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(12) **United States Design Patent** (10) **Patent No.:** **US D913,986 S**  
**Suzuki** (45) **Date of Patent:** **\*\* Mar. 23, 2021**

(54) **SPEAKER**

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(73) Assignee: **SONY CORPORATION**, Tokyo (JP)

(\*\*) Term: **15 Years**

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(51) **LOC (13) Cl.** ..... **14-01**

(52) **U.S. Cl.**  
USPC ..... **D14/204; D14/214**

(58) **Field of Classification Search**  
USPC ..... D14/204–216, 155–159, 160–173, 187,  
D14/188, 203.1–203.8, 217–222  
CPC ..... H04R 1/02; H04R 1/021; H04R 1/023;  
H04R 5/00; H04R 9/06; H04R 2420/07  
See application file for complete search history.

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(Continued)

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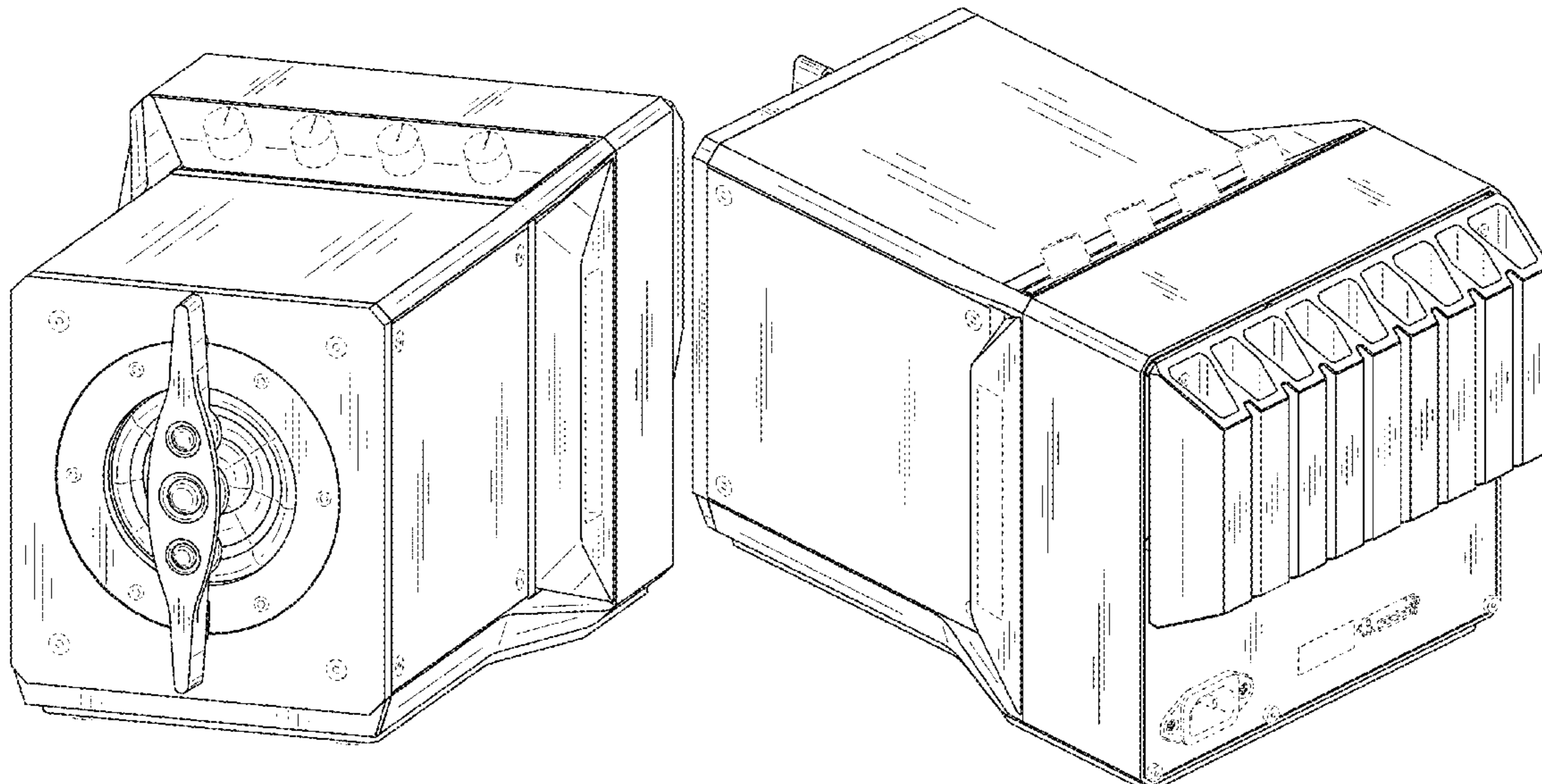
(57) **CLAIM**

The ornamental design for a speaker, as shown and described.

**DESCRIPTION**

FIG. 1 is a front, top, right perspective view of a first embodiment of a speaker showing my new design; FIG. 2 is a rear, top, right perspective view thereof; FIG. 3 is a front elevational view thereof; FIG. 4 is a rear elevational view thereof; FIG. 5 is a left side elevational view thereof; FIG. 6 is a right side elevational view thereof; and FIG. 7 is a top plan view thereof. FIG. 8 is a bottom plan view thereof. FIG. 9 is a front, top, right perspective view of a second embodiment of a speaker showing my new design; FIG. 10 is a rear, top, right perspective view thereof; FIG. 11 is a front elevational view thereof; FIG. 12 is a rear elevational view thereof; FIG. 13 is a left side elevational view thereof; FIG. 14 is a right side elevational view thereof; and FIG. 15 is a top plan view thereof; and, FIG. 16 is a bottom plan view thereof. The broken lines illustrating portions of the speaker form no part of the claimed design.

**1 Claim, 16 Drawing Sheets**



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FIG. 1

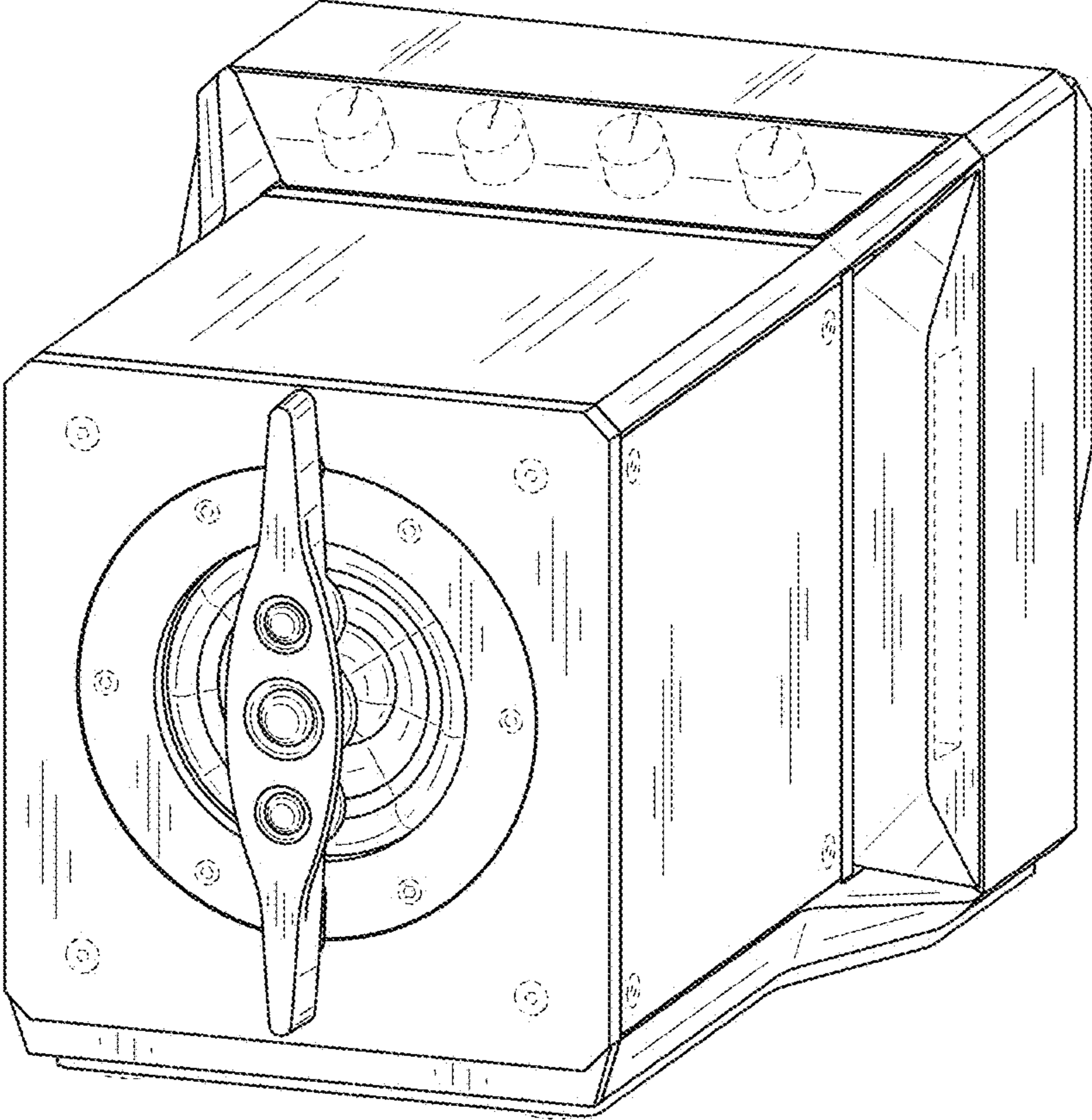


FIG.2

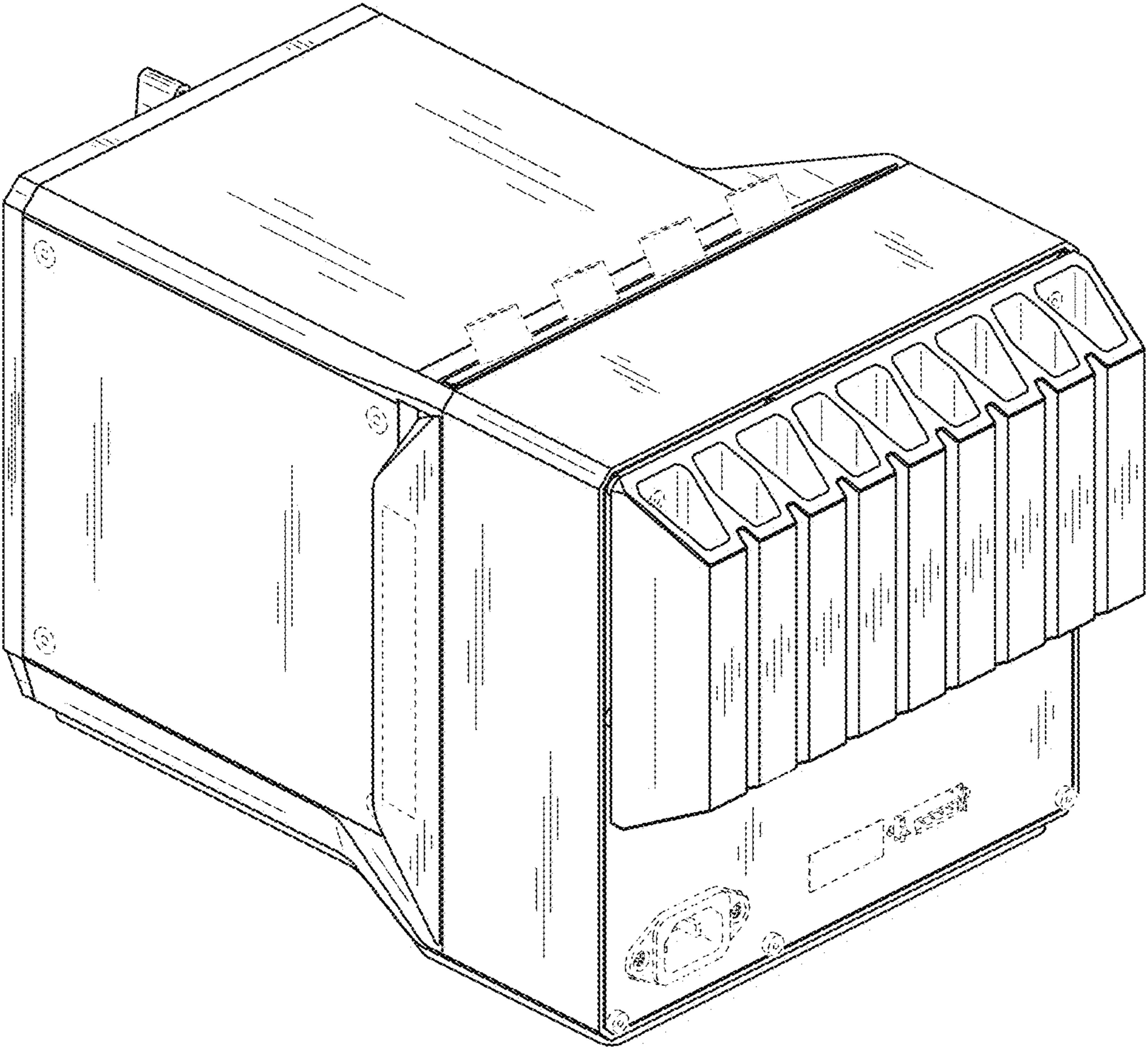


FIG.3

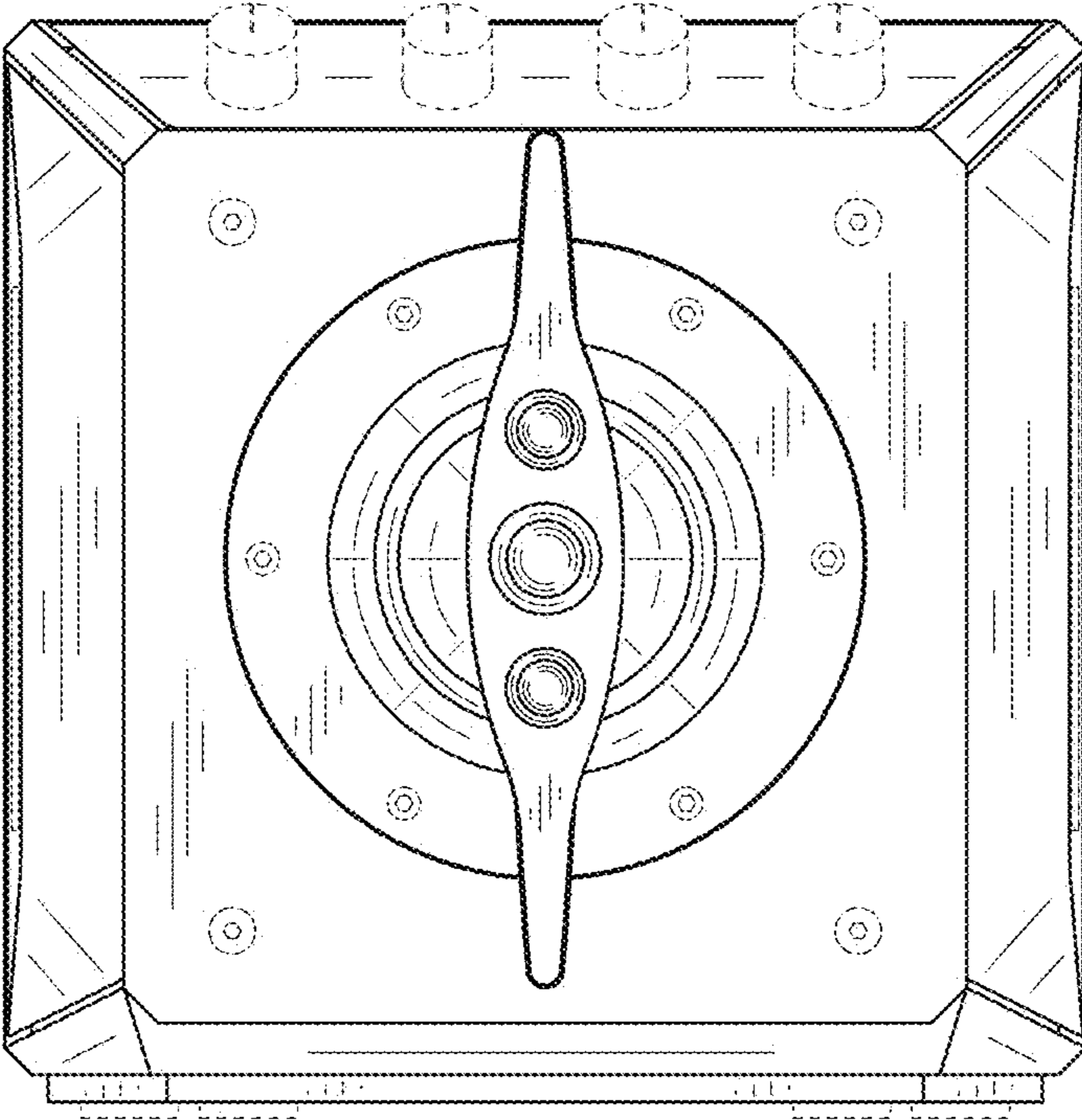


FIG.4

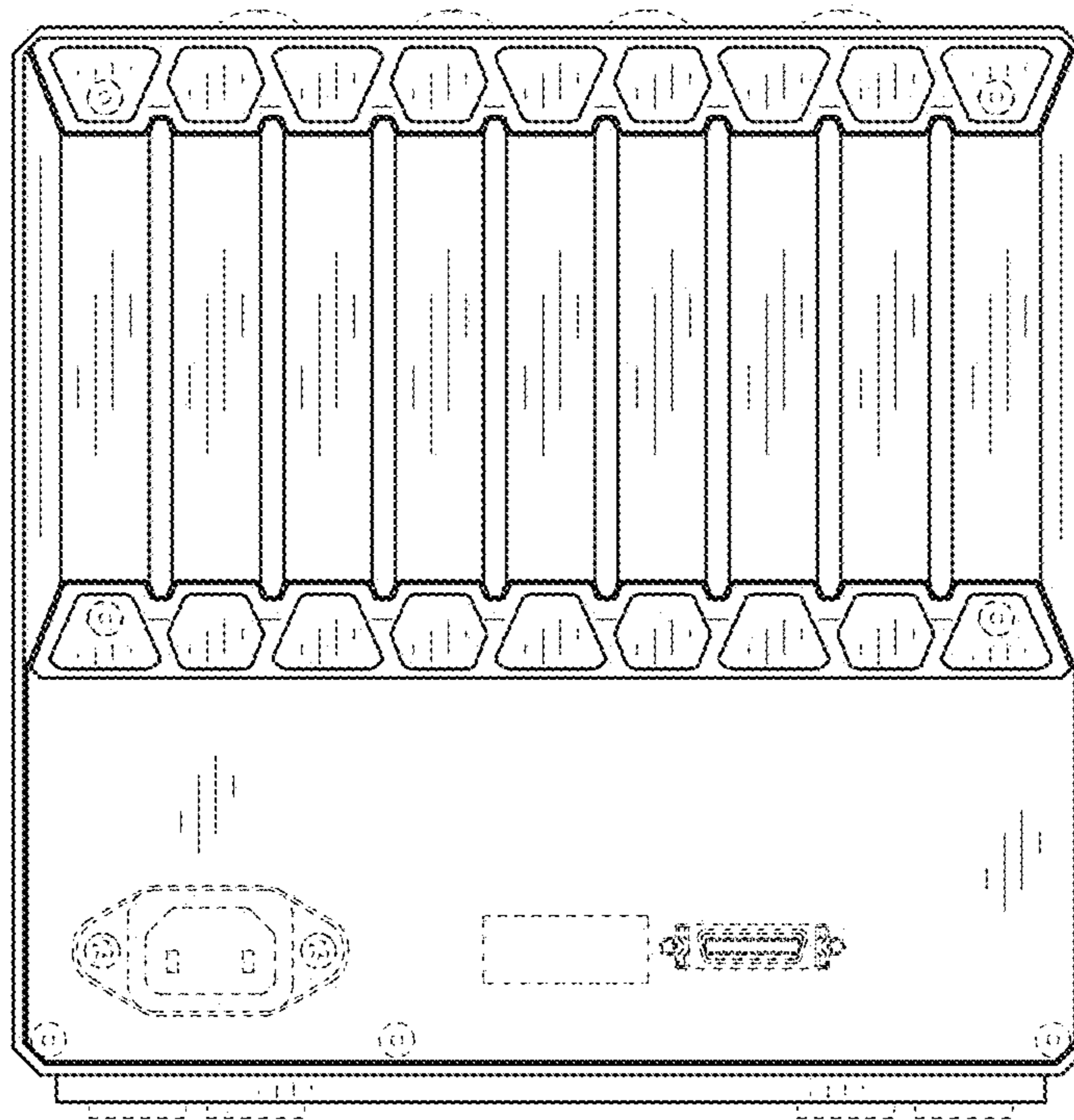


FIG.5

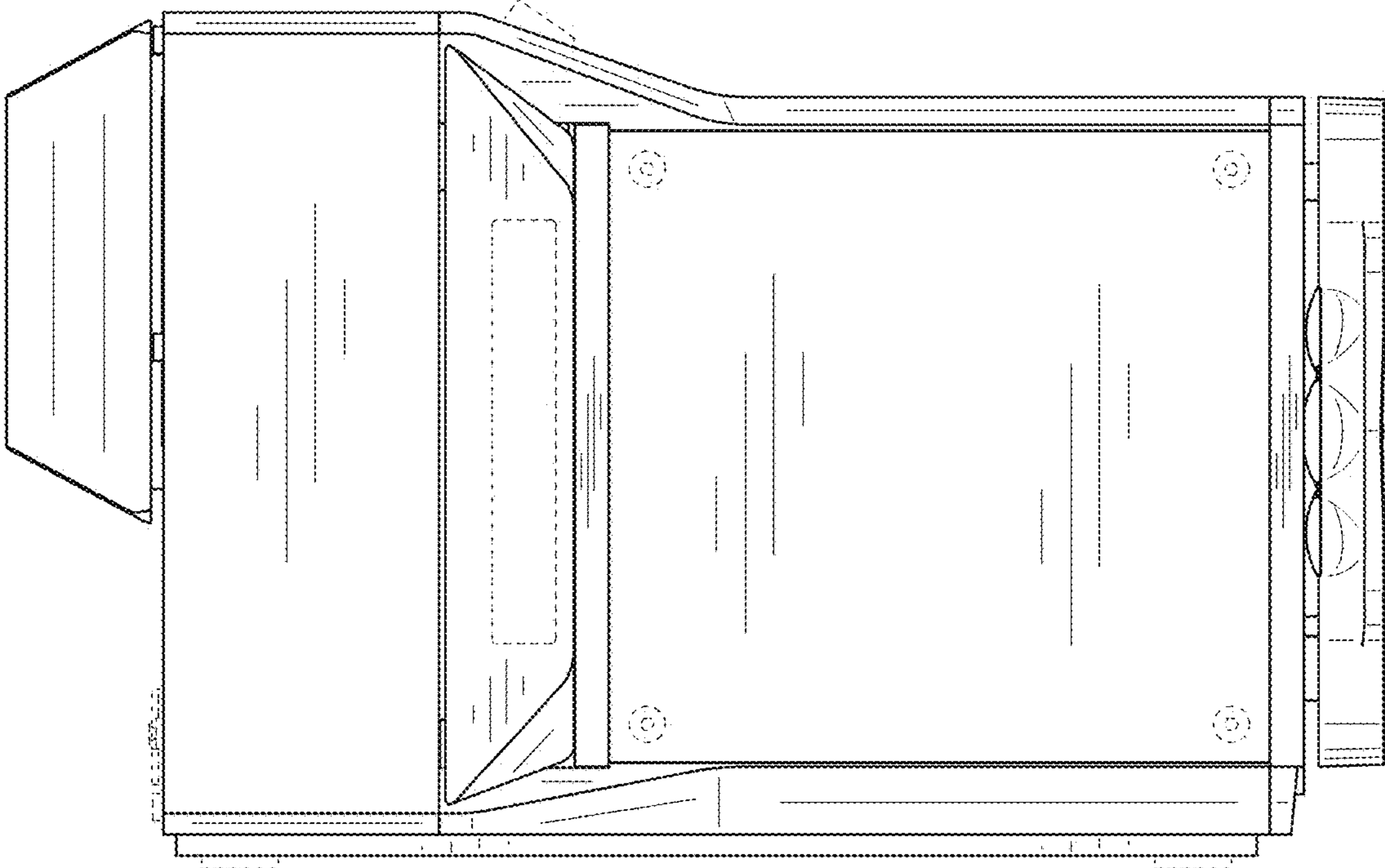


FIG.6

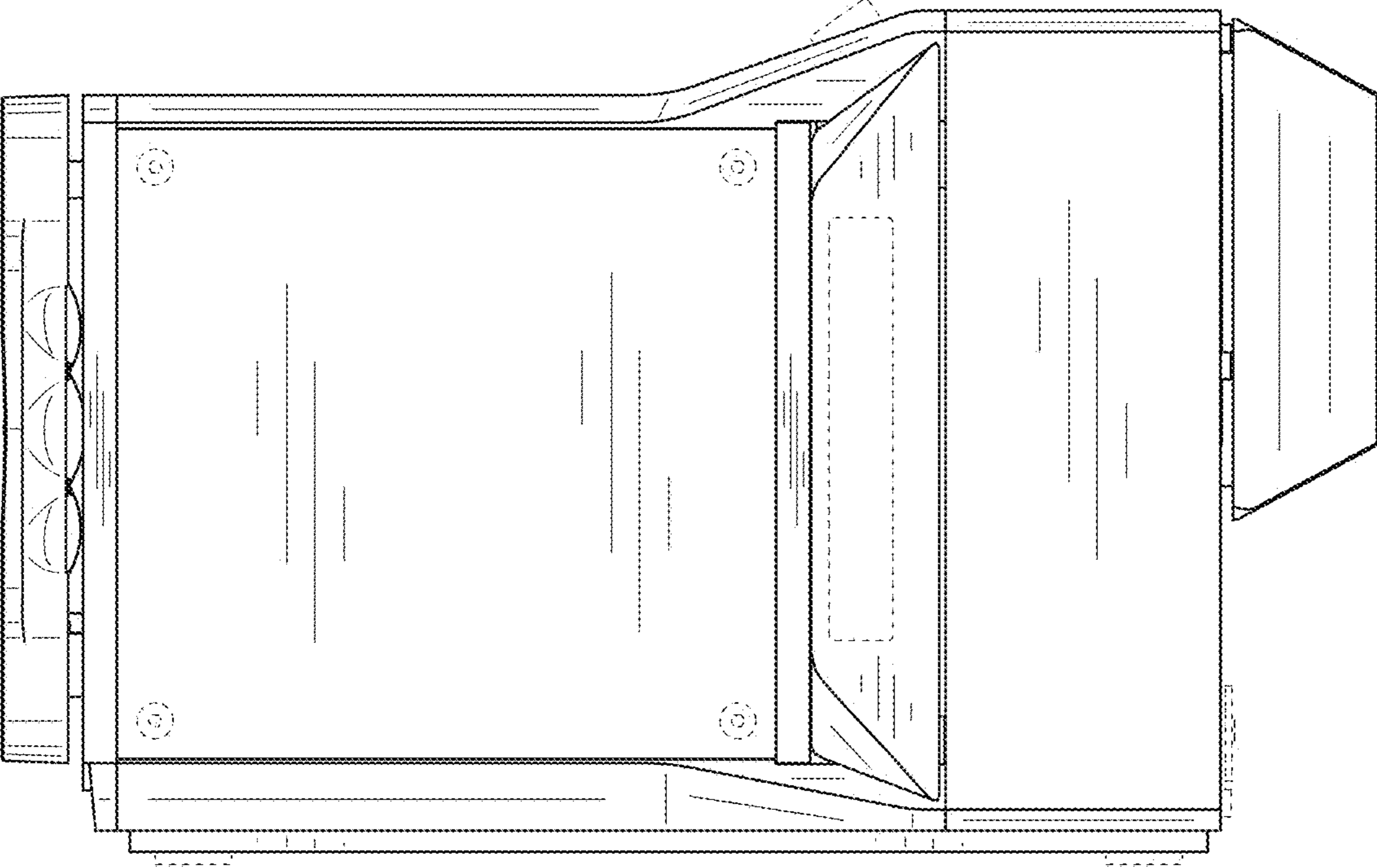




FIG.7

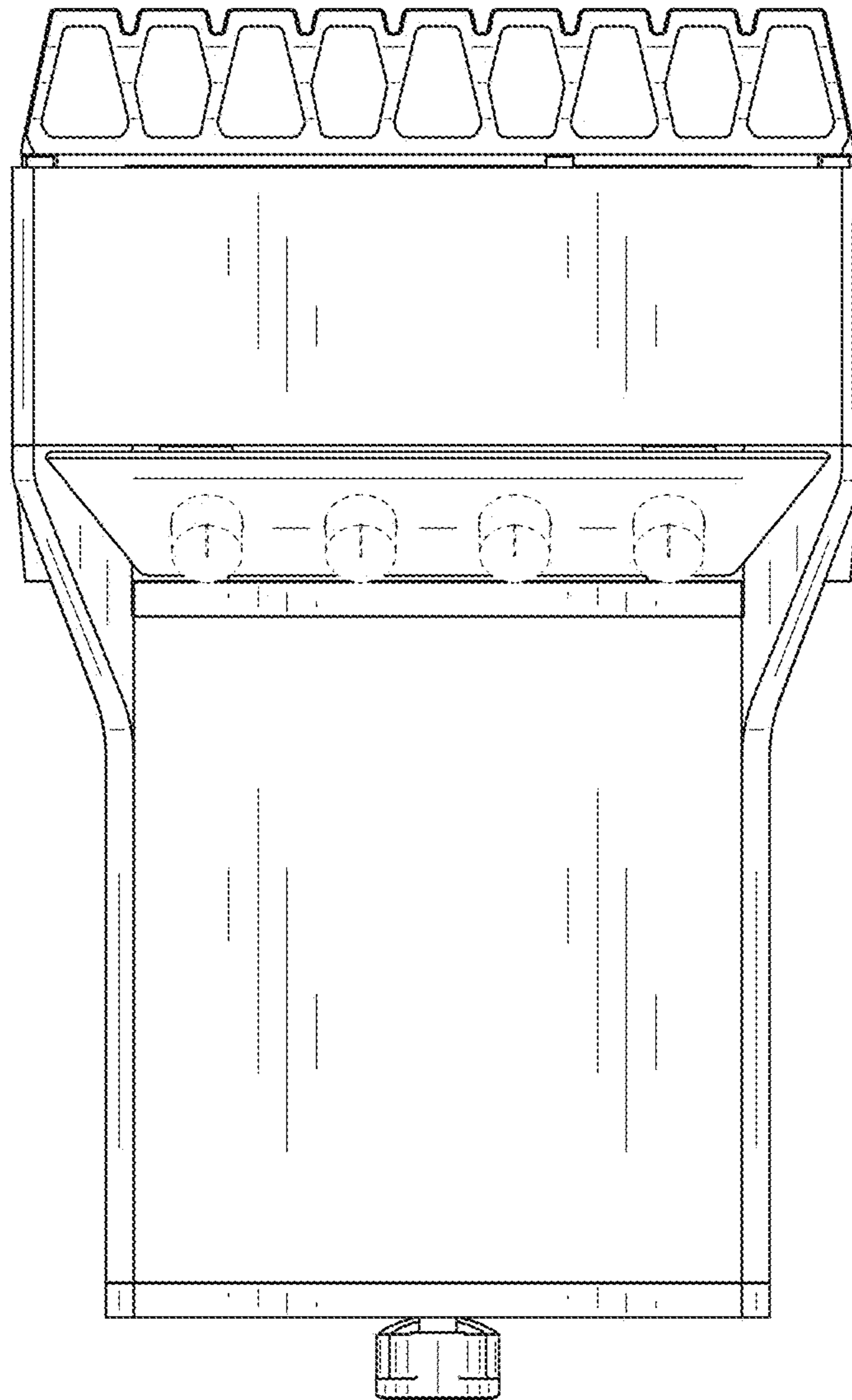


FIG.8

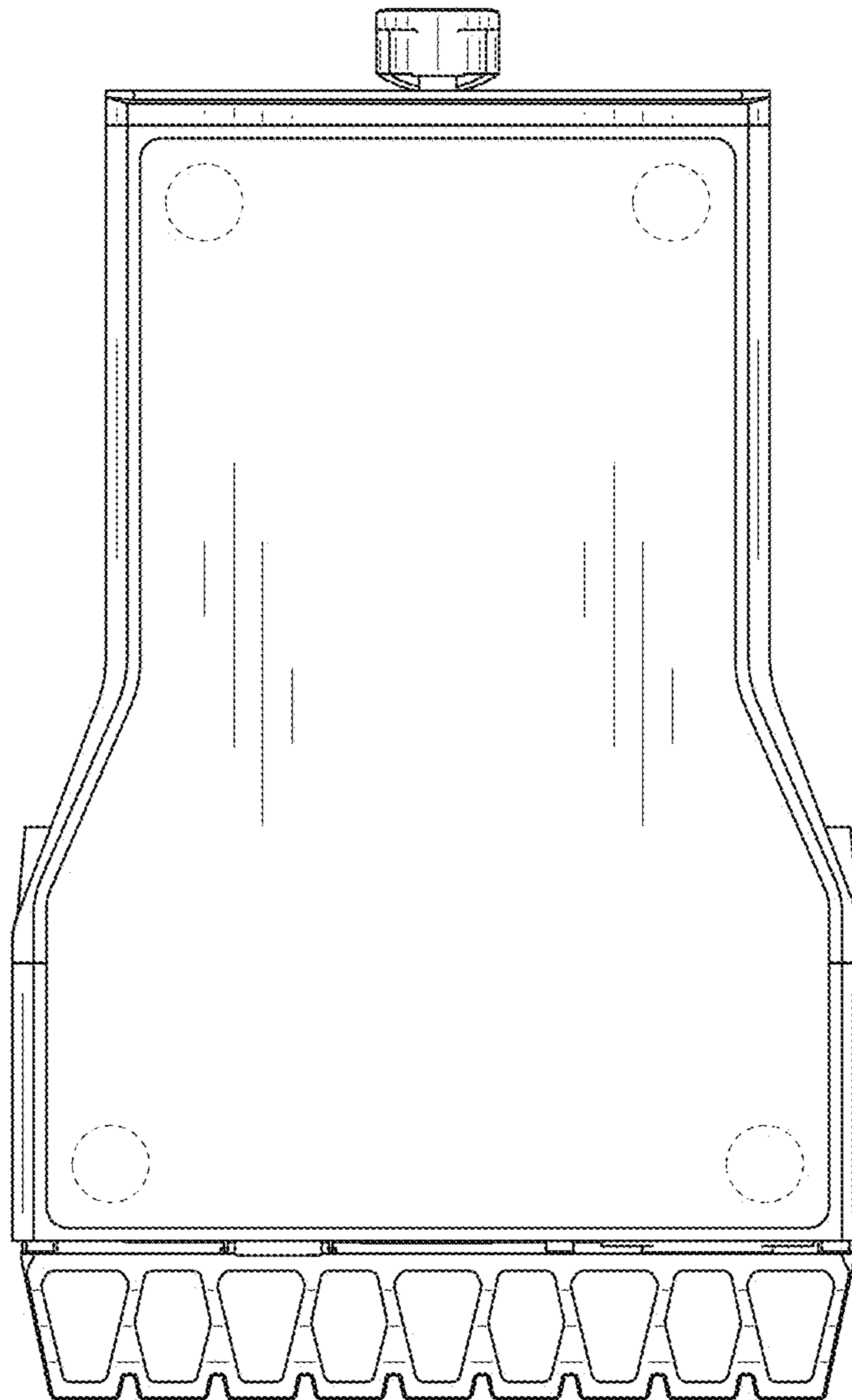


FIG.9

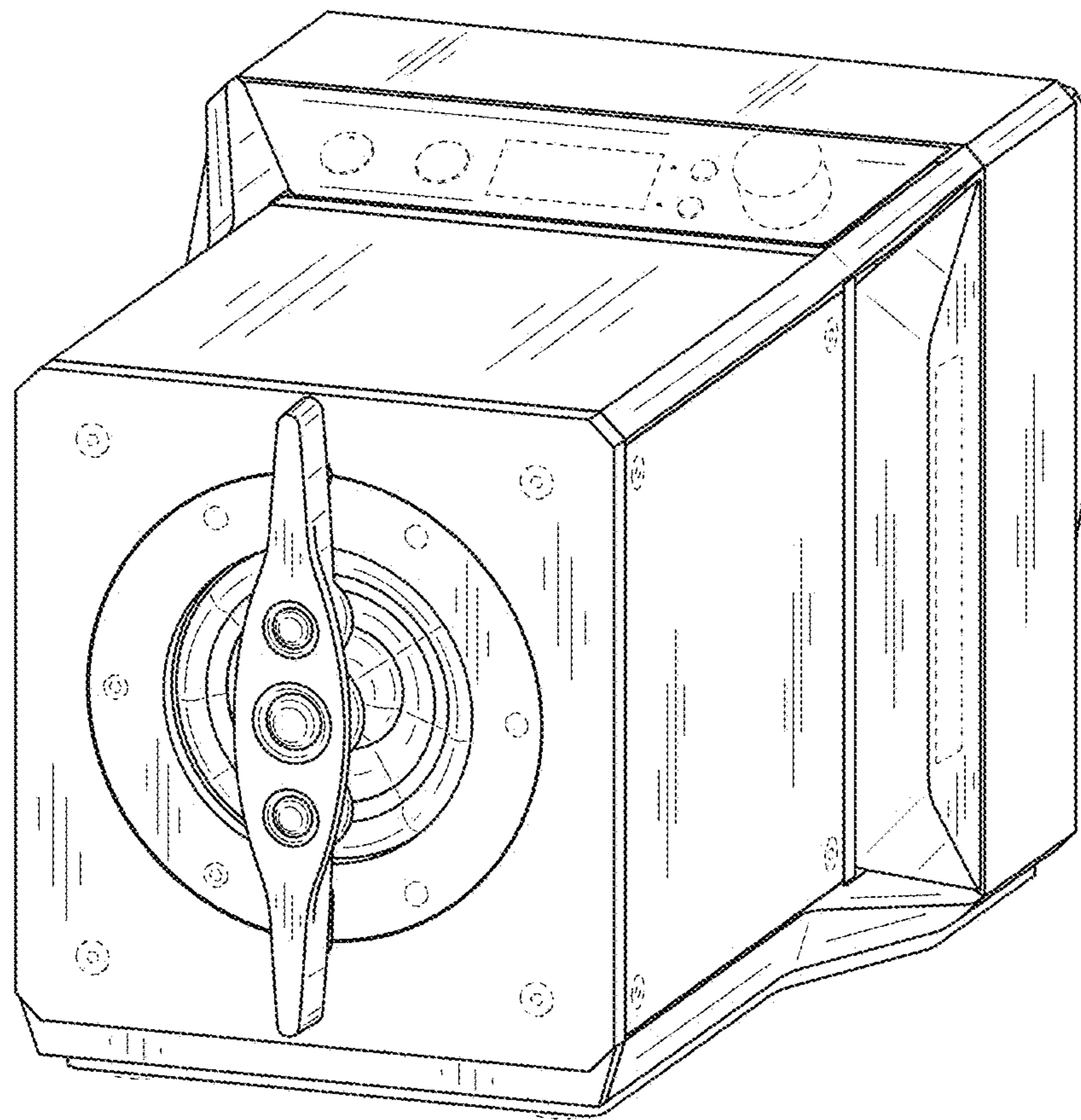


FIG. 10

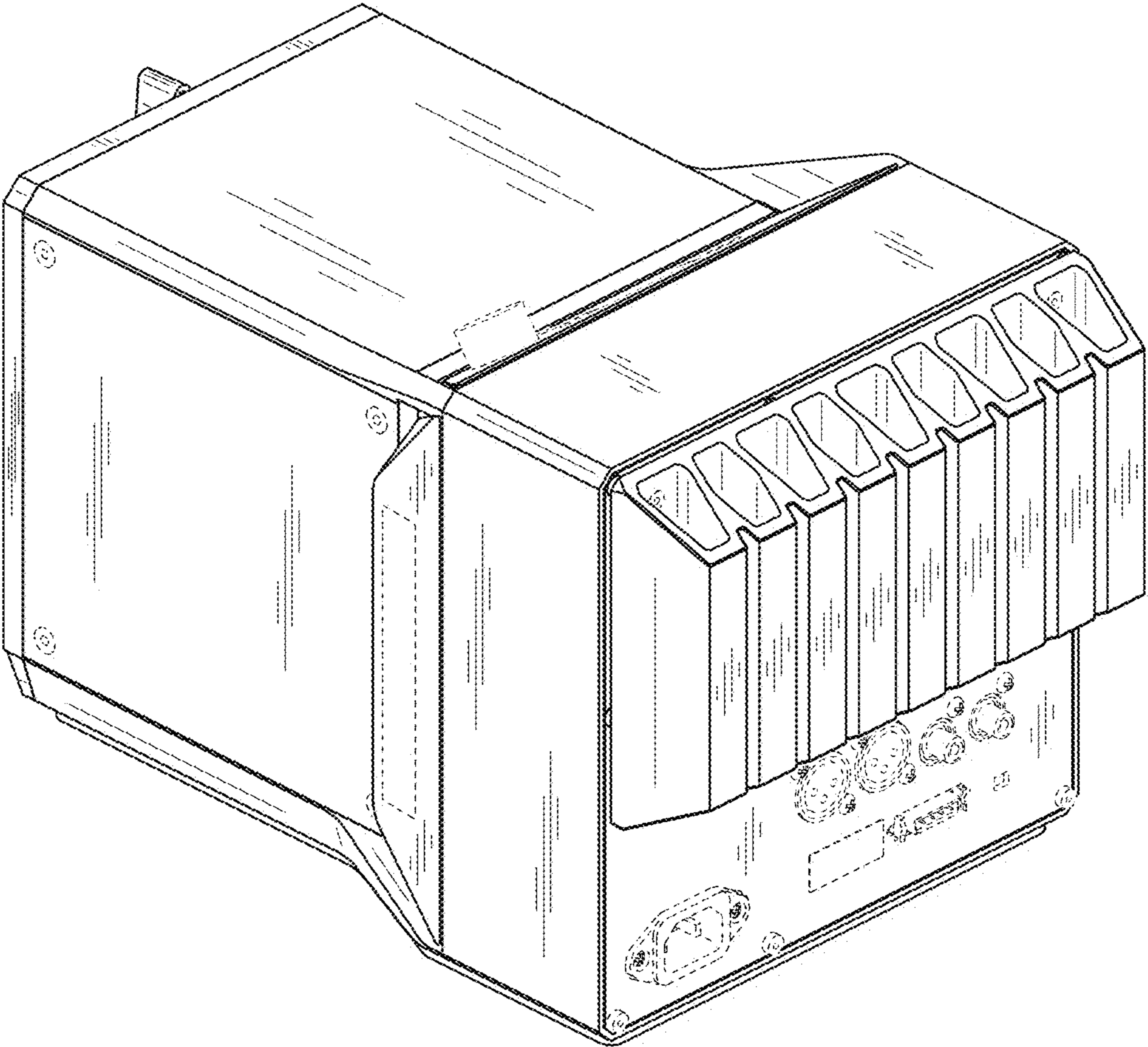


FIG. 11

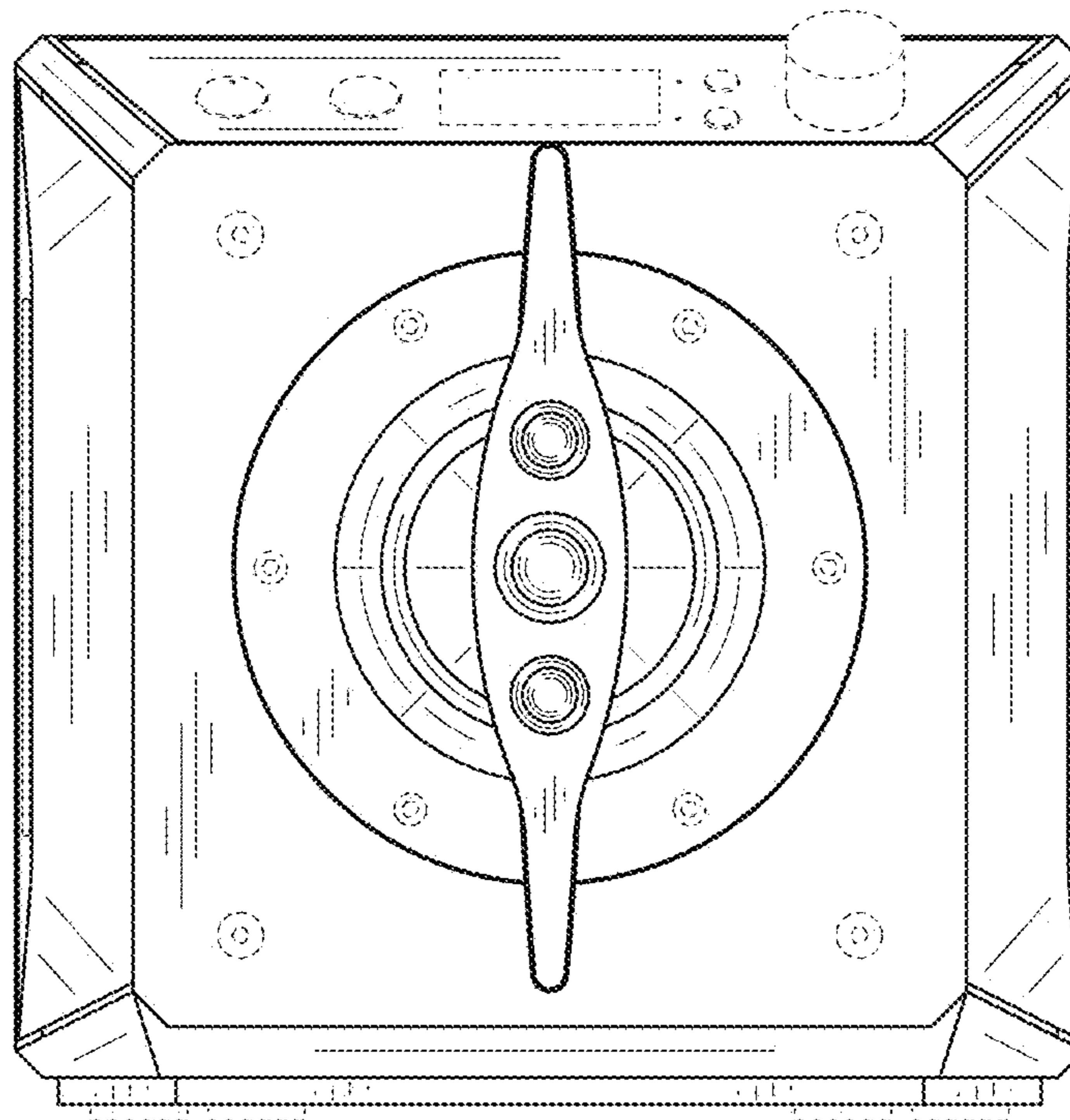


FIG. 12

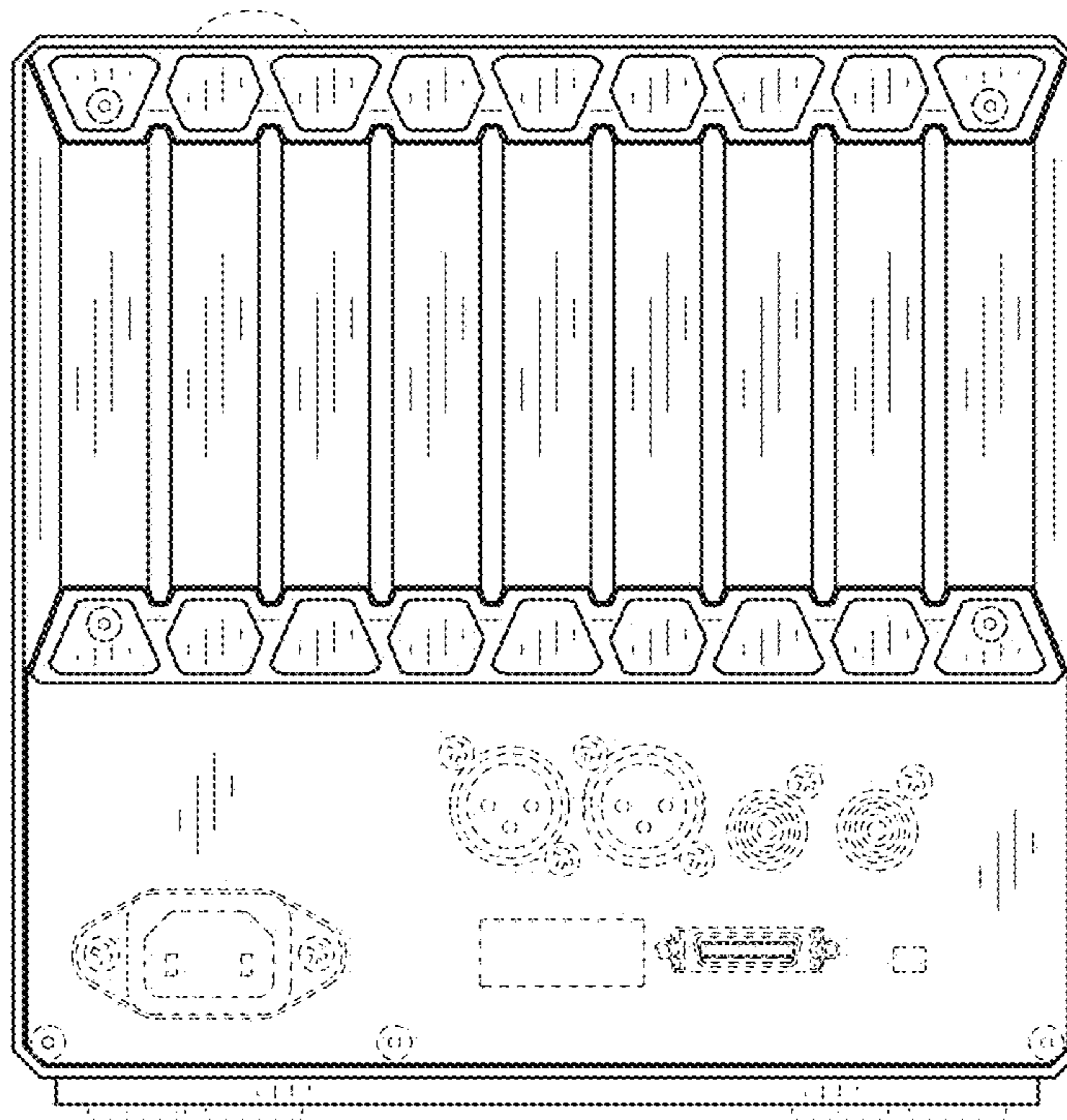


FIG. 13

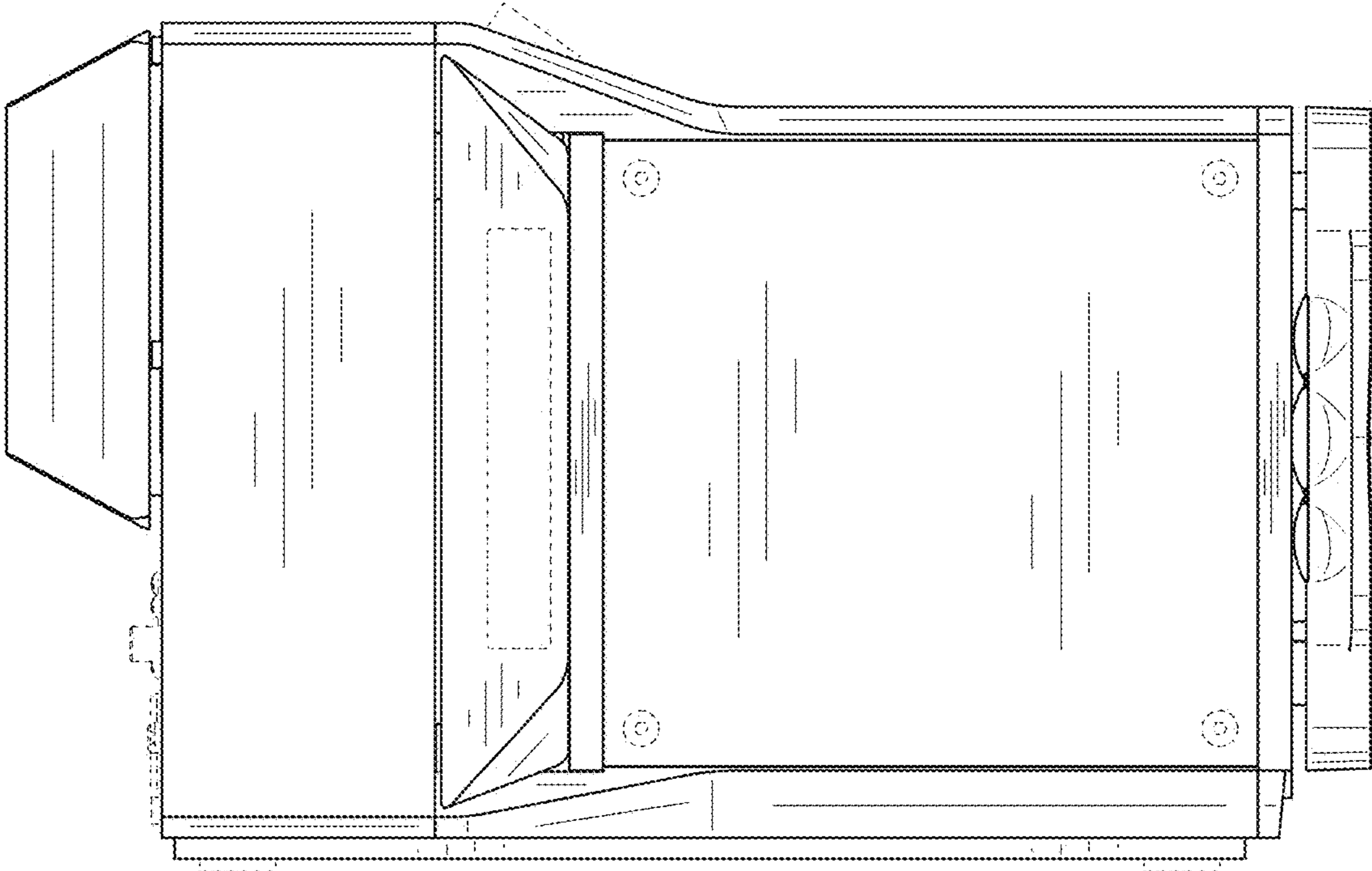


FIG. 14

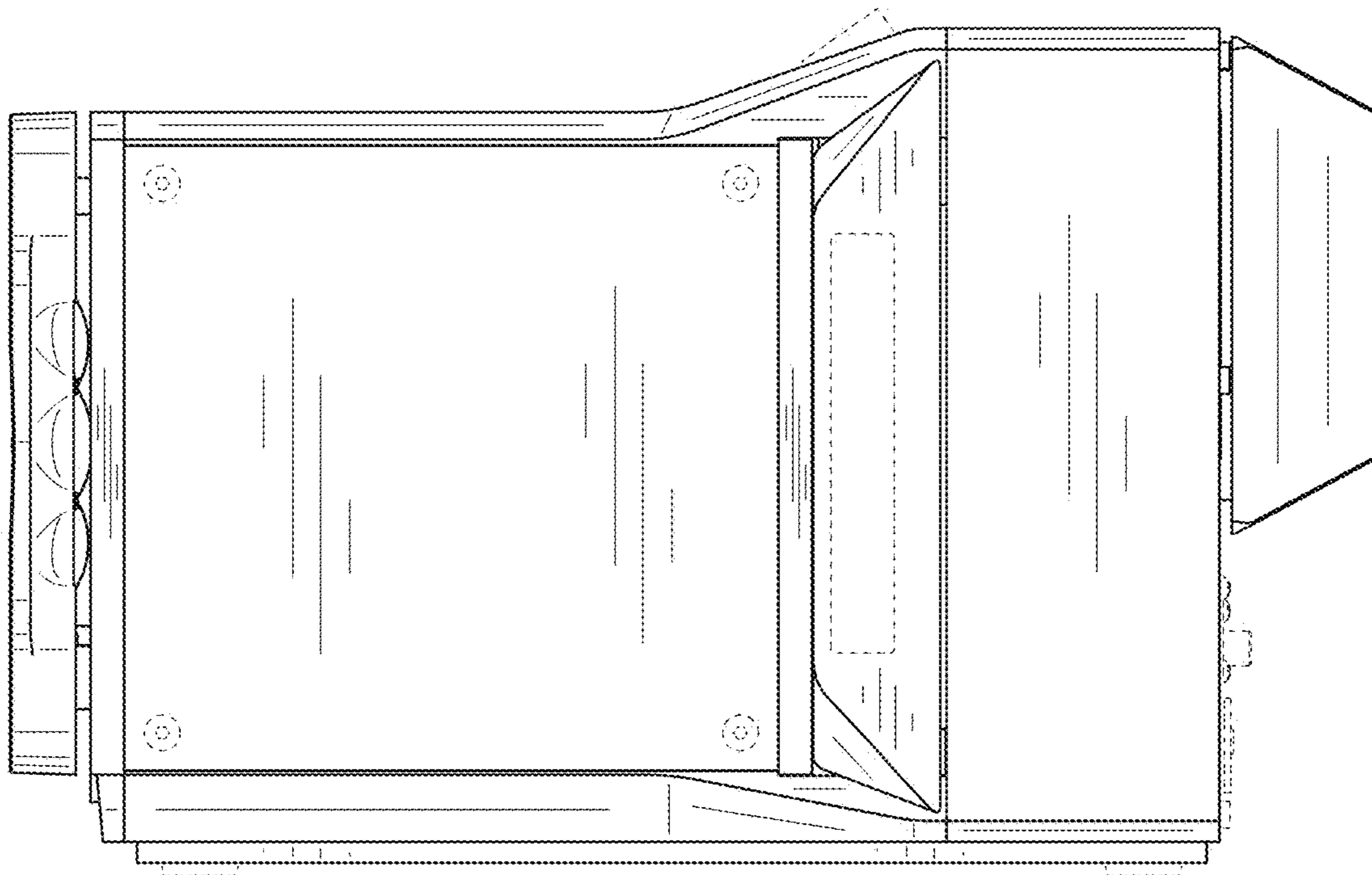




FIG. 15

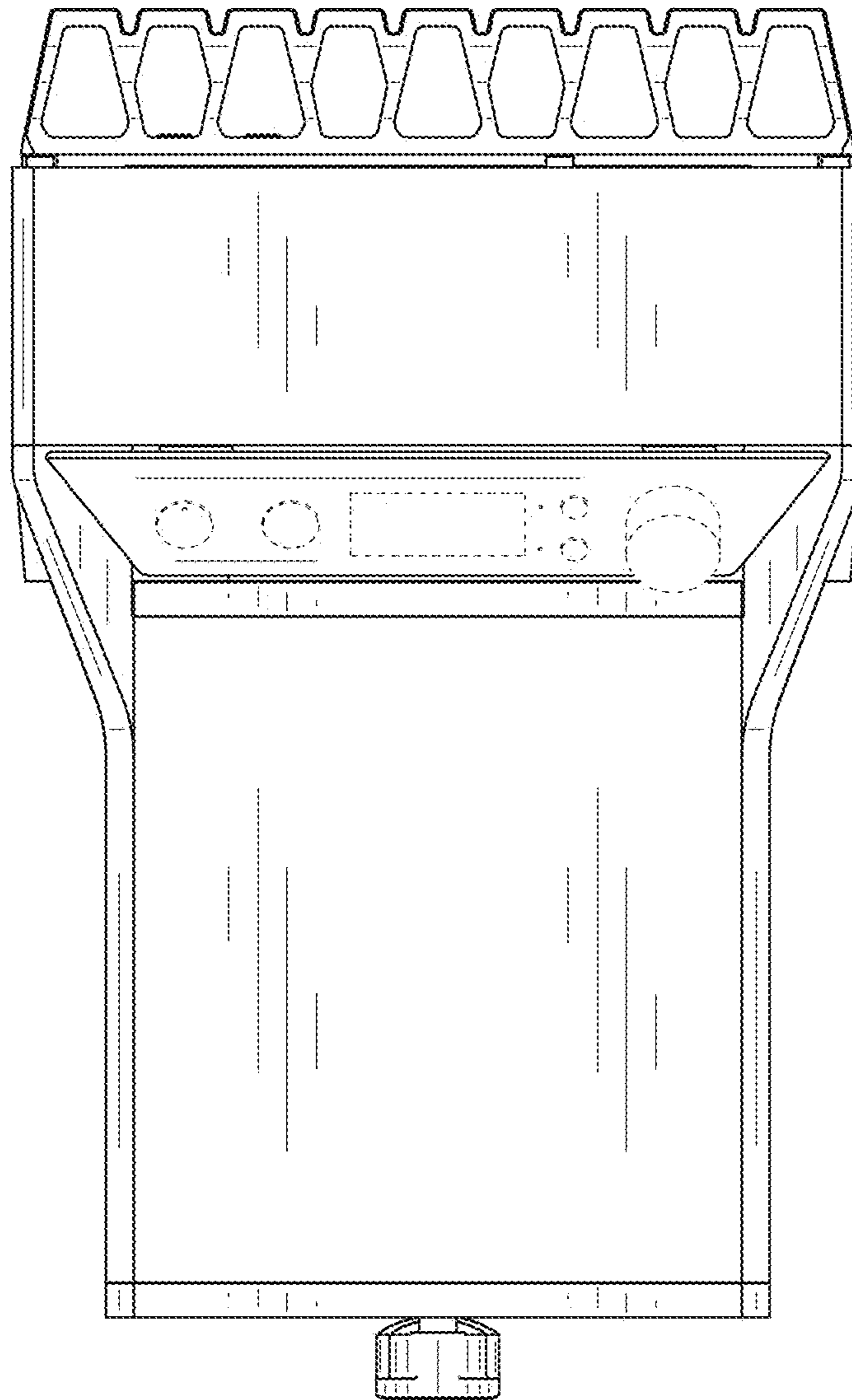


FIG. 16

