



US00D918954S

(12) **United States Design Patent**  
**Chaudhri et al.**

(10) **Patent No.:** **US D918,954 S**  
(45) **Date of Patent:** **\*\* May 11, 2021**

(54) **DISPLAY SCREEN OR PORTION THEREOF WITH ANIMATED GRAPHICAL USER INTERFACE**

- (71) Applicant: **Apple Inc.**, Cupertino, CA (US)
- (72) Inventors: **Imran Chaudhri**, San Francisco, CA (US); **Tiffany Jon**, Sunnyvale, CA (US); **Stephen O. Lemay**, San Francisco, CA (US); **Nicole Racquel Ryan**, San Francisco, CA (US); **Marcel van Os**, San Francisco, CA (US)
- (73) Assignee: **Apple Inc.**, Cupertino, CA (US)
- (\*\*) Term: **15 Years**
- (21) Appl. No.: **29/676,163**
- (22) Filed: **Jan. 9, 2019**

**Related U.S. Application Data**

- (63) Continuation of application No. 29/567,678, filed on Jun. 10, 2016, now Pat. No. Des. 847,161.
- (51) **LOC (13) Cl.** ..... **14-04**
- (52) **U.S. Cl.**  
USPC ..... **D14/488**; D14/489
- (58) **Field of Classification Search**  
USPC ..... D14/485-495  
CPC .... G06F 3/048; G06F 3/0481; G06F 3/04817; G06F 3/0482; G06F 3/0483; G06F 3/04842; G06F 3/0485; G06F 3/04855;  
(Continued)

(56) **References Cited**

**U.S. PATENT DOCUMENTS**

- D464,660 S 10/2002 Weng et al.
- D465,497 S 11/2002 Weng et al.

(Continued)

**OTHER PUBLICATIONS**

“Mobile User Interface Animation and Interaction Design.” Jan. 26, 2015, Behance, site visited Sep. 11, 2020: <https://www.behance.net/gallery/22981559/Mobile-UI-UX-Design> (Year: 2015).\*

(Continued)

*Primary Examiner* — Jack Reickel  
(74) *Attorney, Agent, or Firm* — Saidman DesignLaw Group, LLC

(57) **CLAIM**

The ornamental design for a display screen or portion thereof with animated graphical user interface, as shown and described.

**DESCRIPTION**

The file of this patent contains at least one drawing/photograph executed in color. Copies of this patent with color drawing(s)/photograph(s) will be provided by the Office upon request and payment of the necessary fee.

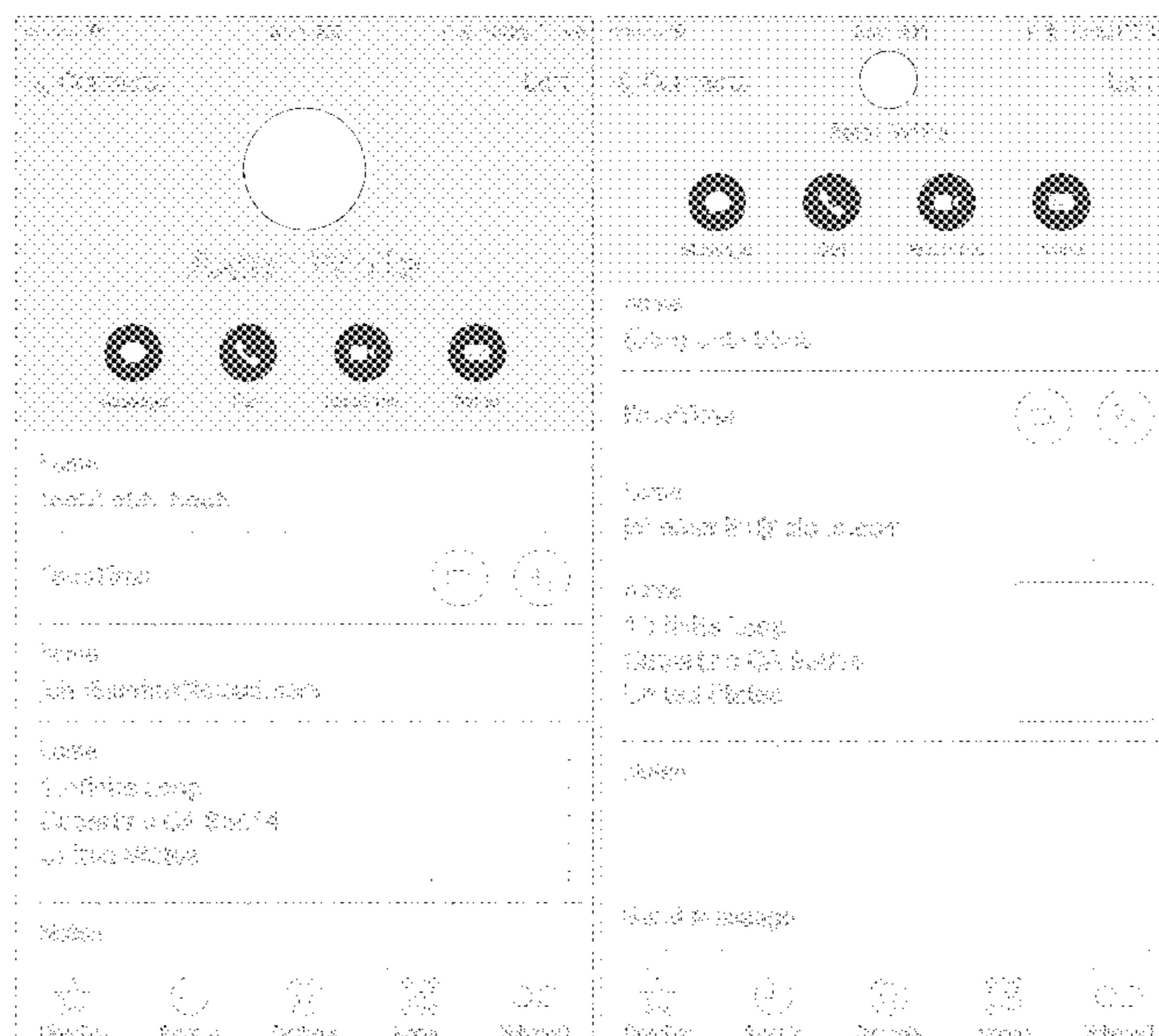
FIG. 1 shows a display screen or portion thereof with animated graphical user interface showing our new design; and,

FIG. 2 is a second image thereof.

The peripheral dashed broken lines illustrate a display screen or portion thereof and form no part of the claimed design. The dashed broken lines within the peripheral dashed broken line illustrate portions of the graphical user interface which form no part of the claimed design. The dot-dash broken lines illustrate a boundary which forms no part of the claimed design and the portions within the dot-dash broken line form no part of the claimed design.

The appearance of the animated graphical user interface transitions between the images shown in FIGS. 1-2. The process or period in which one image transitions to another forms no part of the claimed design.

**1 Claim, 2 Drawing Sheets**  
**(2 of 2 Drawing Sheet(s) Filed in Color)**



- (58) **Field of Classification Search**  
 CPC .. G06F 3/0486; G06F 3/0488; G06F 3/04886;  
 G06F 9/4443; G06F 17/211; G06F  
 17/212  
 See application file for complete search history.

(56) **References Cited**  
 U.S. PATENT DOCUMENTS

D568,898 S	5/2008	Byeon et al.	
D696,265 S	12/2013	d'Amore et al.	
D717,822 S	* 11/2014	Brotman .....	D14/486
D724,616 S	3/2015	Jou	
D729,837 S	5/2015	Kang	
D740,843 S	5/2015	Heeter et al.	
D732,049 S	* 6/2015	Amin .....	D14/485
D737,278 S	* 8/2015	Shin .....	D14/485
D737,847 S	9/2015	Chaudhri et al.	
D744,505 S	* 12/2015	Wilberding .....	D14/485
D746,859 S	* 1/2016	Sabia .....	D14/488
D754,151 S	4/2016	Yoon et al.	
D754,672 S	* 4/2016	Wilberding .....	D14/485
D754,682 S	4/2016	Lee et al.	
D754,713 S	4/2016	Zhang et al.	
D754,714 S	4/2016	Zhang et al.	
D754,717 S	* 4/2016	Li .....	D14/488
D755,830 S	5/2016	Chaudhri et al.	
D759,080 S	6/2016	Luo et al.	
D760,791 S	7/2016	Liu et al.	
D760,792 S	7/2016	Liu et al.	
D766,318 S	9/2016	Anzures et al.	
D771,654 S	11/2016	Chaudhri et al.	
D772,925 S	11/2016	Zhou et al.	
D776,137 S	1/2017	Chaudhri et al.	
D788,138 S	5/2017	Lee et al.	
D788,810 S	6/2017	Kim	
D791,806 S	7/2017	Brewington et al.	
D791,823 S	7/2017	Zhou	
D794,649 S	8/2017	Nijijima et al.	
D797,123 S	9/2017	Lee et al.	
D797,124 S	9/2017	Lee et al.	
D797,756 S	9/2017	Meyer et al.	
D797,763 S	9/2017	Kim et al.	
D797,772 S	9/2017	Mizono et al.	
D797,797 S	9/2017	Gandhi et al.	
D798,318 S	9/2017	Ferguson et al.	
D804,505 S	12/2017	Hoffman et al.	
D830,385 S	10/2018	Lepine et al.	
2012/0096410 A1*	4/2012	Lancaster .....	G06F 3/0482 715/854
2014/0362105 A1*	12/2014	Kocienda .....	G06F 9/451 345/600
2015/0122688 A1	5/2015	Dias et al.	

2015/0205509 A1	7/2015	Scriven et al.	
2015/0293659 A1*	10/2015	Yoo .....	G06F 3/0482 715/765
2016/0018978 A1	1/2016	Zenoff	
2016/0048589 A1*	2/2016	Modi .....	G06Q 30/02 463/25
2016/0057154 A1*	2/2016	Ferguson .....	H04L 63/08 726/7
2016/0196635 A1	7/2016	Cho et al.	
2016/0364114 A1	12/2016	Von Dehsen et al.	

OTHER PUBLICATIONS

“Endorphin” Nov. 9, 2012, dribbble, site visited Sep. 11, 2020: <https://dribbble.com/shots/807171-Endorphin> (Year: 2012).\*

Tyagi, Himanshu, “How to See Social Profiles of Contacts in Gmail” Sep. 28, 2016, ilovefreesoftware, site visited Oct. 15, 2018: <http://www.ilovefreesoftware.com/28/tutorial/how-to-see-social-profiles-of-contacts-in-gmail.html>.

“Clean White User Profile Mobile App PSD” Mar. 20, 2014, download PSD, site visited Oct. 15, 2018: <https://downloadpsd.cc/gui/clean-white-user-profile-mobile-app-psd>.

“Ami Launcher 1.8.0.d APK” May 27, 2015, APK-DL, site visited May 14, 2018: <https://apk-dl.com/ami-launcher>.

“To Answer a Call” Nov. 1, 2012, LG, site visited May 14, 2018: <https://www.lg.com/us/mobile-phones/V995/Userguide/132.html>.

“Free Navy and White Social Media Icon Set” Nov. 1, 2012, Geek Fairy, site visited May 14, 2018: <https://geekfairy.co.uk/free-navy-and-white-social-media-icon-set/>.

“Fourth Step Sign. Loading Process Symbol. Vector” Feb. 16, 2014, CanStockPhoto, site visited May 14, 2018: <https://www.canstockphoto.com/fourth-step-sign-loading-process-18369505.html>.

“Minimal Circles Lockscreen” Sep. 5, 2012, DeviantArt, site visited May 14, 2018: <https://wongslam.deviantart.com/art/Minimal-Circles-Lockscreen-325469985>.

Savchenko, Konstantin, “Social Icons.sketch” May 21, 2015, dribbble, site visited Dec. 14, 2017 <https://dribbble.com/shots/2073499-Social-icons-sketch>.

“Bootstrap Font Awesome Video Camera Icon” May 21, 2014, iconsetc Pro!, site visited Dec. 14, 2017 [http://iconsetc.com/icon/bfa\\_video-camera/?style=flat-circle-white-on-black](http://iconsetc.com/icon/bfa_video-camera/?style=flat-circle-white-on-black).

“Multimedia Social Web Circle Icons Set” Aug. 23, 2014, Vexels, site visited Dec. 14, 2017 <https://www.vexels.com/vectors/preview/71450/multimedia-social-web-circle-icons-set>.

“Video camera Icon” May 22, 2013, IconArchive, site visited Dec. 14, 2017 <http://www.iconarchive.com/show/circle-icons-by-martz90/video-camera-icon.html>.

“Social & Messaging UI—Color Shapes 1” May 9, 2015, Icon Finder, site visited Dec. 14, 2017 <https://www.iconfinder.com/iconsets/social-messaging-ui-color-shapes>.

\* cited by examiner

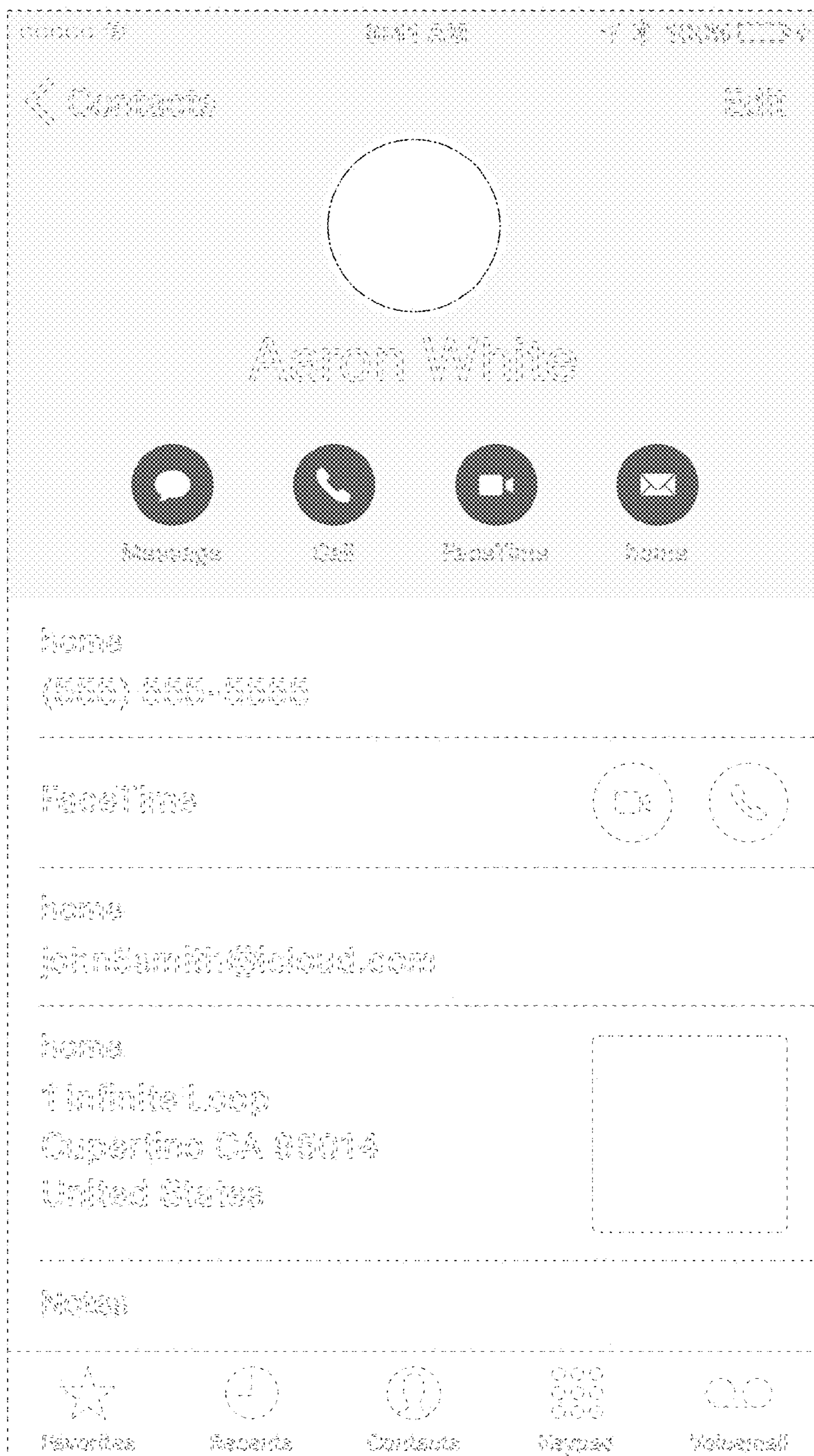


Fig. 1

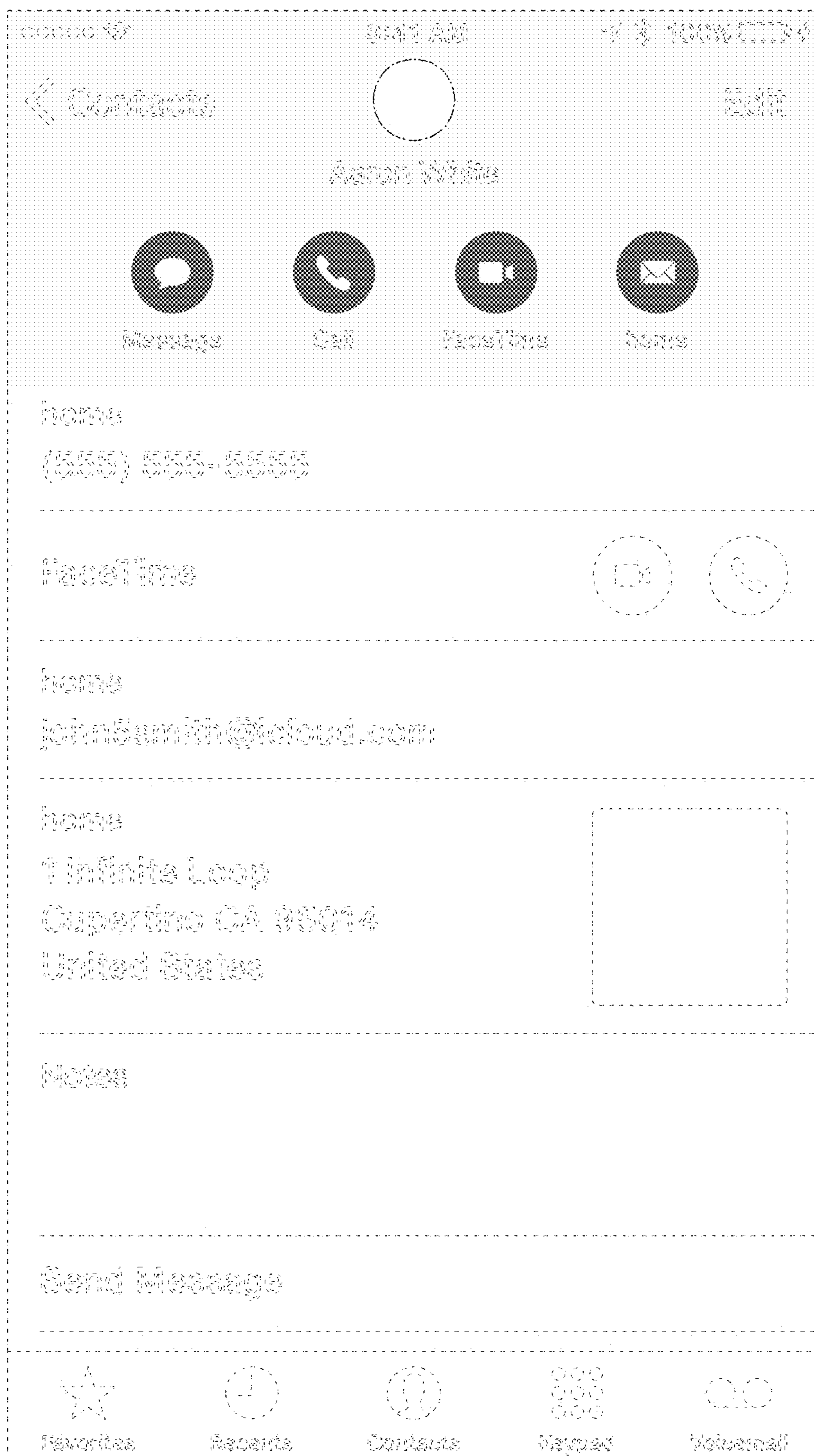


Fig. 2