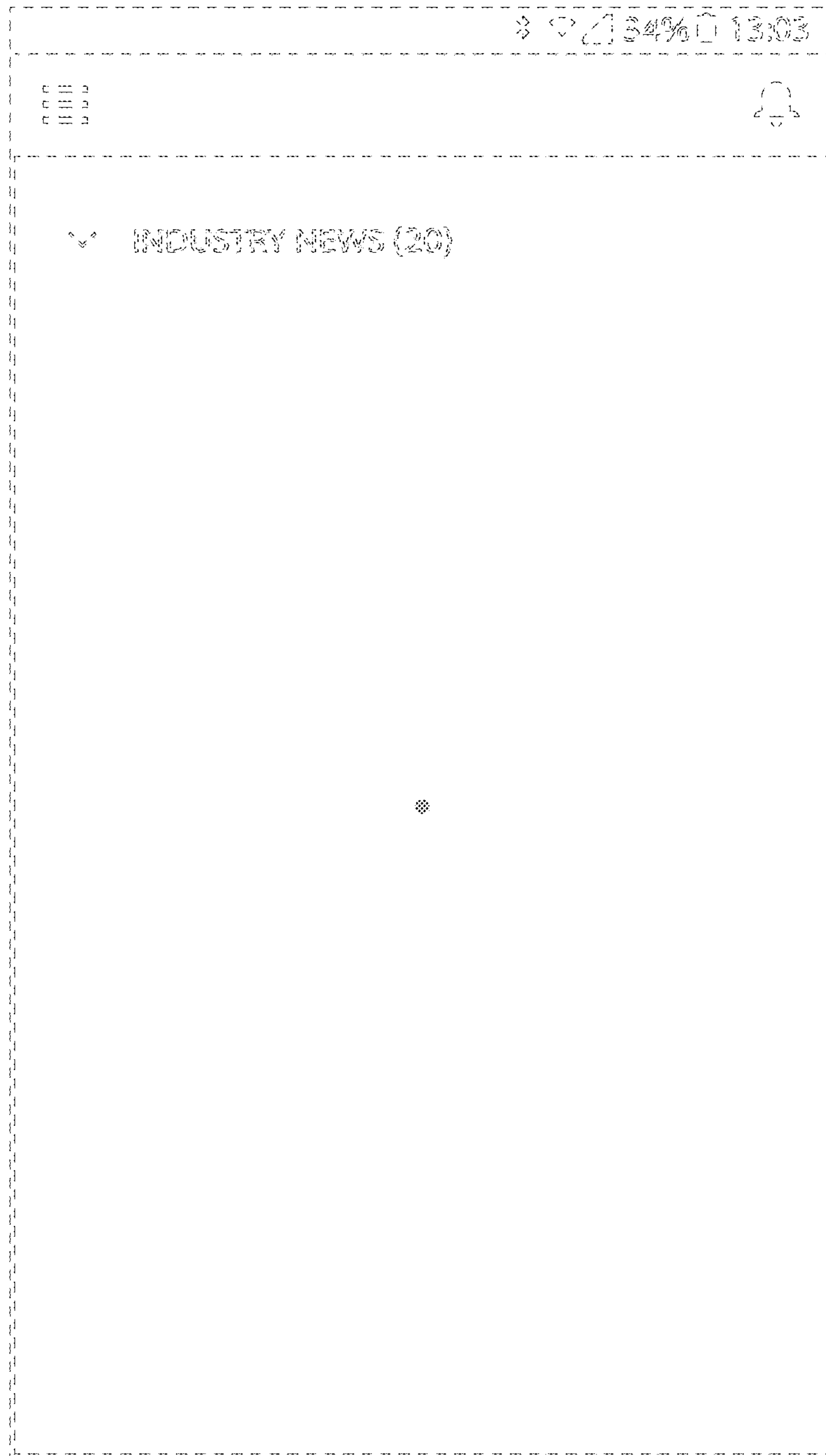
OTHER PUBLICATIONS

“Animation—Circles” Apr. 17 2013, posted at youtube.com, [site visited Jul. 17, 2018]. <https://www.youtube.com/watch?v=yJFjEYaqn24>.

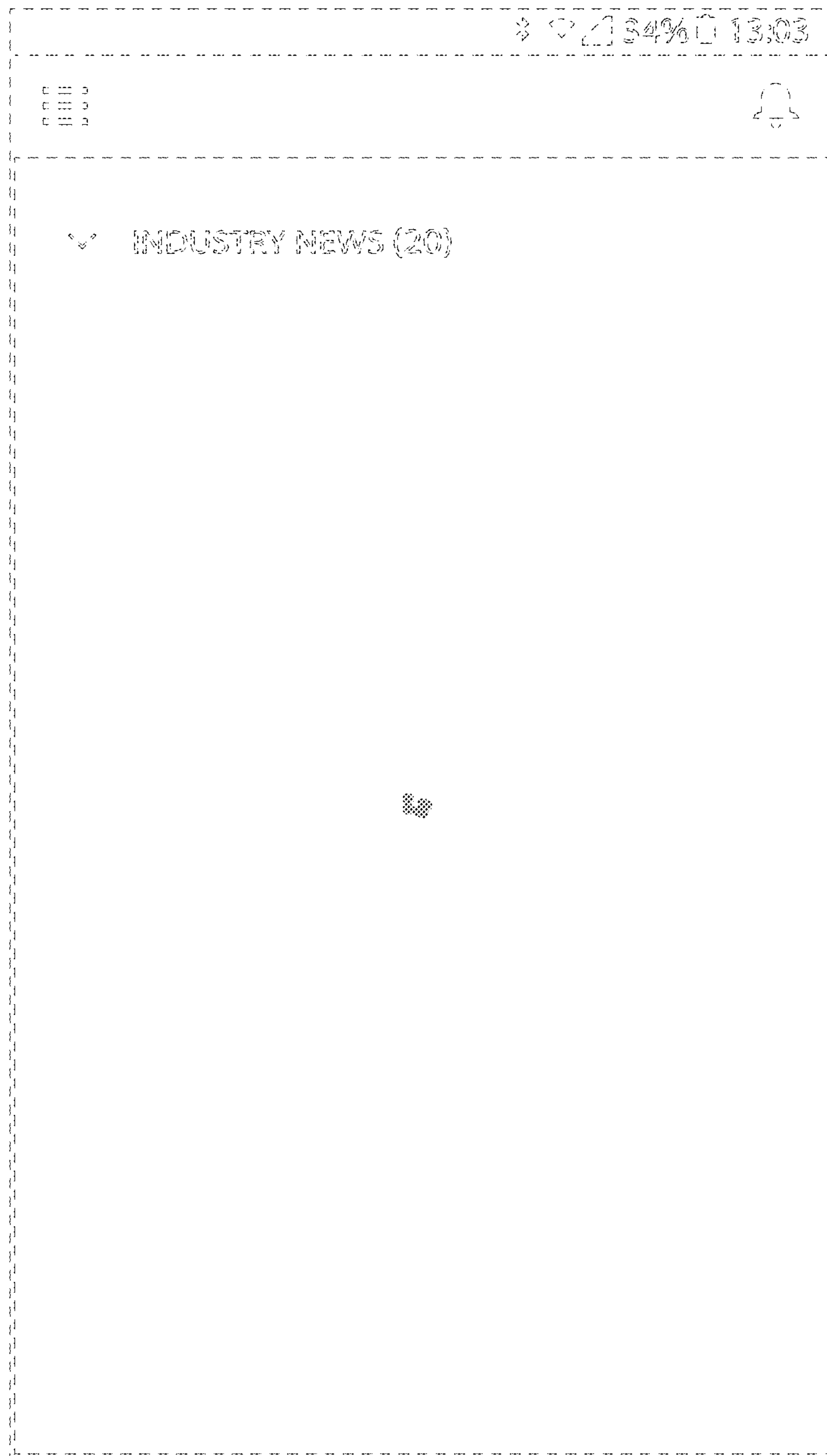
“Random Circle Moving Animation Background” Aug. 8, 2015, posted at youtube.com, [site visited Jul. 17, 2018]. [https://www.youtube.com/watch?v=9WN3i\\_iMRpO](https://www.youtube.com/watch?v=9WN3i_iMRpO).

Kyllesbech, Victor, “K-Means Animation” Apr. 19, 2017, posted at youtube.com, [site visited Jul. 17, 2018]. <https://www.youtube.com/watch?v=JLCwNeqflvO>.

\* cited by examiner



**FIG. 1**



**FIG. 2**

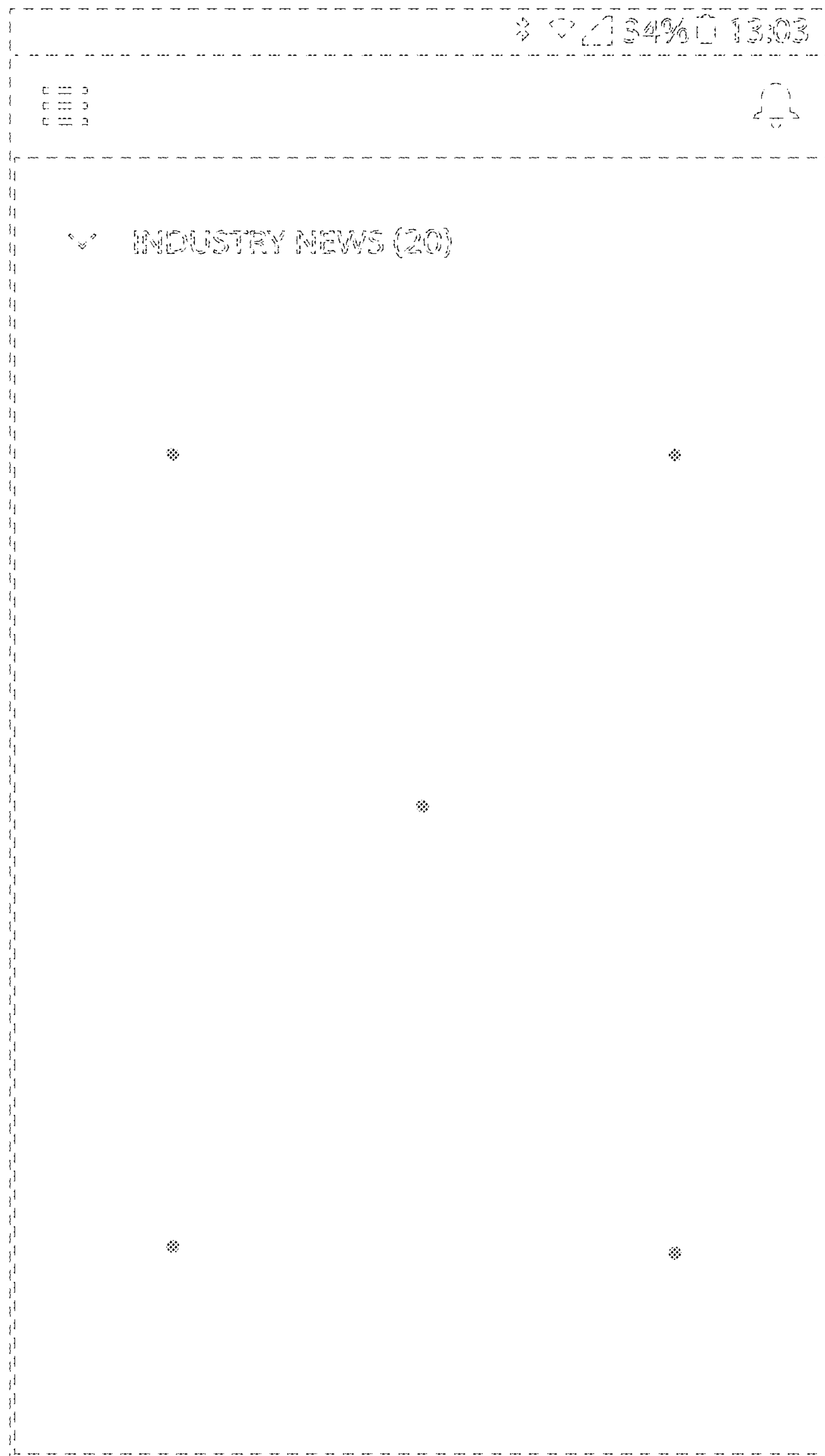


FIG. 3

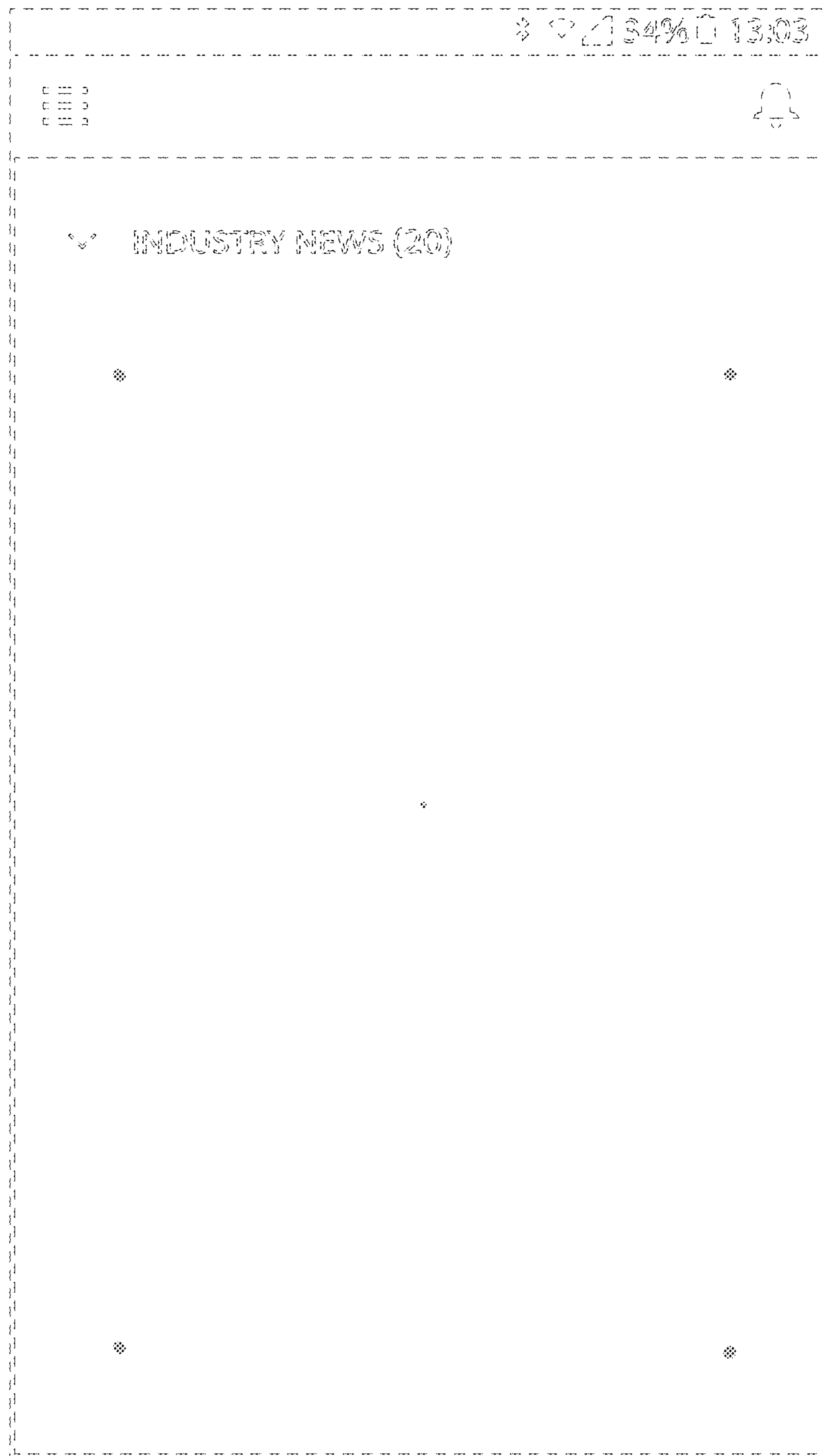


FIG. 4



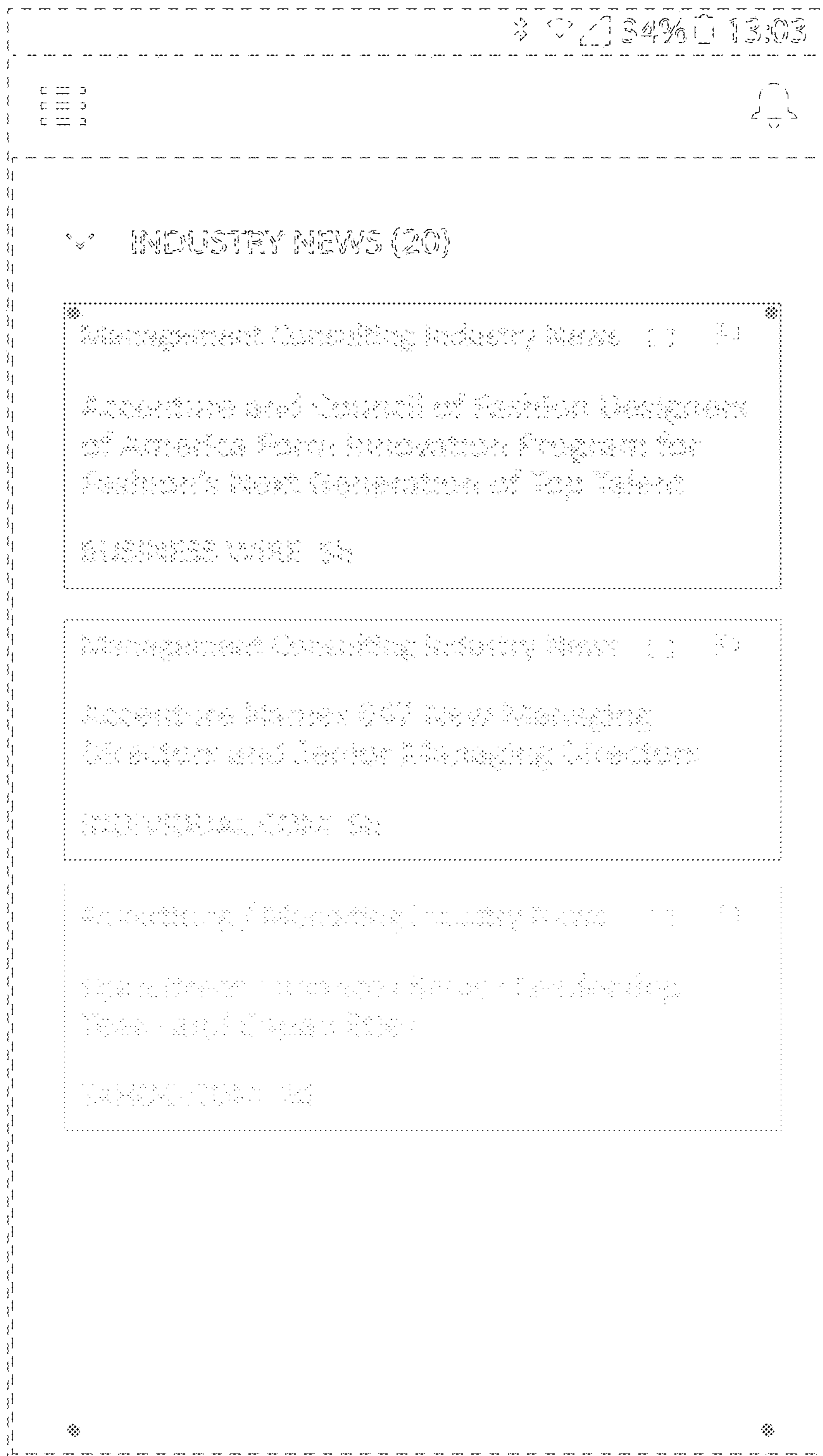


FIG. 5

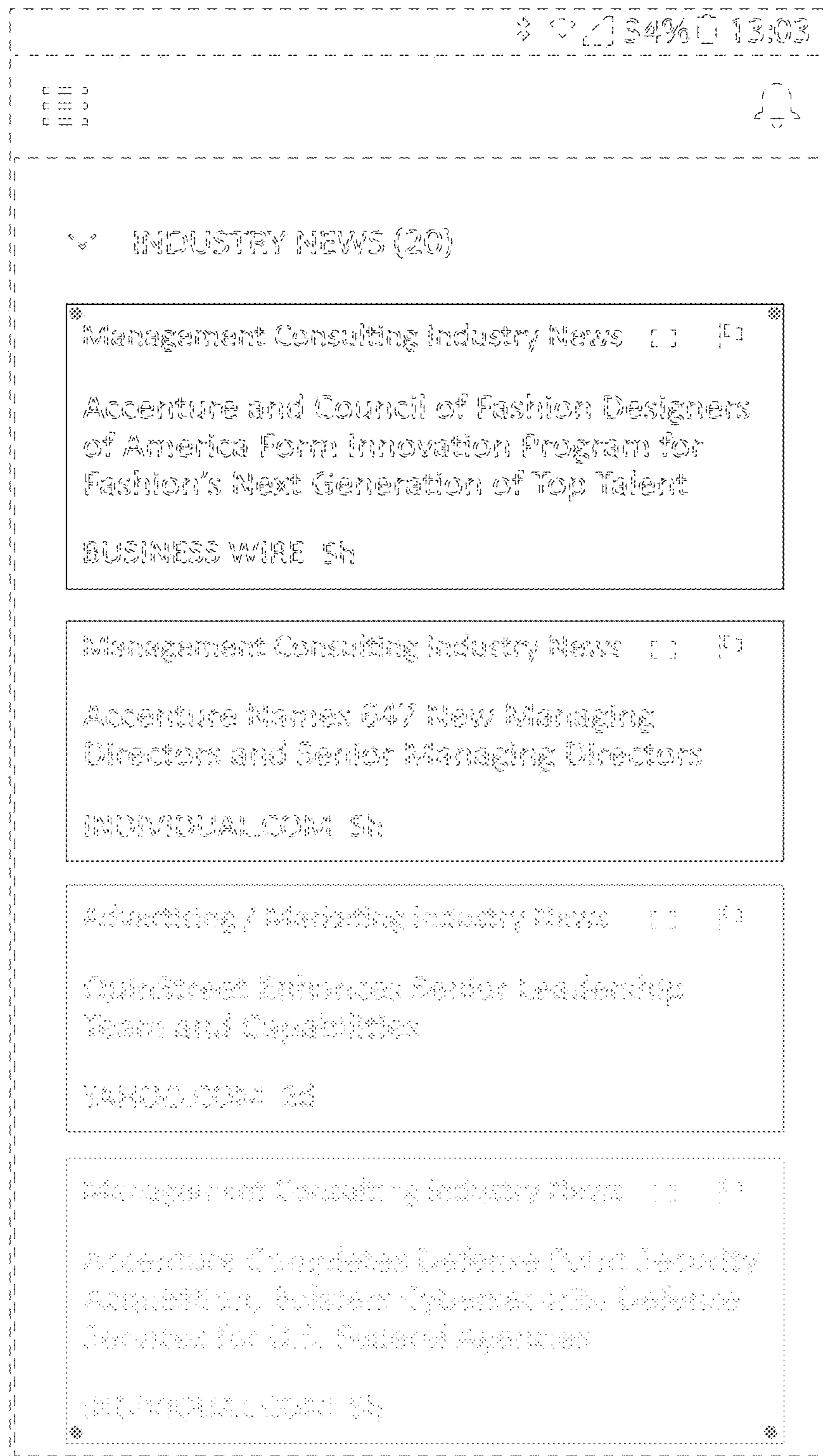


FIG. 6



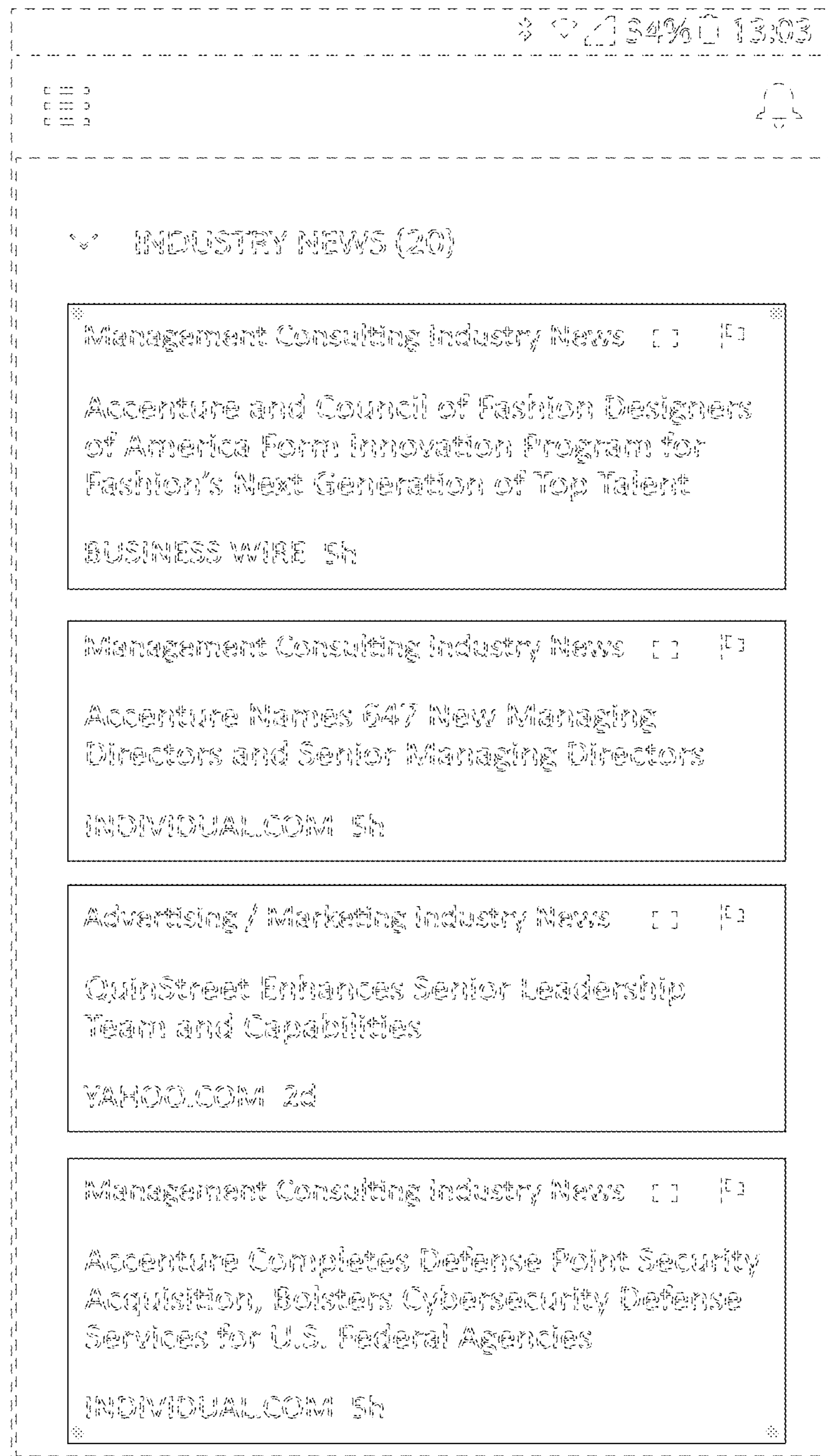


FIG. 7

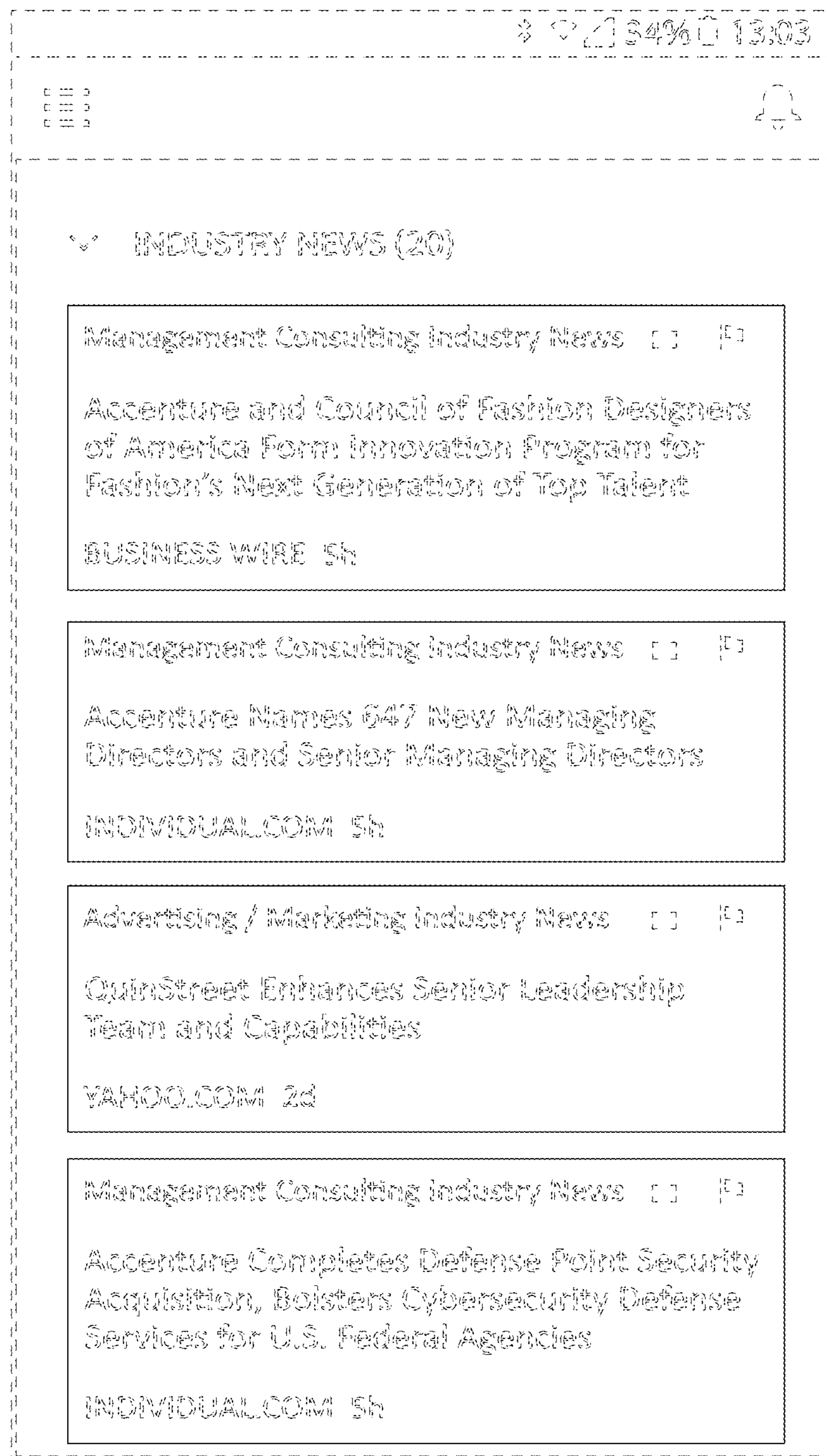


FIG. 8