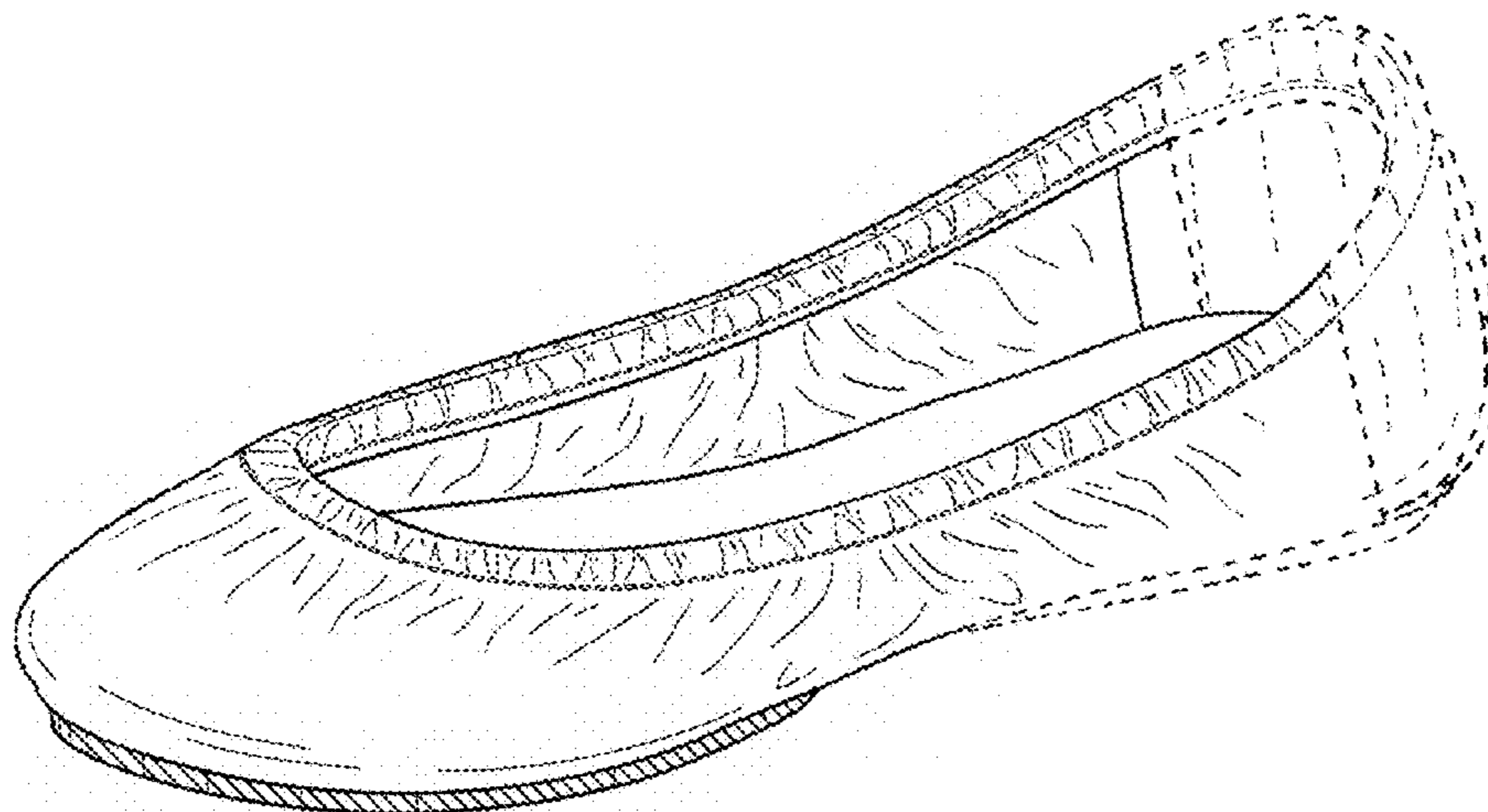




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Primary Examiner — Dominic V Simone
(74) *Attorney, Agent, or Firm* — Morgan, Lewis & Bockius LLP

(57) **CLAIM**

The ornamental design for a ballet shoe, as shown and described.

DESCRIPTION

The file of this patent contains at least one drawing executed in color. Copies of this patent with color drawing(s) will be provided by the Office upon request and payment of the necessary fee.

FIG. 1 is a perspective view of an embodiment of our new design of a ballet shoe, where the green portions are indicated using the USPTO convention of solid diagonal lines extending from the upper left to the lower right for green to indicate the green color including Pantone 316, any one of Pantone 321-Pantone 323, any one of Pantone 327-Pantone 353, any one of Pantone 355-Pantone 366, any one of Pantone 368-Pantone 378, any one of Pantone 381-Pantone 385, any one of Pantone 389-Pantone 391, any one of Pantone 553-Pantone 555, any one of Pantone 557-Pantone 584, any one of Pantone 621-Pantone 624, Pantone 626 or Pantone 627, any one of Pantone 3282-Pantone 3384, any one of Pantone 3386-Pantone 3435, any one of Pantone 5463-Pantone 5747, any one of Pantone 7478-Pantone 7498, any one of RAL 6000-RAL 6004, any one of RAL 6006-RAL 6031, or any one of RAL 6033-RAL 6038;
 FIG. 2 is a first side view of the design of FIG. 1;
 FIG. 3 is a second side view of the design of FIG. 1;
 FIG. 4 is a top view of the design of FIG. 1;
 FIG. 5 is a bottom view of the design of FIG. 1;
 FIG. 6 is a front view of the design of FIG. 1;
 FIG. 7 is a back view of the design of FIG. 1;
 FIG. 8 is a perspective view of yet another embodiment of our new design of a ballet shoe, where the green portions indicate the green color Pantone 315;
 FIG. 9 is a first side view of the design of FIG. 8;
 FIG. 10 is a second side view of the design of FIG. 8;
 FIG. 11 is a top view of the design of FIG. 8;
 FIG. 12 is a bottom view of the design of FIG. 8;
 FIG. 13 is a front view of the design of FIG. 8;
 FIG. 14 is a back view of the design of FIG. 8;
 FIG. 15 is a perspective view of yet another embodiment of our new design of a ballet shoe, where the green portions indicate the green color Pantone 324;
 FIG. 16 is a first side view of the design of FIG. 15;
 FIG. 17 is a second side view of the design of FIG. 15;
 FIG. 18 is a top view of the design of FIG. 15;
 FIG. 19 is a bottom view of the design of FIG. 15;
 FIG. 20 is a front view of the design of FIG. 15;
 FIG. 21 is a back view of the design of FIG. 15;
 FIG. 22 is a perspective view of yet another embodiment of our new design of a ballet shoe, where the green portions indicate the green color Pantone 354;
 FIG. 23 is a first side view of the design of FIG. 22;
 FIG. 24 is a second side view of the design of FIG. 22;
 FIG. 25 is a top view of the design of FIG. 22;
 FIG. 26 is a bottom view of the design of FIG. 22;
 FIG. 27 is a front view of the design of FIG. 22;
 FIG. 28 is a back view of the design of FIG. 22;
 FIG. 29 is a perspective view of yet another embodiment of our new design of a ballet shoe, where the green portions indicate the green color Pantone 367;
 FIG. 30 is a first side view of the design of FIG. 29;
 FIG. 31 is a second side view of the design of FIG. 29;
 FIG. 32 is a top view of the design of FIG. 29;
 FIG. 33 is a bottom view of the design of FIG. 29;
 FIG. 34 is a front view of the design of FIG. 29;
 FIG. 35 is a back view of the design of FIG. 29;
 FIG. 36 is a perspective view of yet another embodiment of our new design of a ballet shoe, where the green portions indicate the green color Pantone 392;
 FIG. 37 is a first side view of the design of FIG. 36;
 FIG. 38 is a second side view of the design of FIG. 36;
 FIG. 39 is a top view of the design of FIG. 36;

FIG. 40 is a bottom view of the design of FIG. 36;
 FIG. 41 is a front view of the design of FIG. 36;
 FIG. 42 is a back view of the design of FIG. 36;
 FIG. 43 is a perspective view of yet another embodiment of our new design of a ballet shoe, where the green portions indicate the green color Pantone 556;
 FIG. 44 is a first side view of the design of FIG. 43;
 FIG. 45 is a second side view of the design of FIG. 43;
 FIG. 46 is a top view of the design of FIG. 43;
 FIG. 47 is a bottom view of the design of FIG. 43;
 FIG. 48 is a front view of the design of FIG. 43;
 FIG. 49 is a back view of the design of FIG. 43;
 FIG. 50 is a perspective view of yet another embodiment of our new design of a ballet shoe, where the green portions indicate the green color Pantone 625;
 FIG. 51 is a first side view of the design of FIG. 50;
 FIG. 52 is a second side view of the design of FIG. 50;
 FIG. 53 is a top view of the design of FIG. 50;
 FIG. 54 is a bottom view of the design of FIG. 50;
 FIG. 55 is a front view of the design of FIG. 50;
 FIG. 56 is a back view of the design of FIG. 50;
 FIG. 57 is a perspective view of yet another embodiment of our new design of a ballet shoe, where the green portions indicate the green color Pantone 802;
 FIG. 58 is a first side view of the design of FIG. 57;
 FIG. 59 is a second side view of the design of FIG. 57;
 FIG. 60 is a top view of the design of FIG. 57;
 FIG. 61 is a bottom view of the design of FIG. 57;
 FIG. 62 is a front view of the design of FIG. 57;
 FIG. 63 is a back view of the design of FIG. 57;
 FIG. 64 is a perspective view of yet another embodiment of our new design of a ballet shoe, where the green portions indicate the green color Pantone 3385;
 FIG. 65 is a first side view of the design of FIG. 64;
 FIG. 66 is a second side view of the design of FIG. 64;
 FIG. 67 is a top view of the design of FIG. 64;
 FIG. 68 is a bottom view of the design of FIG. 64;
 FIG. 69 is a front view of the design of FIG. 64;
 FIG. 70 is a back view of the design of FIG. 64;
 FIG. 71 is a perspective view of yet another embodiment of our new design of a ballet shoe, where the green portions indicate the green color RAL 6005;
 FIG. 72 is a first side view of the design of FIG. 71;
 FIG. 73 is a second side view of the design of FIG. 71;
 FIG. 74 is a top view of the design of FIG. 71;
 FIG. 75 is a bottom view of the design of FIG. 71;
 FIG. 76 is a front view of the design of FIG. 71;
 FIG. 77 is a back view of the design of FIG. 71;
 FIG. 78 is a perspective view of yet another embodiment of our new design of a ballet shoe, where the green portions indicate the green color RAL 6032;
 FIG. 79 is a first side view of the design of FIG. 78;
 FIG. 80 is a second side view of the design of FIG. 78;
 FIG. 81 is a top view of the design of FIG. 78;
 FIG. 82 is a bottom view of the design of FIG. 78;
 FIG. 83 is a front view of the design of FIG. 78; and,
 FIG. 84 is a back view of the design of FIG. 78.
 The broken lines depicting the groove and the back portion of the upper of the ballet are understood to be unclaimed environmental subject matter. The wavy lines in FIGS. 1-84 represent surface shading.

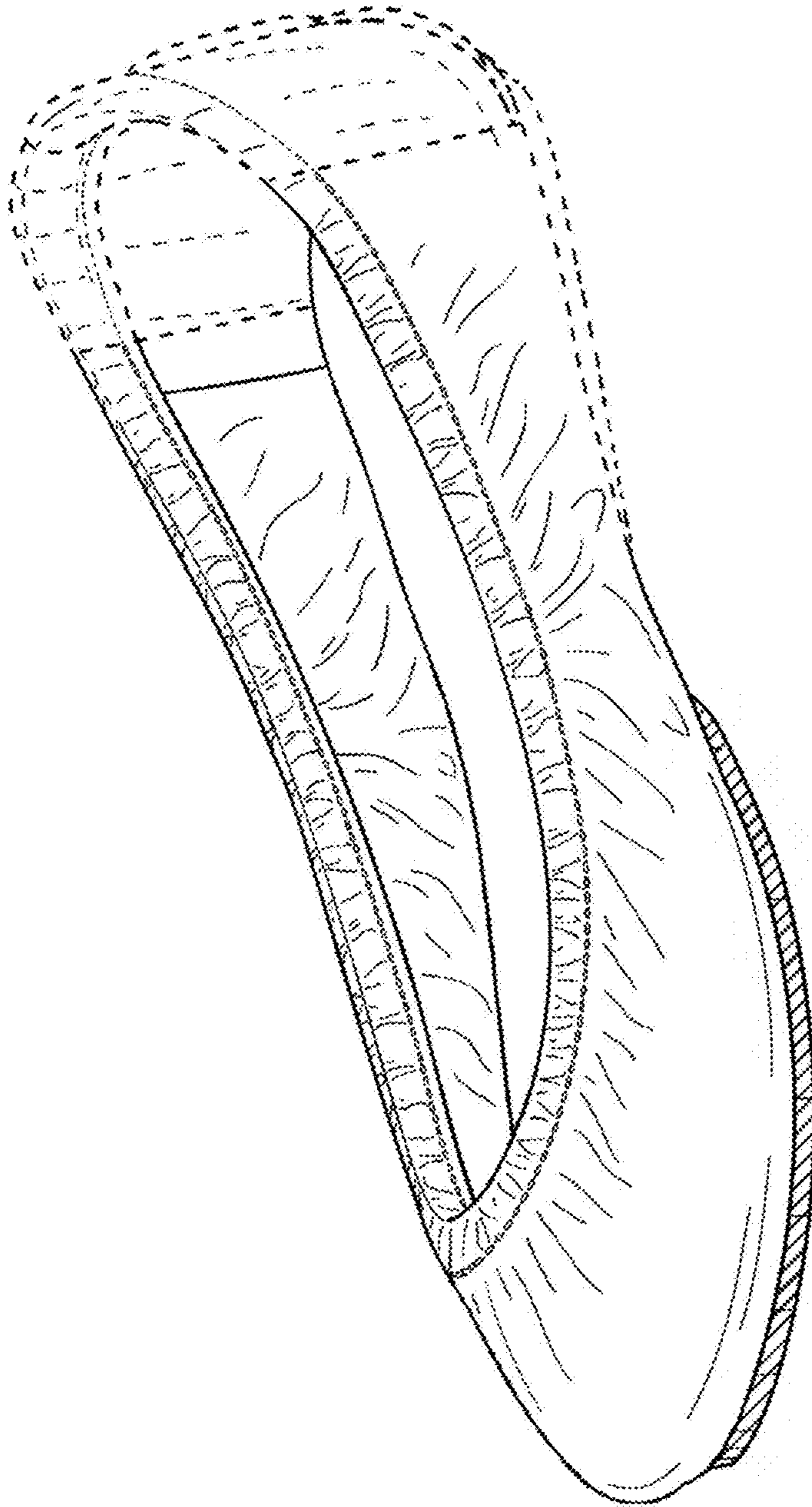


FIG. 1

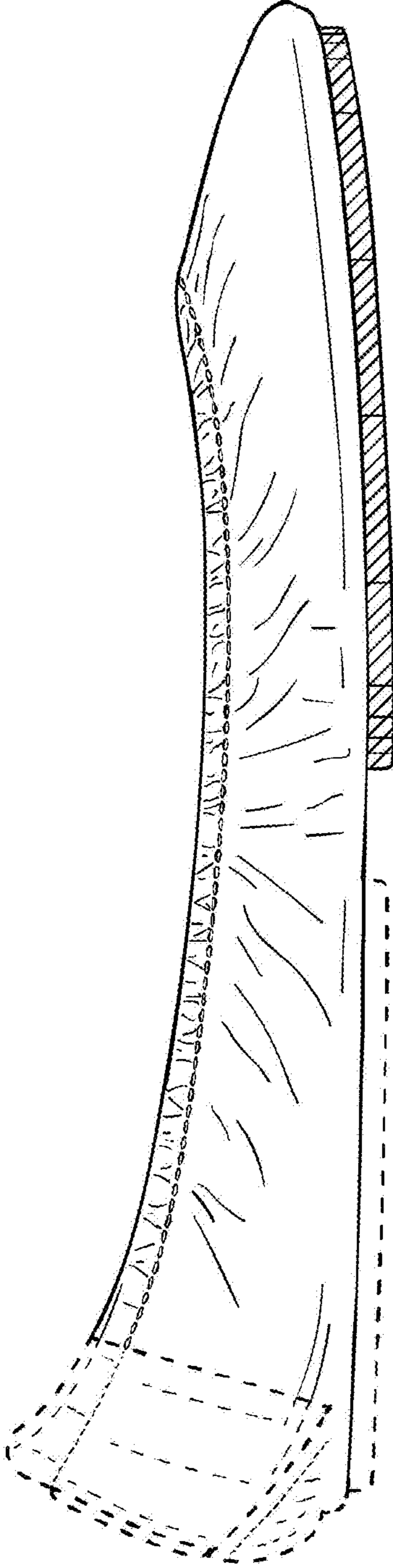


FIG. 2

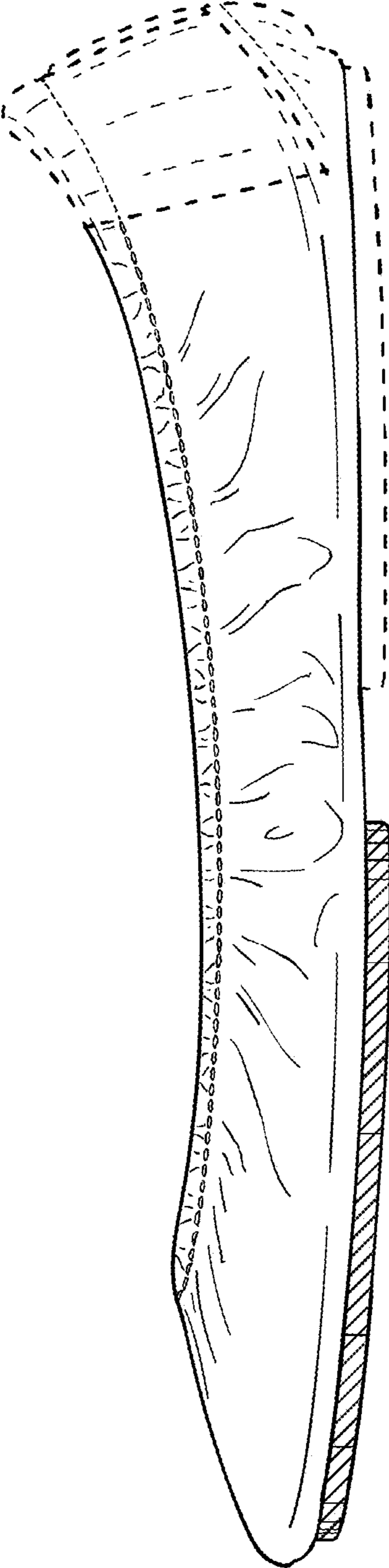


FIG. 3

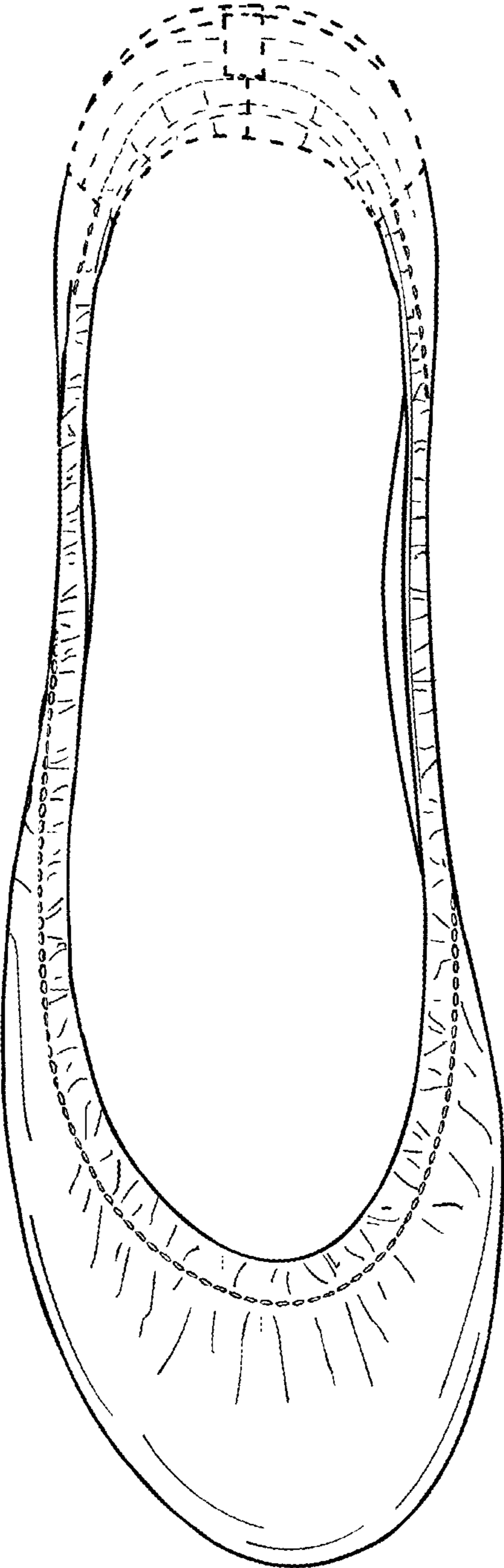


FIG. 4

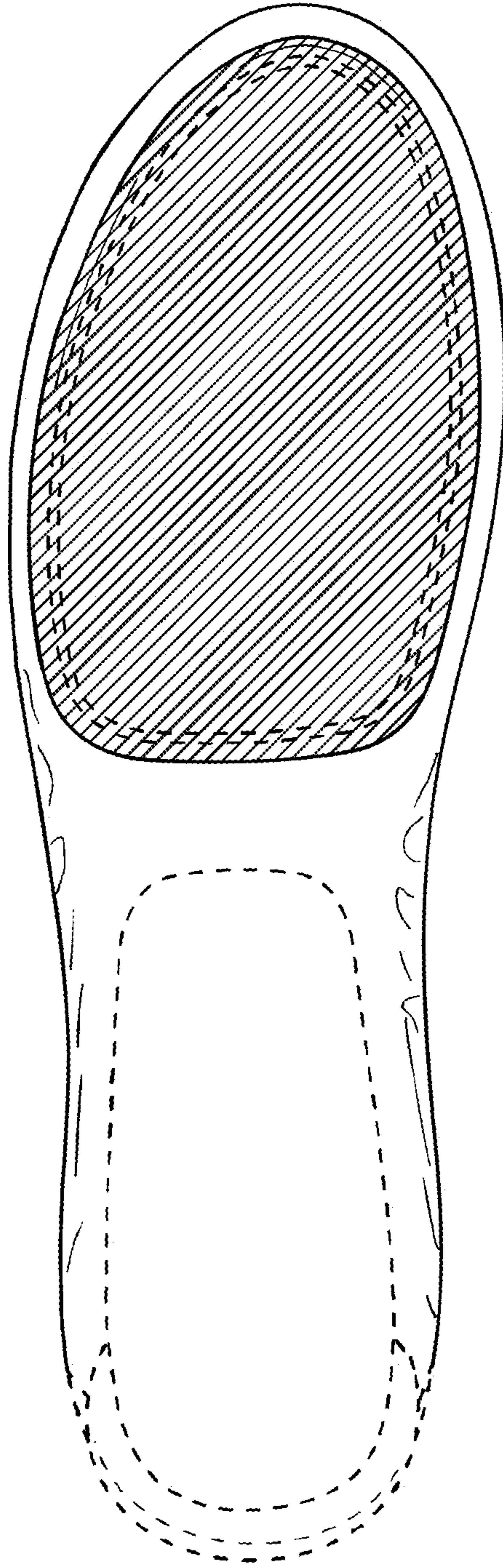


FIG. 5

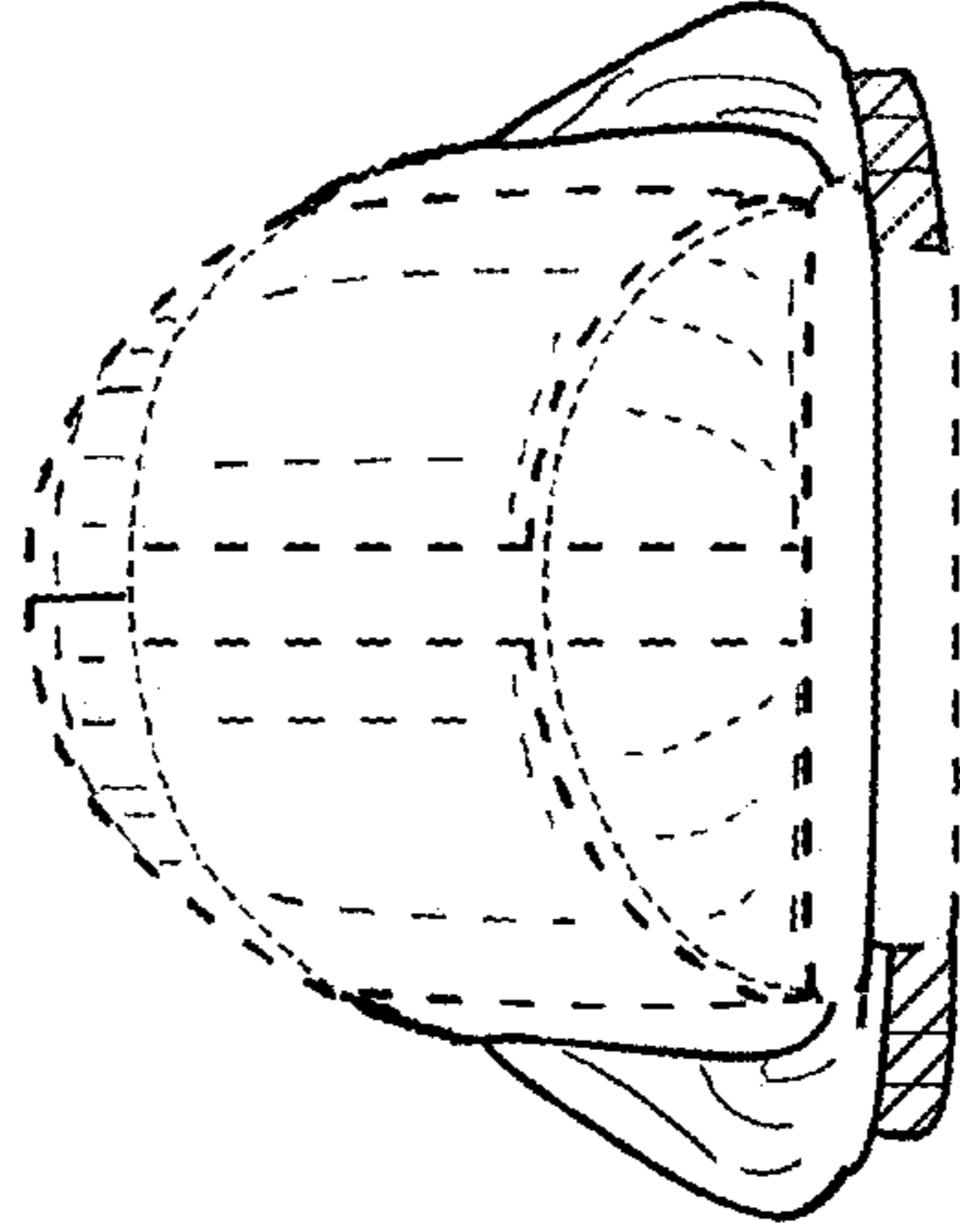


FIG. 7

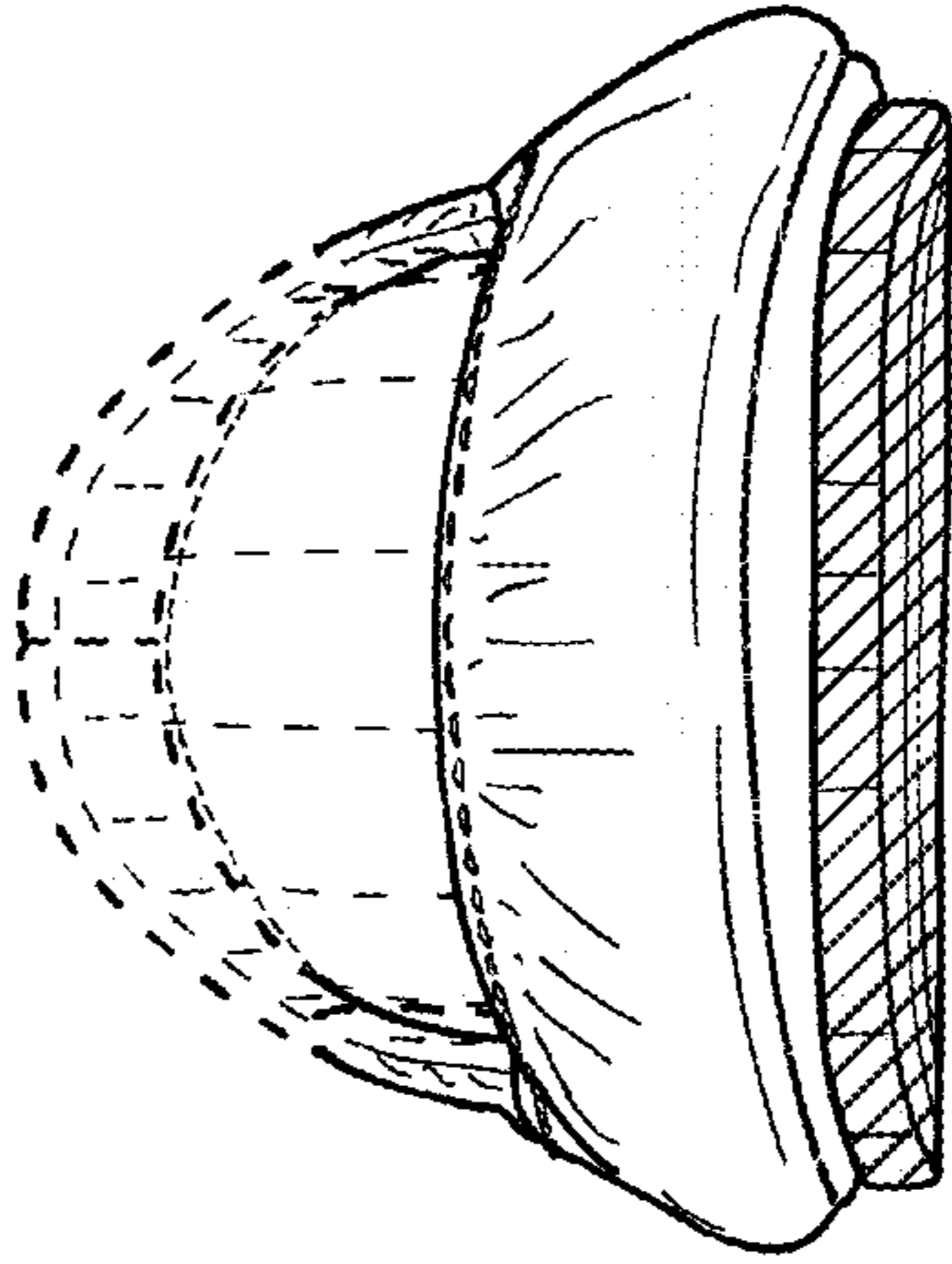


FIG. 6

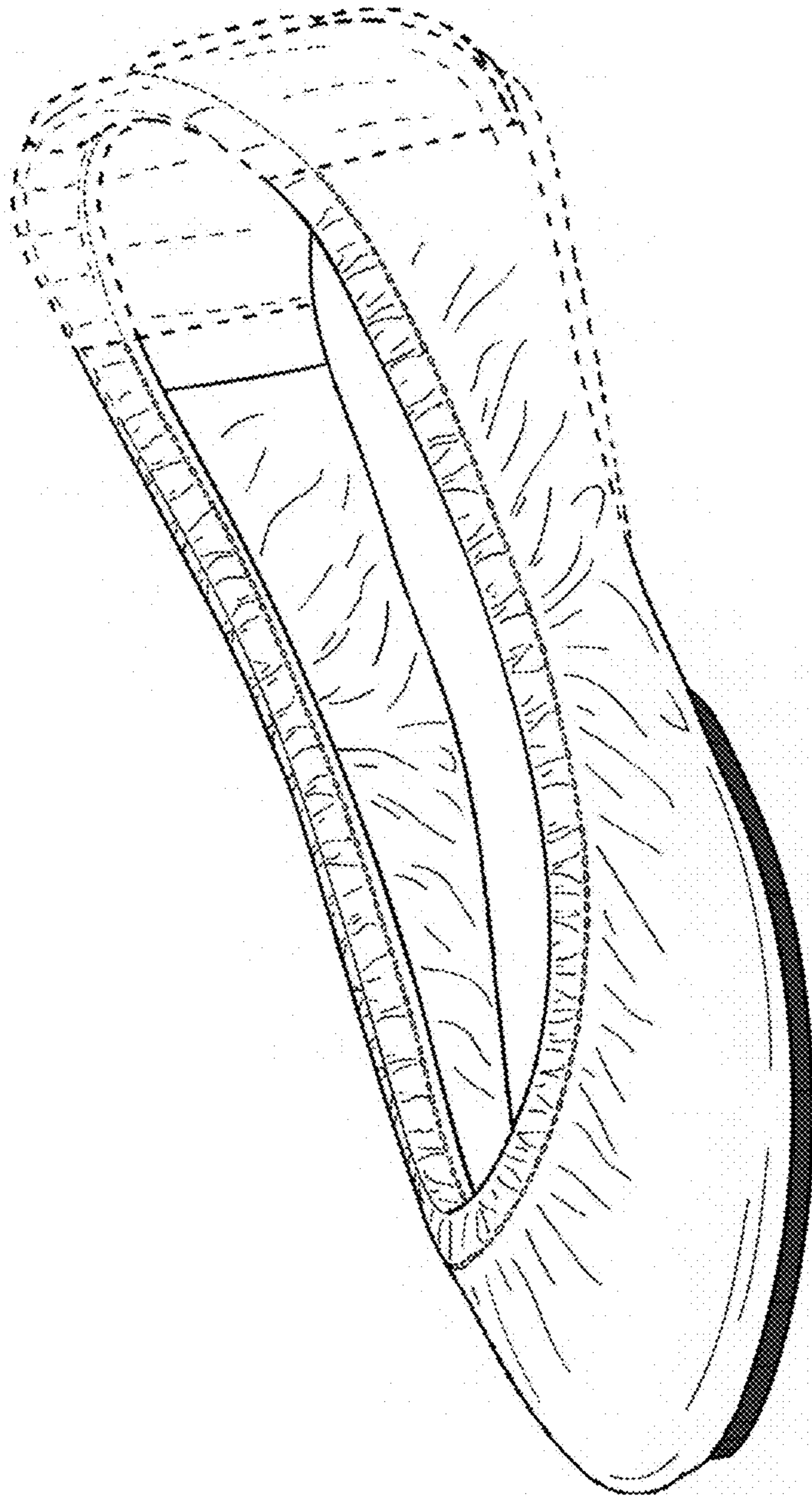


FIG. 8

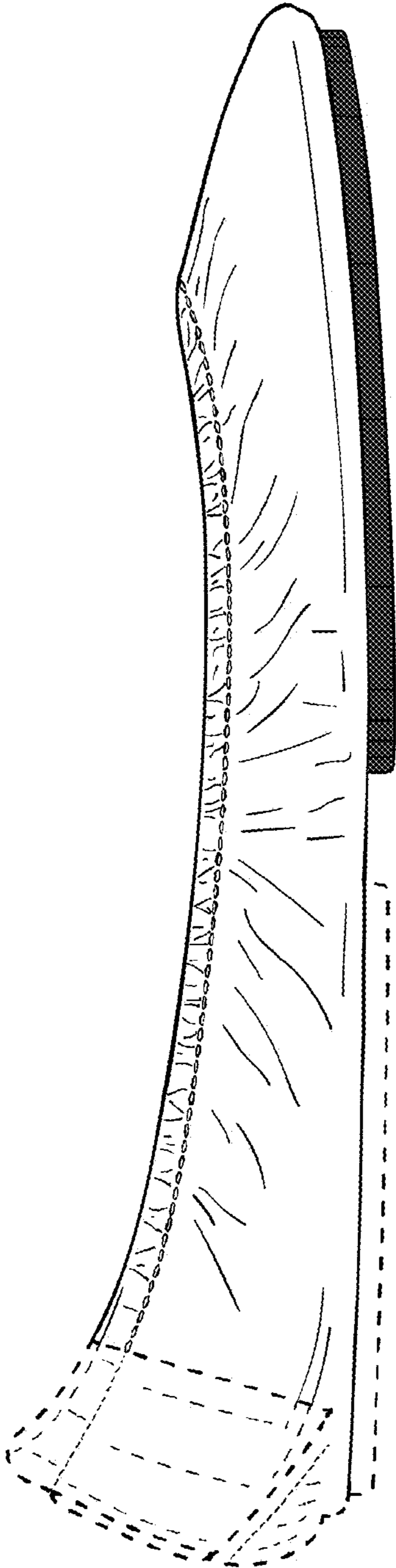


FIG. 9

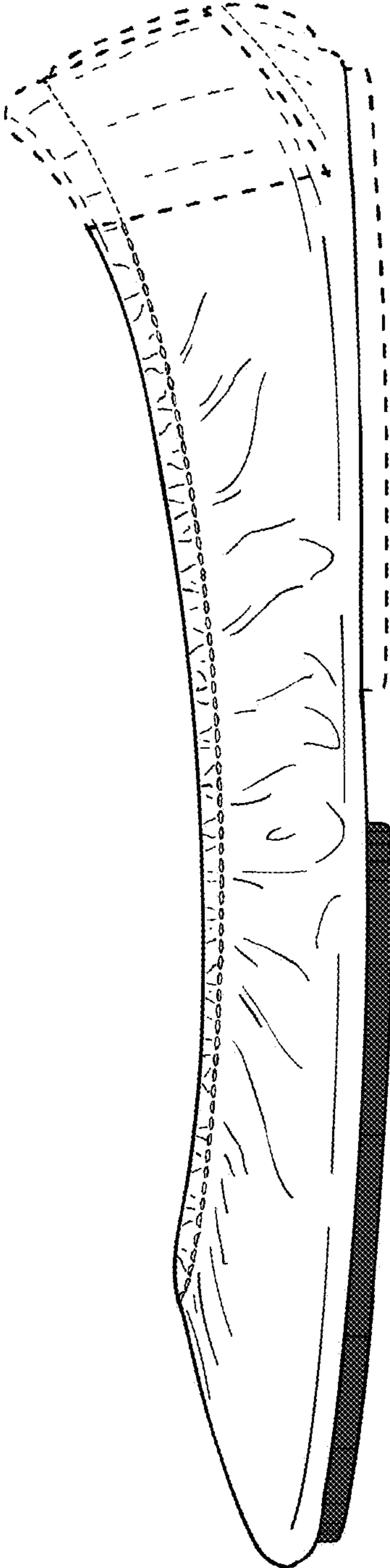


FIG. 10

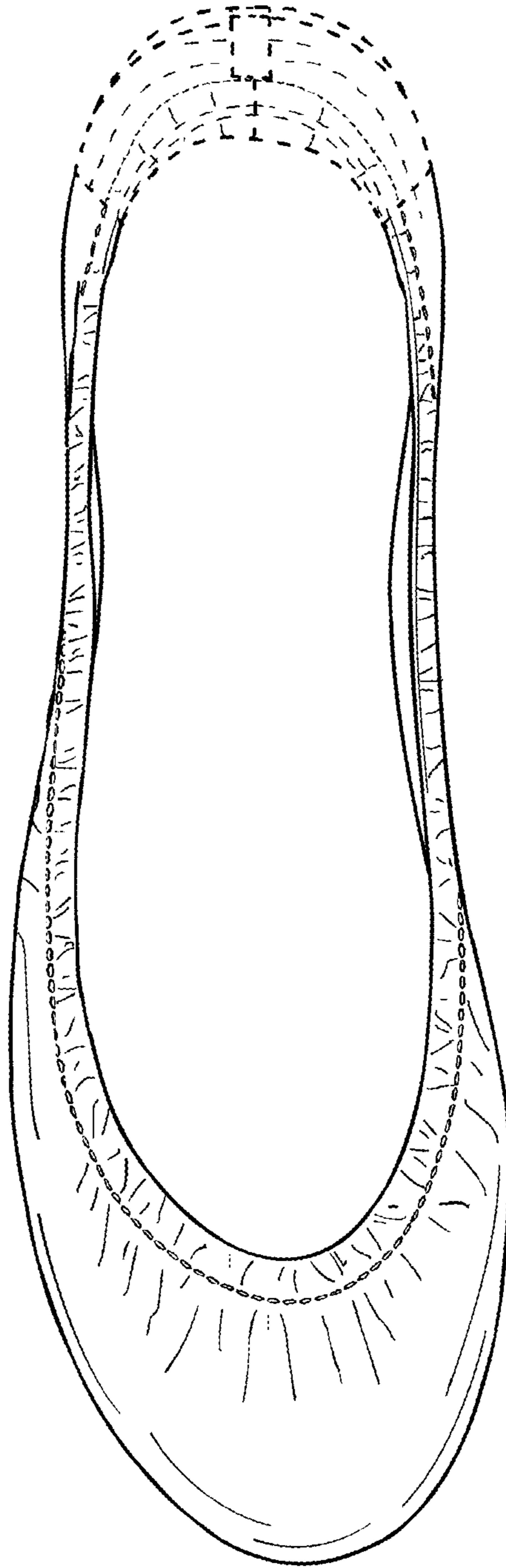


FIG. 11

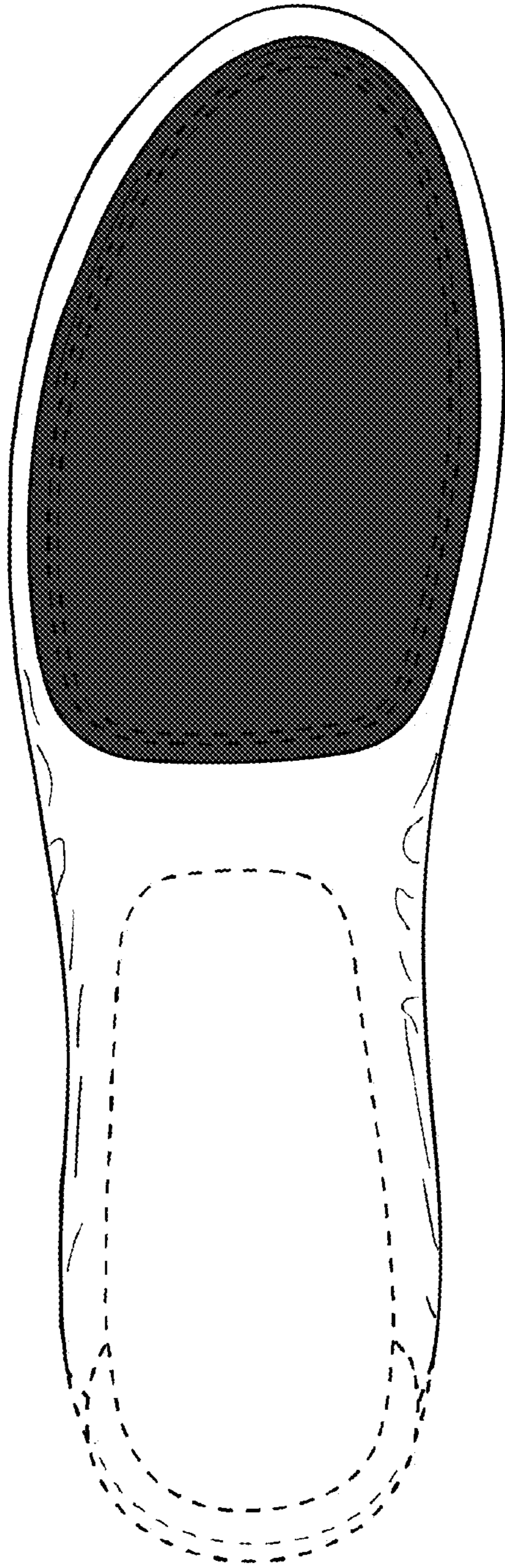


FIG. 12

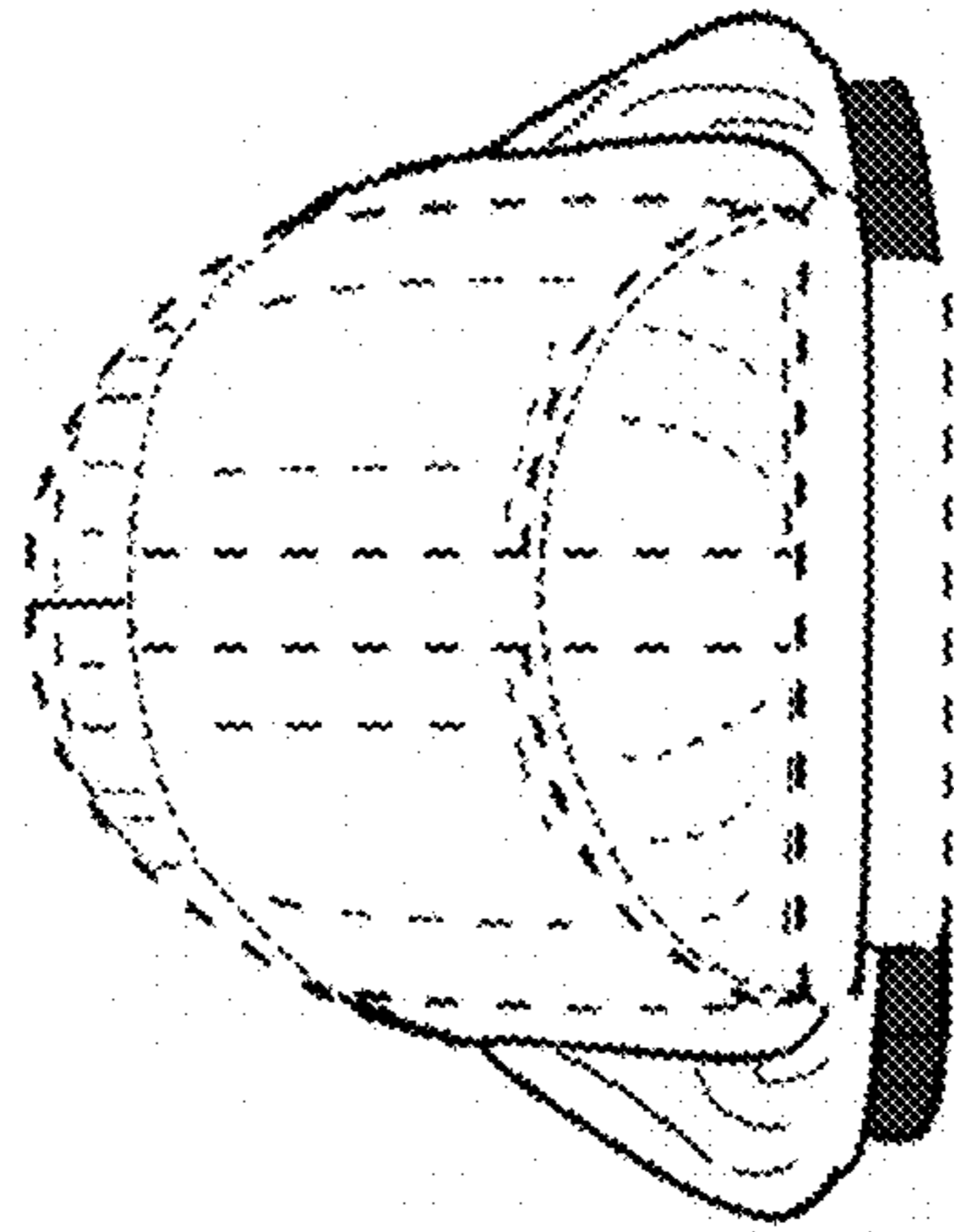


FIG. 13

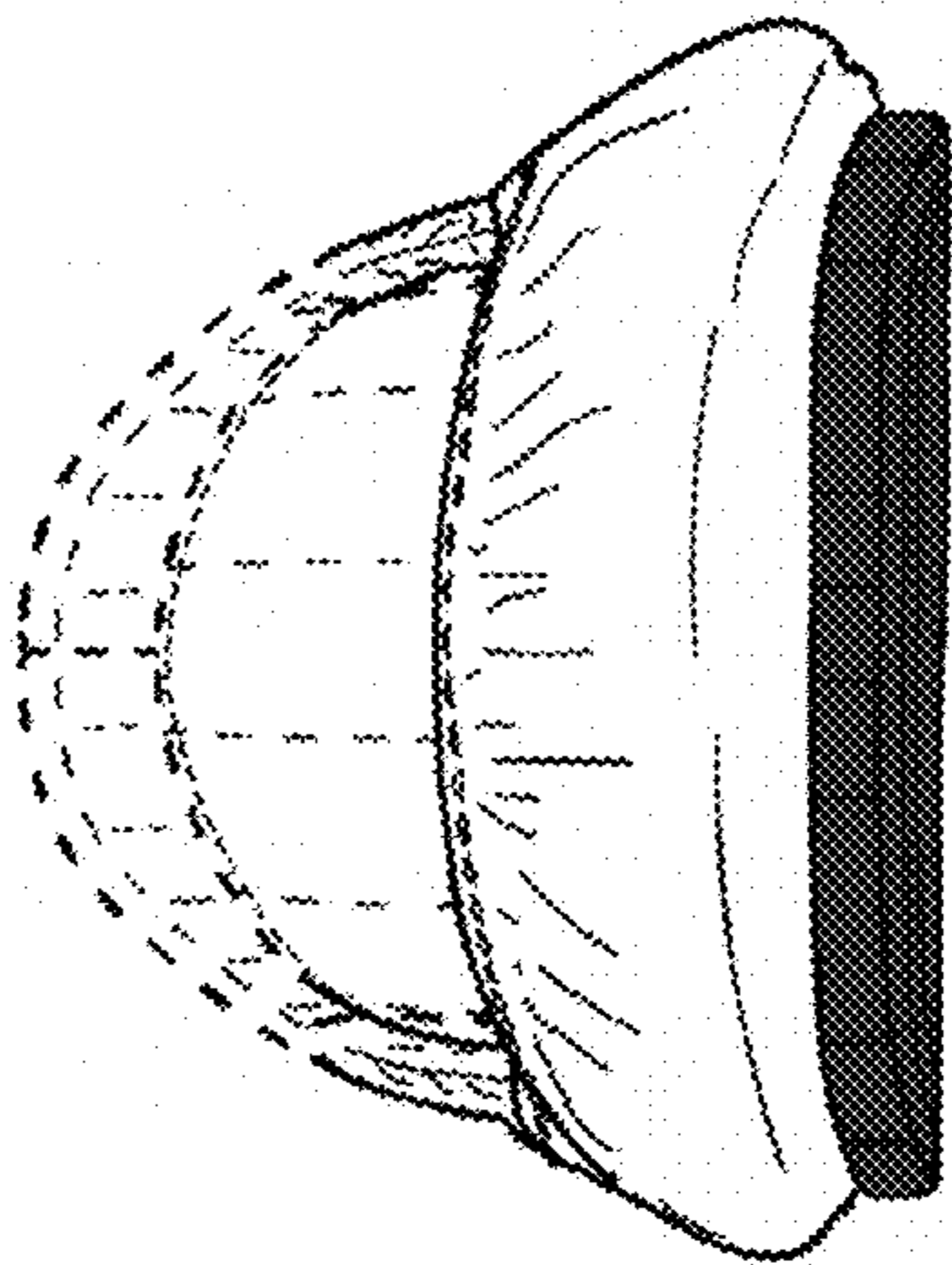


FIG. 14

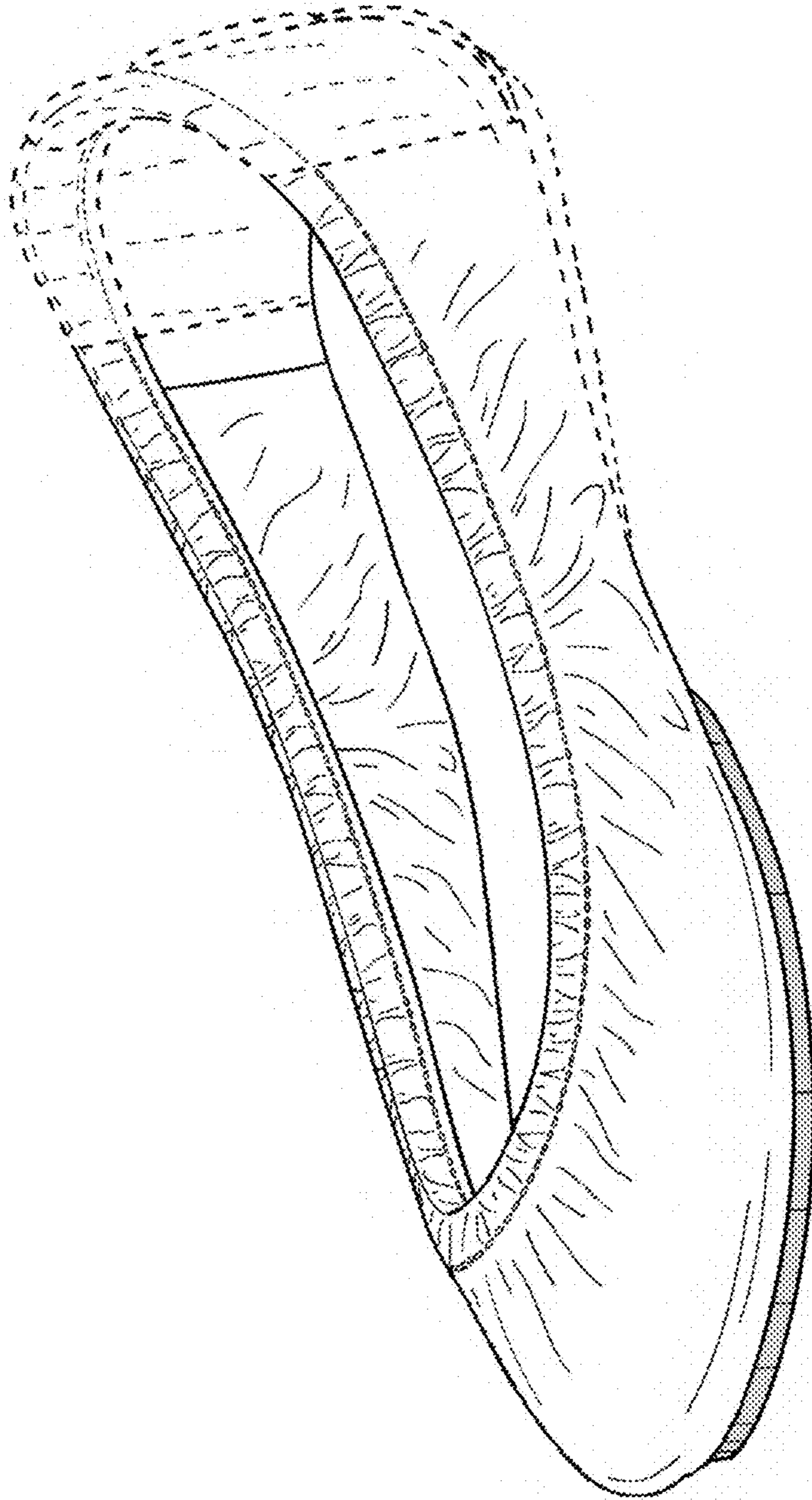


FIG. 15

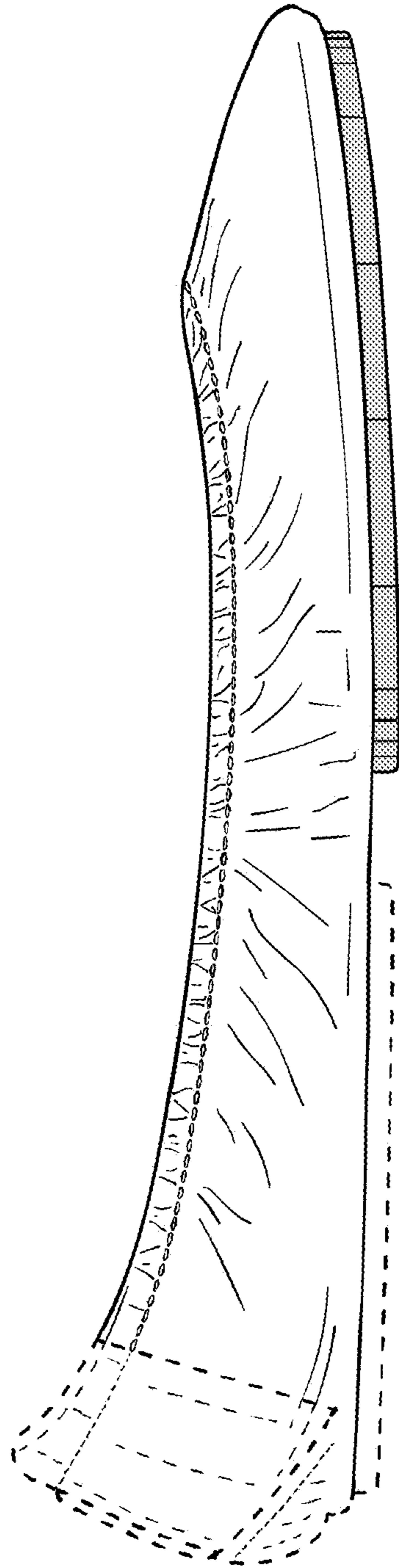


FIG. 16

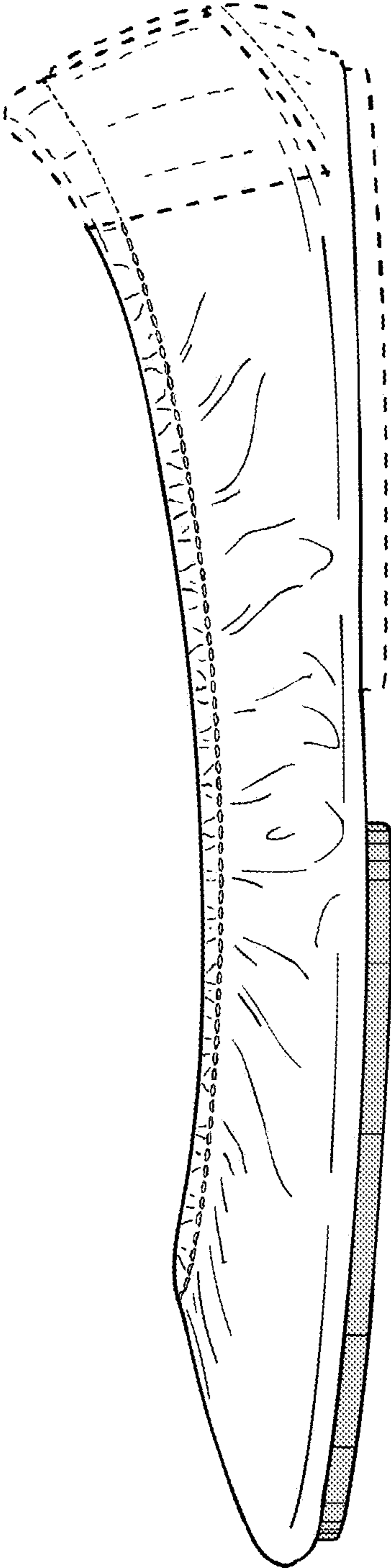


FIG. 17

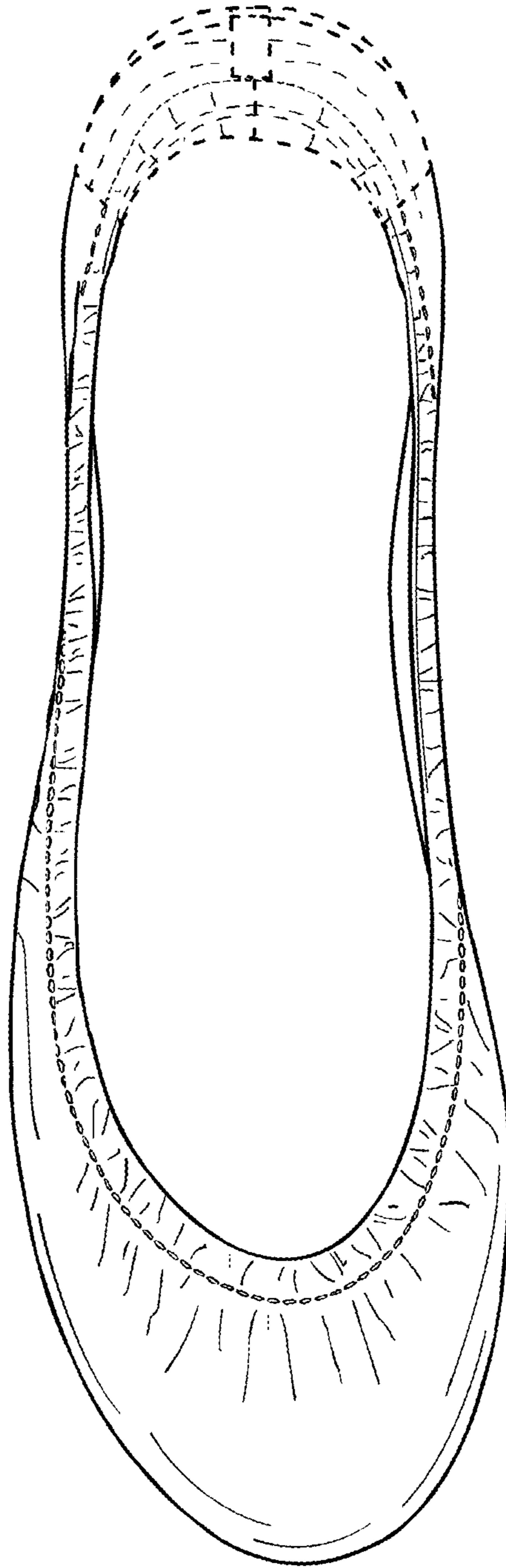


FIG. 18

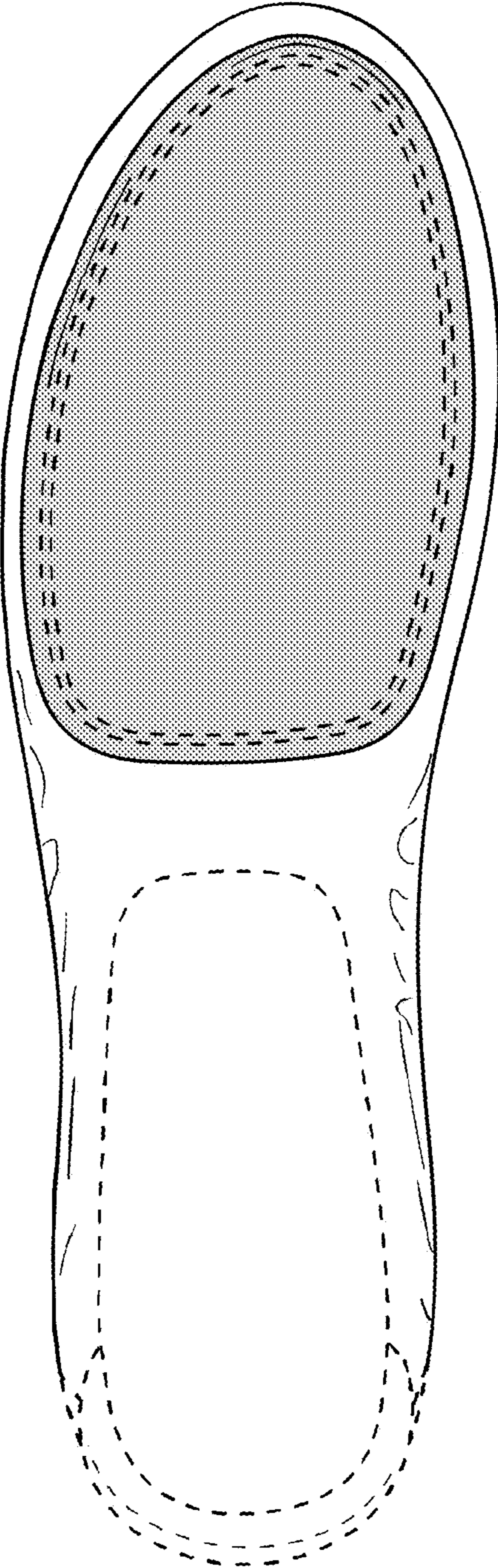


FIG. 19

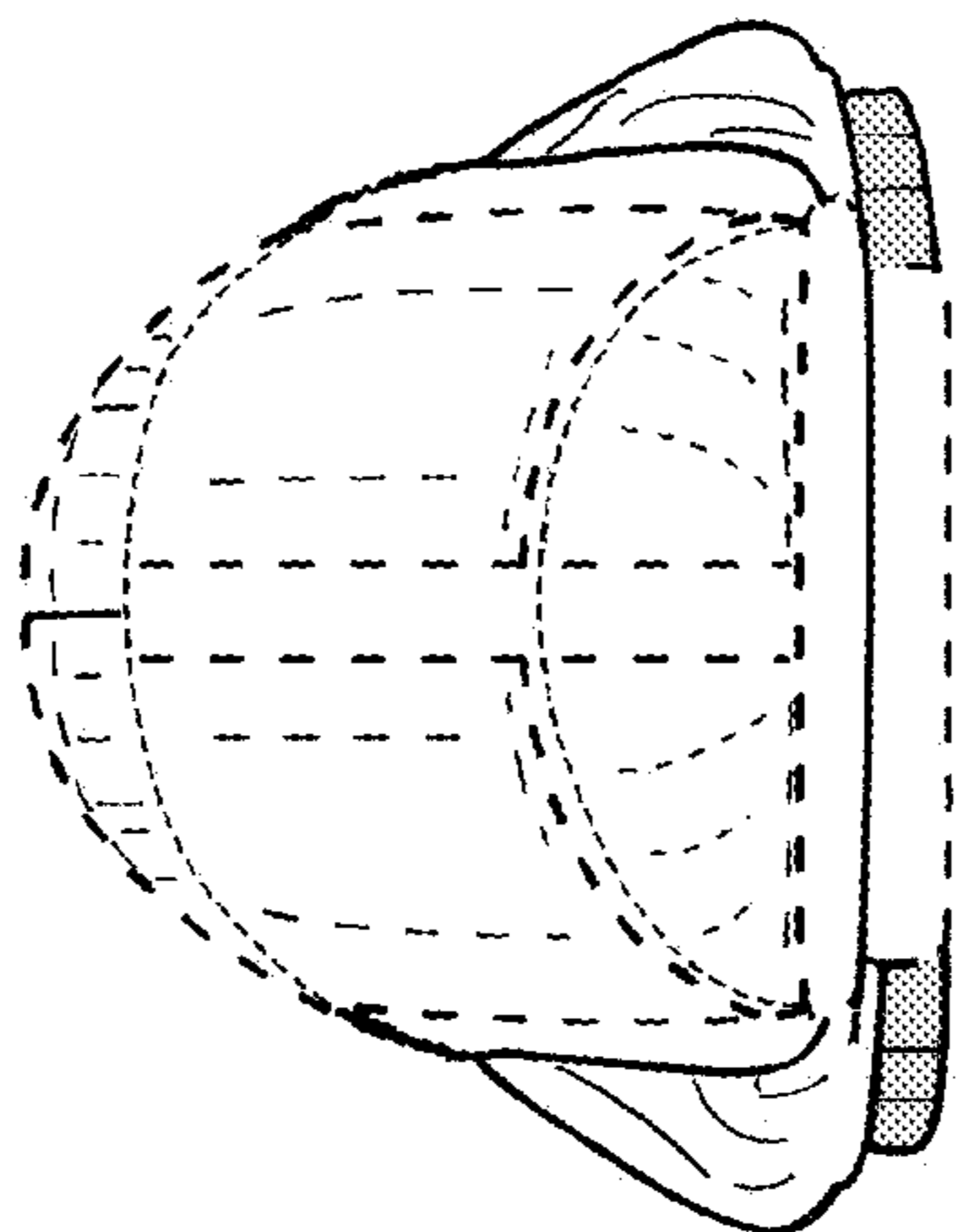


FIG. 21

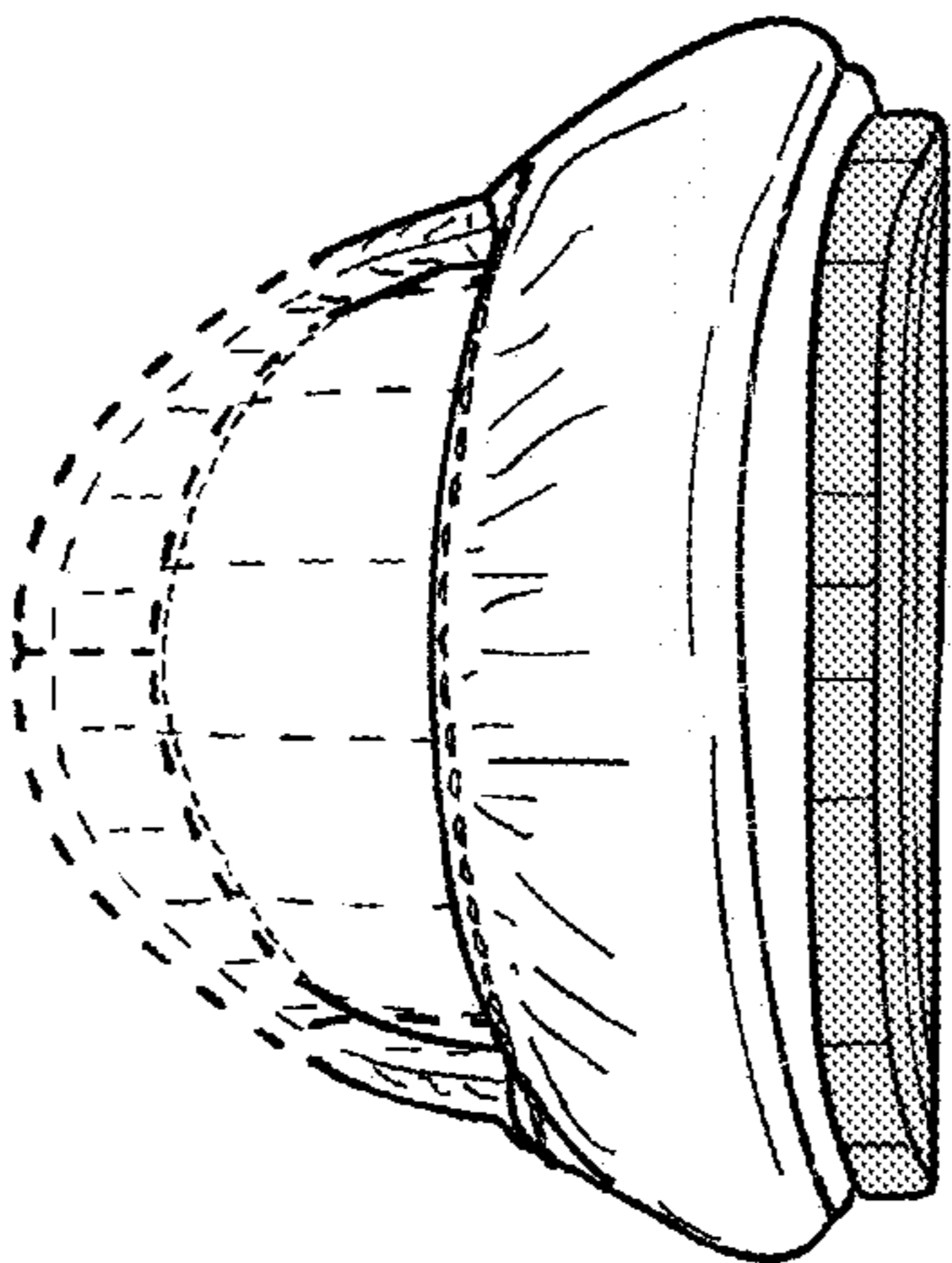


FIG. 20

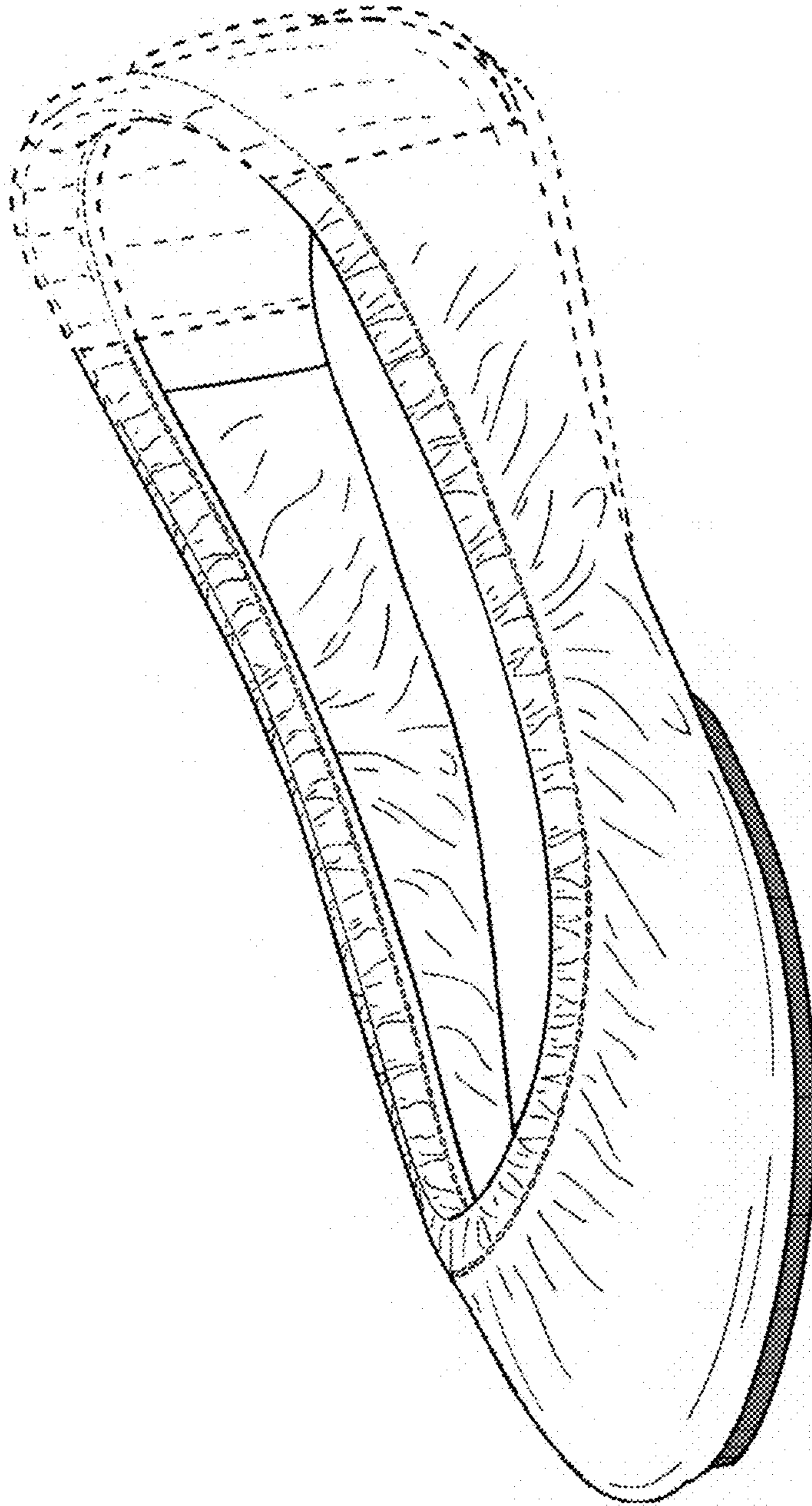


FIG. 22

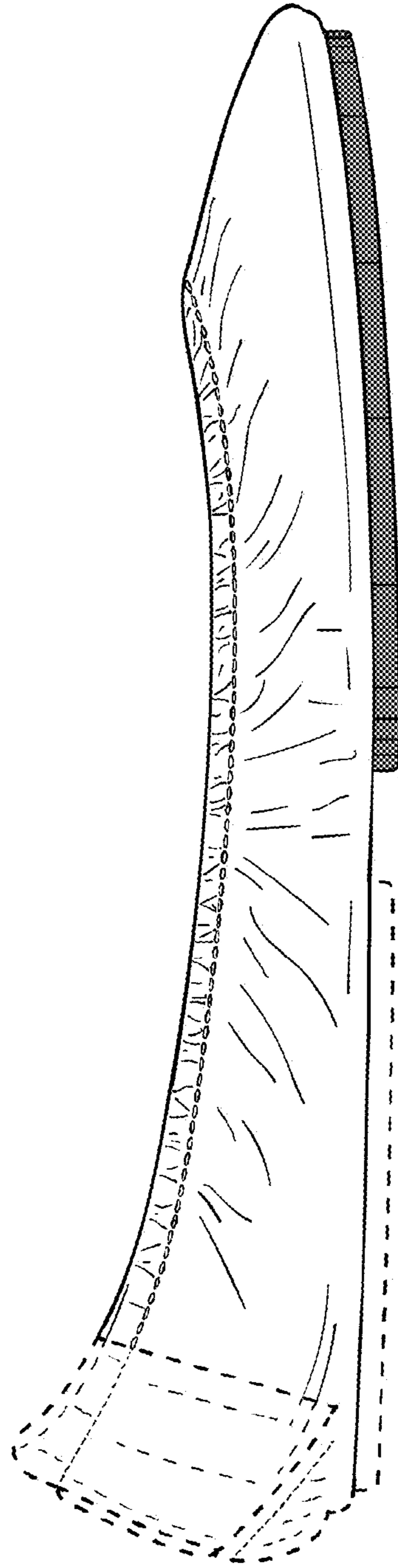


FIG. 23

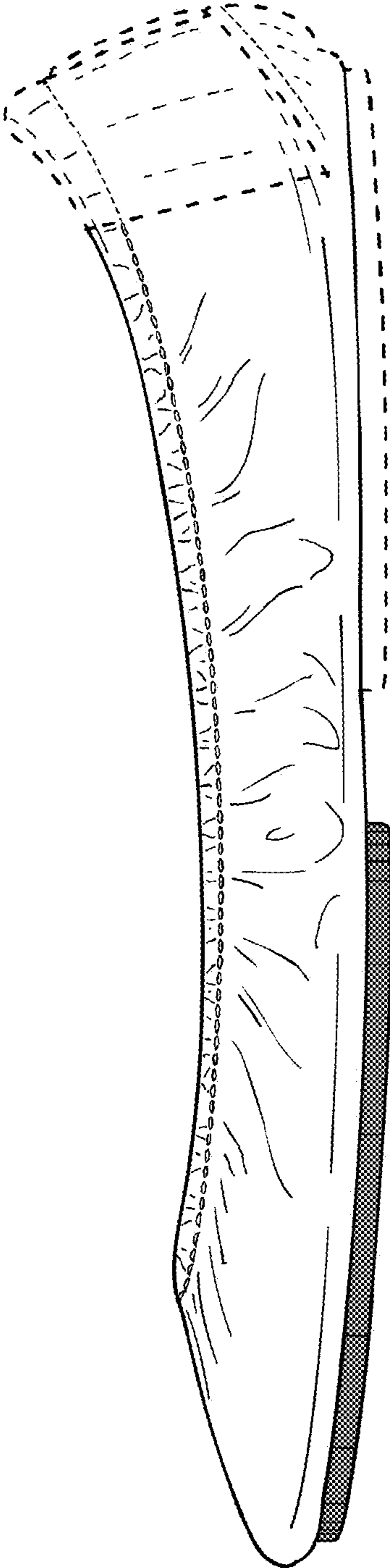


FIG. 24

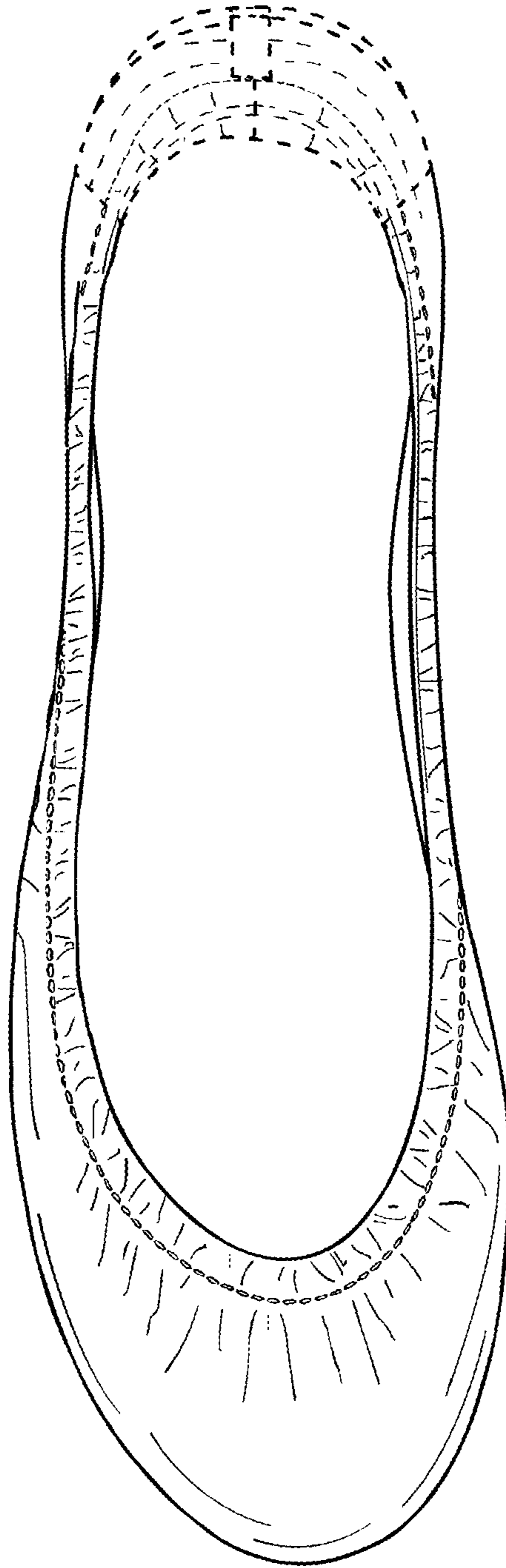


FIG. 25

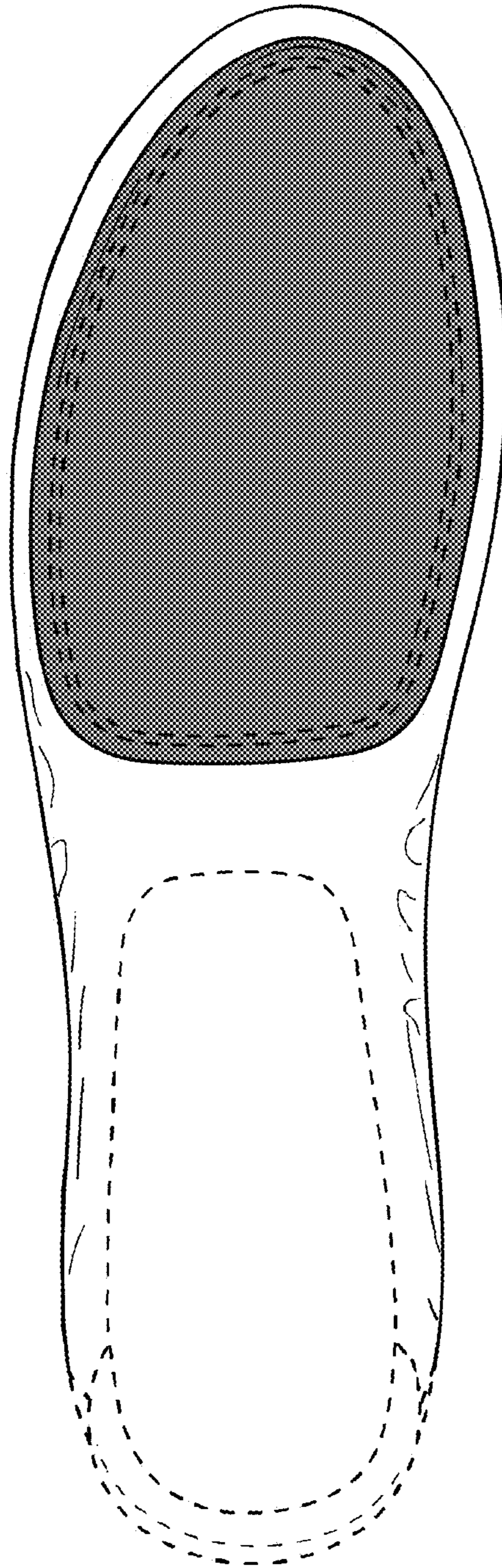


FIG. 26

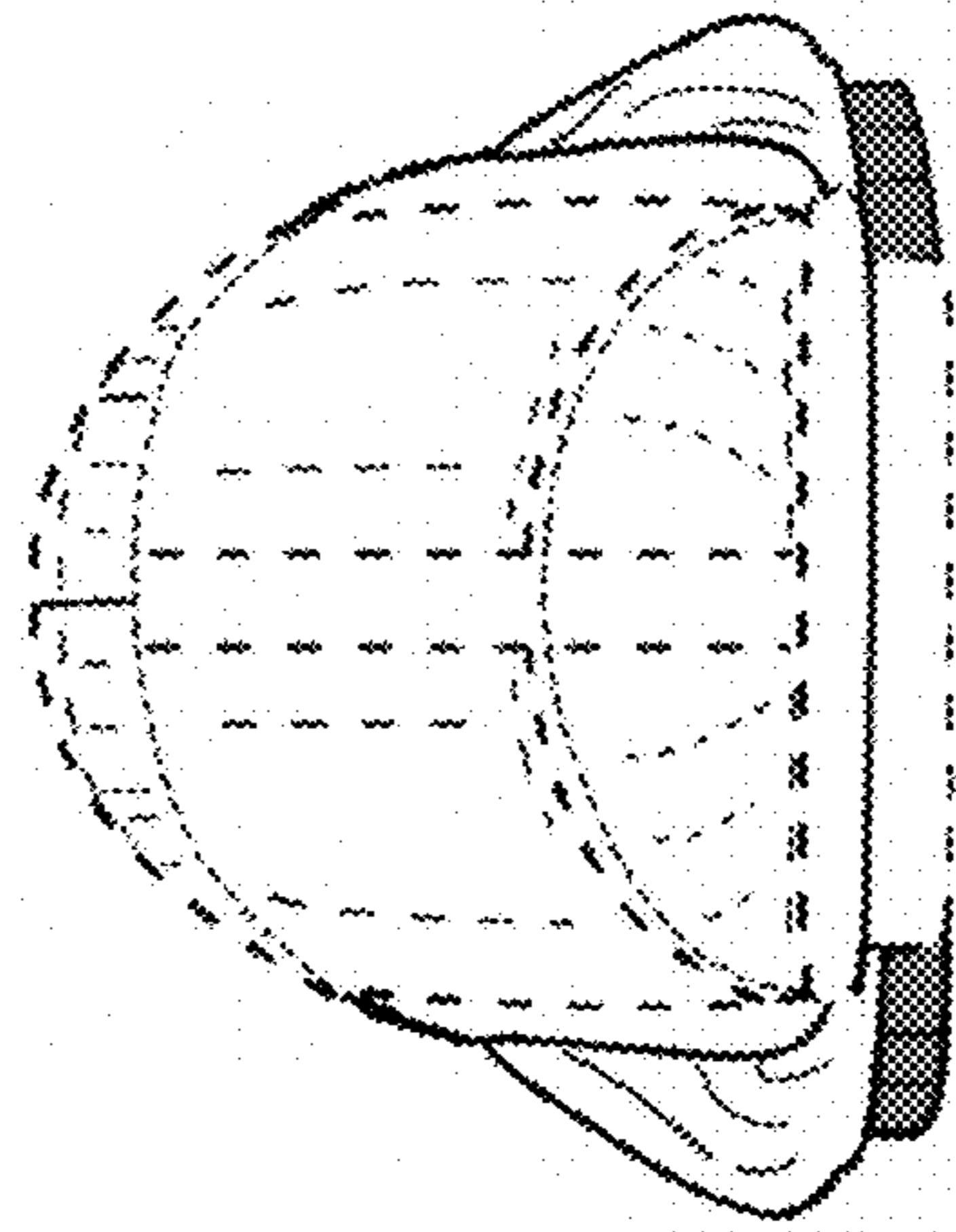


FIG. 27

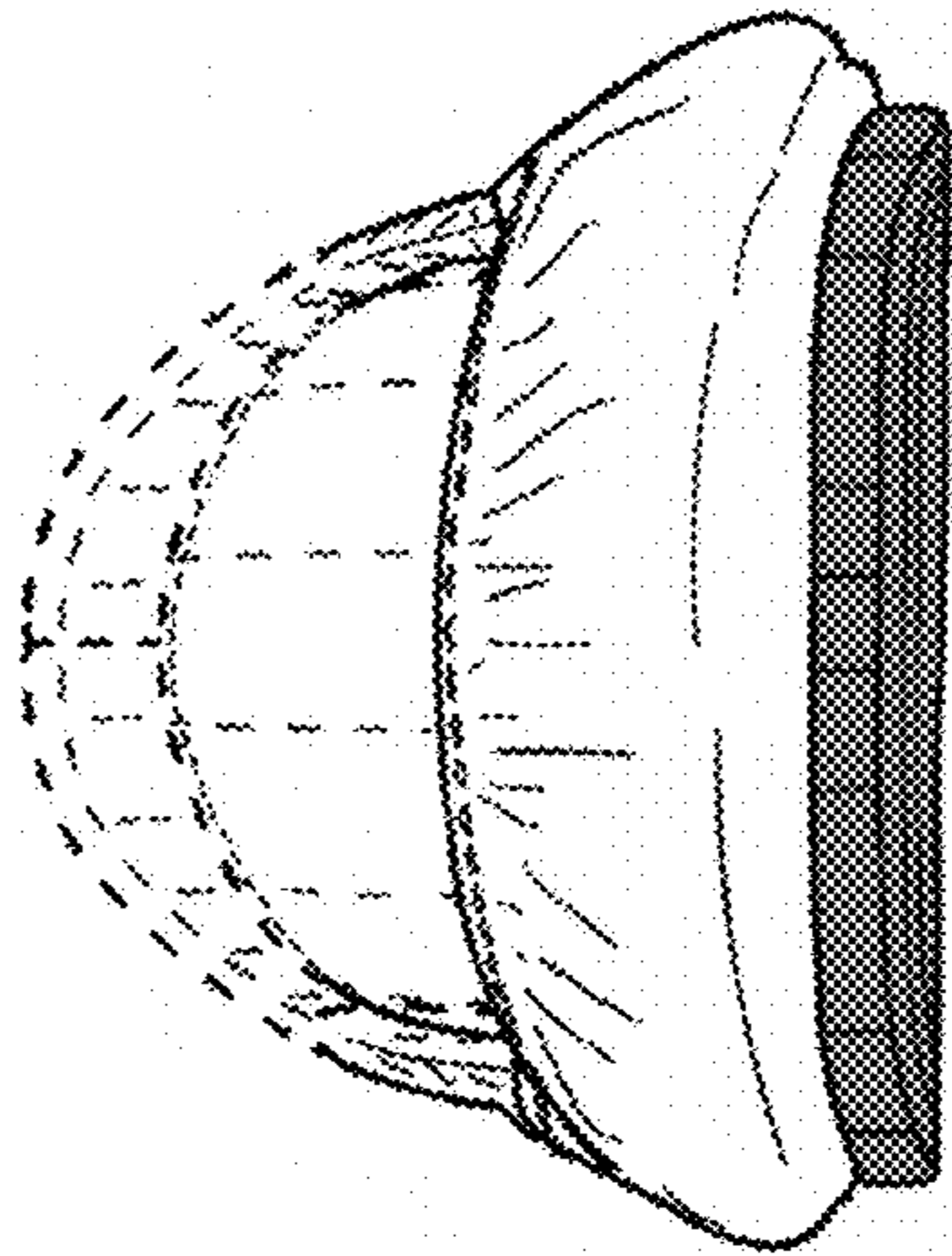


FIG. 28

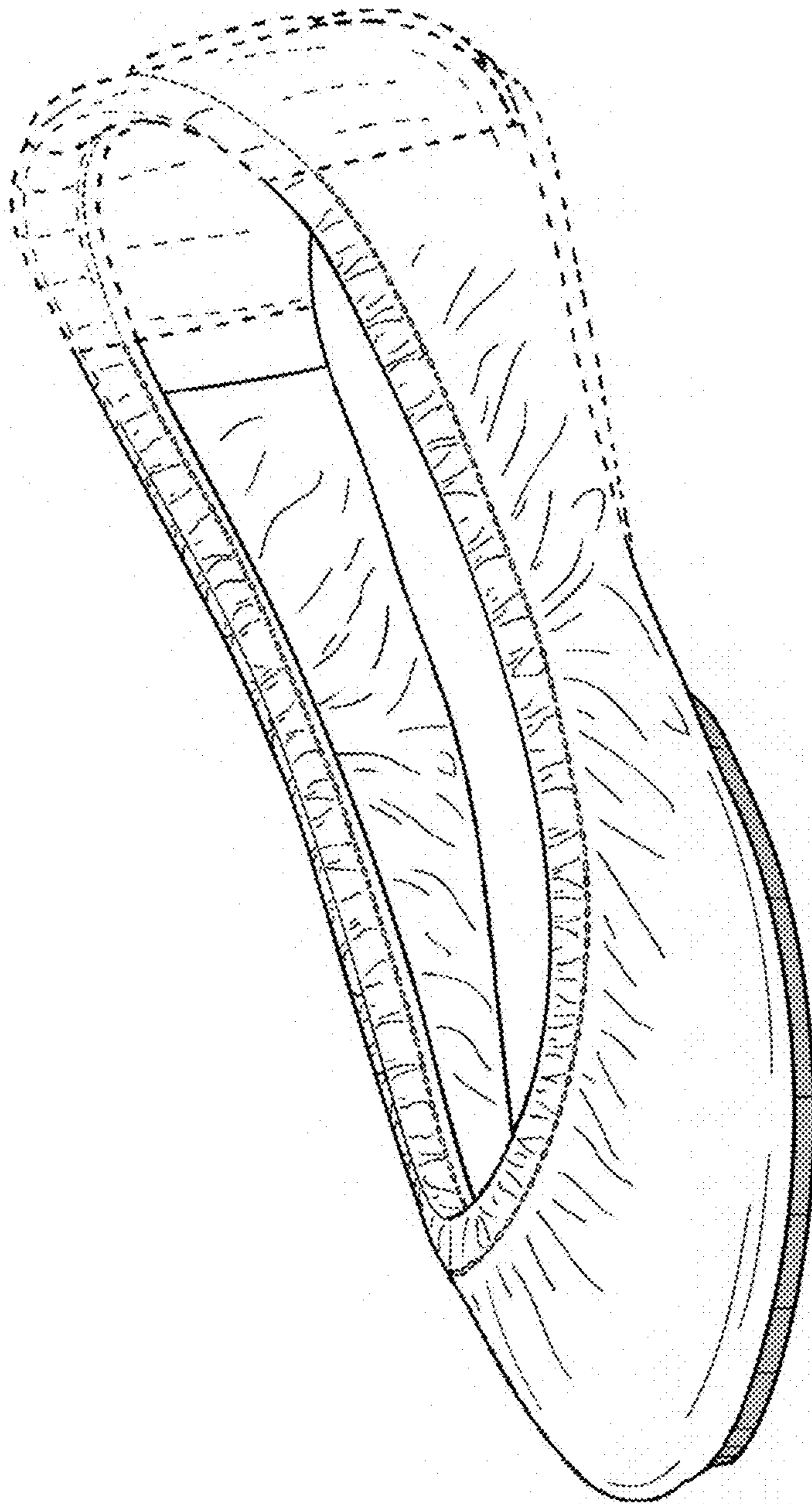


FIG. 29

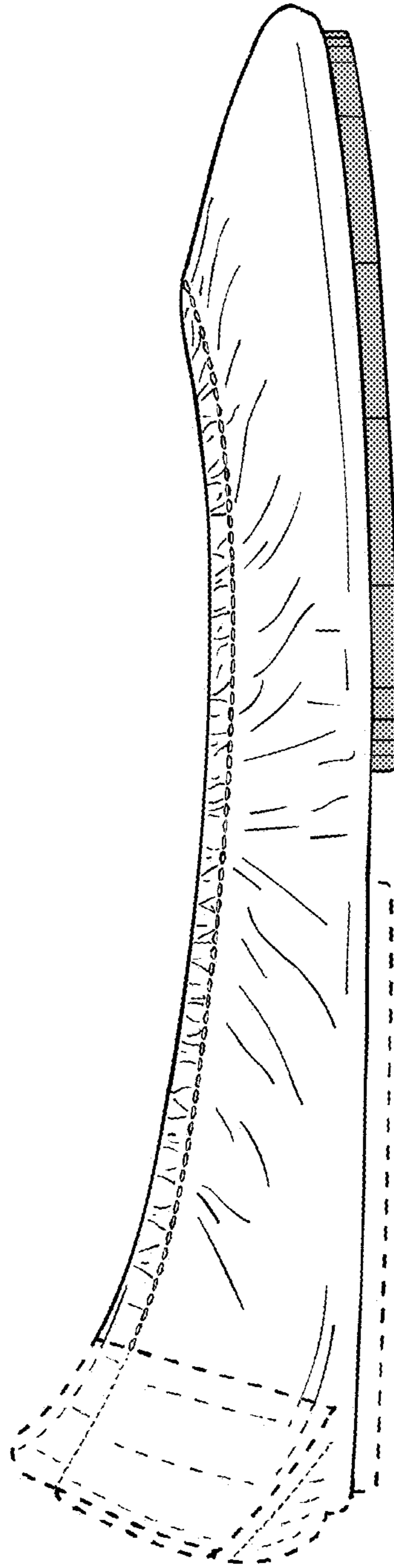


FIG. 30

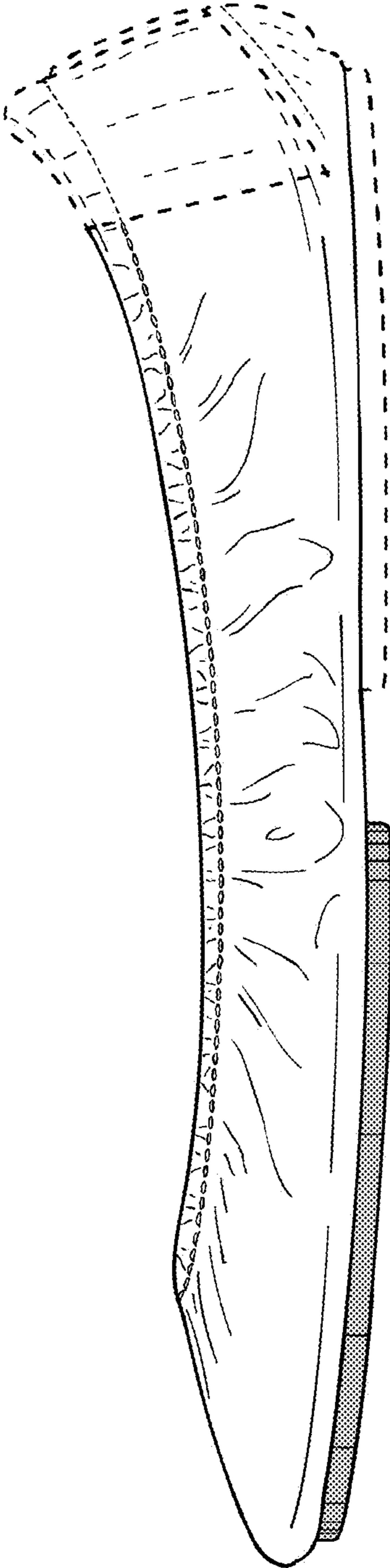


FIG. 31

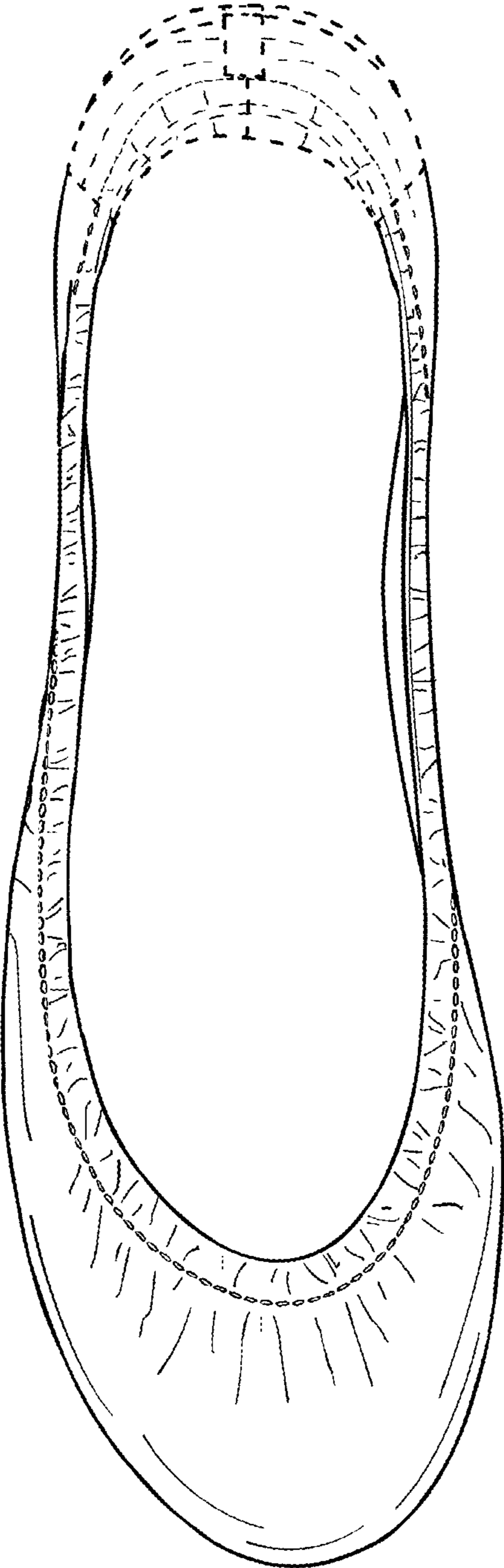


FIG. 32

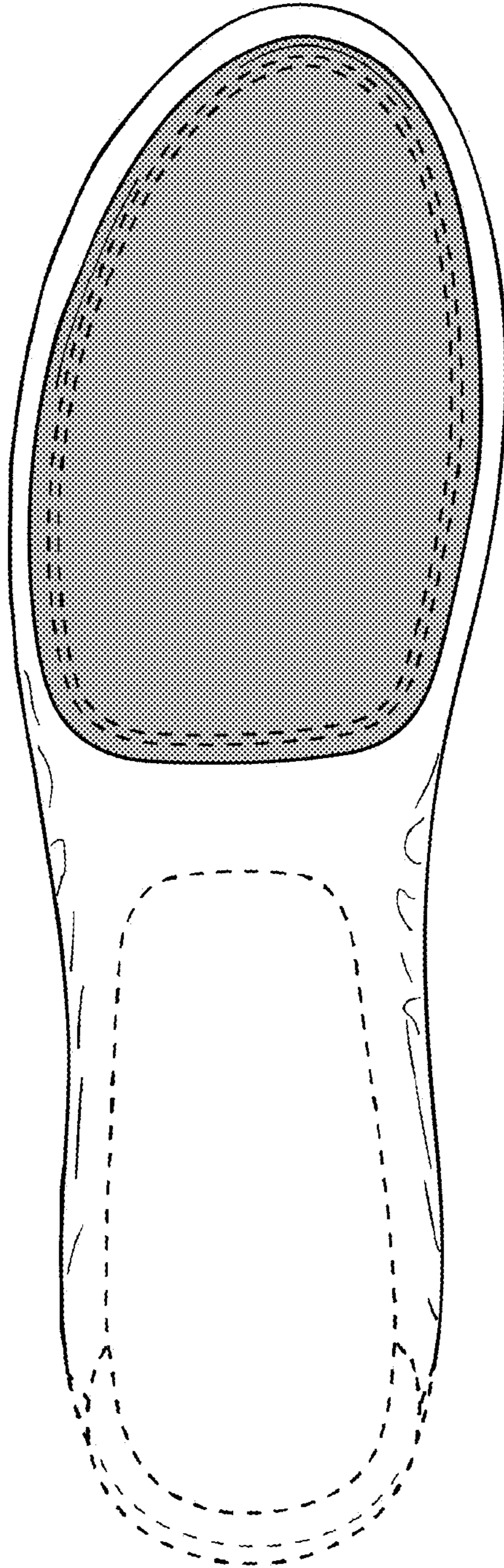


FIG. 33

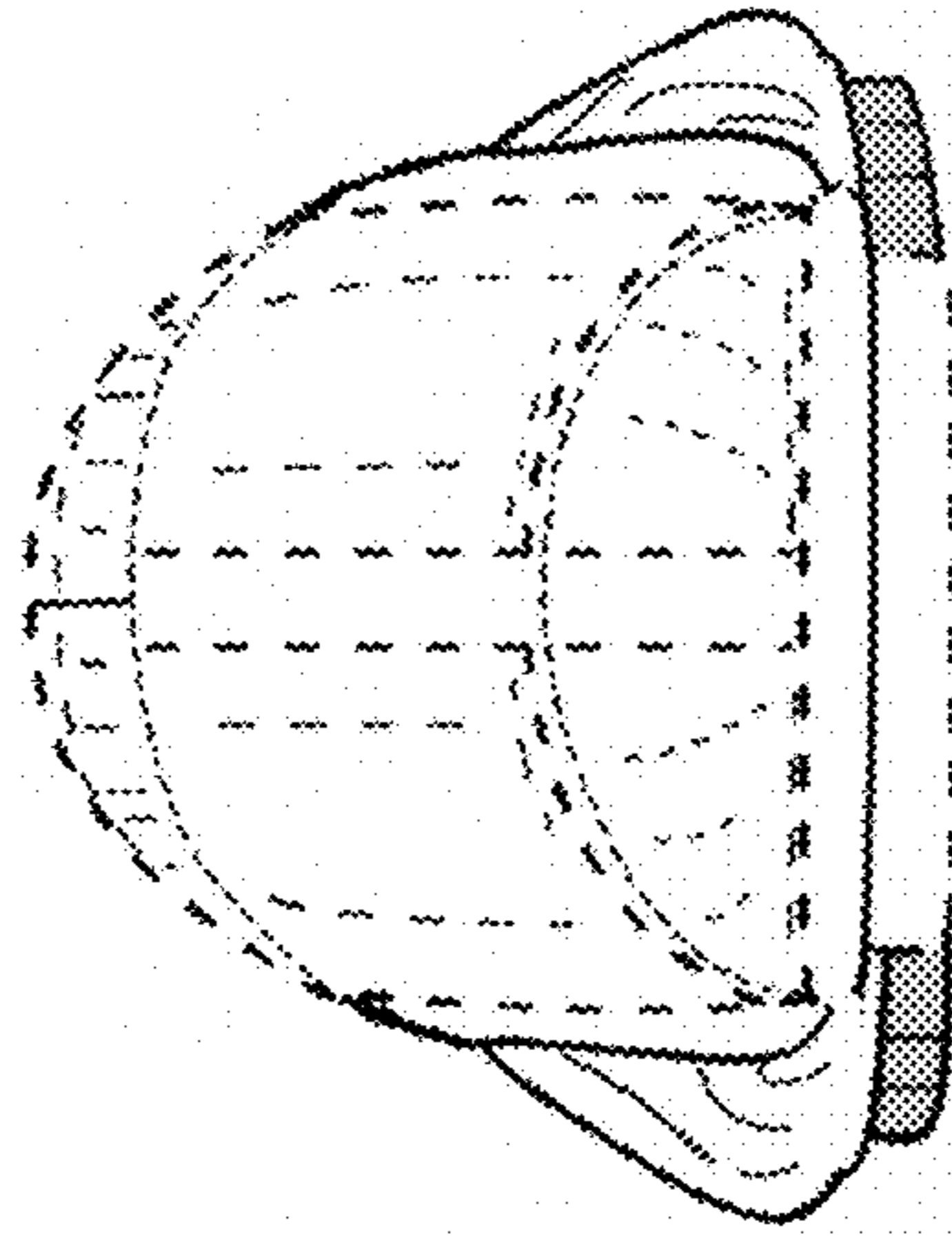


FIG. 35

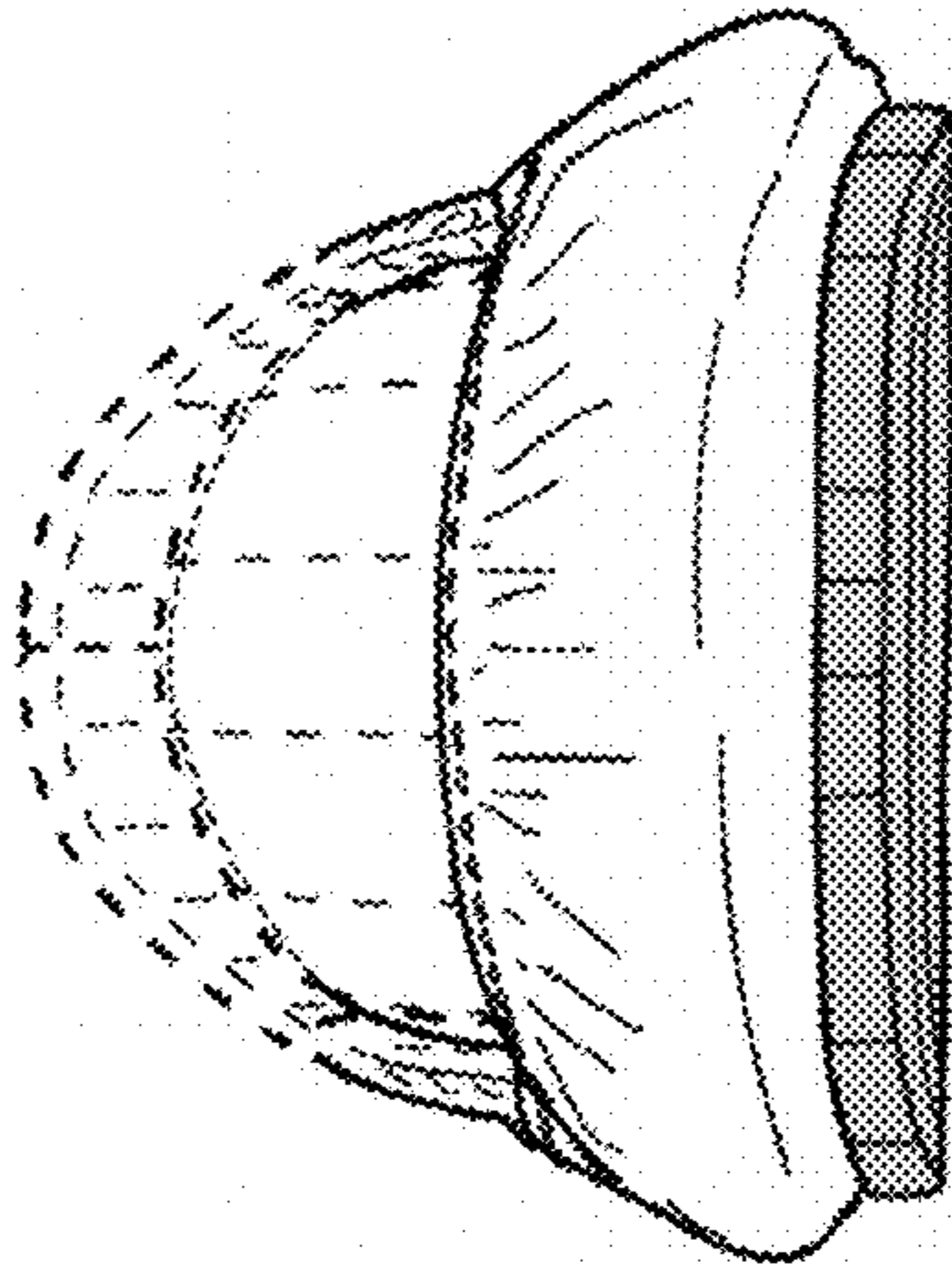


FIG. 34

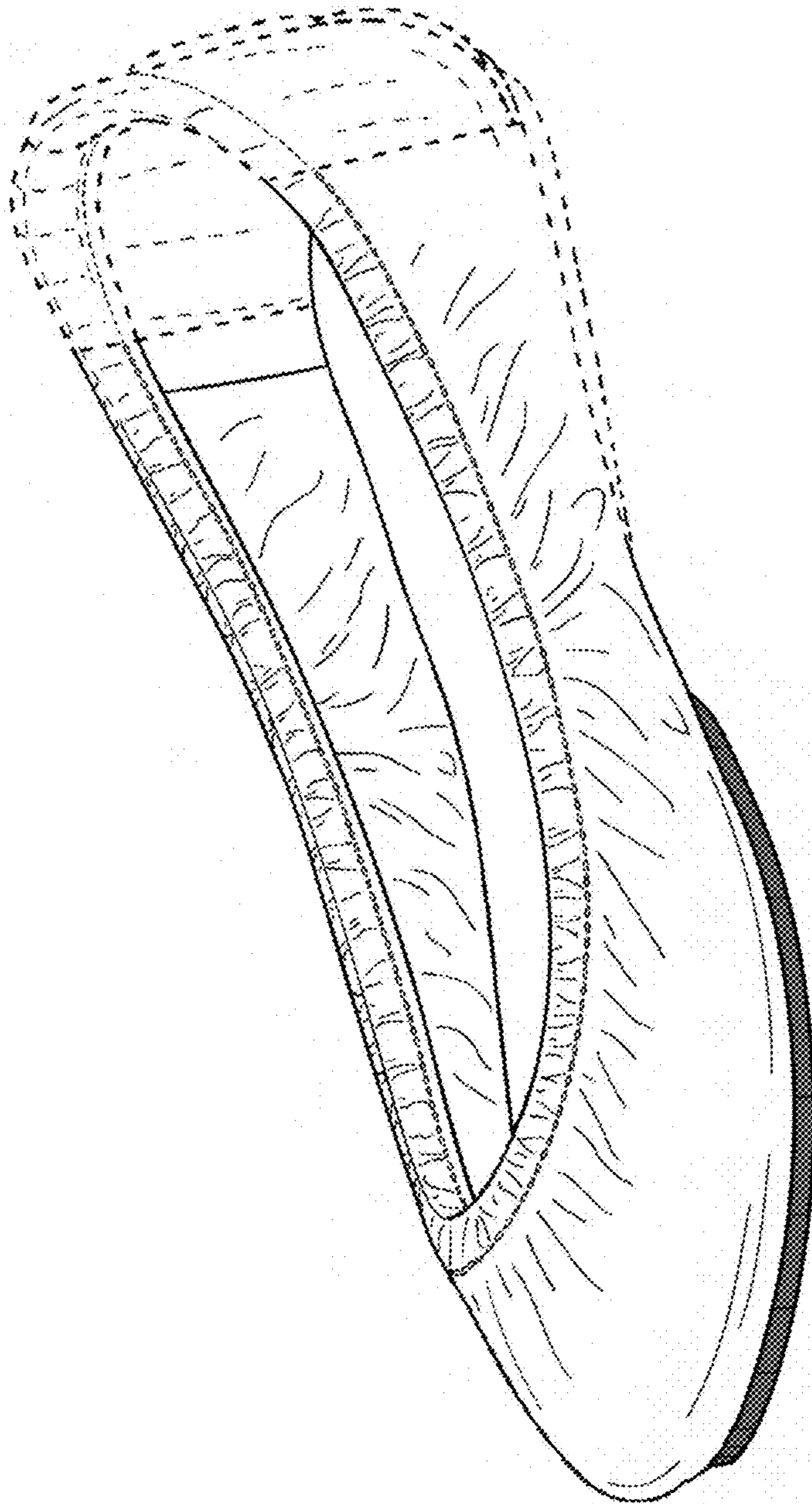


FIG. 36

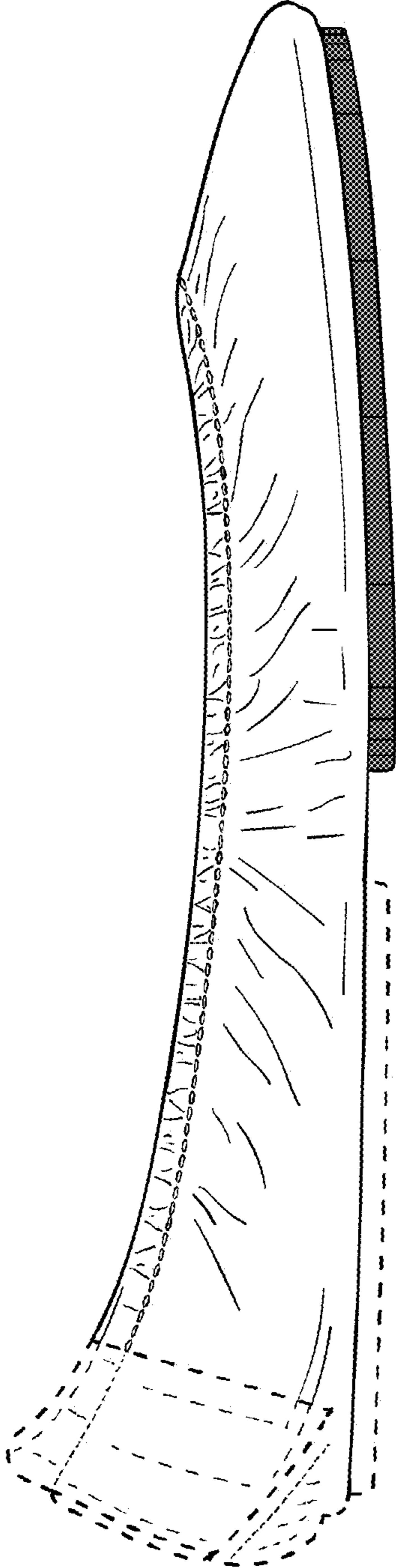


FIG. 37

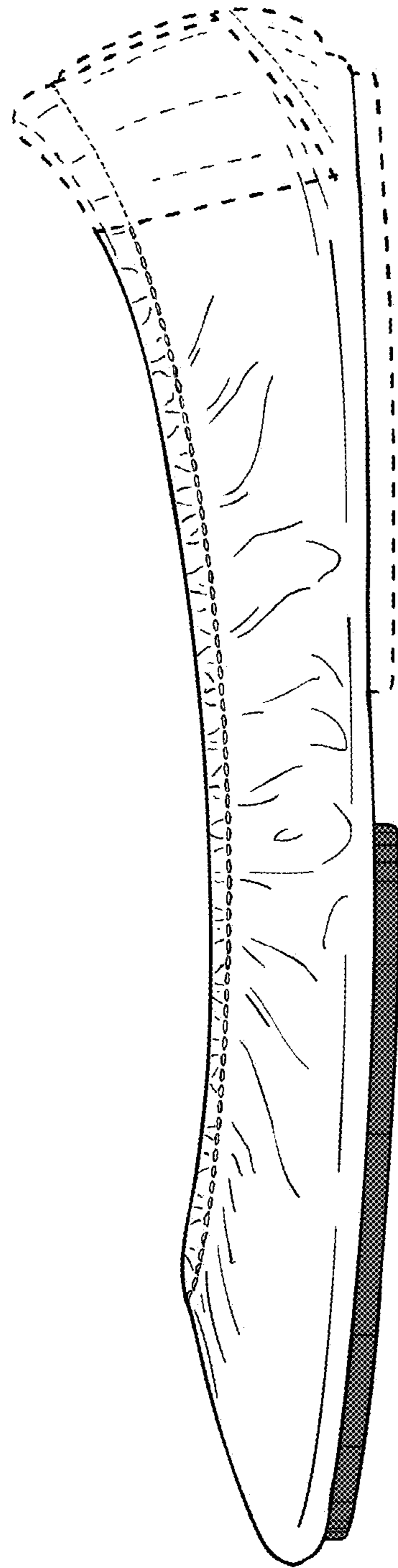


FIG. 38

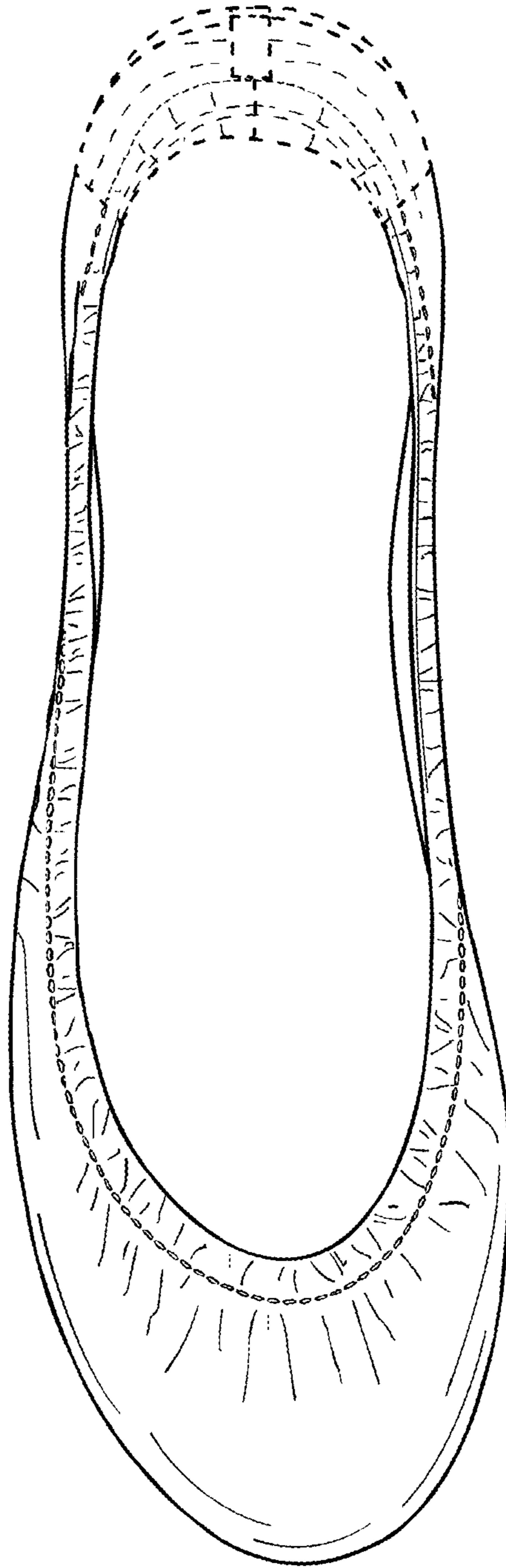


FIG. 39

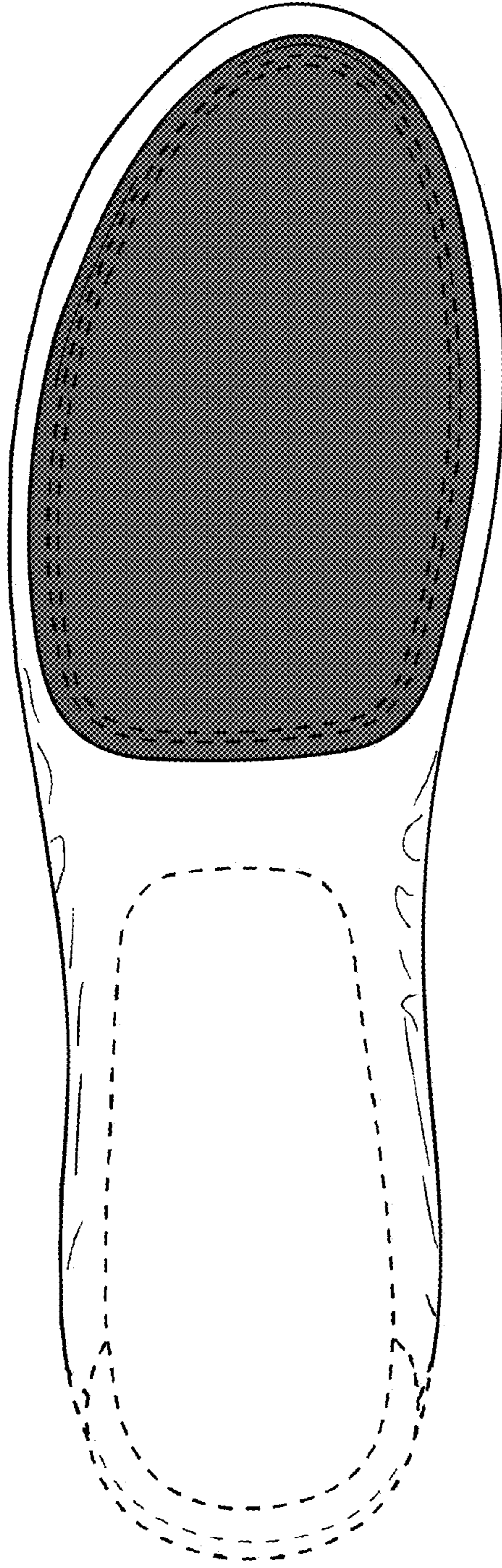


FIG. 40

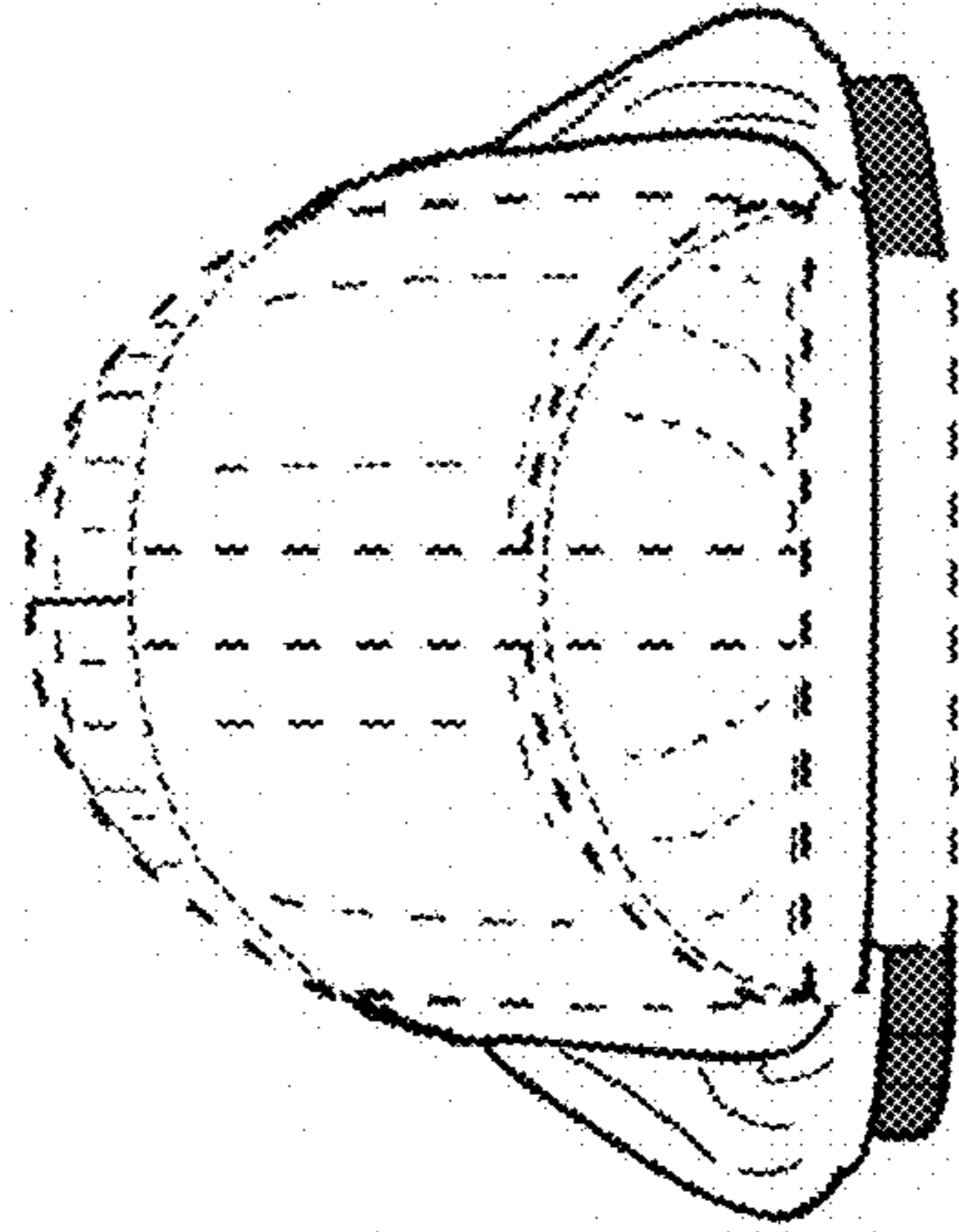


FIG. 42

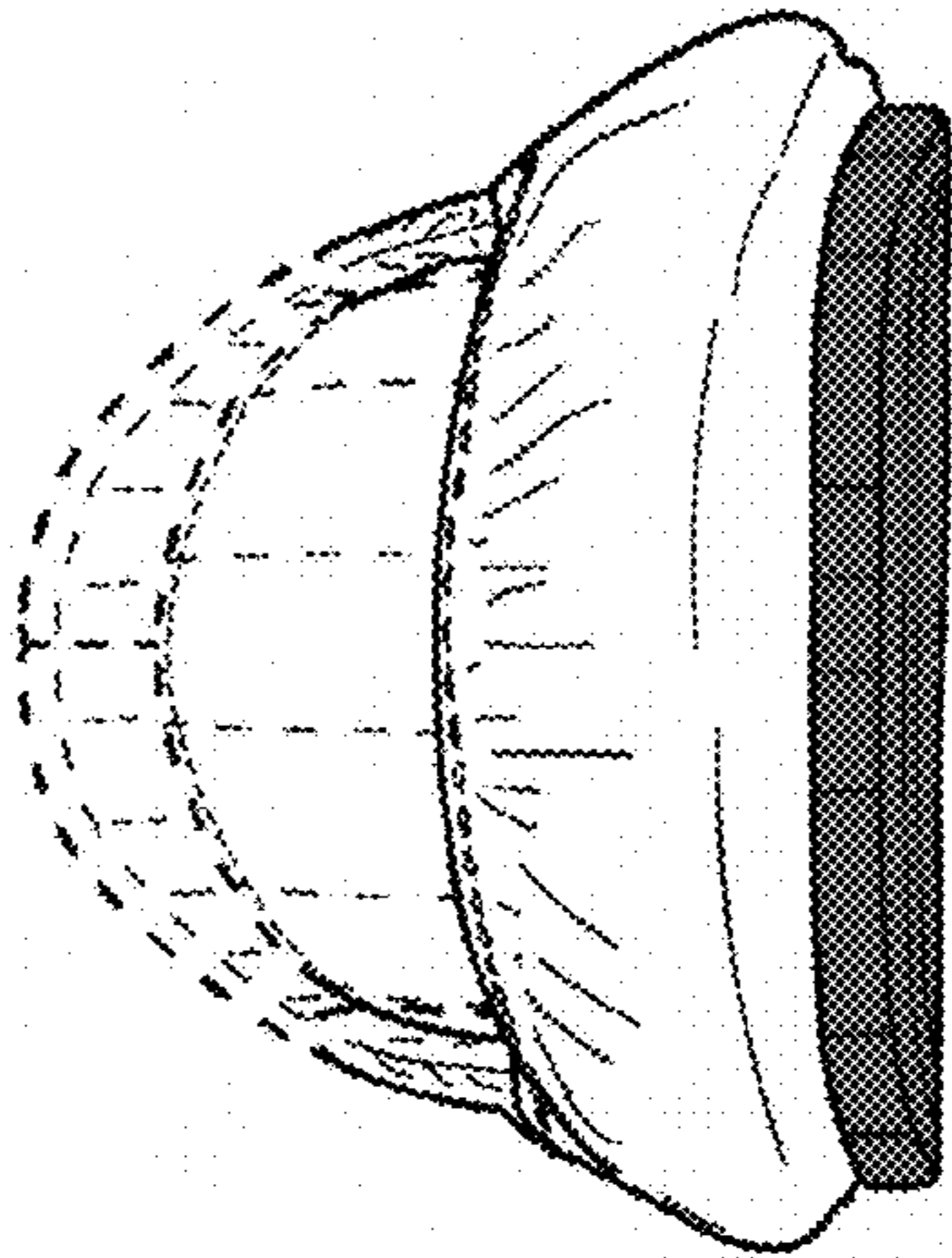


FIG. 41

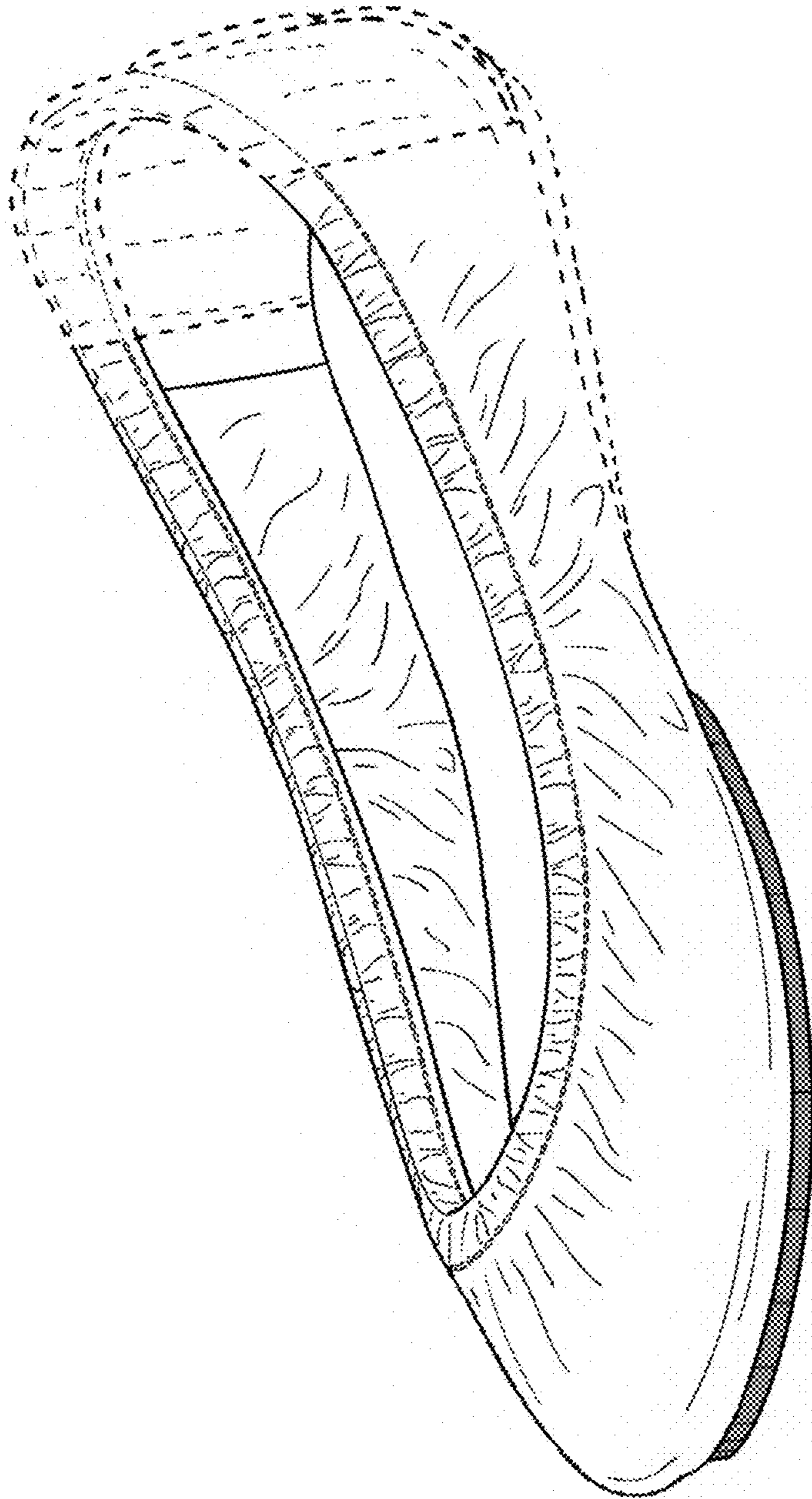


FIG. 43

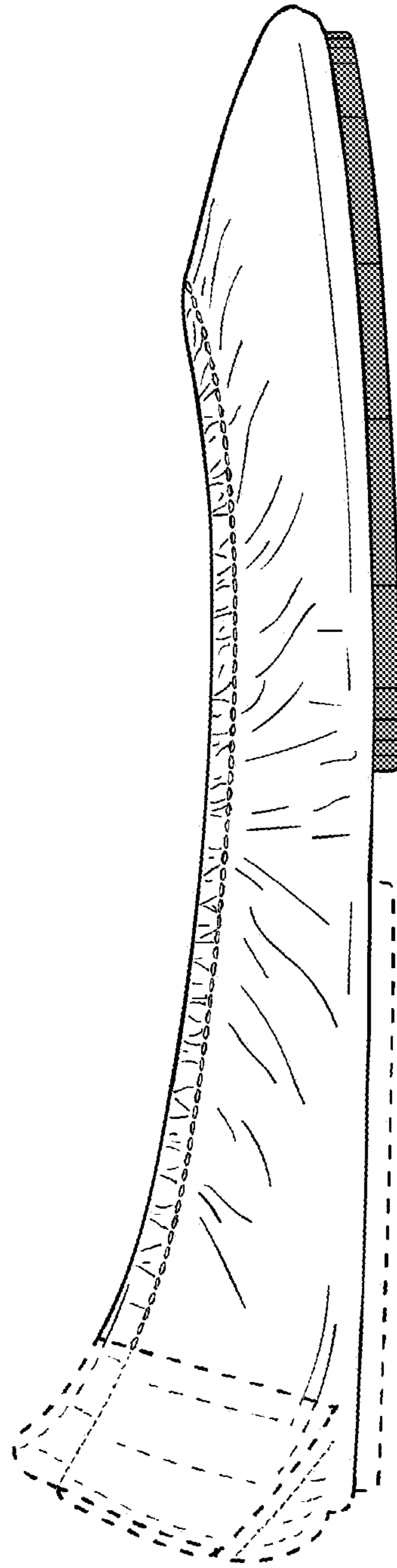


FIG. 44

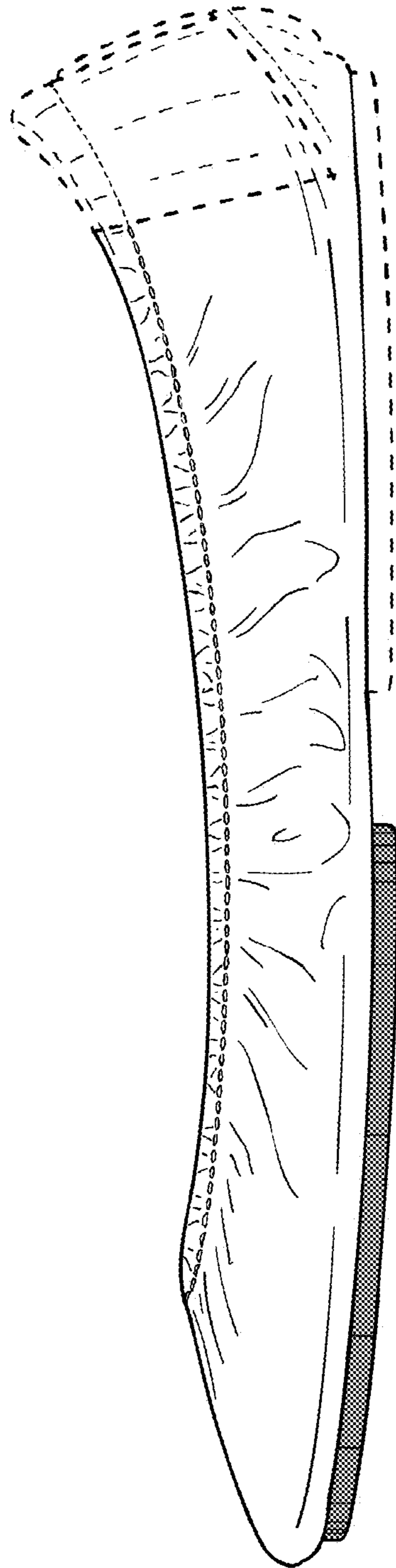


FIG. 45

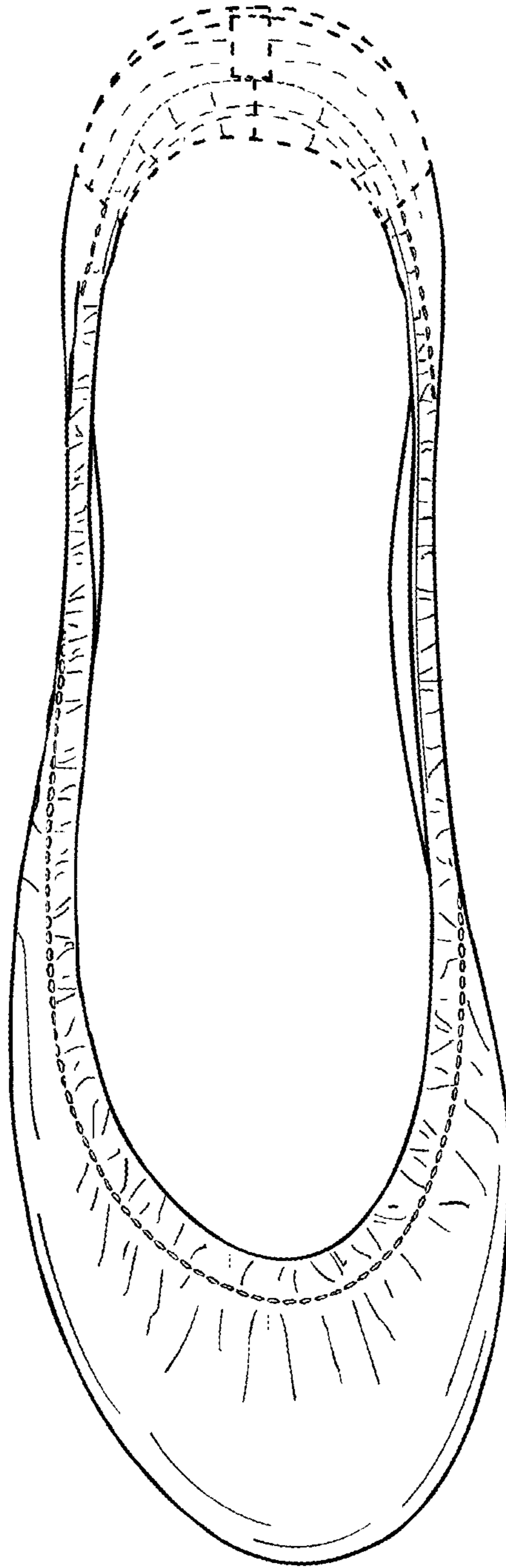


FIG. 46

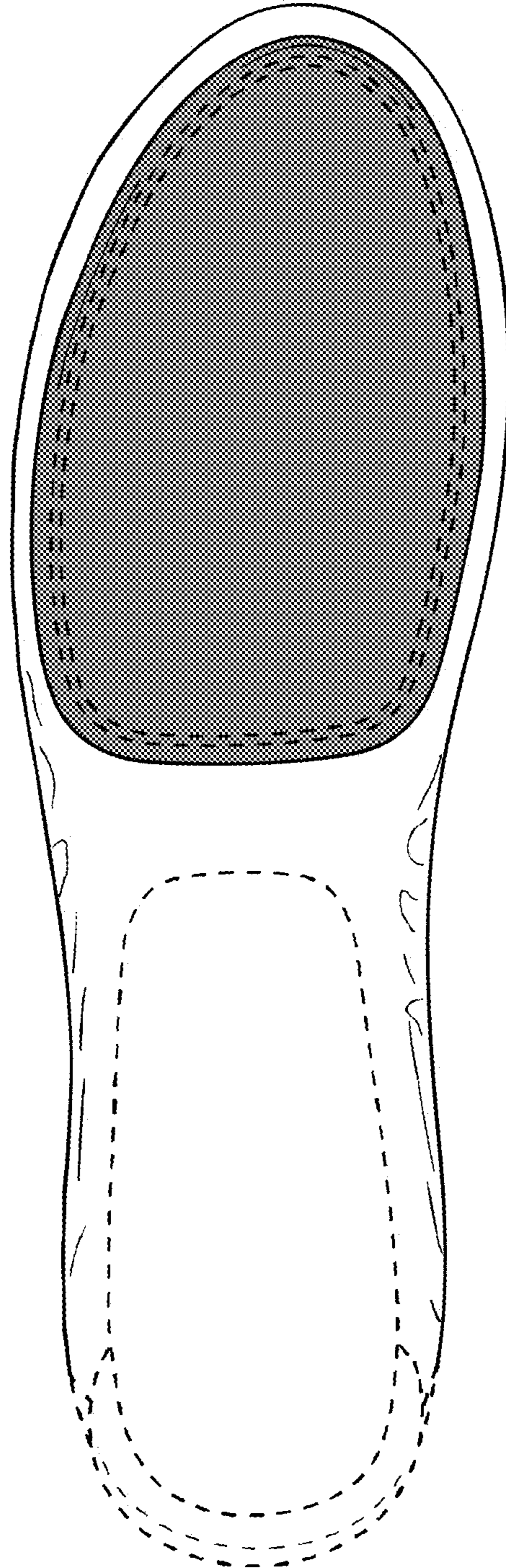


FIG. 47

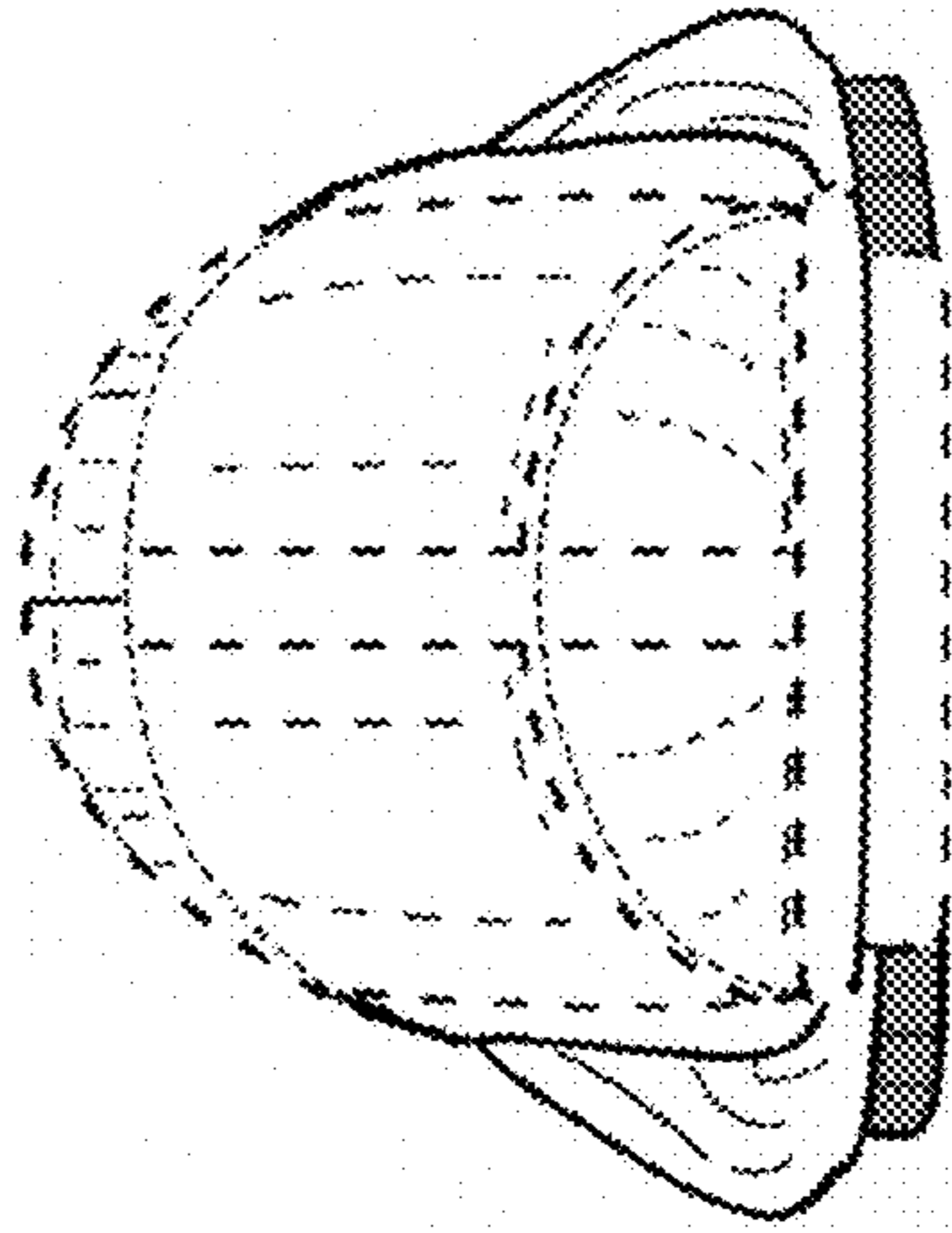


FIG. 49

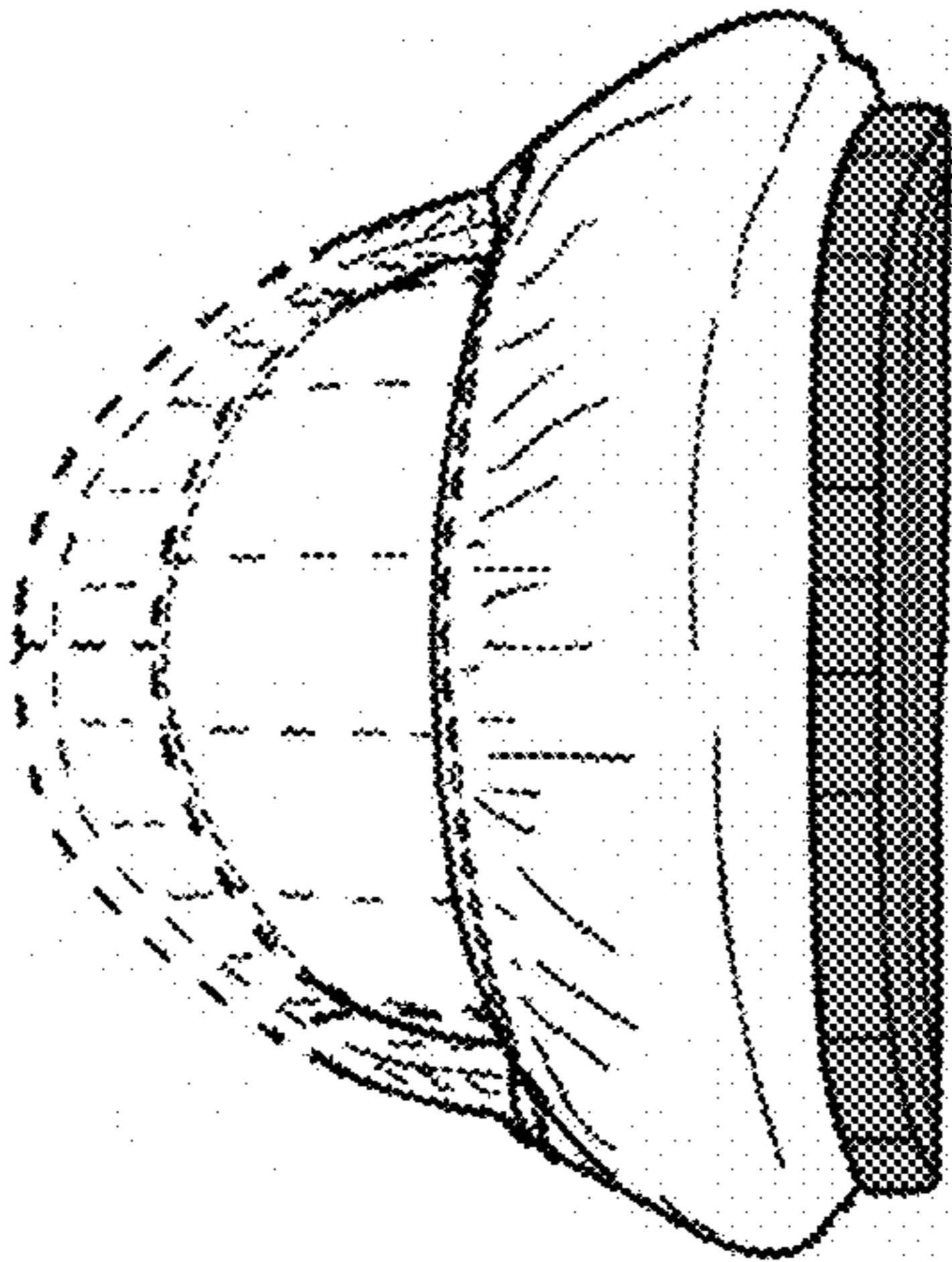


FIG. 48

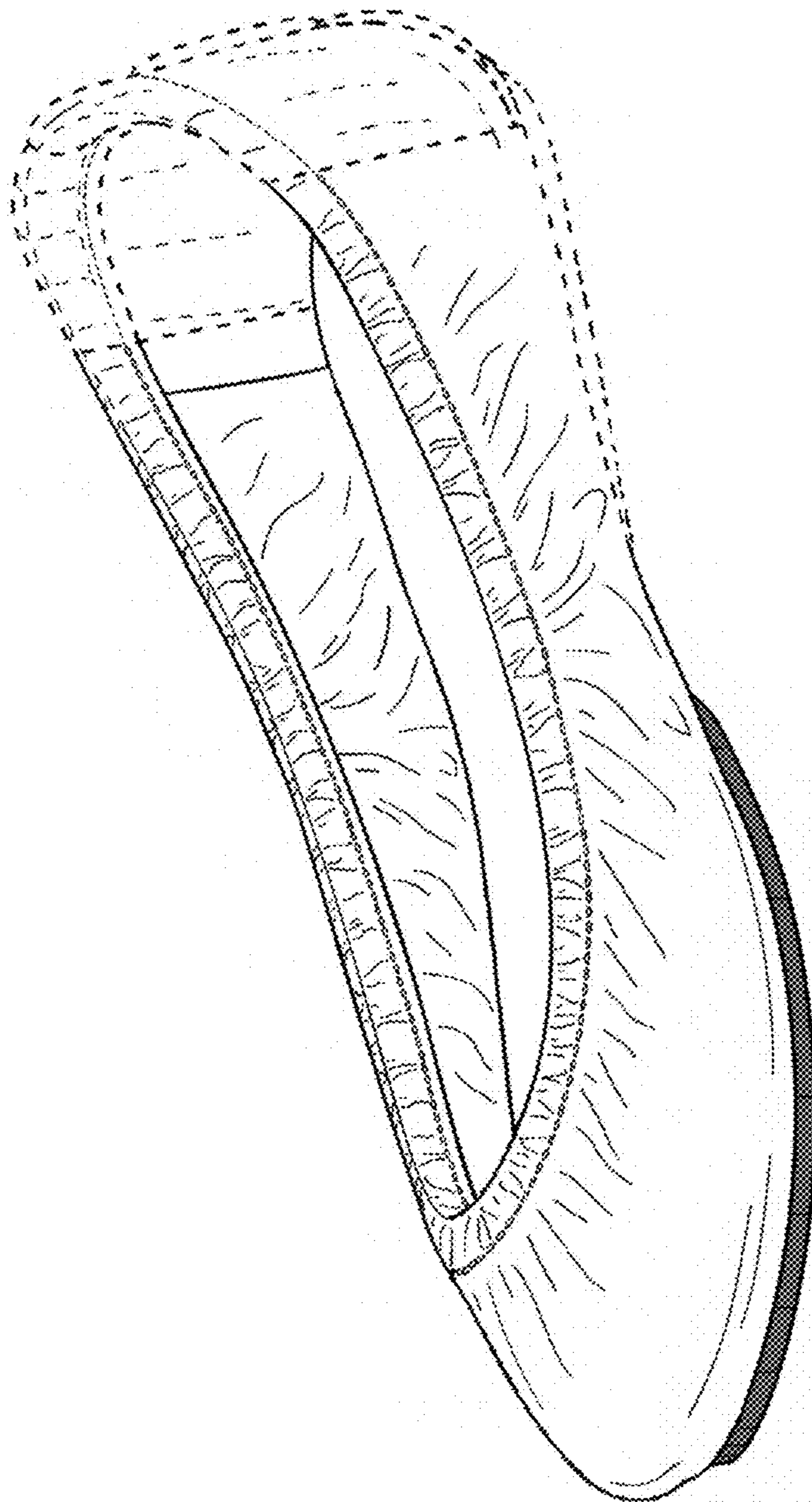


FIG. 50

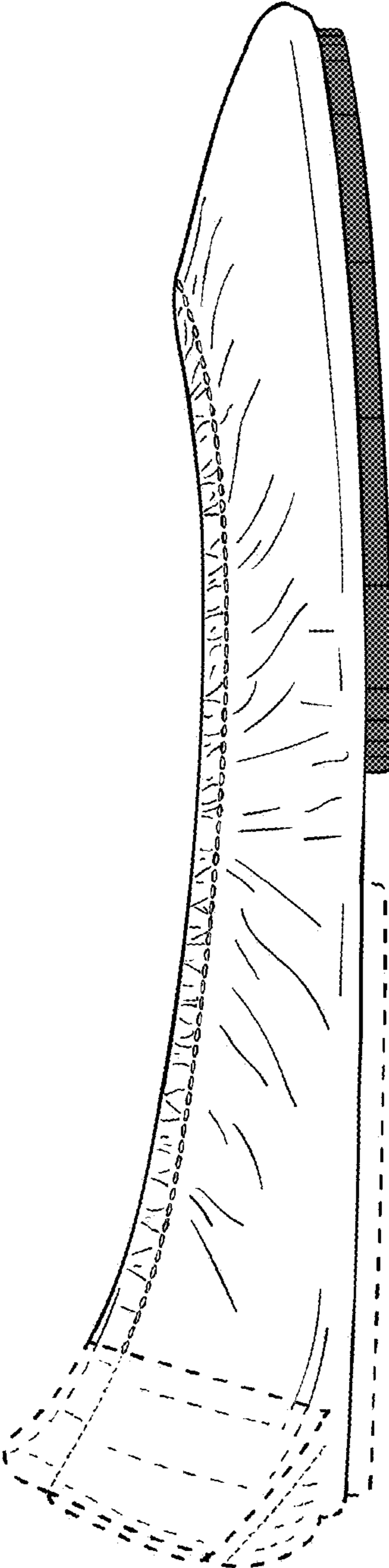


FIG. 51

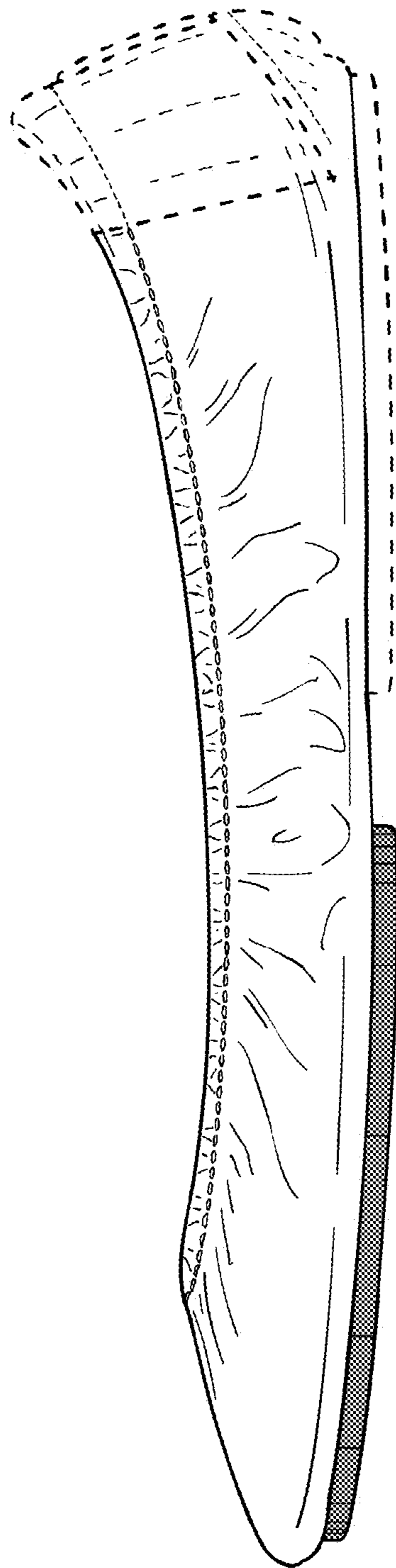


FIG. 52

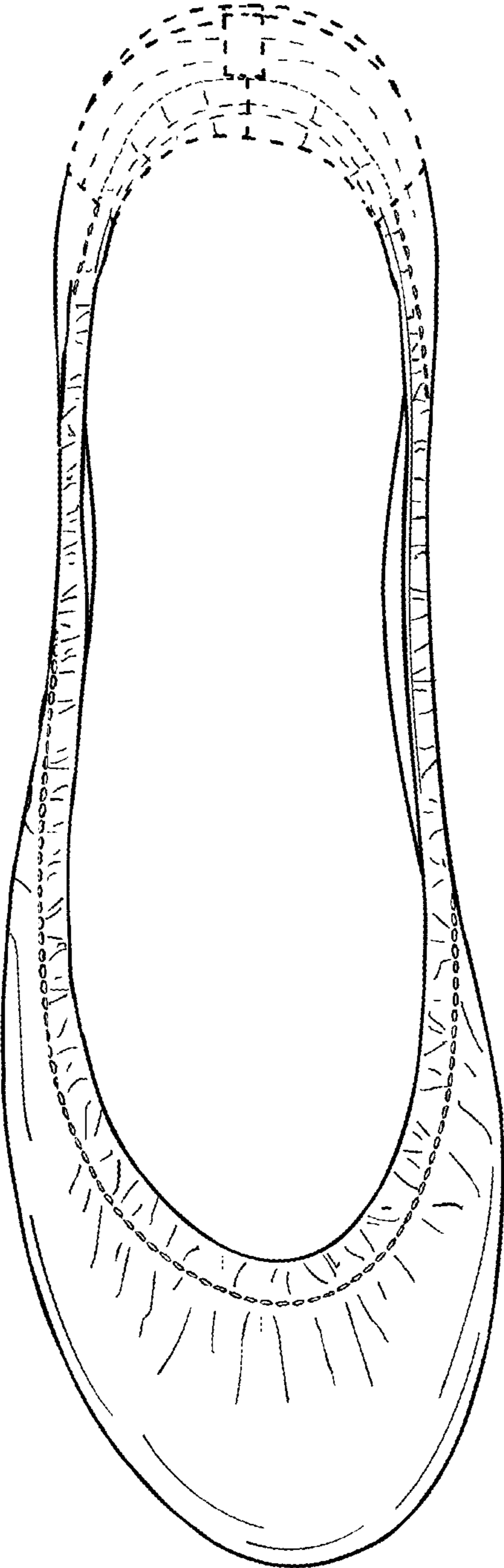


FIG. 53

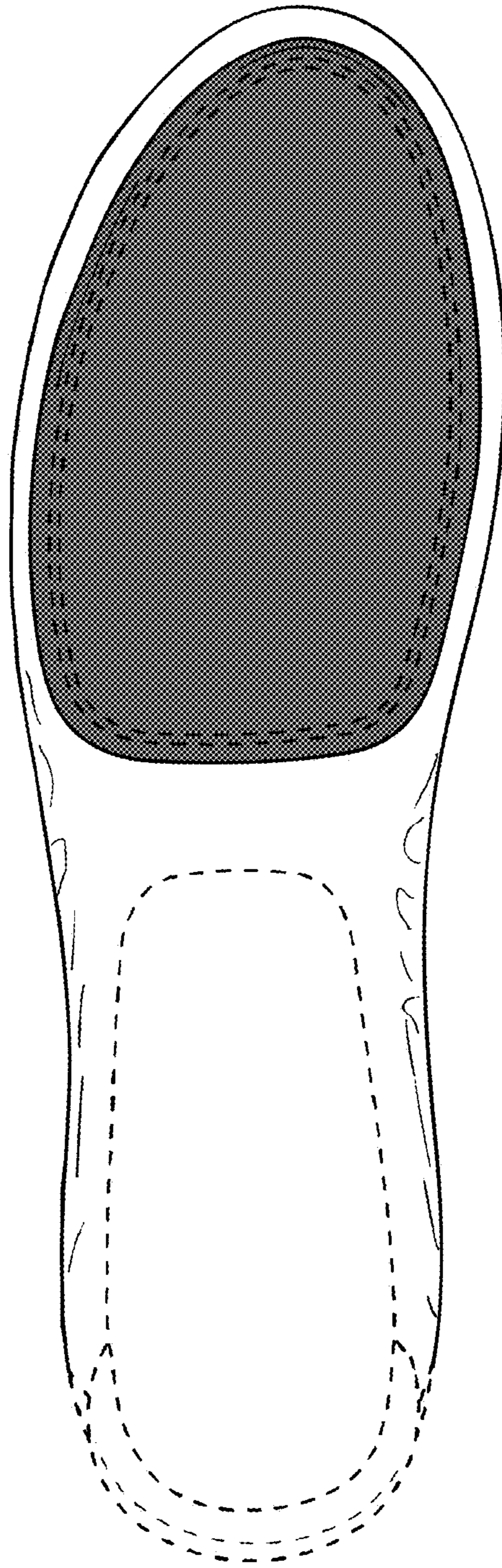


FIG. 54

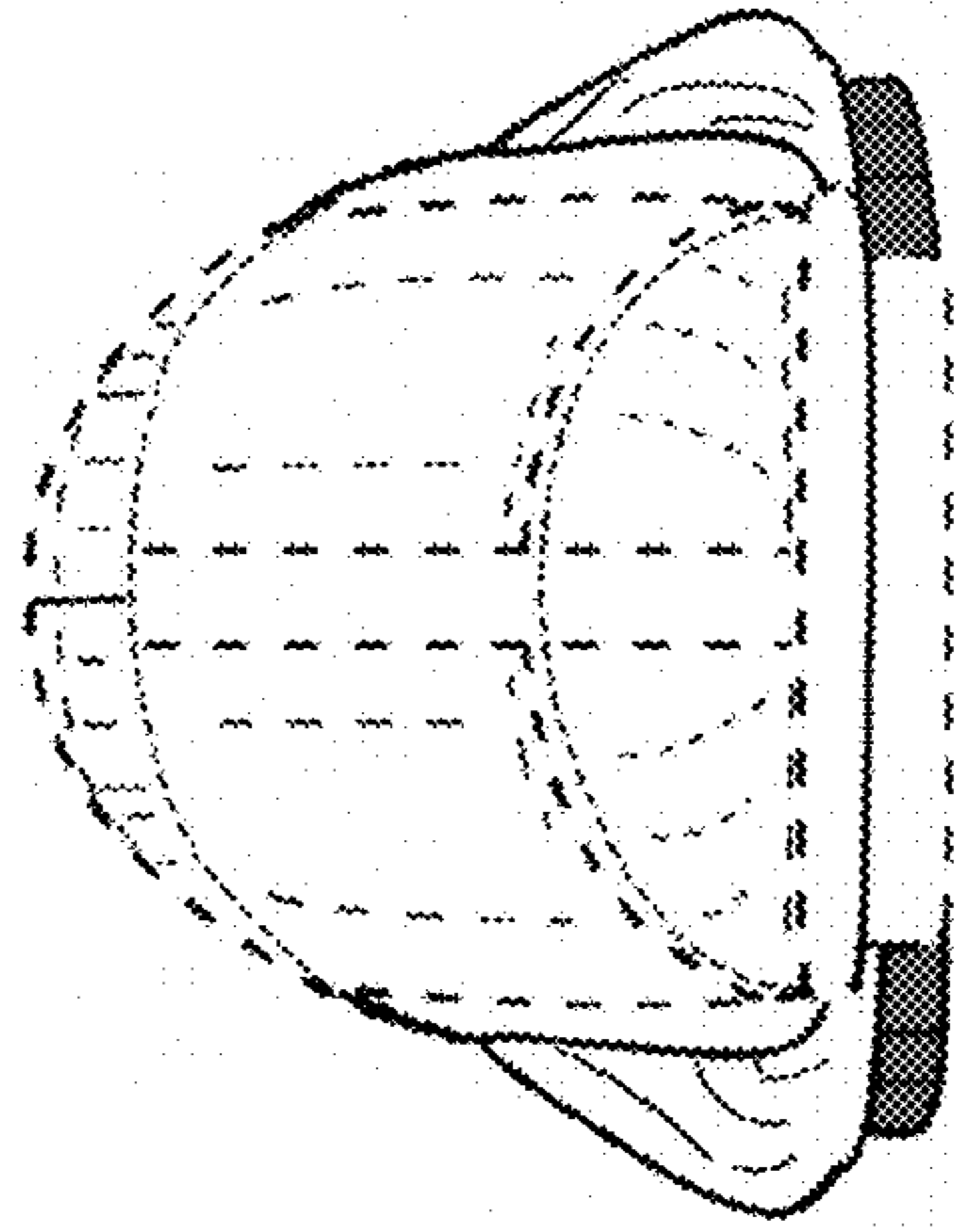


FIG. 55

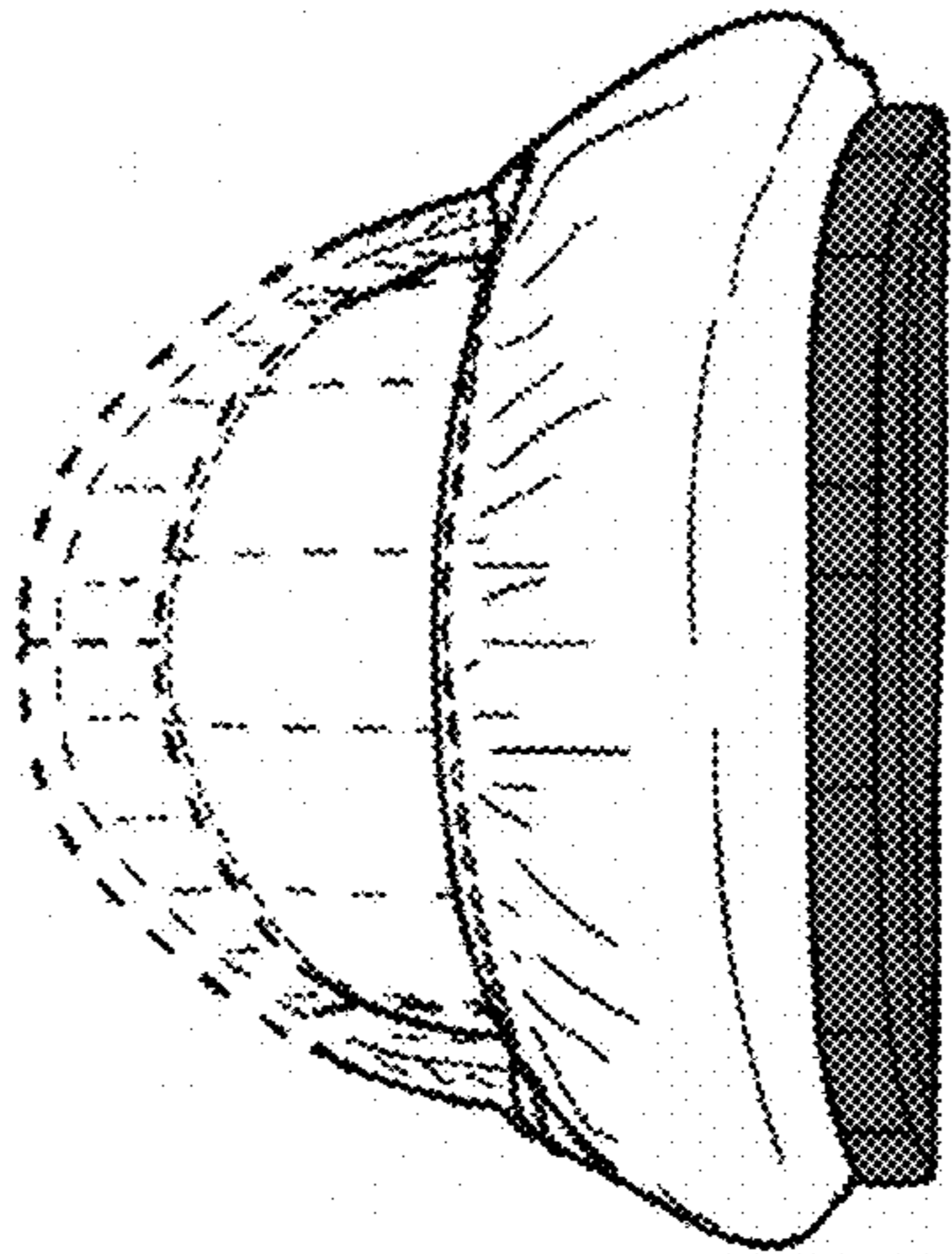


FIG. 56

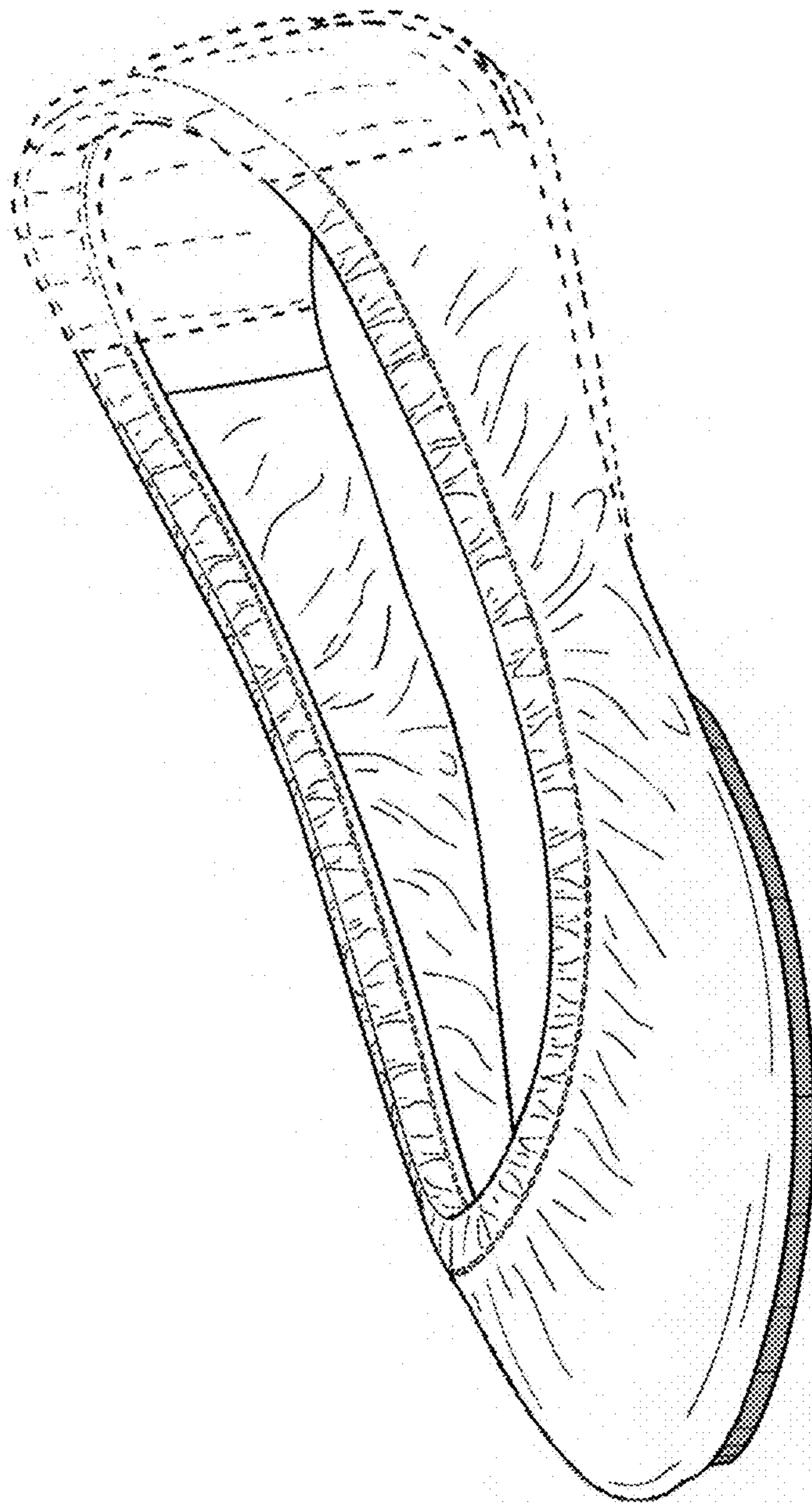


FIG. 57

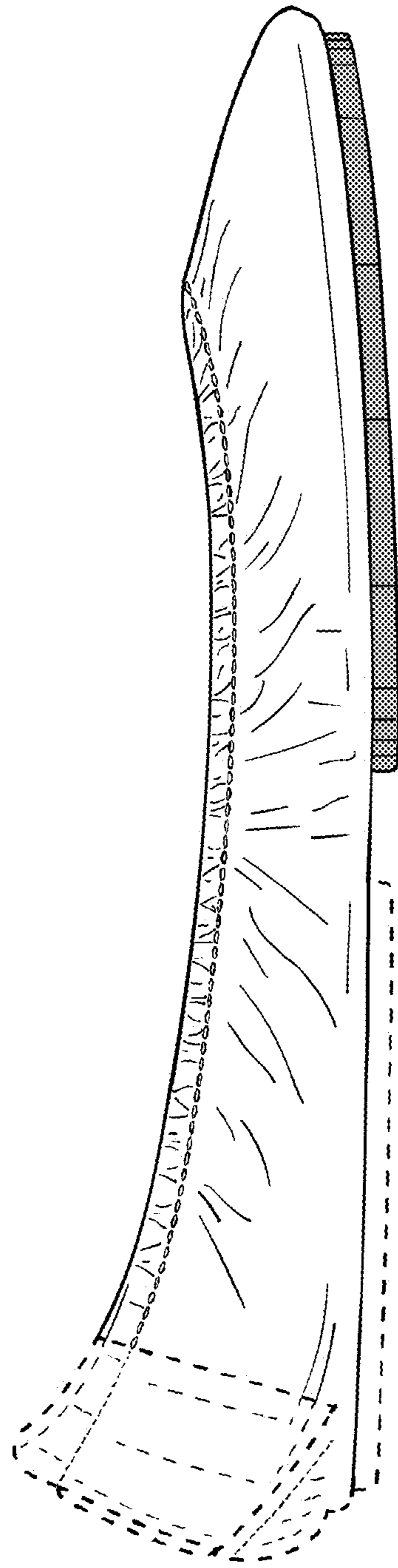


FIG. 58

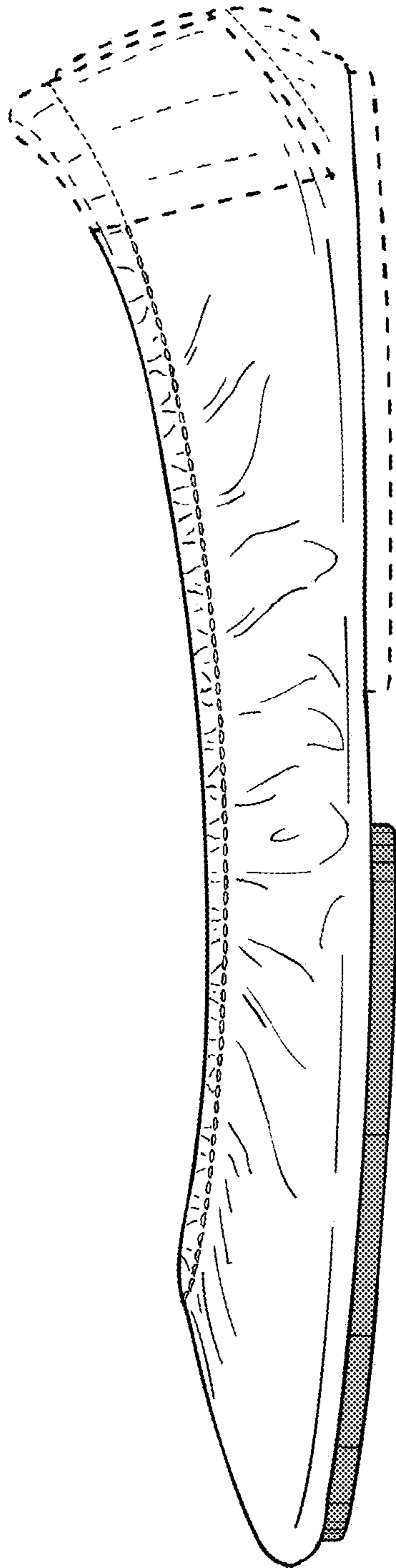


FIG. 59

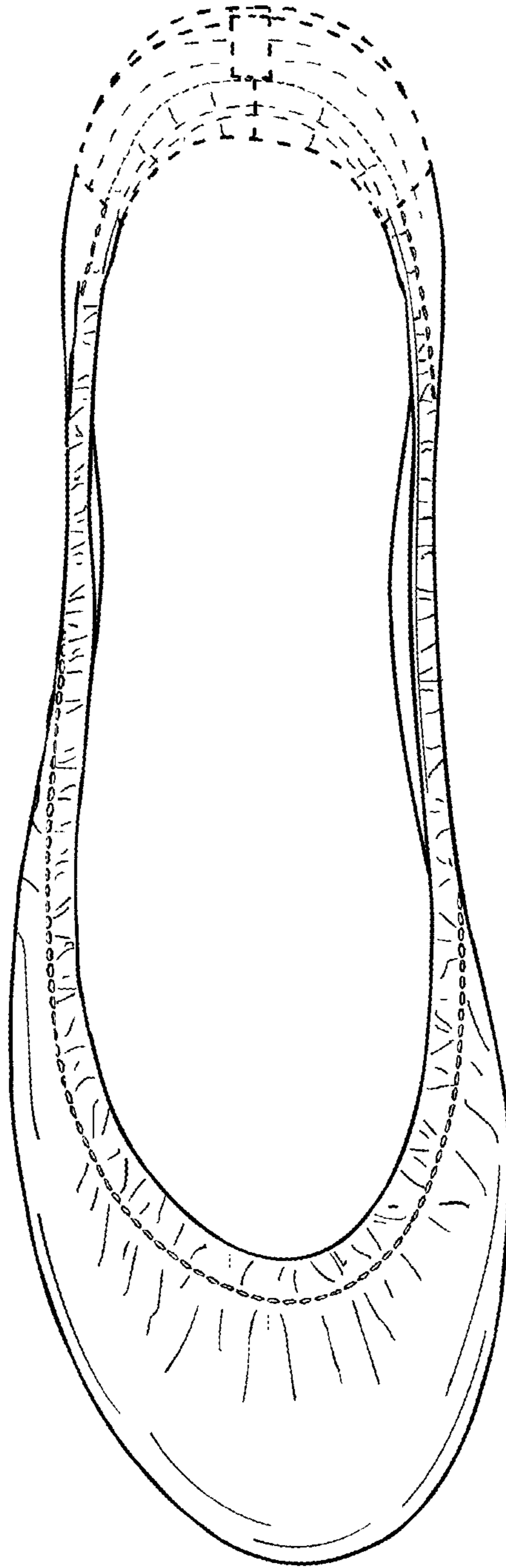


FIG. 60

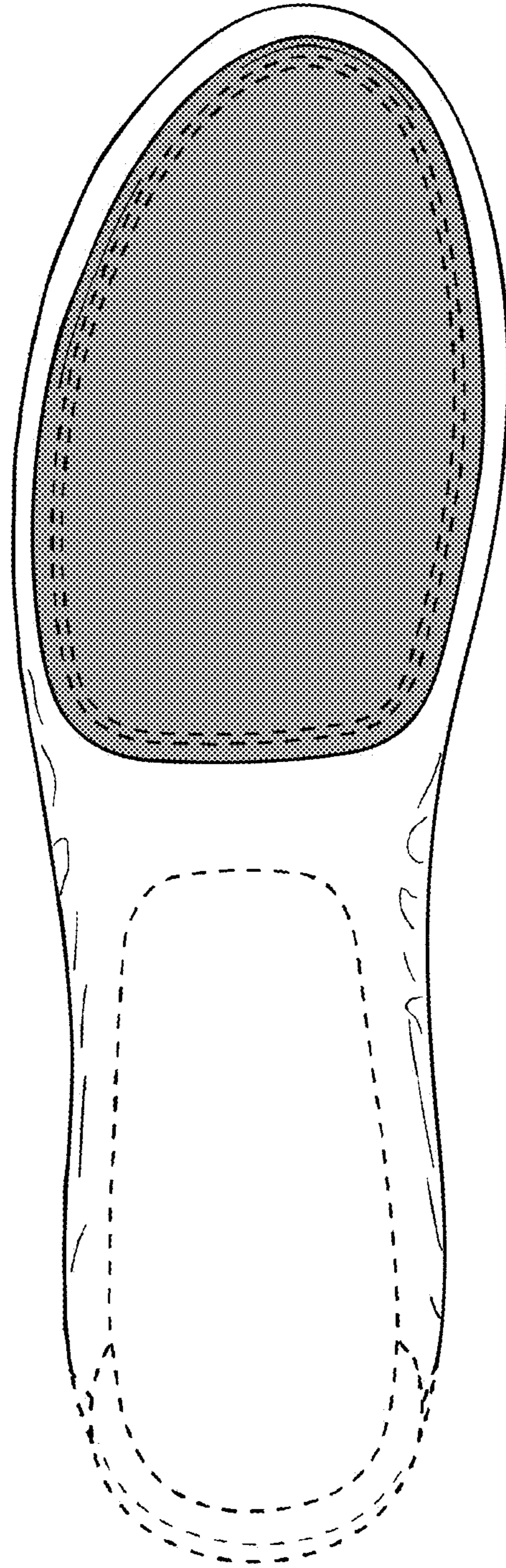


FIG. 61

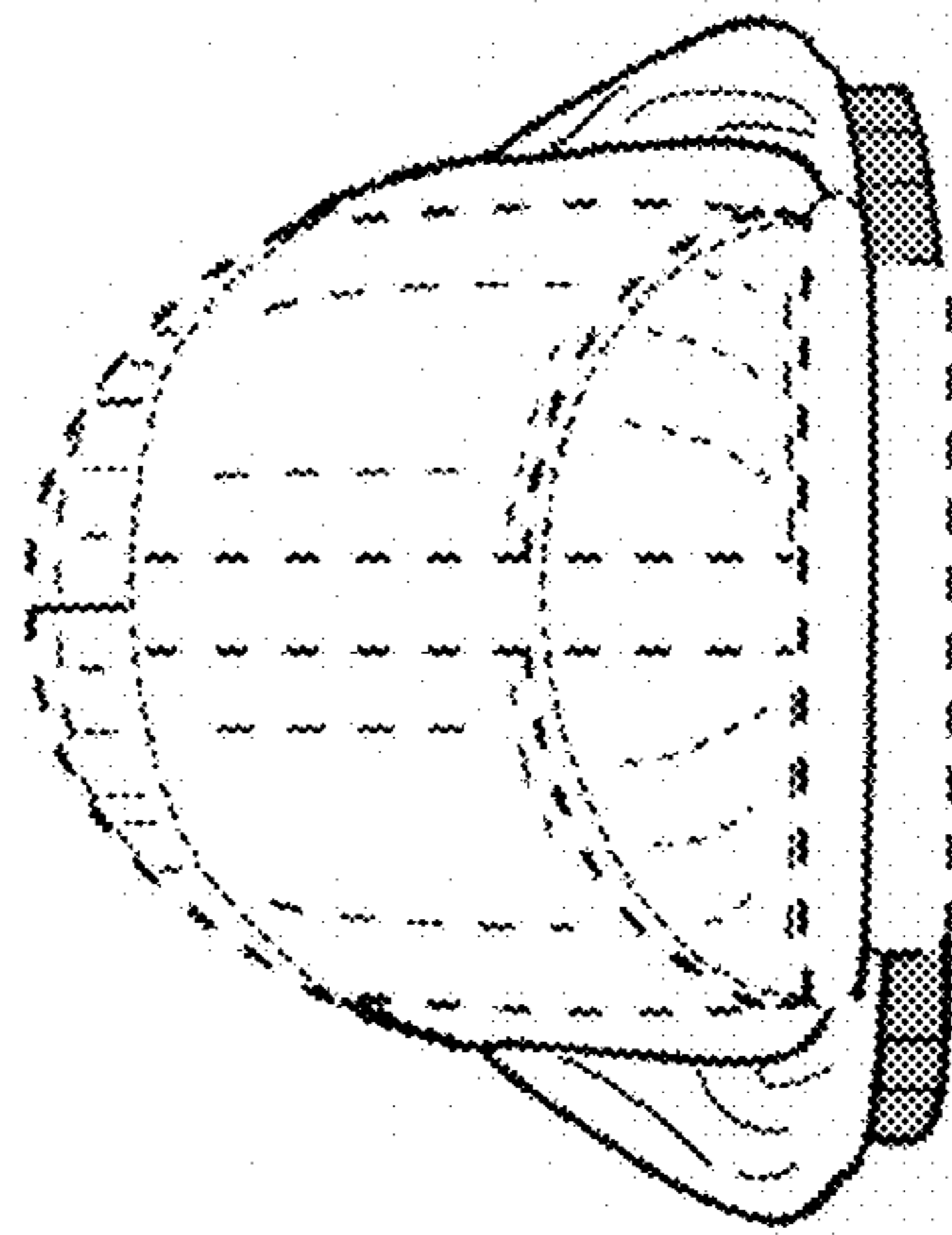


FIG. 62

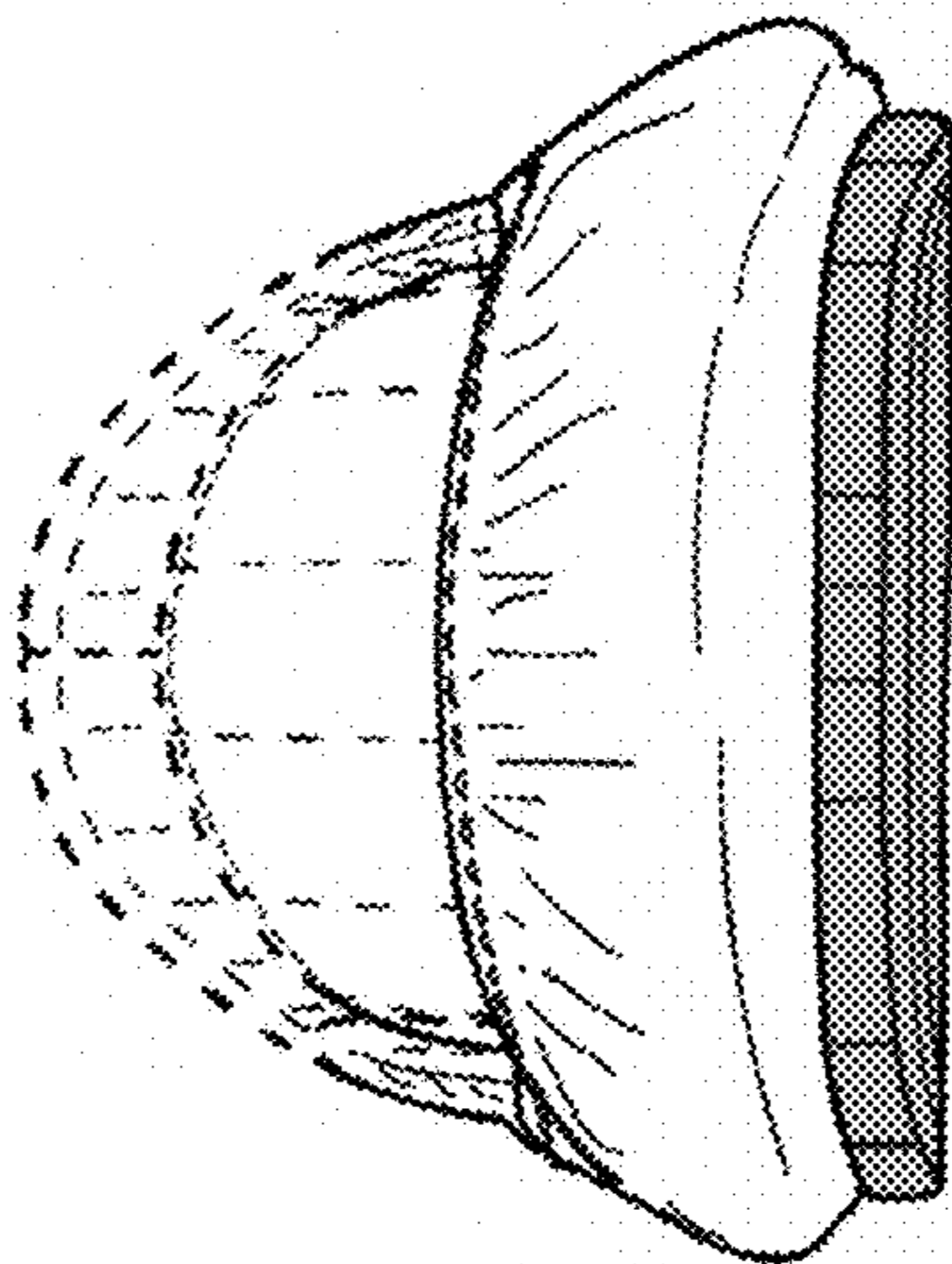


FIG. 63

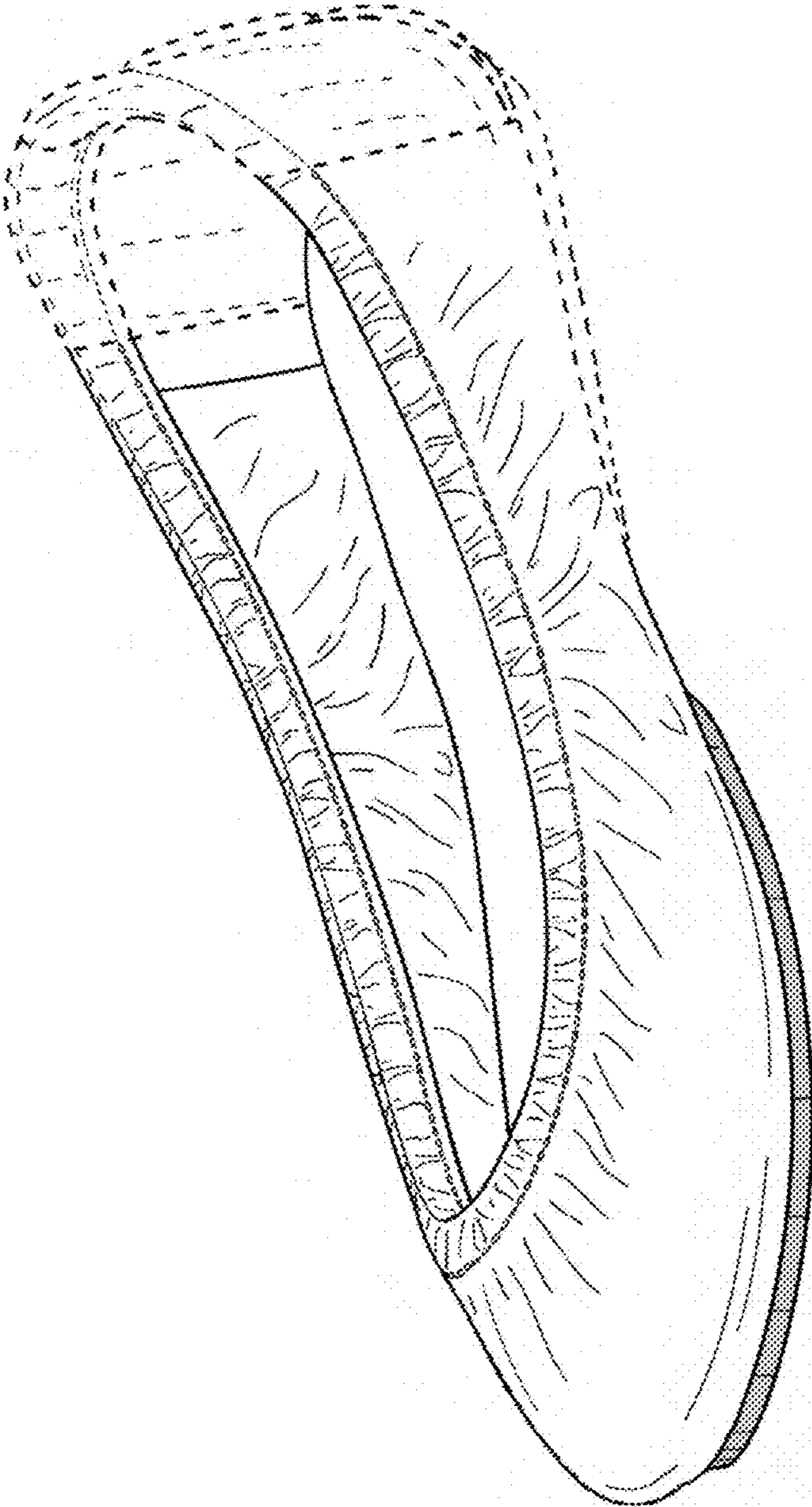


FIG. 64

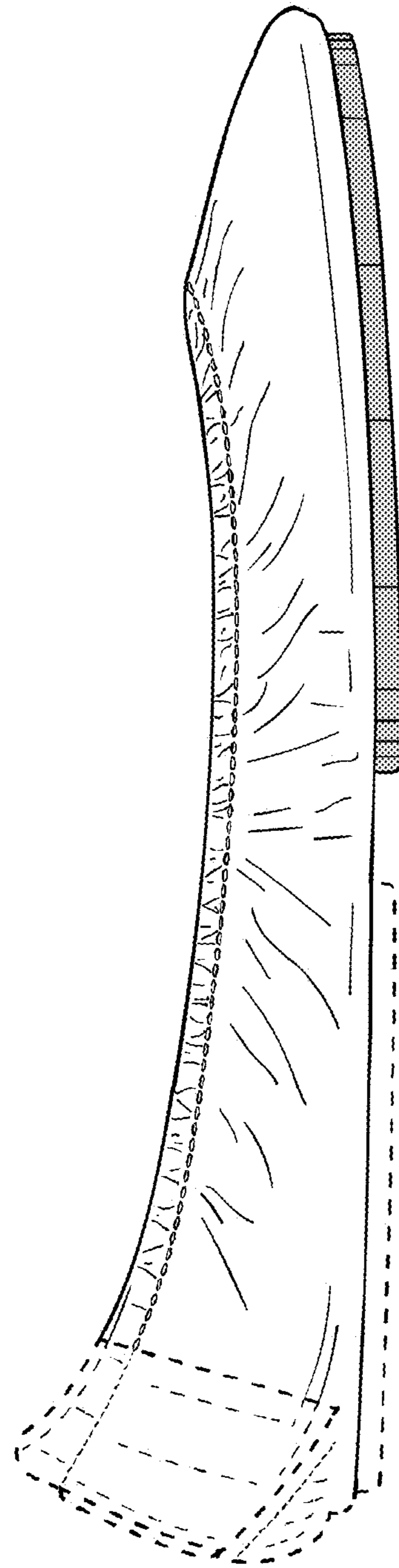


FIG. 65

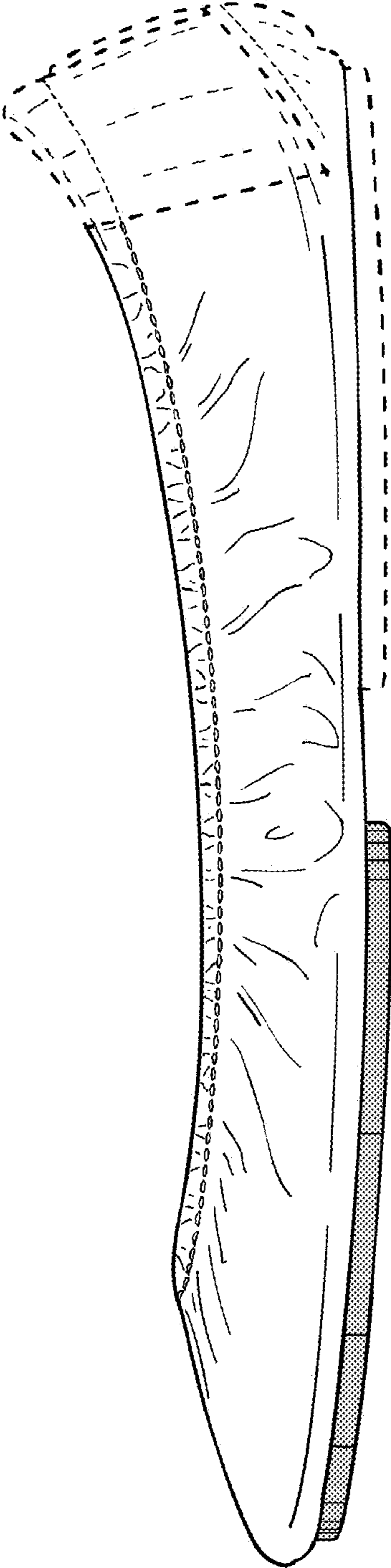


FIG. 66

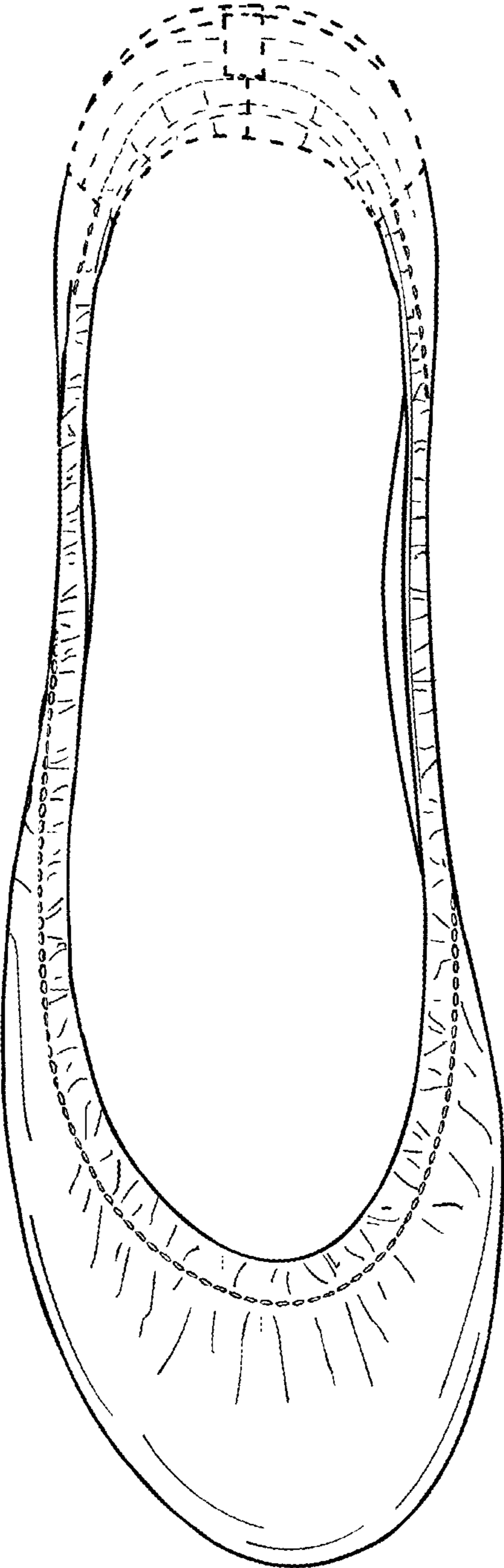


FIG. 67

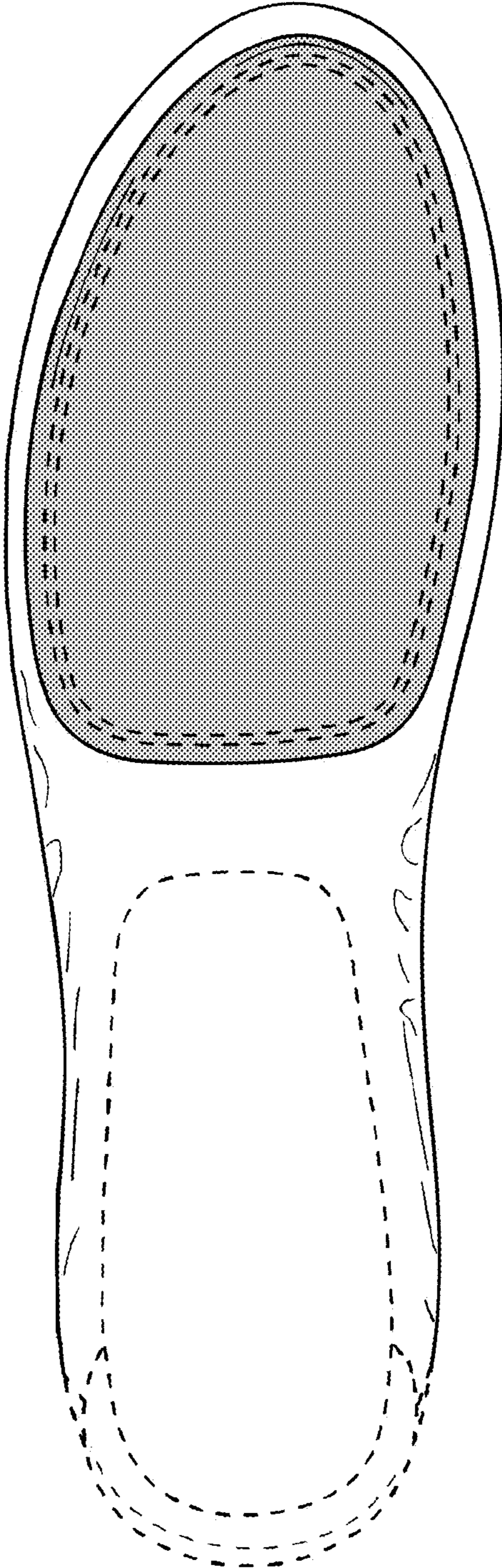


FIG. 68

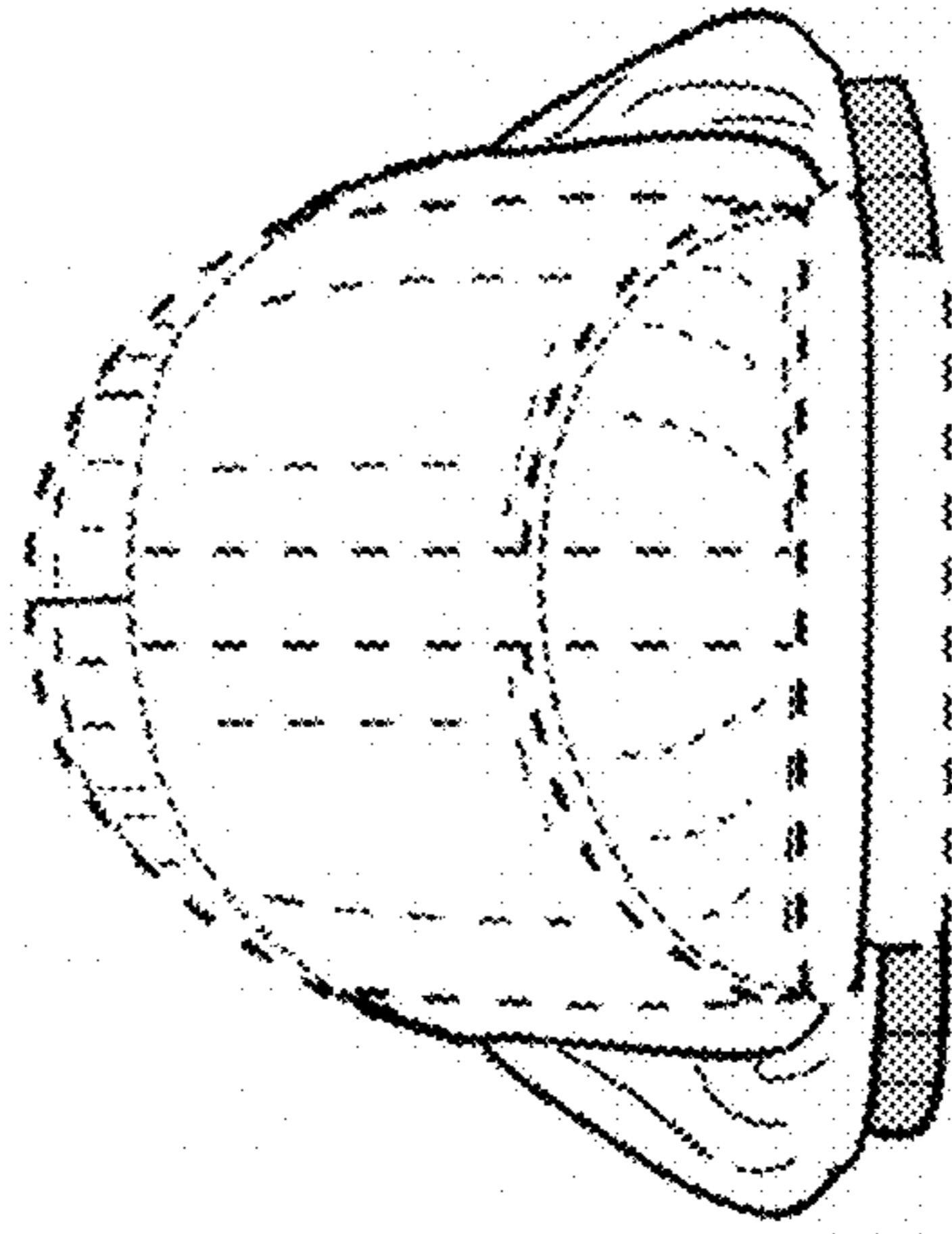


FIG. 69

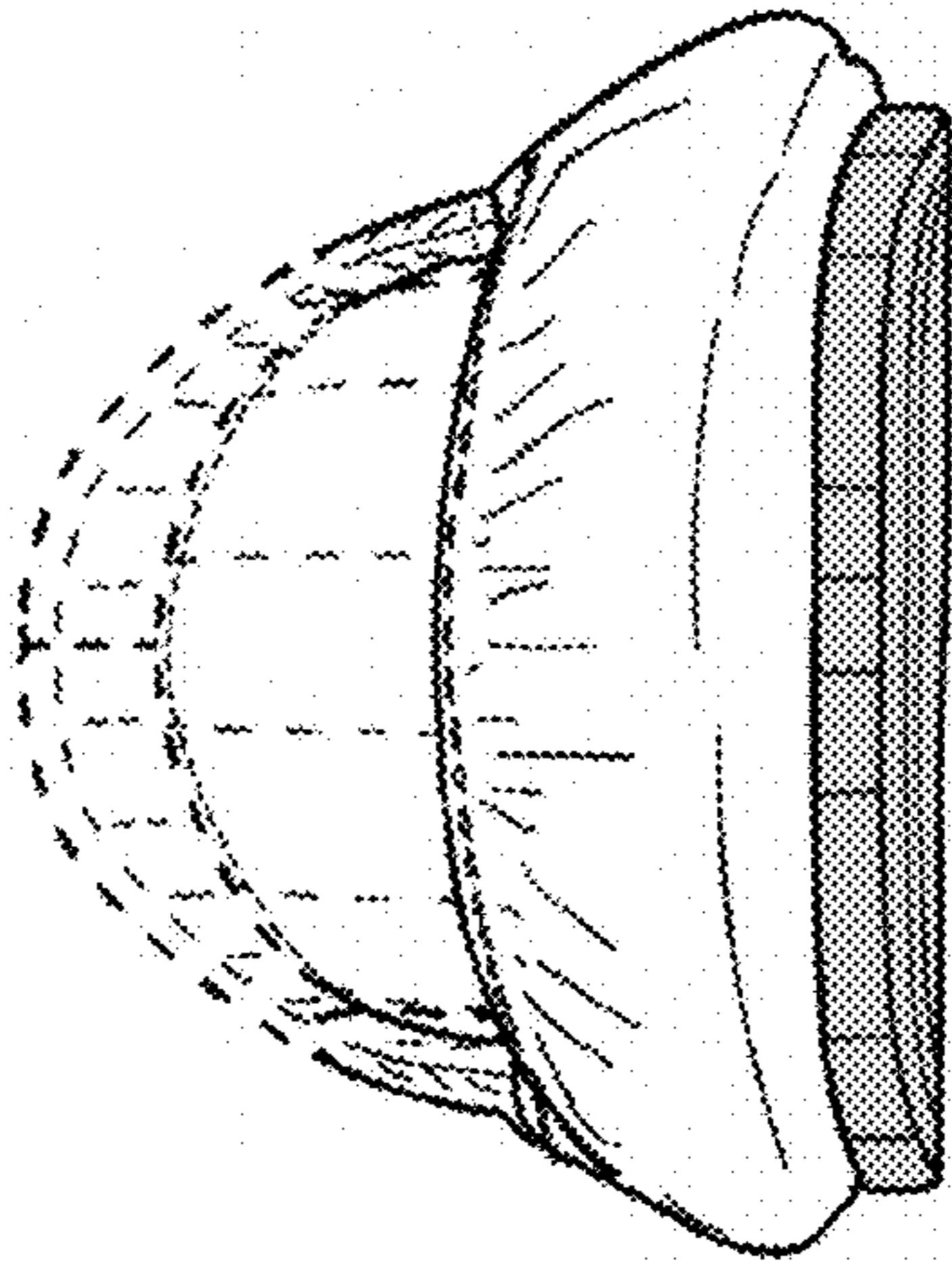


FIG. 70

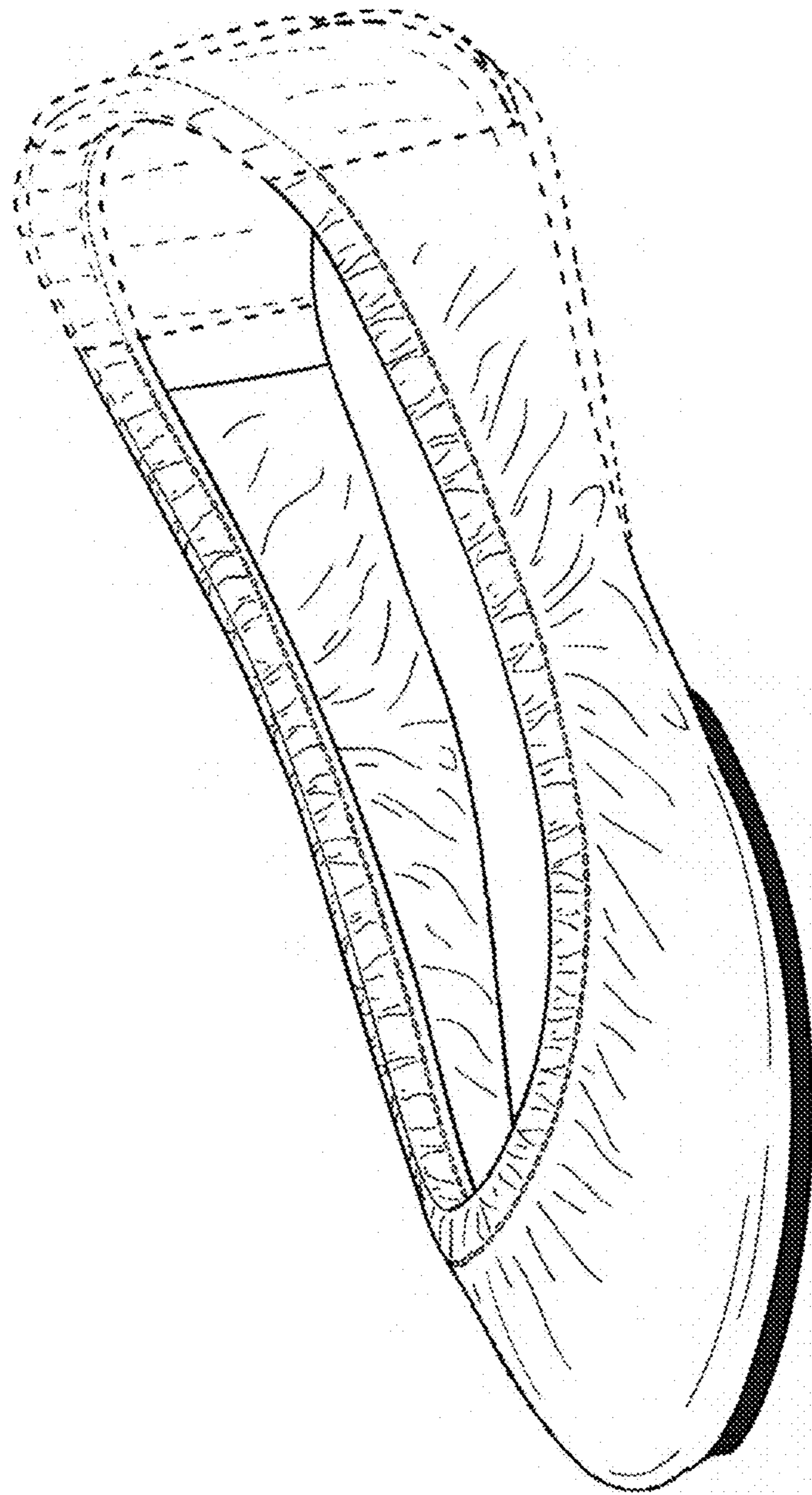


FIG. 71

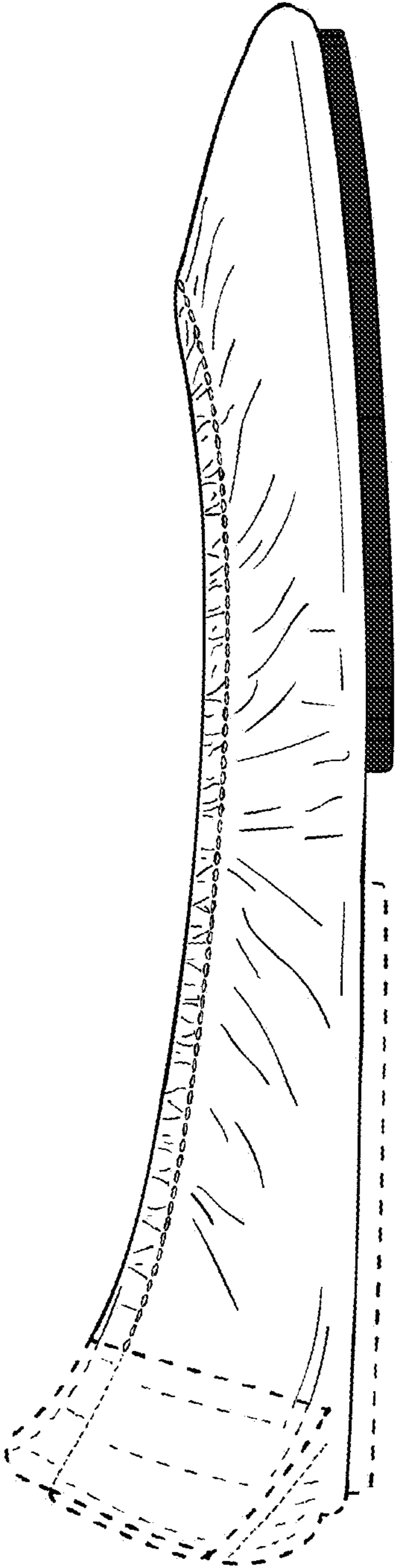


FIG. 72

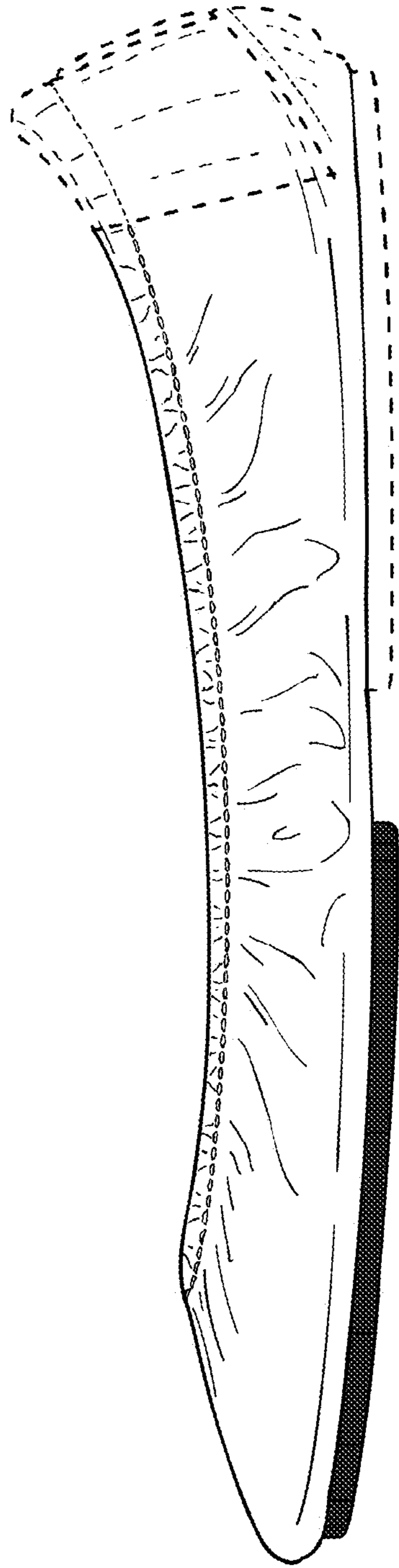


FIG. 73

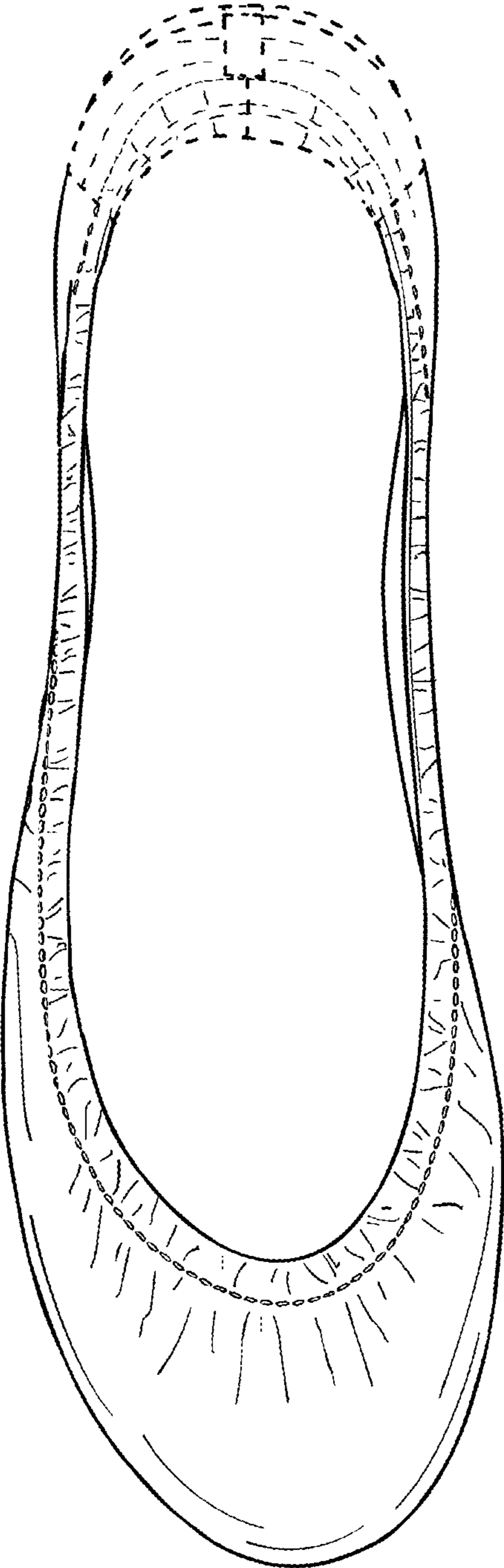


FIG. 74

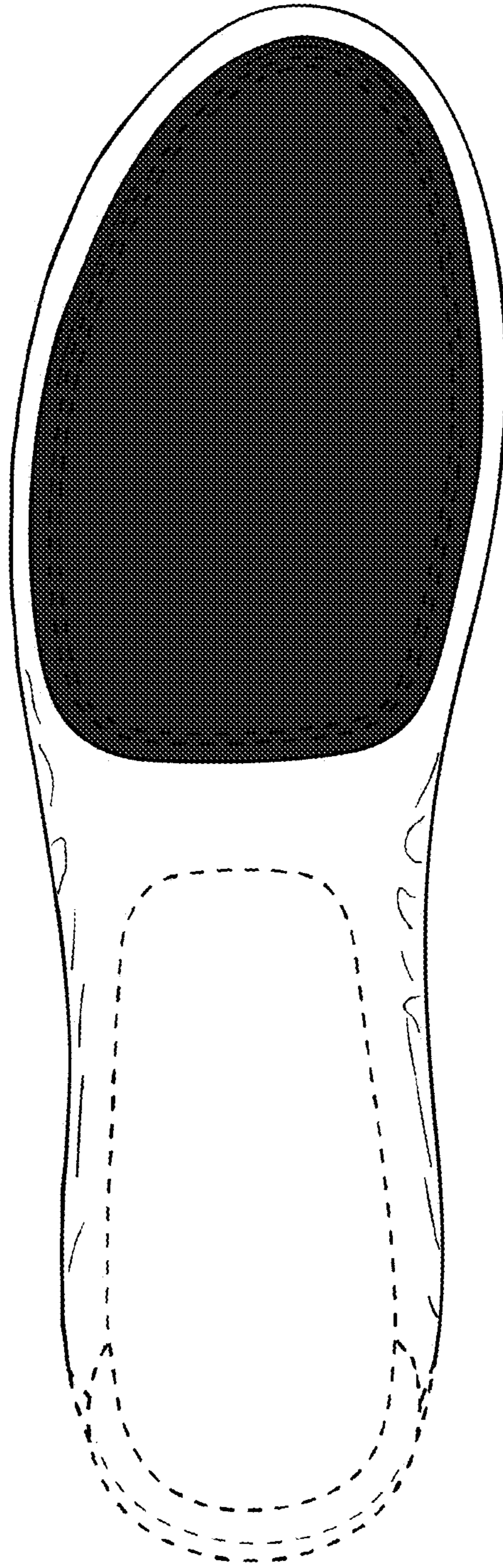


FIG. 75

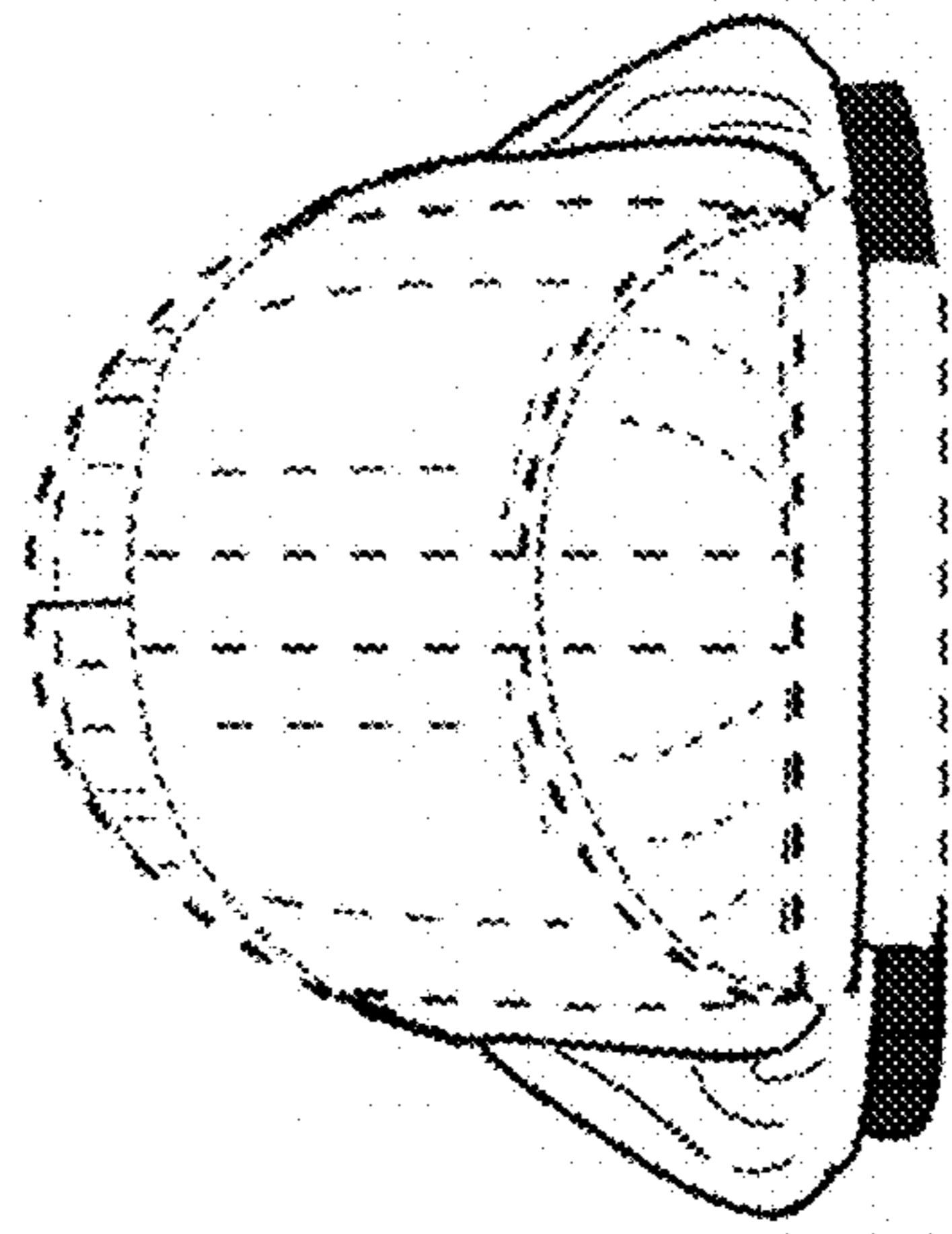


FIG. 77

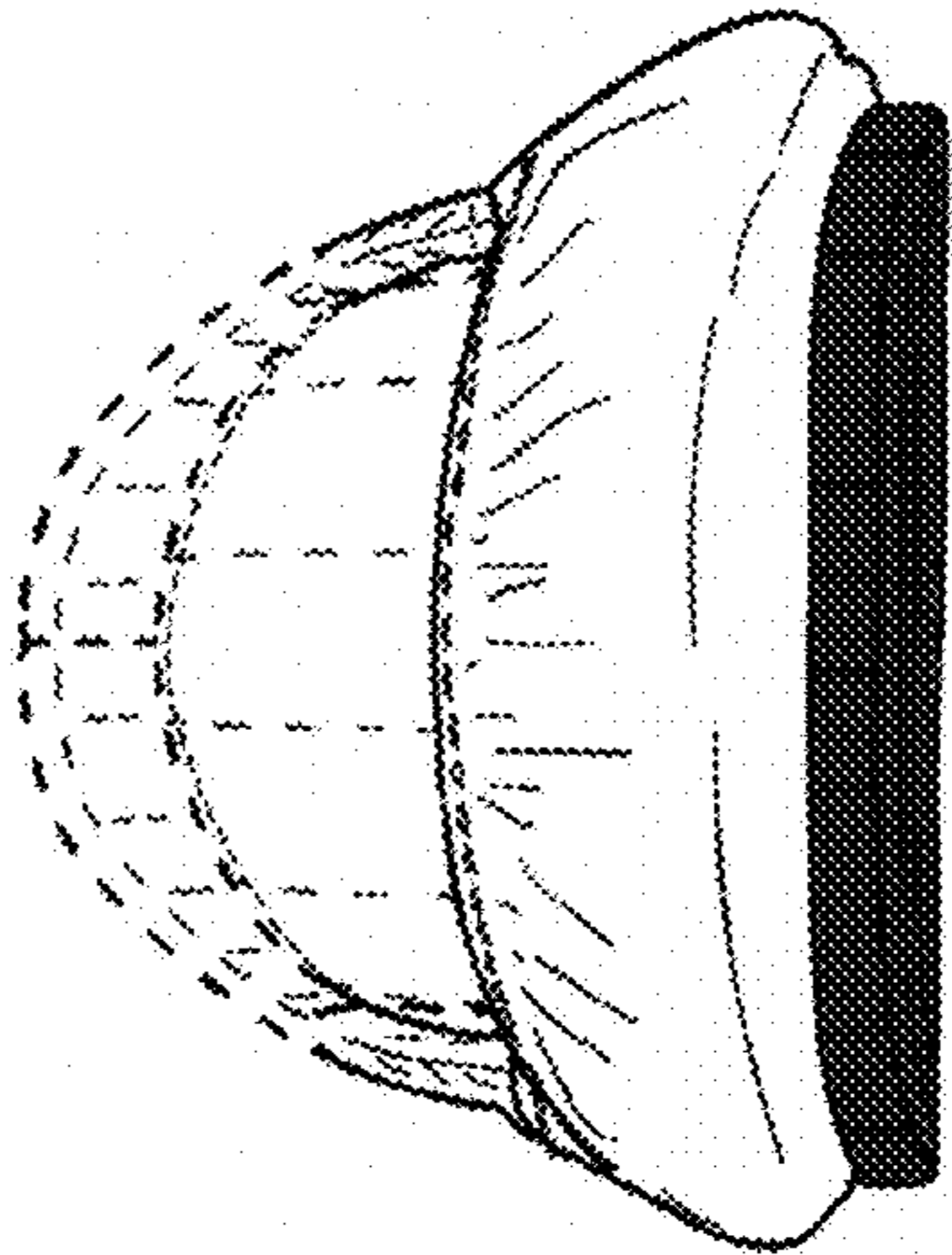


FIG. 76

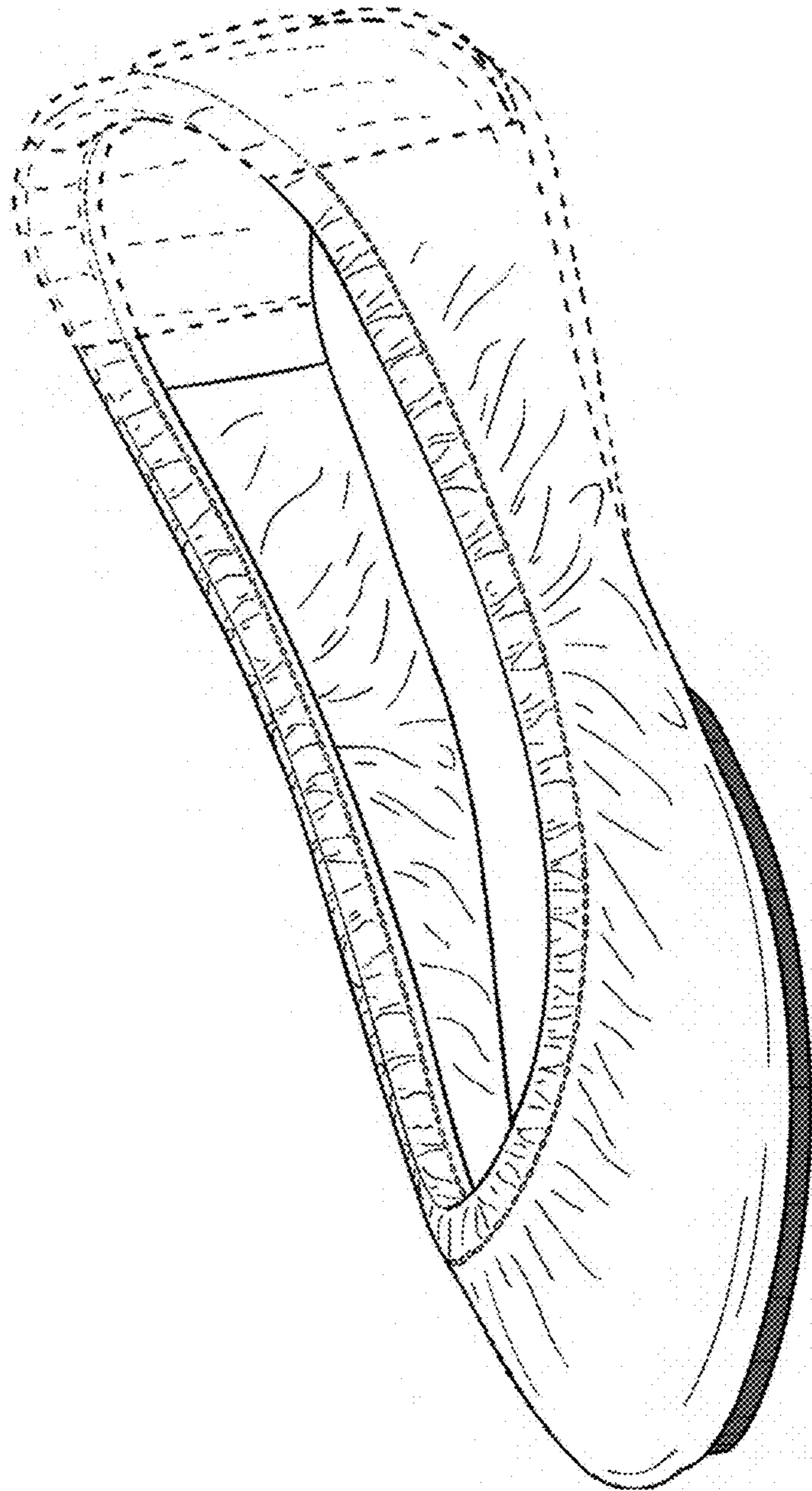


FIG. 78

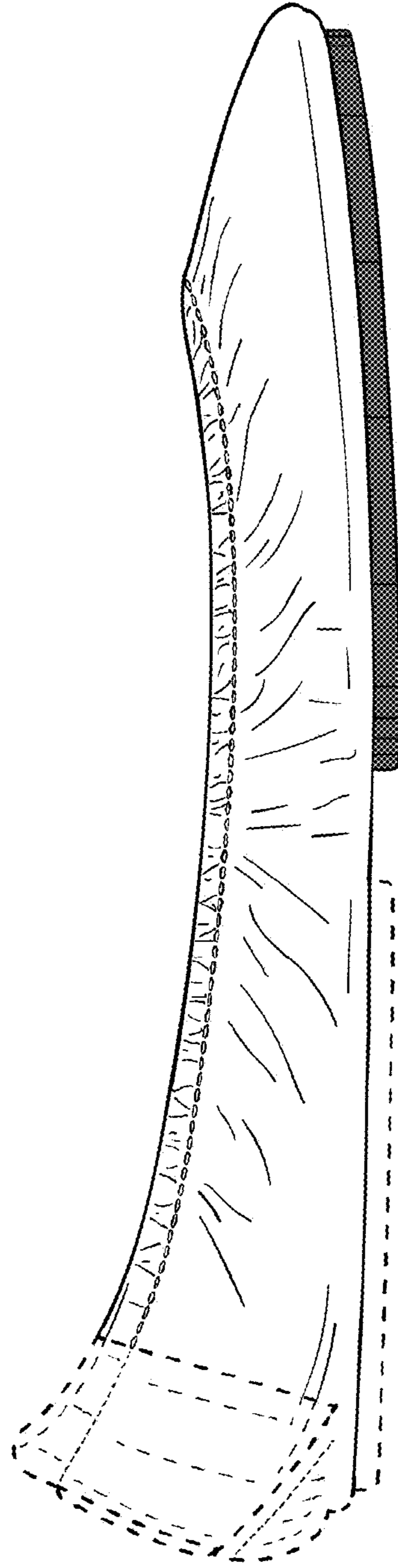


FIG. 79

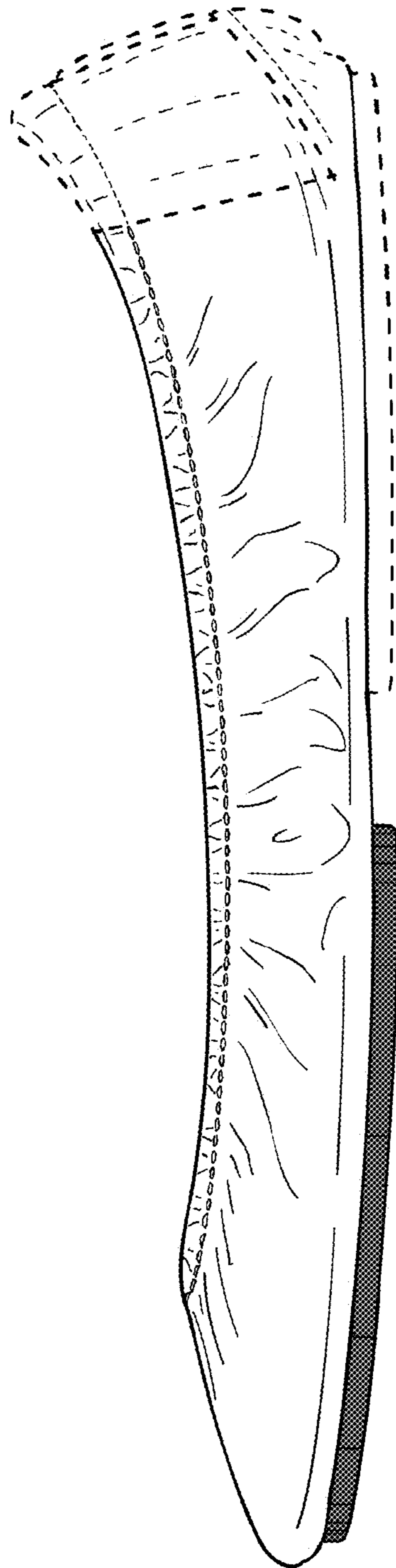


FIG. 80

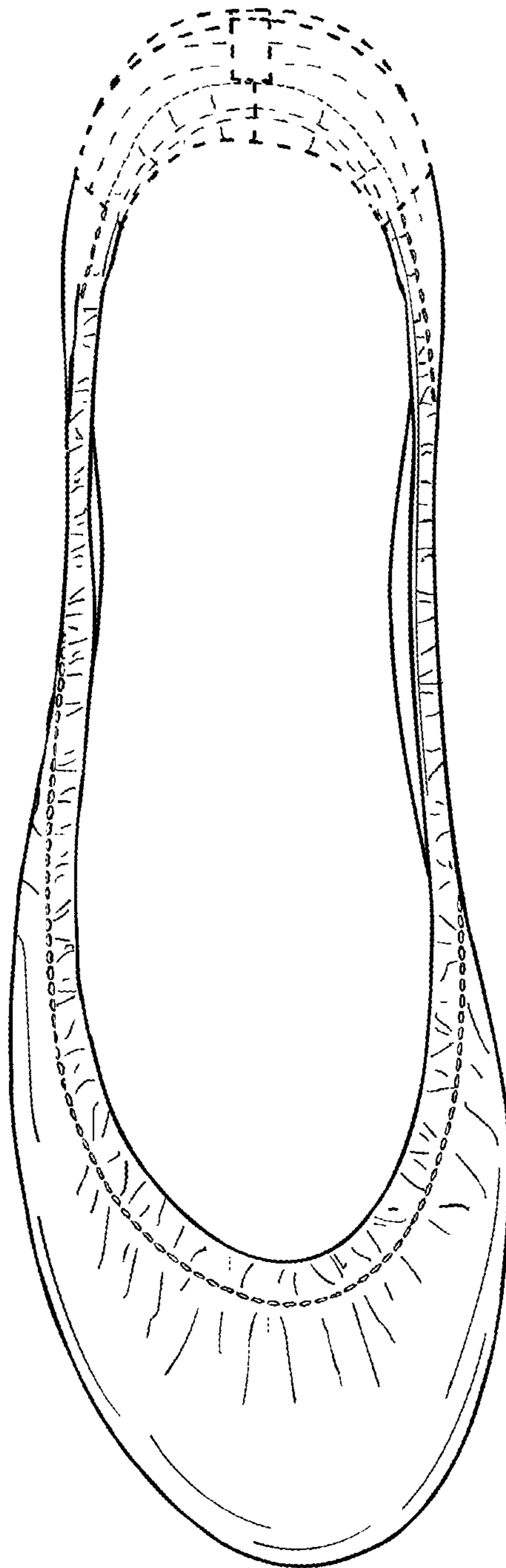


FIG. 81

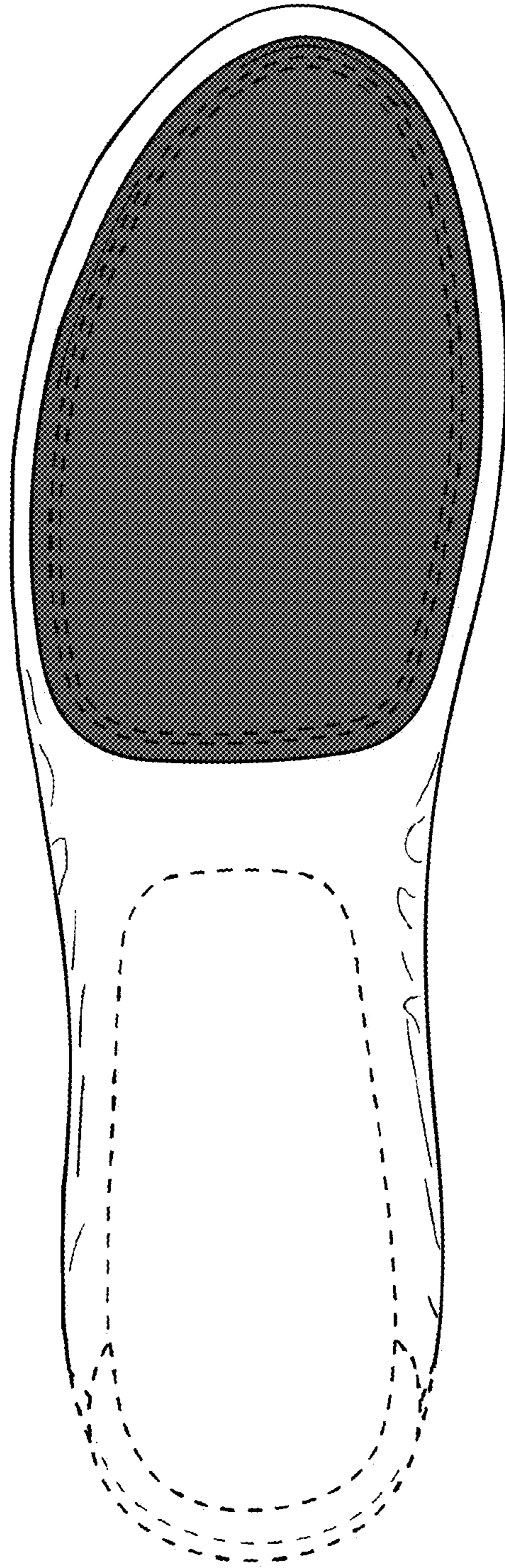


FIG. 82

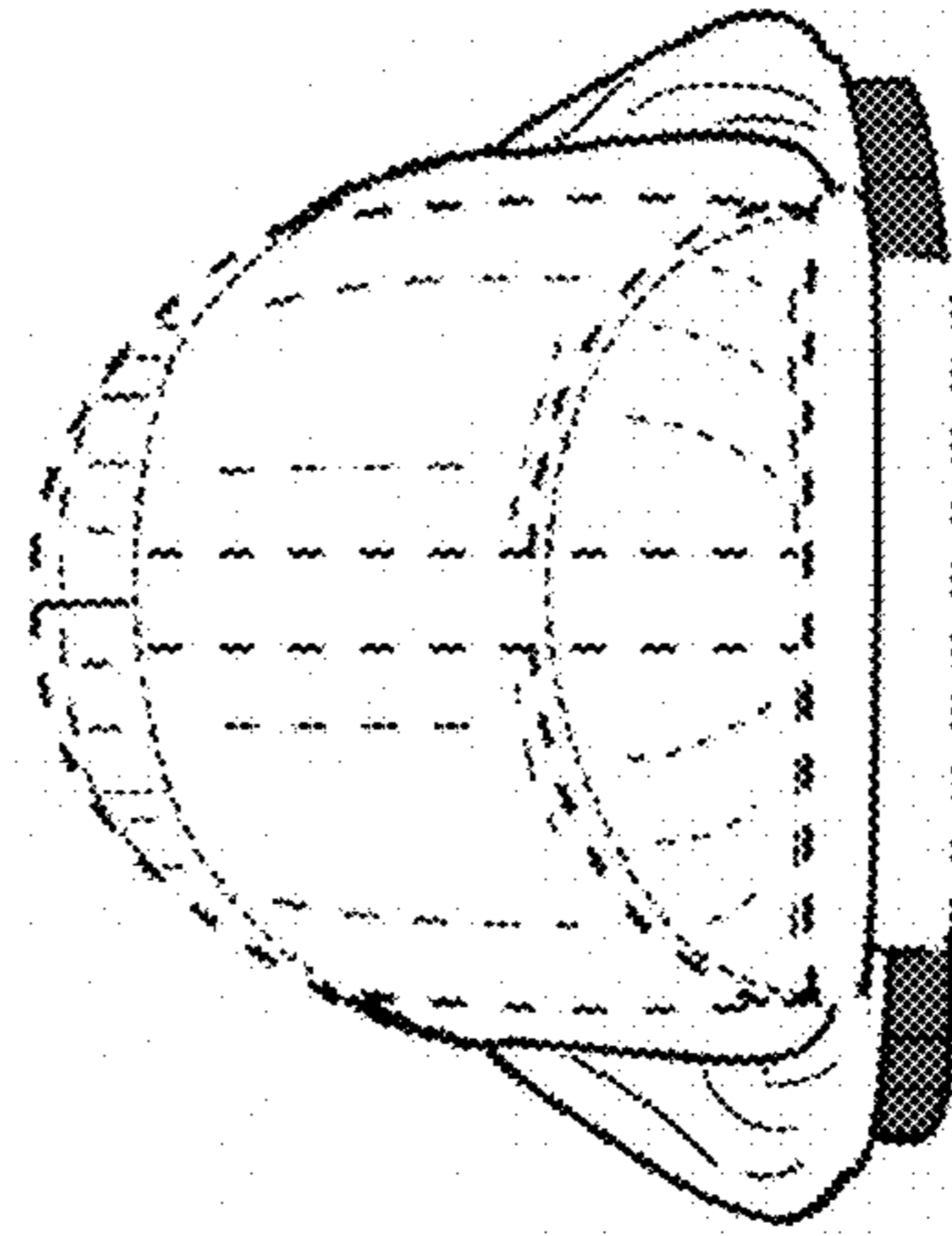


FIG. 83

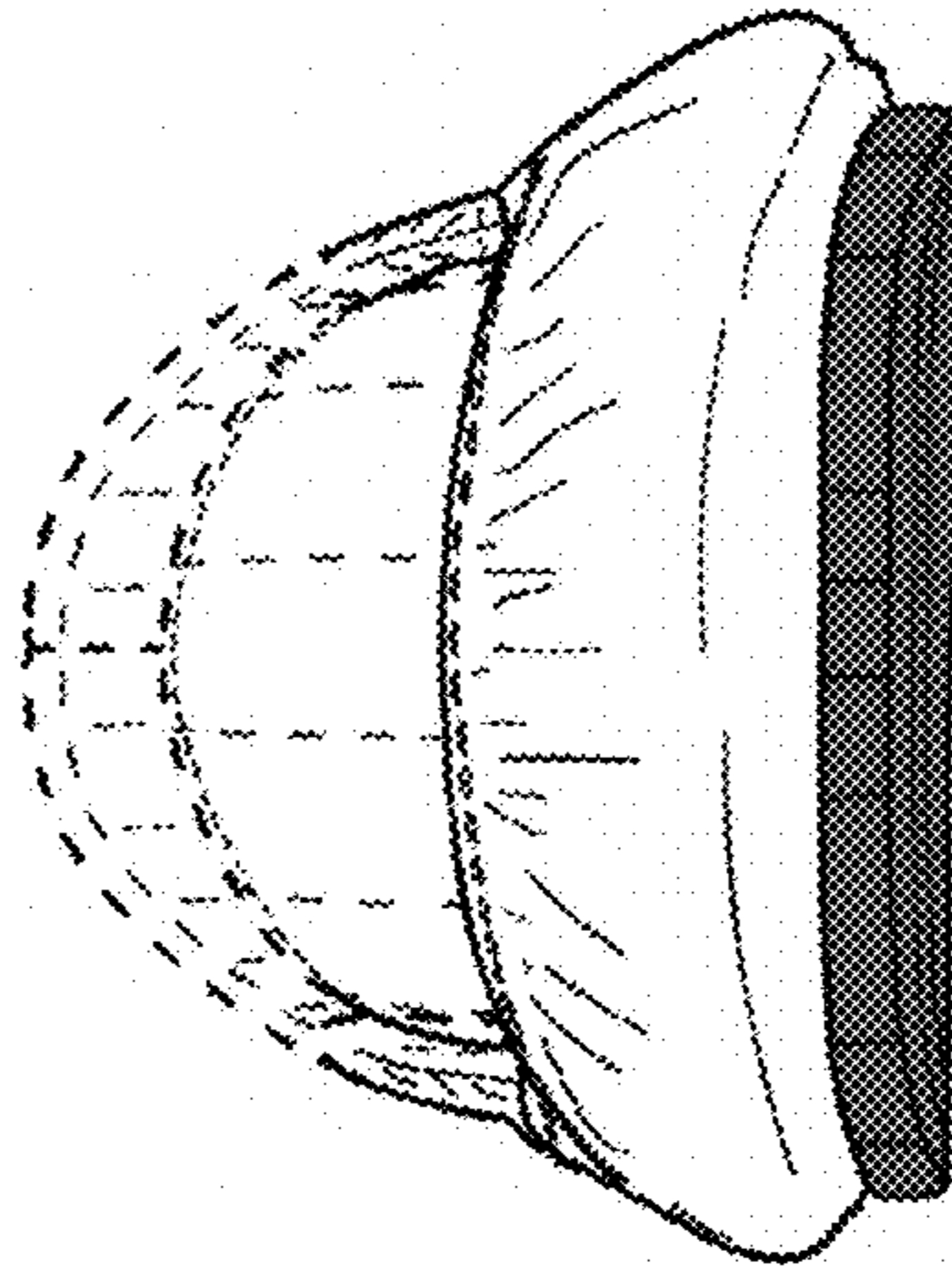


FIG. 84