



US00D910316S

(12) **United States Design Patent** (10) **Patent No.:** **US D910,316 S**
Munitz et al. (45) **Date of Patent:** **** Feb. 16, 2021**

(54) **HAIRBRUSH**

9/028; A46B 9/06; A46B 2200/00; A46B 9/10;

(71) Applicant: **Kampalook Ltd.**, Tel Aviv (IL)

(Continued)

(72) Inventors: **Lior Munitz**, Haifa (IL); **Meytal Baron**, Tel Aviv (IL); **Eitan Shiloh**, Tel Aviv (IL)

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(73) Assignee: **MORAZ MEDICAL HERBS (1989) LTD.**, Afula (IL)

Primary Examiner — Susan Moon Lee

(**) Term: **15 Years**

(74) *Attorney, Agent, or Firm* — Momentum IP; Marc Van Dyke

(21) Appl. No.: **29/627,218**

(57) **CLAIM**

(22) Filed: **Nov. 23, 2017**

The ornamental design for a hairbrush, as shown and described.

Related U.S. Application Data

DESCRIPTION

(63) Continuation of application No. 29/521,112, filed on Mar. 19, 2015, now Pat. No. Des. 803,574.

(51) **LOC (13) Cl.** **04-01**

(52) **U.S. Cl.**

USPC **D4/130**

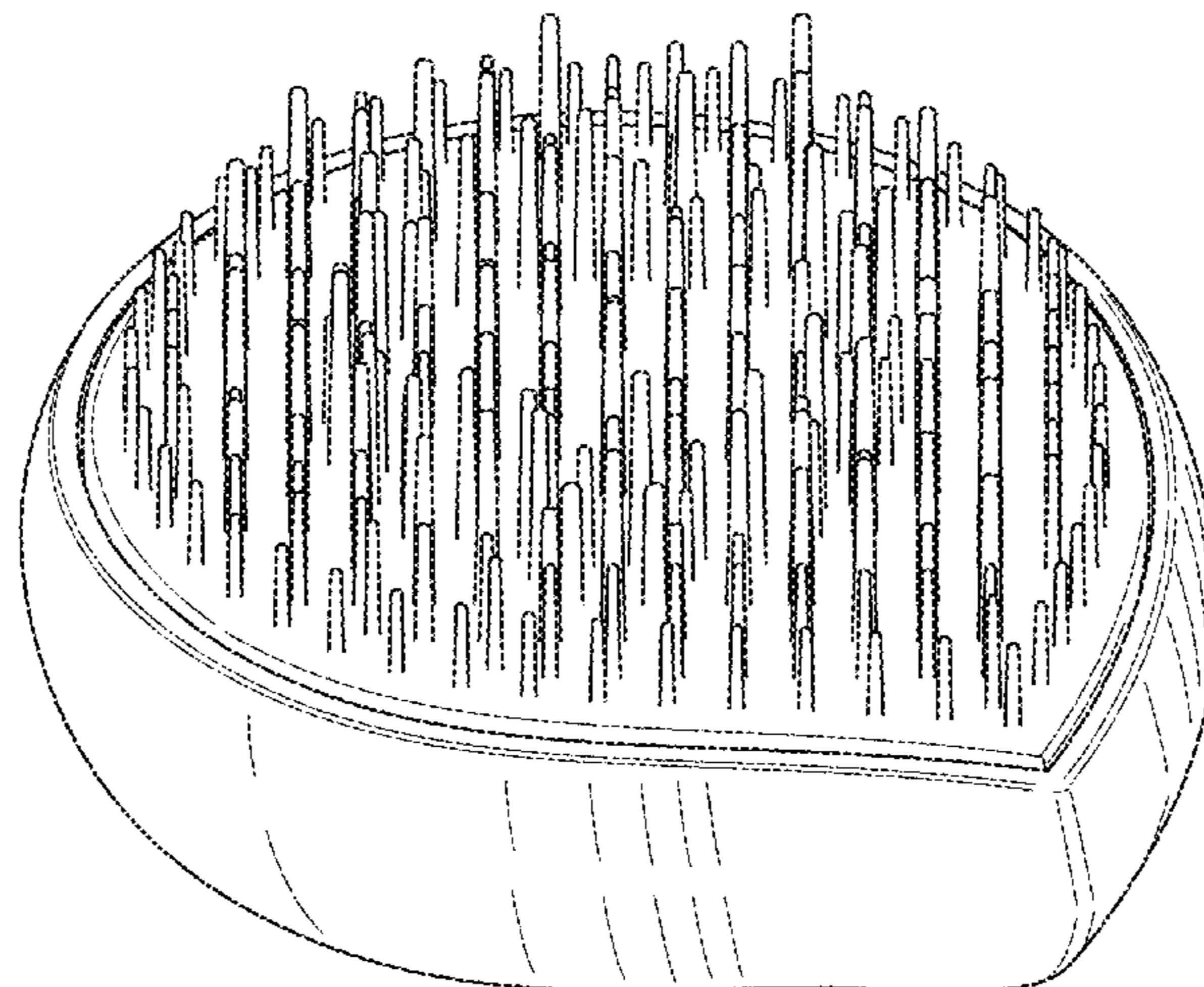
(58) **Field of Classification Search**

USPC D4/130, 132–134, 136, 129, 121, 138, D4/199; D24/200, 214, 211; D28/63; 15/159.1, 160, 186–188, 207.2, DIG. 5, 15/143.1; 132/120, 313, 901, 121, 137, 132/142, 161; 401/28; 601/109, 136, 601/137; 119/600, 612, 615, 632, 652, 119/664

CPC A46B 3/00; A46B 3/20; A46B 3/22; A46B 5/00; A46B 5/02; A46B 5/021; A46B 5/026; A46B 7/00; A46B 7/02; A46B 9/00; A46B 9/02; A46B 9/023; A46B

FIG. 1 is a front view of a first embodiment of a hairbrush showing the new design; FIG. 2 is a back view thereof; FIG. 3 is a right side view thereof; FIG. 4 is a left side view thereof; FIG. 5 is a top view thereof; FIG. 6 is a bottom view thereof; FIG. 7 is a perspective view thereof; FIG. 8 is a front view of the hairbrush according to a second embodiment; FIG. 9 is a back view thereof; FIG. 10 is a right side view thereof; FIG. 11 is a left side view thereof; FIG. 12 is a top view thereof; FIG. 13 is a bottom view thereof; and, FIG. 14 is a perspective view thereof. The broken lines immediately adjacent to the shaded areas, represent the bounds of the claimed design while all other broken lines are directed to environment and are for illustrative purposes only; the broken lines form no part of the claimed design.

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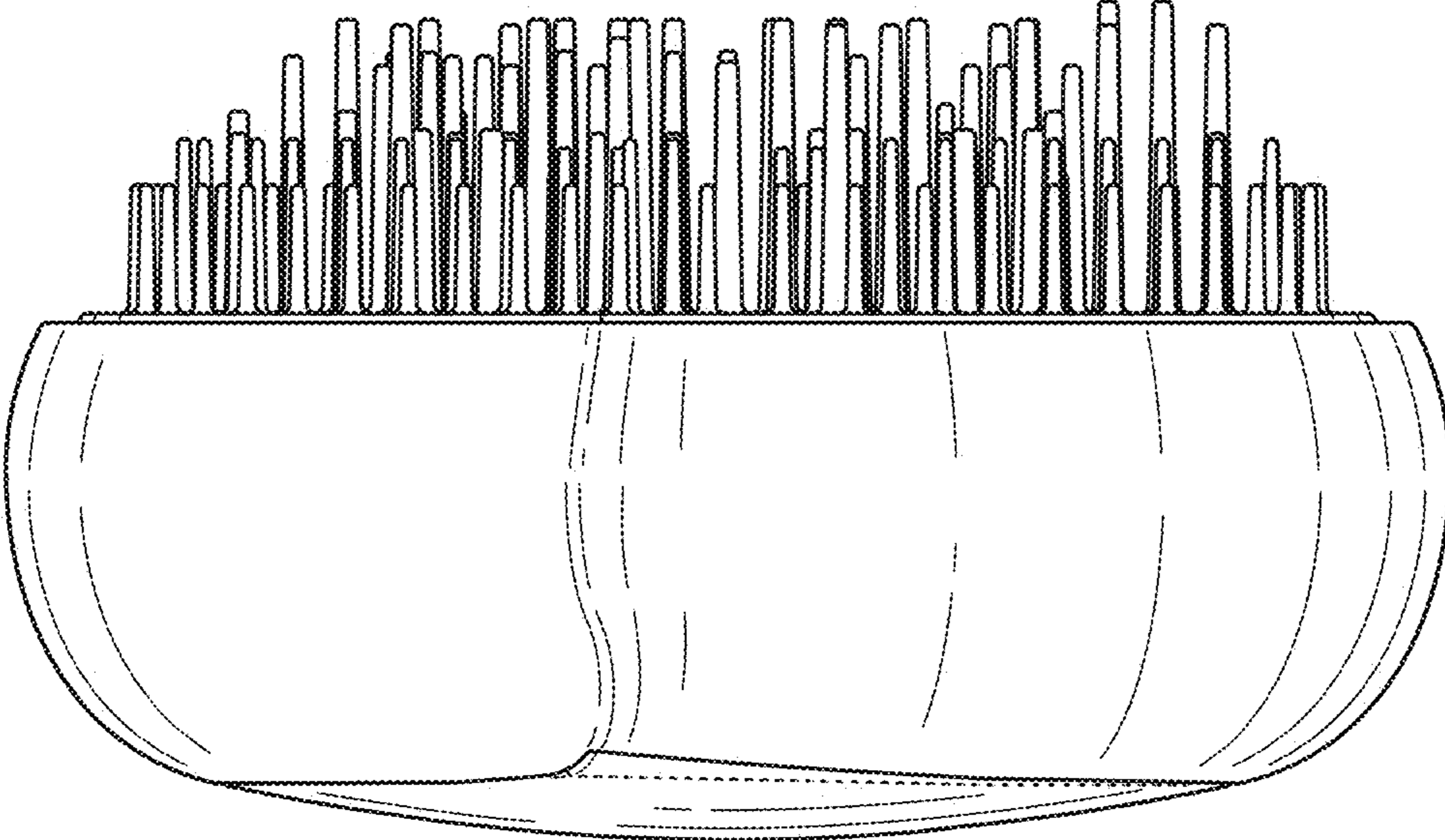


Fig. 1

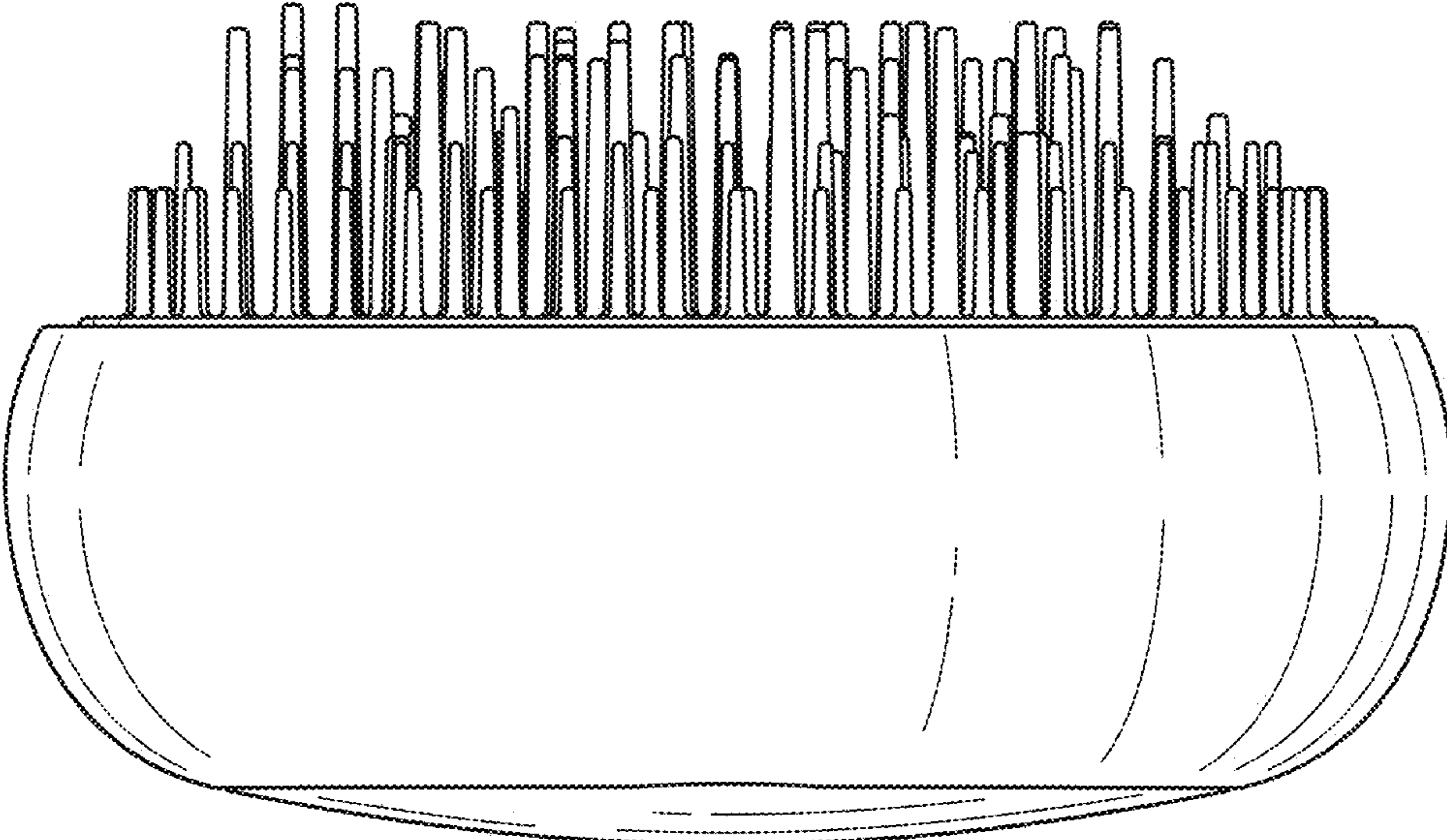


Fig. 2

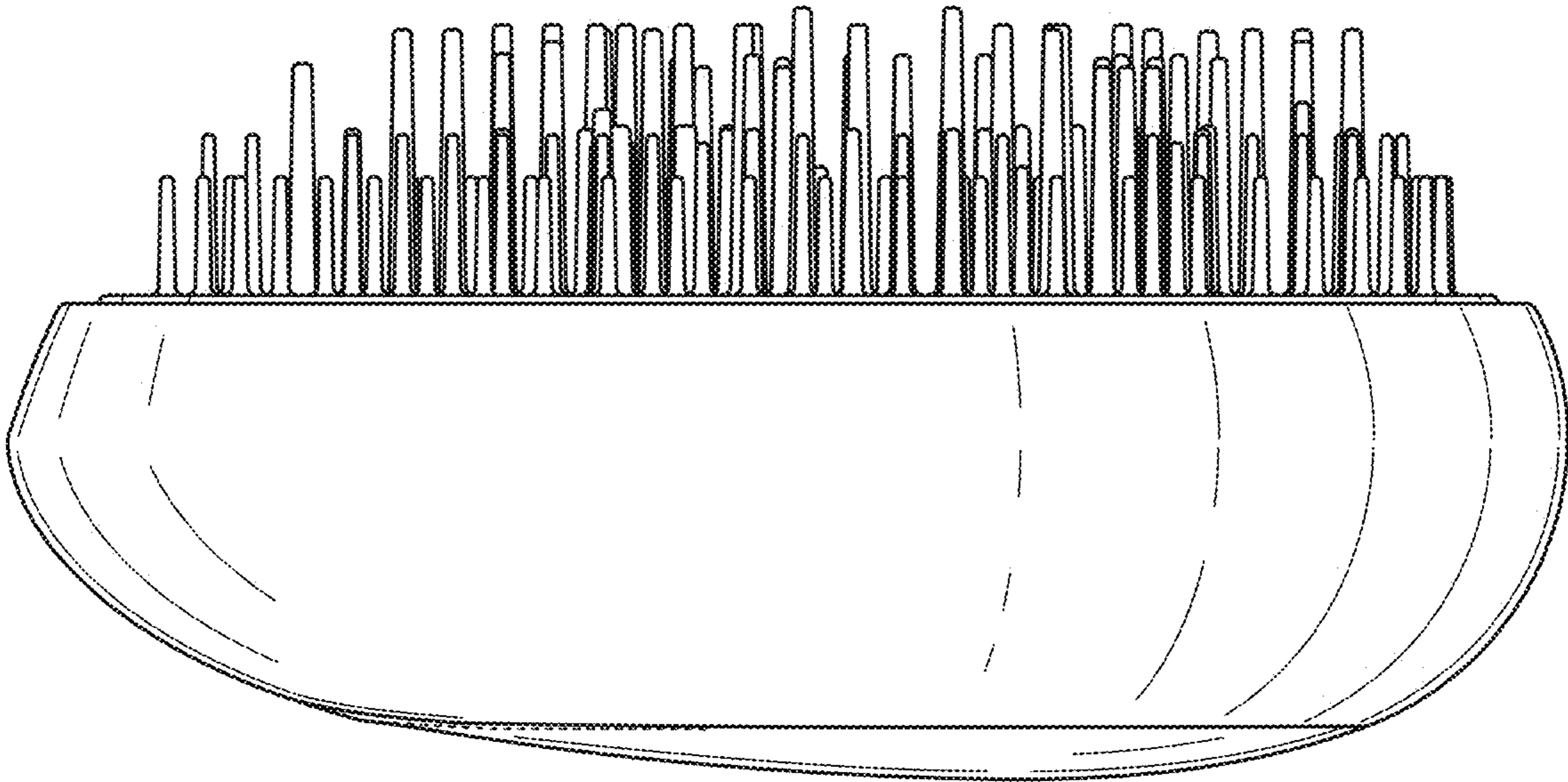


Fig. 3

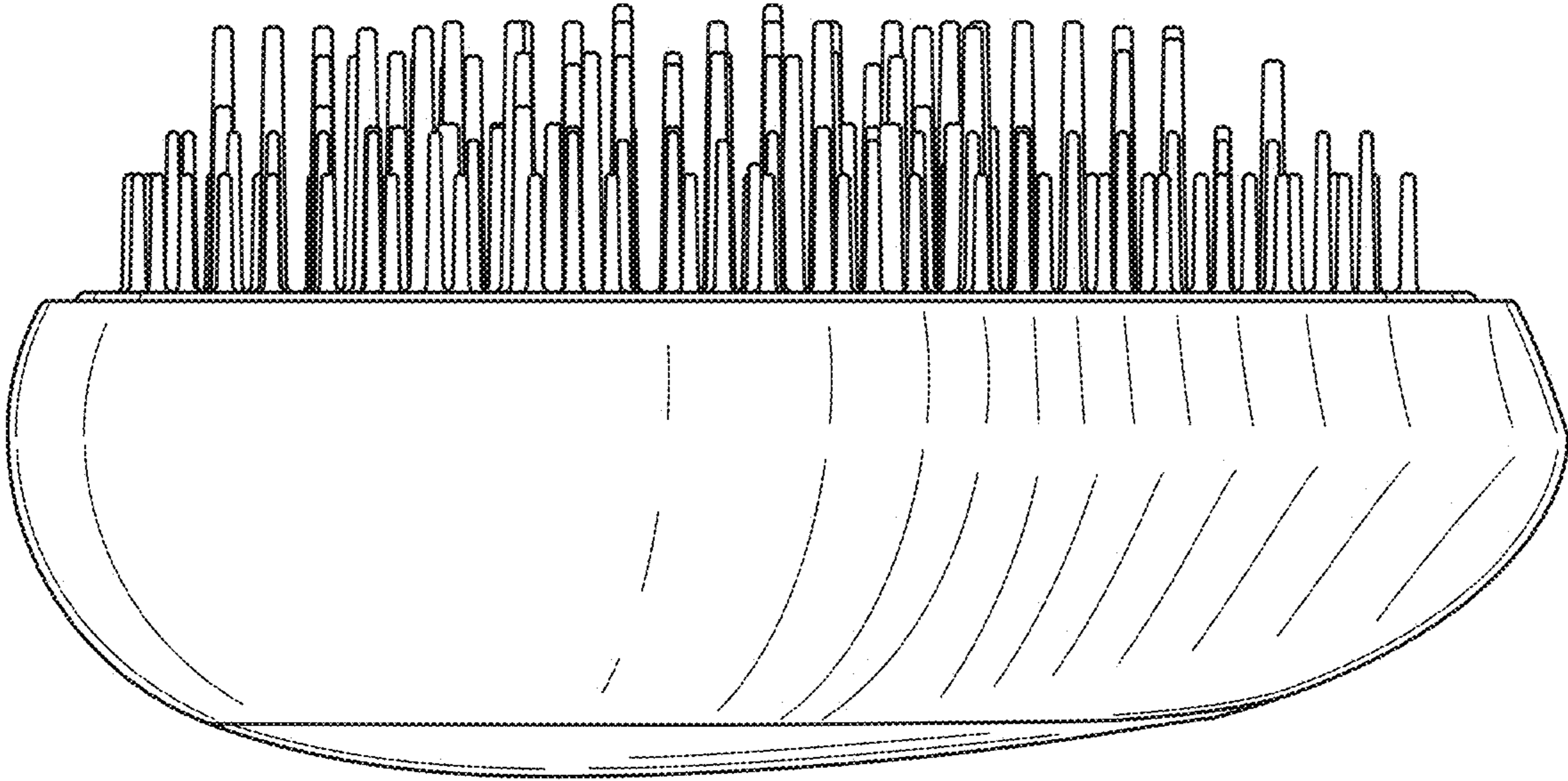


Fig. 4

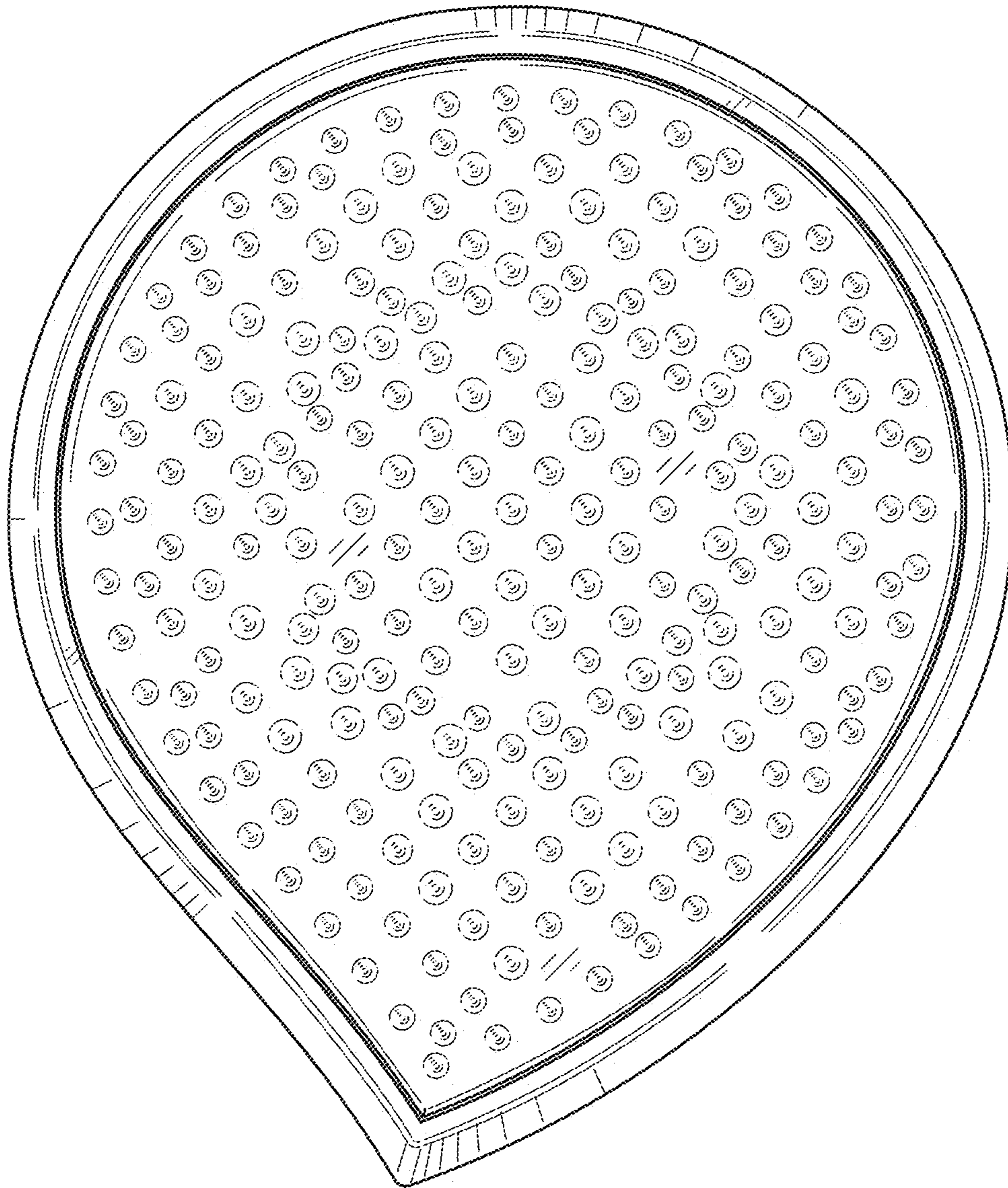


Fig. 5

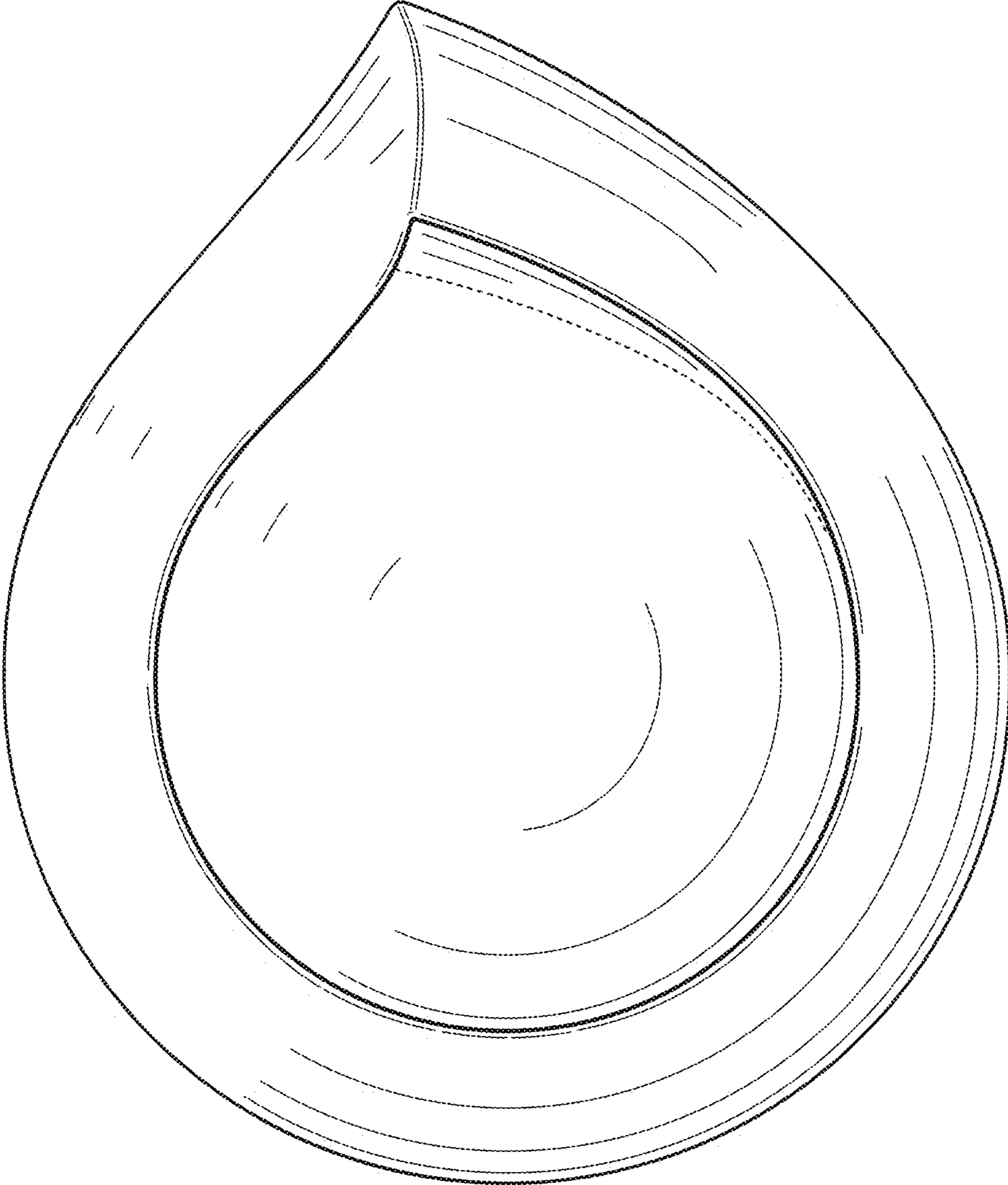


Fig. 6

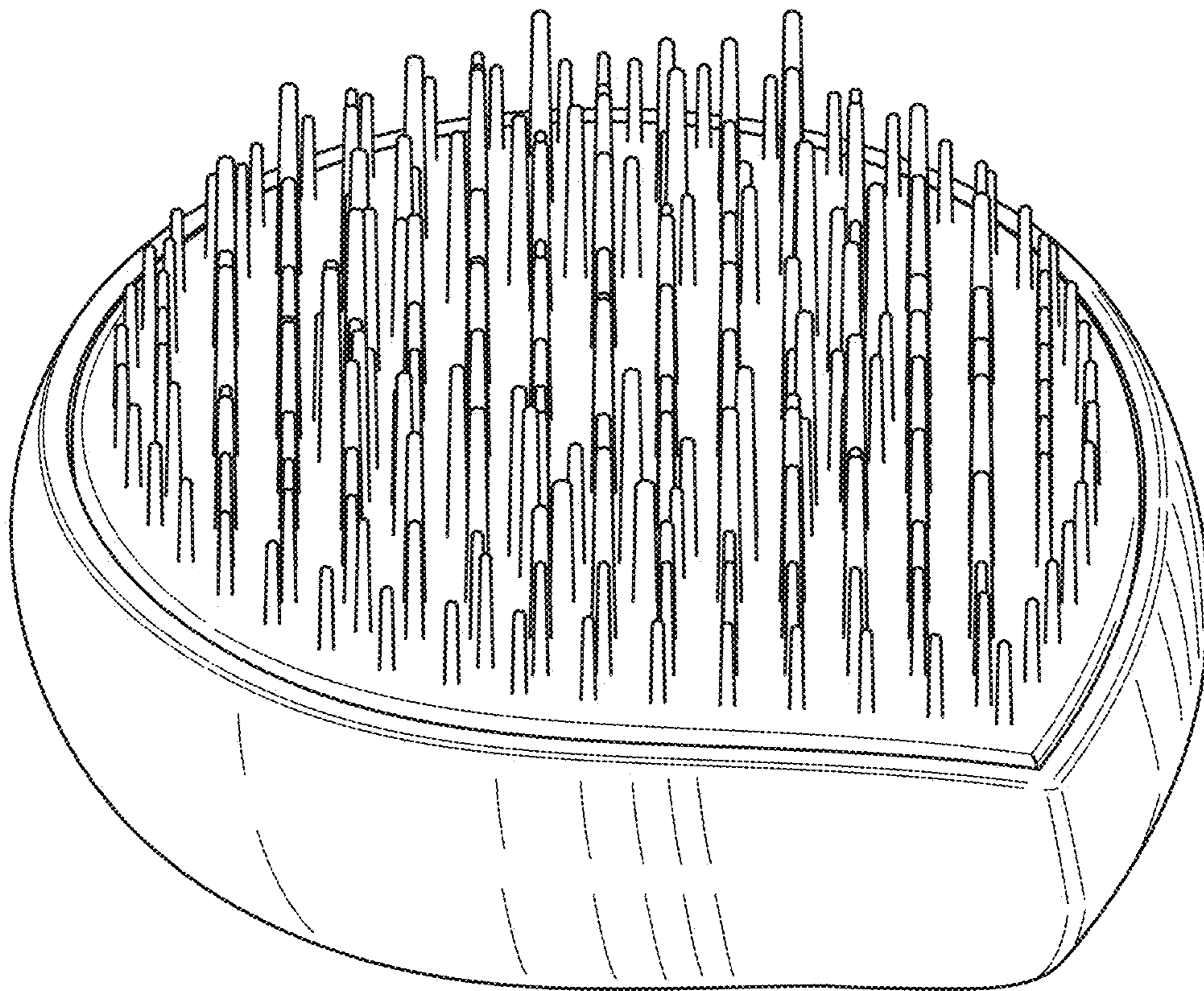


Fig. 7

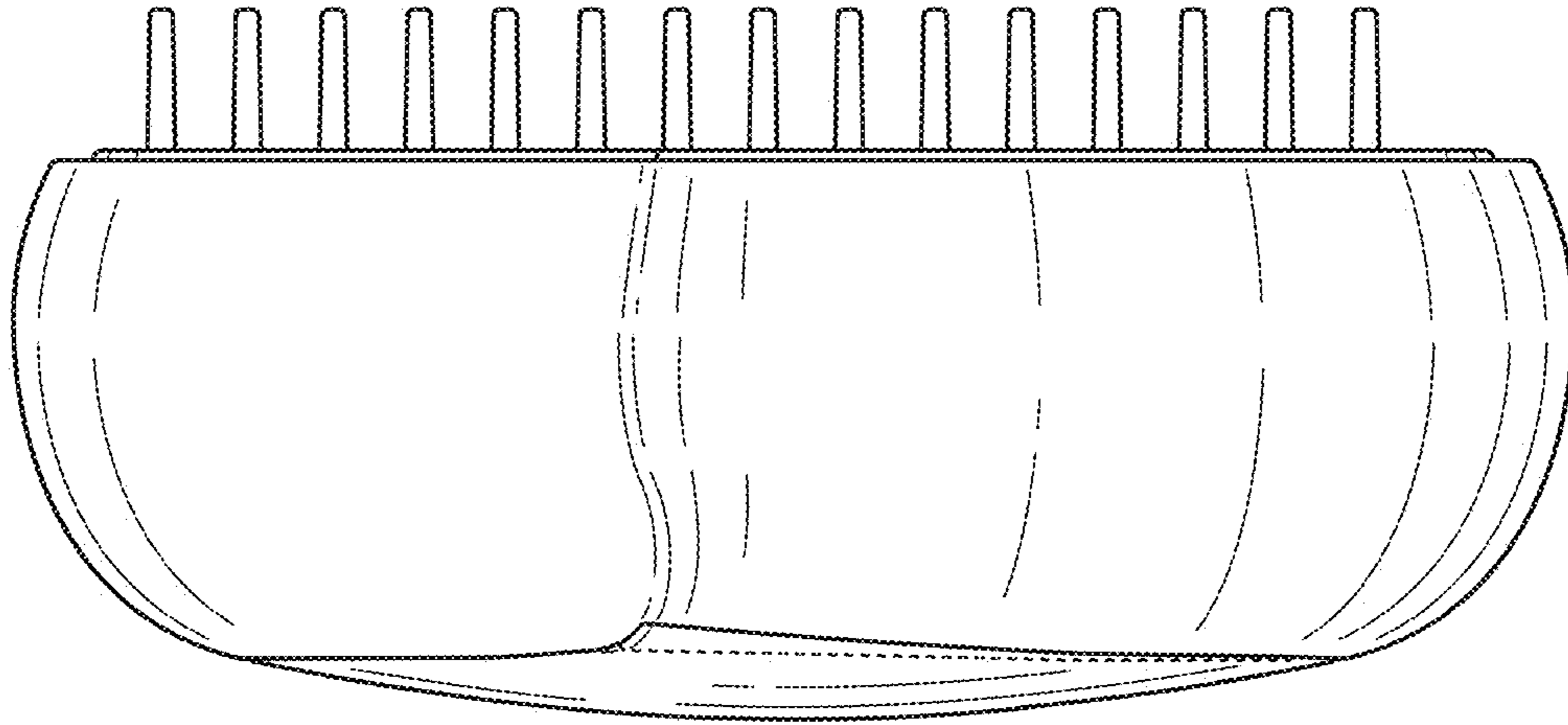


Fig. 8

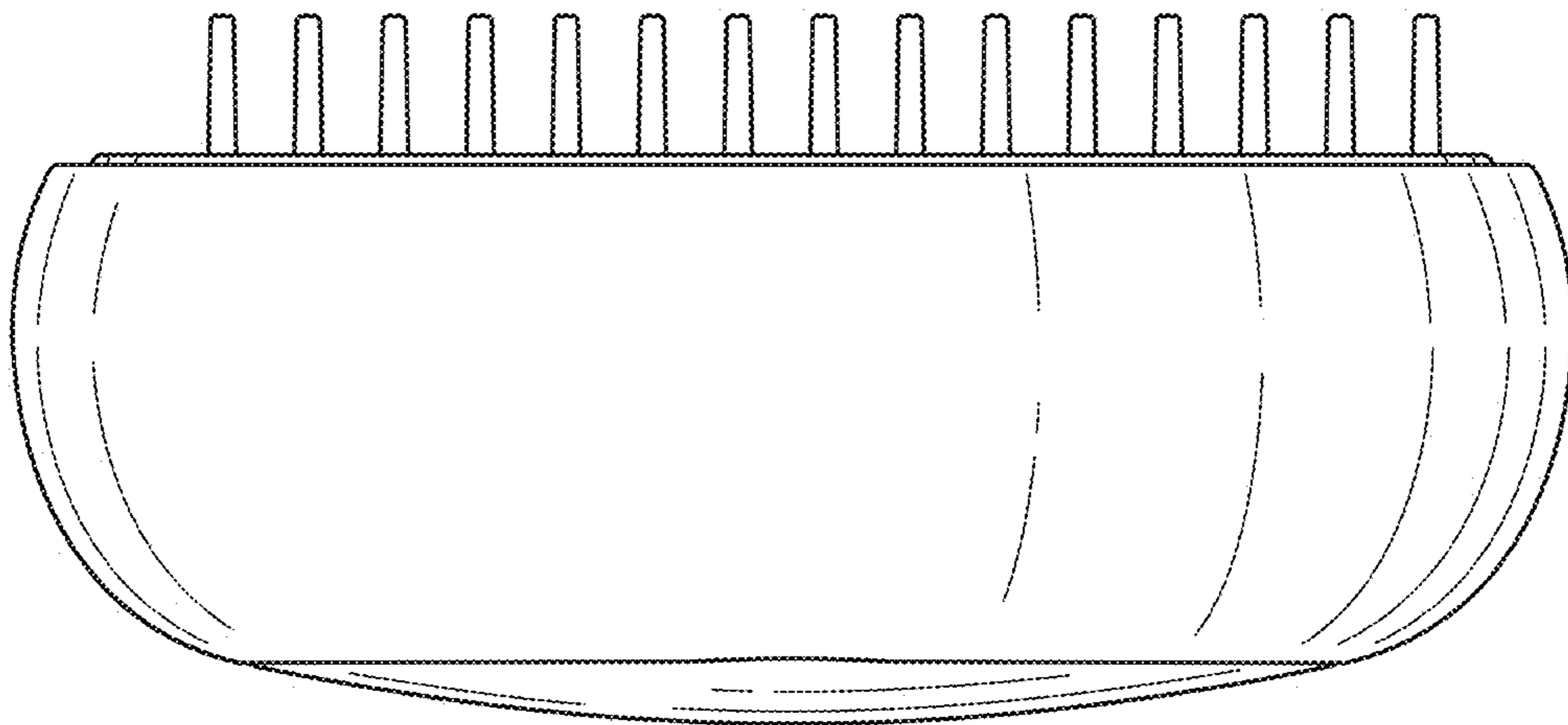


Fig. 9

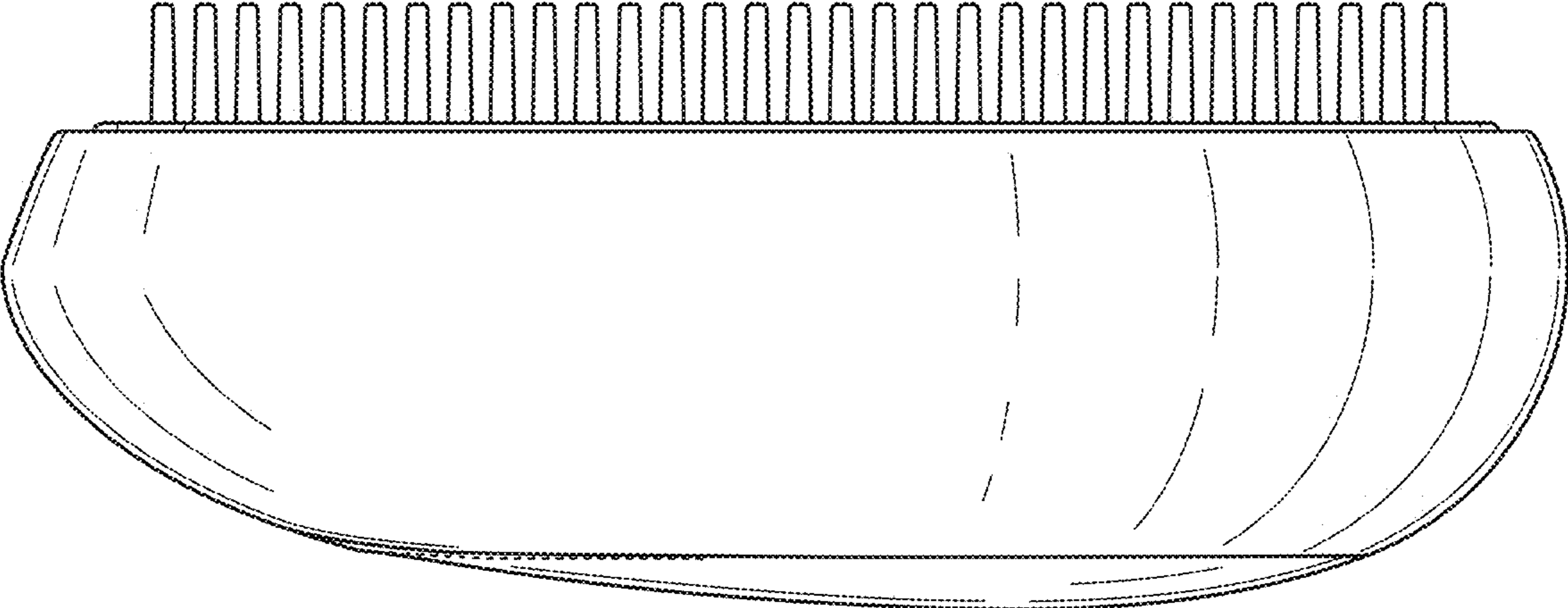


Fig. 10

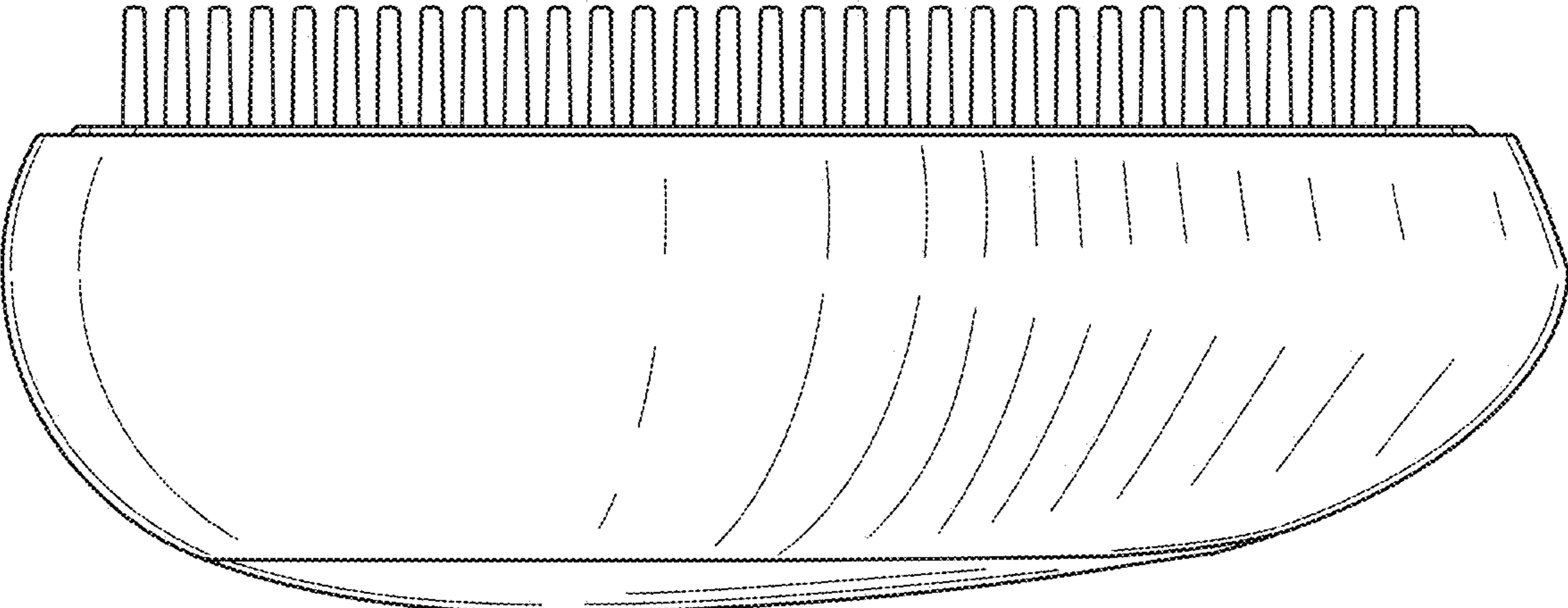


Fig. 11

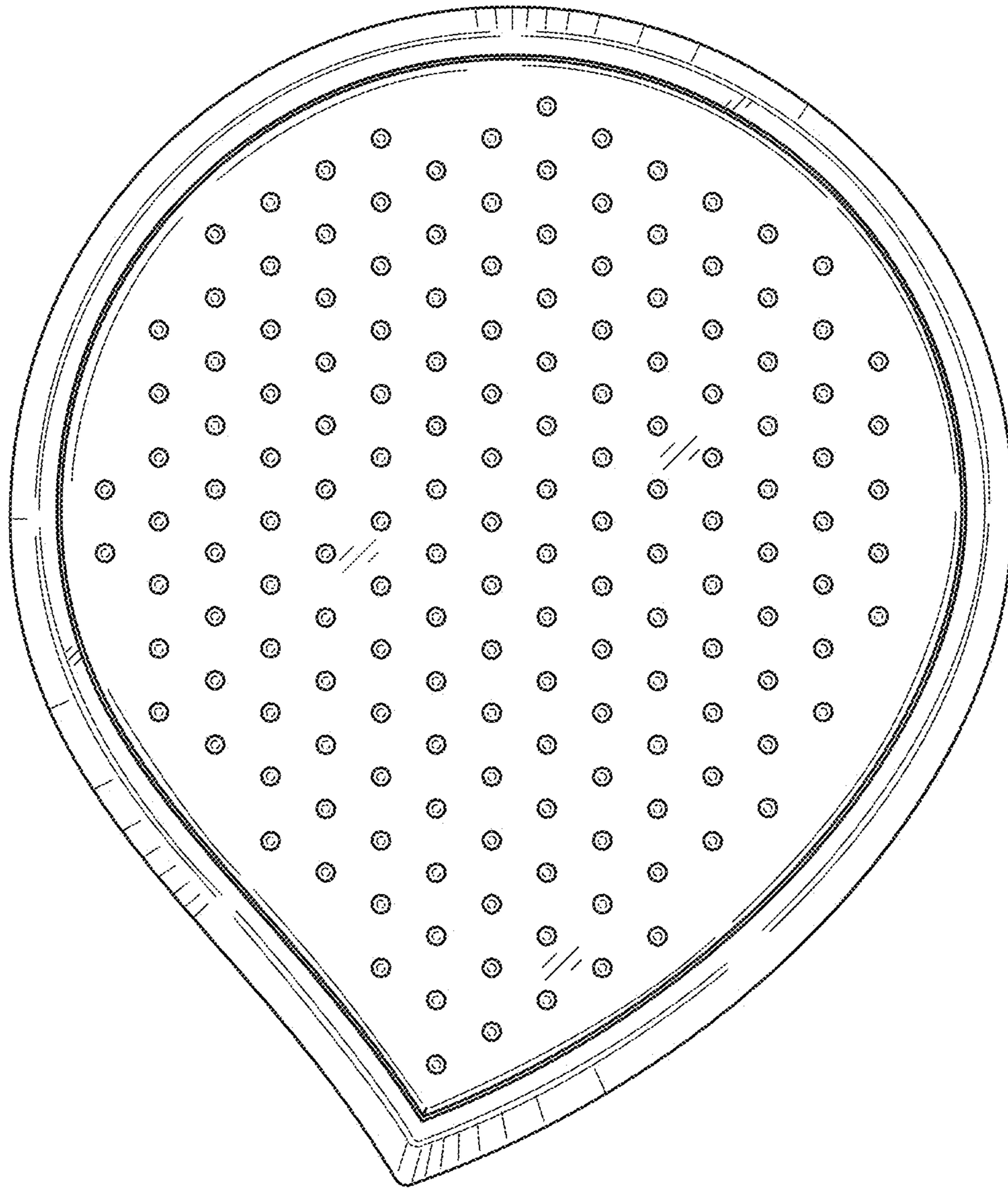


Fig. 12

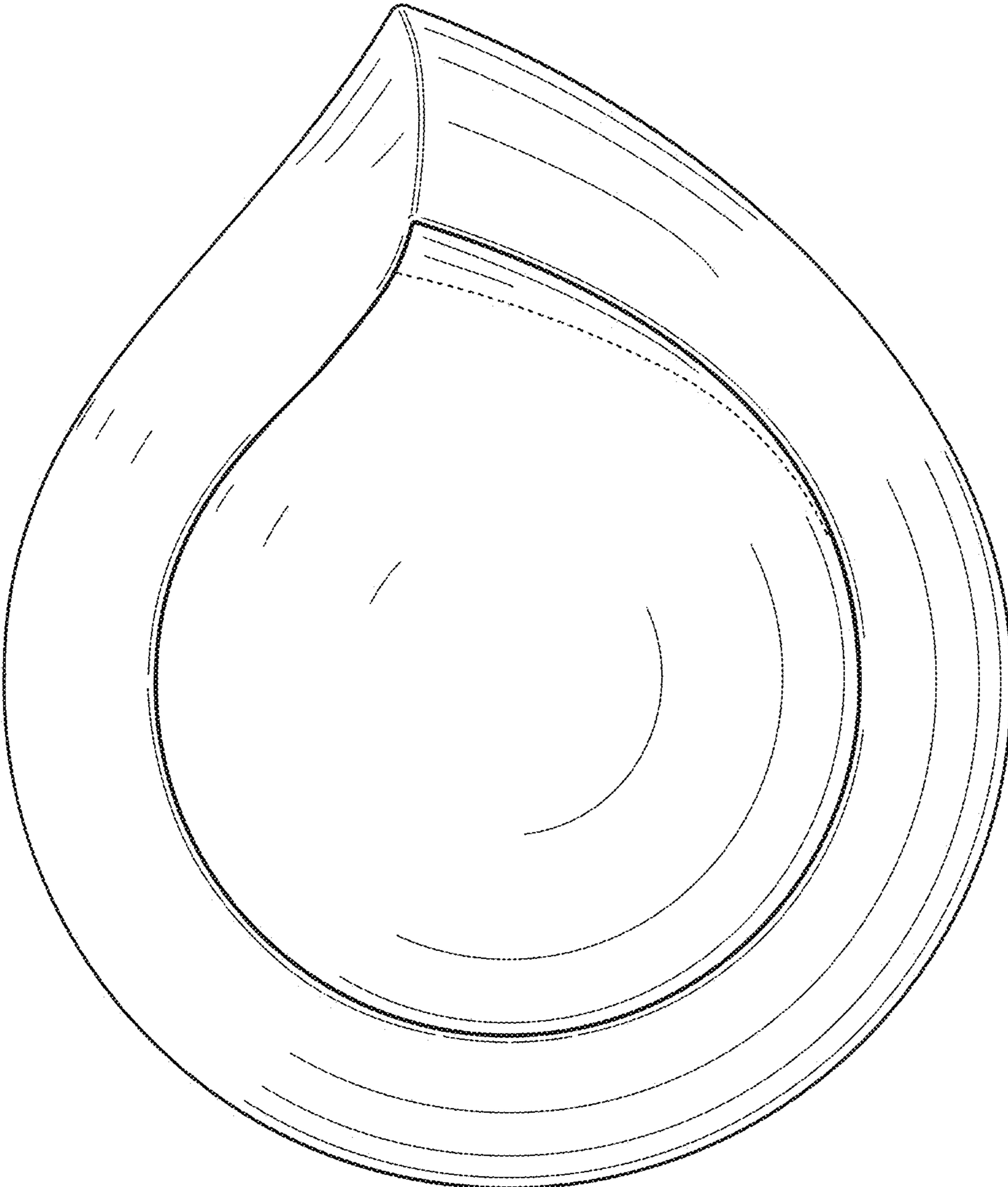


Fig. 13

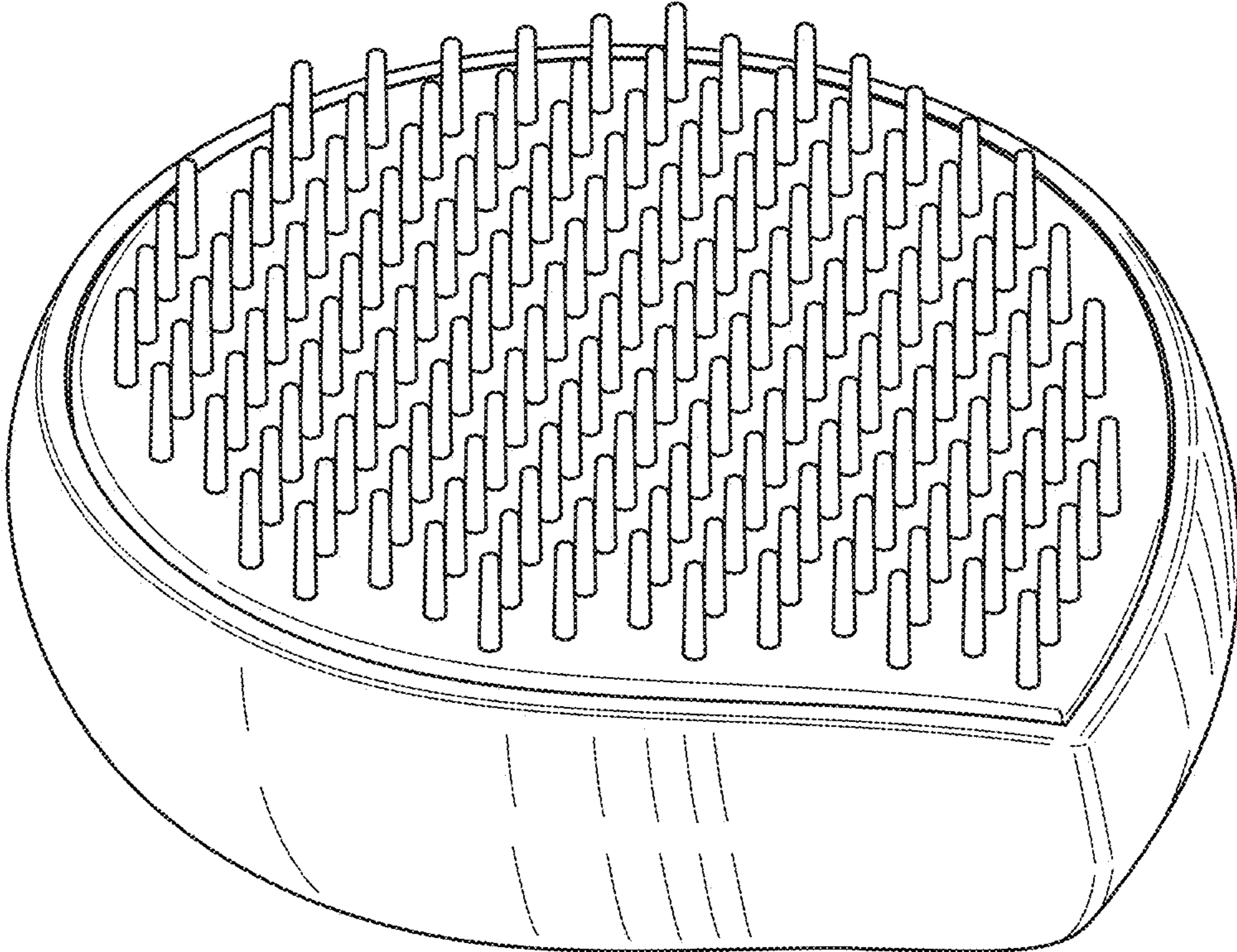


Fig. 14