



US00D920357S

(12) **United States Design Patent**
Chen et al.

(10) **Patent No.: US D920,357 S**
(45) **Date of Patent: ** May 25, 2021**

(54) **DISPLAY SCREEN OR PORTION THEREOF WITH ANIMATED GRAPHICAL USER INTERFACE**

D760,290 S * 6/2016 Huang D14/492
D761,840 S * 7/2016 Patterson D14/488
D761,864 S * 7/2016 Kim D14/492

(Continued)

(71) Applicant: **Apple Inc.**, Cupertino, CA (US)

FOREIGN PATENT DOCUMENTS

(72) Inventors: **Kevin Will Chen**, Cupertino, CA (US);
Aurelio Guzmán, San Jose, CA (US);
Christopher I. Wilson, San Francisco, CA (US)

JP D1484700 11/2013
KR 30-1029768 10/2019

OTHER PUBLICATIONS

(73) Assignee: **Apple Inc.**, Cupertino, CA (US)

“AI Rod’s Custom Watch Faces Collection: Free and Premium”
May 12, 2017, YouTube, site visited Nov. 30, 2020: <https://www.youtube.com/watch?v=OurfXmMgJbM> (Year: 2017).*

(**) Term: **15 Years**

(Continued)

(21) Appl. No.: **29/693,355**

Primary Examiner — Jack Reickel

(22) Filed: **Jun. 1, 2019**

(74) *Attorney, Agent, or Firm* — Sterne, Kessler, Goldstein & Fox P.L.L.C.

(51) **LOC (13) Cl.** **14-04**

(52) **U.S. Cl.**
USPC **D14/486**

(57) **CLAIM**

(58) **Field of Classification Search**
USPC D14/485–495
CPC G06F 3/048; G06F 3/0481; G06F 3/04817;
G06F 3/0482; G06F 3/0483; G06F 3/04842;
G06F 3/0485; G06F 3/04855; G06F 3/0486;
G06F 3/0488; G06F 3/04886; G06F 9/4443;
G06F 17/211; G06F 17/212

The ornamental design for a display screen or portion thereof with animated graphical user interface, as shown and described.

DESCRIPTION

See application file for complete search history.

FIG. 1 is a front view of a display screen or portion thereof with animated graphical user interface, showing a first image of the claimed design; FIG. 2 is a second image thereof; and, FIG. 3 is a third image thereof.

The outer broken lines in the figures show a display screen or portion thereof, and form no part of the claimed design. The other broken lines in the figures show portions of the animated graphical user interface that form no part of the claimed design.

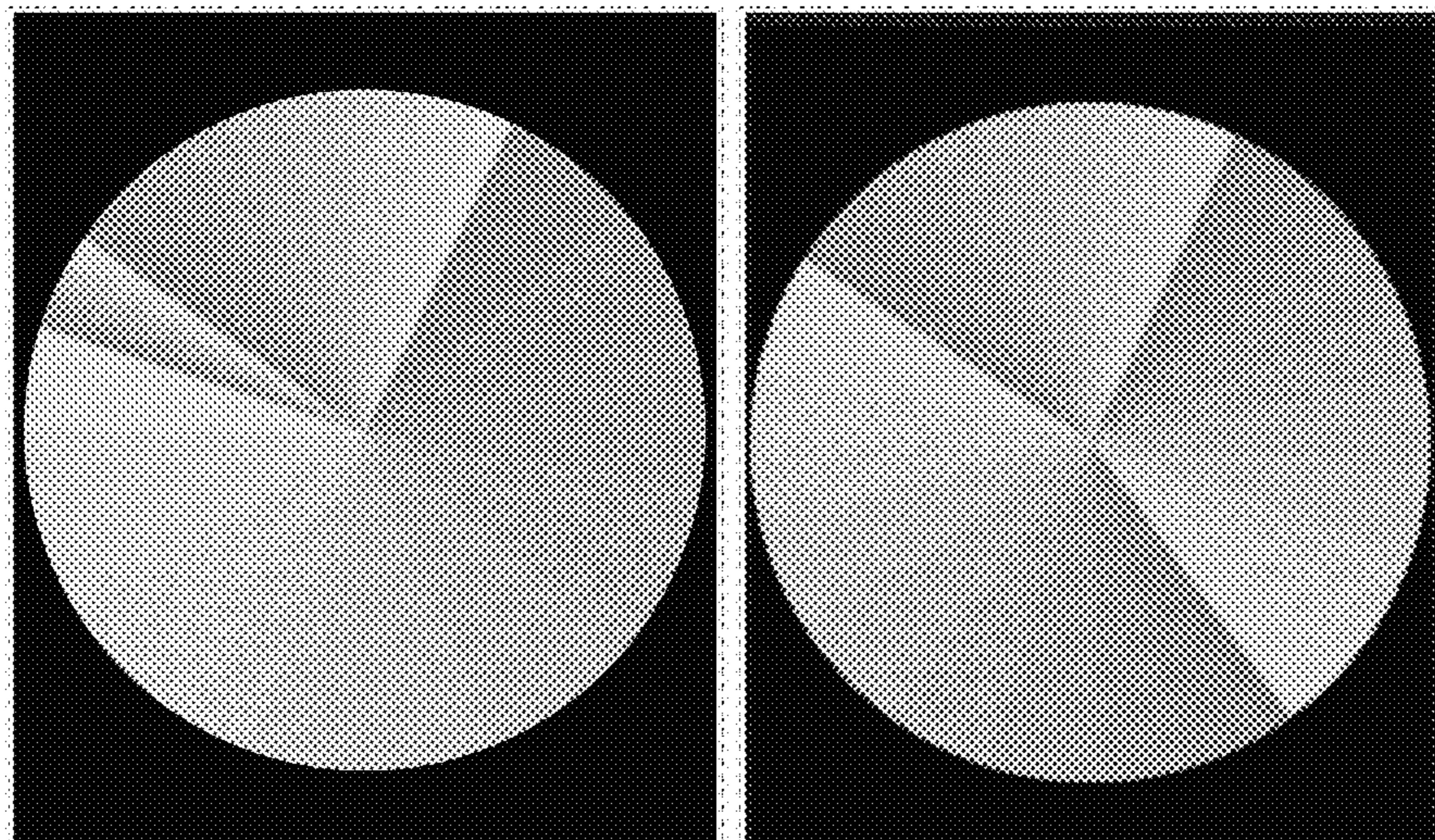
The appearance of the animated image sequentially transitions between the images shown in FIGS. 1-3. The process or period in which one image transitions to another forms no part of the claimed design.

(56) **References Cited**

U.S. PATENT DOCUMENTS

D644,661 S * 9/2011 Gardner D14/495
D669,497 S * 10/2012 Lee D14/489
D698,363 S * 1/2014 Asai D14/488
D712,422 S 9/2014 Anzures
D731,550 S * 6/2015 Kim D14/494
D736,831 S * 8/2015 Kim D14/495
D744,535 S * 12/2015 Shin D14/489
D757,080 S * 5/2016 Hou D14/486
D757,746 S * 5/2016 Lee D14/485

1 Claim, 3 Drawing Sheets



(56)

References Cited

U.S. PATENT DOCUMENTS

D765,681 S * 9/2016 Nagel D14/486
 D765,718 S * 9/2016 Vinna D14/488
 D768,673 S * 10/2016 Kim D14/486
 D783,660 S * 4/2017 Okada D14/486
 D786,898 S * 5/2017 Hall D14/486
 D787,549 S * 5/2017 Lee D14/488
 D787,552 S * 5/2017 Napper D14/489
 D789,420 S * 6/2017 Hausman D14/492
 D789,974 S * 6/2017 Guo D14/487
 D793,422 S * 8/2017 Gagnier D14/488
 D800,159 S * 10/2017 Park D14/489
 D801,381 S * 10/2017 Park D14/489
 D802,614 S * 11/2017 Bae D14/486
 D806,747 S * 1/2018 Kalanick D14/489
 D818,489 S * 5/2018 Lider D14/488
 D819,678 S * 6/2018 Liu D14/486
 D821,443 S * 6/2018 Jang D14/489
 D822,057 S * 7/2018 Kim D14/489
 D830,396 S * 10/2018 Cunnien D14/486

D832,886 S * 11/2018 Cros D14/489
 D835,142 S * 12/2018 Li D14/486
 D840,428 S * 2/2019 Narinedhat D14/488
 D842,332 S * 3/2019 Patterson D14/488
 D857,034 S 8/2019 Hung et al.
 D875,742 S * 2/2020 Kang D14/485
 D880,516 S * 4/2020 Anzures D14/486
 2010/0037139 A1* 2/2010 Loebig H04N 21/4728
 715/716
 2013/0104071 A1* 4/2013 Boutoussov G06F 3/0481
 715/781

OTHER PUBLICATIONS

“100 Best Of The Best Free Facer Watch Faces | Facer Edition I”
 Jan. 19, 2018, YouTube, site visited Feb. 22, 2021: <https://www.youtube.com/watch?v=q5CDPFcPhD4> (Year: 2018).*
 Japanese Patent Office Document HJ28144243, dated Jan. 19, 2019.
 Japanese Patent Office Document HJ3103978400, dated Jul. 16, 2019.

* cited by examiner

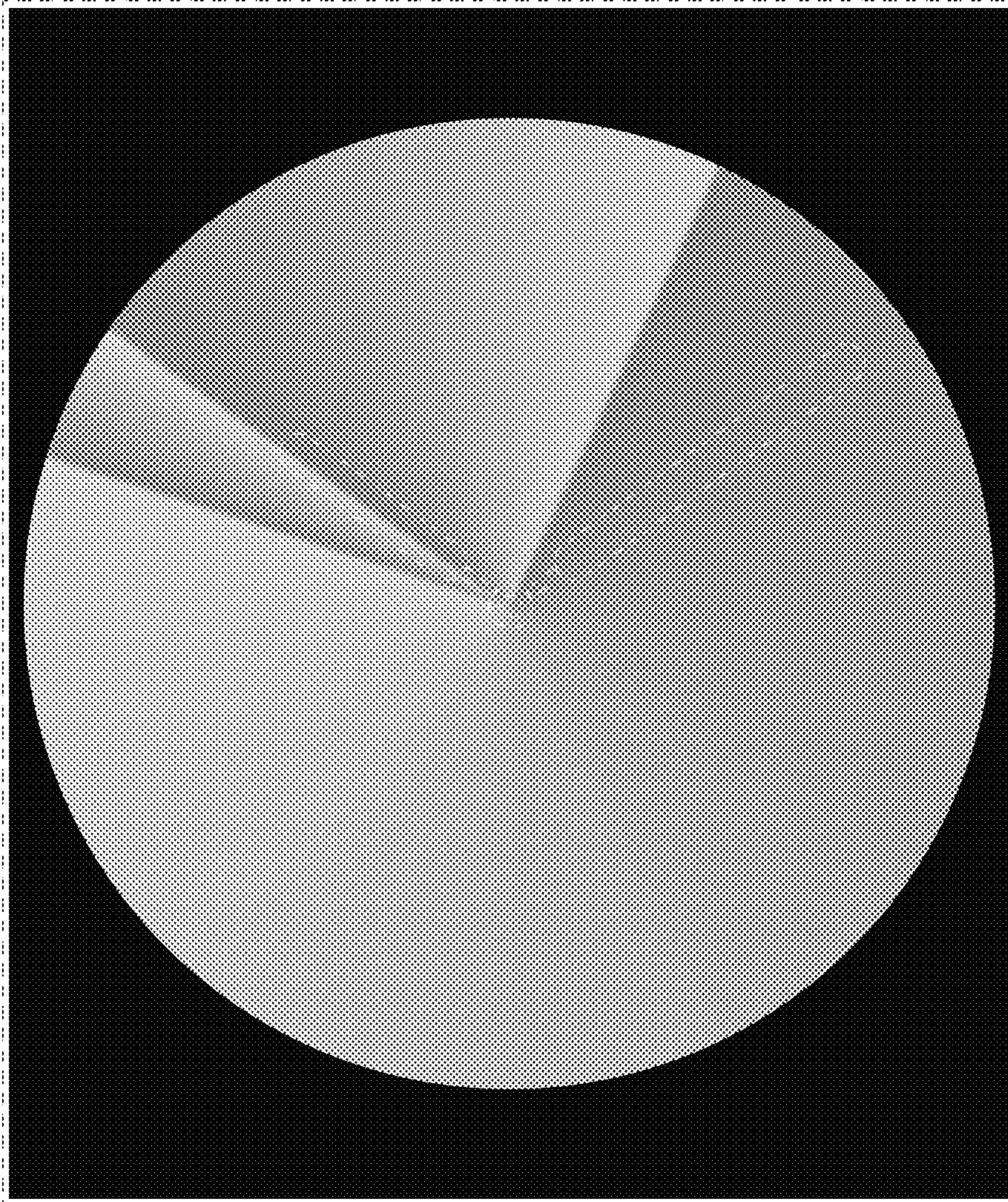


FIG. 1

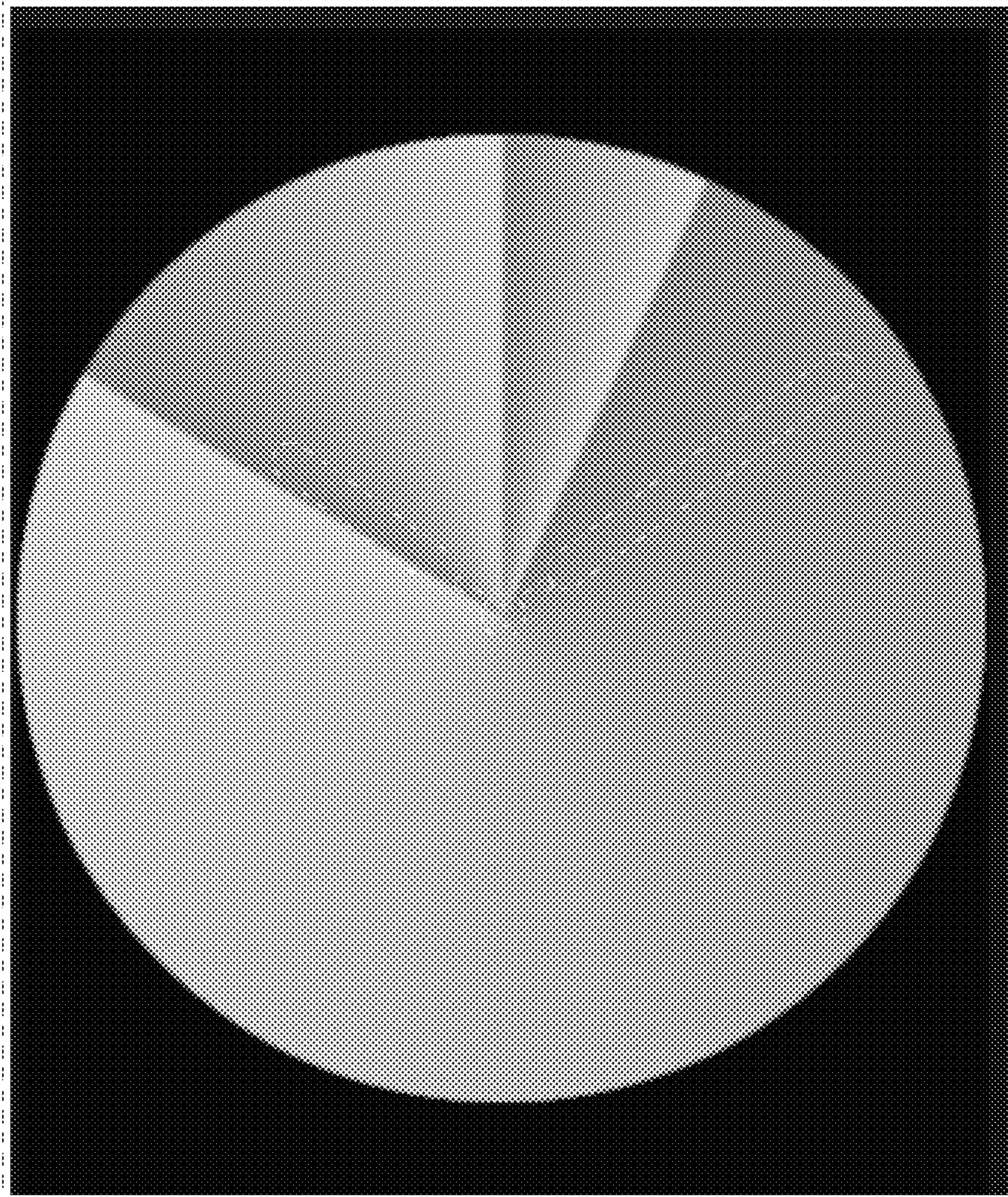


FIG. 2

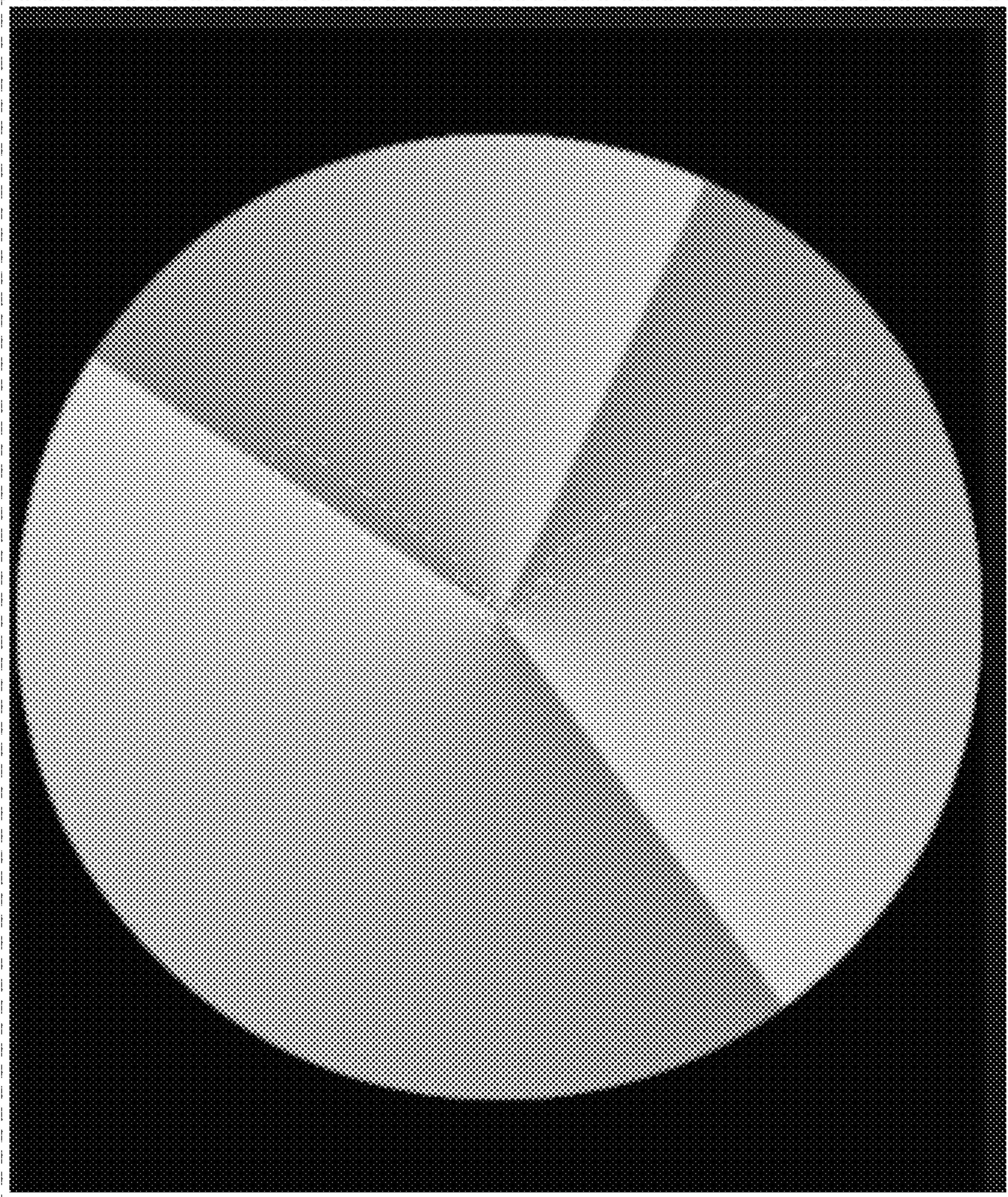


FIG. 3