



US00D918940S

(12) **United States Design Patent**
Patel et al.

(10) **Patent No.:** **US D918,940 S**

(45) **Date of Patent:** **** May 11, 2021**

(54) **DISPLAY SCREEN WITH ANIMATED GRAPHICAL USER INTERFACE**

(71) Applicant: **Google LLC**, Mountain View, CA (US)

(72) Inventors: **Kunal Dinesh Patel**, San Francisco, CA (US); **Rachel Been**, San Francisco, CA (US); **Philippe Cao**, New York, NY (US); **Jonas Alon Naimark**, San Francisco, CA (US)

(73) Assignee: **GOOGLE LLC**, Mountain View, CA (US)

(**) Term: **15 Years**

(21) Appl. No.: **29/708,341**

(22) Filed: **Oct. 4, 2019**

(51) **LOC (13) Cl.** **14-04**

(52) **U.S. Cl.**
USPC **D14/485**

(58) **Field of Classification Search**
USPC D14/485-495
CPC G06F 3/048; G06F 3/0481; G06F 3/04817; G06F 3/0482; G06F 3/0483; G06F 3/04842; G06F 3/0485; G06F 3/04855; G06F 3/0486; G06F 3/0488; G06F 3/04886; G06F 17/211; G06F 17/212
See application file for complete search history.

(56) **References Cited**

U.S. PATENT DOCUMENTS

D722,325 S *	2/2015	Williams	.....	D14/489
D736,830 S *	8/2015	Lyman	.....	G06F 3/04817
				D14/494
D745,039 S *	12/2015	Jou	.....	D14/488
D746,840 S *	1/2016	Lee	.....	D14/486
D750,635 S *	3/2016	Lee	.....	D14/485
D752,626 S *	3/2016	Qu	.....	D14/487
D753,175 S *	4/2016	Qu	.....	D14/487

D761,840 S *	7/2016	Patterson	.....	D14/488
D762,656 S *	8/2016	He	.....	D14/485
D766,314 S *	9/2016	Bauer	.....	D14/488
D773,525 S *	12/2016	Quirino	.....	D14/488
D777,735 S *	1/2017	Kim	.....	D14/485
D781,309 S *	3/2017	Ogundokun	.....	D14/485
D783,633 S *	4/2017	Oh	.....	D14/485
D800,756 S *	10/2017	Kim	.....	D14/486

(Continued)

OTHER PUBLICATIONS

“4 Great Circle Burst Motion Graphics in After Effects” Jan. 15, 2019, YouTube, site visited Dec. 23, 2020: <https://www.youtube.com/watch?v=-dnZ-iJilAk> (Year: 2019).*

(Continued)

Primary Examiner — Jack Reickel

(74) *Attorney, Agent, or Firm* — Plumsea Law Group, LLC

(57) **CLAIM**

The ornamental design for a display screen with animated graphical user interface, as shown and described.

DESCRIPTION

FIG. 1 is a front view of a first image in a sequence of a display screen with animated graphical user interface, showing the new design;

FIG. 2 is a second image thereof;

FIG. 3 is a third image thereof; and,

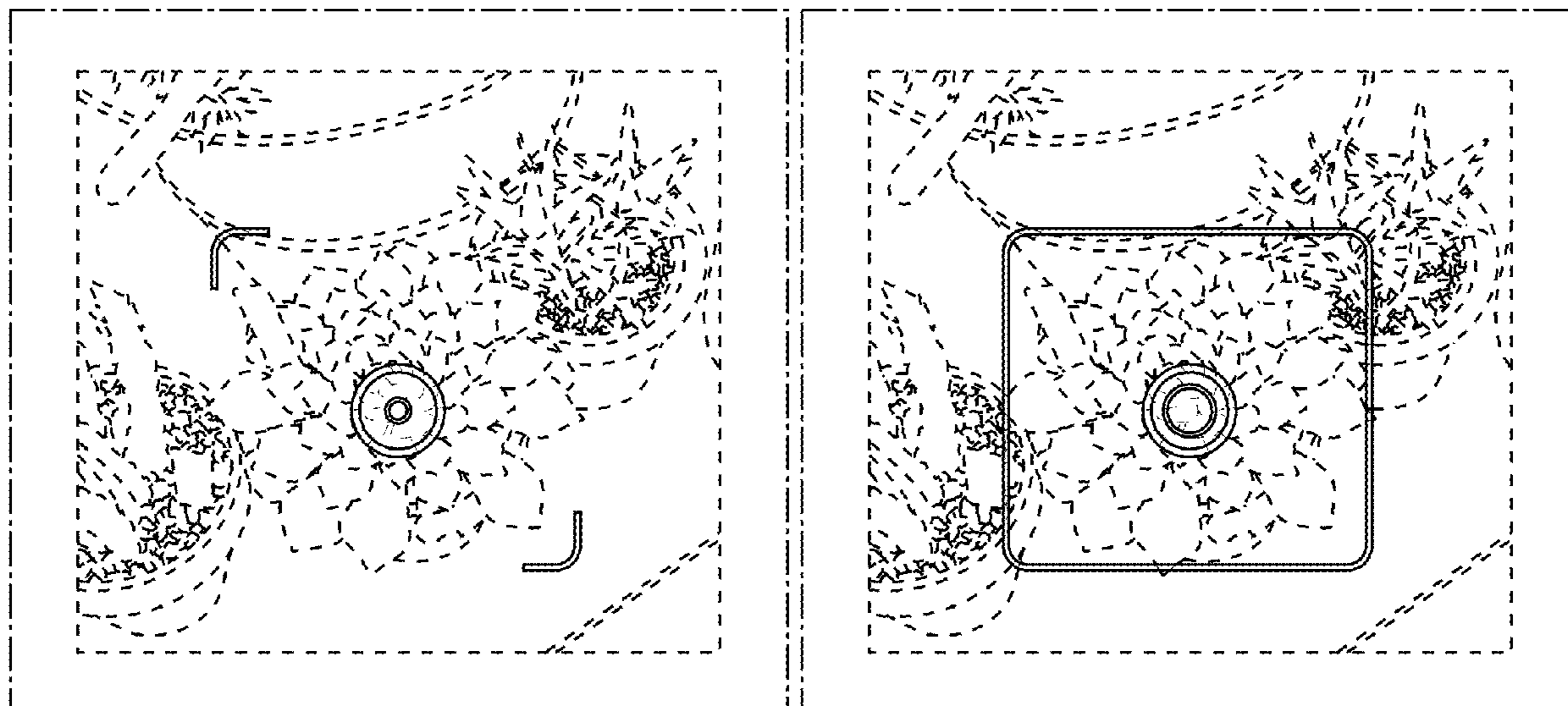
FIG. 4 is a fourth image thereof.

The appearance of the image transitions between the images shown in FIGS. 1-4. The process or period in which an image transitions to another image forms no part of the claimed design.

The broken lines of uneven length show the display screen and form no part of the claimed design.

The broken lines of even length show the animated graphical user interface and form no part of the claimed design.

1 Claim, 4 Drawing Sheets



(56)

References Cited

U.S. PATENT DOCUMENTS

D802,604 S * 11/2017 Ishii D14/485
D819,692 S * 6/2018 Kim D14/492
D887,434 S * 6/2020 Crandall D14/486

OTHER PUBLICATIONS

“After Effects Tutorial—How to Create a Throbber (Circle Loading Animation)” Apr. 12, 2016, YouTube, site visited Dec. 23, 2020: <https://www.youtube.com/watch?v=5fBPHavCfDk> (Year: 2016).*
“iPhone camera focus lock & exposure” Jul. 7, 2015, YouTube, site visited Dec. 23, 2020: <https://www.youtube.com/watch?v=j3hOwLKPEQ> (Year: 2015).*

* cited by examiner

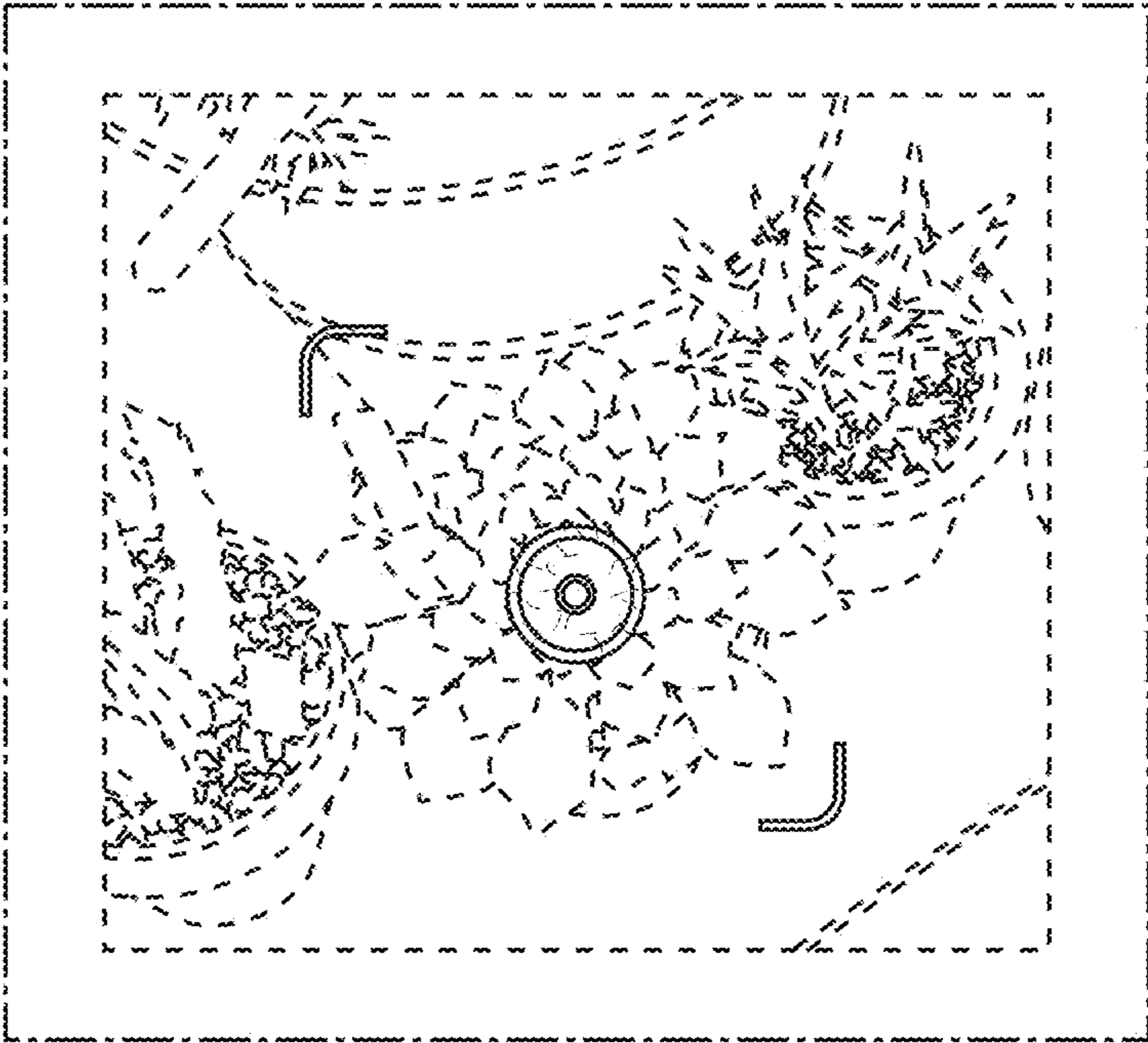


FIG. 1

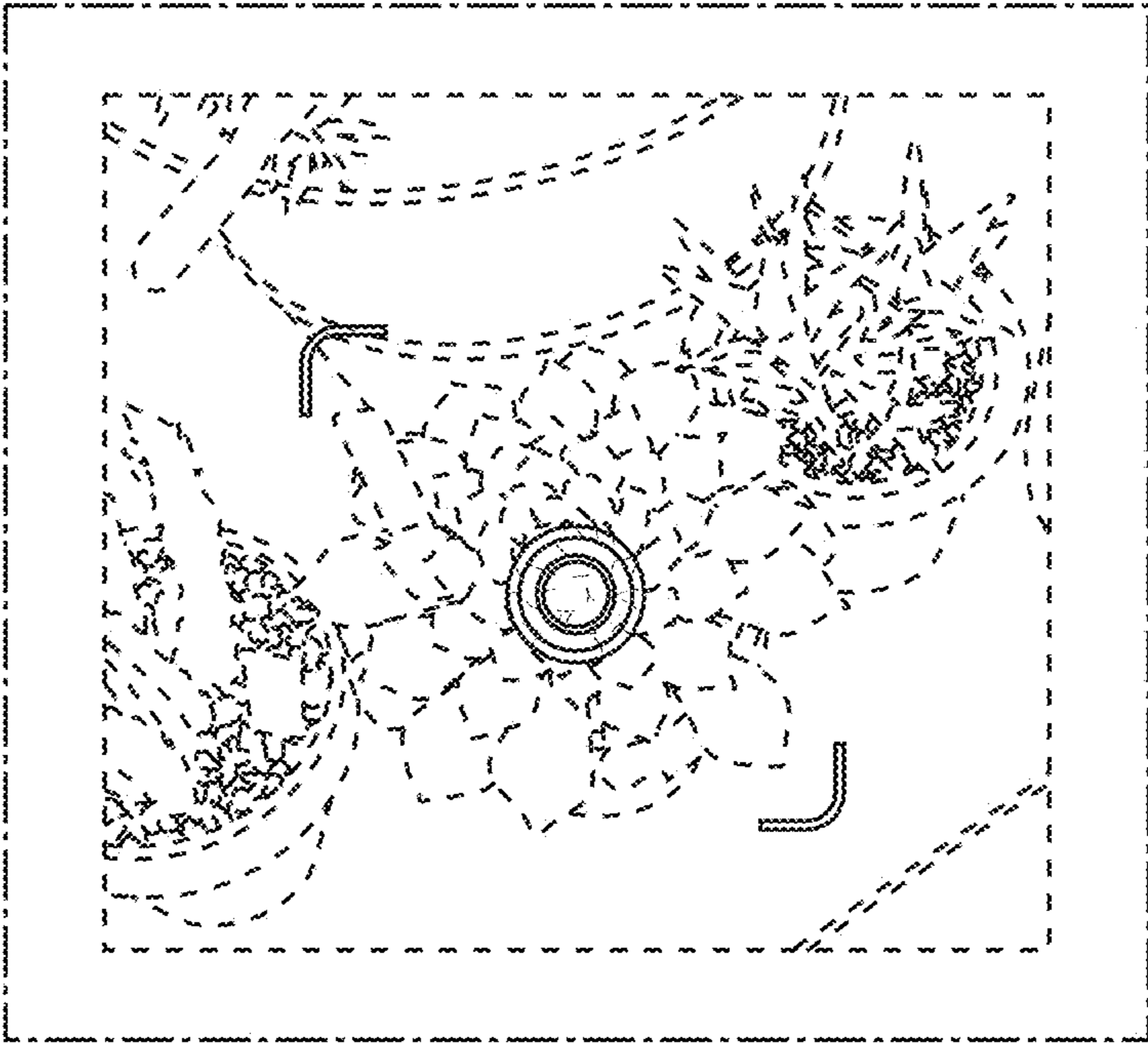


FIG. 2

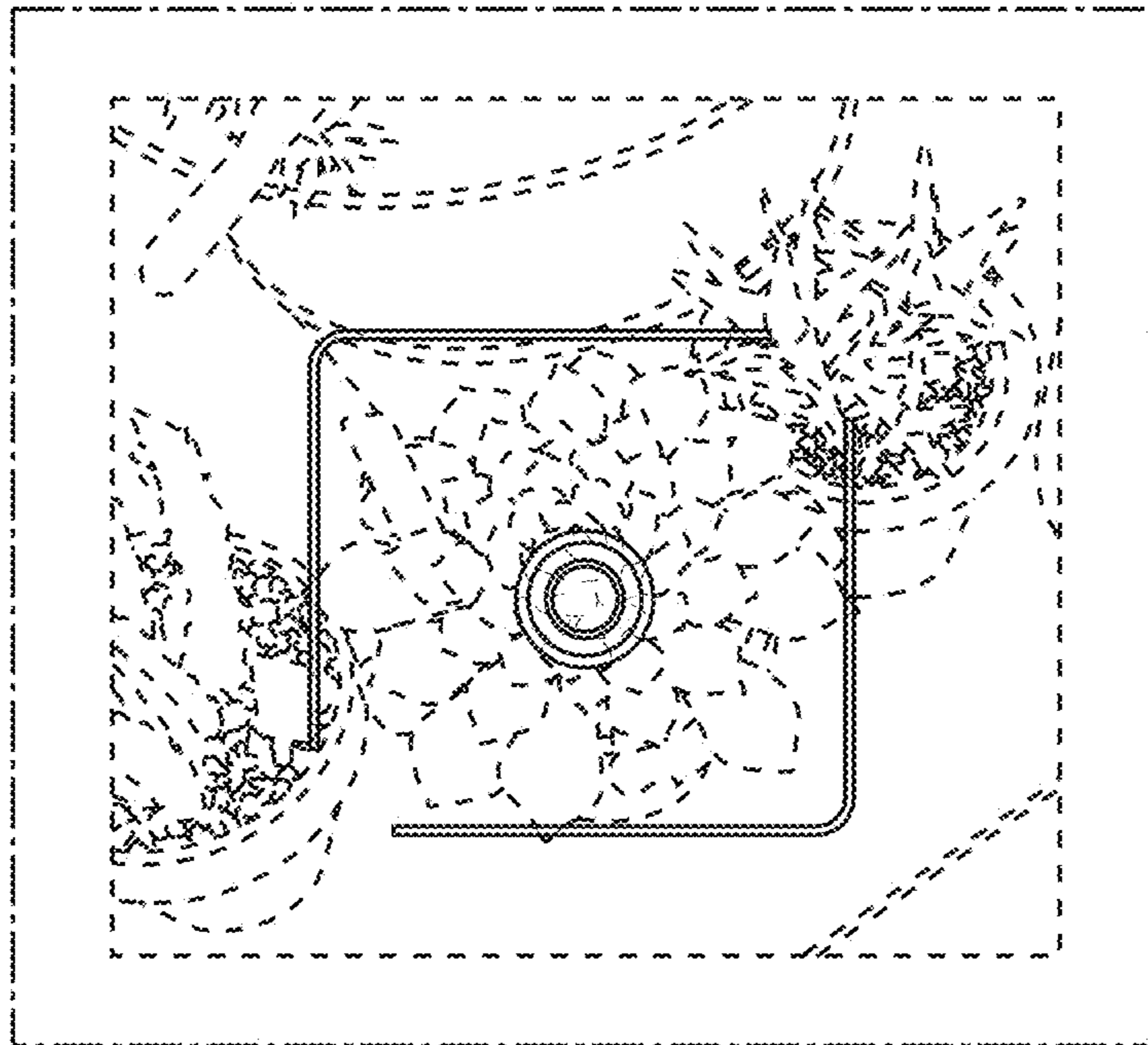


FIG. 3

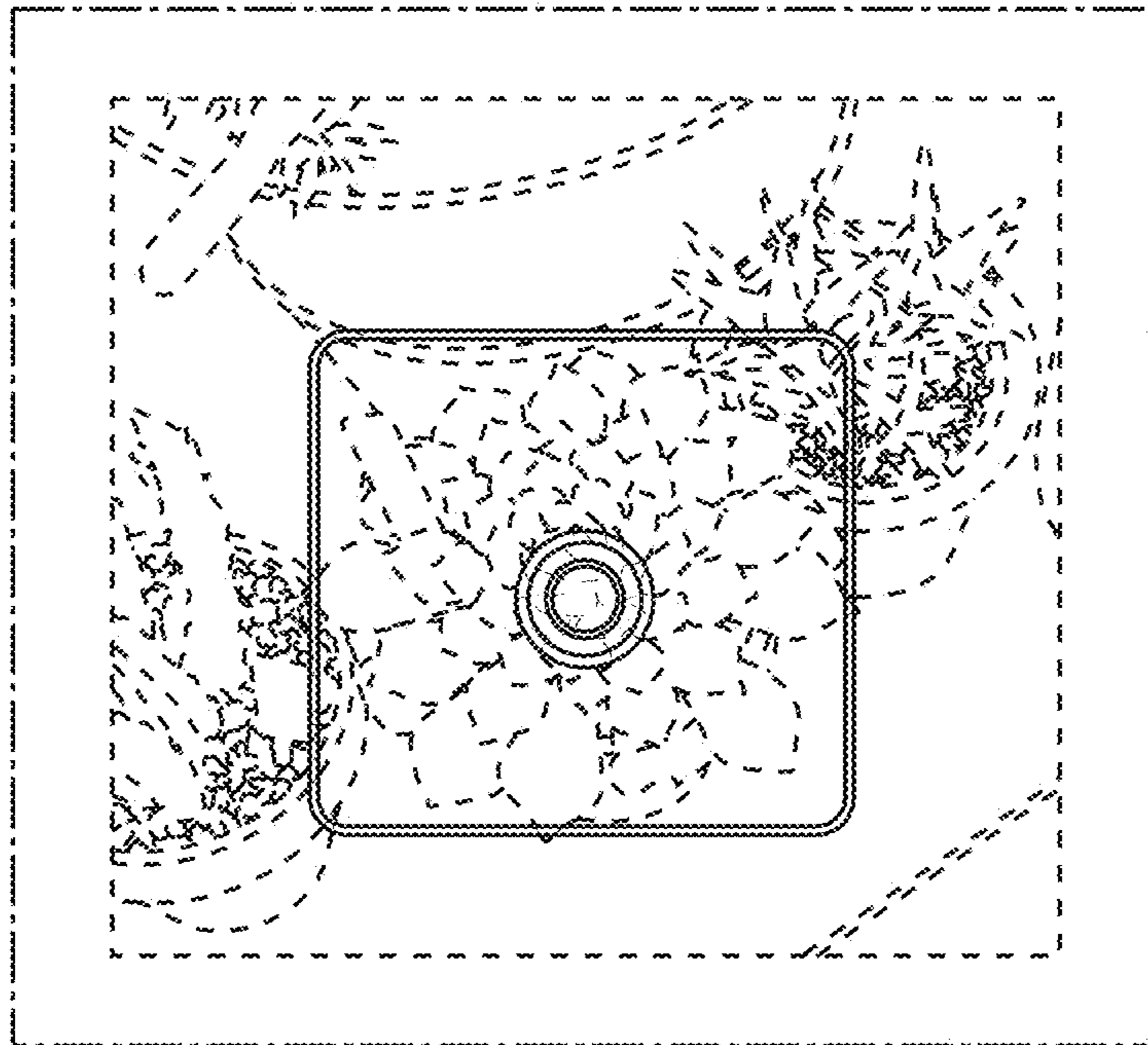


FIG. 4