



US00D907356S

(12) **United States Design Patent** (10) **Patent No.:** **US D907,356 S**
Moser (45) **Date of Patent:** **** *Jan. 12, 2021**

(54) **GUITAR CASE**

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(73) Assignee: **Moser-Lucido Production LLC**, Los Angeles, CA (US)
(*) Notice: This patent is subject to a terminal disclaimer.

(**) Term: **15 Years**
(21) Appl. No.: **29/646,791**
(22) Filed: **May 7, 2018**

(51) **LOC (13) Cl.** **03-01**
(52) **U.S. Cl.**
USPC **D3/204**

(58) **Field of Classification Search**
USPC D3/204, 201, 273, 276, 294
CPC . G10G 5/00; G10G 7/00; G10G 7/005; A47B 55/00; A47B 81/00; A47B 96/00; A47F 7/00; A47F 3/005; A47G 1/06; A47G 1/12
See application file for complete search history.

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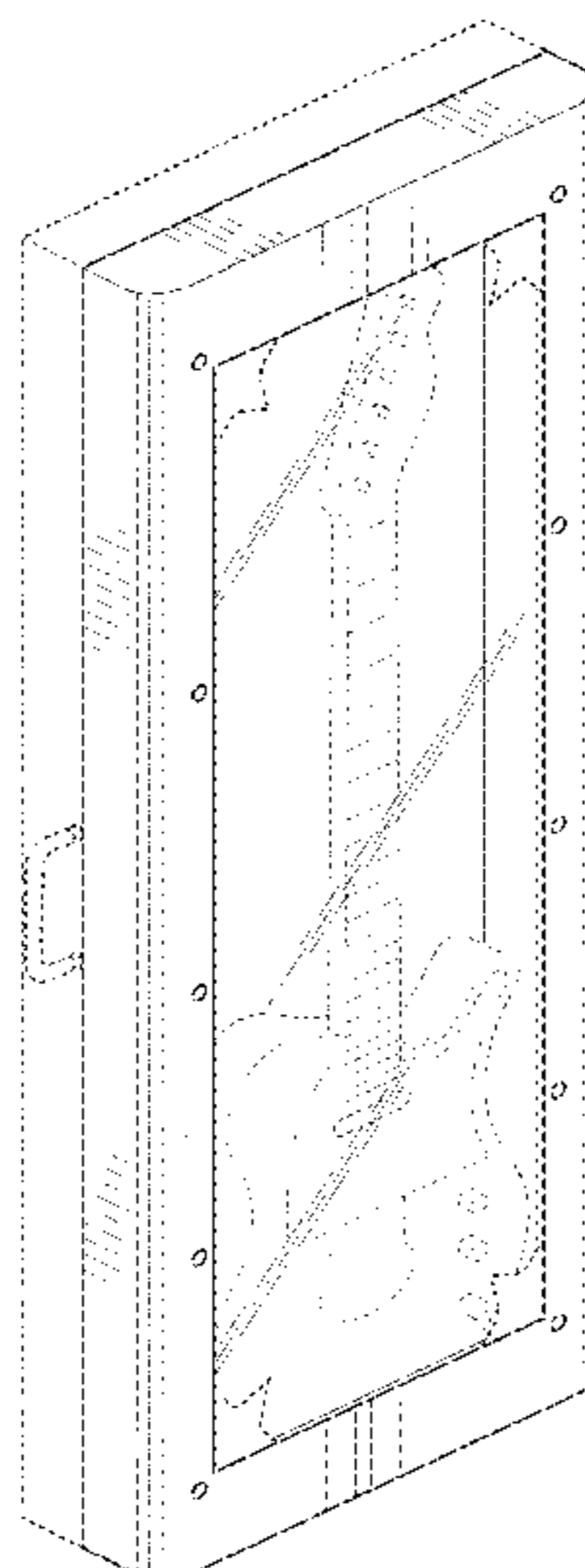
(57) **CLAIM**

I claim the ornamental design for a guitar case, as shown and described.

DESCRIPTION

FIG. 1 is a front perspective view of the guitar case, showing my new design;
FIG. 2 is a front view thereof;
FIG. 3 is a rear view thereof;
FIG. 4 is a left side view thereof;
FIG. 5 is a right side view thereof;
FIG. 6 is an end view thereof;
FIG. 7 is an opposite end view thereof;
FIG. 8 is another front view thereof;
FIG. 9 is a front perspective view of a second embodiment of the guitar case of FIG. 1;
FIG. 10 is a front view of FIG. 9;
FIG. 11 is a rear view of FIG. 9;
FIG. 12 is a left side view of FIG. 9;
FIG. 13 is a right side view of FIG. 9;
FIG. 14 is an end view of FIG. 9;
FIG. 15 is an opposite end view of FIG. 9; and,
FIG. 16 is another front view of FIG. 9.
The broken lines shown are included for the purpose of illustrating unclaimed subject matter and forms no part of the claimed design.

1 Claim, 12 Drawing Sheets



(56)

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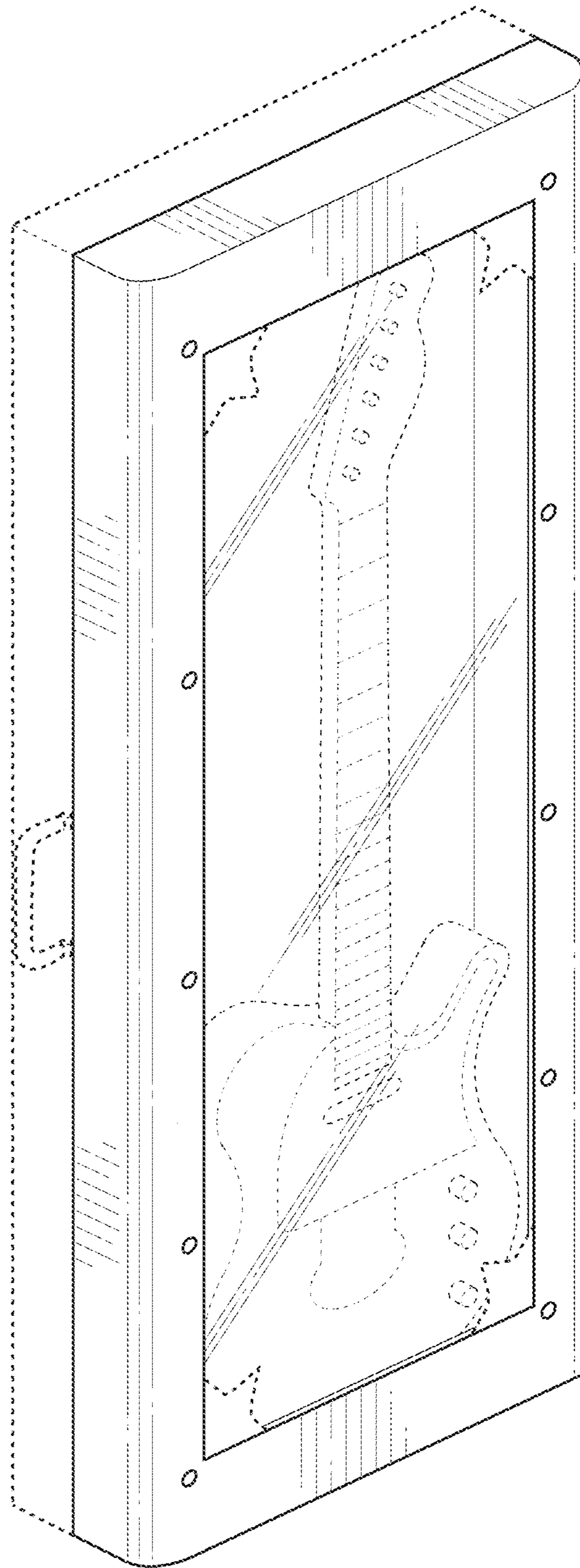


FIG. 1

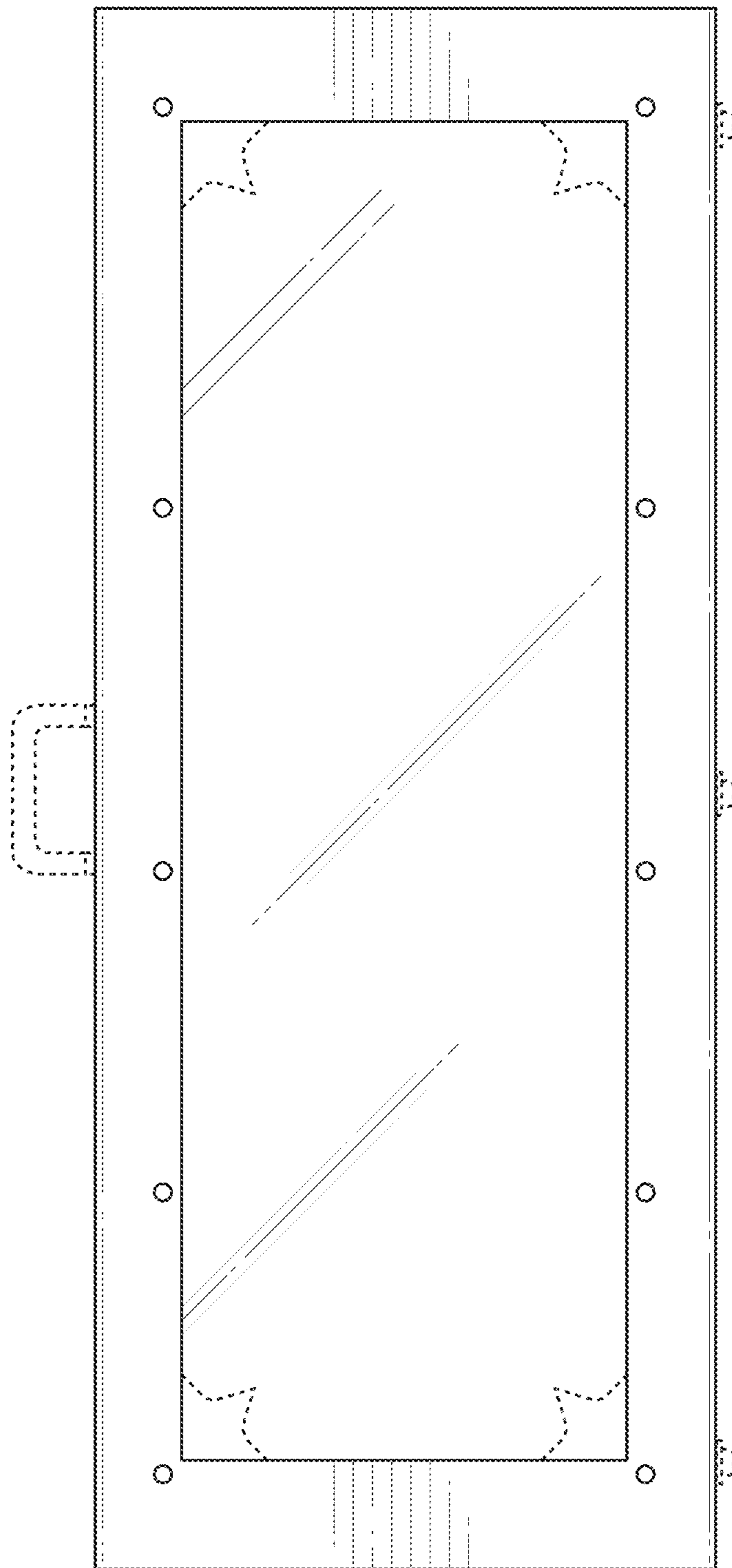


FIG. 2

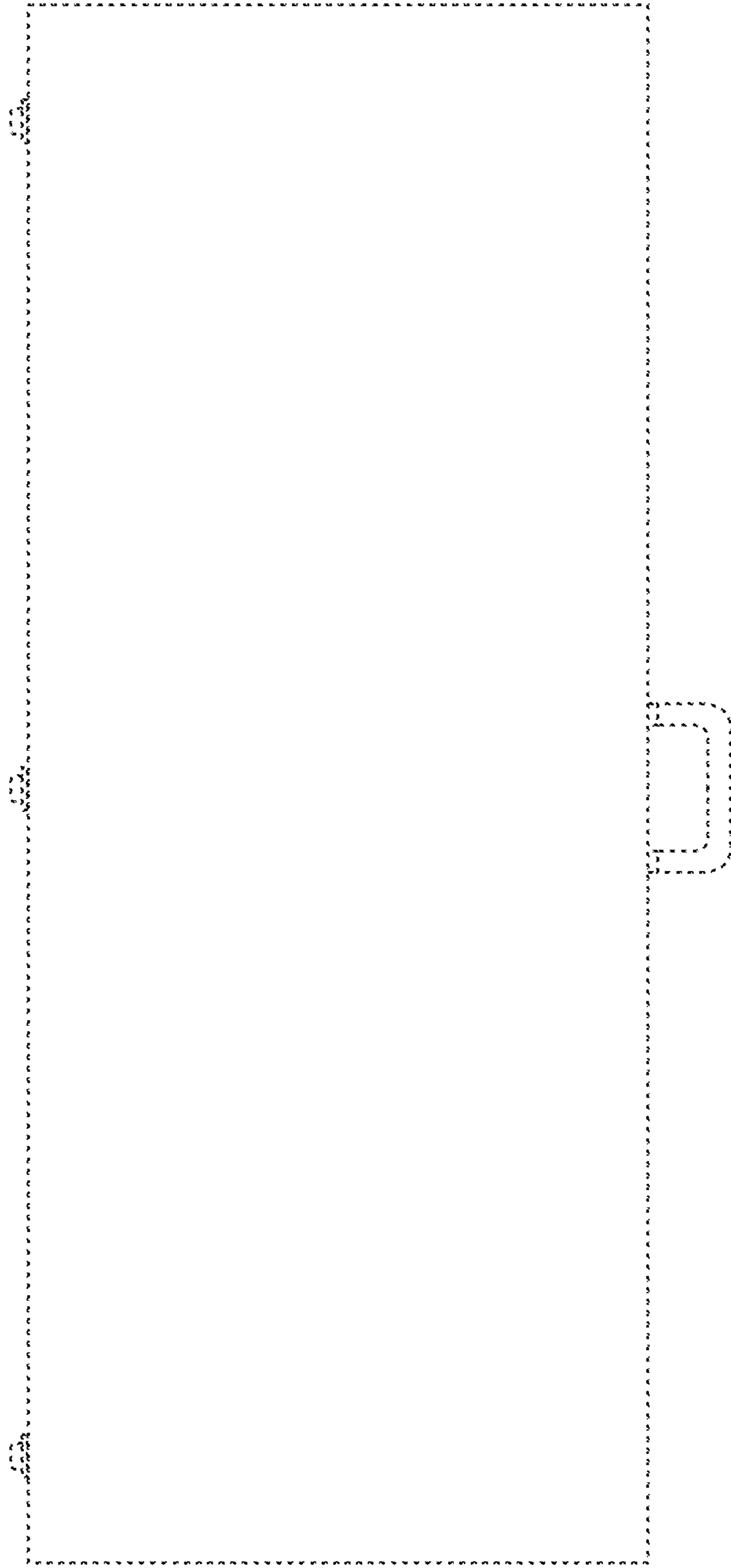


FIG. 3

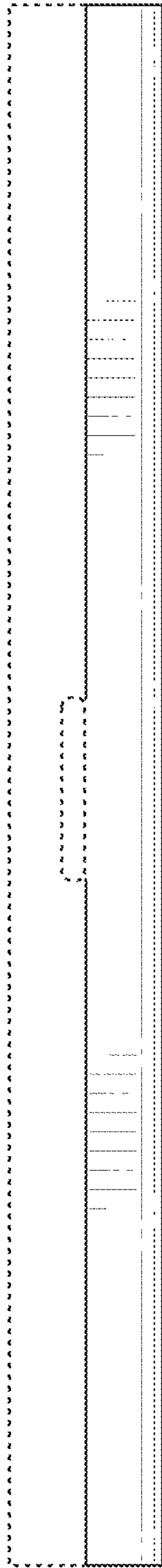


FIG. 4

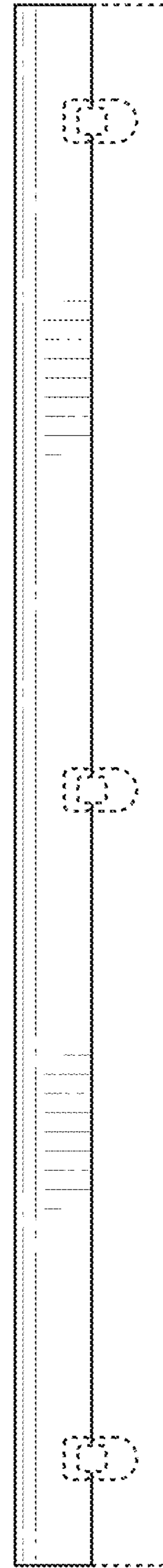


FIG. 5

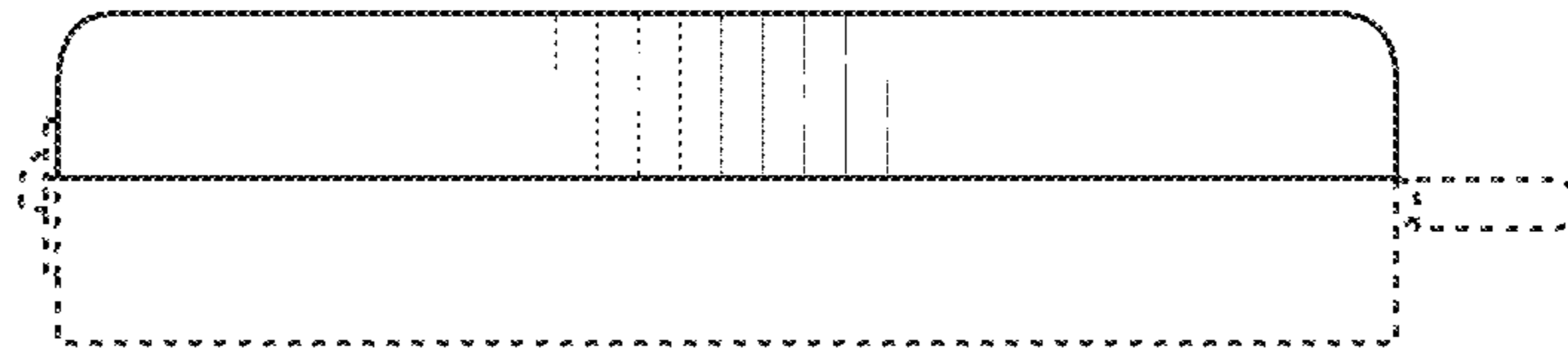


FIG. 6

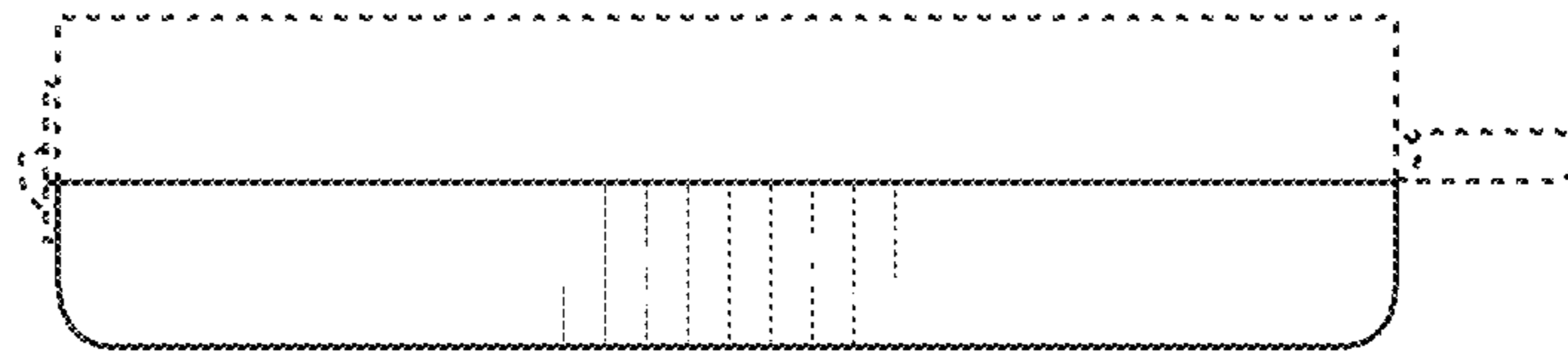


FIG. 7

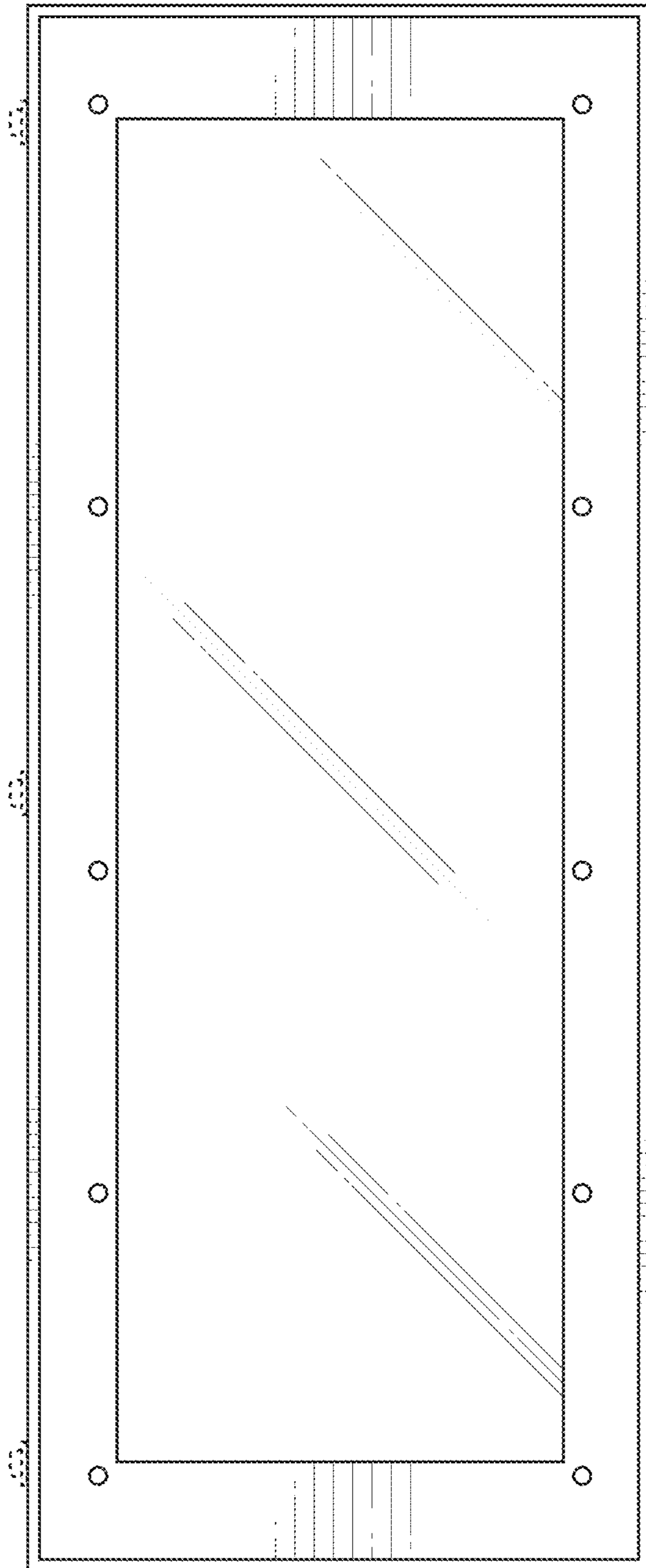


FIG. 8

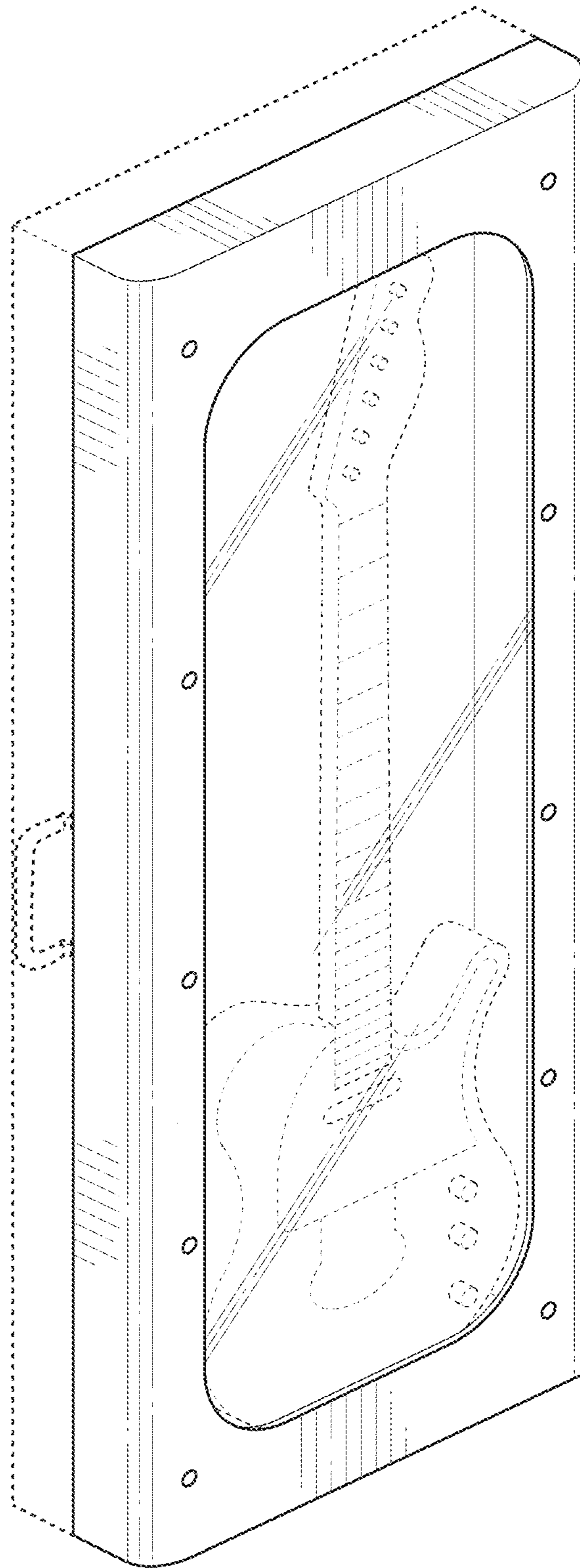


FIG. 9

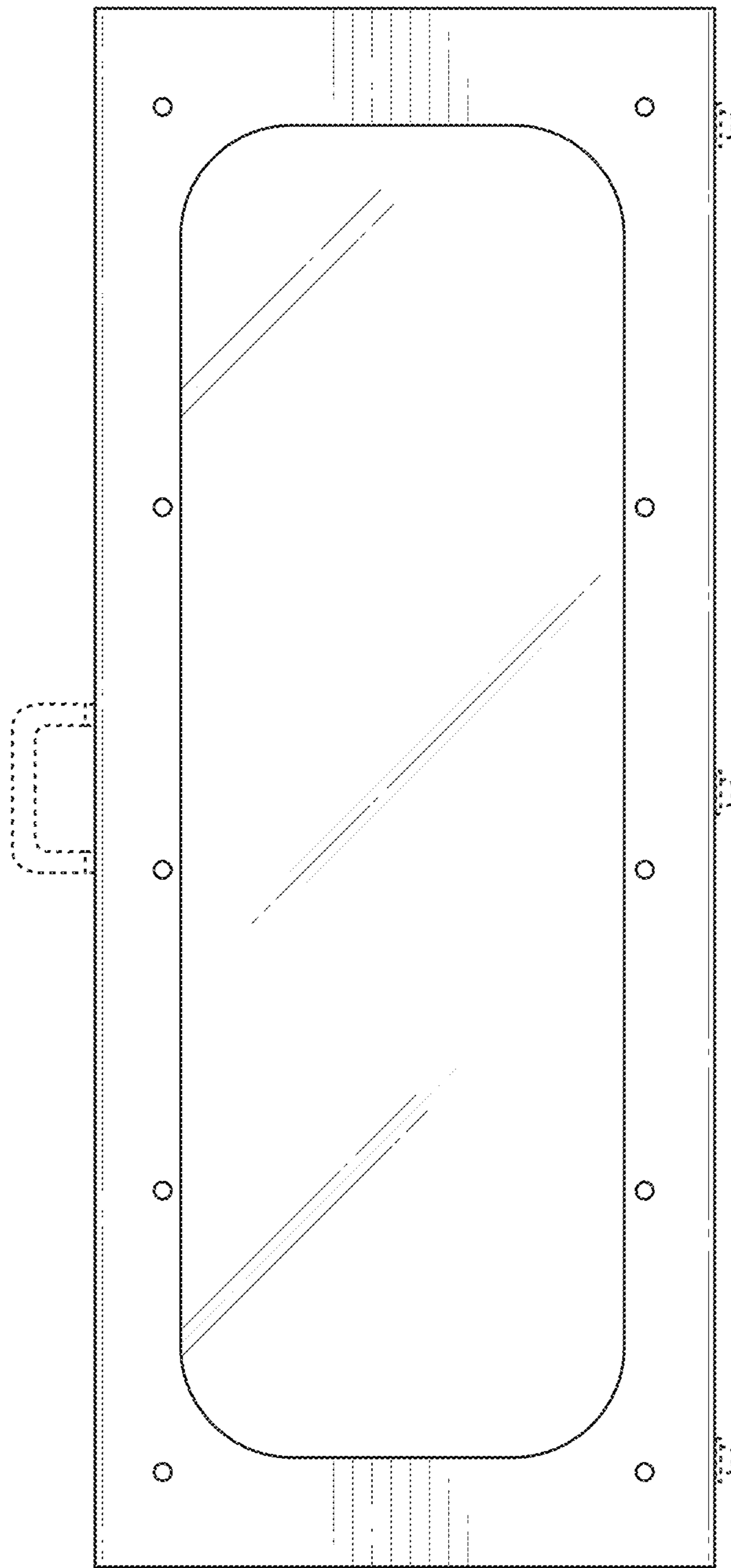


FIG. 10

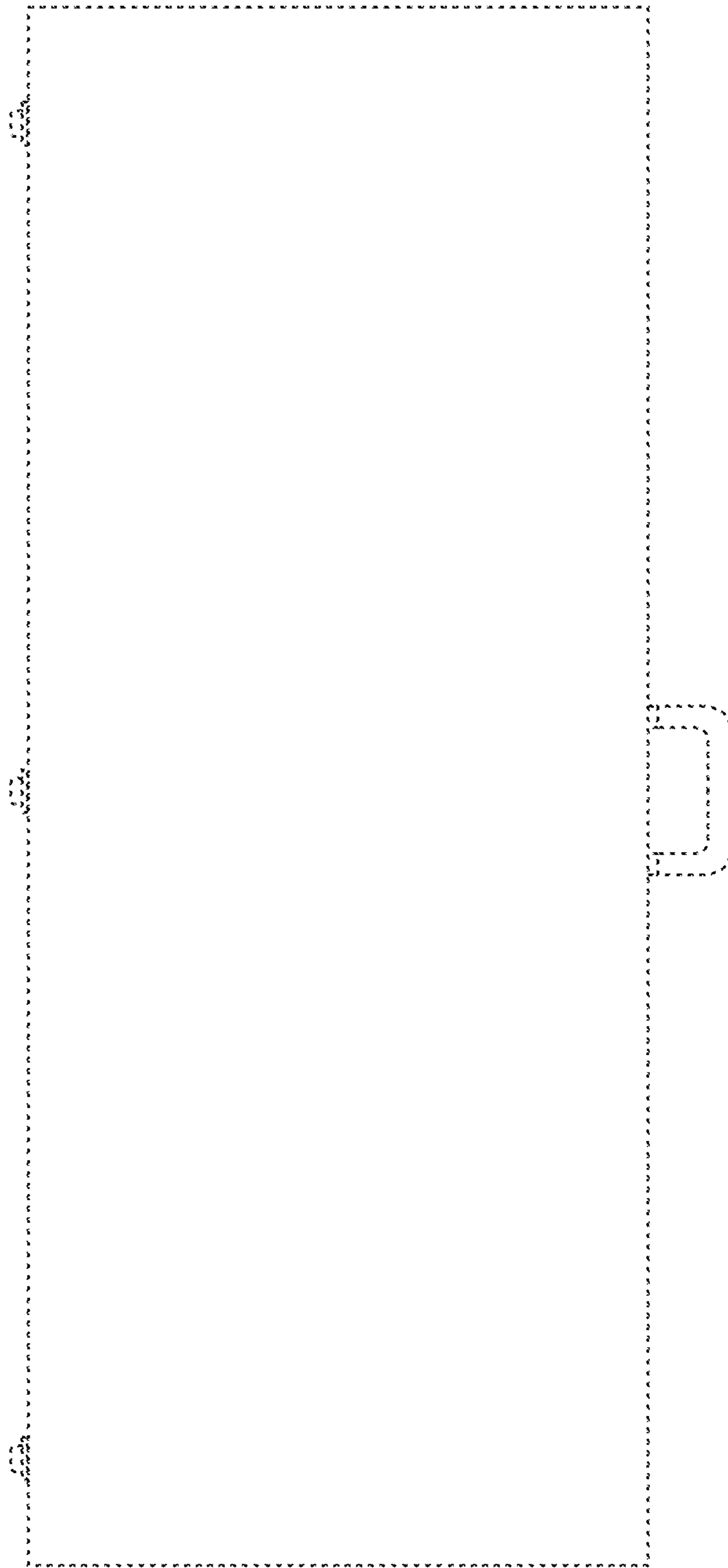


FIG. 11

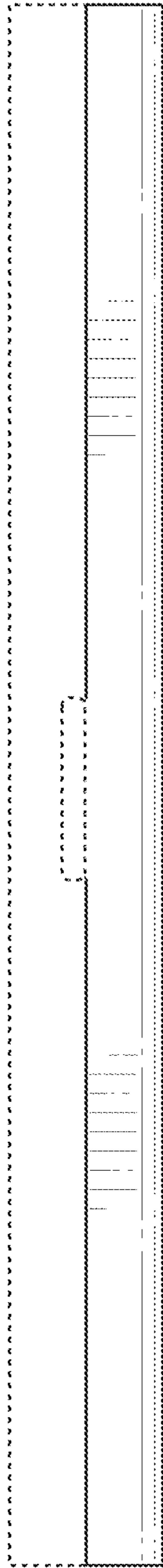


FIG. 12

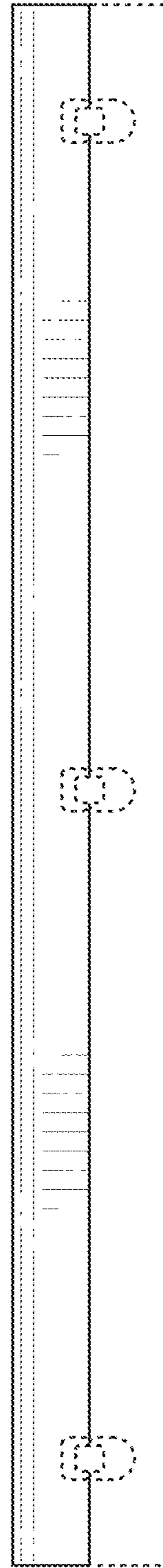


FIG. 13

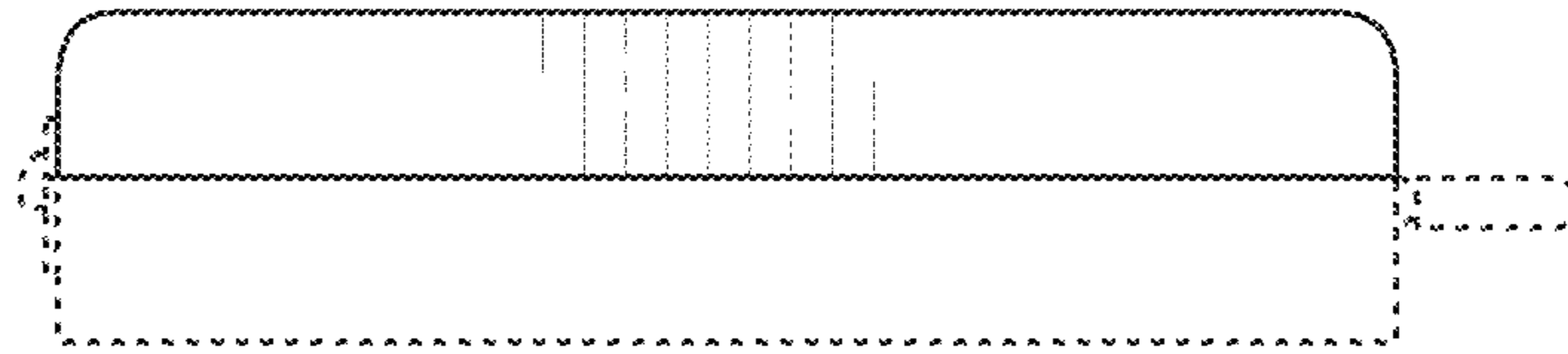


FIG. 14

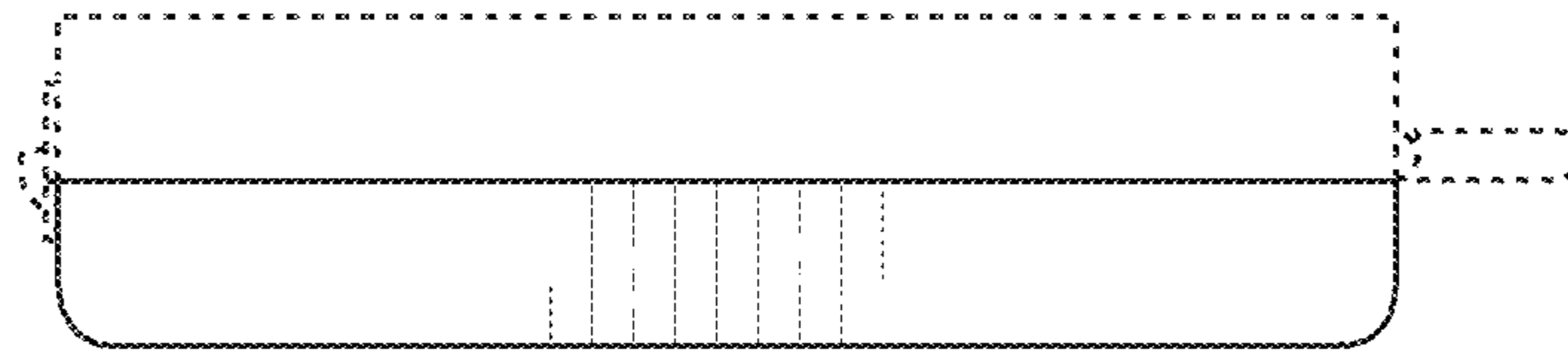


FIG. 15

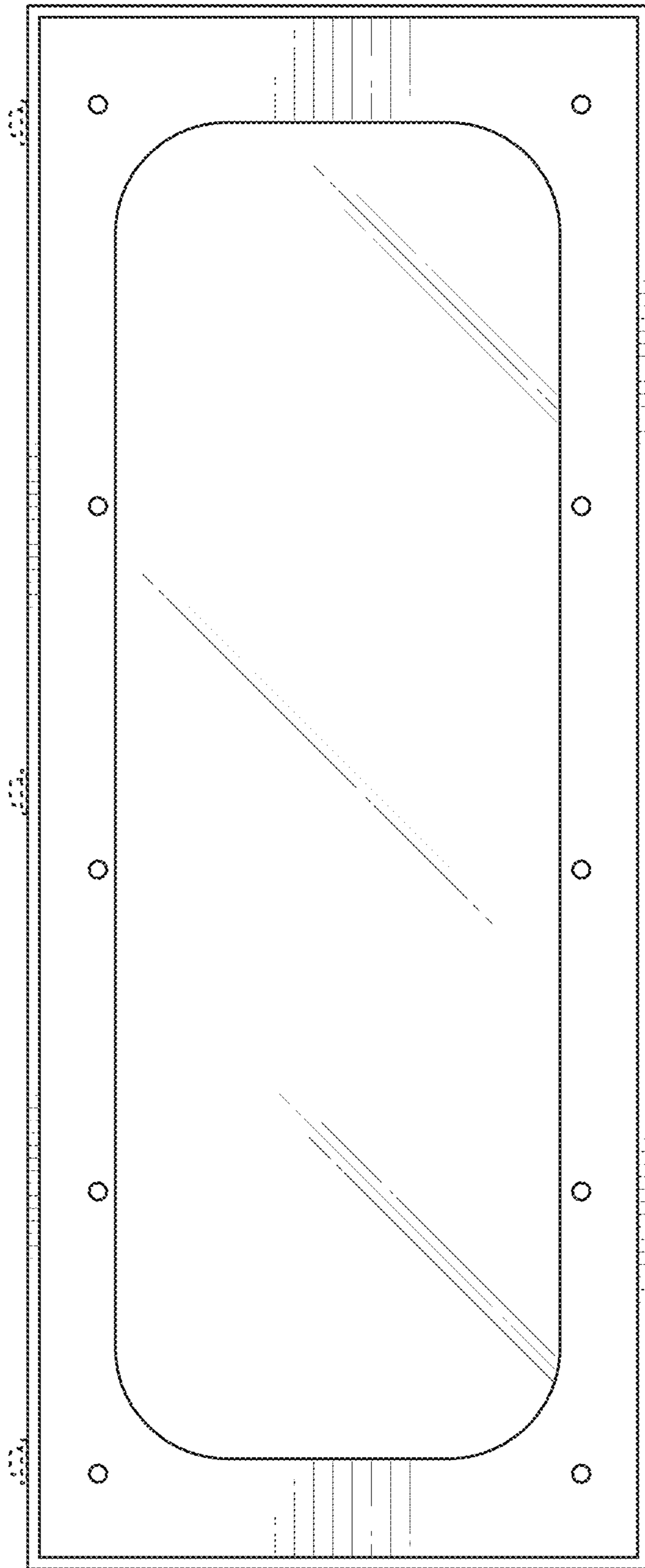


FIG. 16