



US00D918222S

(12) **United States Design Patent**
Satterfield et al.(10) Patent No.: **US D918,222 S**
(45) Date of Patent: ** May 4, 2021(54) **DISPLAY SCREEN OR PORTION THEREOF WITH ANIMATED GRAPHICAL USER INTERFACE**D892,816 S * 8/2020 Lakas D14/485
D894,937 S * 9/2020 Wang D14/486
D898,049 S * 10/2020 Protzman D14/485
(Continued)(71) Applicant: **Textio, Inc.**, Seattle, WA (US)

OTHER PUBLICATIONS

(72) Inventors: **Jesse Clay Satterfield**, Seattle, WA (US); **Martin David McClellan**, Seattle, WA (US); **Jensen Michael Harris**, Seattle, WA (US)Wlecom to Textio Flow, by Textio, YouTube [online], published on Apr. 23, 2019, [retrieved on Aug. 17, 2020], retrieved from the Internet <URL: <https://www.youtube.com/watch?v=F7zRLnkUS-I>> (Year: 2019).*(73) Assignee: **Textio, Inc.**, Seattle, WA (US)

(Continued)

(**) Term: **15 Years**

Primary Examiner — Ian F Whitmore

(21) Appl. No.: **29/680,863**

(74) Attorney, Agent, or Firm — Fenwick & West LLP

(22) Filed: **Feb. 20, 2019**

CLAIM

(51) LOC (13) Cl. **14-04**

The ornamental design for a display screen or portion thereof with an animated graphical user interface, as shown and described.

(52) U.S. Cl.

DESCRIPTION

USPC **D14/485**

(58) Field of Classification Search

FIG. 1 is a front view of a display screen or portion thereof with an animated graphical user interface showing a first image in the sequence showing the new design.

USPC D14/485–495; D20/10, 11, 22–33, 39,
D20/40; D5/20, 26, 30, 40, 63–65
CPC G06F 3/048–04897; G06F 40/10; G06F
40/166; G06F 40/169; G06F 16/93; G06Q
10/10; H04N 21/40

FIG. 2 is the second image thereof; and,

See application file for complete search history.

FIG. 3 is the third image thereof.

(56) References Cited

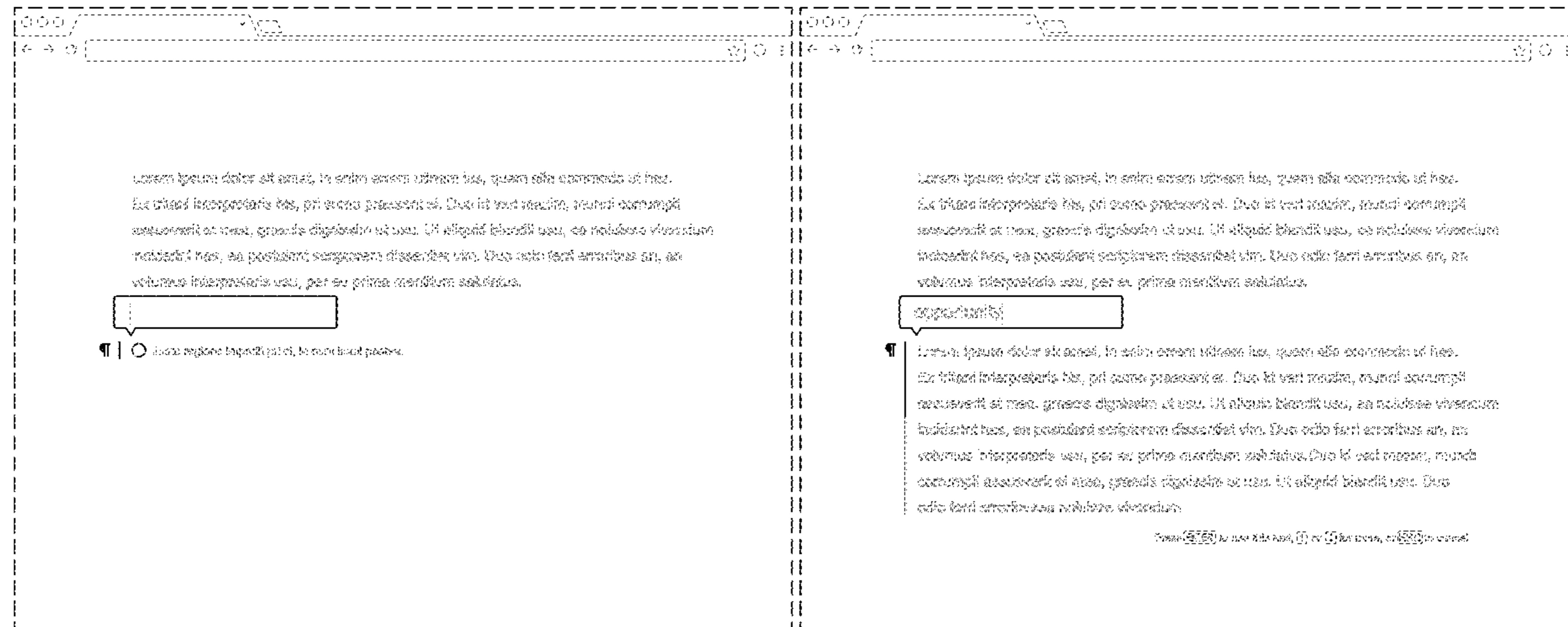
The appearance of the animated user interface sequentially transitions between the images shown in FIGS. 1–3. The process or period in which one image transitions to another forms no part of the claimed design.

U.S. PATENT DOCUMENTS

The outermost broken-line rectangle illustrates a display screen or portion thereof and forms no part of the claimed design. The remaining broken lines illustrate portions of the graphical user interface and form no part of the claimed design. The broken lines below the solid segment of the vertical bar in FIG. 3 illustrate portions of the graphical user interface and form no part of the claimed design. The segmented circle within FIGS. 1–2 forms a part of the claimed design.

D719,583 S * 12/2014 Edwards D14/488
D736,249 S * 8/2015 Omiya D14/488
9,626,637 B2 * 4/2017 Winters G06Q 10/06311
D789,390 S * 6/2017 Eze D14/486
D802,014 S * 11/2017 Dragoi D14/489
D816,687 S * 5/2018 Spitzer-Cohn D14/485
D833,468 S * 11/2018 Hsu D14/486
D850,480 S * 6/2019 Zhang D14/486
D859,432 S * 9/2019 Spitzer-Cohn D14/485
D861,710 S * 10/2019 Frackelton D14/486
D871,423 S * 12/2019 Butler D14/485

1 Claim, 3 Drawing Sheets



(56)

References Cited

U.S. PATENT DOCUMENTS

D903,709 S * 12/2020 Elgena D14/488
2020/0192921 A1 * 6/2020 Satterfield G06F 40/169

OTHER PUBLICATIONS

Letter Space and Line Height in HTML Element Using CSS, by
Haritha Computers & Technology, YouTube [online], published on
Sep. 1, 2017, [retrieved on Aug. 17, 2020], retrieved from the
Internet <URL: <https://www.youtube.com/watch?v=Zo8MuvWlflo>>
(Year: 2017).*

* cited by examiner

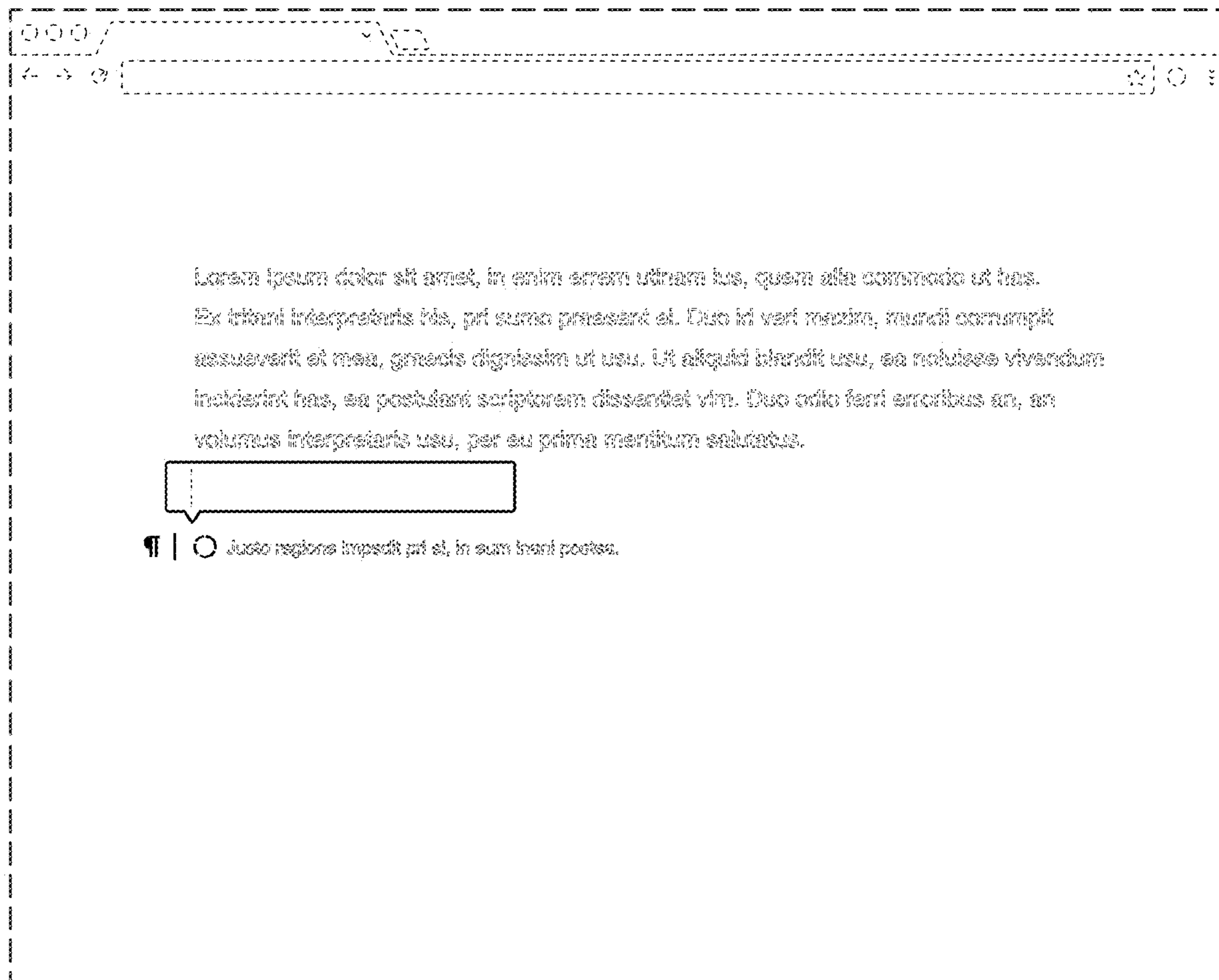


FIG. 1

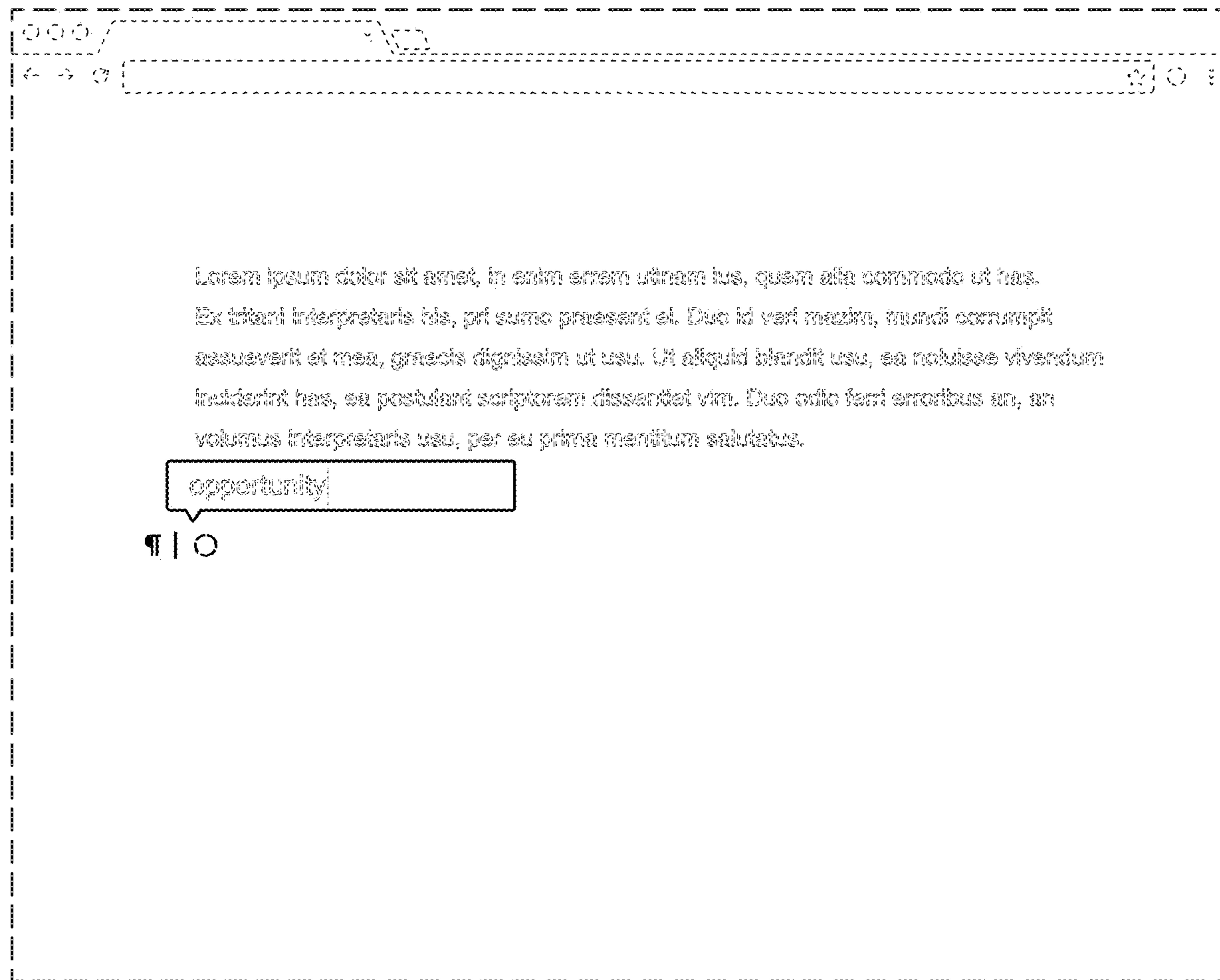


FIG. 2

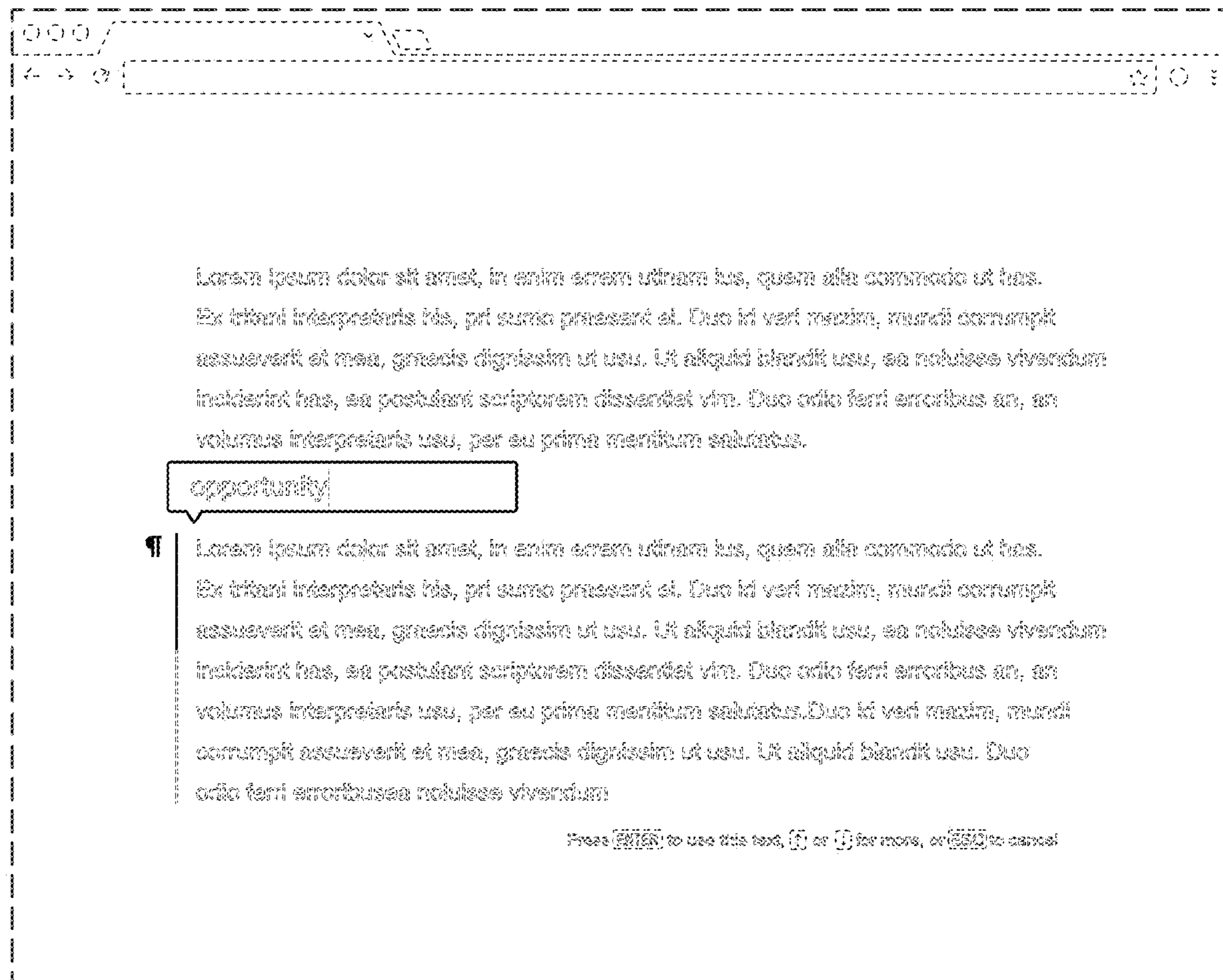


FIG. 3