



US00D917515S

(12) **United States Design Patent** (10) **Patent No.:** **US D917,515 S**  
**Kane et al.** (45) **Date of Patent:** **\*\* Apr. 27, 2021**

(54) **DISPLAY SCREEN OR PORTION THEREOF WITH AN ANIMATED GRAPHICAL USER INTERFACE**

3/04886; G06F 9/4443; G06F 17/211; G06F 17/212; G11B 27/10; H04W 76/15  
See application file for complete search history.

(71) Applicant: **Beijing Microlive Vision Technology Co., Ltd., Beijing (CN)**

(56) **References Cited**

U.S. PATENT DOCUMENTS

(72) Inventors: **Travis Kane**, Los Angeles, CA (US); **Hui Sun**, Shanghai (CN); **Michael Martinho**, Beverly Hills, CA (US); **Raffi Baghoomian**, Los Angeles, CA (US)

D428,399 S *	7/2000	Kahn	.....	D14/488
D450,711 S	11/2001	Istvan et al.		
D471,227 S	3/2003	Gray		
D474,780 S	5/2003	Tambata		
D547,324 S	7/2007	Inanov et al.		
D557,703 S	12/2007	Viegers et al.		
D561,777 S	2/2008	Ivanov		
D565,586 S	4/2008	Shin et al.		
D586,355 S	2/2009	Mori et al.		
D597,101 S	7/2009	Chaudhri et al.		
D608,366 S	1/2010	Matas et al.		
D622,286 S	8/2010	Umezawa		
D625,332 S	10/2010	Umezawa		
7,827,495 B2	11/2010	Bells et al.		
D659,157 S	5/2012	Klein et al.		
8,171,419 B2 *	5/2012	Mujkic	.....	G11B 27/10 715/764

(73) Assignee: **Beijing Microlive Vision Technology Co., Ltd., Beijing (CN)**

(\*\*) Term: **15 Years**

(21) Appl. No.: **29/729,195**

(22) Filed: **Mar. 24, 2020**

**Related U.S. Application Data**

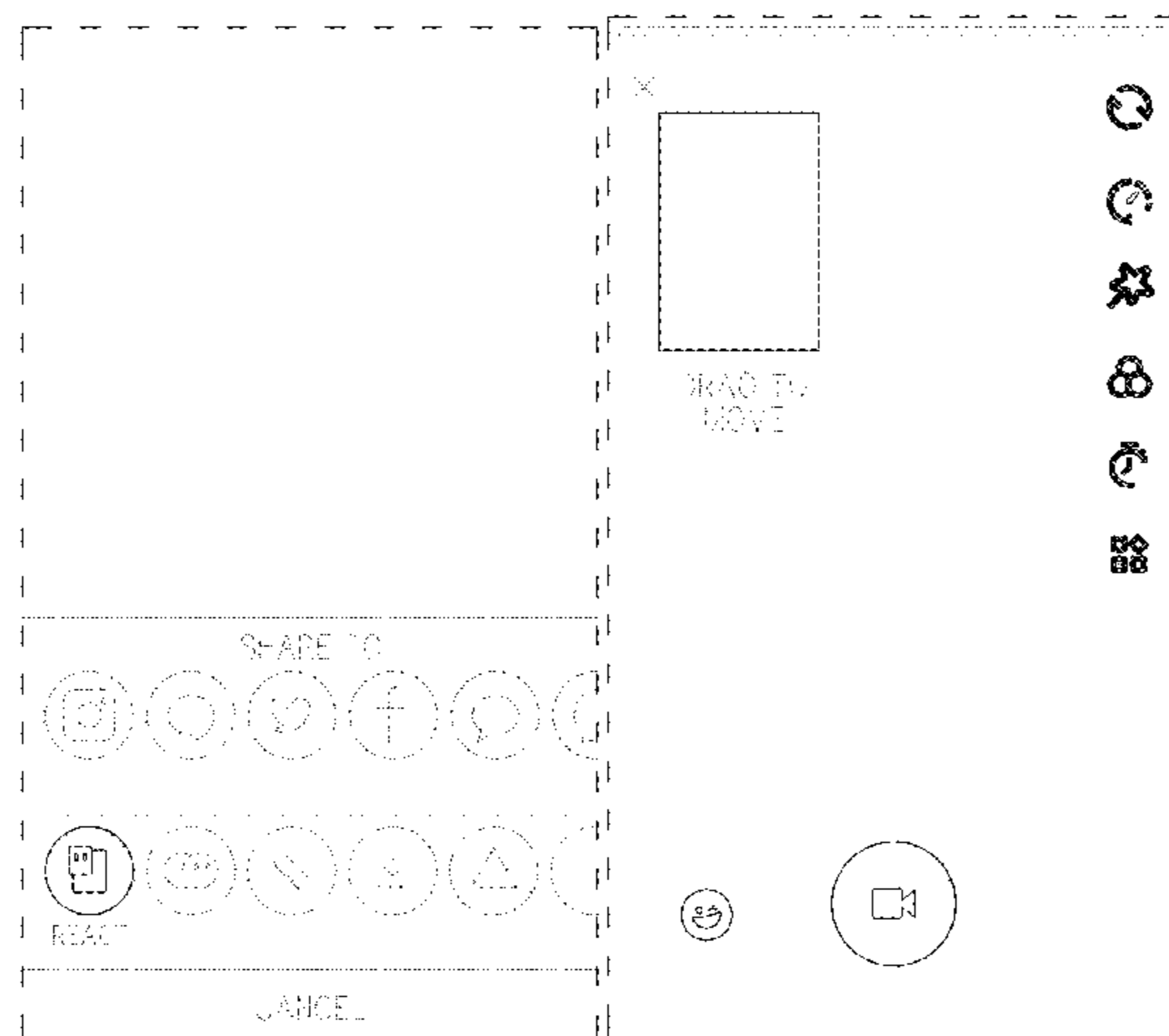
(60) Division of application No. 29/673,906, filed on Dec. 18, 2018, now Pat. No. Des. 894,912, which is a continuation of application No. 29/651,478, filed on Aug. 17, 2018, now Pat. No. Des. 870,140.

(51) **LOC (13) Cl.** ..... **14-04**

(52) **U.S. Cl.**  
USPC ..... **D14/485**

(58) **Field of Classification Search**  
USPC ..... D14/485-495; D20/11; D21/324, 325  
CPC .... G06F 3/048; G06F 3/0481; G06F 3/04817;  
G06F 3/0482; G06F 3/0483; G06F  
3/04842; G06F 3/0485; G06F 3/04855;  
G06F 3/0486; G06F 3/0488; G06F

D662,946 S	7/2012	Steele et al.		
D677,326 S	3/2013	Gleasant et al.		
D678,904 S	3/2013	Phelan		
D679,725 S	4/2013	Tanghe et al.		
D681,660 S	5/2013	Matas		
D681,663 S	5/2013	Phelan et al.		
D682,296 S	5/2013	DiJulio et al.		
D682,297 S	5/2013	DiJulio et al.		
D682,877 S	5/2013	Hartley et al.		
D688,692 S *	8/2013	Tanghe	.....	D14/488
D689,889 S *	9/2013	Frijlink	.....	D14/486
8,597,093 B2	12/2013	Engelberg et al.		
D698,816 S	2/2014	Phelan et al.		
D706,792 S	6/2014	Kavett		
D711,406 S	8/2014	Hurd et al.		
D715,317 S	10/2014	Pearce		
D718,781 S	12/2014	Arnold et al.		
D725,133 S	3/2015	Smirin et al.		
D736,808 S	8/2015	Soegiono et al.		
D736,822 S	8/2015	Tursi et al.		
D737,312 S	8/2015	Smith et al.		
D737,849 S	9/2015	Tursi et al.		
9,164,654 B2	10/2015	Goertz et al.		
D745,047 S	12/2015	Torres et al.		
D752,074 S	3/2016	Wang et al.		
D753,707 S	4/2016	Yang		
D755,193 S	5/2016	Sun et al.		
D762,235 S	7/2016	Kadosh		





# US D917,515 S

Page 2

D762,698 S 8/2016 Na et al.  
D762,707 S 8/2016 Champiranon et al.  
D766,948 S 9/2016 Gebauer et al.  
D769,261 S 10/2016 Gomez  
D772,926 S 11/2016 Reyes et al.  
D773,524 S 12/2016 Kisselev et al.  
D775,649 S 1/2017 Anzures et al.  
9,583,142 B1 2/2017 Zhu et al.  
D782,532 S 3/2017 Williamson  
D783,048 S 4/2017 Williamson  
D783,050 S \* 4/2017 Kisselev ..... D14/489  
D783,652 S 4/2017 Guan et al.  
D783,658 S \* 4/2017 Hurst ..... D14/486  
D784,407 S 4/2017 Hammerquist  
D786,924 S 5/2017 Greene et al.  
D787,543 S 5/2017 Qiu et al.  
D787,556 S 5/2017 Gaur et al.  
D788,137 S 5/2017 Zhu et al.  
D789,956 S 6/2017 Ortega et al.  
D791,164 S \* 7/2017 Rice ..... D14/487  
D797,785 S 9/2017 Dixit et al.  
D800,755 S 10/2017 De Cock et al.  
D801,390 S 10/2017 Park et al.  
9,798,514 B2 10/2017 Silva et al.  
D804,522 S 12/2017 Sachtleben et al.  
D814,511 S 4/2018 Henderson et al.  
D815,130 S 4/2018 Phillips et al.  
D815,656 S 4/2018 Price et al.  
D819,072 S 5/2018 Clediere  
D819,078 S 5/2018 Kang  
D819,675 S 6/2018 Kumar  
D820,850 S 6/2018 Tekamp et al.  
9,990,177 B2 6/2018 Faaborg et al.  
D826,263 S 8/2018 Silva  
D826,963 S 8/2018 Guan et al.  
D831,696 S 10/2018 Clarke et al.  
D834,058 S 11/2018 Ding et al.  
D836,672 S 12/2018 Gehiere et al.  
D839,308 S 1/2019 Kim et al.  
D840,435 S 2/2019 Gottle et al.  
D842,879 S 3/2019 VanDuyn  
D848,462 S 5/2019 Penha et al.  
D849,761 S 5/2019 Schoer et al.  
10,296,194 B2 5/2019 McLean et al.  
D852,214 S 6/2019 Westerhold et al.  
D854,031 S 7/2019 Alvarez et al.  
D855,635 S 8/2019 Prag et al.  
D857,039 S 8/2019 Schwarzer et al.  
D860,245 S 9/2019 Smith et al.  
D870,140 S 12/2019 Kane et al.  
D872,761 S 1/2020 Kang et al.  
D875,115 S 2/2020 Yan  
D875,118 S 2/2020 Kim et al.  
D876,465 S 2/2020 Kim et al.  
10,558,323 B1 2/2020 Von Dehsen et al.  
D878,404 S 3/2020 Schwer et al.  
D883,319 S \* 5/2020 Caro ..... D14/487  
D893,527 S \* 8/2020 Wang ..... D14/486  
D893,540 S \* 8/2020 Kane ..... D14/488  
D894,227 S \* 8/2020 Kane ..... D14/489  
D894,953 S \* 9/2020 Kane ..... D14/488  
2004/0095373 A1 5/2004 Schmidt et al.  
2005/0120306 A1 6/2005 Klassen et al.  
2008/0024444 A1 1/2008 Abe et al.  
2008/0059158 A1 3/2008 Matsuo et al.  
2008/0270931 A1 10/2008 Bamford  
2009/0178006 A1 7/2009 Lemay et al.  
2010/0023865 A1 1/2010 Fulker et al.  
2010/0037169 A1 2/2010 Beaty et al.  
2010/0085600 A1 4/2010 Nozaki  
2010/0087230 A1 4/2010 Peh et al.  
2010/0299634 A1 11/2010 Cho et al.  
2011/0082808 A1 4/2011 Beykpour et al.  
2011/0167058 A1 7/2011 van Os  
2011/0197163 A1 8/2011 Jegal et al.  
2013/0031510 A1 1/2013 Pan et al.  
2013/0067363 A1 3/2013 Gehani et al.  
2013/0321340 A1 12/2013 Seo et al.  
2014/0193047 A1 7/2014 Grosz et al.

2014/0298253 A1 10/2014 Jin et al.  
2015/0106446 A1 4/2015 Brophy  
2015/0177903 A1 6/2015 Kim et al.  
2015/0227286 A1 8/2015 Kang et al.  
2015/0278182 A1 10/2015 Nicholas et al.  
2015/0371613 A1 12/2015 Patel et al.  
2017/0075562 A1 3/2017 Bauer et al.  
2018/0322109 A1 11/2018 Woods  
2019/0037173 A1\* 1/2019 Lee ..... H04W 76/15

## OTHER PUBLICATIONS

“Screen Record Challenge” Feb. 23, 2018, posted at youtube.com, [site visited Feb. 10, 2021]. <https://www.youtube.com/watch?v=SZQB6ydaU6c> (Year: 2018).\*

“Picture-in-Picture Mode in Android O—What You Need To Know” Sep. 4, 2017, posted at youtube.com, [site visited Feb. 10, 2021] [https://www.youtube.com/watch/t\\_7fajxnGlo](https://www.youtube.com/watch/t_7fajxnGlo) (Year: 2017).\*

“Musical.ly Launches Live.ly App for Livestreaming”; <https://www.youtube.com/watch?v=z4haZtTATol&feature=youtu.be>; Jun. 2016; 2 pages.

“How to Become Popular on Tik Tok”; <https://www.wikihow.com/Become-Popular-on-TikTok>; accessed Feb. 2020; Nov. 2019; 2 pages.

Jerry Low; “Rounded Icon Set”; <https://dribbble.com/shots/1637858-Rounded-Icon-Set>; accessed Feb. 2020; 2014; 2 pages.

Norlyn Opinaldo; “How to Get More Effects on Tik Tok”; <https://lightmv.com/add-effects-in-tik-tok.html>; accessed Feb. 2020; Jul. 2019; 2 pages.

Thanh Hung; “TikTok: Create & Share the hottest Hot Trend videos”; <https://gamehoy.com/ung-dung/tiktok>; accessed Feb. 2020; 2019; 2 pages.

“android-progress-bar.png”; Dec. 2016, posted at cloudfront.net; visited Mar. 31, 2020; <https://d3169s690g8302.cloudfront.net/wp-content/uploads/2016/12/08163220/android-progress-bar.png>; Year 2016; one page.

“Adding Top Progress Bar to Websites”; Jan. 2016; visited Mar. 31, 2020; <https://blog.webjeda.com/top-bar-website>; Year 2016; 6 pages.

MSQRD by Masquerade: Jan. 2016; visited Mar. 30, 2020; <https://www.youtube.com/watch?v=gG3wrvyetUw>; Year 2016 one page.

Kinlan, Paul; “Improved Add to Home screen”; Feb. 2017; visited Mar. 31, 2020; <https://www.youtube.com/watch?v=xkme8WFyoXw>; Year 2017; 2 pages.

“Musical Video Maker & Editor”; Nov. 2015; visited Mar. 30, 2020; <https://mobiles24.co/downloads/s/614805-294-musical-video-maker-editor>; Year 2015; one page.

Spangler, Todd; “Musical.ly Is Going Away: Users to Be Shifted by Bytedance’s TikTok Video App”; Aug. 2018; visited Mar. 30, 2020; <https://variety.com/2018/digital/news/musically-shutdown-tiktok-bytedance-1202893>; Year. 2018; one page.

“Those Icons Color icon family”; Apr. 2018; visited Apr. 2020; <https://www.iconfinder.com/iconsets/applications-windows-2>; 3 pages.

“Media Player Blue Round”; Apr. 2016; visited Apr. 2020; <https://www.iconfinder.com/iconsets/media-player-blue-round>; 2 pages.

Judith Balea; “Popular video streaming app Bigo Live now valued at \$400m after series C round”; Mar. 2017; visited Apr. 2020; <https://www.techinasia.com/bigo-live-series-c-funding-round>; one page.

“6 Best Video Cutter Apps to Trim and Cut Videos on Android”; Mar. 2018; visited Apr. 2020; <https://www.guidingtech.com/best-video-cutter-apps-android>; 9 pages.

Eckert, Seth; “Digital Icon Pack Animated Promo 2 (gif)”; May 2013; visited Mar. 30, 2020; <https://dribbble.com/shots/1093738-Digital-Icon-Pack-Animated-Promo-2-gif>; Year 2013; one page.

“How To Play With Compressed Files on Mobile?”; Dec. 2016; visited Mar. 30, 2020; <http://in.c.mi.com/forum.php?mod=viewthread&tid=64186&aid=112418&album&page=1>; Year 2016; 2 pages.

“How to Disable Duet/React Option on Tik Tok Videos . . .”; May 2019; visited Mar. 30, 2020; <https://www.youtube.com/watch?v=-LVw1Llzhwg>; Year 2019; 2 pages.

Mingaliev, Radmir; “Music Player”; <https://dribbble.com/shots/2666189-Music-Player>; dribbble.com; Apr. 2016; one page.

Prem, Soorag ; “Video Recording”; <https://dribbble.com/shots/3308341-Video-Recording>; dribbble.com; Feb. 2017; one page.

Bump, Pamela; “How to Use TikTok: A Step-by-Step Guide”; <https://blog.hubspot.com/marketing/how-to-use-tiktok>; Nov. 2019; 2 pages.

Szymankiewicz, Pawel; “Minimal Audiobook Player (Sketch Freebie)”; <https://dribbble.com/shots/4617734-Minimal-Audiobook-Player-Sketch-Freebie>; May 2018; one page.

\* cited by examiner

*Primary Examiner* — John M Otte

(74) *Attorney, Agent, or Firm* — BakerHostetler

(57)

**CLAIM**

We claim the ornamental design for a display screen or portion thereof with an animated graphical user interface, as shown and described.

**DESCRIPTION**

FIG. 1 is a front view of a first image in a sequence for a display screen or portion thereof with an animated graphical user interface showing our new design; and,

FIG. 2 is a front view of a second image thereof.

The outermost broken line rectangle illustrates a display screen or portion thereof and forms no part of the claimed design. The remaining broken lines illustrate portions of the graphical user interface that form no part of the claimed design.

The appearance of the transitional image sequentially transitions between the images shown in FIGS. 1-2. The process or period in which one image transitions to another forms no part of the claimed design.

**1 Claim, 1 Drawing Sheet**

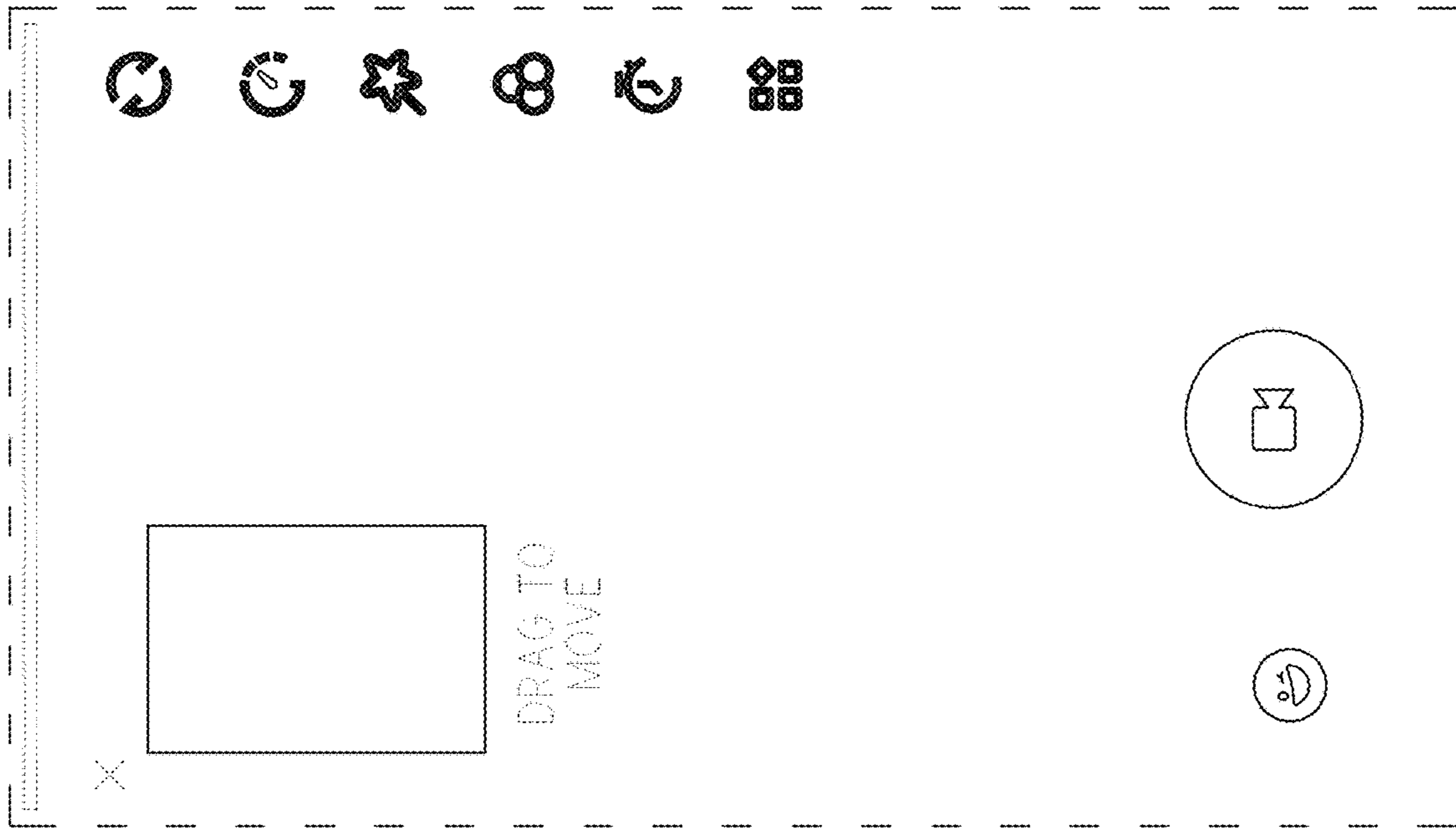


FIG. 2

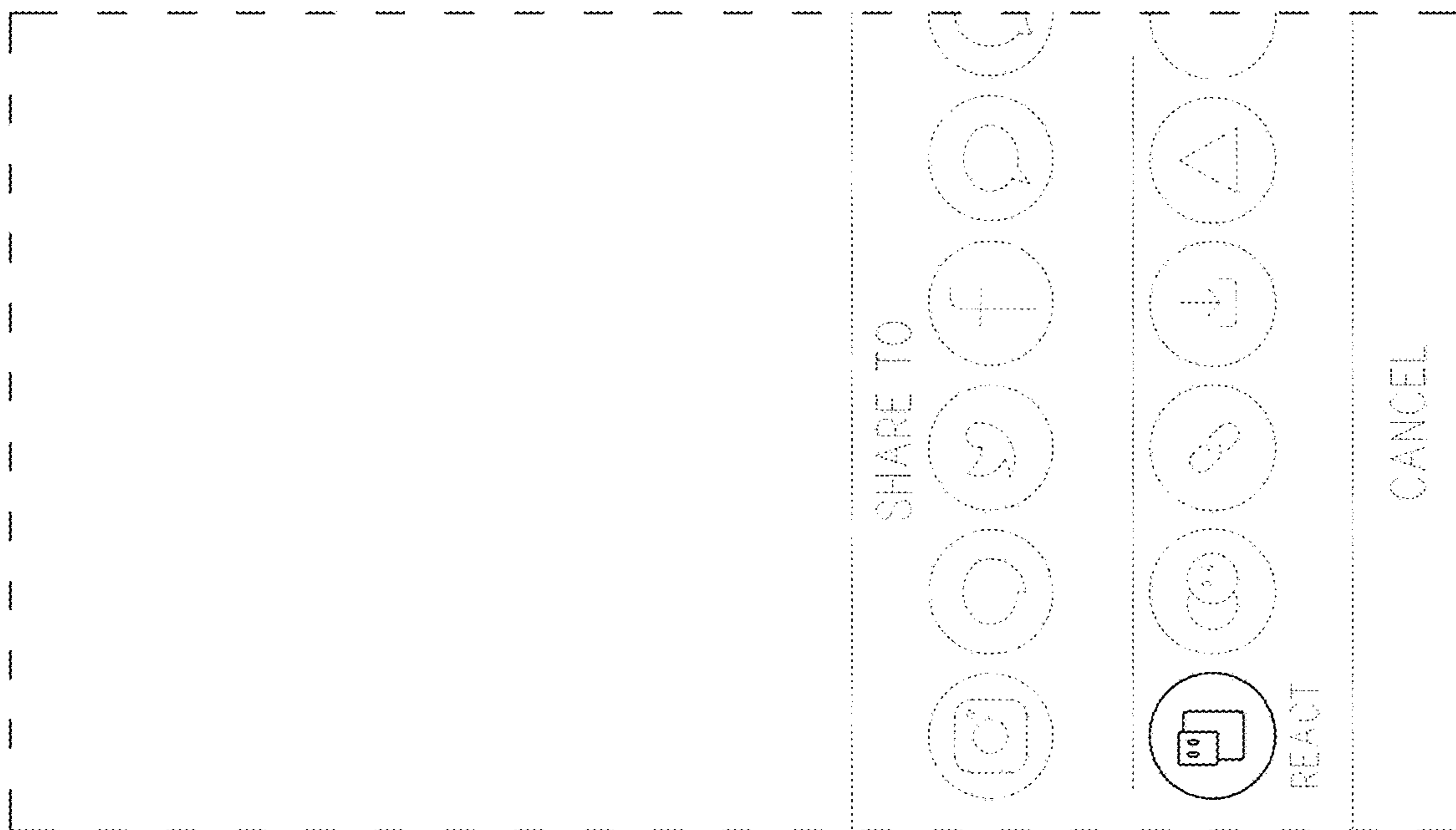


FIG. 1