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(12) **United States Design Patent**
Evangeliou et al.

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(54) **DISPLAY SCREEN OR PORTION THEREOF WITH ANIMATED GRAPHICAL USER INTERFACE FOR AN INVESTMENT TOOL**

D796,541 S * 9/2017 Collins D14/488
D820,272 S * 6/2018 Yao D14/485
D828,383 S * 9/2018 Liao D14/488

(Continued)

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George Evangeliou, Kirkland (CA)

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(**) Term: **15 Years**

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(21) Appl. No.: **29/681,069**

(57) **CLAIM**

(22) Filed: **Feb. 22, 2019**

The ornamental design for a display screen or portion thereof with animated graphical user interface for an investment tool, as shown and described.

(51) **LOC (13) Cl.** **14-04**

(52) **U.S. Cl.**
USPC **D14/488**

DESCRIPTION

(58) **Field of Classification Search**
USPC D14/485–495; D20/11; D21/324, 325
CPC G06F 3/048; G06F 3/0481; G06F 3/04817;
G06F 3/0482; G06F 3/0483; G06F
3/04842; G06F 3/0485; G06F 3/04855;
G06F 3/0486; G06F 3/0488; G06F
3/04886; G06F 9/4443; G06F 17/211;
G06F 17/212; G06Q 10/00; G06Q 10/02;
H04L 67/22

FIG. 1 is a front view of a display screen or portion thereof with animated graphical user interface for an investment tool, showing a first image in a sequence, in accordance with our new design;

FIG. 2 is the second image thereof;

FIG. 3 is the third image thereof; and,

FIG. 4 is the fourth image thereof.

See application file for complete search history.

The broken line portions are included to show environment or disclaimed portions only, and form no part of the claimed design. More particularly, the outermost broken lines in the figures show a display screen or portion thereof, and form no part of the claimed design. The other broken lines in the figures show portions of the animated graphical user interface that form no part of the claimed design.

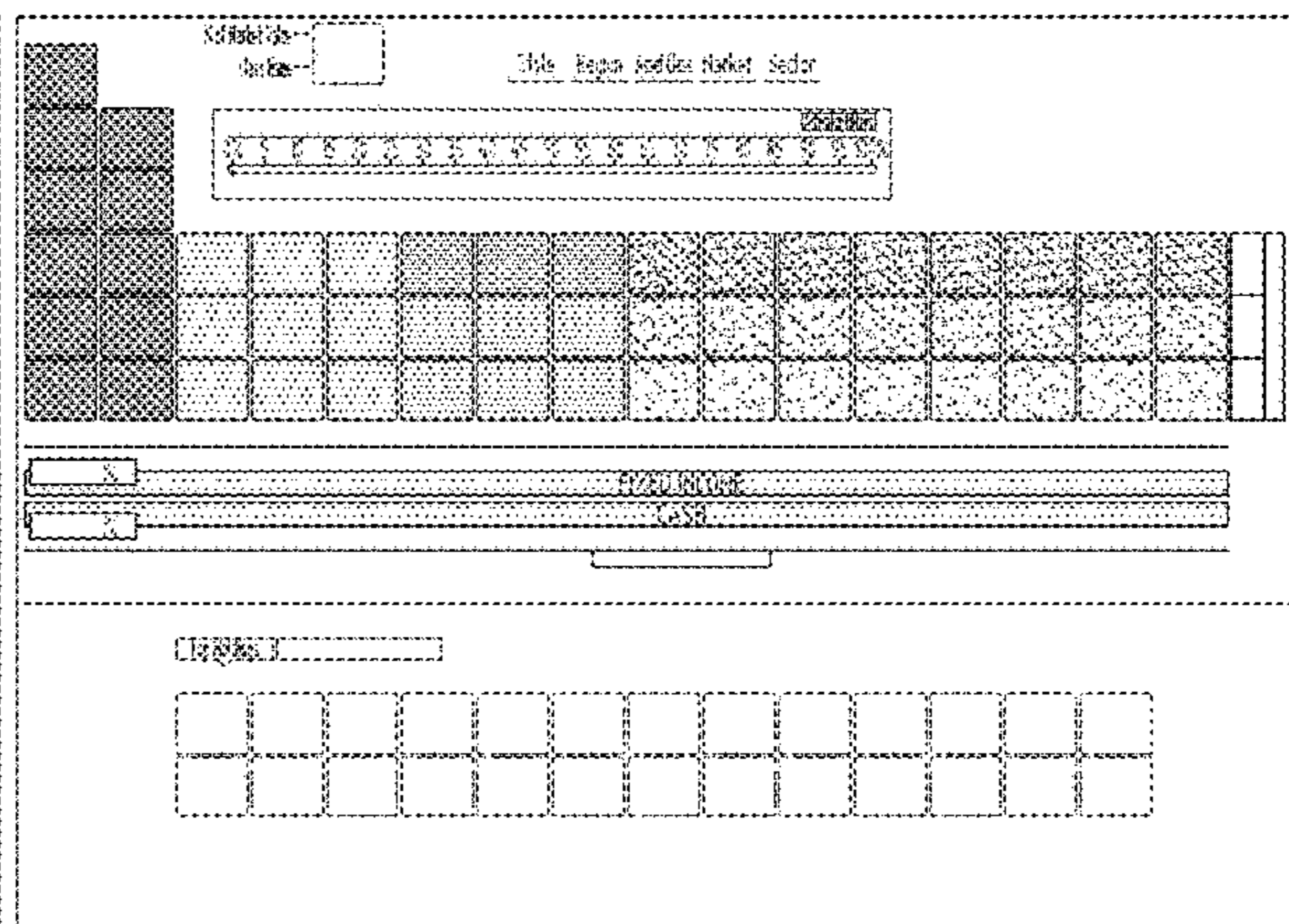
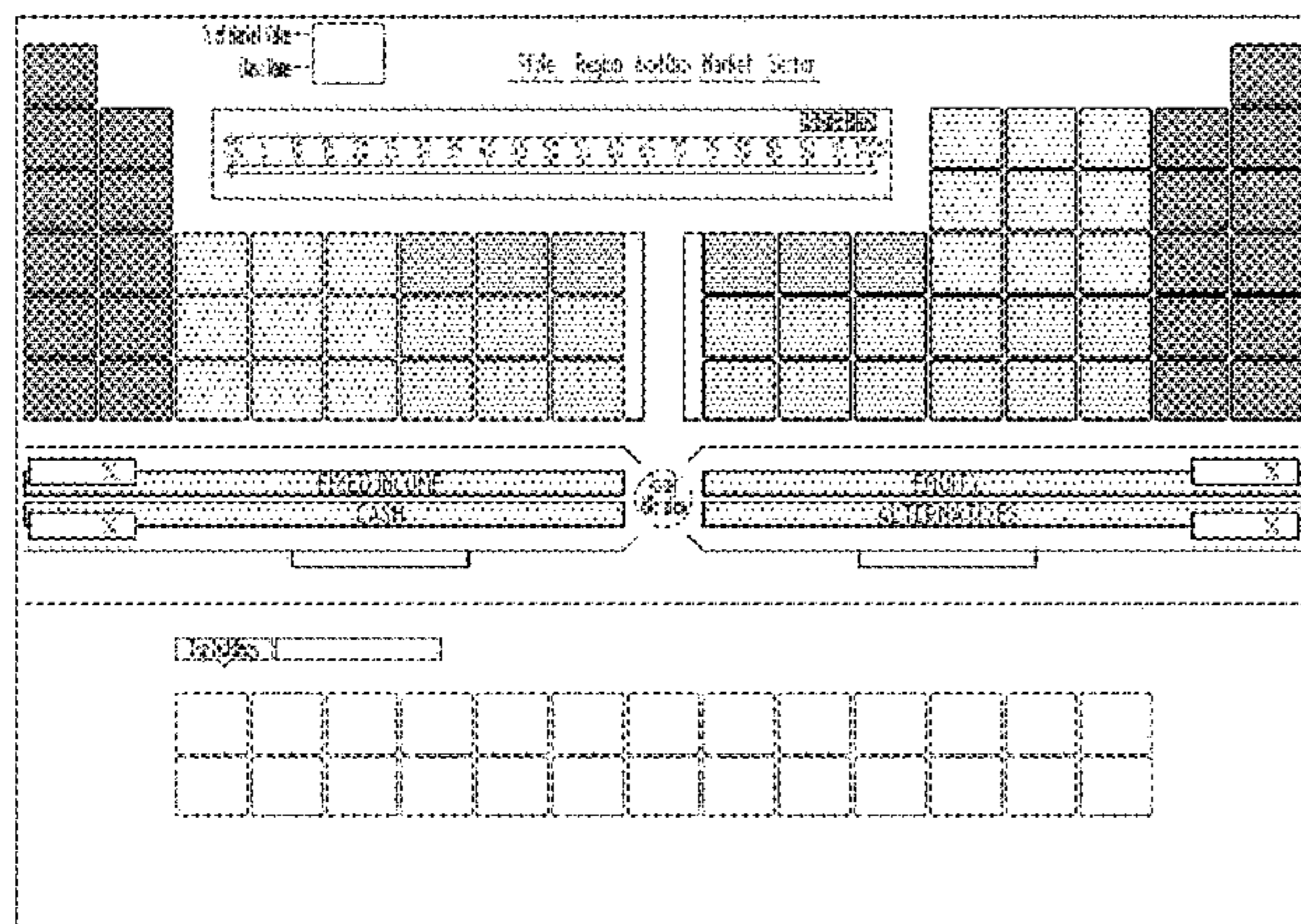
The appearance of the animated images sequentially transitions between the images shown in FIGS. 1-4. The process or period in which one image transitions to another forms no part of the claimed design.

(56) **References Cited**

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1 Claim, 4 Drawing Sheets



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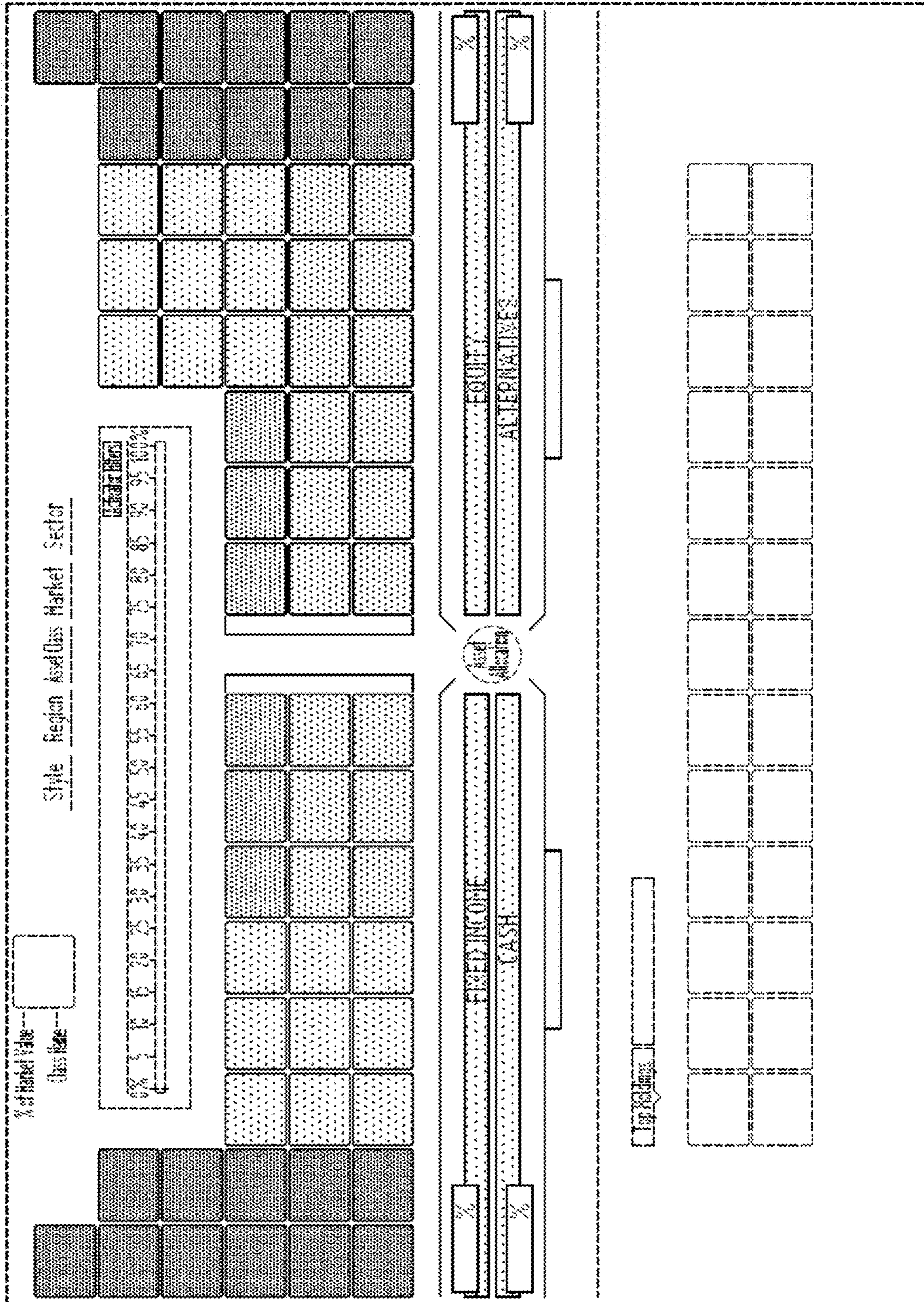
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FISH

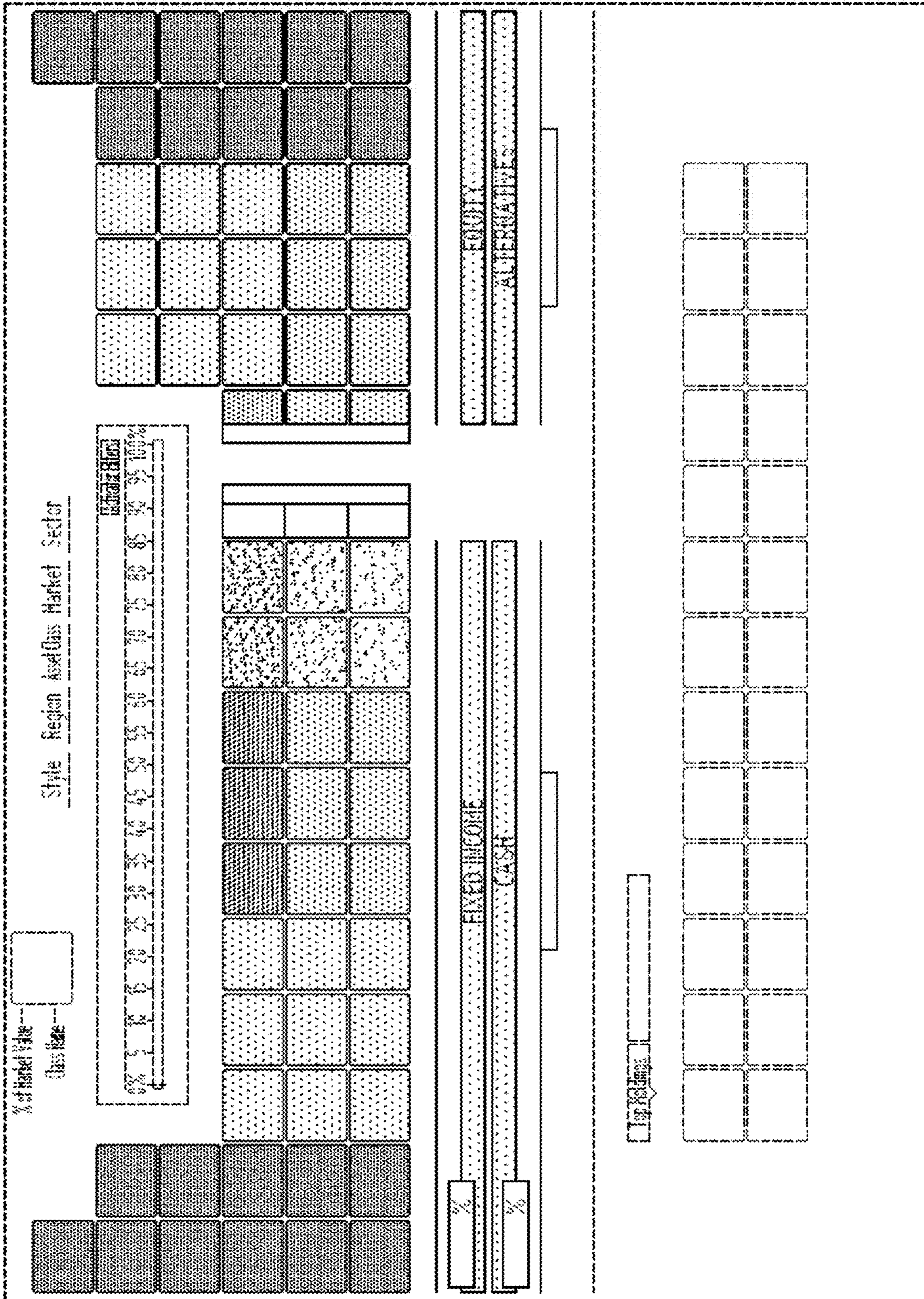


FIG. 2

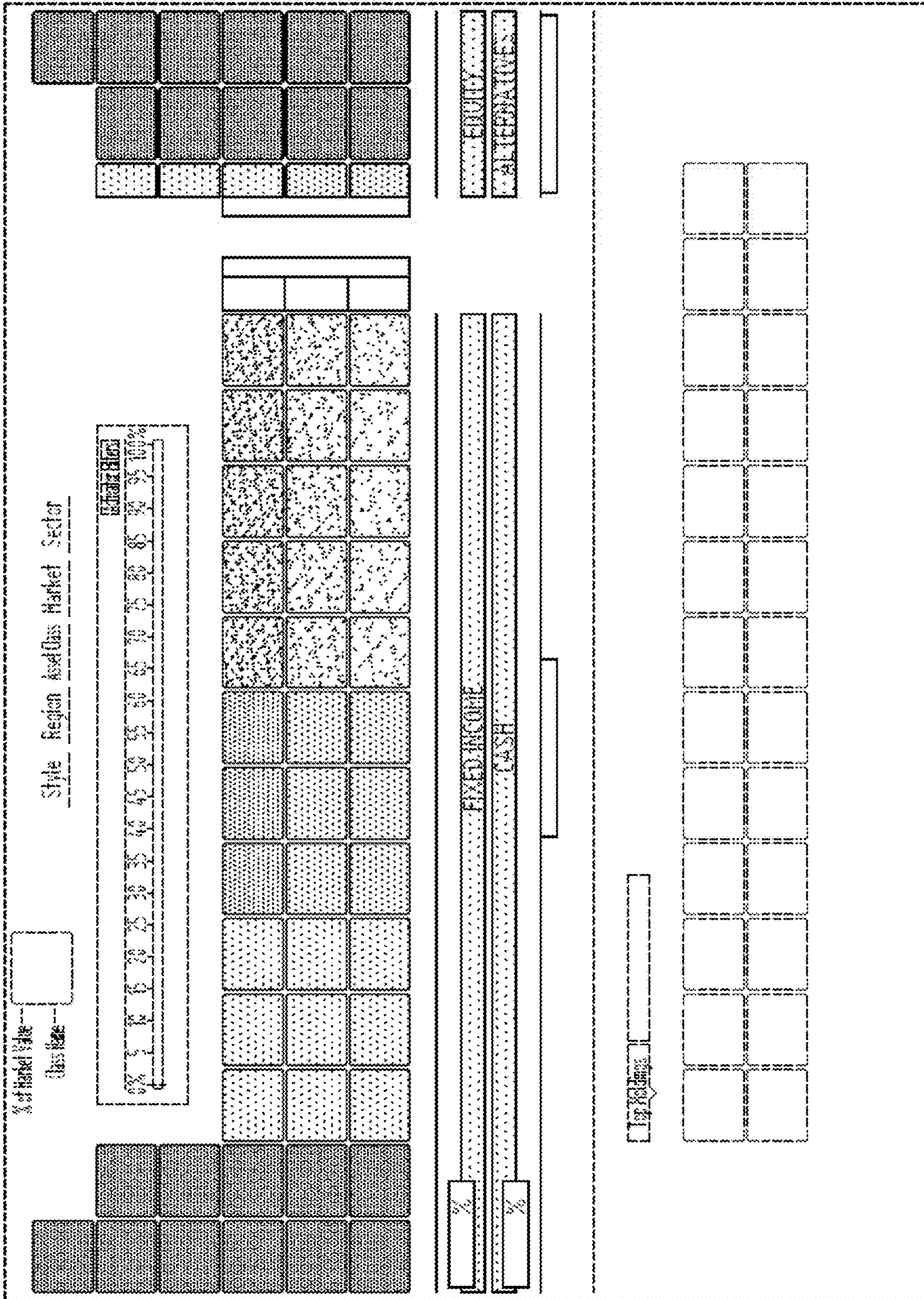


FIG. 3

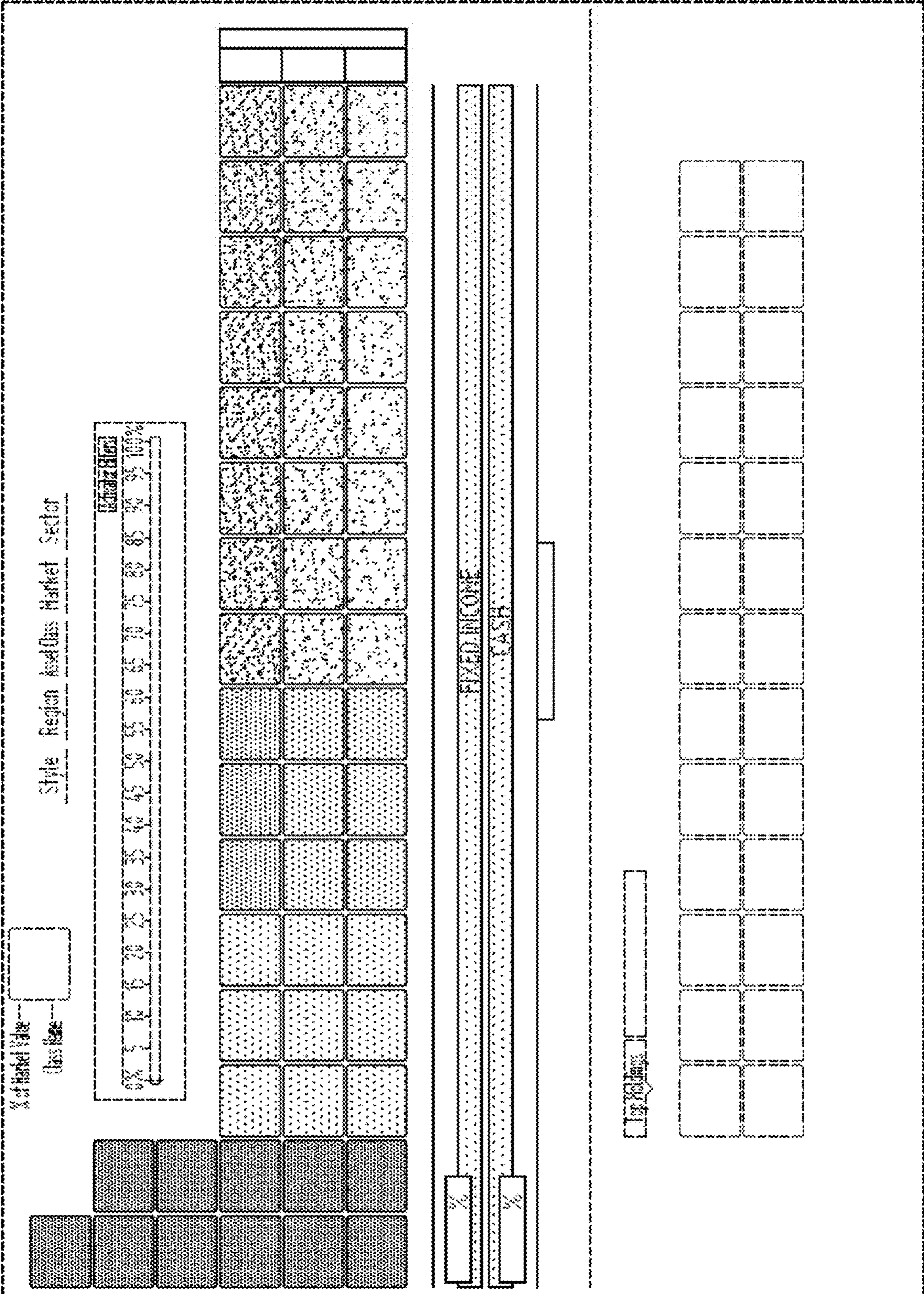


FIG. 4