



US00D912943S

(12) **United States Design Patent** (10) **Patent No.:** **US D912,943 S**
Shipley (45) **Date of Patent:** **** Mar. 16, 2021**

(54) **GARMENT**

- (71) Applicant: **NIKE, Inc.**, Beaverton, OR (US)
- (72) Inventor: **Allison Shipley**, Portland, OR (US)
- (73) Assignee: **NIKE, Inc.**, Beaverton, OR (US)
- (**) Term: **15 Years**
- (21) Appl. No.: **29/646,951**

- (22) Filed: **May 8, 2018**
- (51) **LOC (13) Cl.** **02-02**
- (52) **U.S. Cl.**
USPC **D2/858**
- (58) **Field of Classification Search**
USPC D2/858, 717, 840, 739, 828, 831
CPC A41B 1/00
See application file for complete search history.

(56) **References Cited**

U.S. PATENT DOCUMENTS

1,383,514 A * 7/1921 Baumblatt, Jr. A41B 1/08
2/124
D130,692 S * 12/1941 Lardner D2/828
D241,185 S * 8/1976 Schlechter D2/840
4,068,316 A * 1/1978 Haywood A41B 1/08
2/126
D301,797 S * 6/1989 Lariviere D2/831
5,652,961 A * 8/1997 Knight-Yurt A41D 13/0012
2/106
6,047,404 A * 4/2000 Blanks, I A41D 15/00
2/108
6,235,659 B1 * 5/2001 McAmish A41D 13/1209
2/114
D463,092 S * 9/2002 Perez D2/717
D474,323 S * 5/2003 Carter D2/717
7,117,539 B1 * 10/2006 Baacke A41D 1/04
2/102
D568,581 S * 5/2008 Wager D2/828
7,441,281 B2 * 10/2008 Salem A41D 15/005
2/115

(Continued)

FOREIGN PATENT DOCUMENTS

JP 3215330 * 3/2018

OTHER PUBLICATIONS

Jack Women's Curie Cotton Canvas With French Terry Jacket by BB Dakota, posted to amazon.com. Available date: Feb. 23, 2018 [site visited Jul. 29, 2020] available: <<https://www.amazon.com/Jack-Dakota-Womens-Cotton-Canvas/dp/B074WVZMBD?th=1>> (Year: 2018).*

(Continued)

Primary Examiner — Kevin K Rudzinski
(74) *Attorney, Agent, or Firm* — Shook, Hardy and Bacon LLP

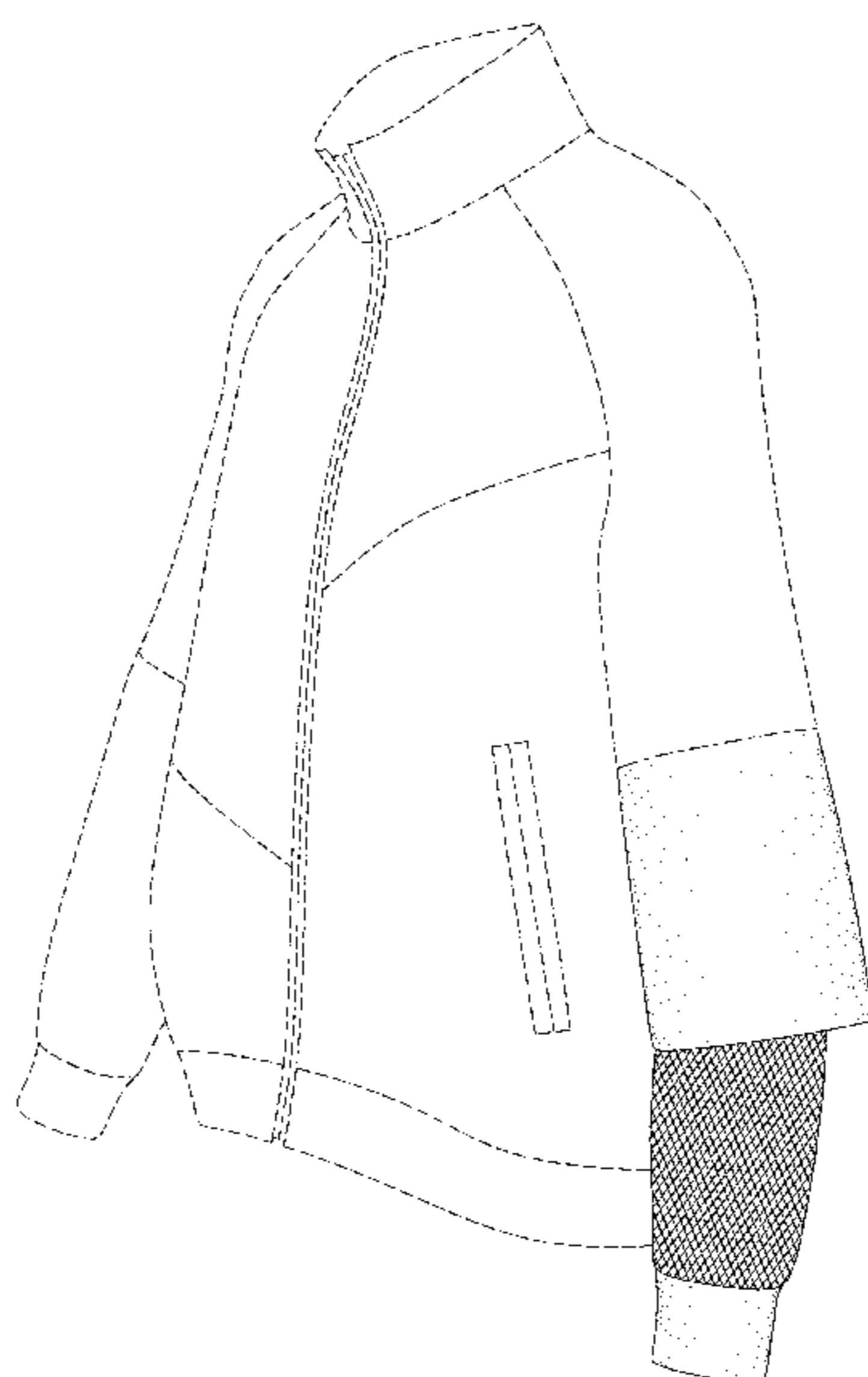
(57) **CLAIM**

The ornamental design for a garment, as shown and described.

DESCRIPTION

FIG. 1 is a front perspective view of a garment showing my design;
 FIG. 2 is a front view thereof;
 FIG. 3 is a side view thereof;
 FIG. 4 is a rear view thereof; and,
 FIG. 5 is a front perspective view of the garment shown in FIGS. 1-4 according to a second configuration in which the sleeve is slightly raised.
 The long-and-short broken lines immediately adjacent to shaded areas form an unclaimed boundary, and form no part of the claim.
 The even-length broken lines are directed to environment, represent unclaimed subject matter, and form no part of the claimed design.
 The cross hatch depicted on the middle portion of the sleeve represents the general appearance of mesh.

1 Claim, 5 Drawing Sheets



(56)

References Cited

U.S. PATENT DOCUMENTS

D625,080 S * 10/2010 Sanchez, III D2/750
 D628,360 S * 12/2010 Deacon D2/717
 D635,332 S * 4/2011 DeRobertis D2/831
 D665,152 S * 8/2012 Morales D2/840
 D694,992 S * 12/2013 Farron D2/828
 D698,122 S * 1/2014 Wahl D2/840
 D733,999 S * 7/2015 Parker D2/739
 D756,597 S * 5/2016 Peerman D2/739
 D759,350 S * 6/2016 Sorensen D2/831
 D762,046 S * 7/2016 Walrich D2/739
 D770,732 S * 11/2016 Farron D2/839
 D783,943 S * 4/2017 Adrovic D2/756
 D784,657 S * 4/2017 Adrovic D2/828
 D788,405 S * 6/2017 Walrich D2/739
 D821,064 S * 6/2018 Hook D2/840
 D831,305 S * 10/2018 Gravely D2/739
 D839,557 S * 2/2019 Lomax D2/840
 D855,934 S * 8/2019 Duerr D2/717
 D865,327 S * 11/2019 Wang D2/739

10,617,161 B2 * 4/2020 Walrich A41D 27/24
 D895,933 S * 9/2020 Morales D2/828
 2004/0064869 A1 * 4/2004 Deadwyler A41D 27/10
 2/115
 2006/0048265 A1 * 3/2006 Deadwyler A41B 9/06
 2/115
 2010/0299798 A1 * 12/2010 Fayle A41D 27/28
 2/69
 2013/0205467 A1 * 8/2013 Walrich A41D 13/1209
 2/93

OTHER PUBLICATIONS

Mesh Samples, posted to jasonmills.com. Available date: unknown [site visited Jul. 29, 2020] Available: <<https://www.jasonmills.com/blog/wp-content/uploads/2015/09/Combined-Material-Pic.jpg>>.*
 Sweatyrocks Women's Long Sleeve Mesh Bomber Jacket, posted to amazon.com. Available date: Apr. 16, 2017 [site visited Jan. 7, 2021] Available: <<https://www.amazon.com/SweatyRocks-Womens-Summer-Weight-Sleeve/dp/B06ZXVZFHH>> (Year: 2017).*

* cited by examiner

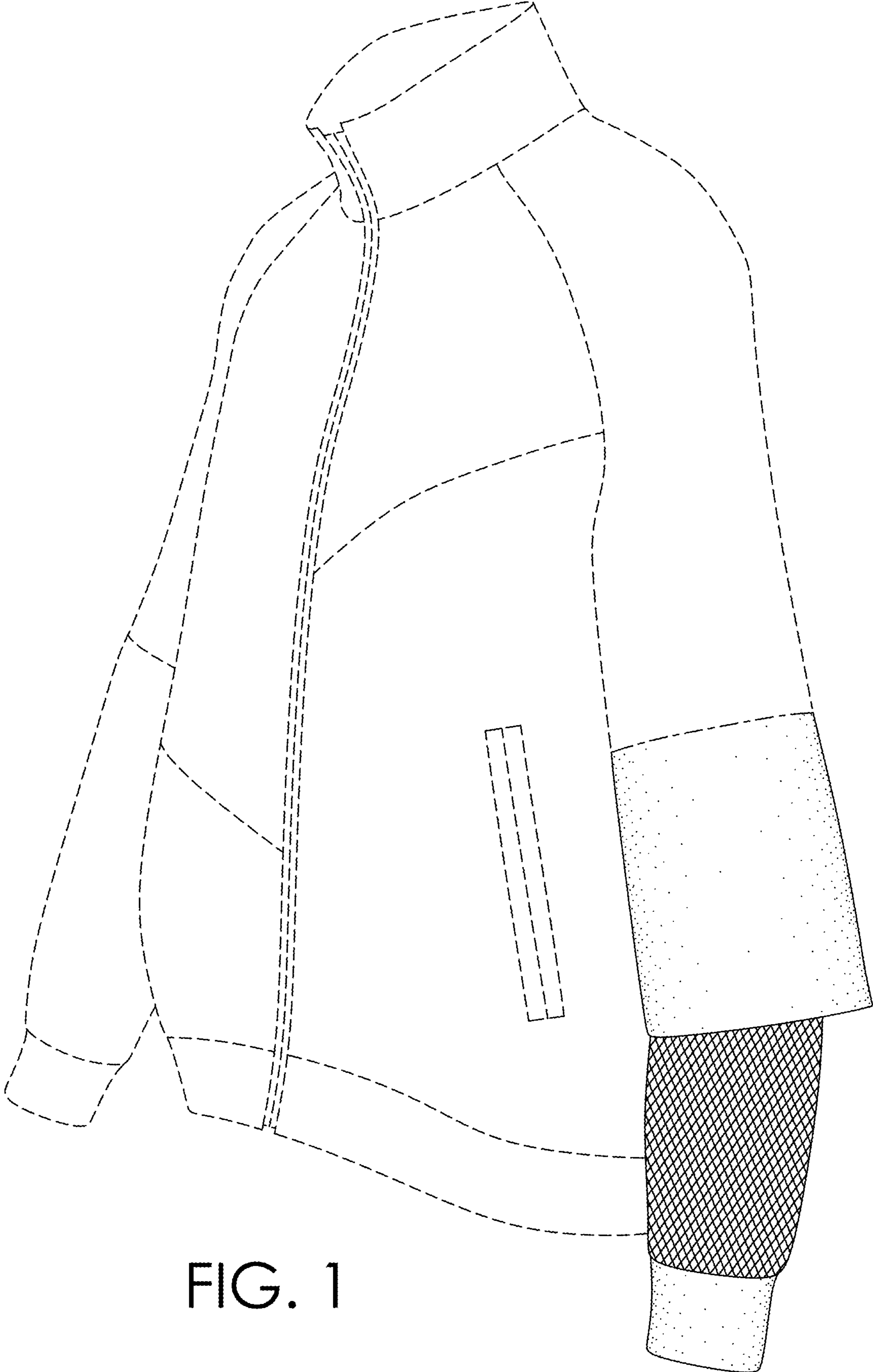


FIG. 1

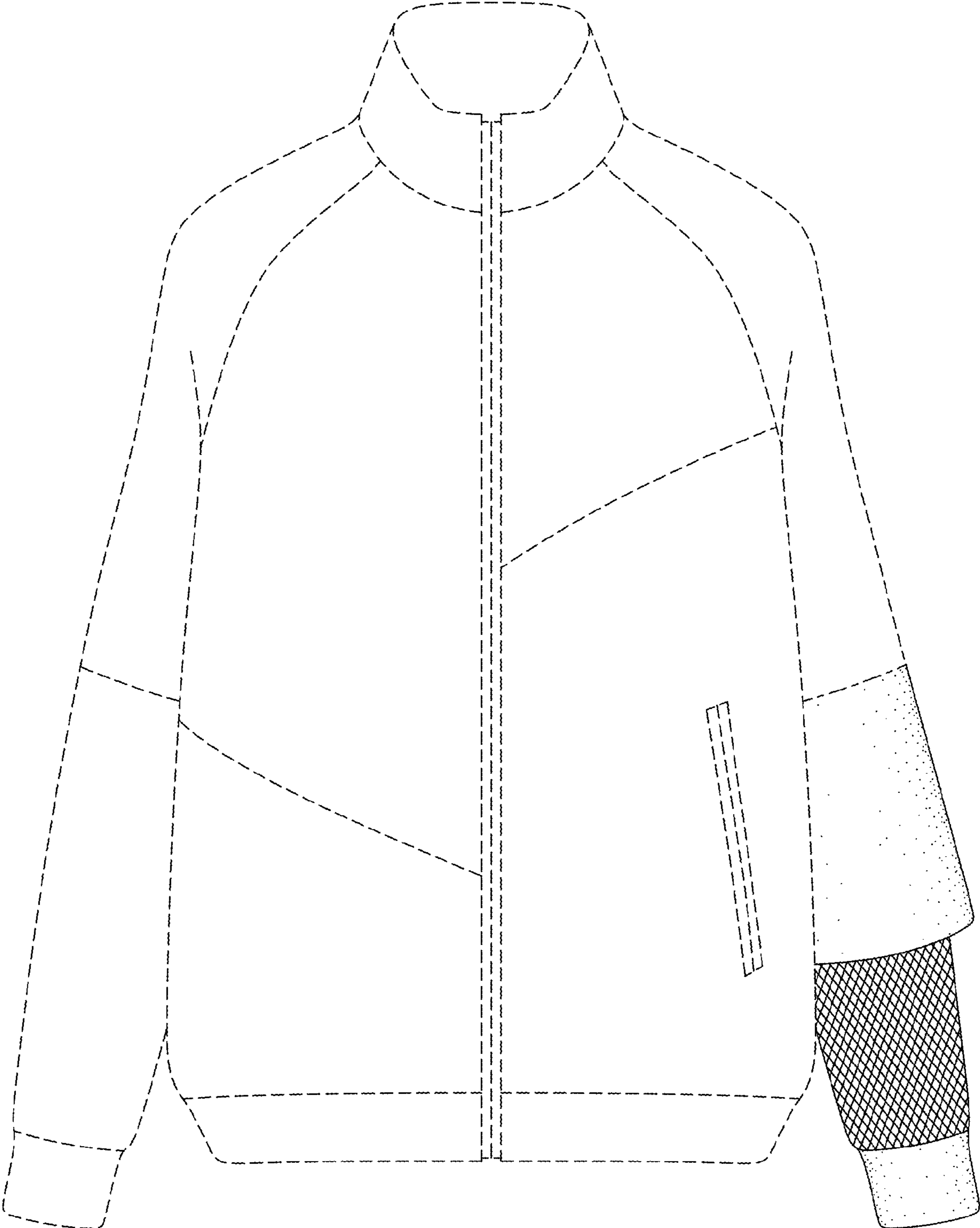


FIG. 2

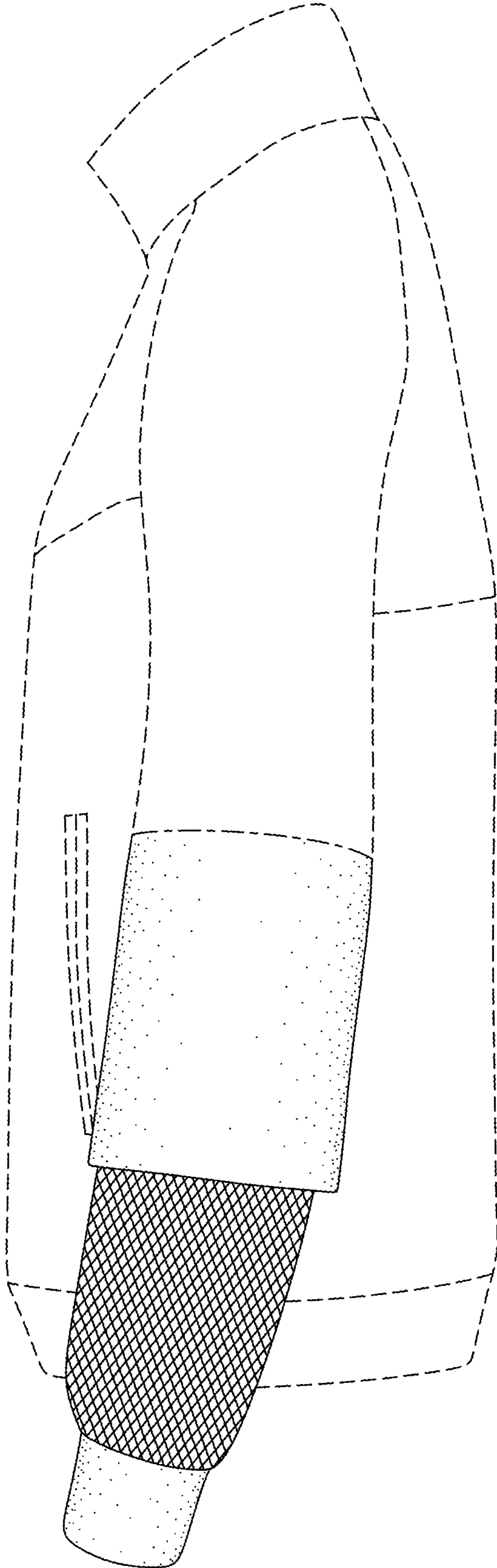


FIG. 3

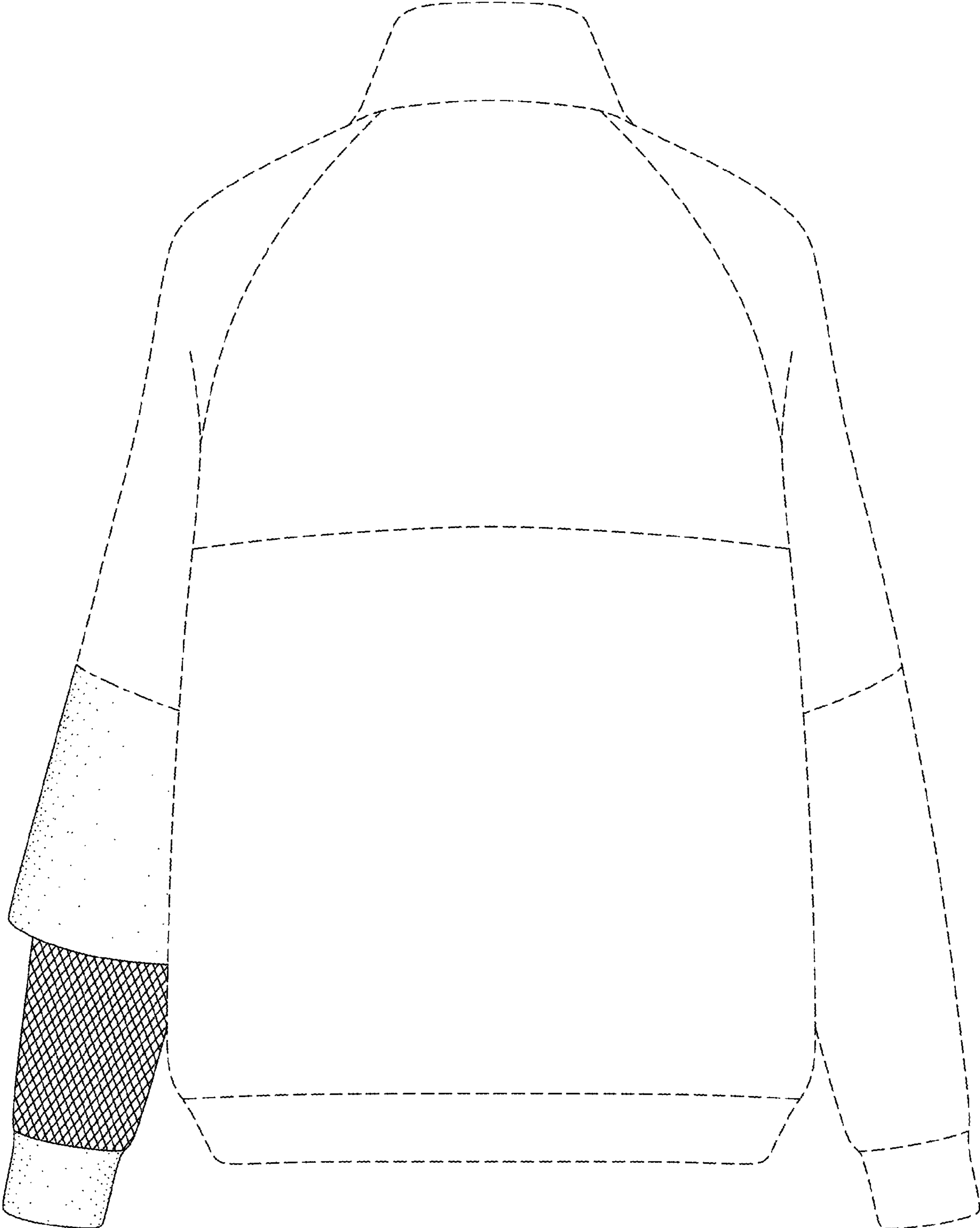


FIG. 4

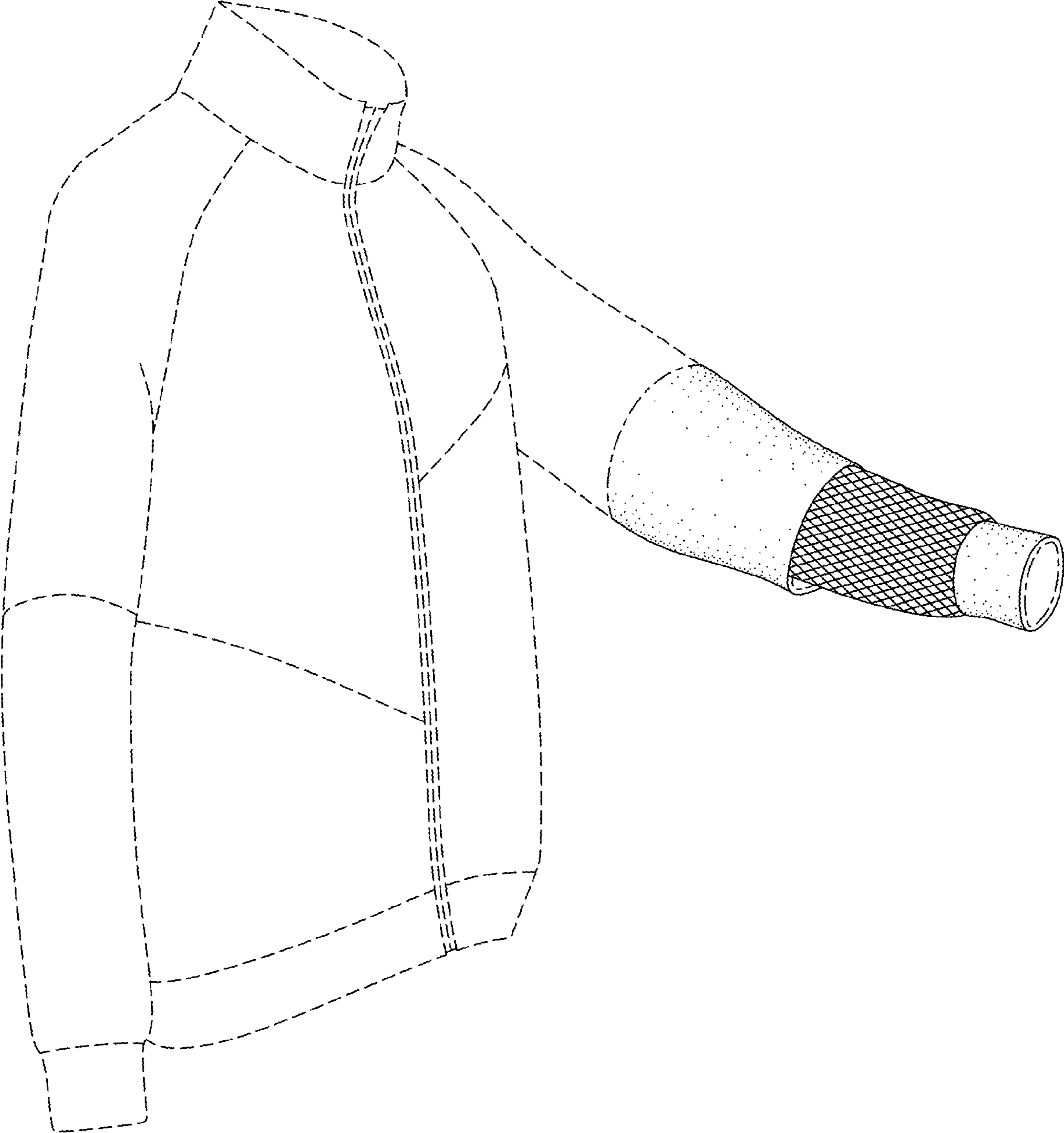


FIG. 5