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SINGLE-SOLE SHOE WITH OUTPATCH SOLE

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Bonaventure

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(71)

Applicant: Gavrieli Brands LLC, Beverly Hills, CA (US)

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Inventors: Kfir Gavrieli, Beverly Hills, CA (US);
Dikla Gavrieli, Beverly Hills, CA (US)

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Assignee: Gavrieli Brands LLC, Beverly Hills, CA (US)

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See application file for complete search history.

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Primary Examiner — Dominic V Simone

(74) *Attorney, Agent, or Firm* — Morgan, Lewis & Bockius LLP

(57)

CLAIM

The ornamental design for a single-sole shoe with outpatch sole, as shown and described.

DESCRIPTION

The file of this patent contains at least one drawing executed in color. Copies of this patent with color drawing(s) will be provided by the Office upon request and payment of the necessary fee.

FIG. 1 is a perspective view of an embodiment of our new design of a single-sole shoe with outpatch sole, where the blue portions are indicated using the USPTO convention of horizontal lines for blue to indicate the blue color including any one of Pantone 277-Pantone 313, any one of Pantone 317-Pantone 320, any one of Pantone 325-Pantone 330, any one of Pantone 332-336, any one of Pantone 628-Pantone 662, Pantone 801, Pantone 808, any one of Pantone 2702-Pantone 2708, any one of Pantone 2717-Pantone 2718, Pantone 2727 and Pantone 2728, Pantone 2747 and Pantone 2748, Pantone 2757 and Pantone 2758, Pantone 2767 and Pantone 2768, any one of Pantone 2906-Pantone 2995, any one of Pantone 3005-Pantone 3165, any one of Pantone 3242-Pantone 3254, anyone of Pantone 3256-Pantone 3278, any one of Pantone 5395-Pantone 5435, any one of Pantone 7453-Pantone 7465, any one of Pantone 7467-Pantone 7477, any one of Pantone 7541-Pantone 7547, any one of RAL

5000-RAL 5002, any one of RAL 5004-RAL 5014, or any one of RAL 5016-RAL 5026;
 FIG. 2 is a first side view of the design of FIG. 1;
 FIG. 3 is a second side view of the design of FIG. 1;
 FIG. 4 is a top view of the design of FIG. 1;
 FIG. 5 is a bottom view of the design of FIG. 1;
 FIG. 6 is a front view of the design of FIG. 1;
 FIG. 7 is a back view of the design of FIG. 1;
 FIG. 8 is a perspective view of another embodiment of our new design of a single-sole shoe with outpatch sole, where the blue portions indicate the blue color Pantone 293;
 FIG. 9 is a first side view of the design of FIG. 8;
 FIG. 10 is a second side view of the design of FIG. 8;
 FIG. 11 is a top view of the design of FIG. 8;
 FIG. 12 is a bottom view of the design of FIG. 8;
 FIG. 13 is a front view of the design of FIG. 8;
 FIG. 14 is a back view of the design of FIG. 8;
 FIG. 15 is a perspective view of yet another embodiment of our new design of a single-sole shoe with outpatch sole, where the blue portions indicate the blue color Pantone 314;
 FIG. 16 is a first side view of the design of FIG. 15;
 FIG. 17 is a second side view of the design of FIG. 15;
 FIG. 18 is a top view of the design of FIG. 15;
 FIG. 19 is a bottom view of the design of FIG. 15;
 FIG. 20 is a front view of the design of FIG. 15;
 FIG. 21 is a back view of the design of FIG. 15;
 FIG. 22 is a perspective view of yet another embodiment of our new design of a single-sole shoe with outpatch sole, where the blue portions indicate the blue color Pantone 331;
 FIG. 23 is a first side view of the design of FIG. 22;
 FIG. 24 is a second side view of the design of FIG. 22;
 FIG. 25 is a top view of the design of FIG. 22;
 FIG. 26 is a bottom view of the design of FIG. 22;
 FIG. 27 is a front view of the design of FIG. 22;
 FIG. 28 is a back view of the design of FIG. 22;
 FIG. 29 is a perspective view of yet another embodiment of our new design of a single-sole shoe with outpatch sole, where the blue portions indicate the blue color Pantone 644;
 FIG. 30 is a first side view of the design of FIG. 29;
 FIG. 31 is a second side view of the design of FIG. 29;
 FIG. 32 is a top view of the design of FIG. 29;
 FIG. 33 is a bottom view of the design of FIG. 29;
 FIG. 34 is a front view of the design of FIG. 29;
 FIG. 35 is a back view of the design of FIG. 29;
 FIG. 36 is a perspective view of yet another embodiment of our new design of a single-sole shoe with outpatch sole, where the blue portions indicate the blue color Pantone 2905;
 FIG. 37 is a first side view of the design of FIG. 36;
 FIG. 38 is a second side view of the design of FIG. 36;

FIG. 39 is a top view of the design of FIG. 36;
 FIG. 40 is a bottom view of the design of FIG. 36;
 FIG. 41 is a front view of the design of FIG. 36;
 FIG. 42 is a back view of the design of FIG. 36;
 FIG. 43 is a perspective view of yet another embodiment of our new design of a single-sole shoe with outpatch sole, where the blue portions indicate the blue color Pantone 3255;
 FIG. 44 is a first side view of the design of FIG. 43;
 FIG. 45 is a second side view of the design of FIG. 43;
 FIG. 46 is a top view of the design of FIG. 43;
 FIG. 47 is a bottom view of the design of FIG. 43;
 FIG. 48 is a front view of the design of FIG. 43;
 FIG. 49 is a back view of the design of FIG. 43;
 FIG. 50 is a perspective view of yet another embodiment of our new design of a single-sole shoe with outpatch sole, where the blue portions indicate the blue color Pantone 5405;
 FIG. 51 is a first side view of the design of FIG. 50;
 FIG. 52 is a second side view of the design of FIG. 50;
 FIG. 53 is a top view of the design of FIG. 50;
 FIG. 54 is a bottom view of the design of FIG. 50;
 FIG. 55 is a front view of the design of FIG. 50;
 FIG. 56 is a back view of the design of FIG. 50;
 FIG. 57 is a perspective view of yet another embodiment of our new design of a single-sole shoe with outpatch sole, where the blue portions indicate the blue color RAL 5003;
 FIG. 58 is a first side view of the design of FIG. 57;
 FIG. 59 is a second side view of the design of FIG. 57;
 FIG. 60 is a top view of the design of FIG. 57;
 FIG. 61 is a bottom view of the design of FIG. 57;
 FIG. 62 is a front view of the design of FIG. 57;
 FIG. 63 is a back view of the design of FIG. 57;
 FIG. 64 is a perspective view of yet another embodiment of our new design of a single-sole shoe with outpatch sole, where the blue portions indicate the blue color RAL 501;
 FIG. 65 is a first side view of the design of FIG. 64;
 FIG. 66 is a second side view of the design of FIG. 64;
 FIG. 67 is a top view of the design of FIG. 64;
 FIG. 68 is a bottom view of the design of FIG. 64;
 FIG. 69 is a front view of the design of FIG. 64; and,
 FIG. 70 is a back view of the design of FIG. 64.
 The broken lines illustrating the upper rim elastic, the half moon patch, the groove, and the heel stripe in the above described Figures are for illustrative purposes only and form no part of the claimed design. The wavy lines in FIGS. 1-70 represent surface shading.

1 Claim, 60 Drawing Sheets
(45 of 60 Drawing Sheet(s) Filed in Color)

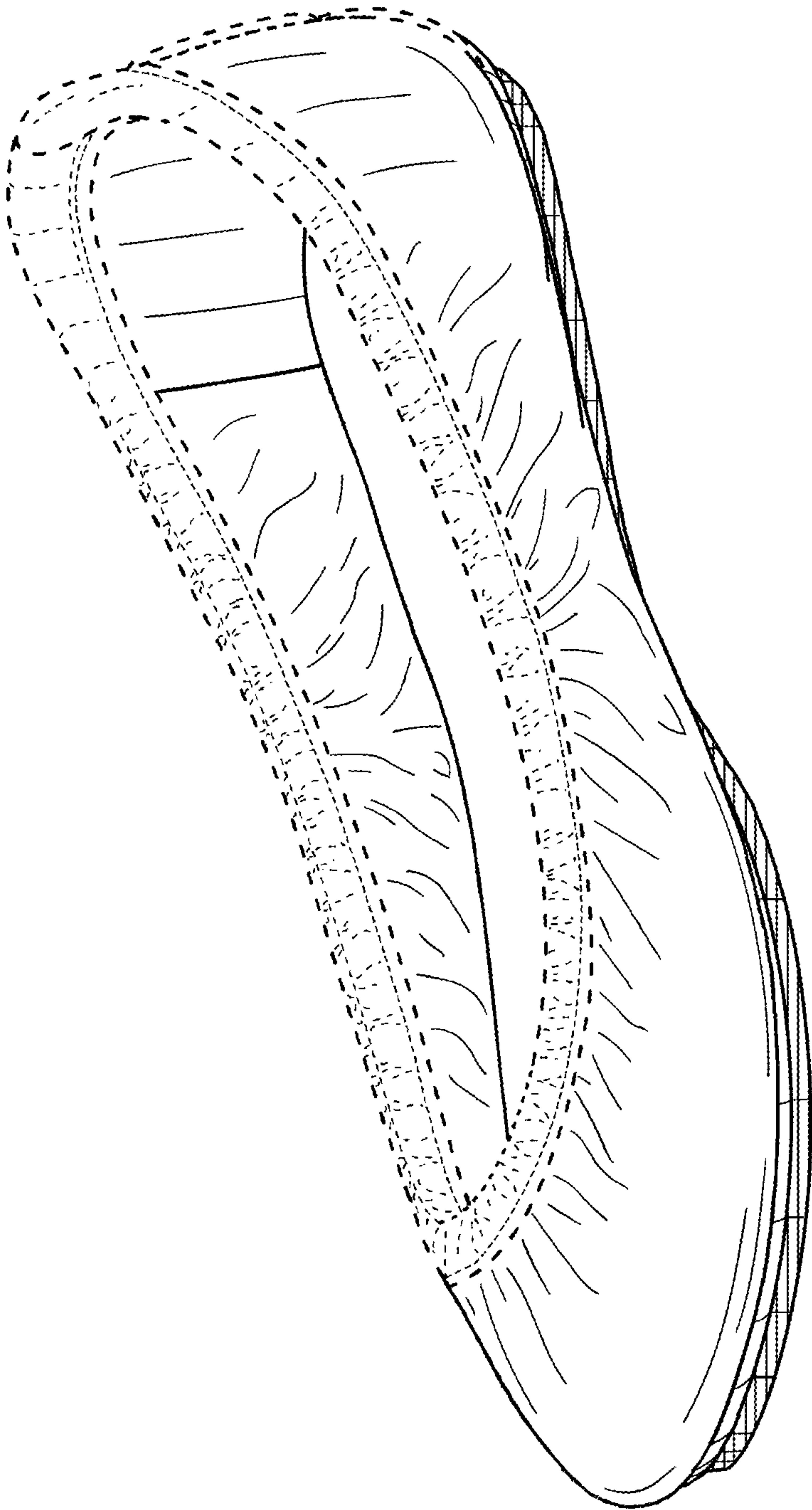


FIG. 1

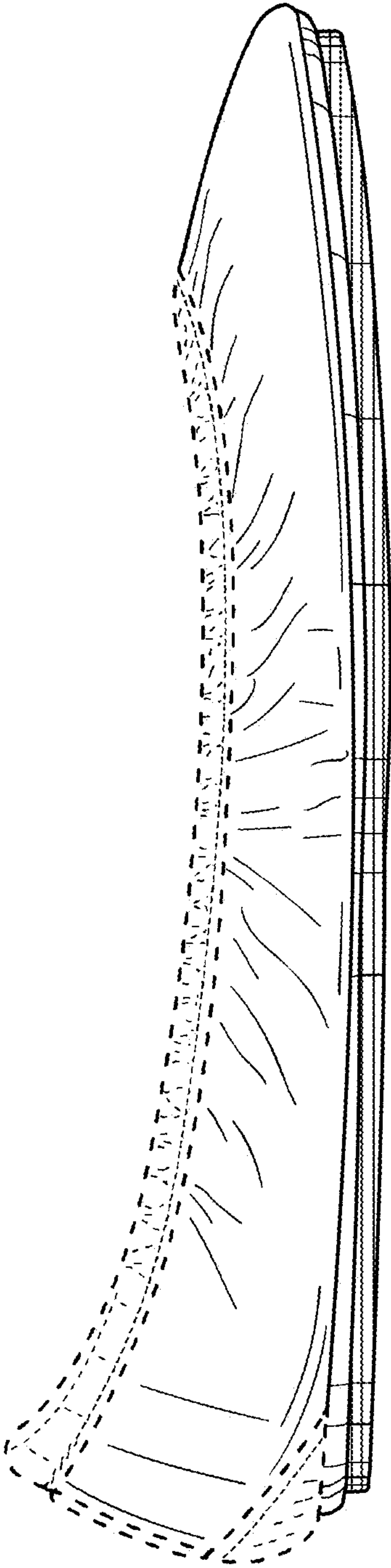


FIG. 2

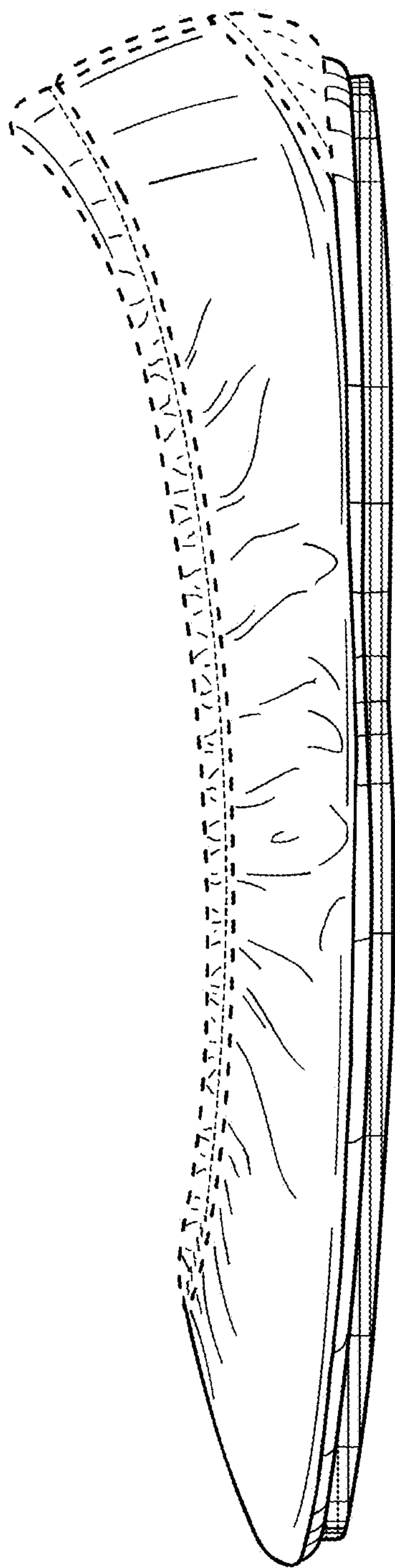


FIG. 3

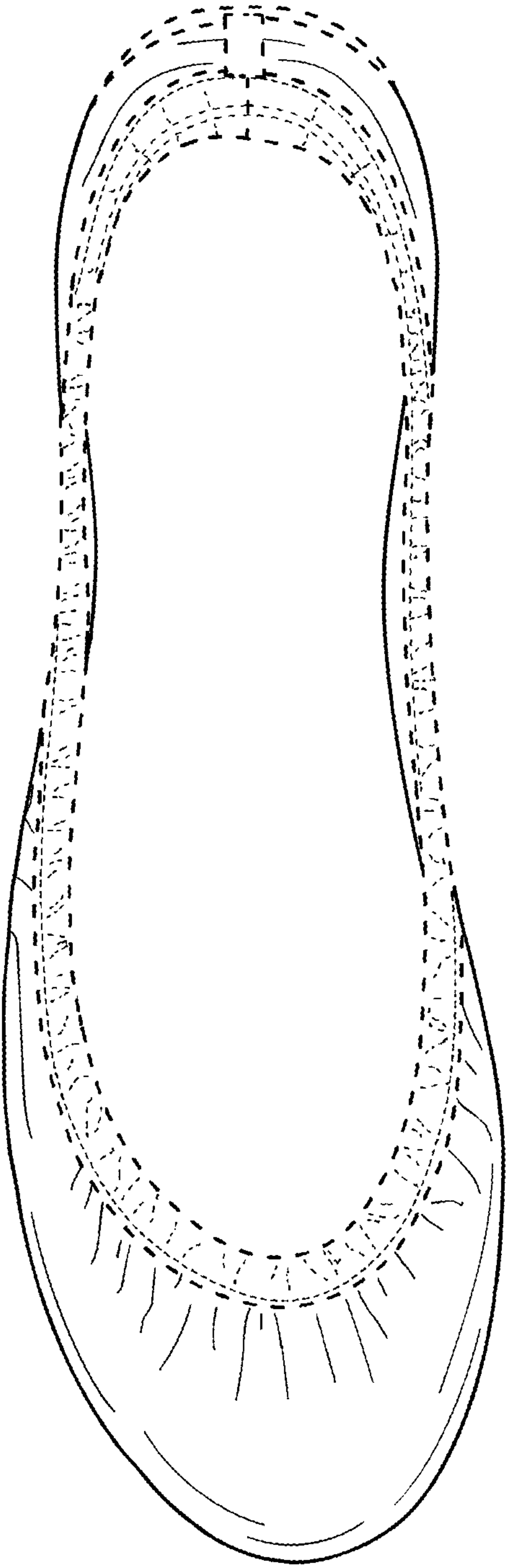


FIG. 4

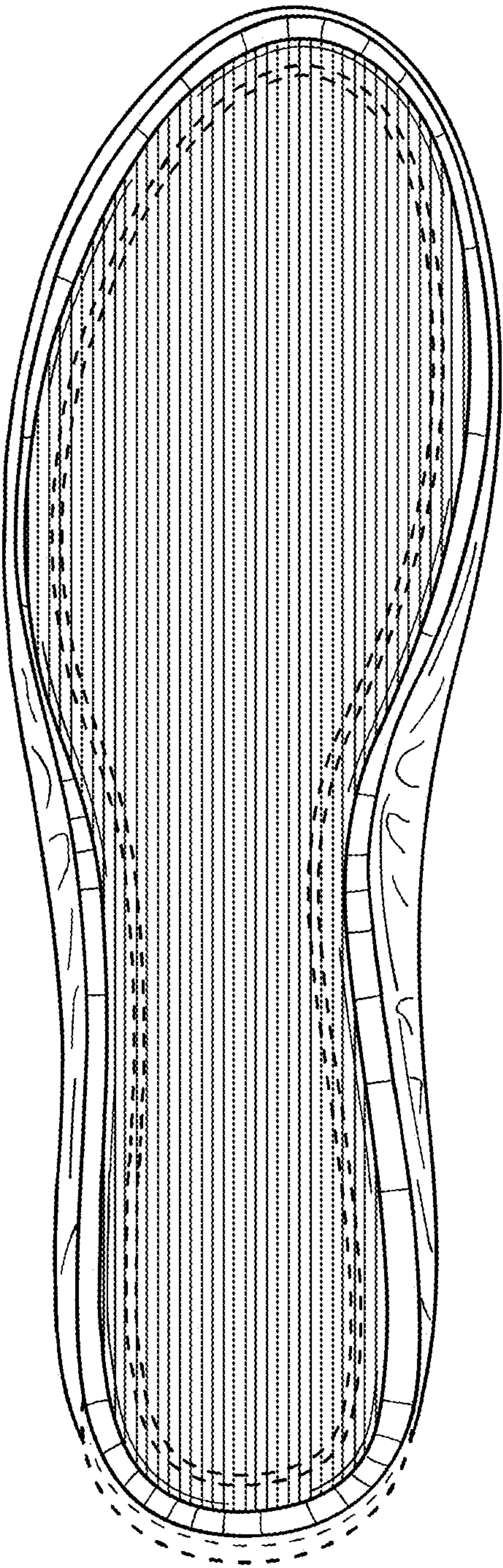


FIG. 5

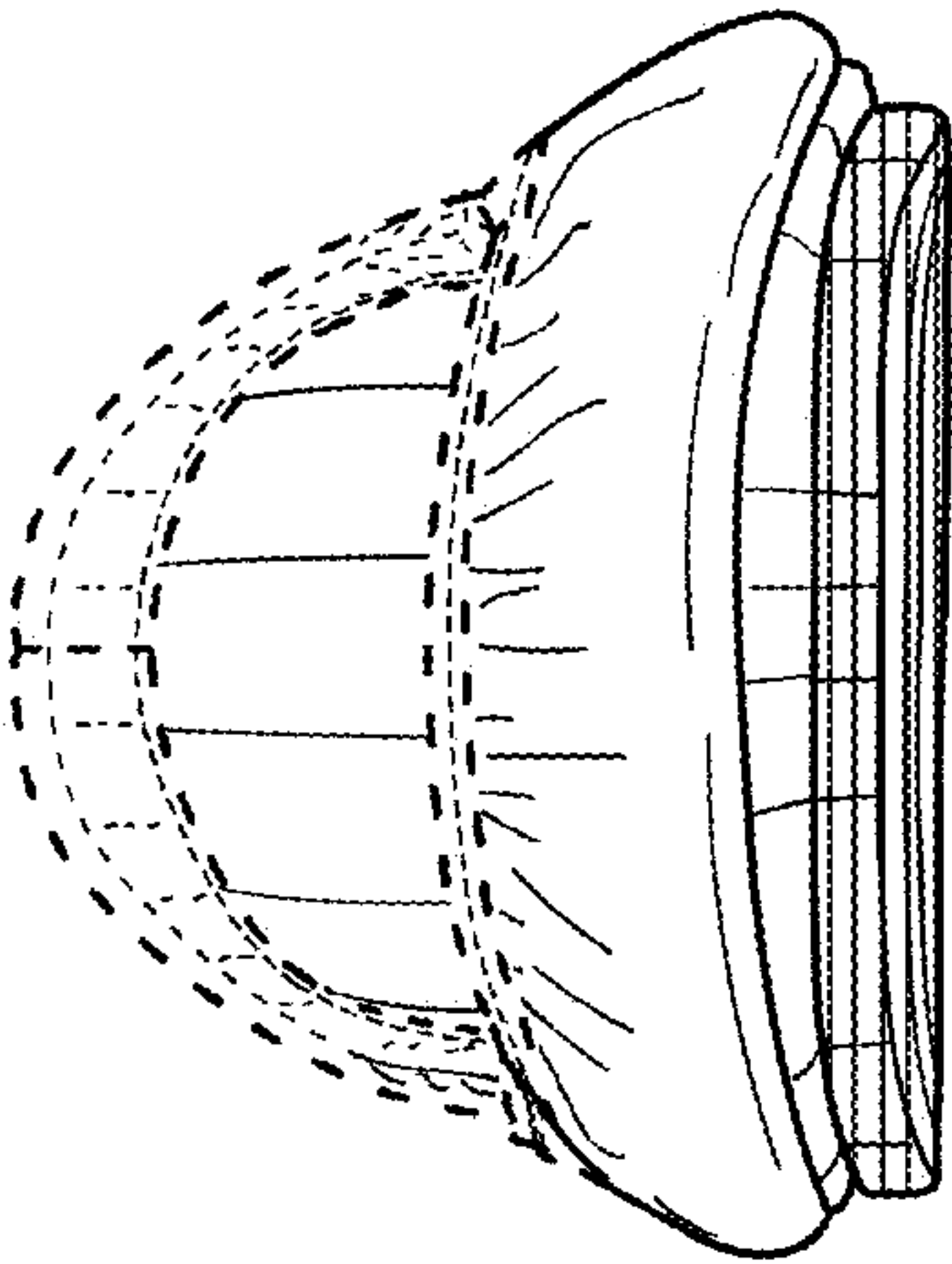


FIG. 6

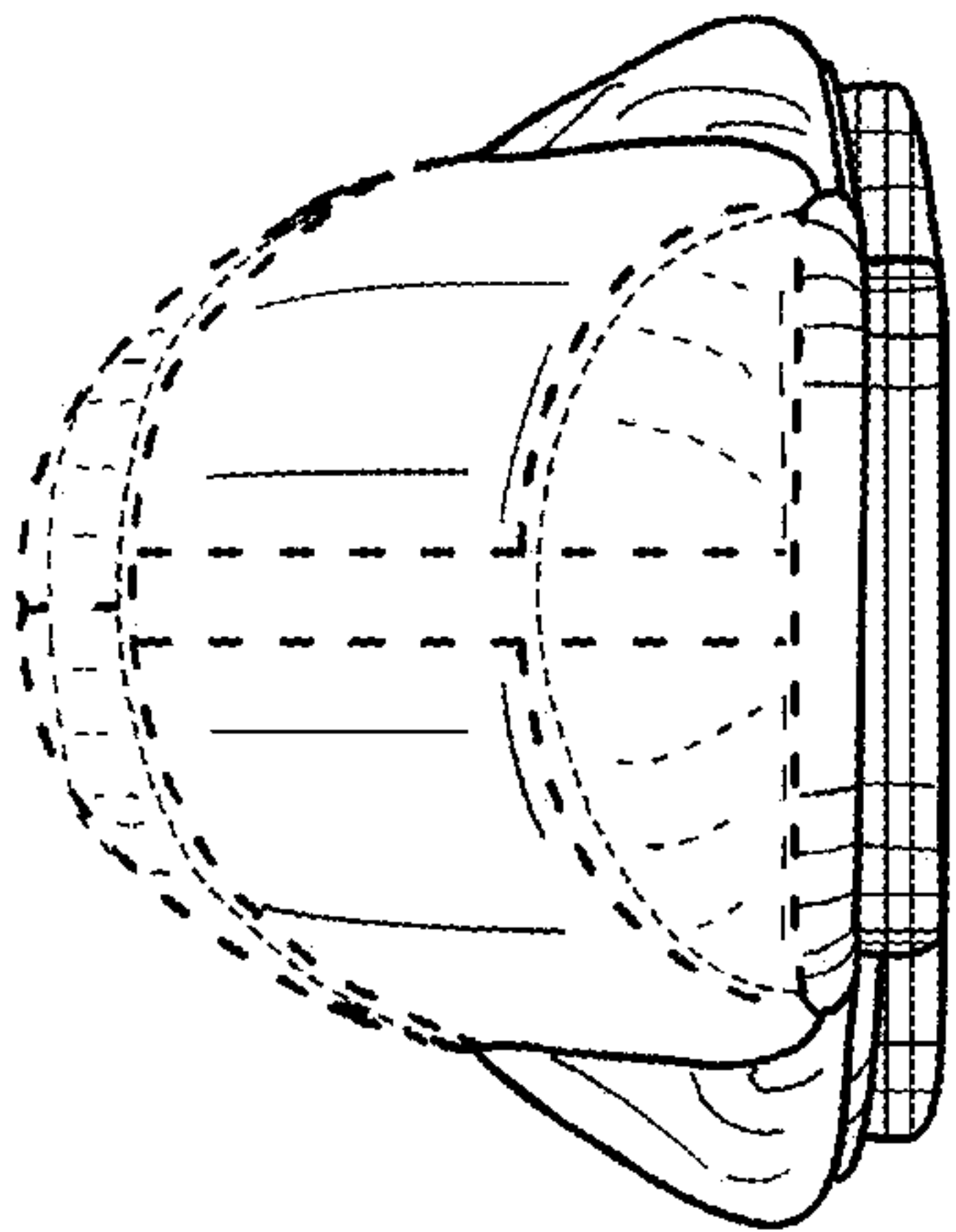


FIG. 7

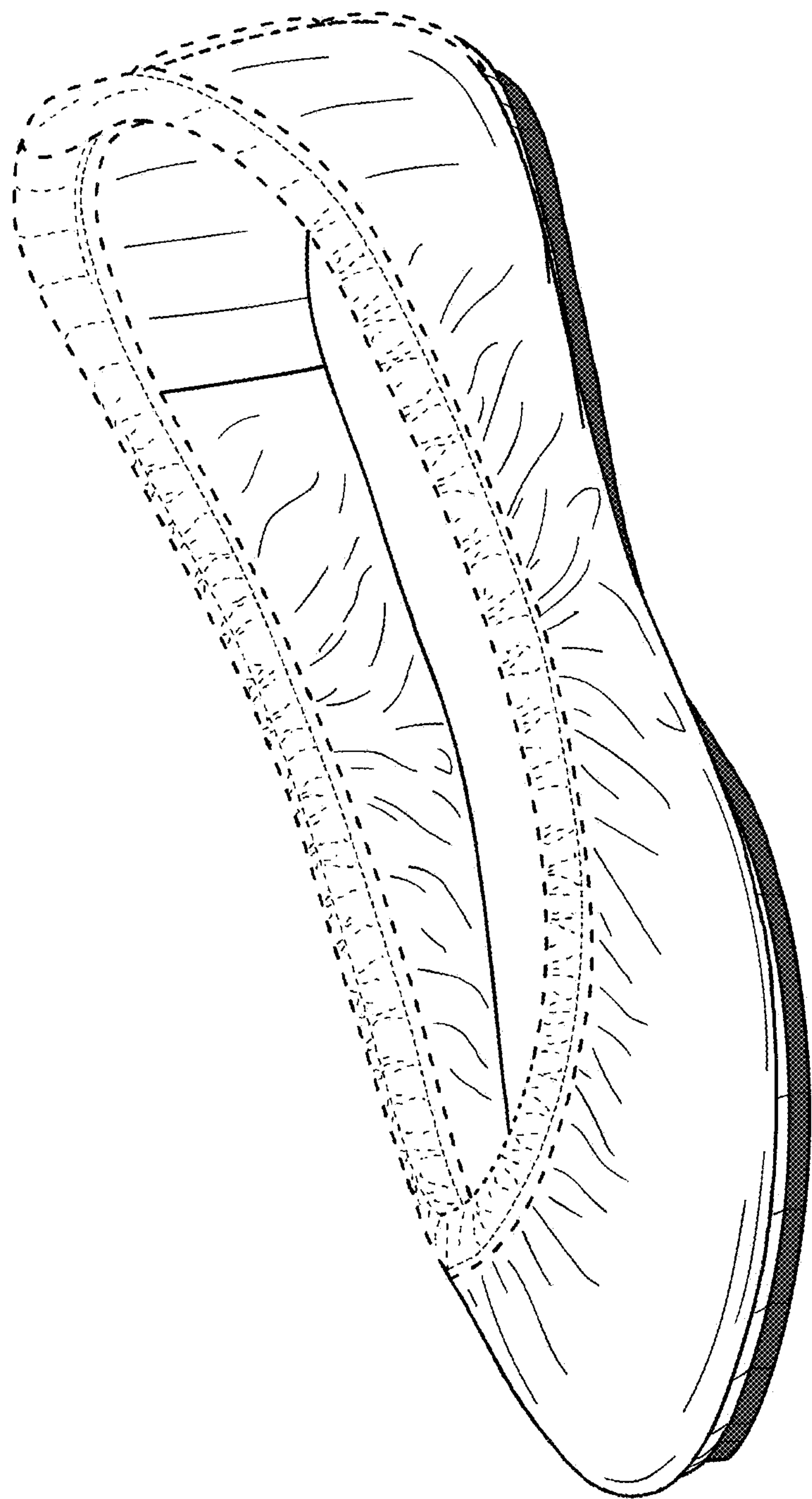


FIG. 8

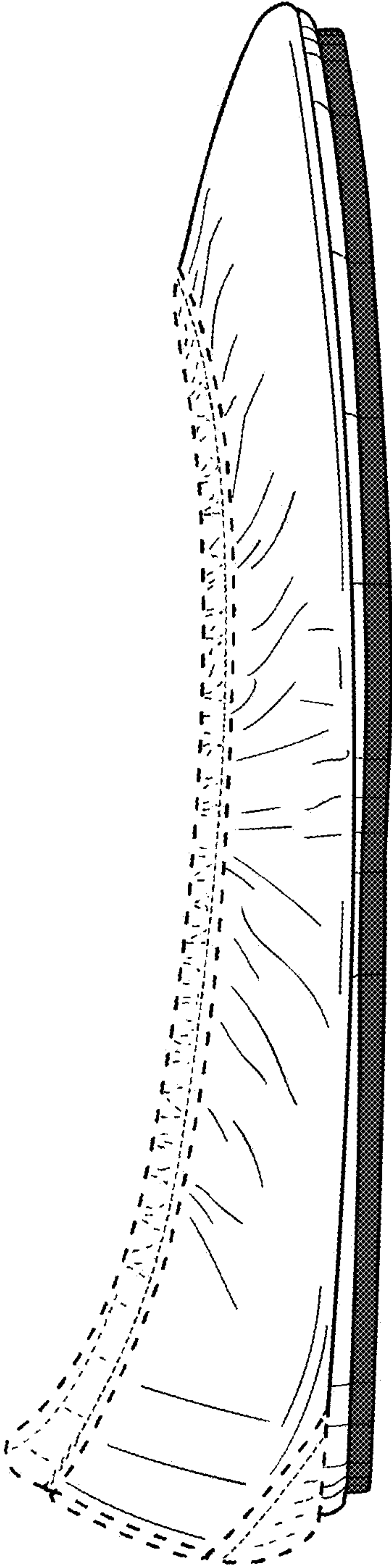


FIG. 9

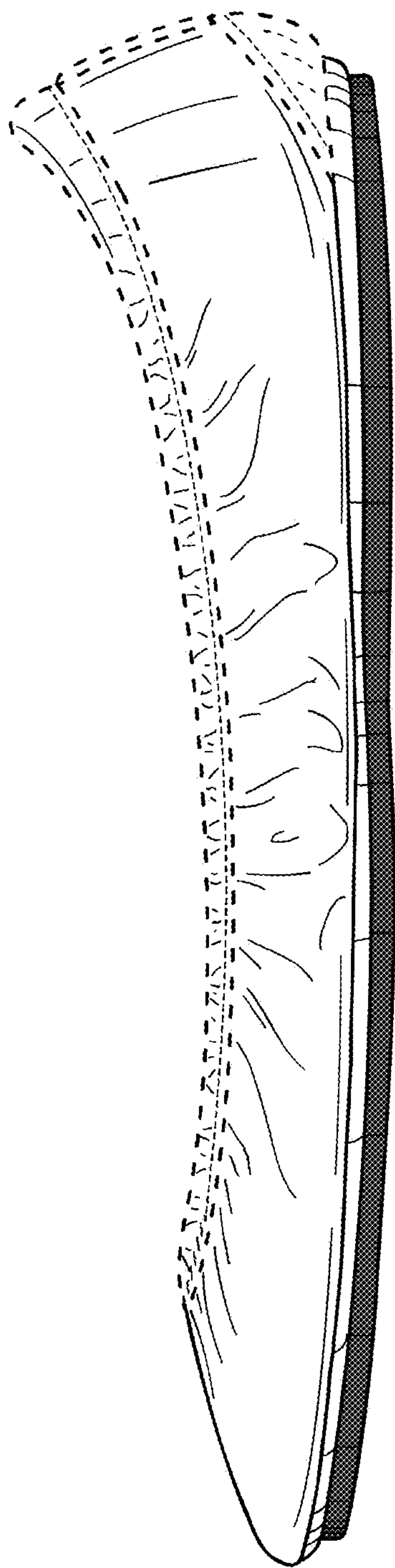


FIG. 10

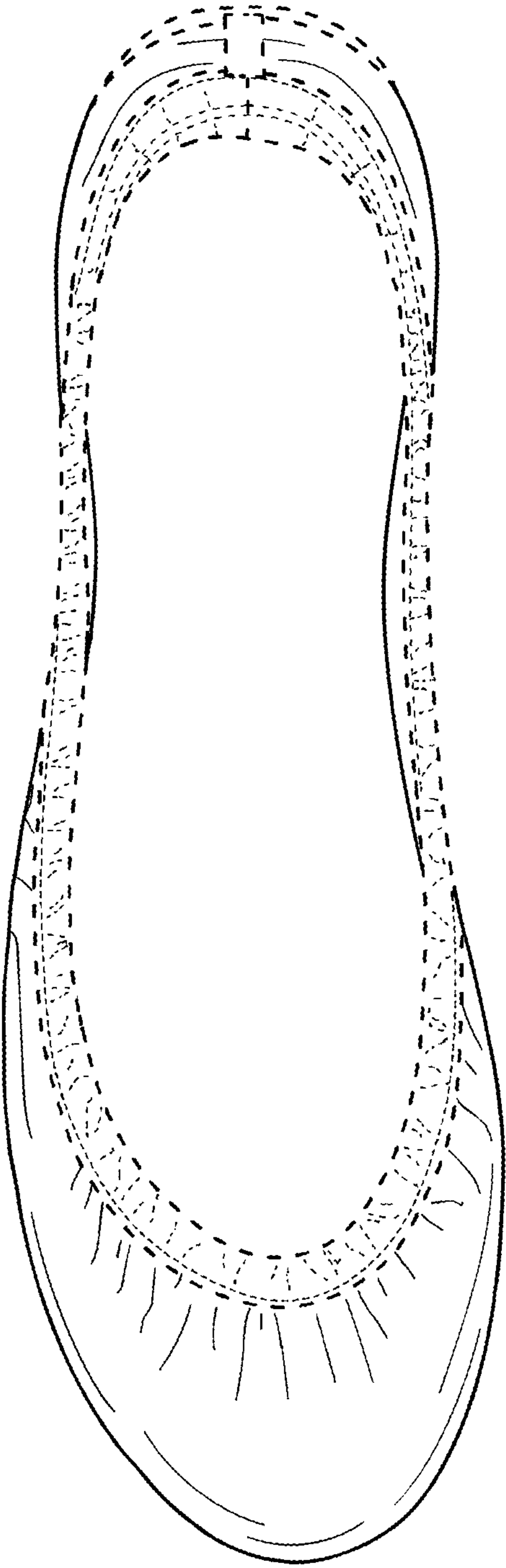


FIG. 11

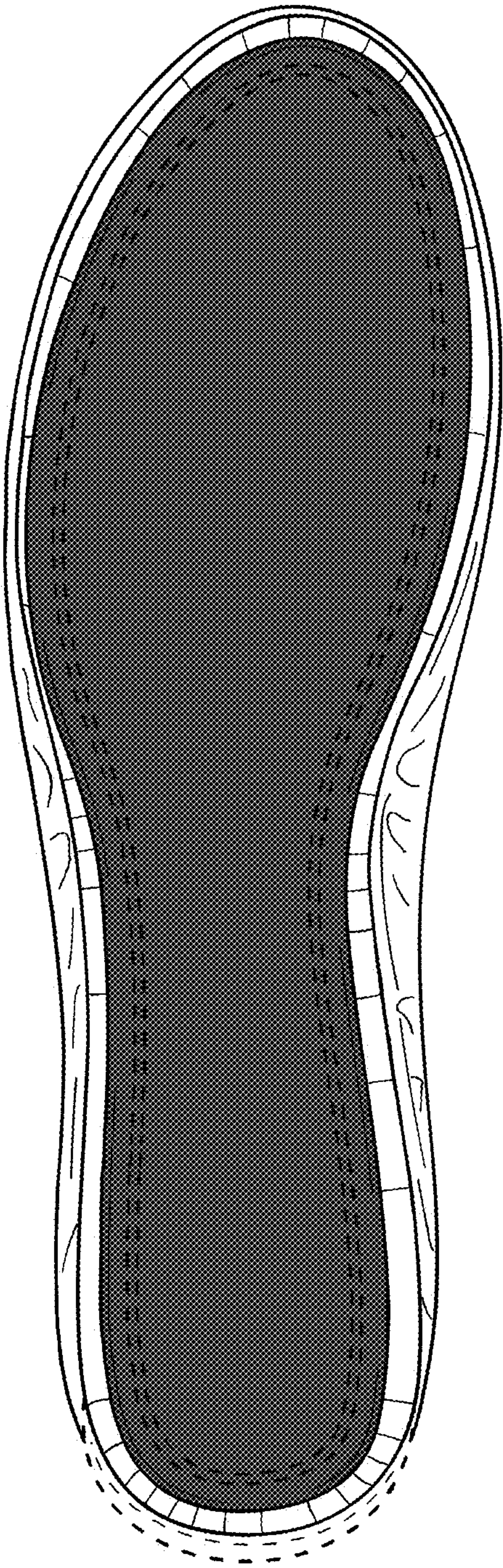


FIG. 12

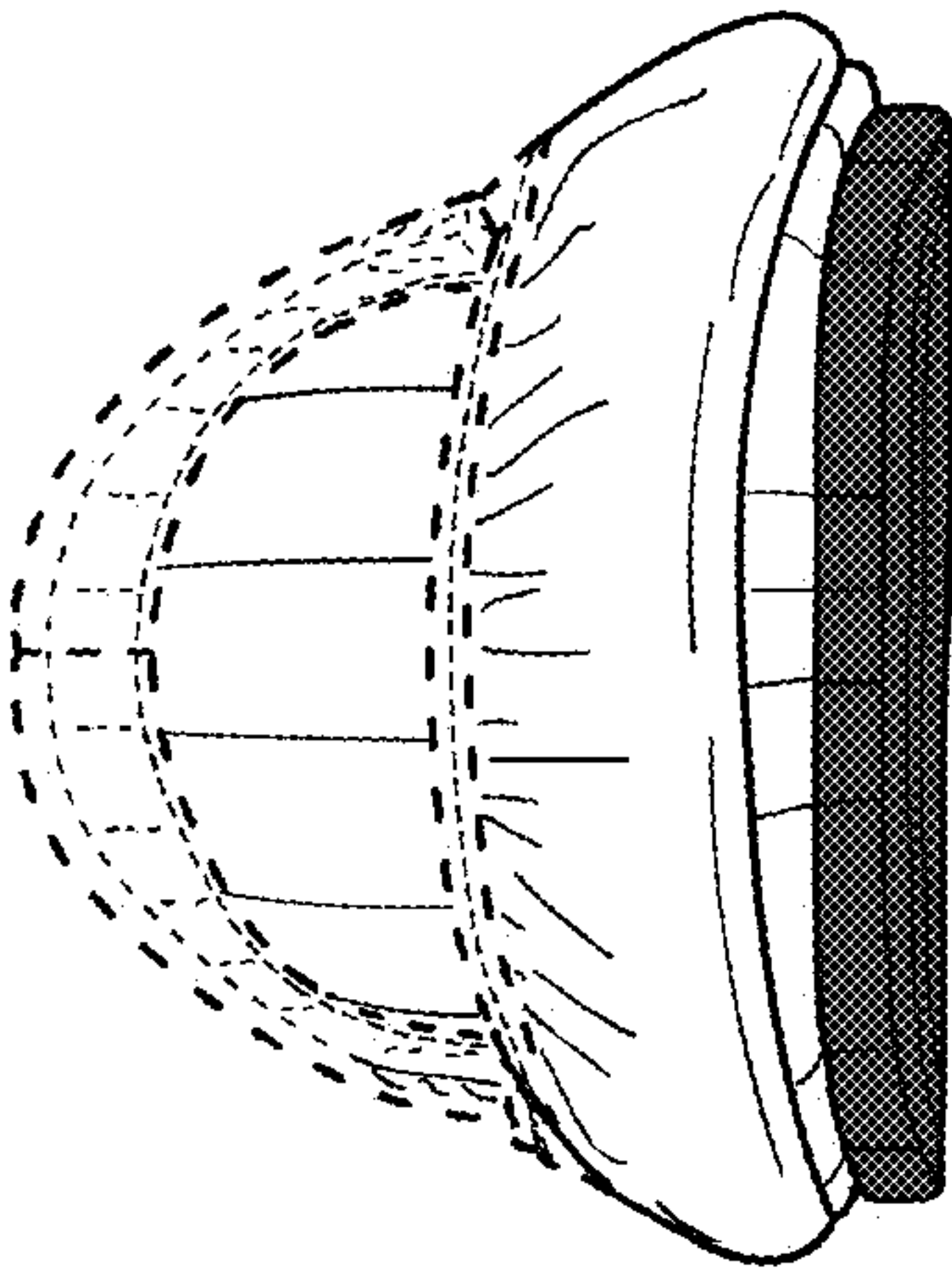


FIG. 13

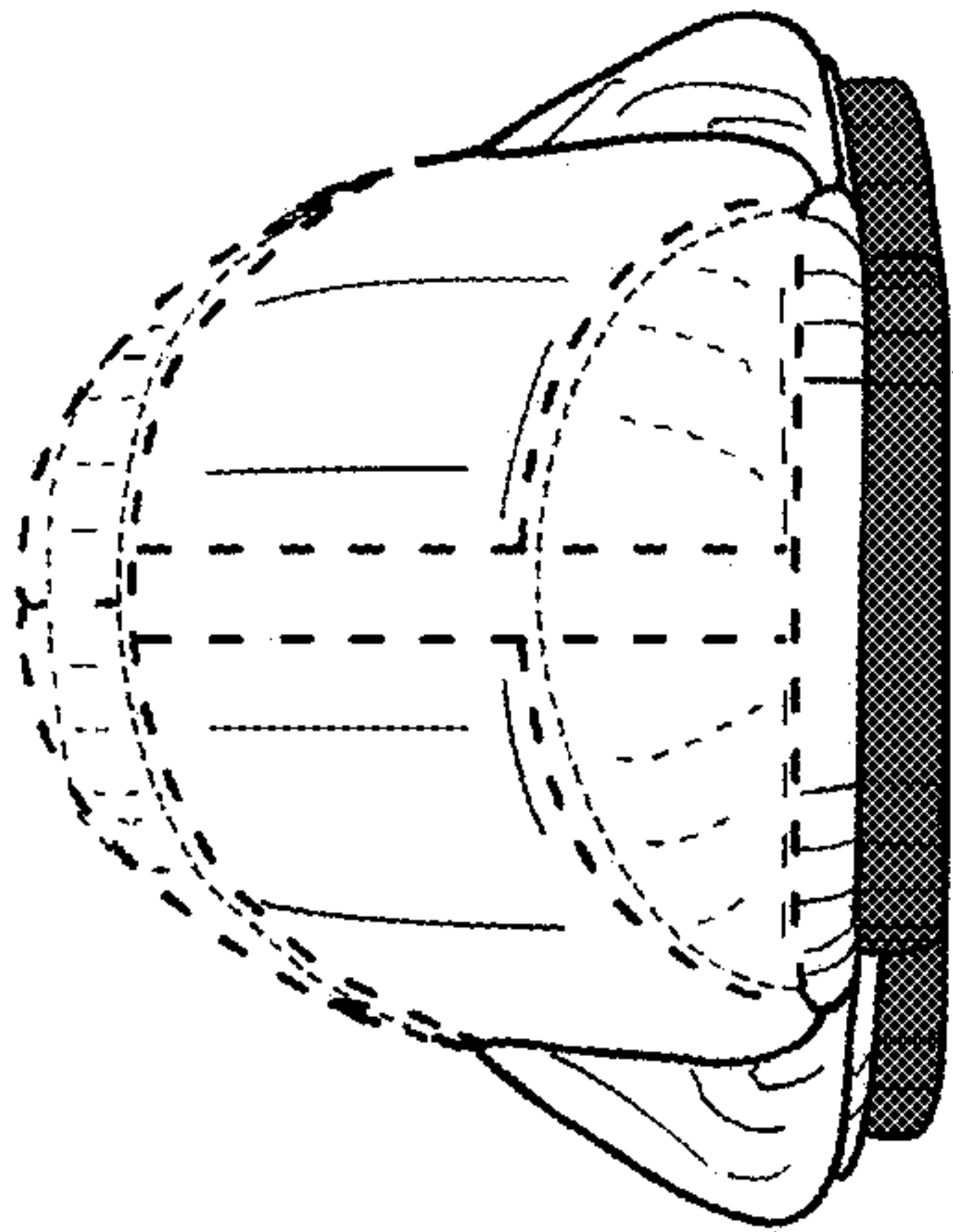


FIG. 14

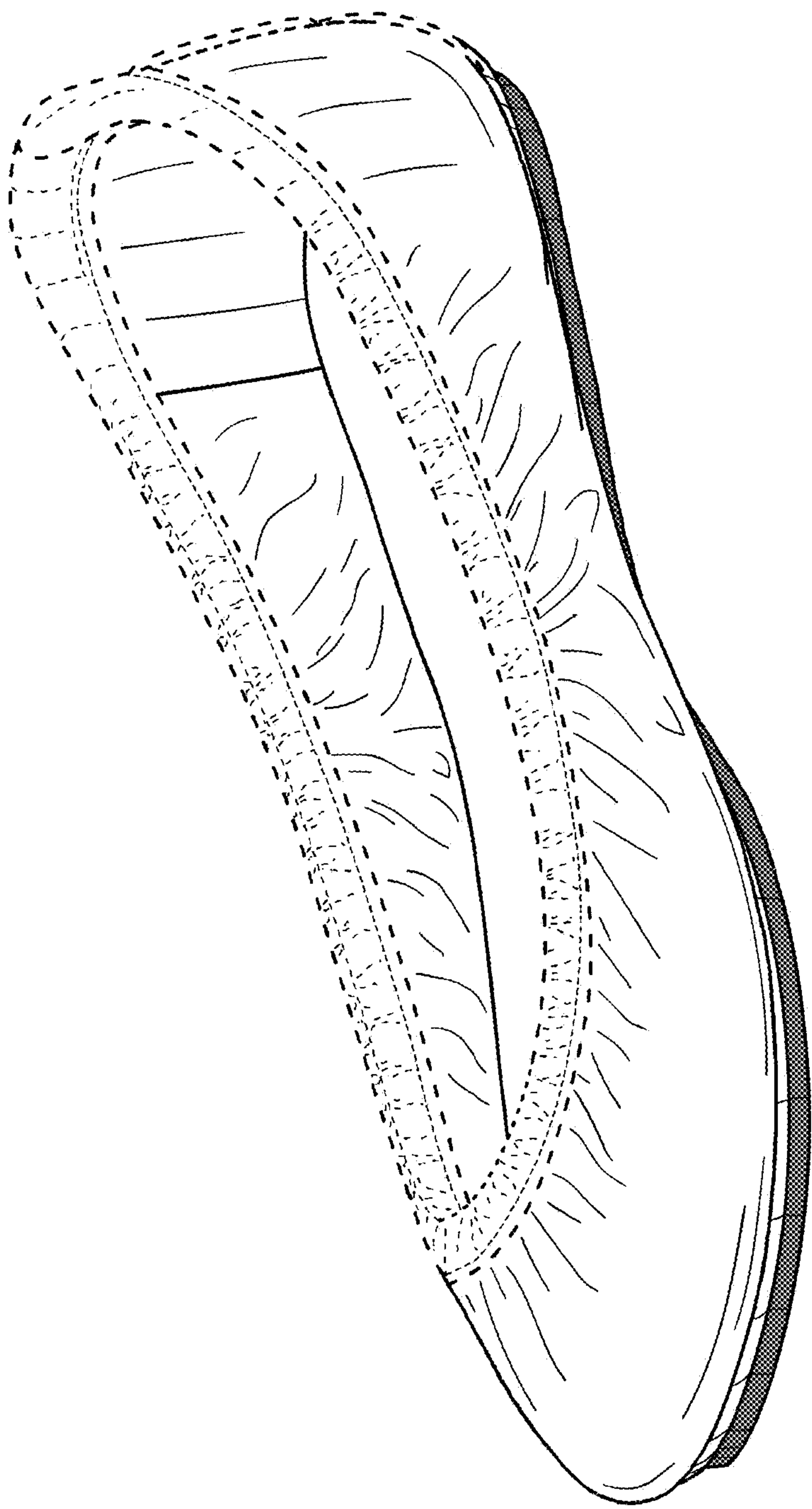


FIG. 15

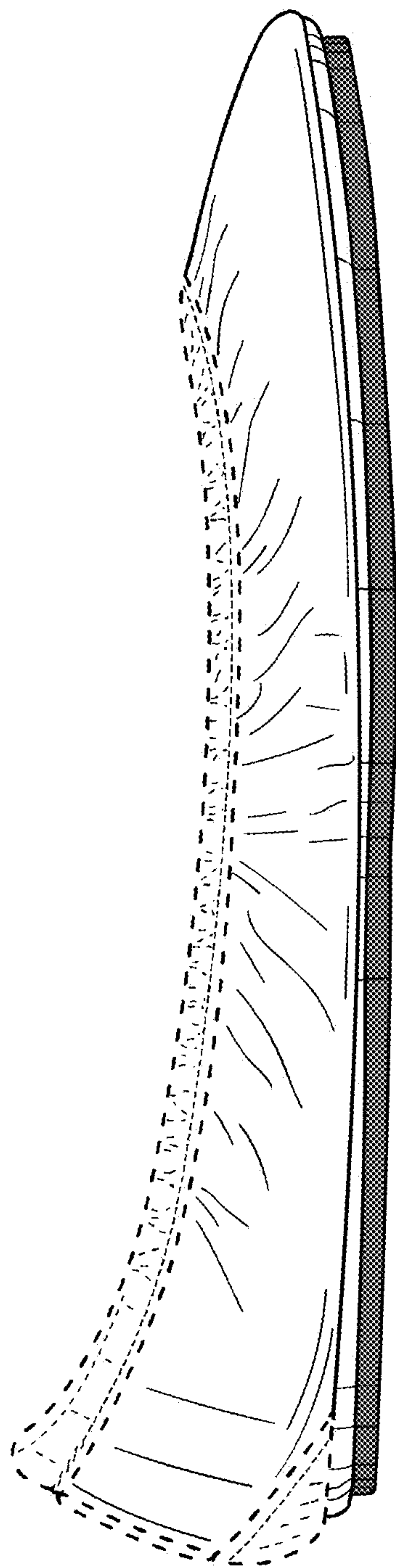


FIG. 16

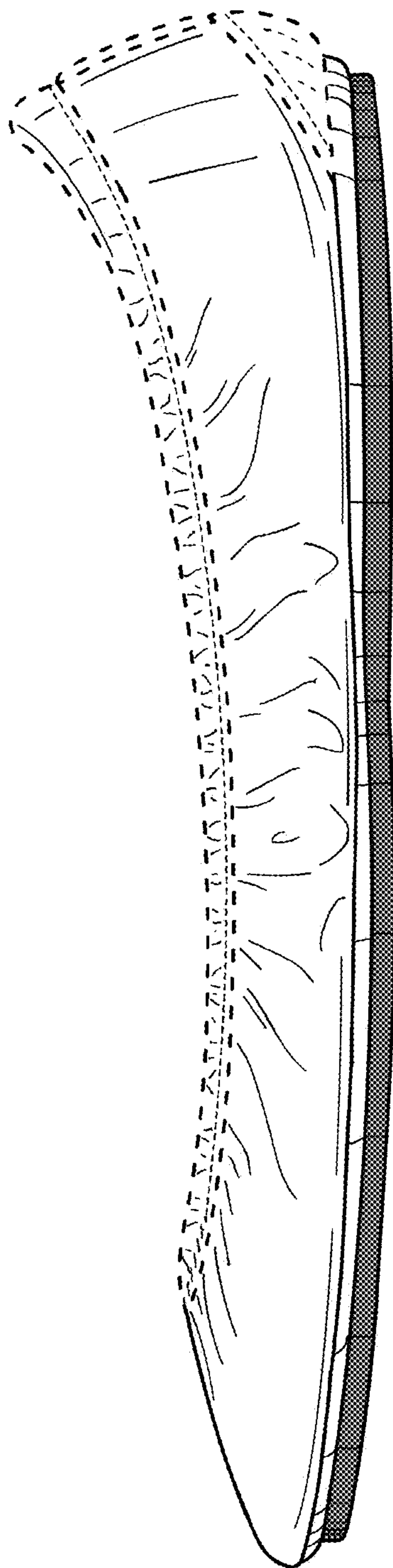


FIG. 17

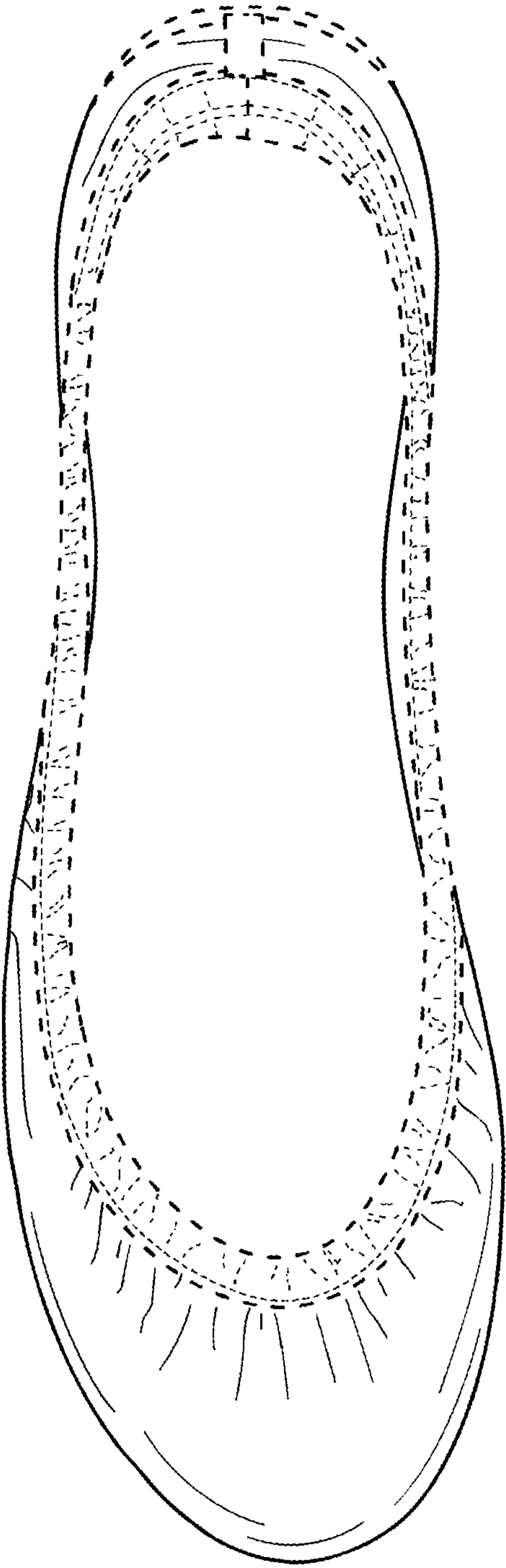


FIG. 18

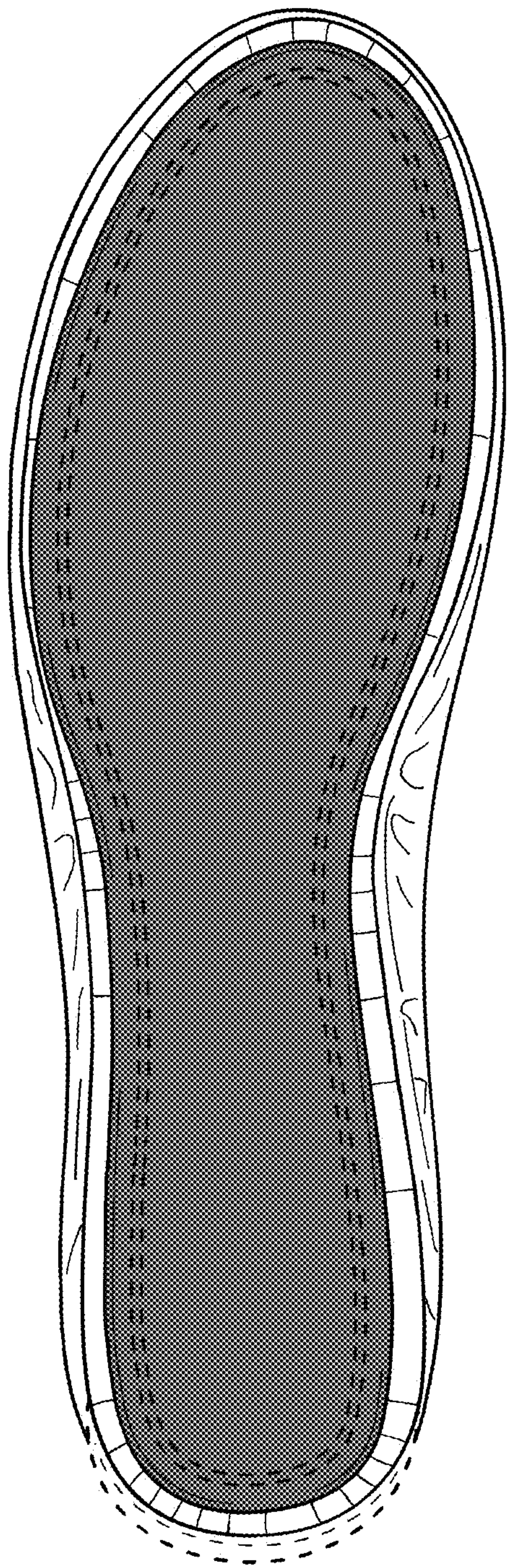


FIG. 19

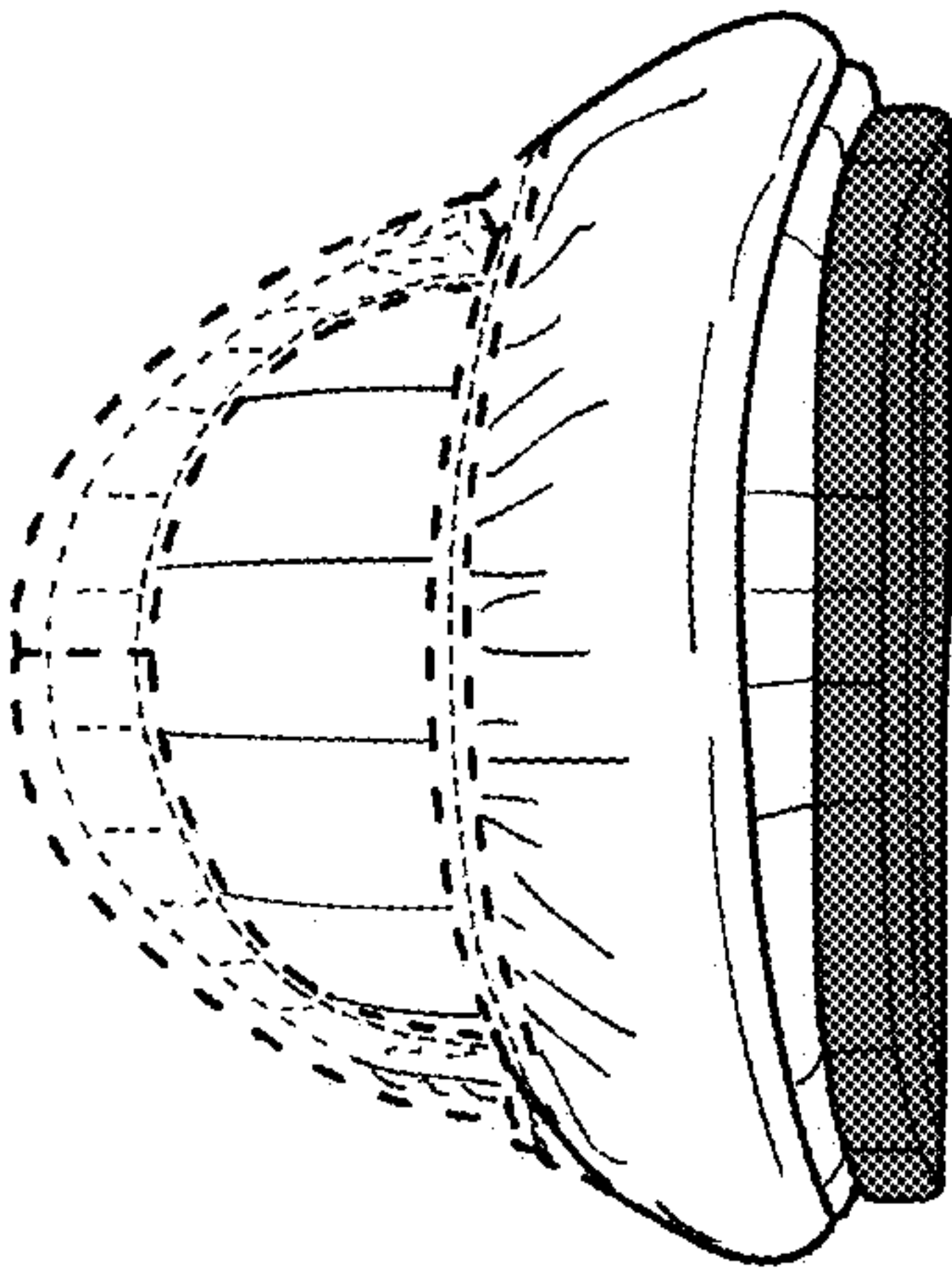


FIG. 20

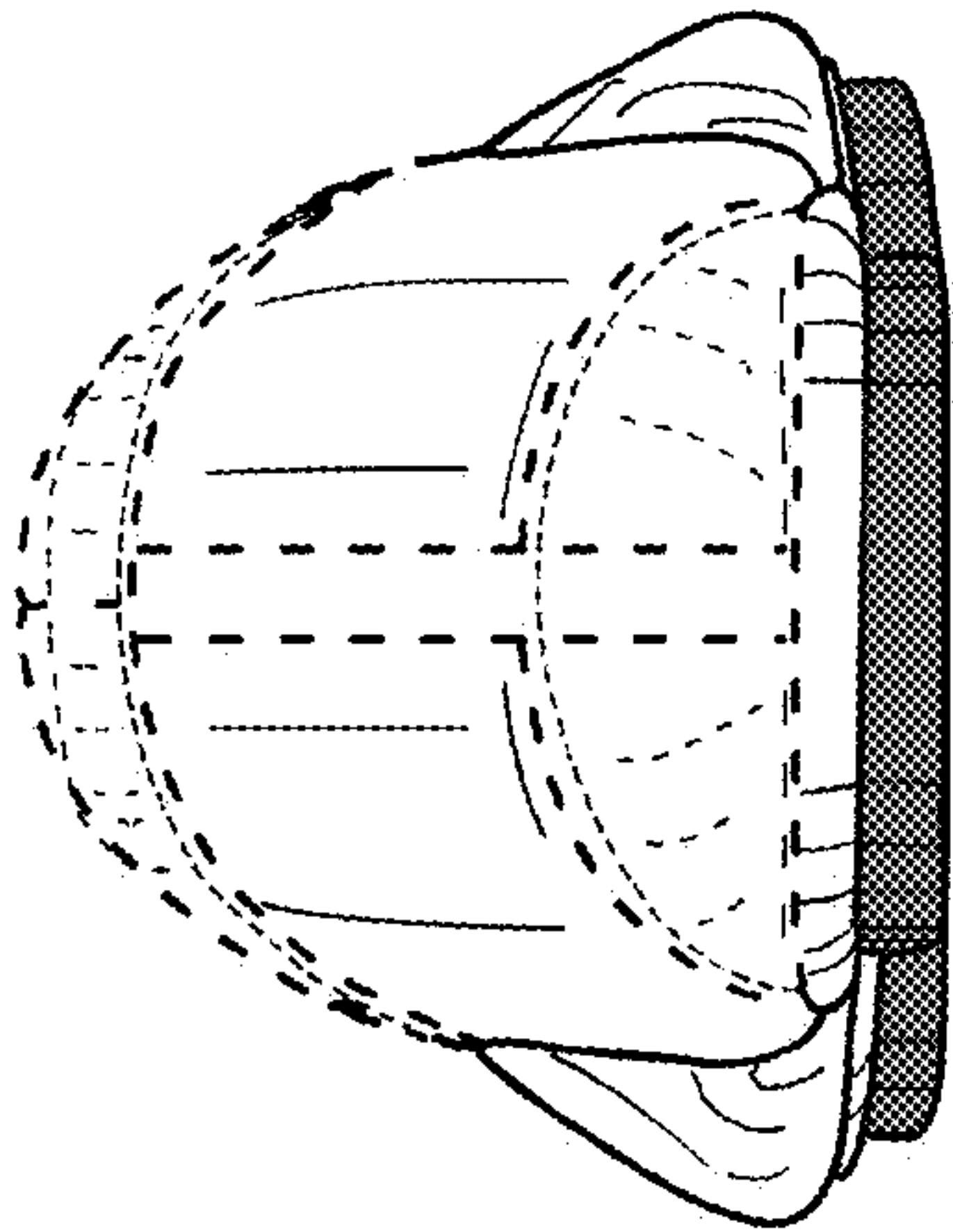


FIG. 21

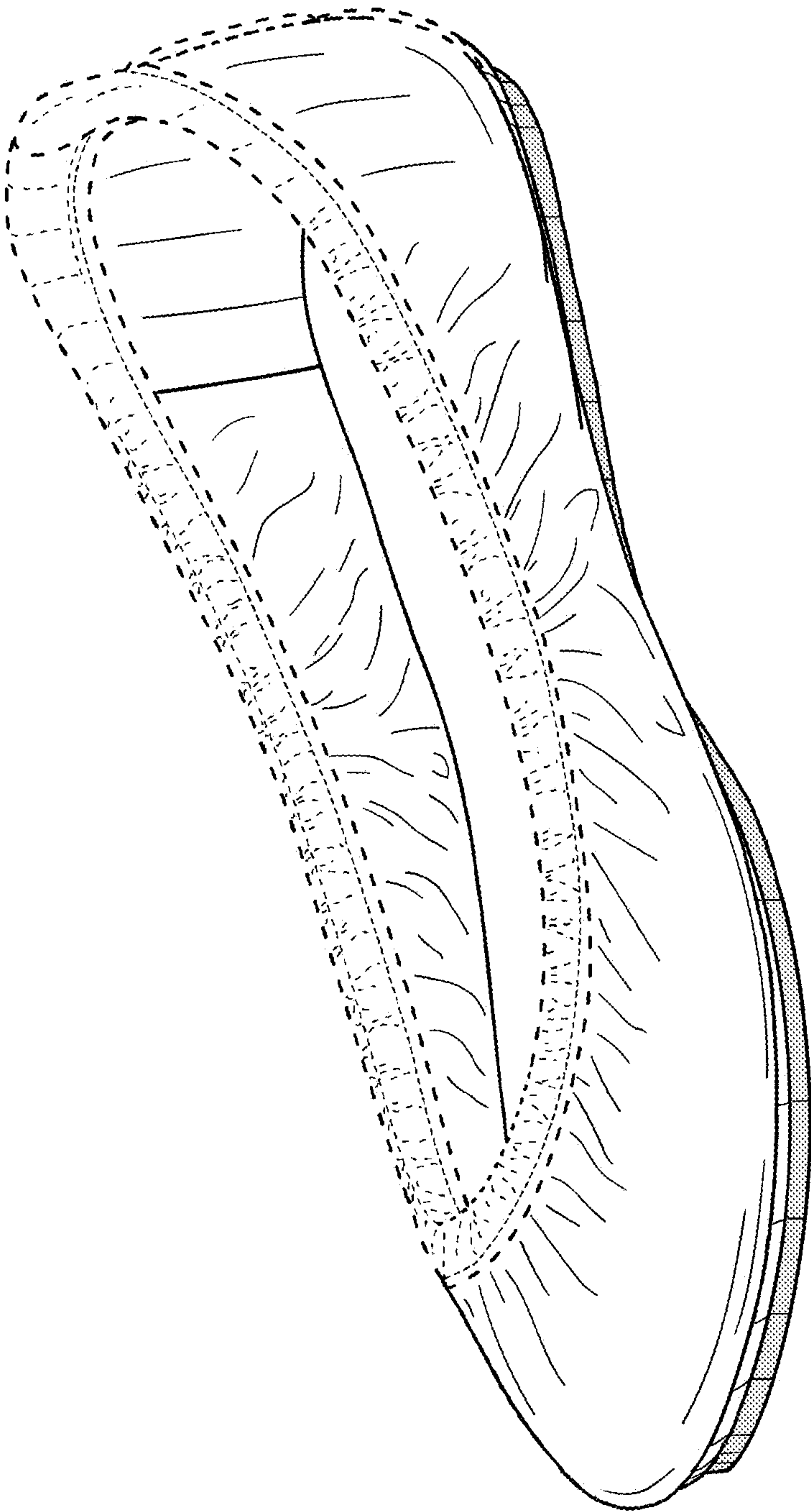


FIG. 22

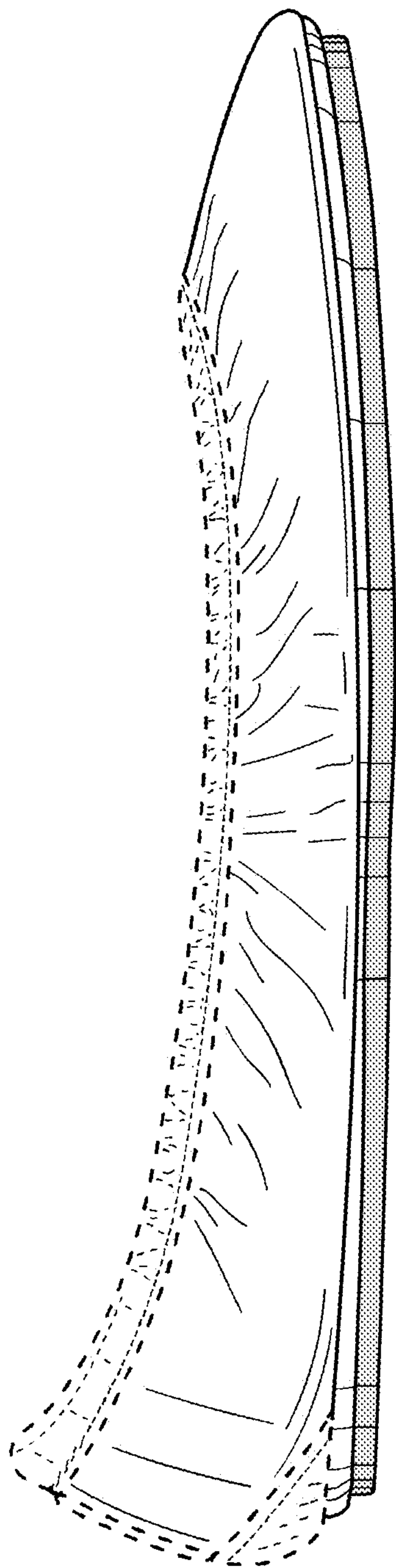


FIG. 23

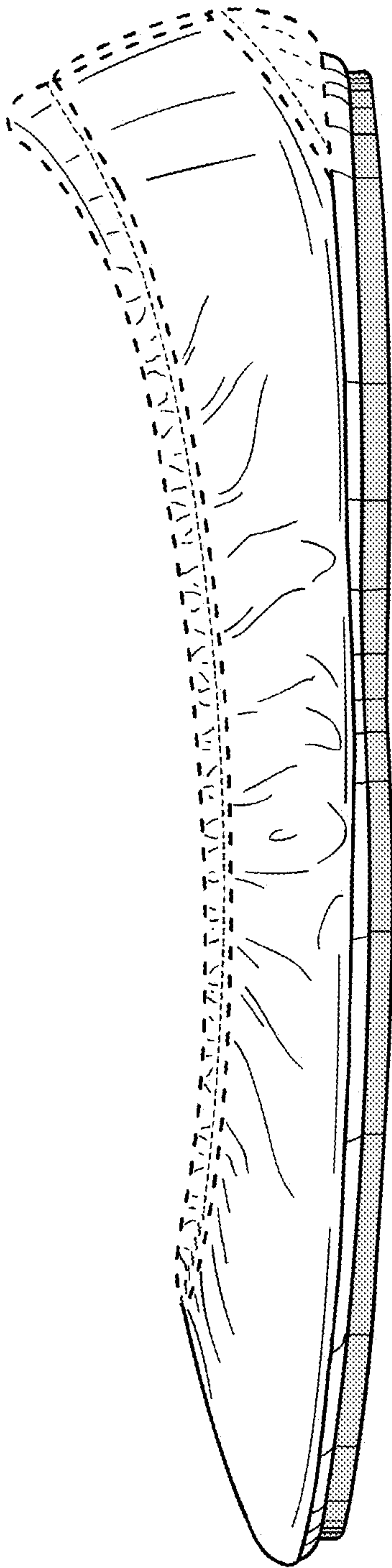


FIG. 24

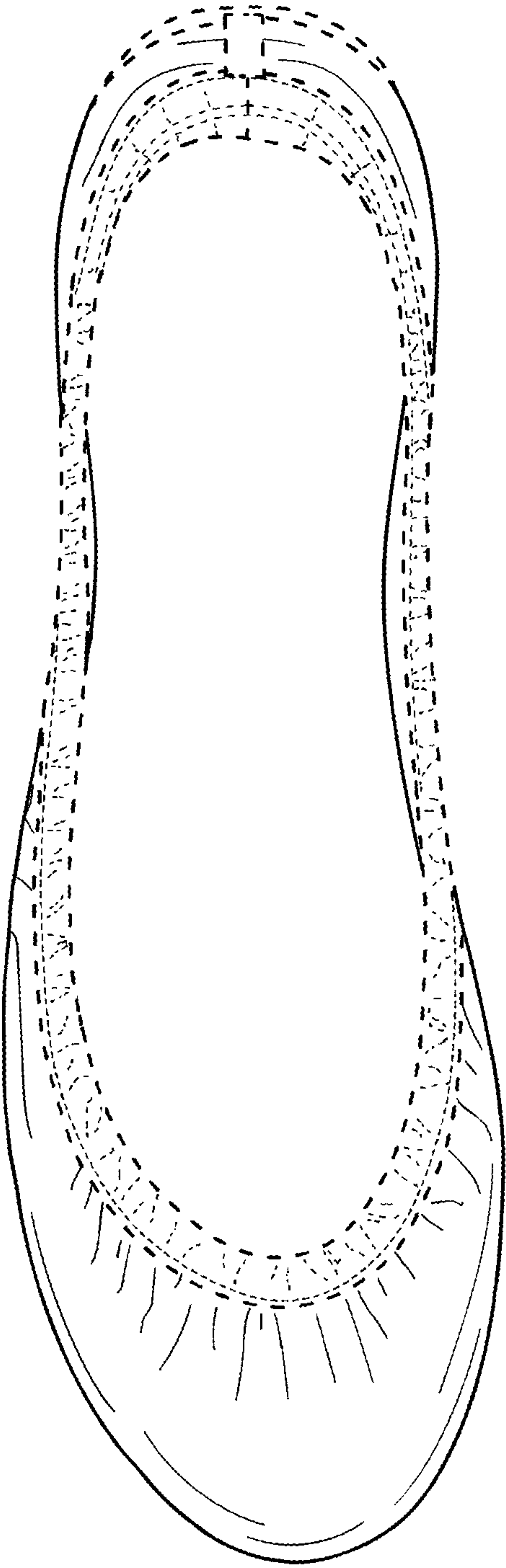


FIG. 25

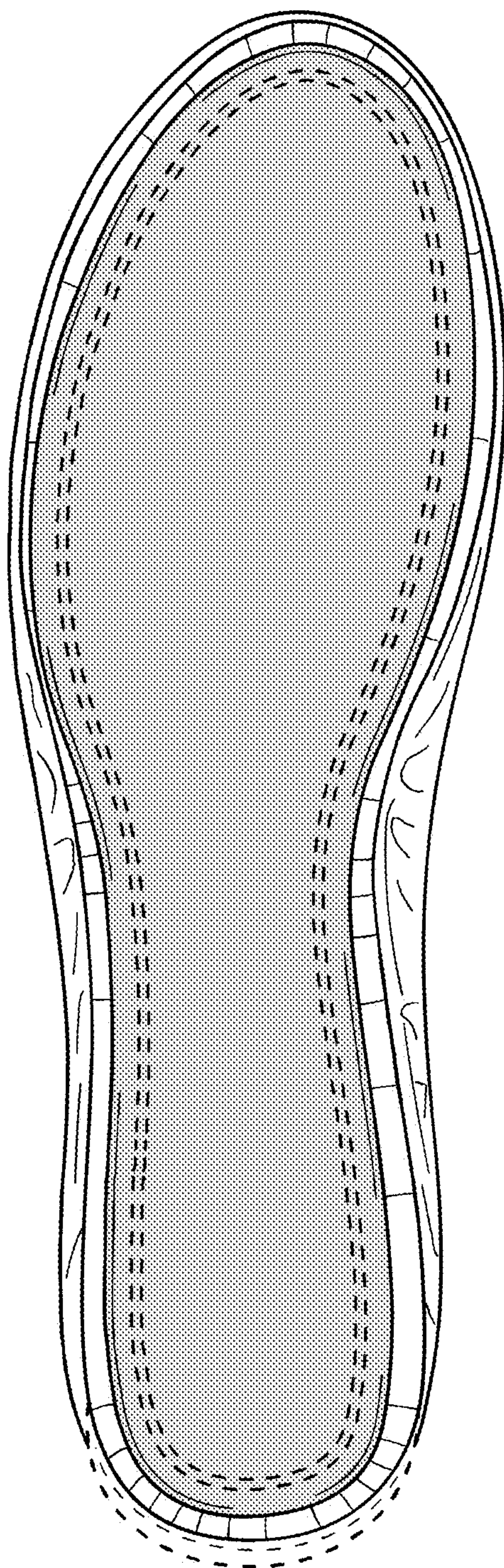


FIG. 26

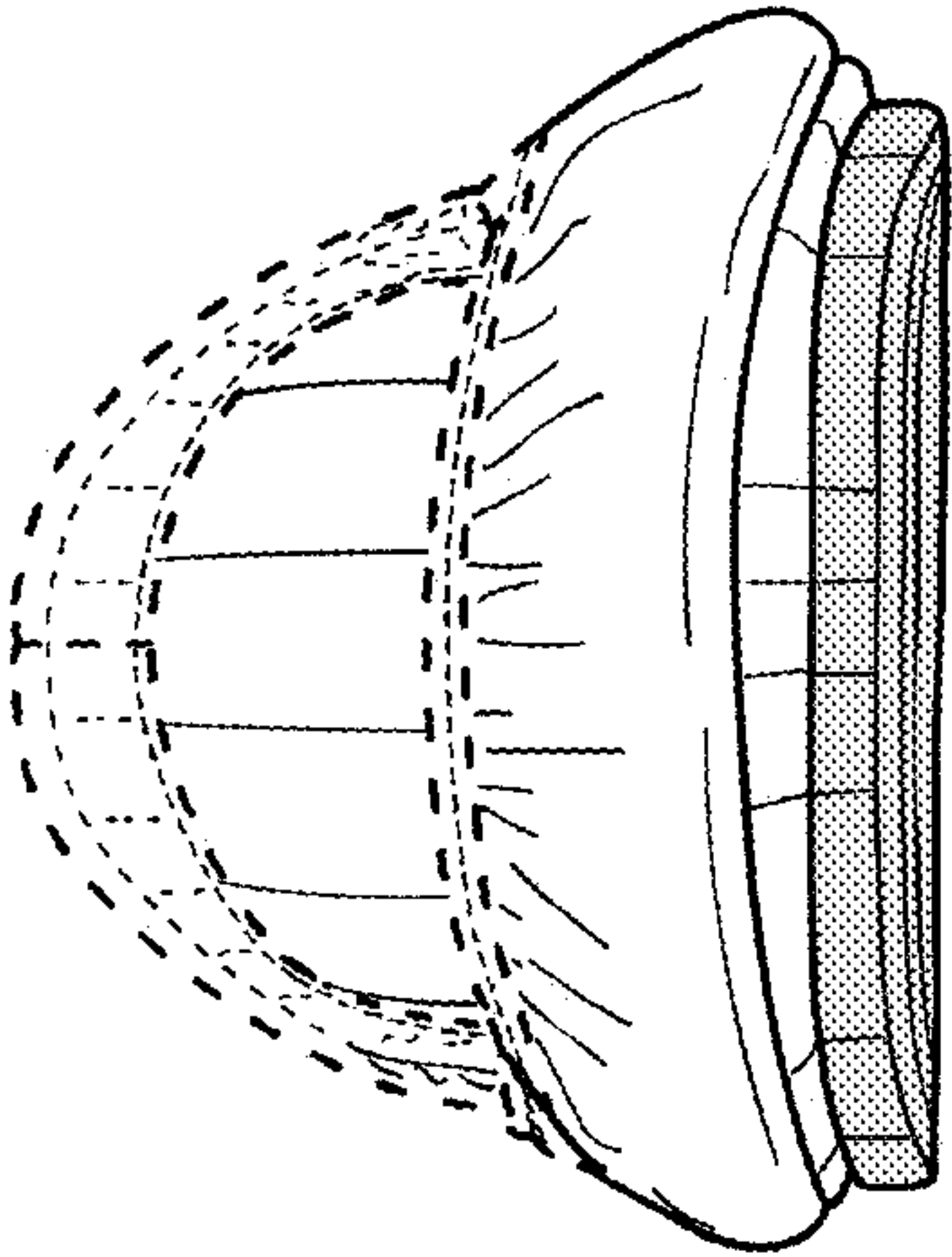


FIG. 27

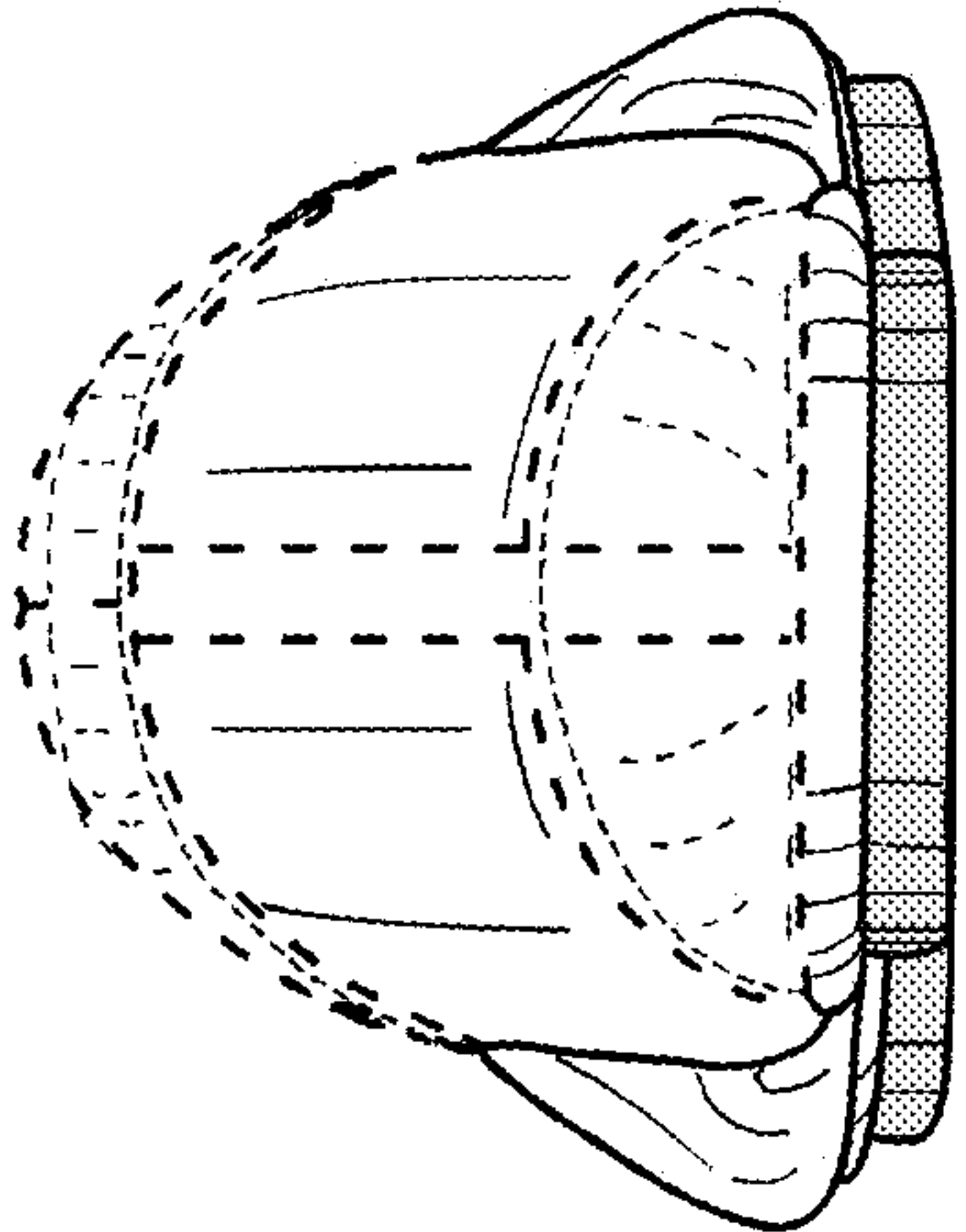


FIG. 28

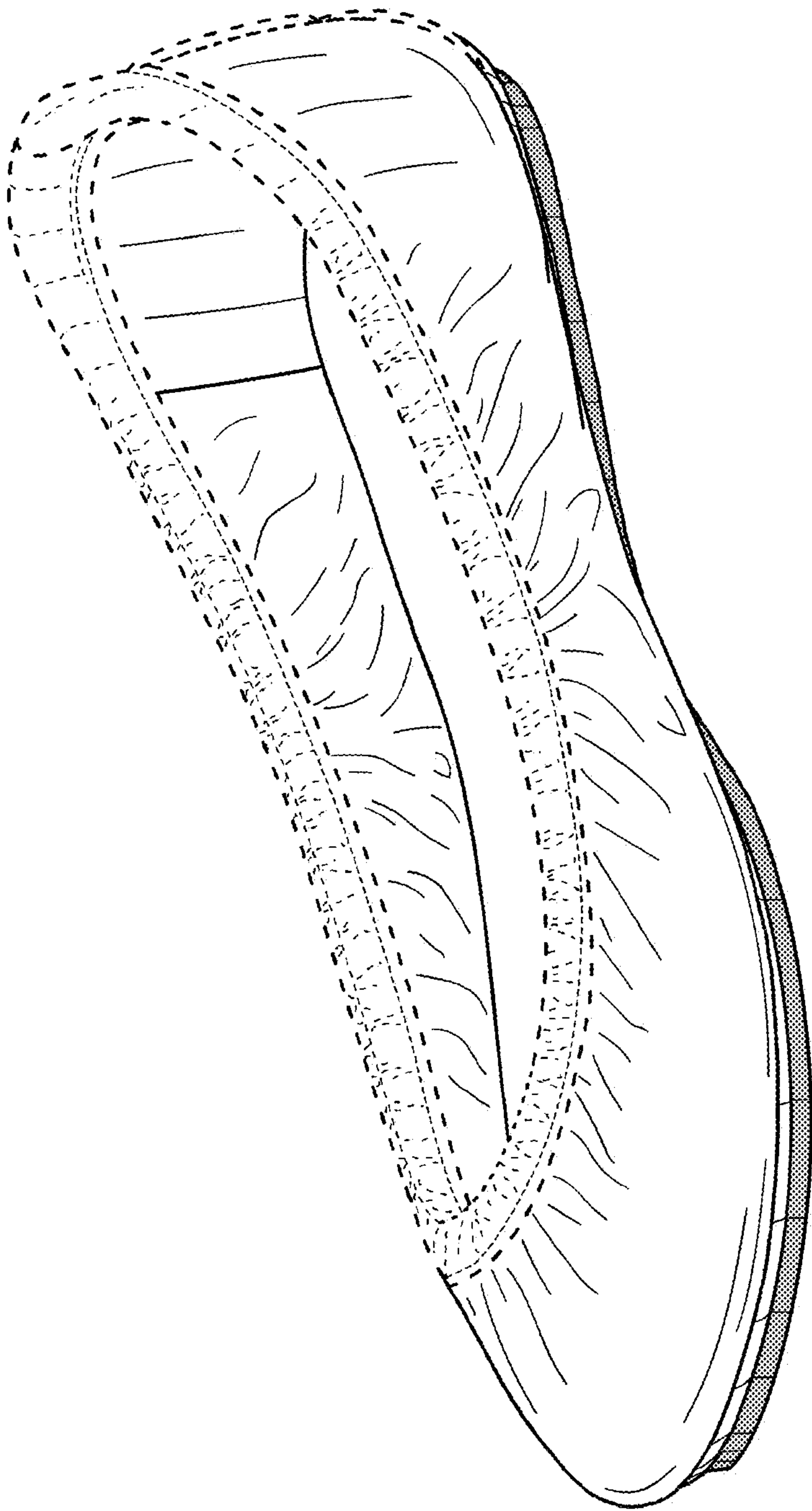


FIG. 29

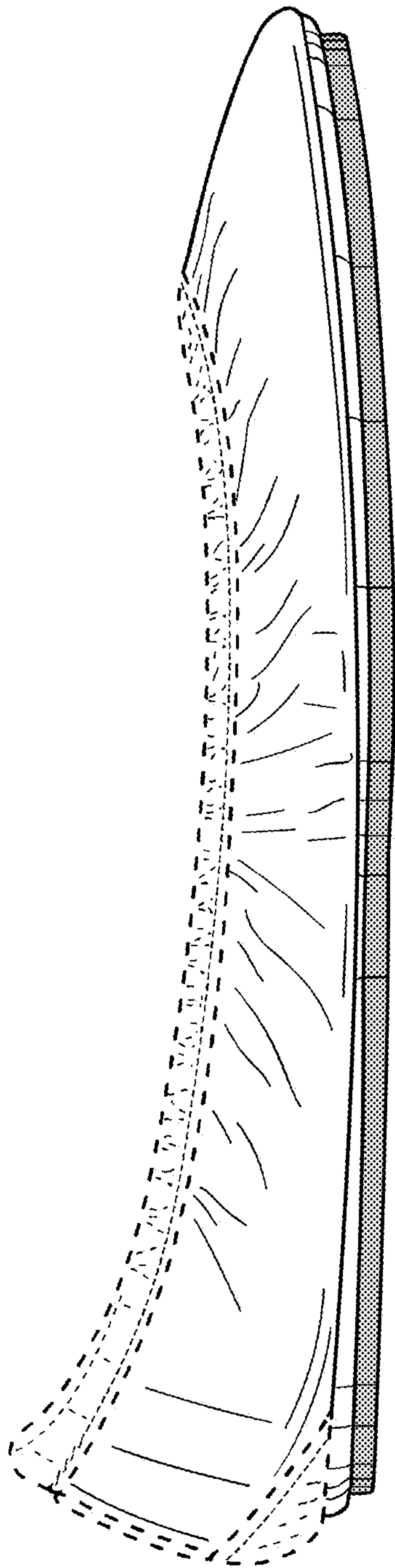


FIG. 30

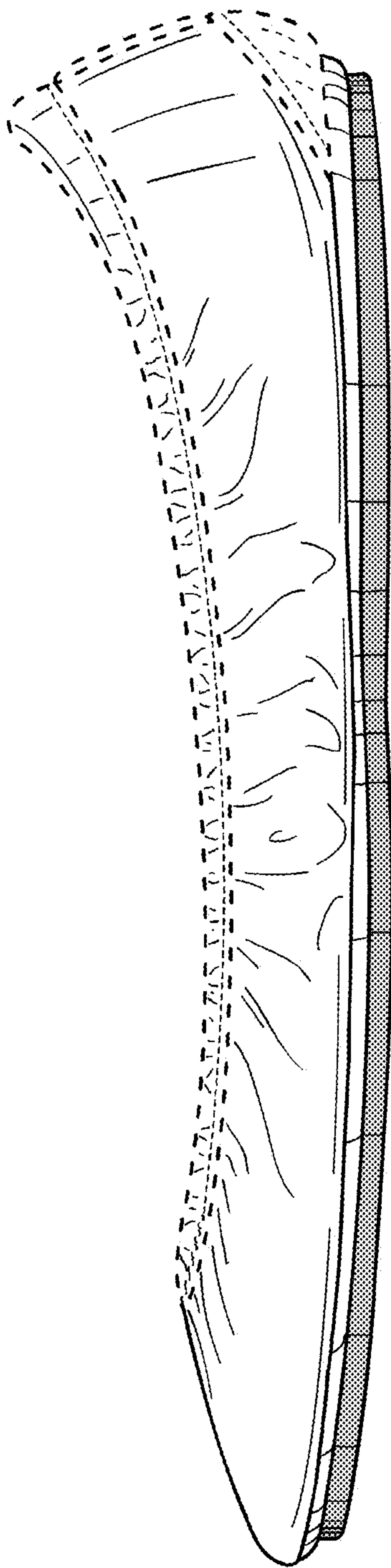


FIG. 31

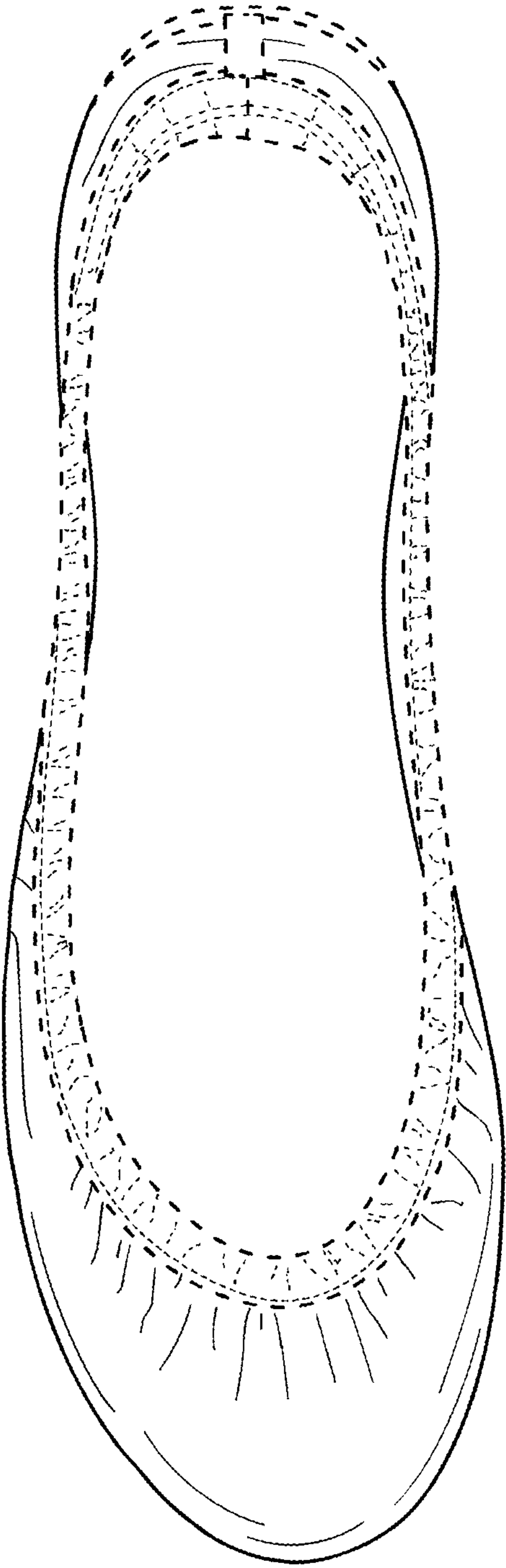


FIG. 32

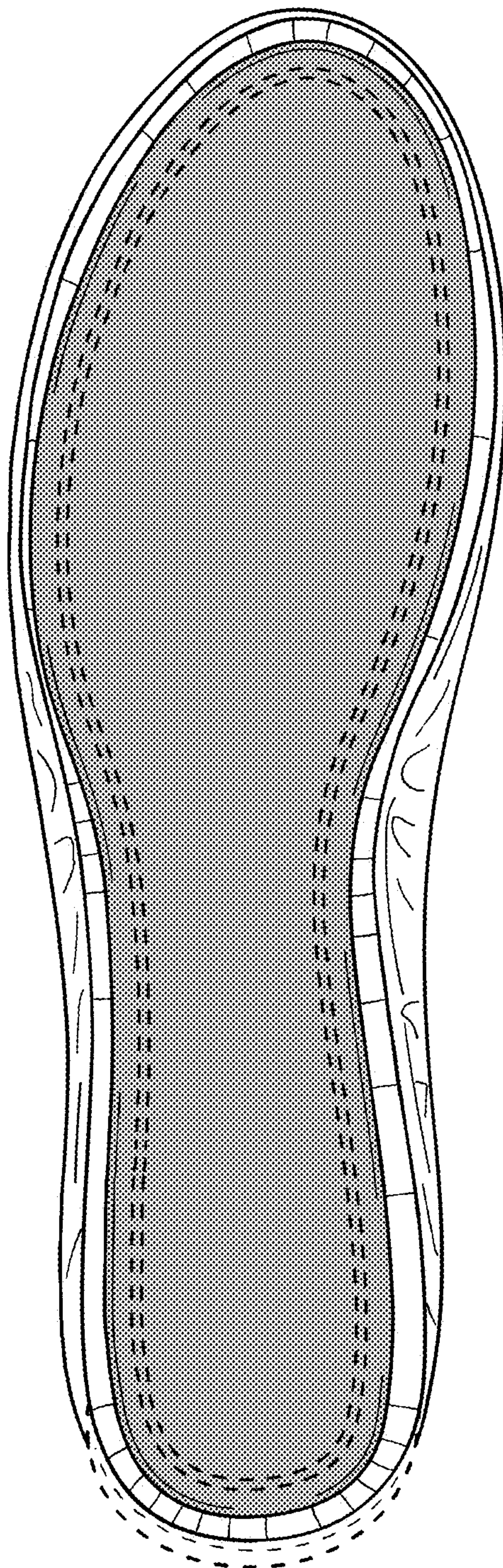


FIG. 33

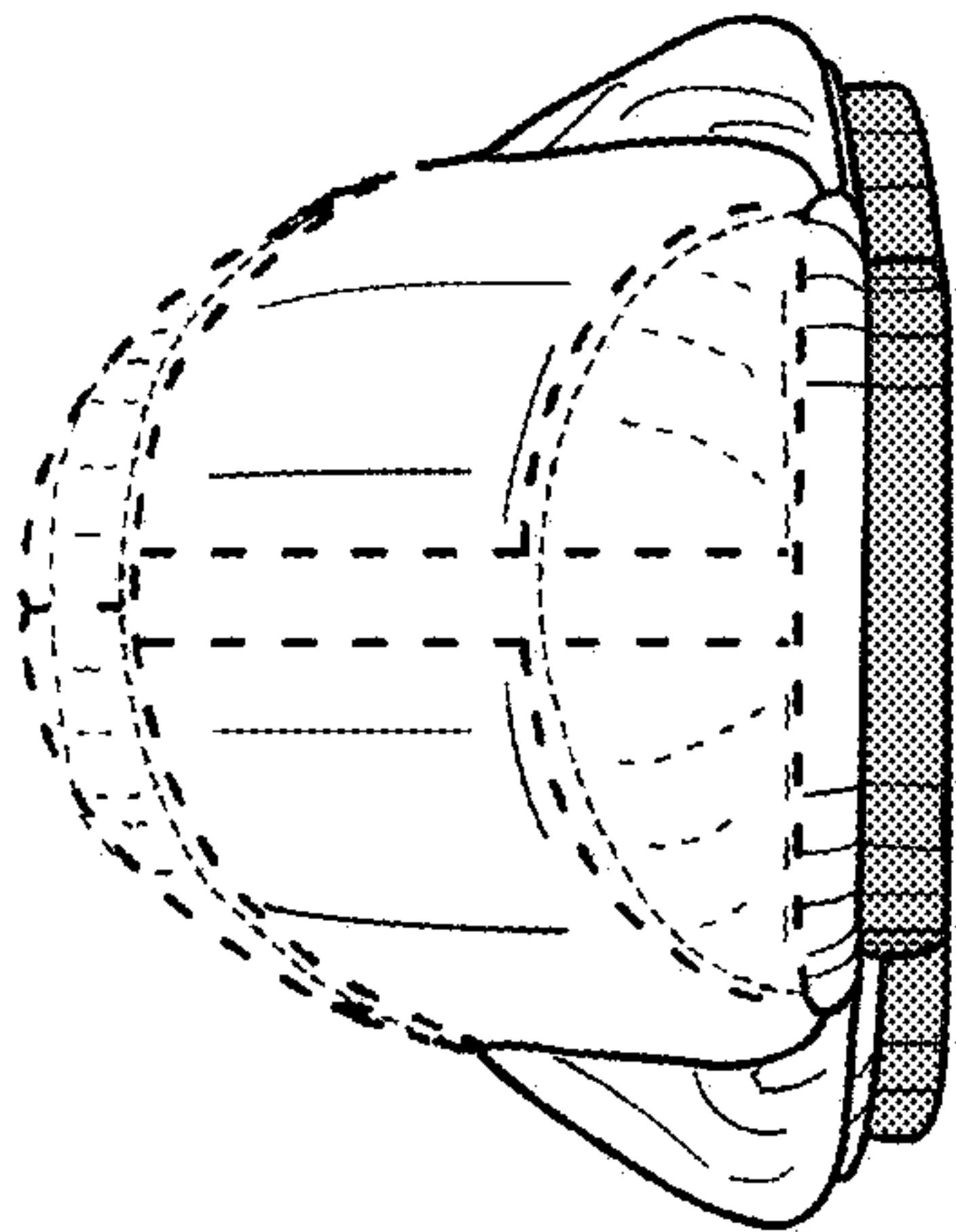


FIG. 34

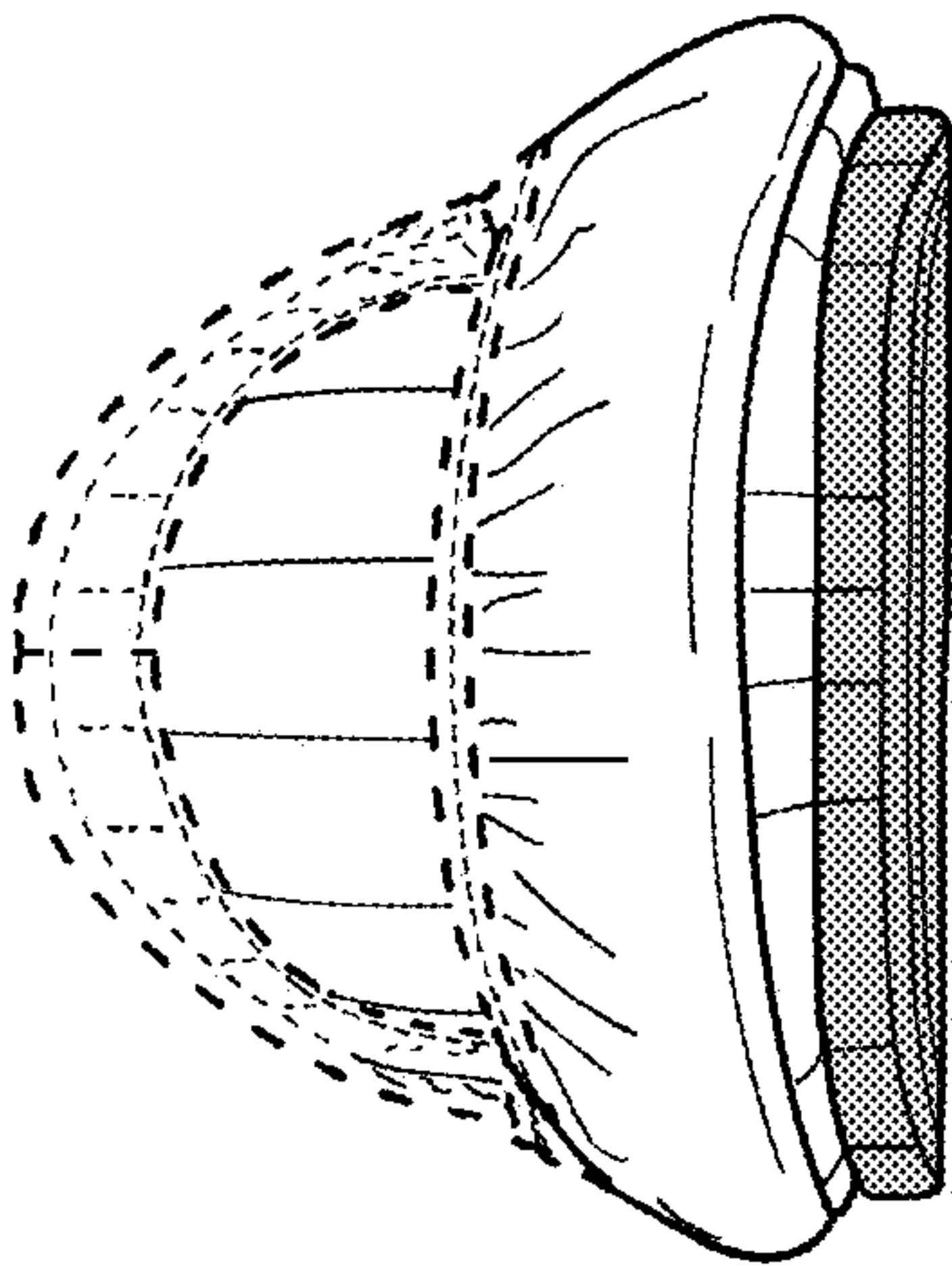


FIG. 35

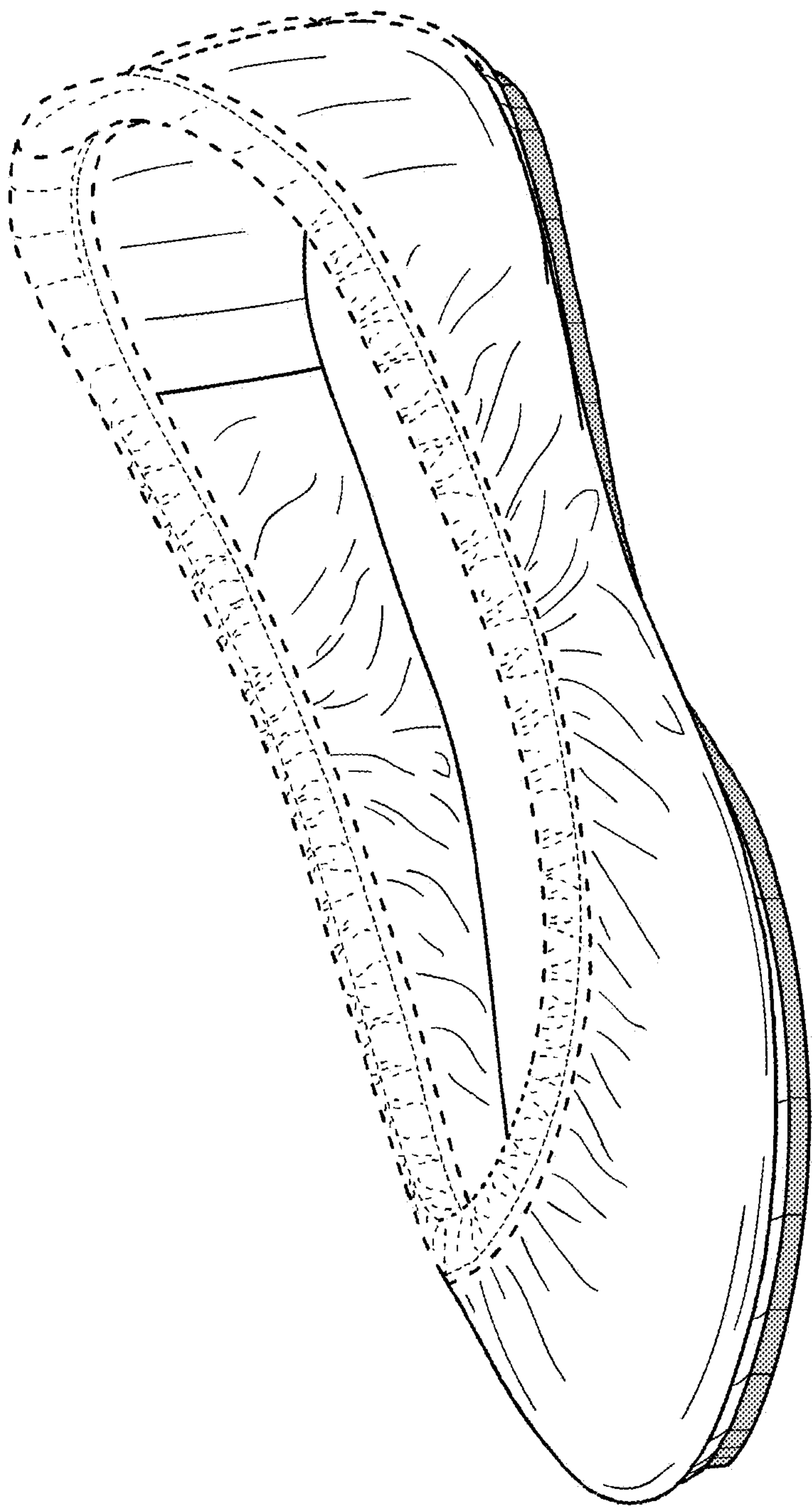


FIG. 36

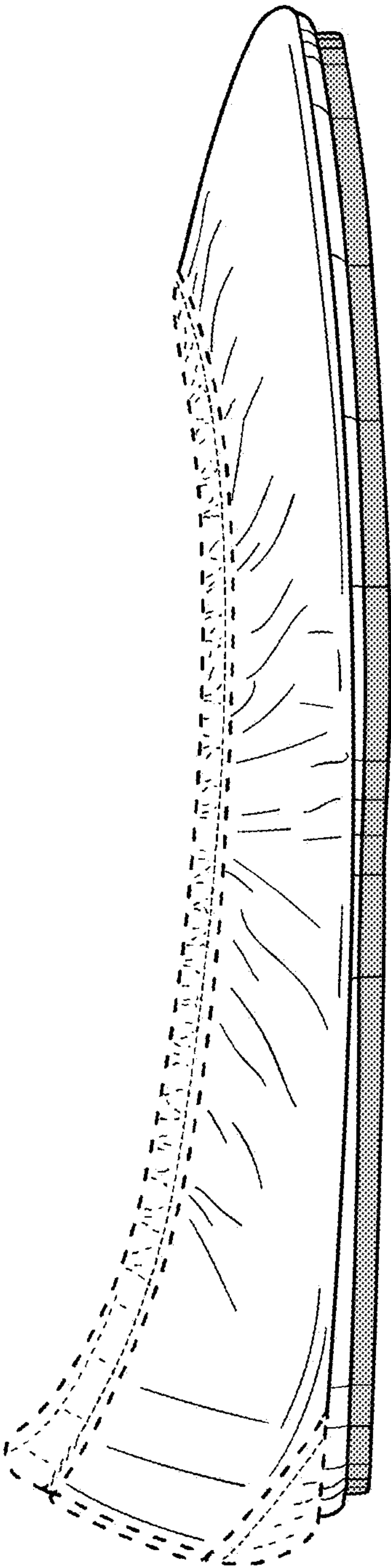


FIG. 37

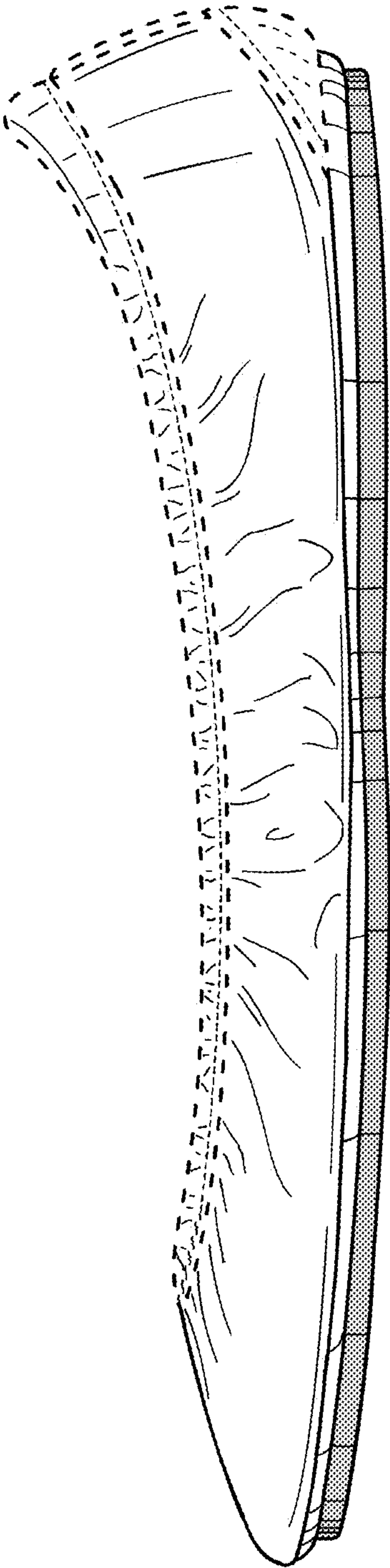


FIG. 38

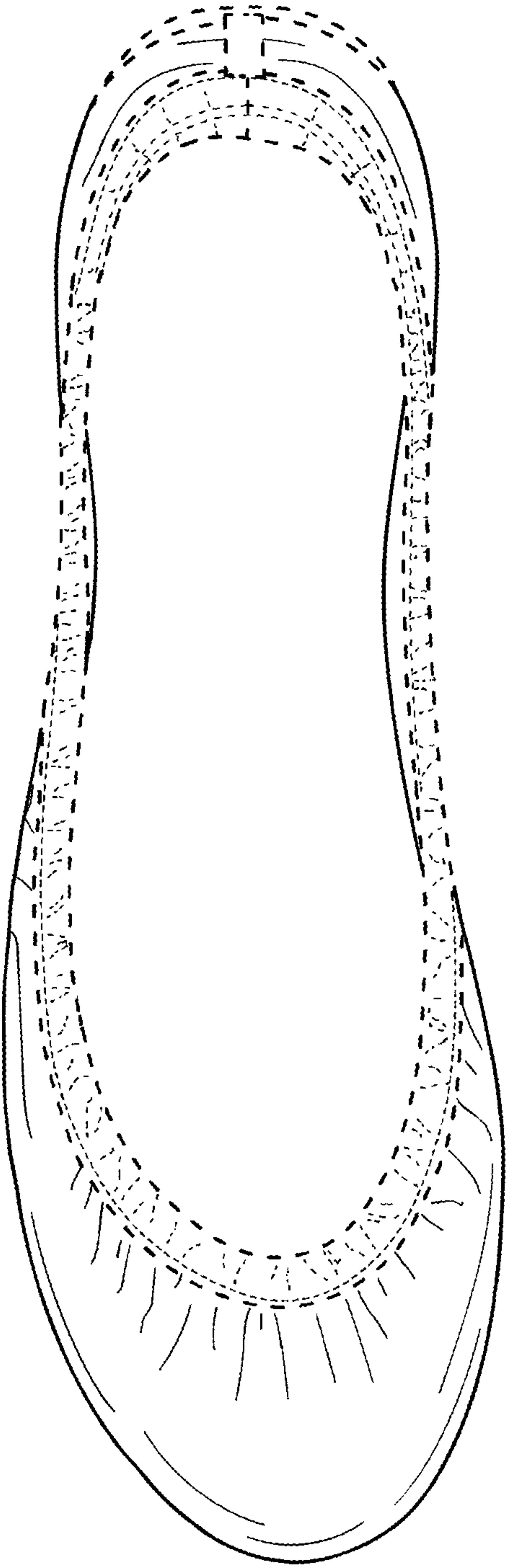


FIG. 39

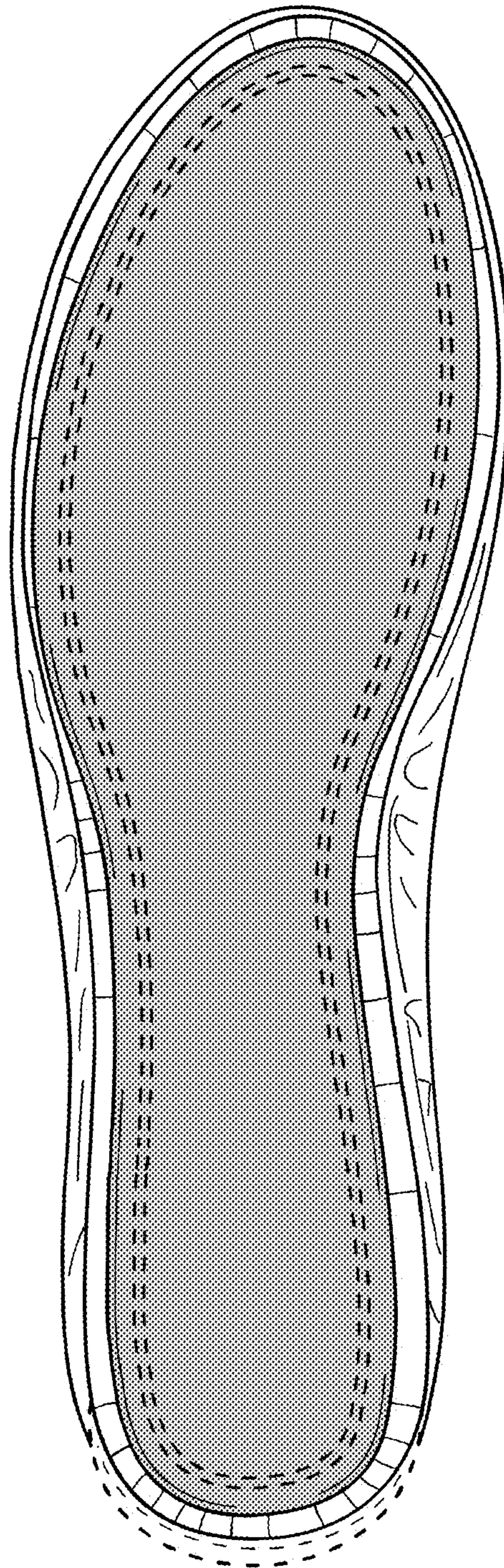


FIG. 40

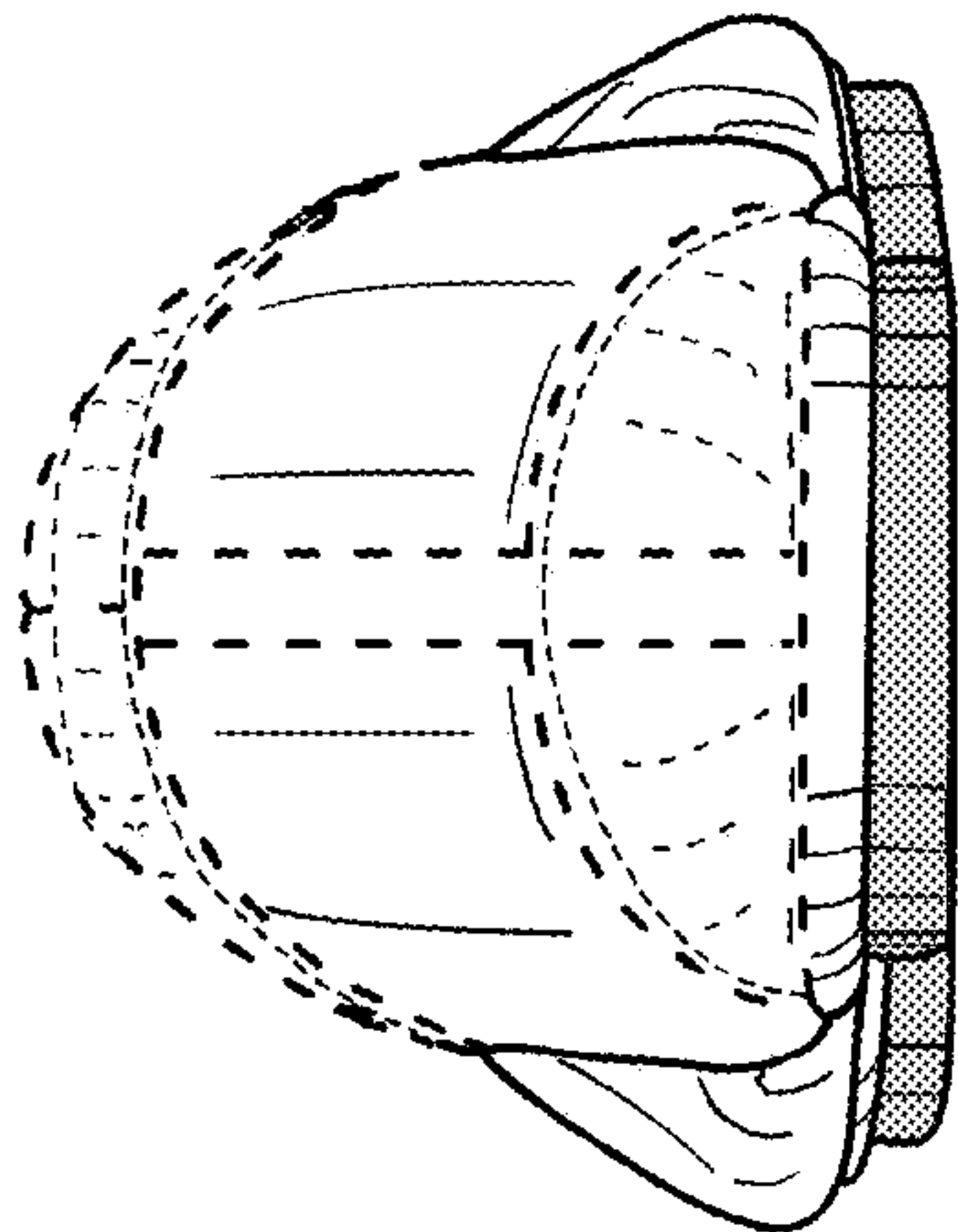


FIG. 42

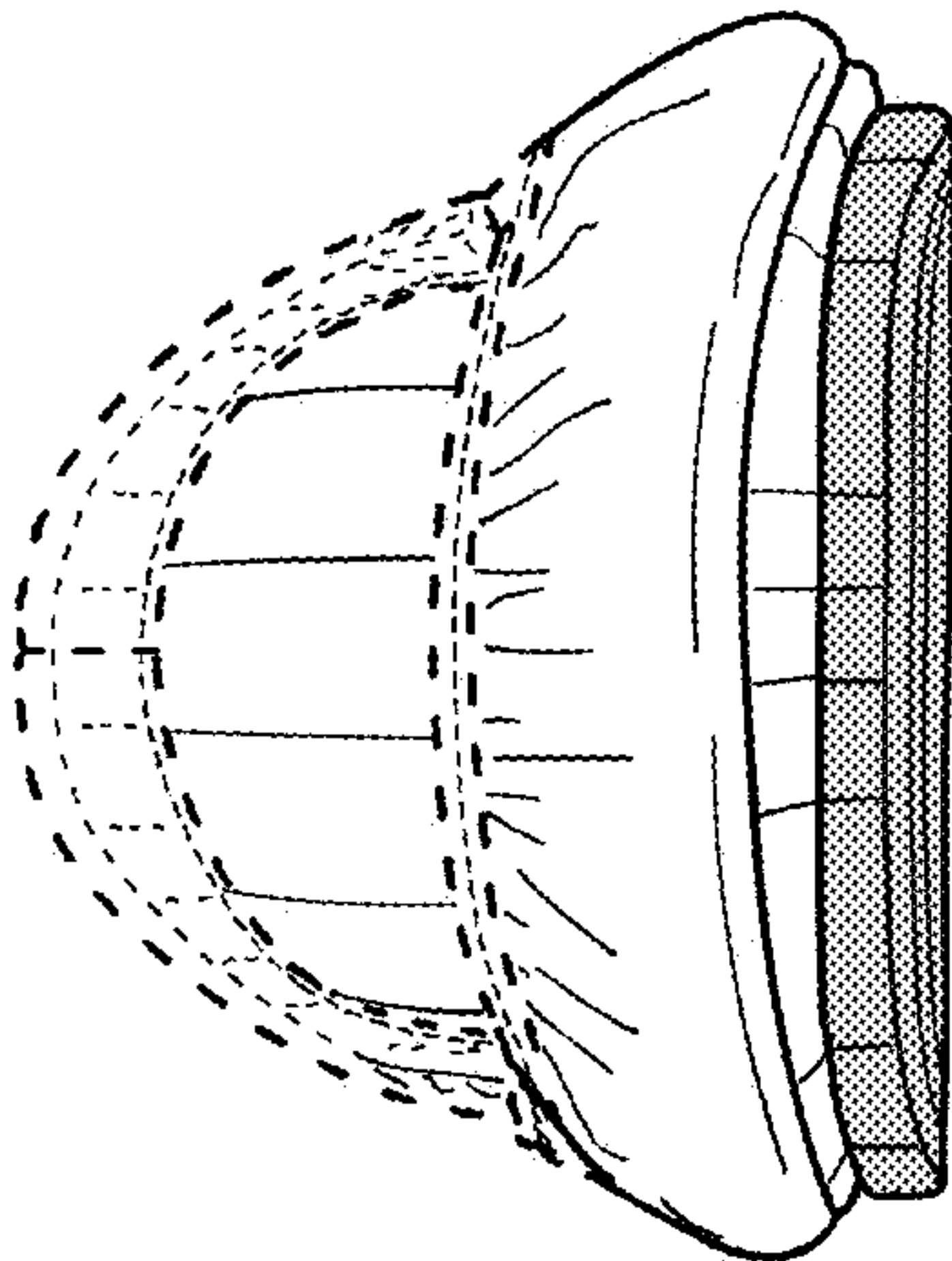


FIG. 41

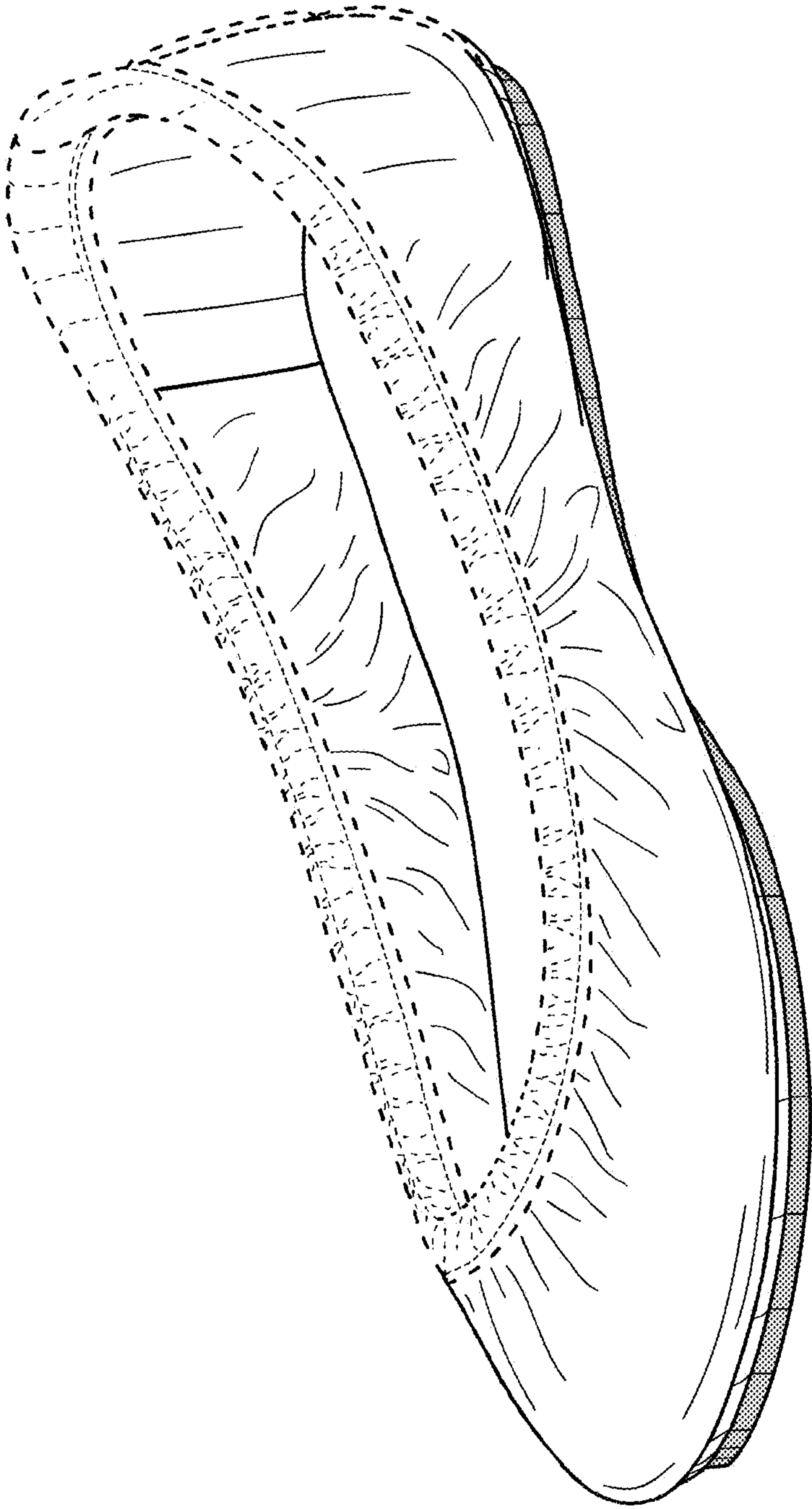


FIG. 43

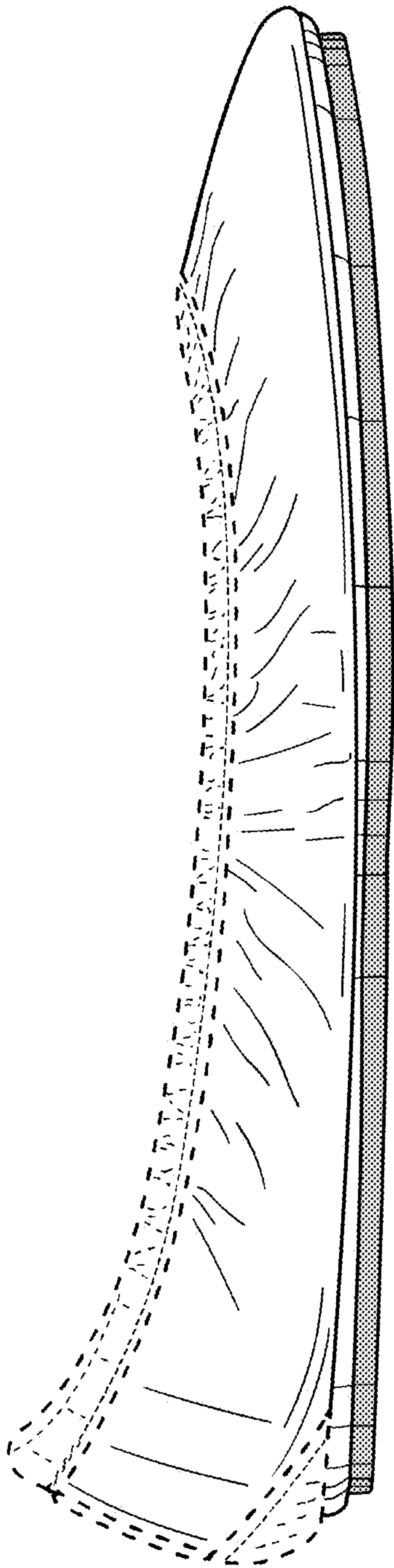


FIG. 44

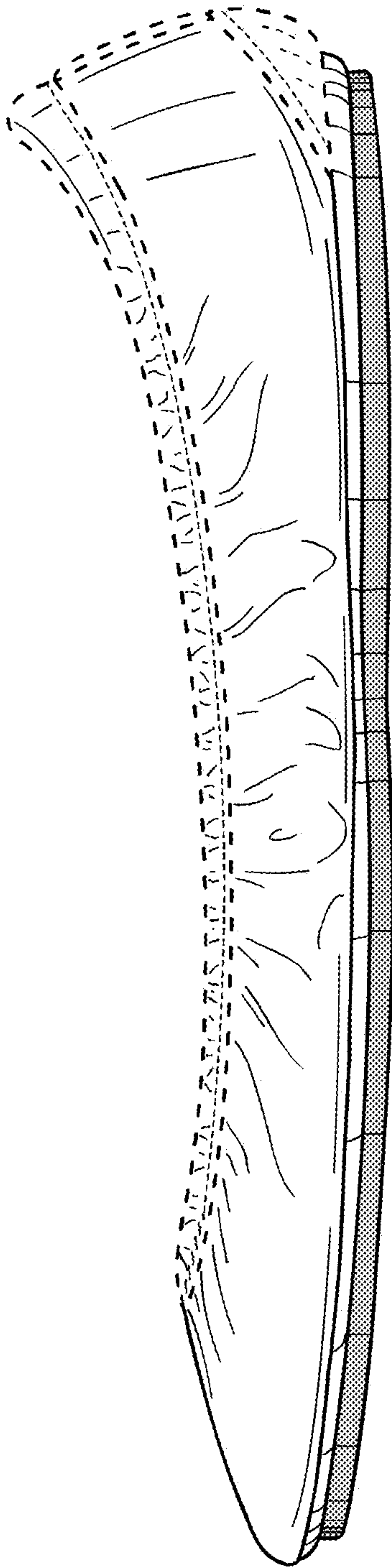


FIG. 45

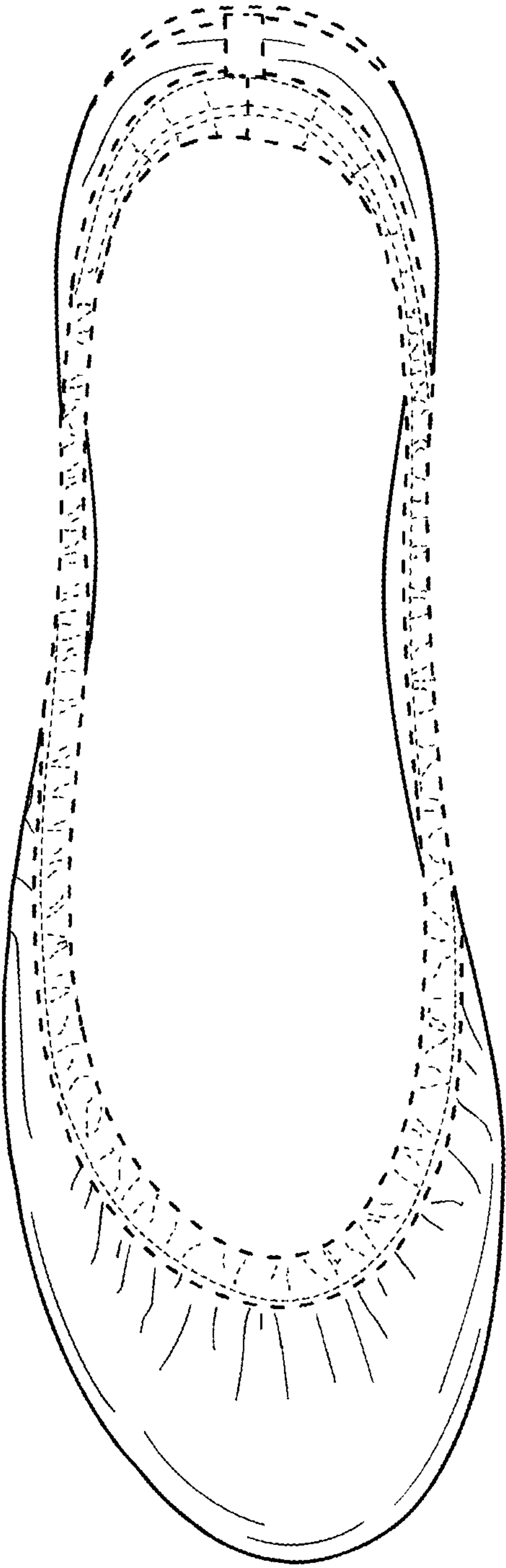


FIG. 46

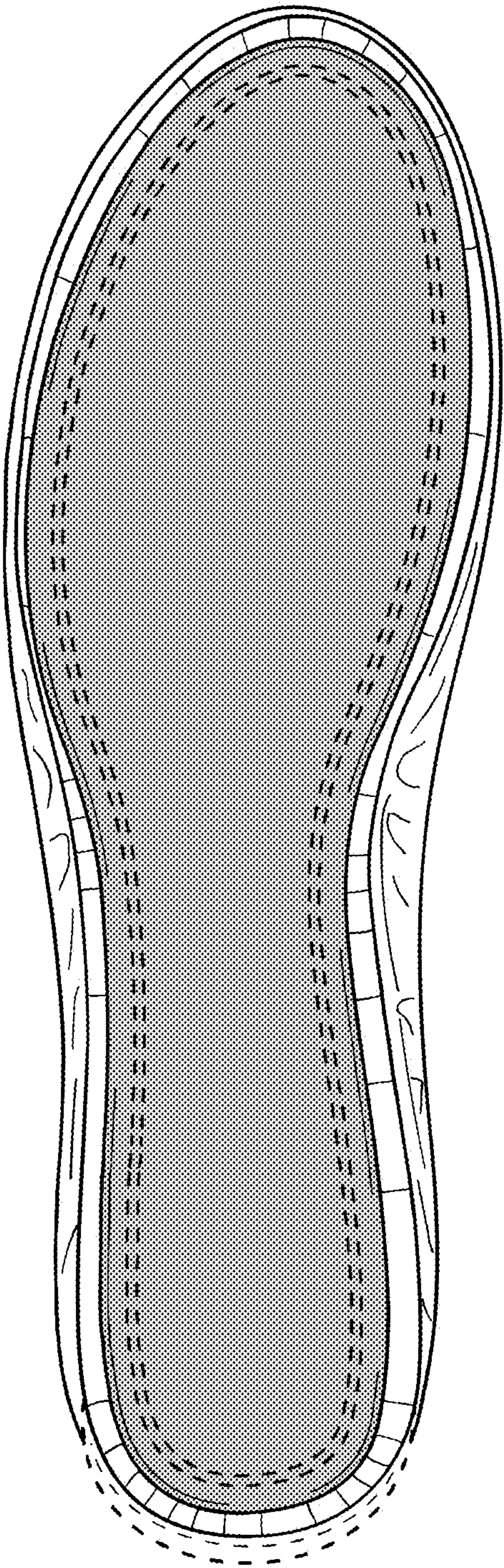


FIG. 47

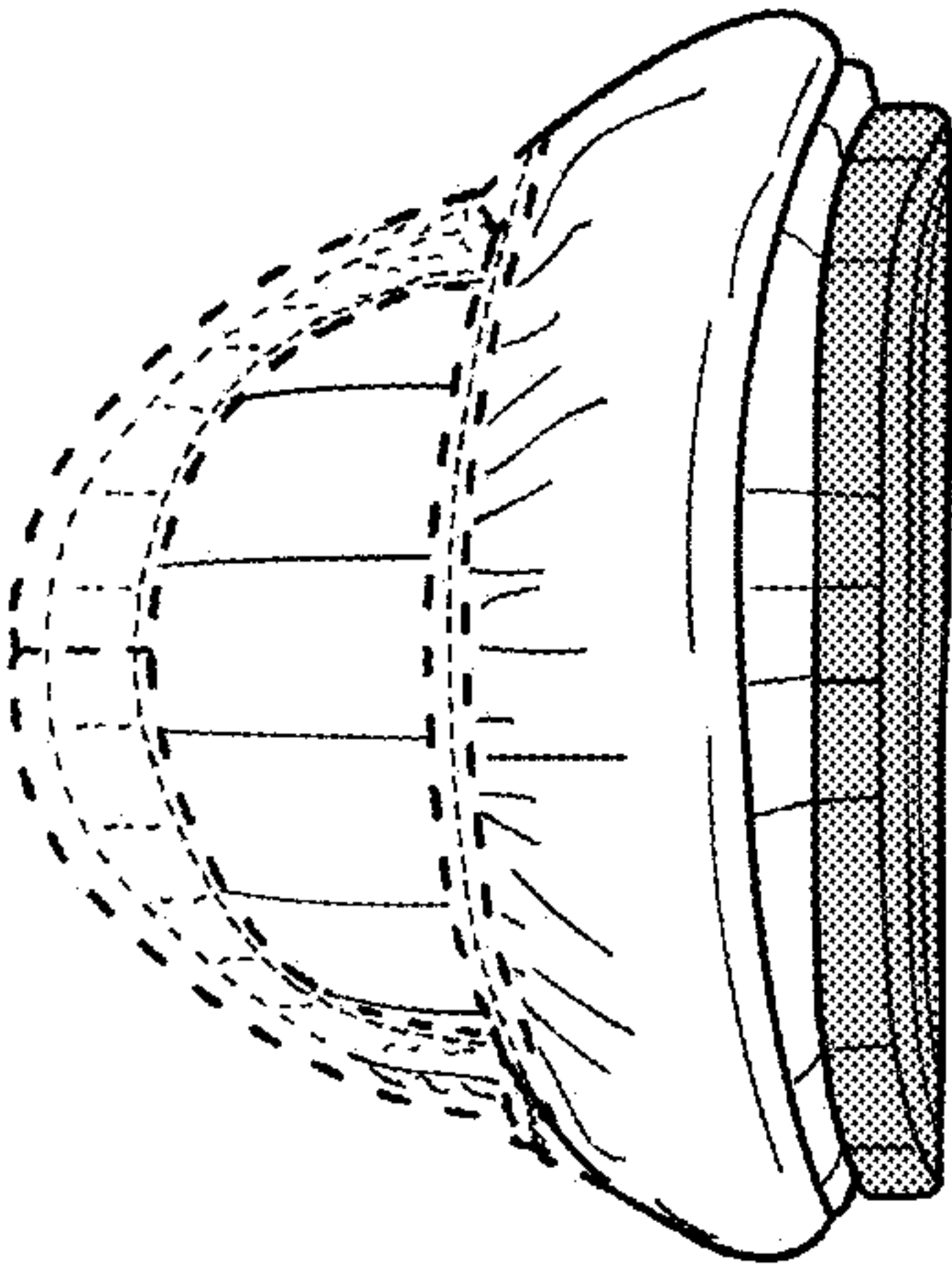


FIG. 48

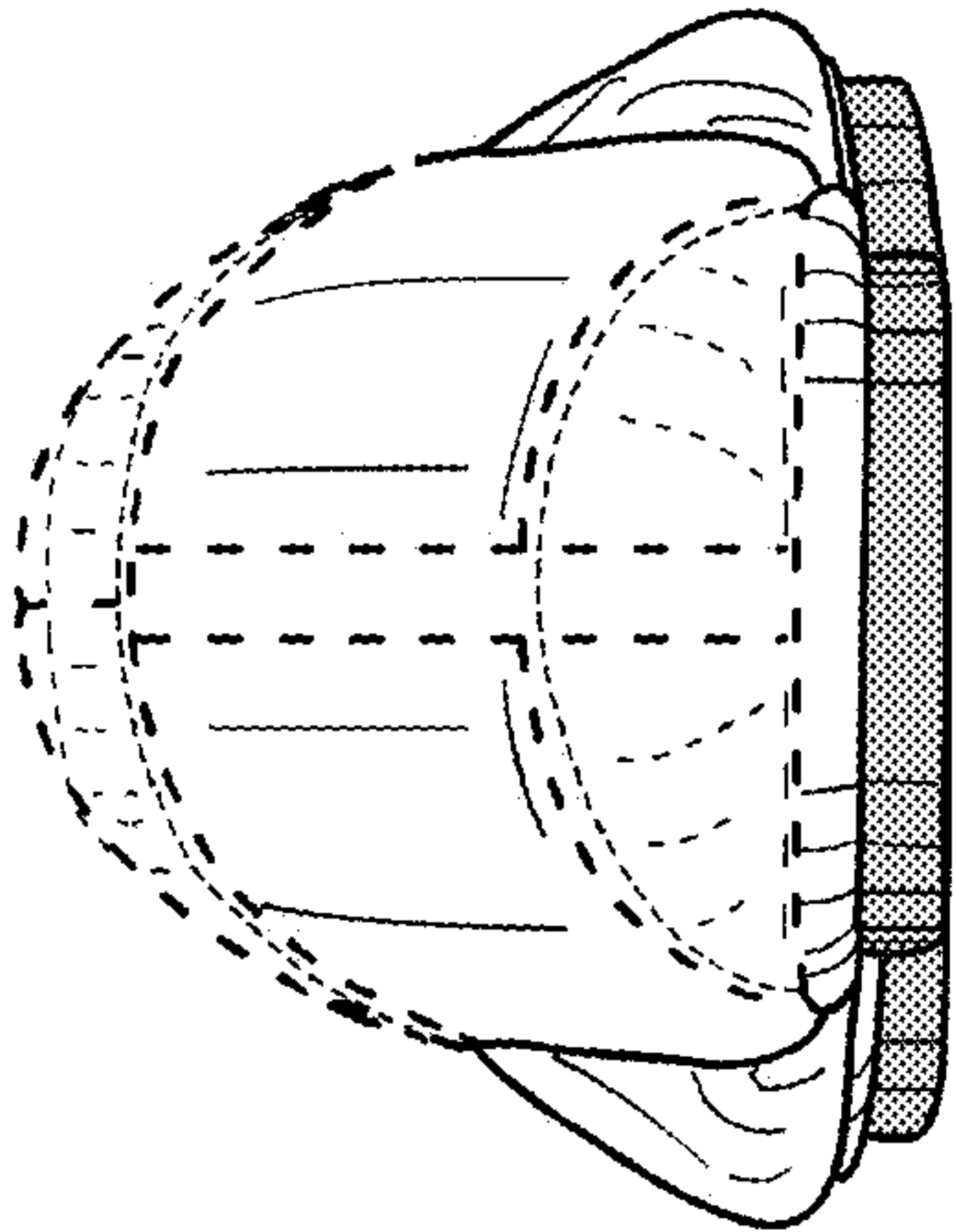


FIG. 49

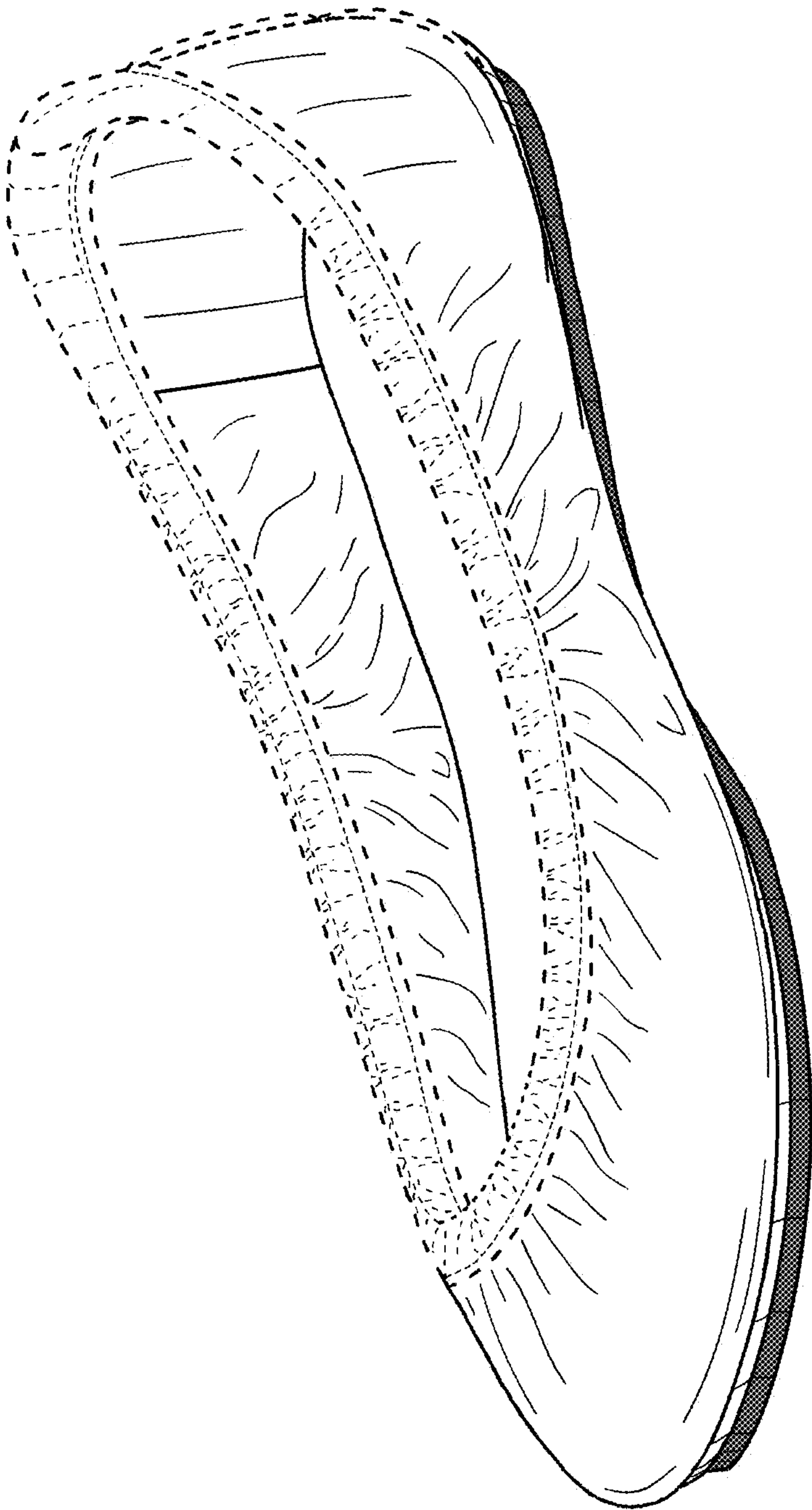


FIG. 50

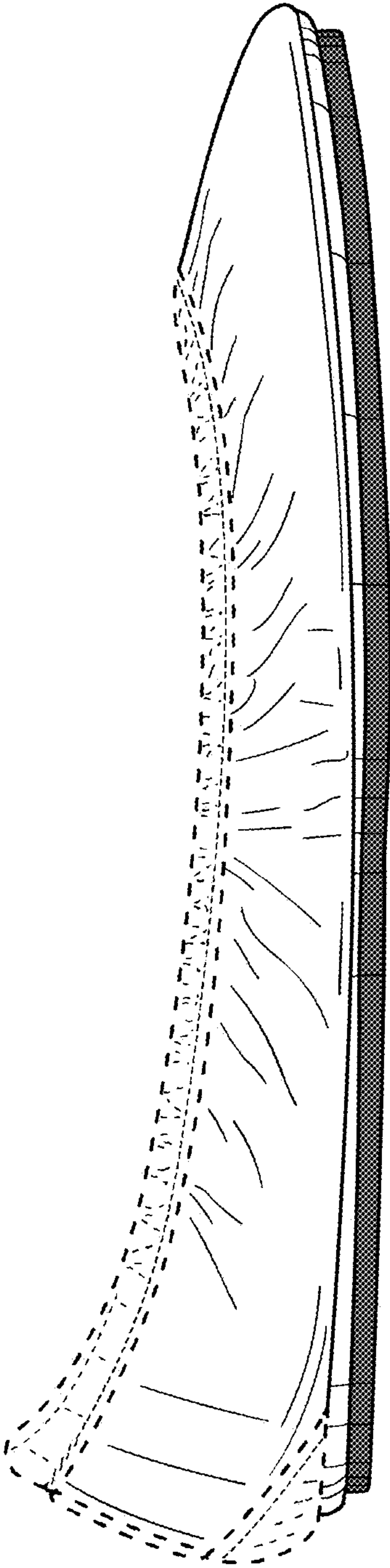


FIG. 51

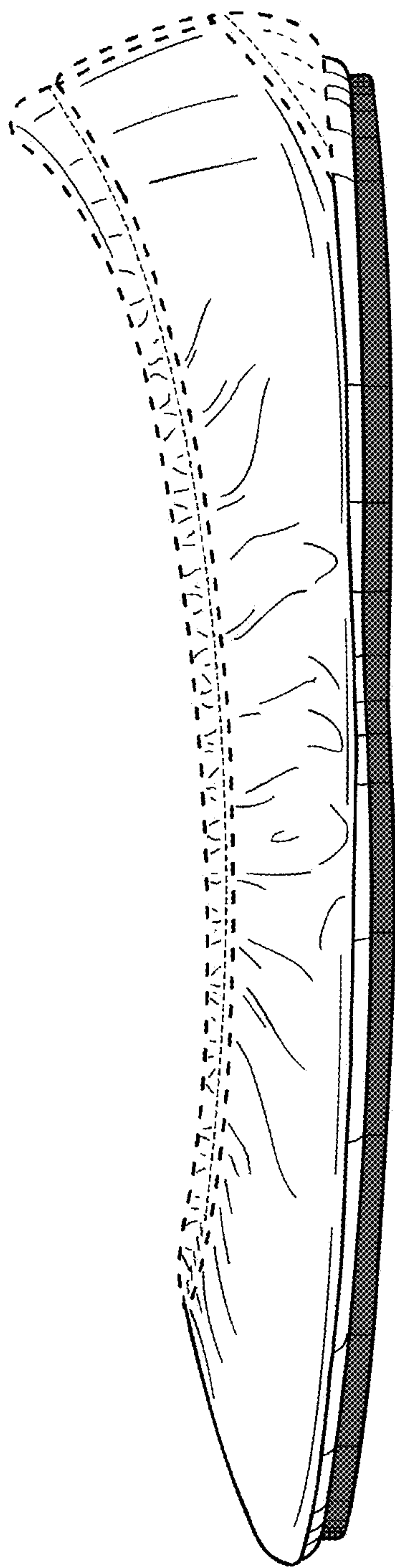


FIG. 52

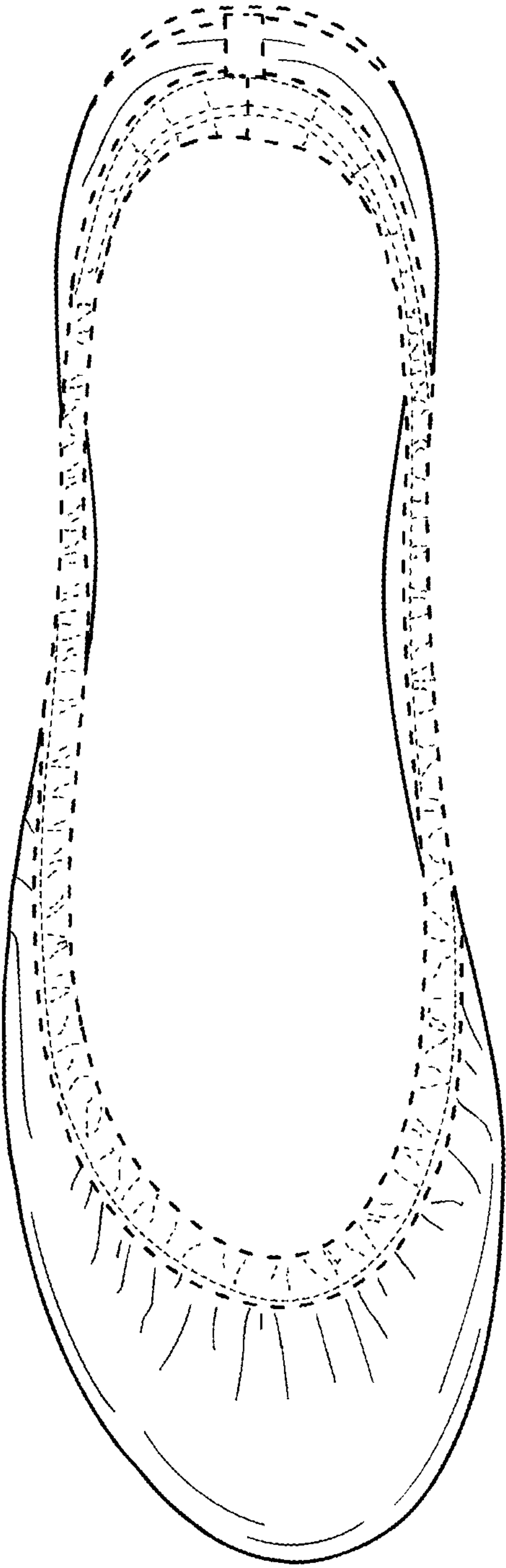


FIG. 53

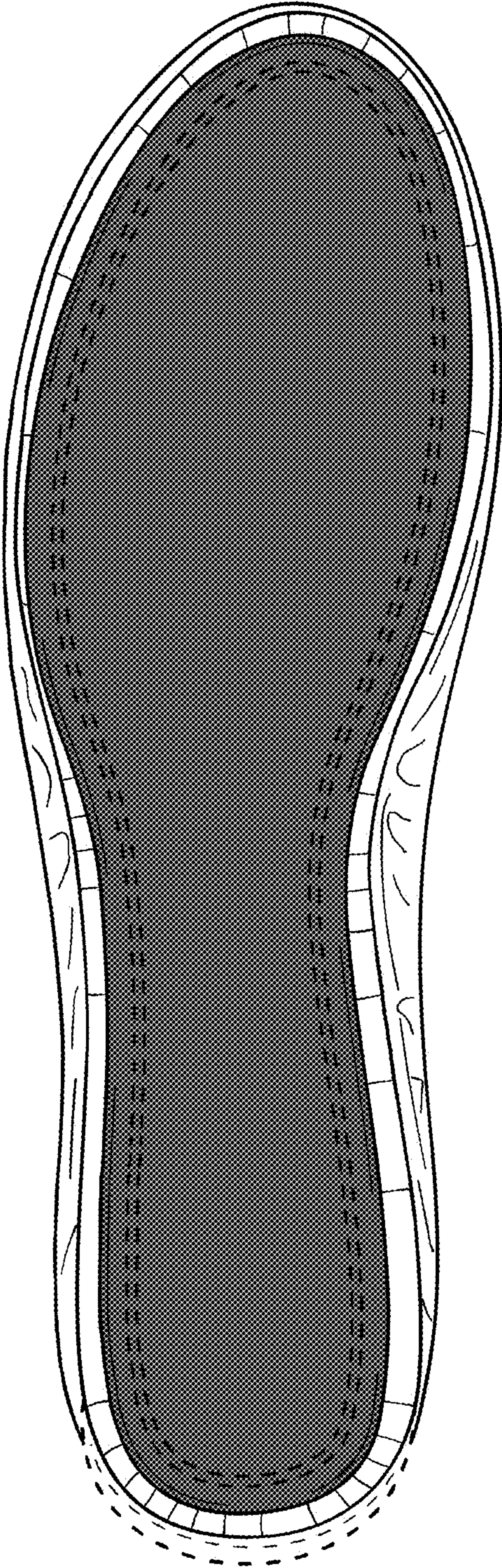


FIG. 54

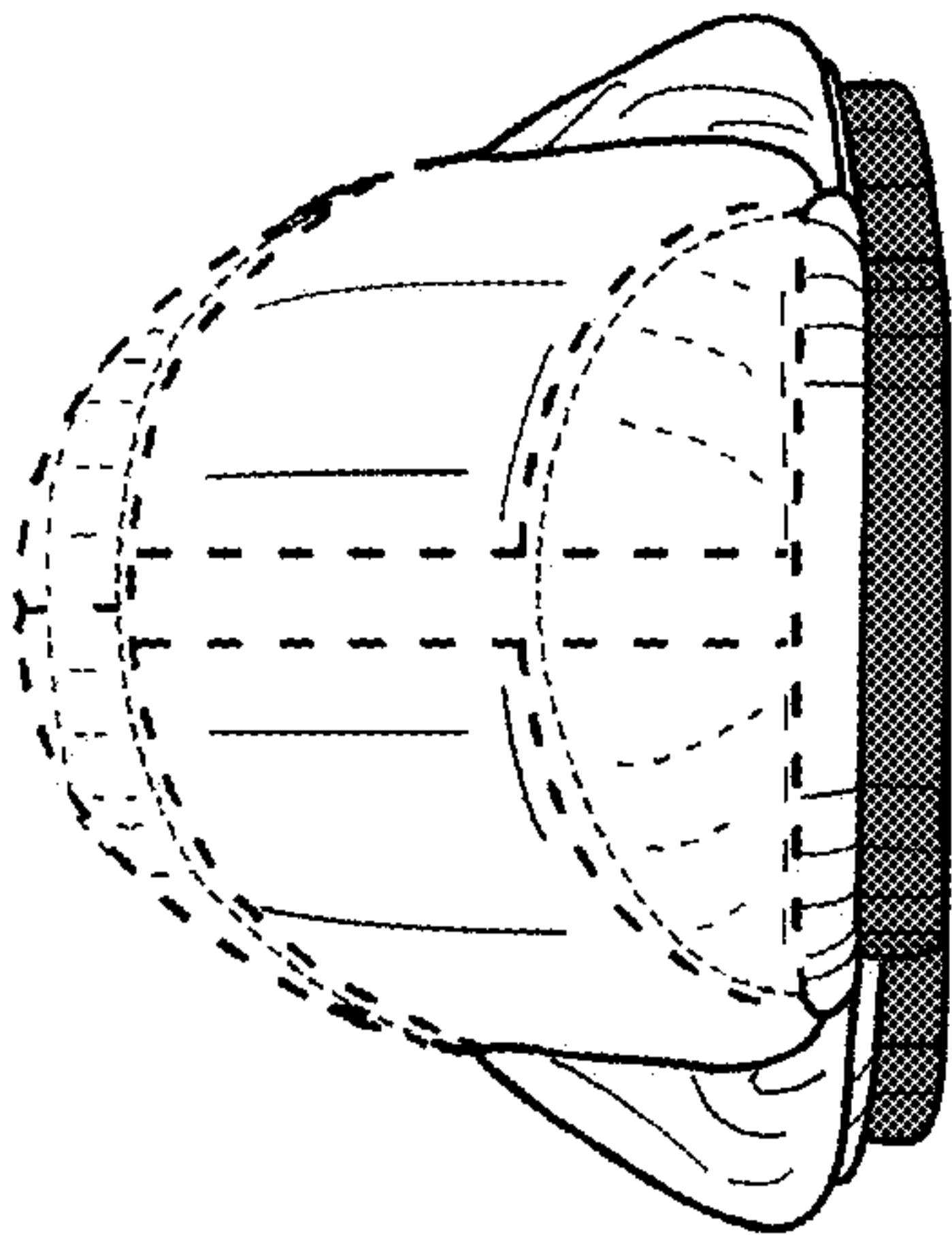


FIG. 56

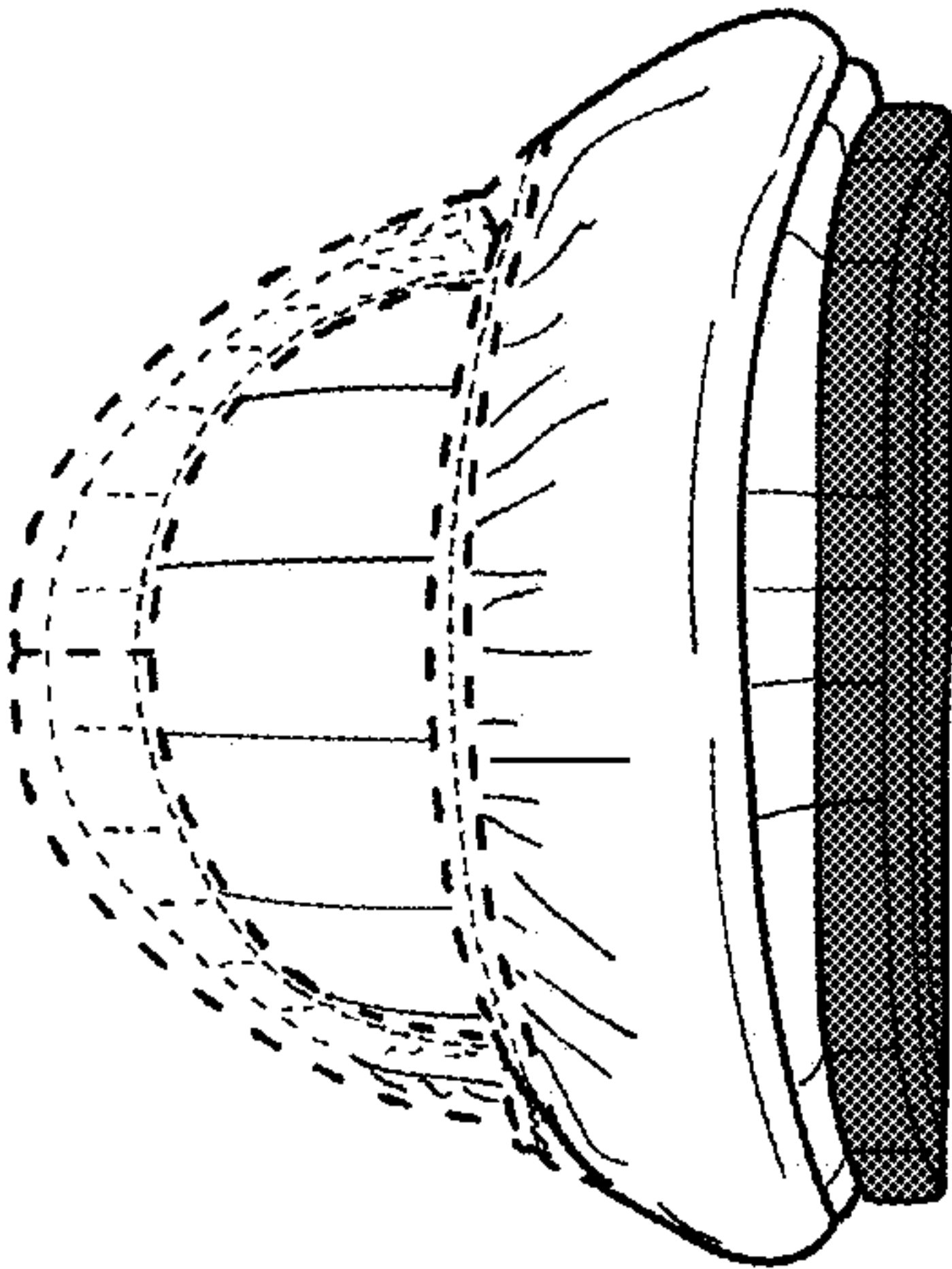


FIG. 55

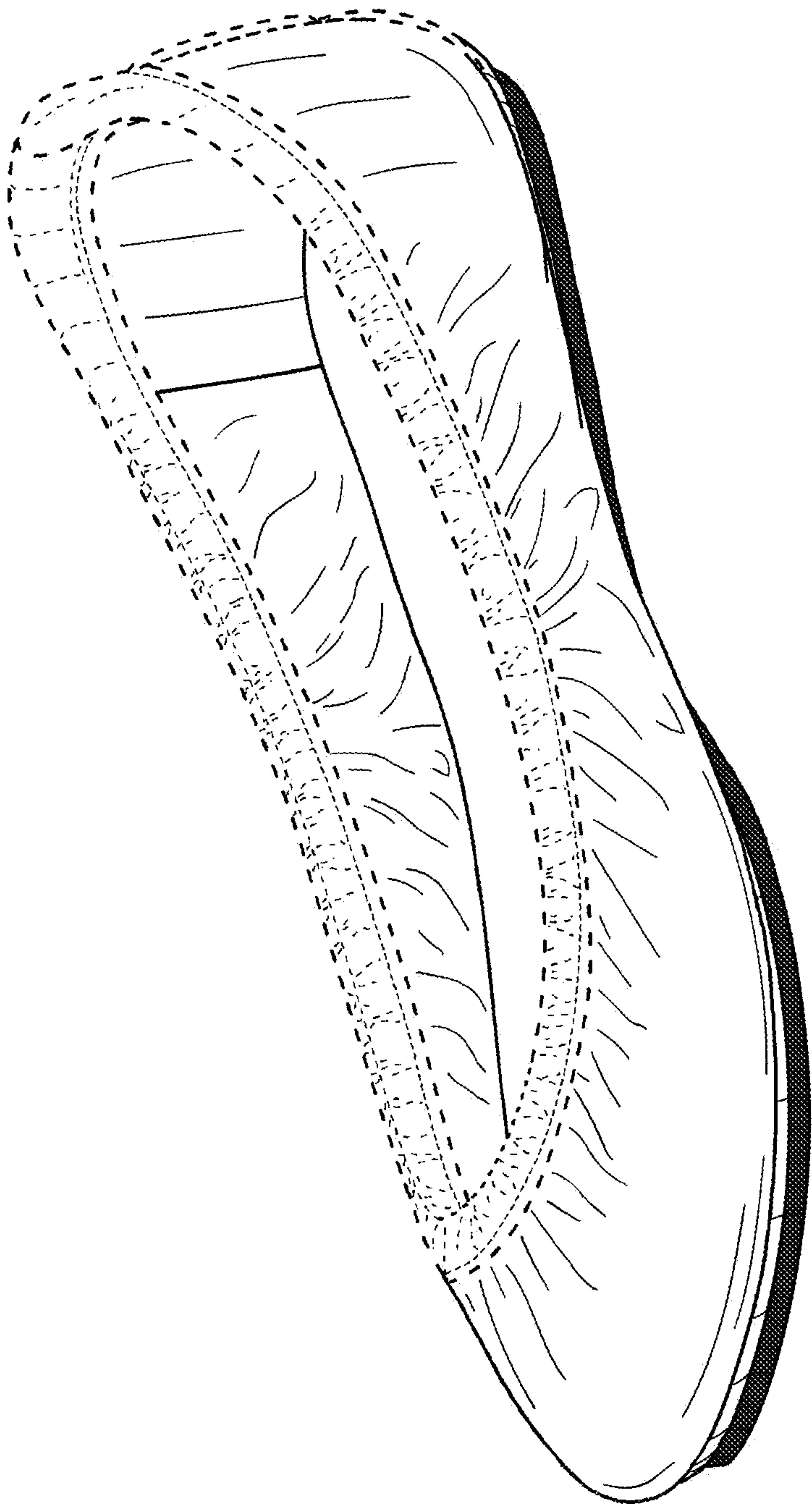


FIG. 57

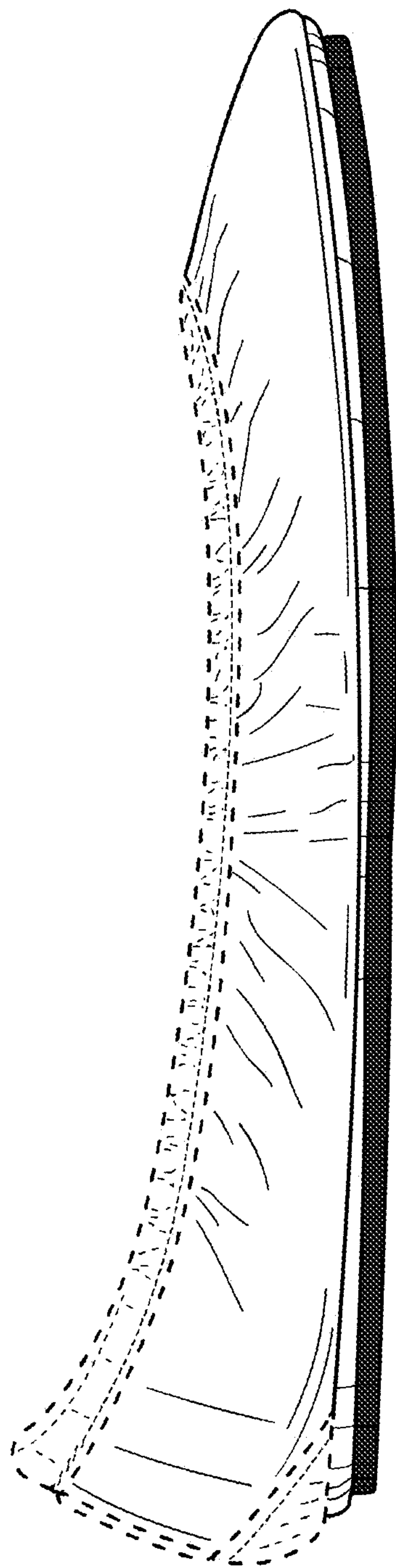


FIG. 58

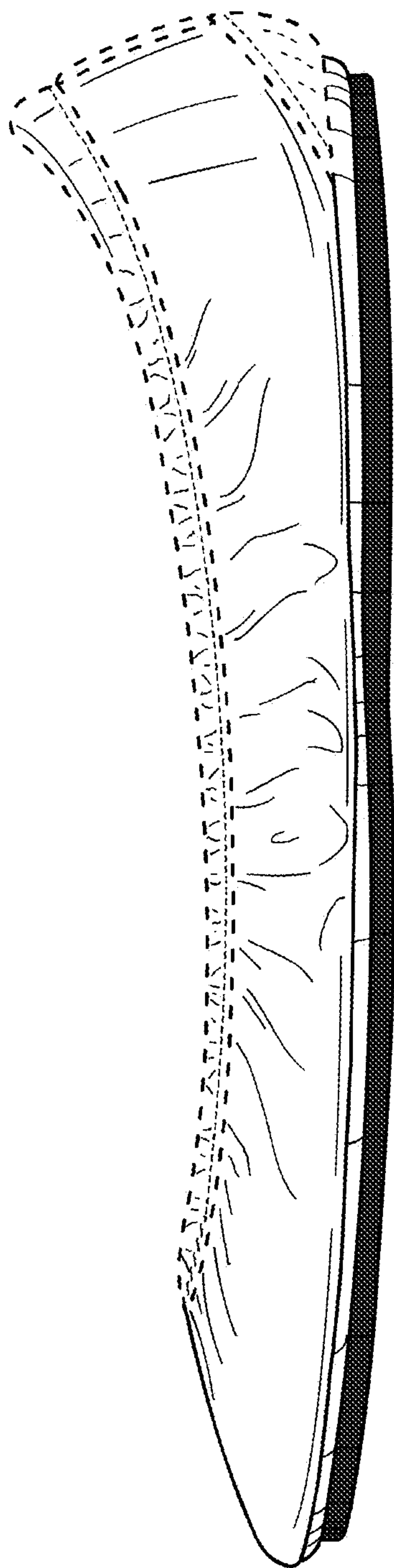


FIG. 59

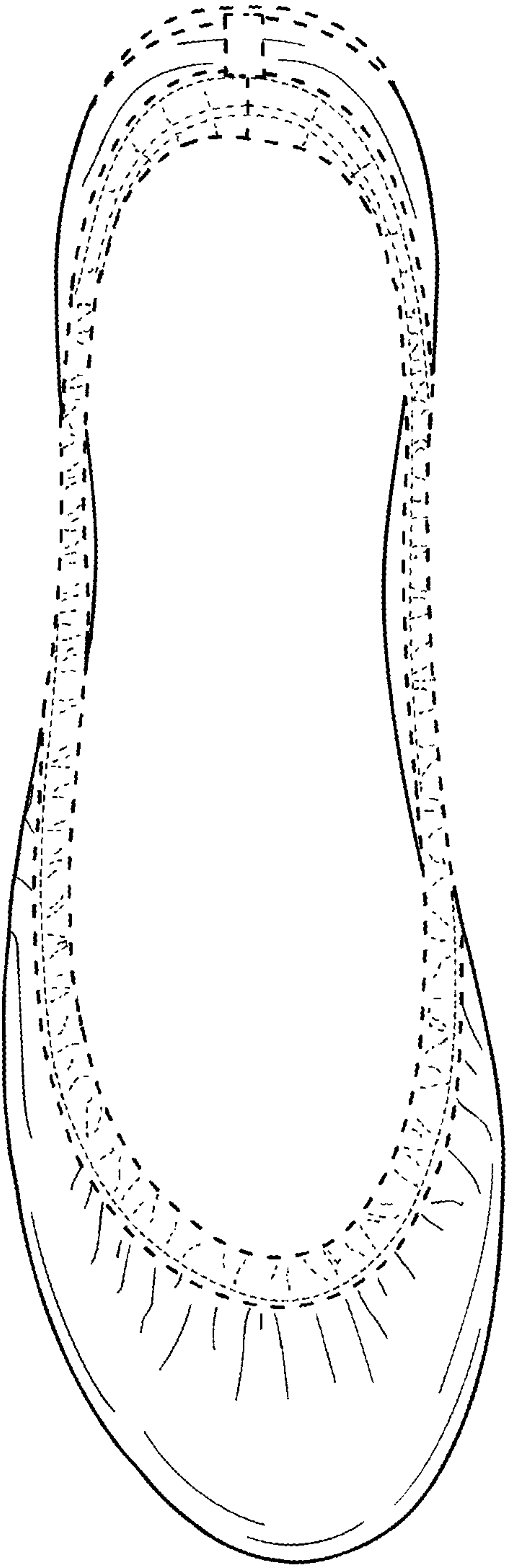


FIG. 60

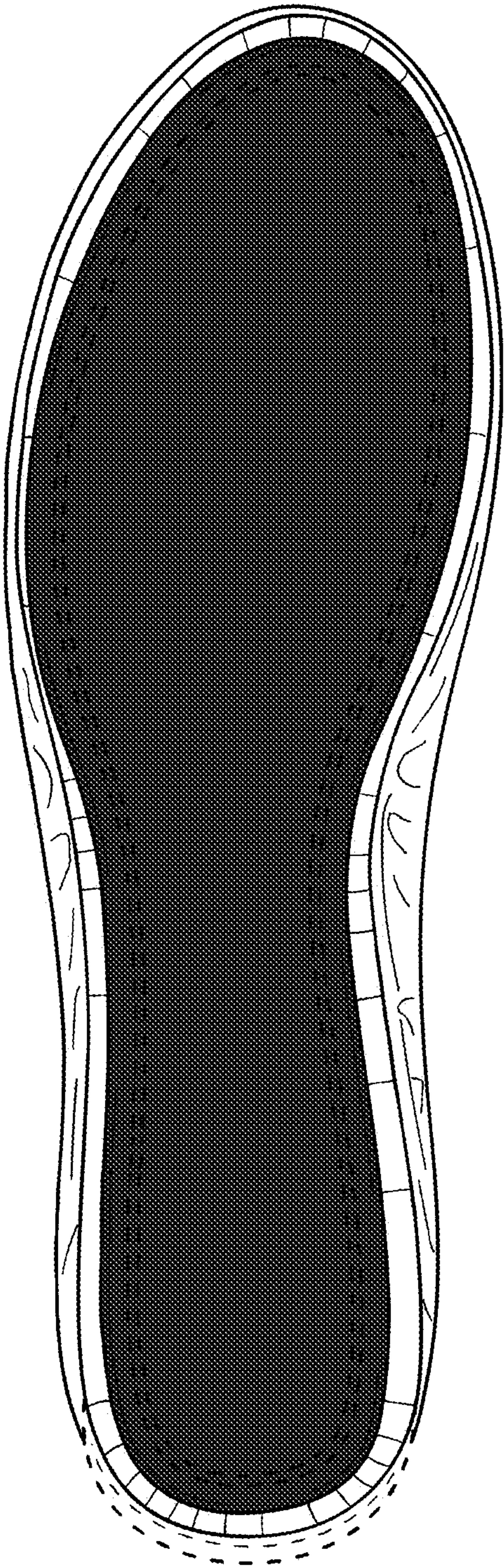


FIG. 61

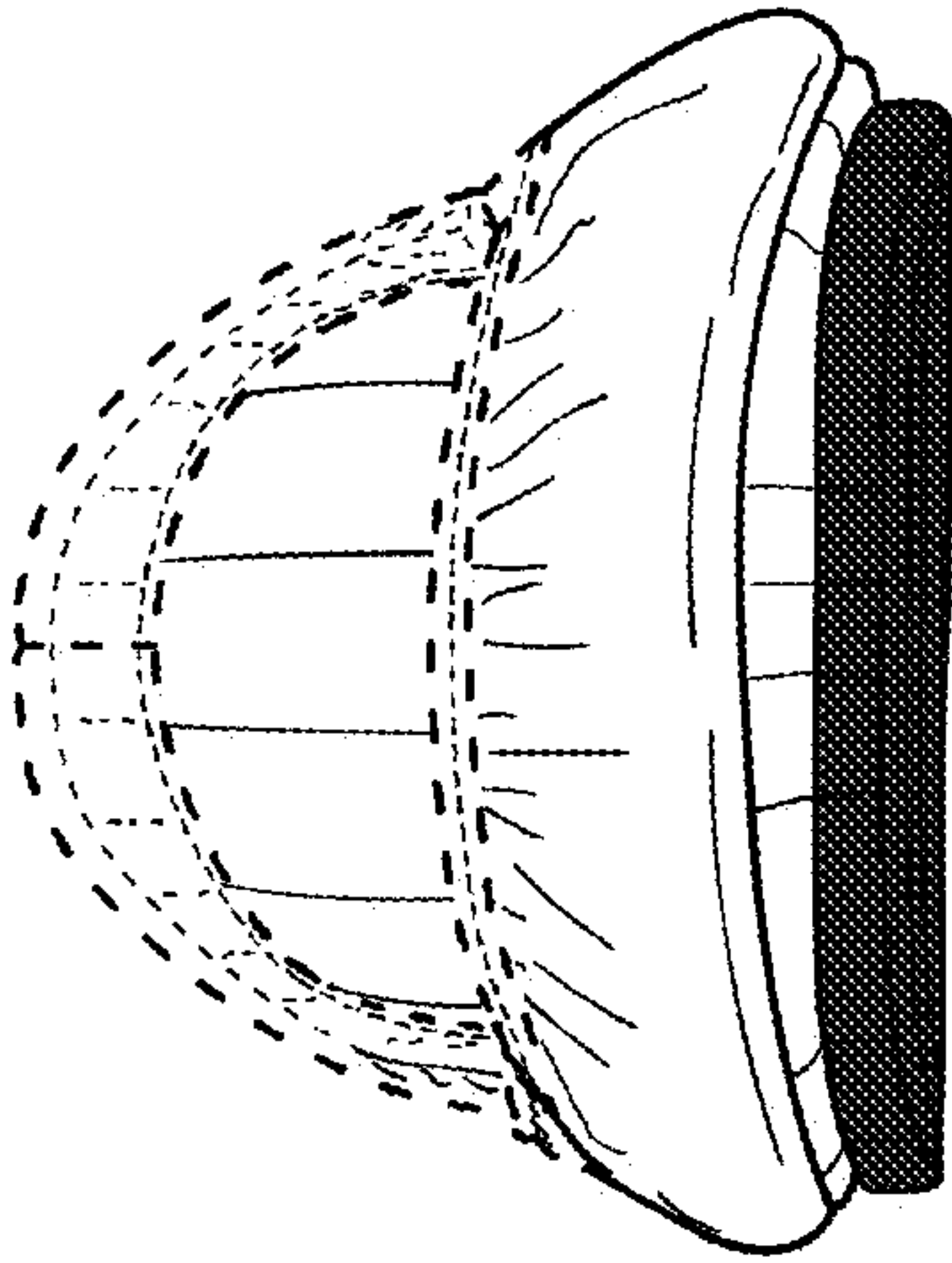


FIG. 62

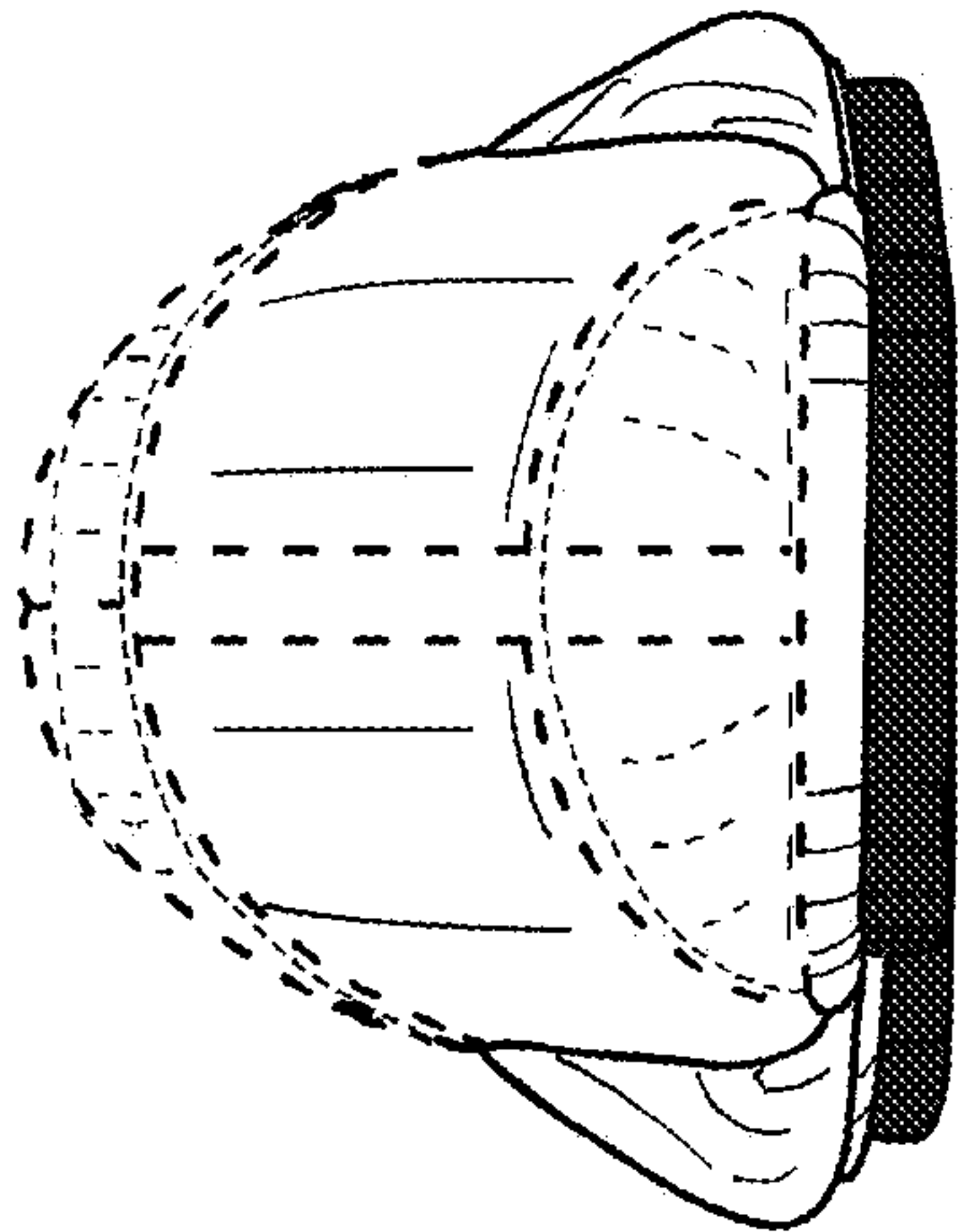


FIG. 63

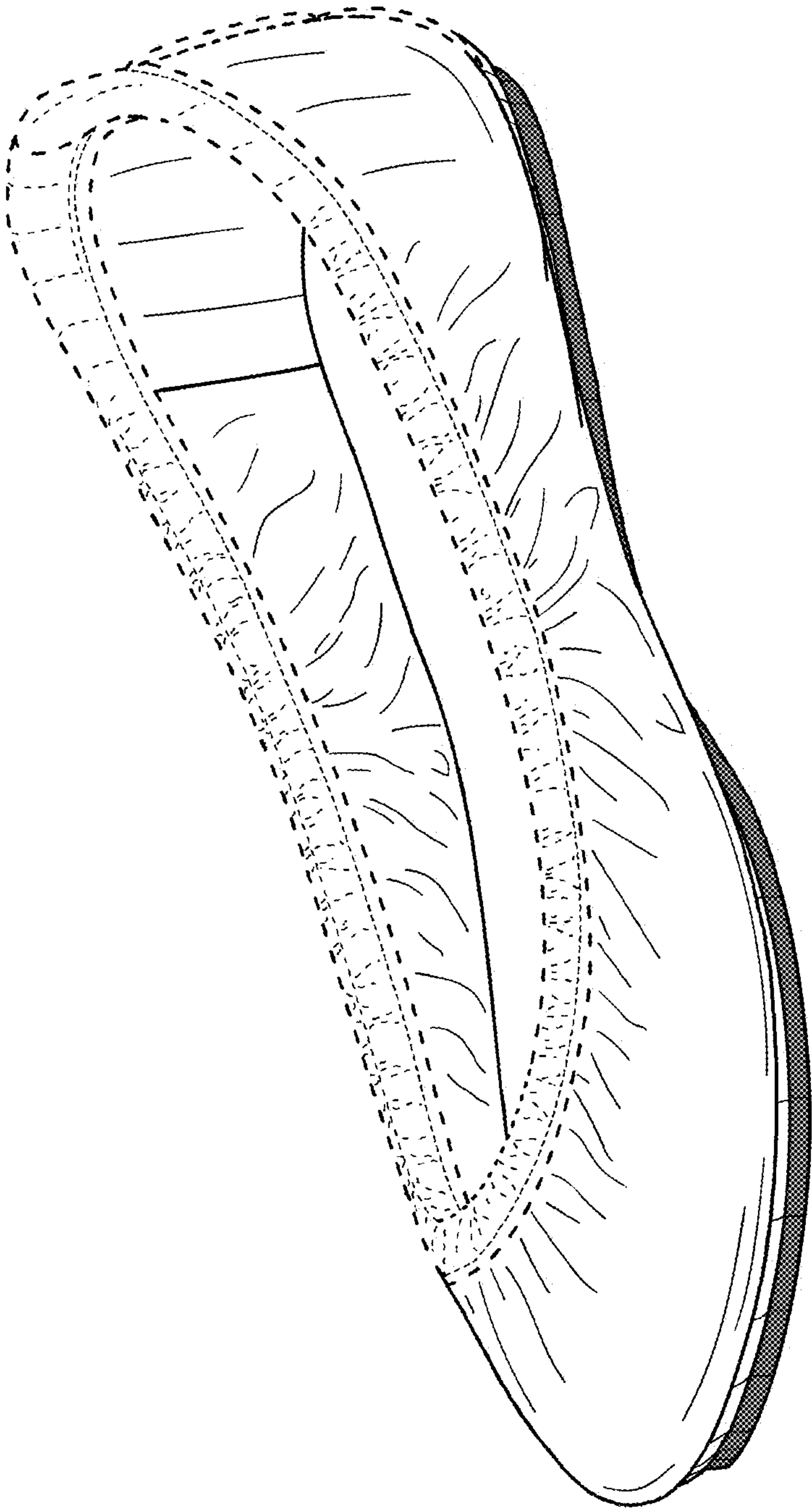


FIG. 64

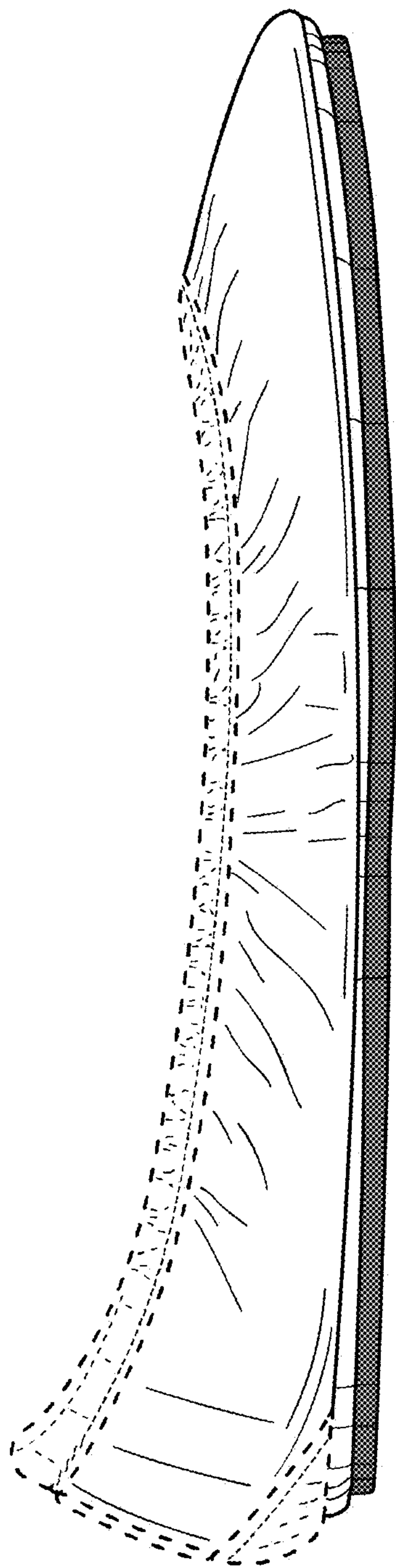


FIG. 65

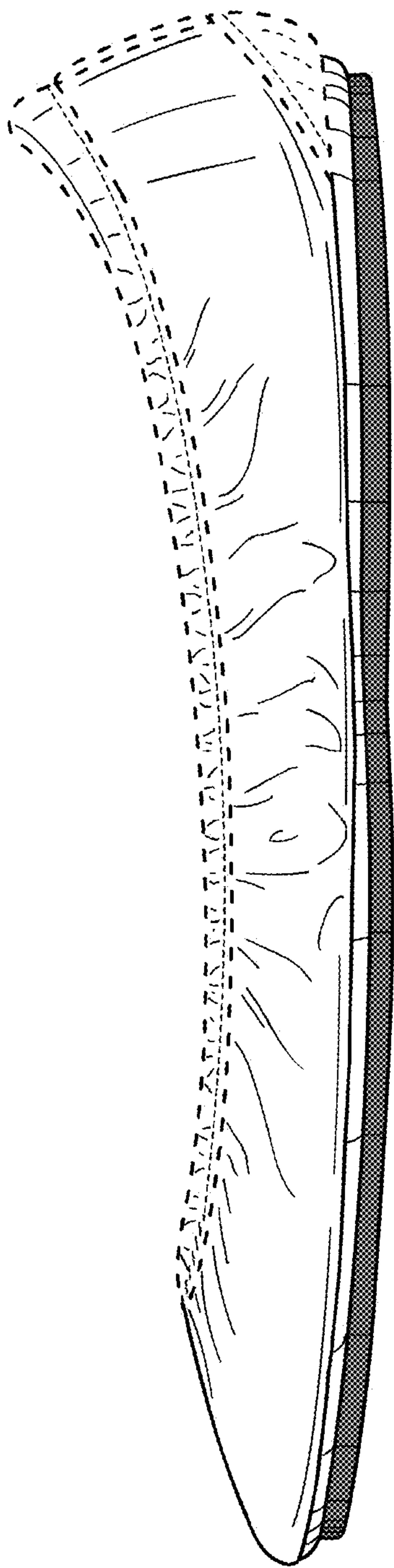


FIG. 66

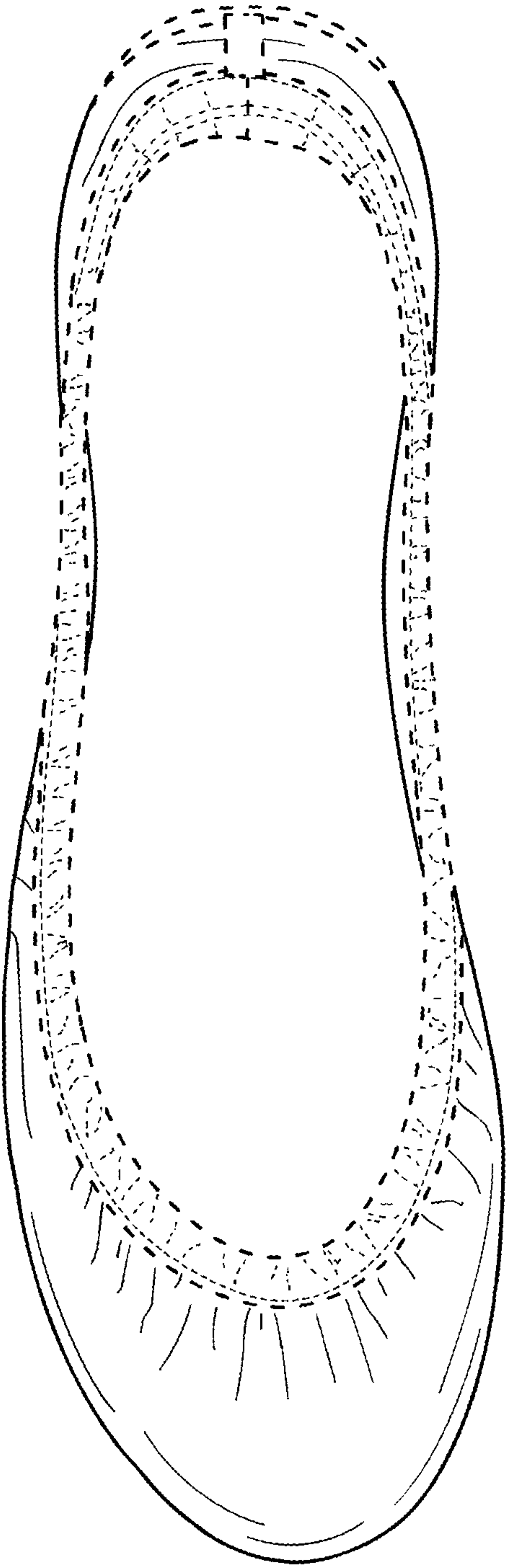


FIG. 67

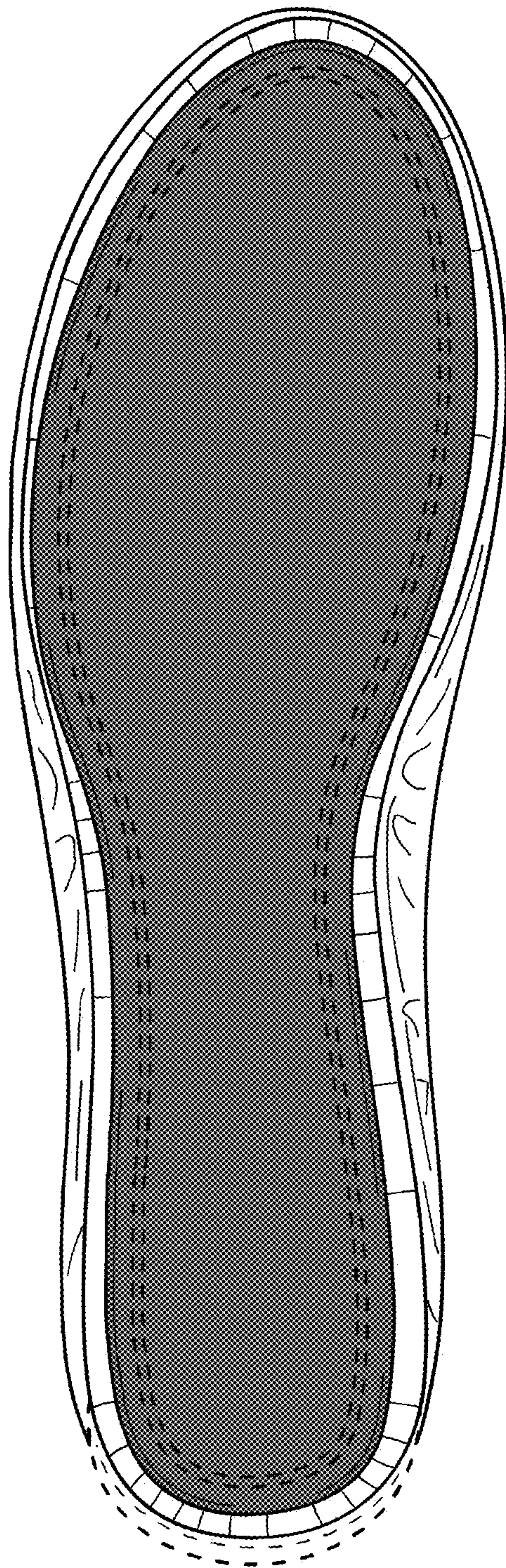


FIG. 68

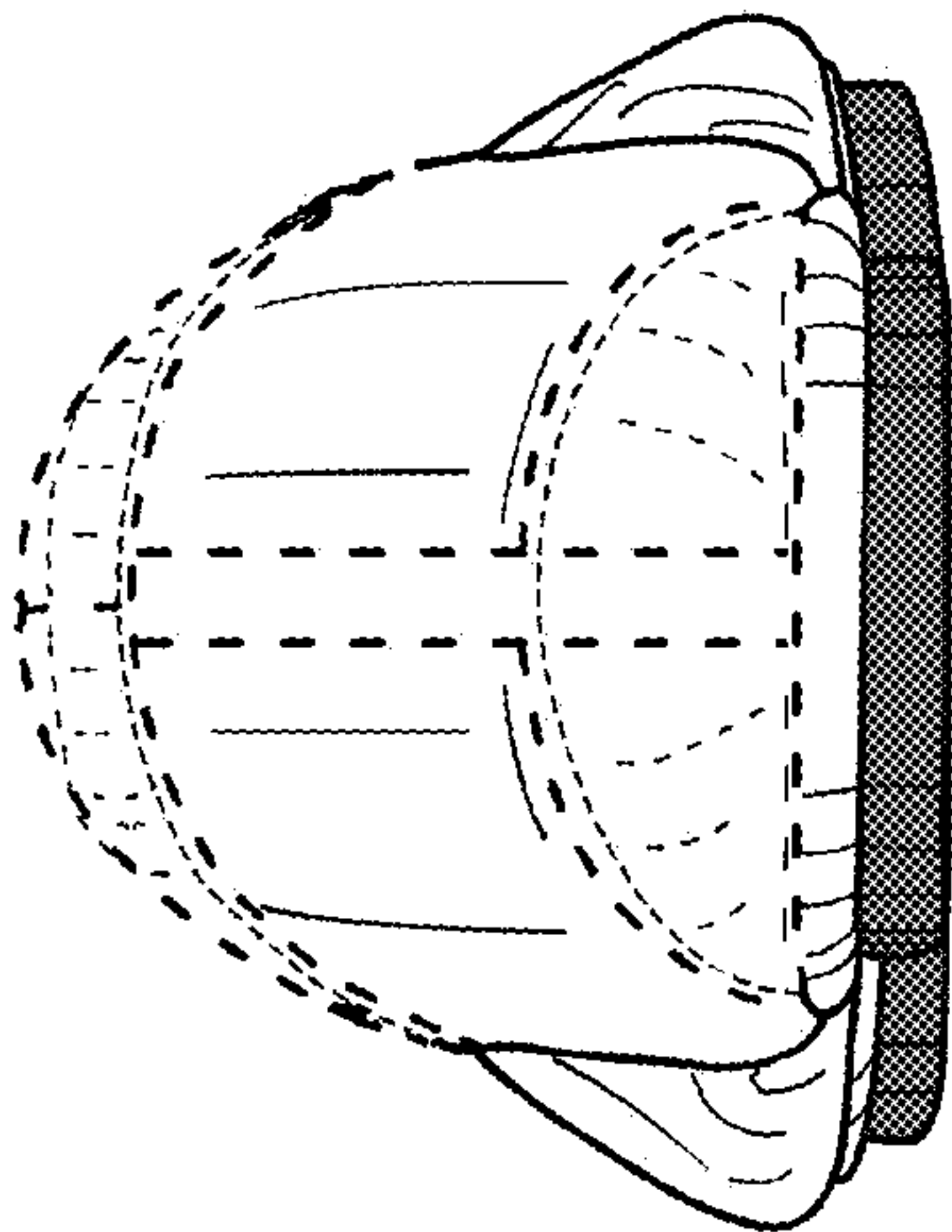


FIG. 70

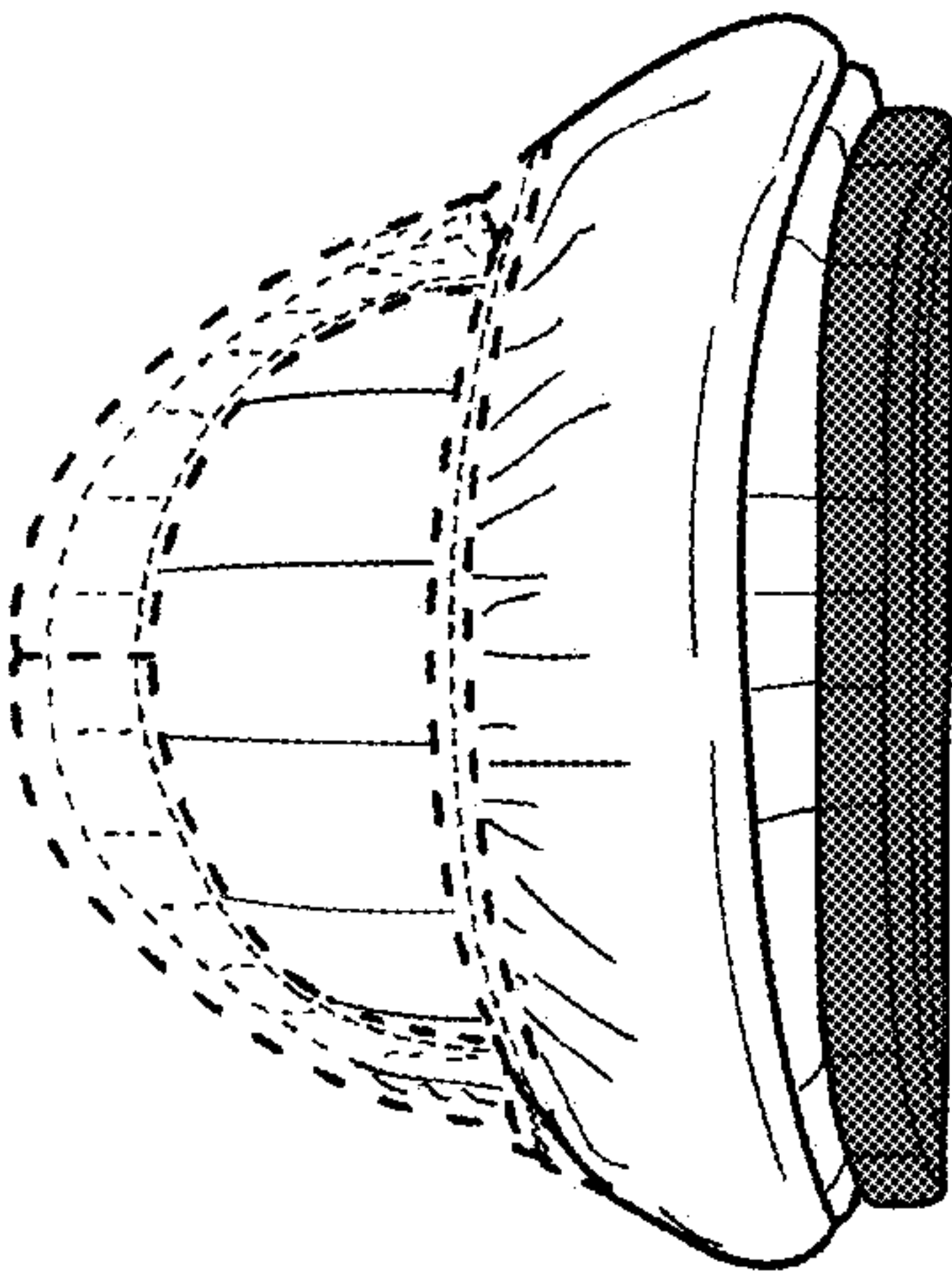


FIG. 69