



US00D918173S

(12) **United States Design Patent** (10) **Patent No.:** **US D918,173 S**
Kim (45) **Date of Patent:** **** May 4, 2021**

(54) **ILLUMINATED LOUDSPEAKER**

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CA 149626 * 1/2014

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(73) Assignee: **Harman International Industries, Incorporated**, Northridge, CA (US)

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(Continued)

(**) Term: **15 Years**

Primary Examiner — Paula Allen Greene

(21) Appl. No.: **29/691,504**

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(51) **LOC (13) Cl.** **14-01**

(57) **CLAIM**

(52) **U.S. Cl.**

The ornamental design for an illuminated loudspeaker, as shown and described.

USPC **D14/214**; D14/219

(58) **Field of Classification Search**

USPC ... D14/214, 204, 209.1, 211, 213, 215, 216, D14/221, 224.1, 496, 203.3, 203.1, 314, D14/219; 362/84, 86, 216, 253; 315/77, 315/80, 169.3; 340/815.46; 181/141; 381/150, 148; 455/90.3, 575.1, 569.1
CPC F21V 9/08; F21V 9/00; H04R 1/02; H04R 1/021; H04R 1/026; H04R 1/00; H04R 1/16; H05K 5/00

DESCRIPTION

See application file for complete search history.

FIG. 1 is a front view of an illuminated loudspeaker, showing a first illumination in the sequence showing the new design;

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FIG. 2 is a second illumination thereof;

FIG. 3 is a third illumination thereof;

FIG. 4 is a fourth illumination thereof;

FIG. 5 is a fifth illumination thereof;

FIG. 6 is a sixth illumination thereof; and,

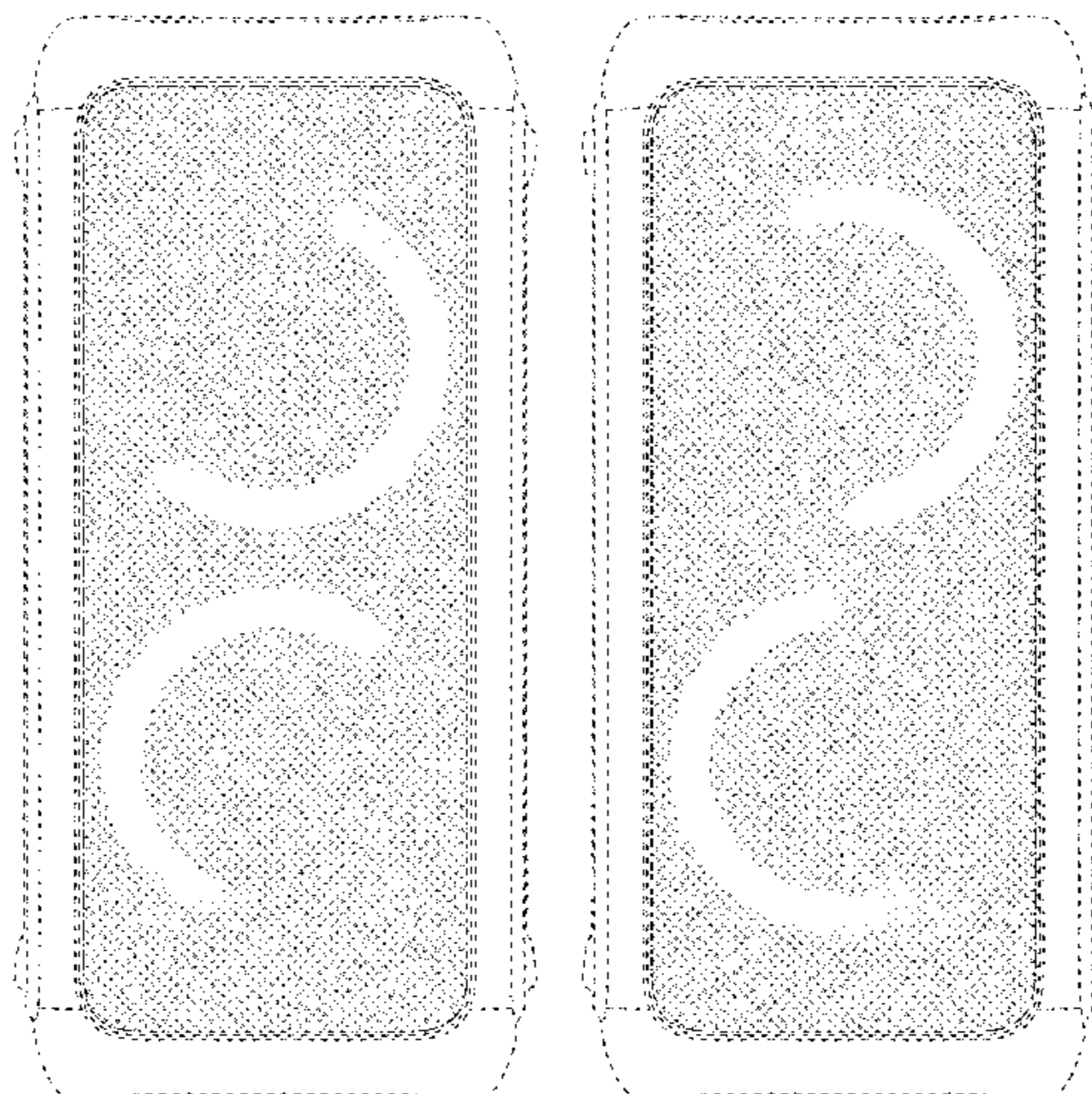
FIG. 7 is a seventh illumination thereof.

The evenly spaced broken lines in the figures illustrate portions of the design that form no part of the claimed design. The dash-dot broken lines in the figures represent the boundaries of the claimed design and form no part of the claimed design. The brighter arc-shaped areas in the figures represent illuminated portions of the loudspeaker face.

The appearance of the animated illuminations sequentially transitions between the illuminations shown in FIGS. 1-7. The process or period in which one illumination transitions to another forms no part of the claimed design.

(Continued)

1 Claim, 7 Drawing Sheets



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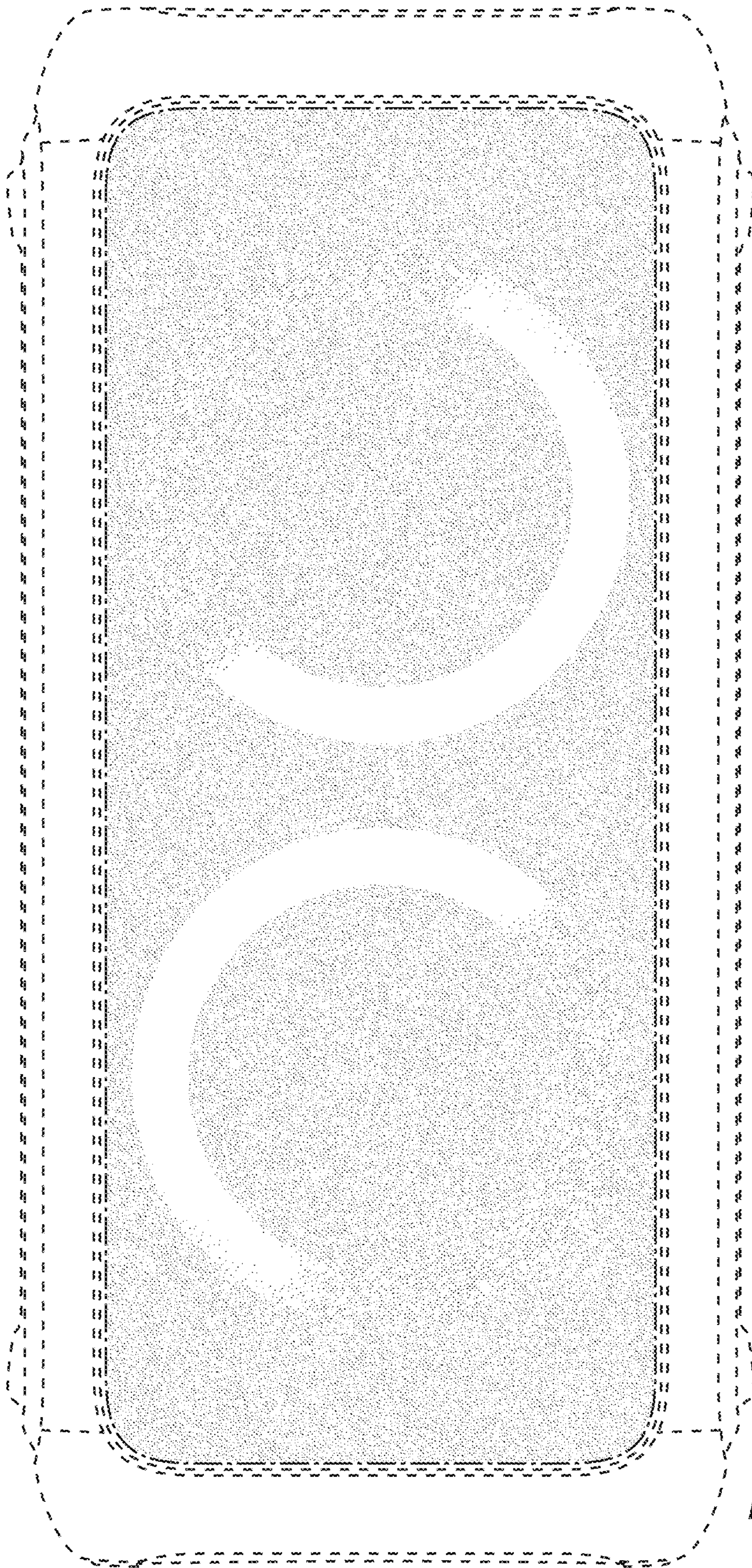


FIG. 1

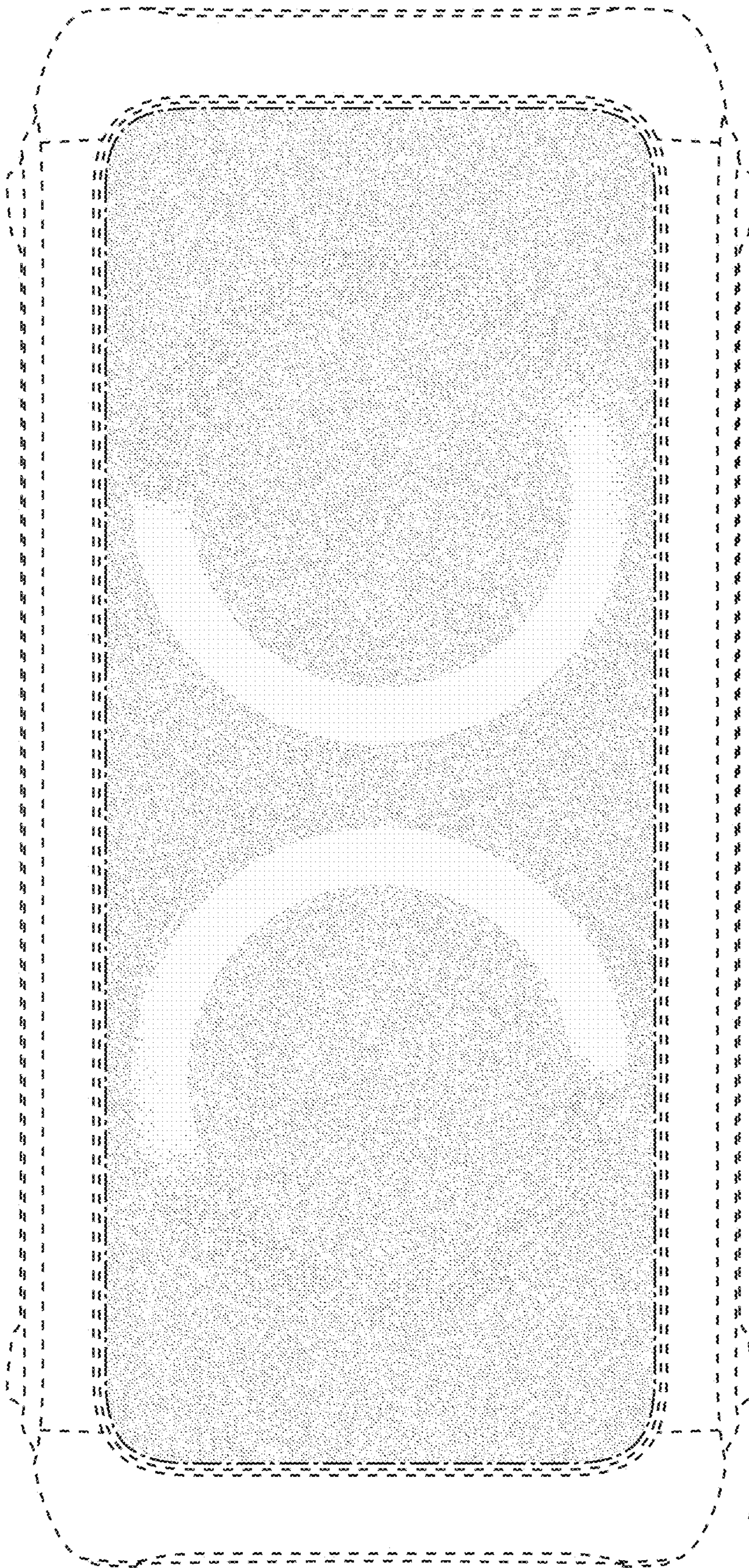


FIG. 2

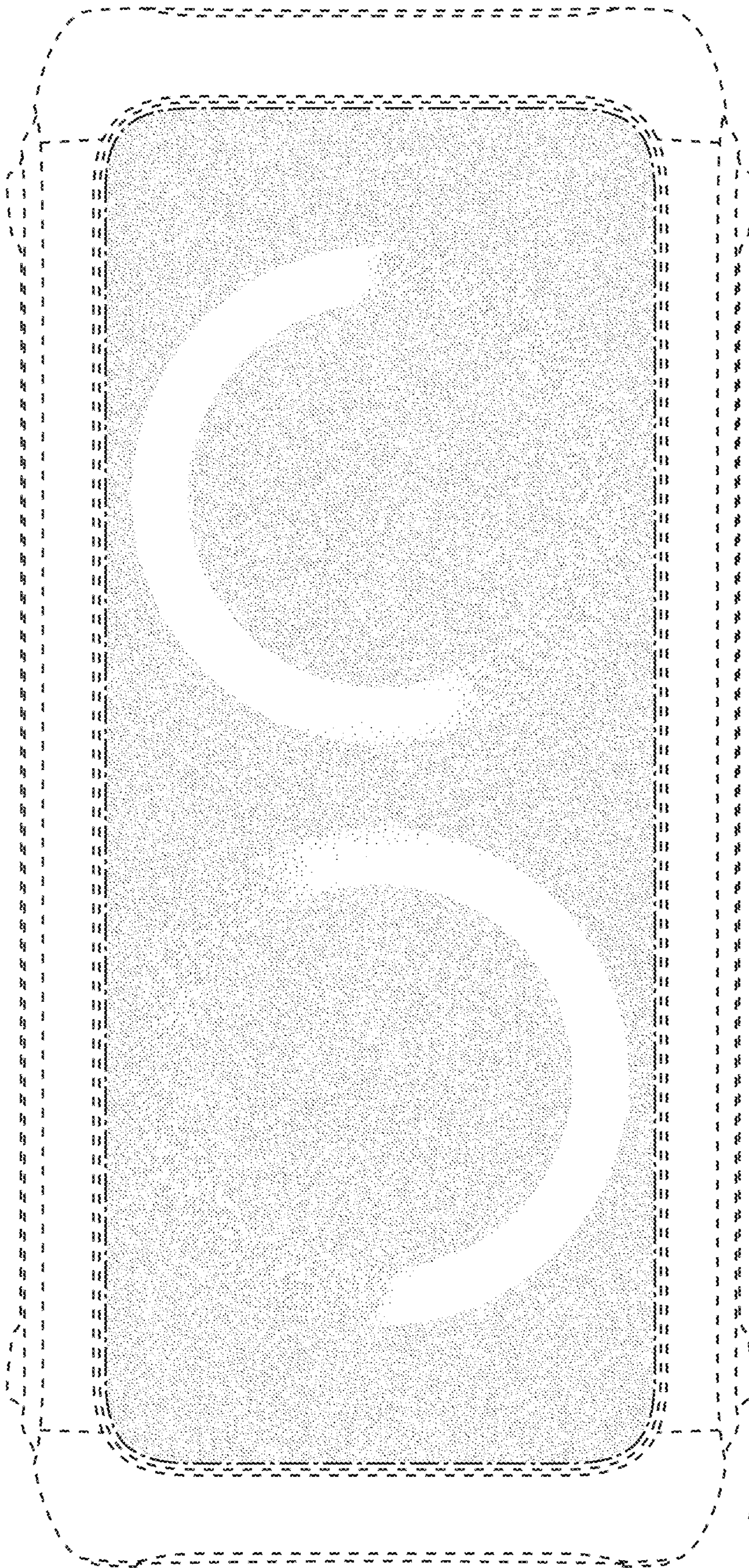


FIG. 3

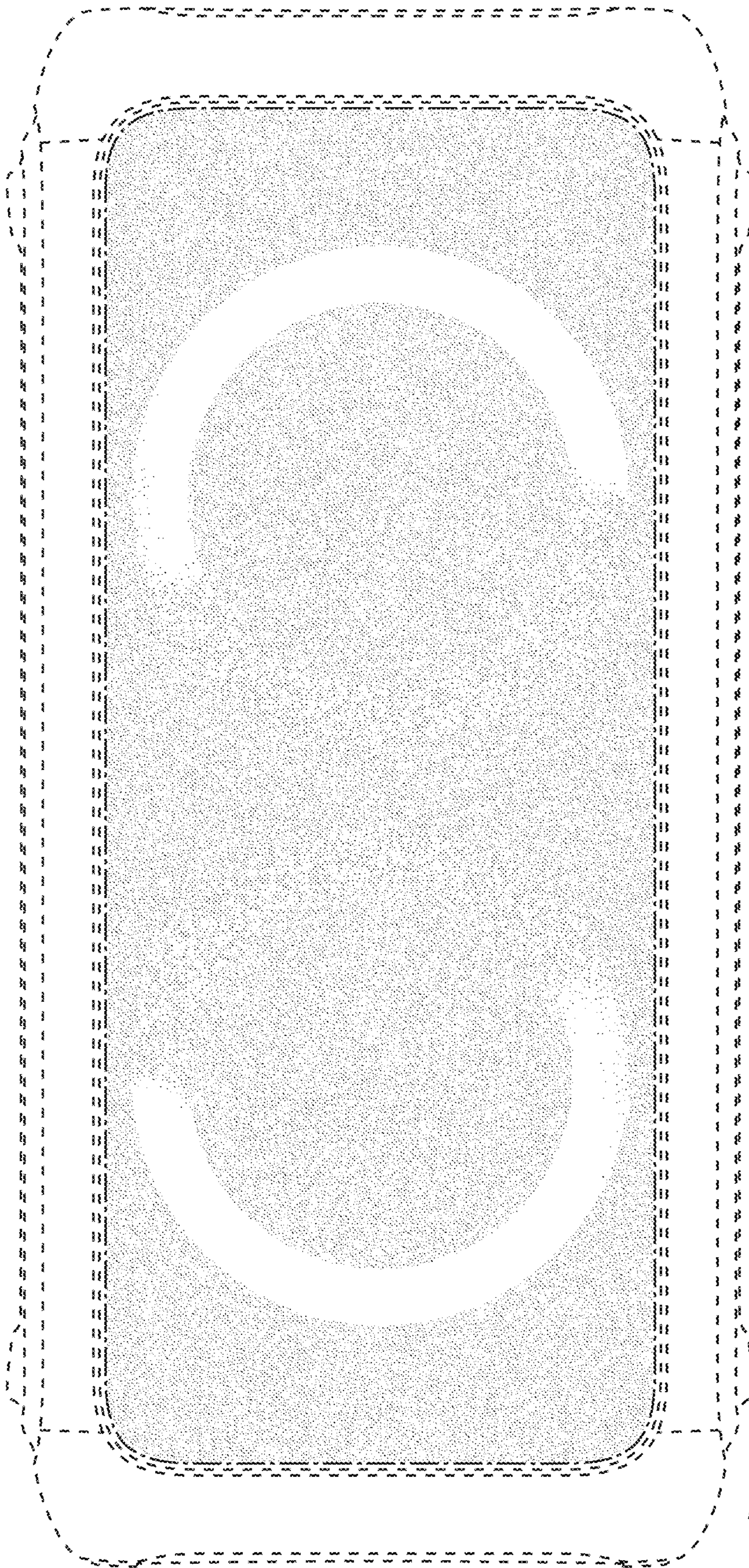


FIG. 4



FIG. 5

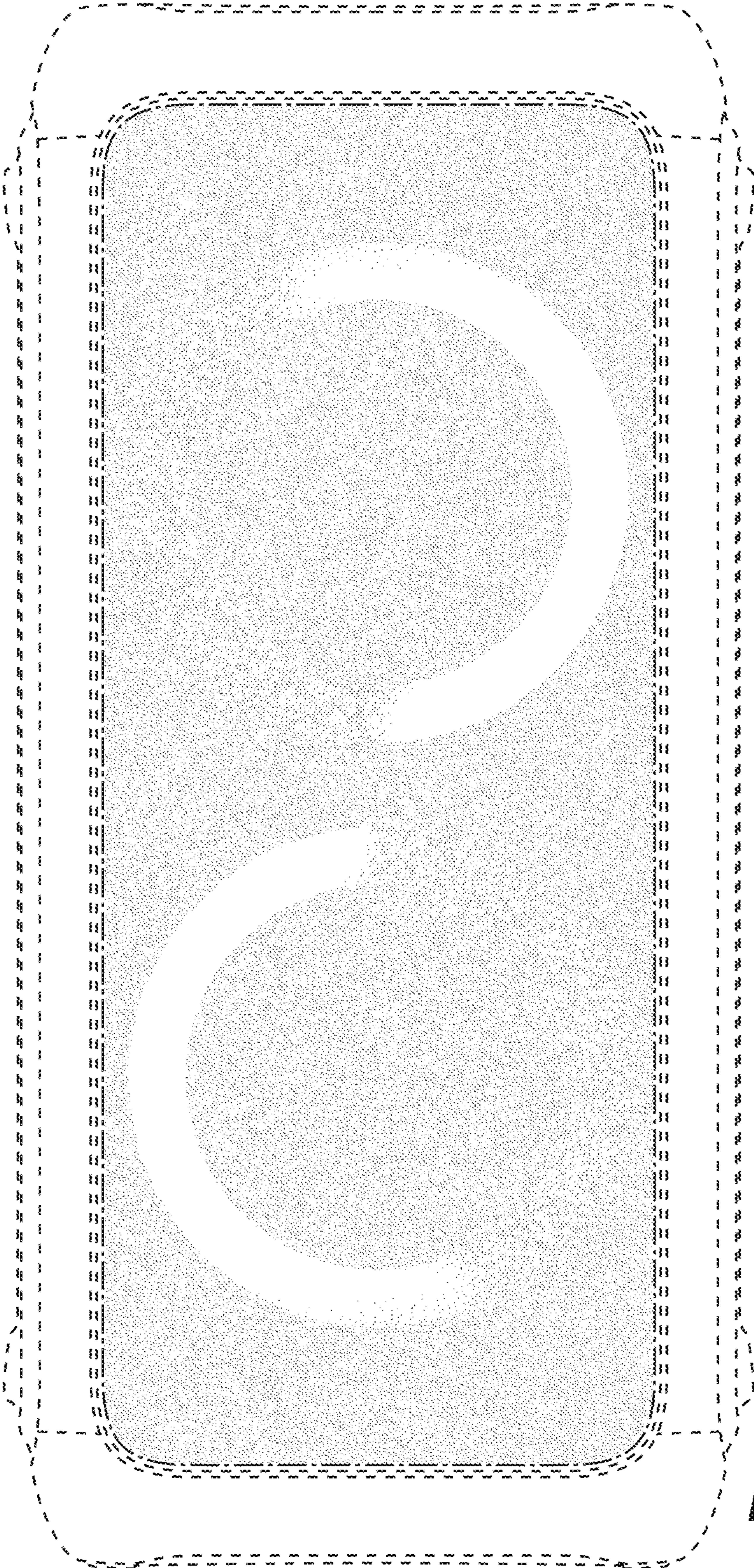


FIG. 6

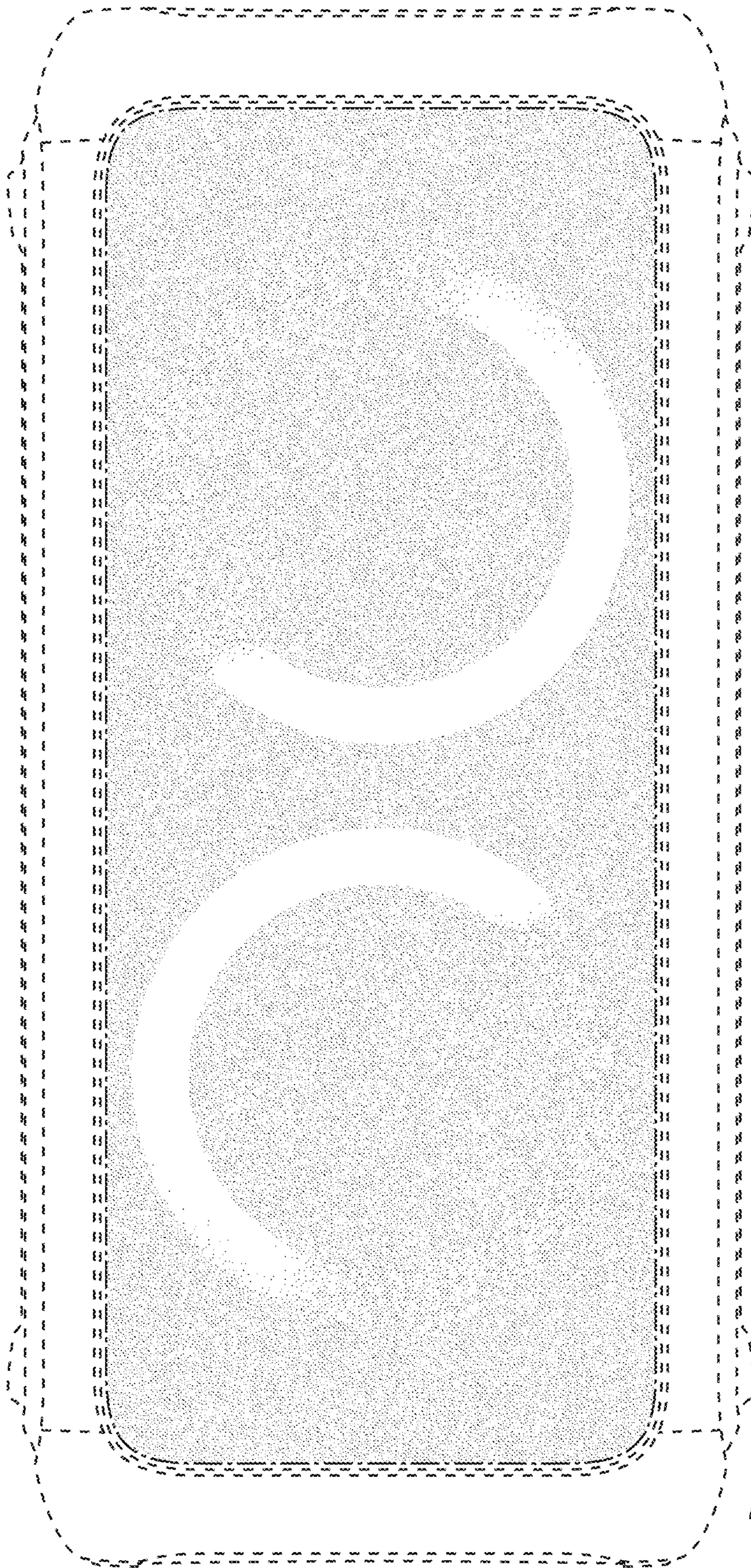


FIG. 7