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(12) **United States Design Patent**
Kim et al.

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(54) **DISPLAY SCREEN OR PORTION THEREOF WITH GRAPHICAL USER INTERFACE**

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(71) Applicant: **Samsung Electronics Co., Ltd.**,
Suwon-si (KR)

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(72) Inventors: **Min Hyung Kim**, Suwon-si (KR);
Su-Min Kim, Suwon-si (KR)

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(73) Assignee: **Samsung Electronics Co., Ltd.**,
Suwon-si (KR)

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(**) Term: **15 Years**

“When To Use The Blinds Transition Effect In PowerPoint?” Nov. 21, 2013, posted at free-power-point-templates.com, [site visited Nov. 6, 2020]. <https://web.archive.org/web/20131121133559/https://www.free-power-point-templates.com/articles/when-to-use-the-blinds-transition-effect-in-powerpoint> (Year: 2013).*

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(30) **Foreign Application Priority Data**

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Primary Examiner — John M Otte

(74) *Attorney, Agent, or Firm* — NSIP Law

(51) **LOC (13) Cl.** **14-04**

(57) **CLAIM**

(52) **U.S. Cl.**
USPC **D14/485**

We claim the ornamental design for a display screen or portion thereof with graphical user interface, as shown and described.

(58) **Field of Classification Search**
USPC D14/485–495; D20/11; D21/324, 325
CPC G06F 3/048; G06F 3/0481; G06F 3/04817;
G06F 3/0482; G06F 3/0483; G06F
3/04842; G06F 3/0485; G06F 3/04855;
G06F 3/0486; G06F 3/0488; G06F
3/04886; G06F 9/4443; G06F 17/211;
G06F 17/212
See application file for complete search history.

DESCRIPTION

The sole FIGURE is a front view of a display screen or portion thereof with graphical user interface showing our new design.

The outermost perimeter shown by a pair of dashed broken lines in the drawing FIGURE represents a display screen or portion thereof and forms no part of the claimed design. The remaining dashed broken lines in the drawing FIGURE illustrate portions of the display screen or portion thereof with transitional graphical user interface that form no part of the claimed design.

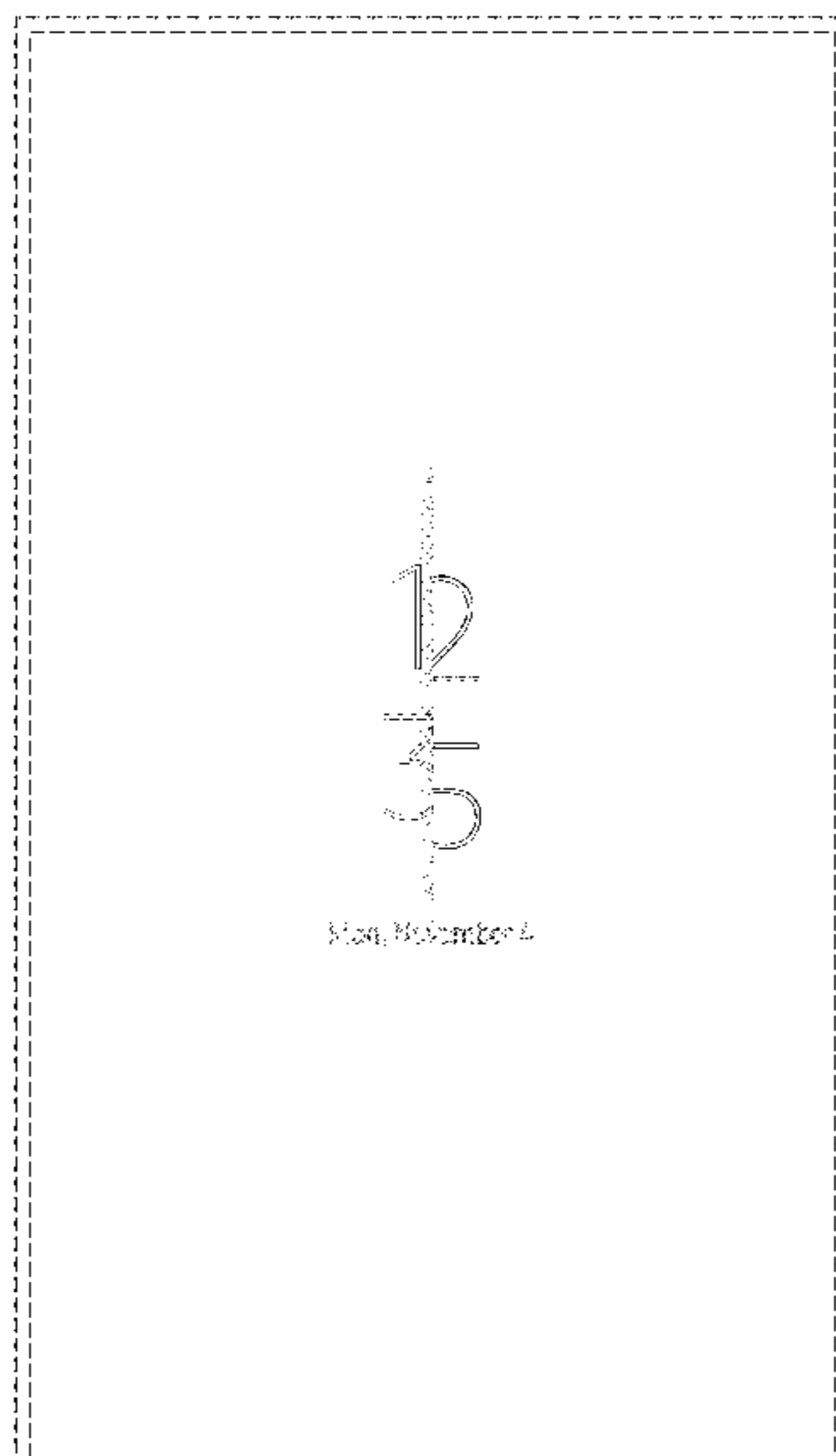
The dense stippled shading in the FIGURE shows a contrast in appearance having the visual effect of a contour.

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1 Claim, 1 Drawing Sheet



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