



US00D901523S

(12) **United States Design Patent** (10) **Patent No.:** **US D901,523 S**
Liu et al. (45) **Date of Patent:** **** Nov. 10, 2020**

(54) **DISPLAY SCREEN OF SMART PIANO WITH TRANSITIONAL GRAPHICAL USER INTERFACE**

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(**) Term: **15 Years**

(21) Appl. No.: **29/660,882**

(22) Filed: **Aug. 23, 2018**

Related U.S. Application Data

(63) Continuation-in-part of application No. 29/568,484, filed on Jun. 18, 2016, now abandoned.

(51) **LOC (12) Cl.** **14-04**

(52) **U.S. Cl.**
USPC **D14/486; D14/487; D14/488**

(58) **Field of Classification Search**
USPC D14/485-495
CPC G06F 3/048; G06F 3/0481; G06F 3/04817; G06F 3/0482; G06F 3/0483; G06F 3/04842; G06F 3/0485; G06F 3/04855; G06F 3/0486; G06F 3/0488; G06F 3/04886; G06F 9/4443; G06F 17/211; G06F 17/212

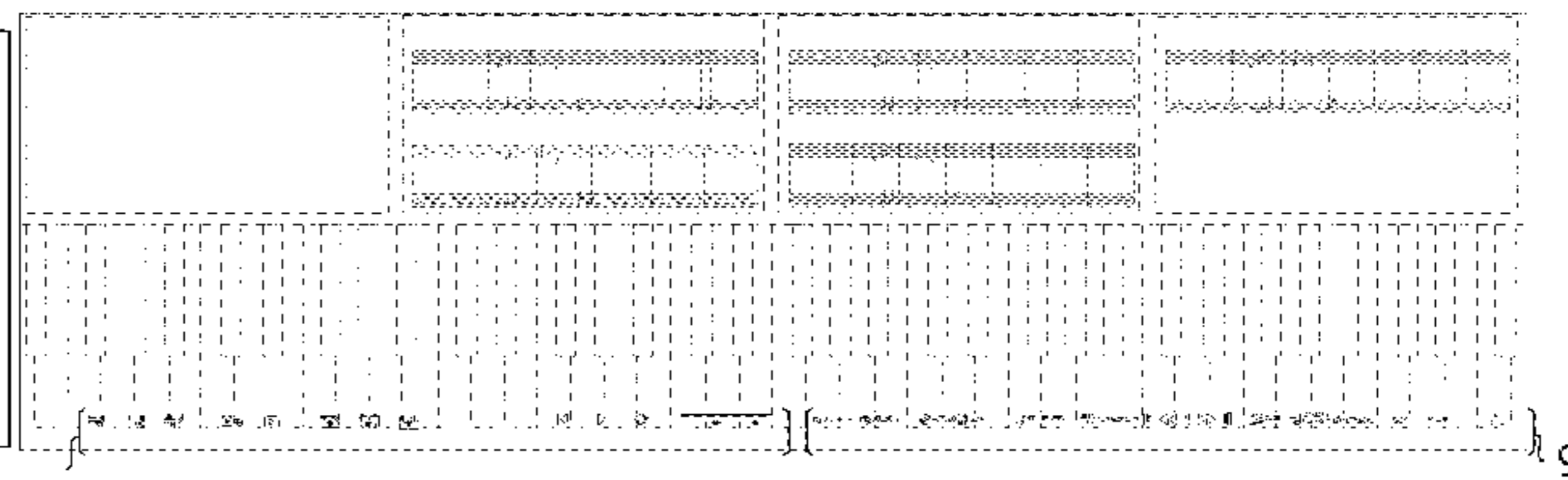
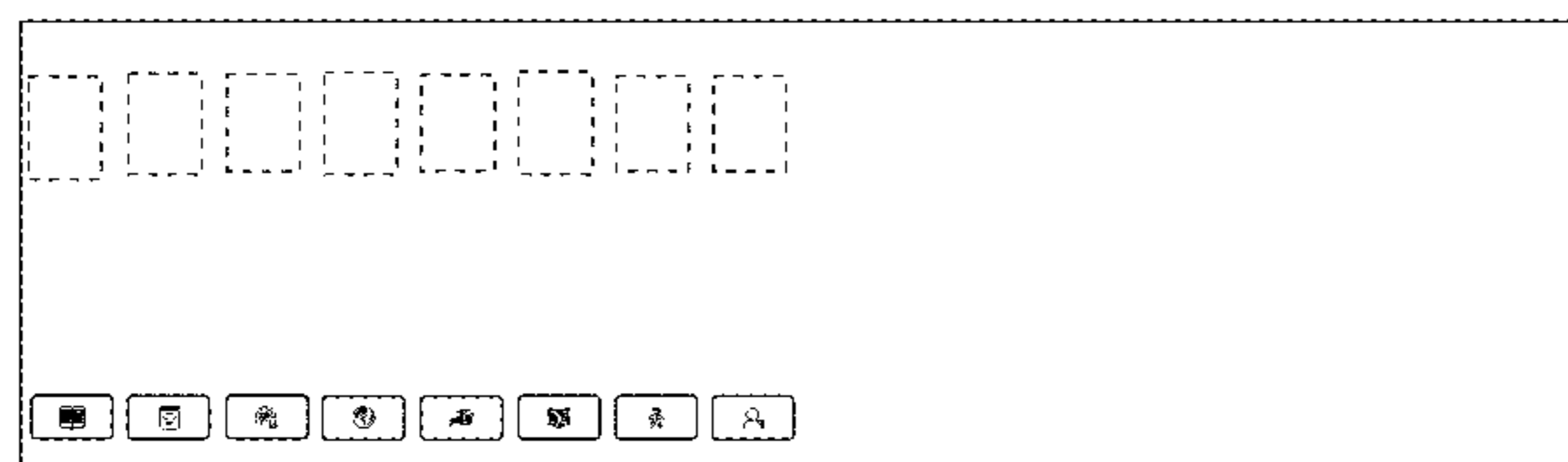
See application file for complete search history.

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Primary Examiner — Jack Reickel
 (74) *Attorney, Agent, or Firm* — Metis IP LLC

(57) CLAIM

The ornamental design for a display screen of smart piano with transitional graphical user interface, as shown and described.

DESCRIPTION

FIG. 1 is a perspective view of a first image of a display screen of a smart piano with transitional graphical user interface showing our new design;
 FIG. 2 is a front view of the first image thereof, showing the same elements as what are shown in the display screen of FIG. 1;
 FIG. 3 is a front view of a second image thereof;
 FIG. 4 is a front view of a third image thereof;
 FIG. 5 is a front view of a fourth image thereof;
 FIG. 6 is an enlarged view of a first group of the icons shown in FIG. 4 for clarity of illustration;
 FIG. 7 is an enlarged view of a second group of the icons shown in FIG. 4 for clarity of illustration;
 FIG. 8 is an enlarged view of a third group of the icons shown in FIG. 5 for clarity of illustration; and
 FIG. 9 is an enlarged view of a fourth group of the icons shown in FIG. 5 for clarity of illustration.
 FIG. 10 is an enlarged view of an icon shown in FIG. 2 for clarity of illustration;
 FIG. 11 is an enlarged view of an icon shown in shown in FIG. 2 for clarity of illustration;
 FIG. 12 is an enlarged view of an icon shown in FIG. 2 for clarity of illustration;
 FIG. 13 is an enlarged view of an icon shown in FIG. 2 for clarity of illustration;
 FIG. 14 is an enlarged view of an icon shown in FIG. 2 for clarity of illustration;
 FIG. 15 is an enlarged view of an icon shown in FIG. 2 for clarity of illustration;
 FIG. 16 is an enlarged view of an icon shown in FIG. 2 for clarity of illustration;
 FIG. 17 is an enlarged view of an icon shown in FIG. 2 for clarity of illustration;
 FIG. 18 is an enlarged view of an icon shown in FIG. 3 for clarity of illustration;

FIG. 19 is an enlarged view of an icon shown in FIG. 3 for clarity of illustration;
 FIG. 20 is an enlarged view of an icon shown in FIG. 3 for clarity of illustration;
 FIG. 21 is an enlarged view of an icon shown in FIGS. 4-6, and 8 for clarity of illustration;
 FIG. 22 is an enlarged view of an icon shown in FIGS. 4-6, and 8 for clarity of illustration;
 FIG. 23 is an enlarged view of an icon shown in FIGS. 4-6, and 8 for clarity of illustration;
 FIG. 24 is an enlarged view of an icon shown in FIGS. 4-6, and 8 for clarity of illustration;
 FIG. 25 is an enlarged view of an icon shown in FIGS. 4-6, and 8 for clarity of illustration;
 FIG. 26 is an enlarged view of an icon shown in FIGS. 4-6, and 8 for clarity of illustration;
 FIG. 27 is an enlarged view of an icon shown in FIGS. 4-6, and 8 for clarity of illustration;
 FIG. 28 is an enlarged view of an icon shown in FIGS. 5 and 8 for clarity of illustration;
 FIG. 29 is an enlarged view of an icon shown in FIGS. 5 and 8 for clarity of illustration;
 FIG. 30 is an enlarged view of an icon shown in FIGS. 5 and 8 for clarity of illustration;
 FIG. 31 is an enlarged view of an icon shown in FIGS. 4-6, and 8 for clarity of illustration;
 FIG. 32 is an enlarged view of an icon shown in FIGS. 4-6, and 8 for clarity of illustration;
 FIG. 33 is an enlarged view of an icon shown in FIGS. 4, 5, 7, and 9 for clarity of illustration;
 FIG. 34 is an enlarged view of an icon shown in FIGS. 4, 5, 7, and 9 for clarity of illustration;
 FIG. 35 is an enlarged view of an icon shown in FIGS. 4, 5, 7, and 9 for clarity of illustration;
 FIG. 36 is an enlarged view of an icon shown in FIGS. 4, 5, 7, and 9 for clarity of illustration;
 FIG. 37 is an enlarged view of an icon shown in FIGS. 4, 5, 7, and 9 for clarity of illustration;
 FIG. 38 is an enlarged view of an icon shown in FIGS. 4, 5, 7, and 9 for clarity of illustration;
 FIG. 39 is an enlarged view of an icon shown in FIGS. 4, 5, 7, and 9 for clarity of illustration;
 FIG. 40 is an enlarged view of an icon shown in FIGS. 4, 5, 7, and 9 for clarity of illustration;
 FIG. 41 is an enlarged view of an icon shown in FIGS. 4, 5, 7, and 9 for clarity of illustration;
 FIG. 42 is an enlarged view of an icon shown in FIGS. 4, 5, 7, and 9 for clarity of illustration;
 FIG. 43 is an enlarged view of an icon shown in FIGS. 4, 5, 7, and 9 for clarity of illustration;
 FIG. 44 is an enlarged view of an icon shown in FIGS. 4, 5, 7, and 9 for clarity of illustration; and,
 FIG. 45 is an enlarged view of an icon shown in FIGS. 4, 5, 7, and 9 for clarity of illustration.

The appearance of the image transitions sequentially between the images shown in FIGS. 2 through 5, respectively. The process or period in which an image transitions to another forms no part of the claimed design.

The broken lines showing of a smart piano and transitional graphical user interface is included for the purpose of illustrating portions of the article and form no part of the claimed design.

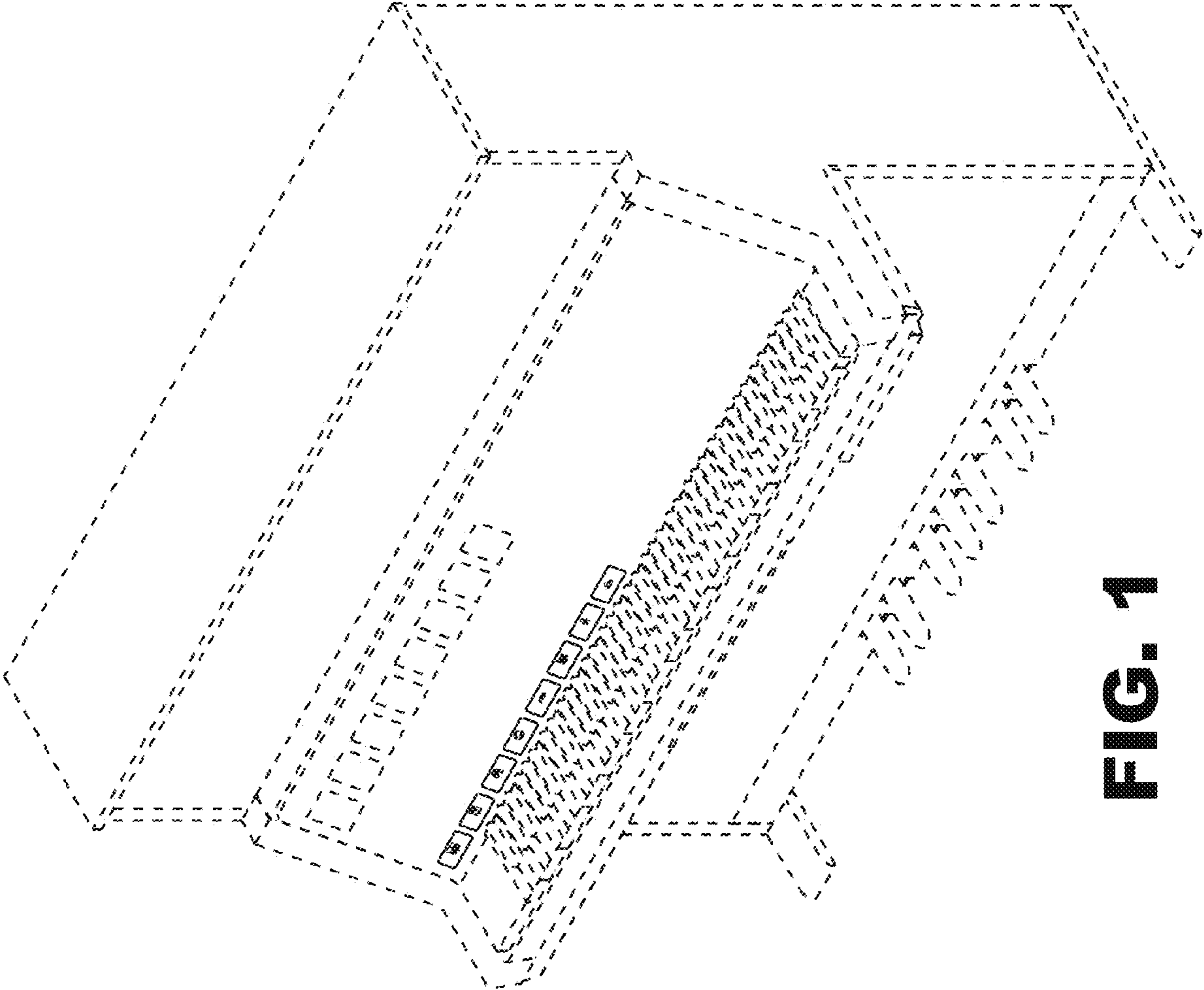


FIG. 1

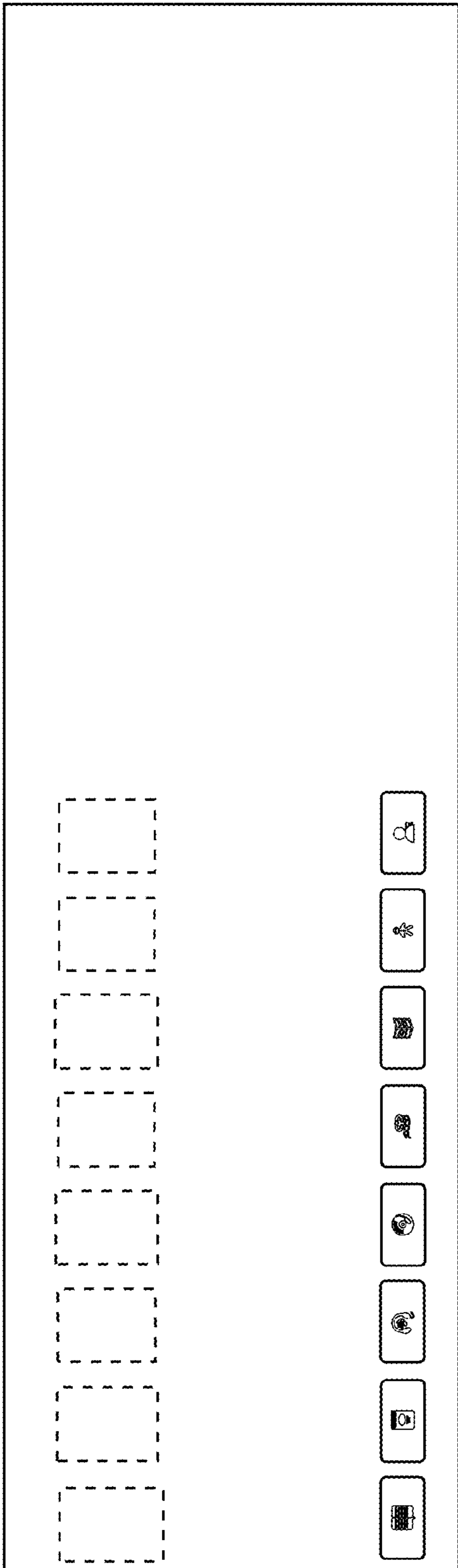


FIG. 2

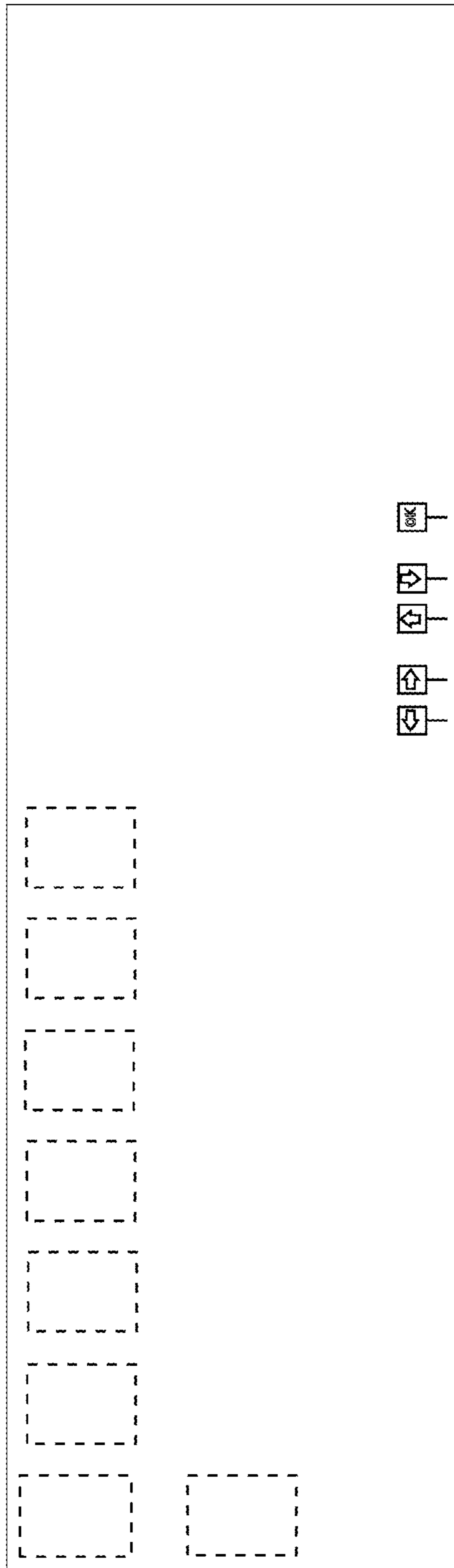


FIG. 3

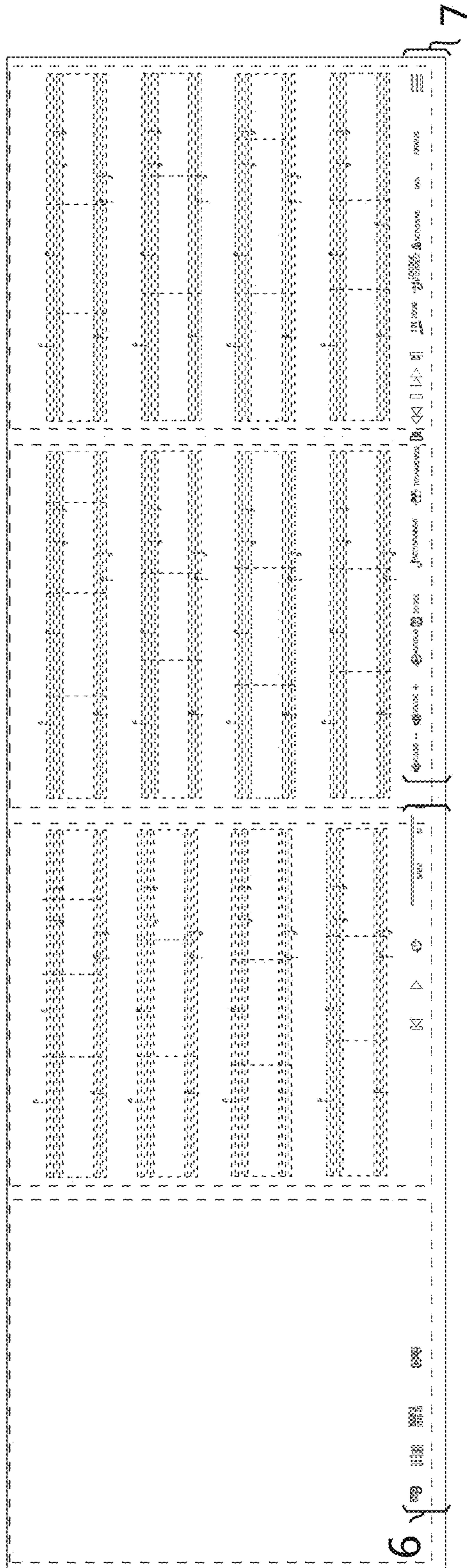


FIG. 4

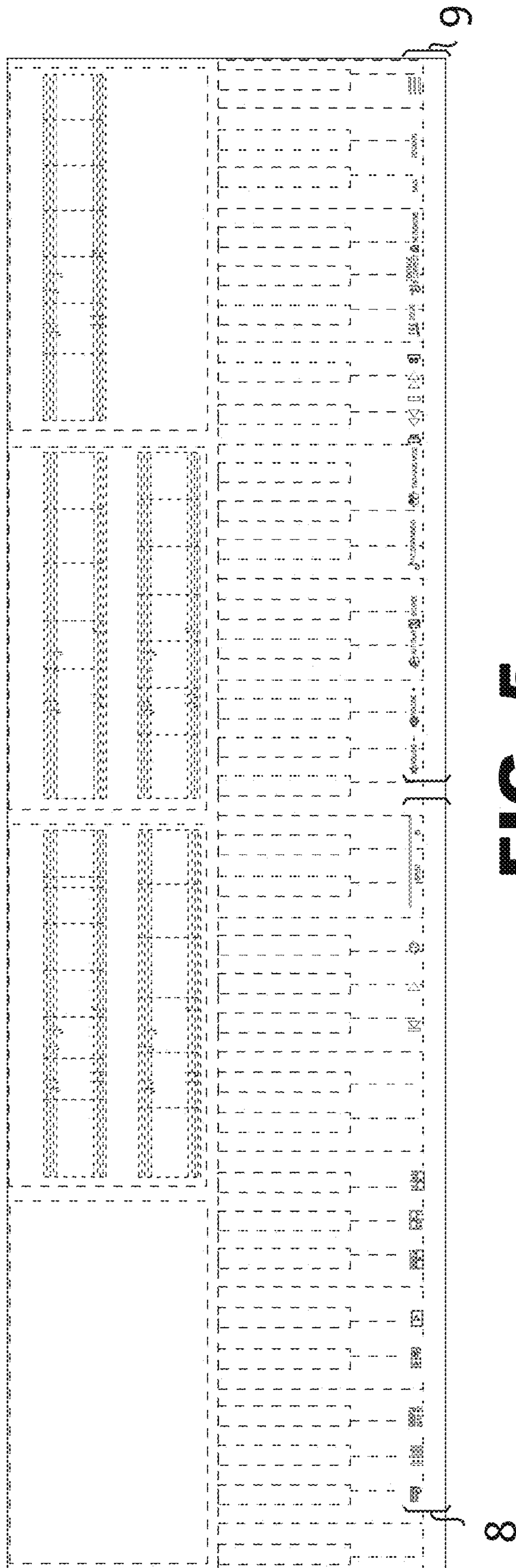


FIG. 5

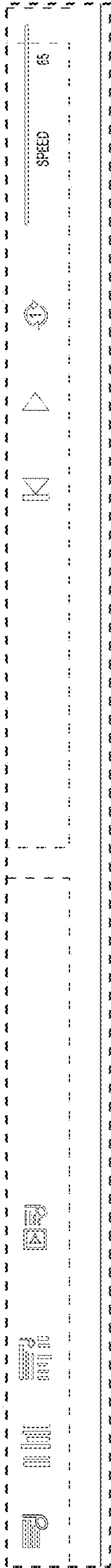


FIG. 6

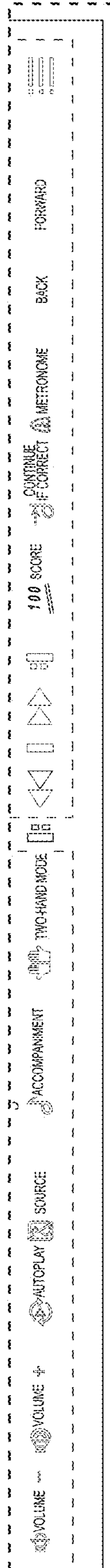


FIG. 7

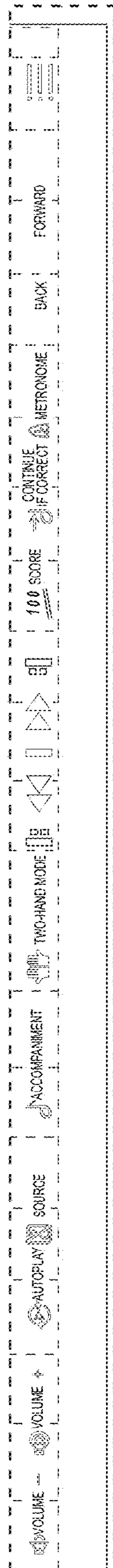


FIG. 9

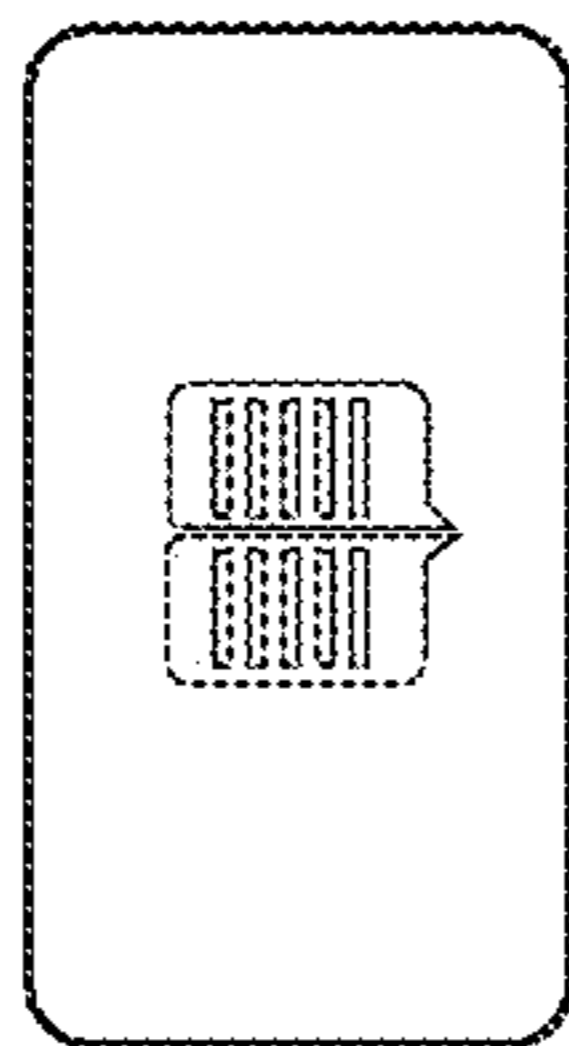


FIG. 10

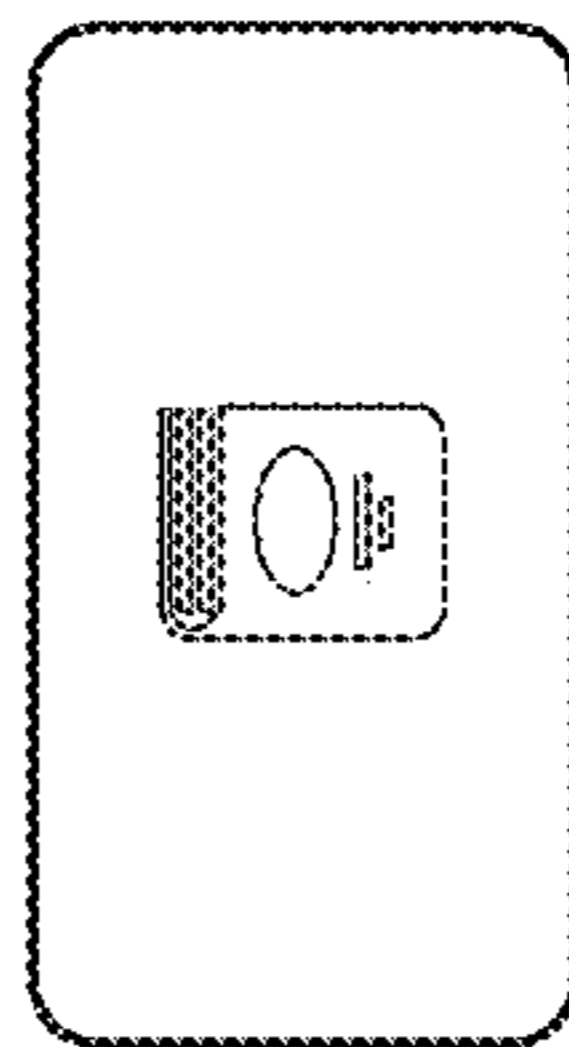


FIG. 11



FIG. 12

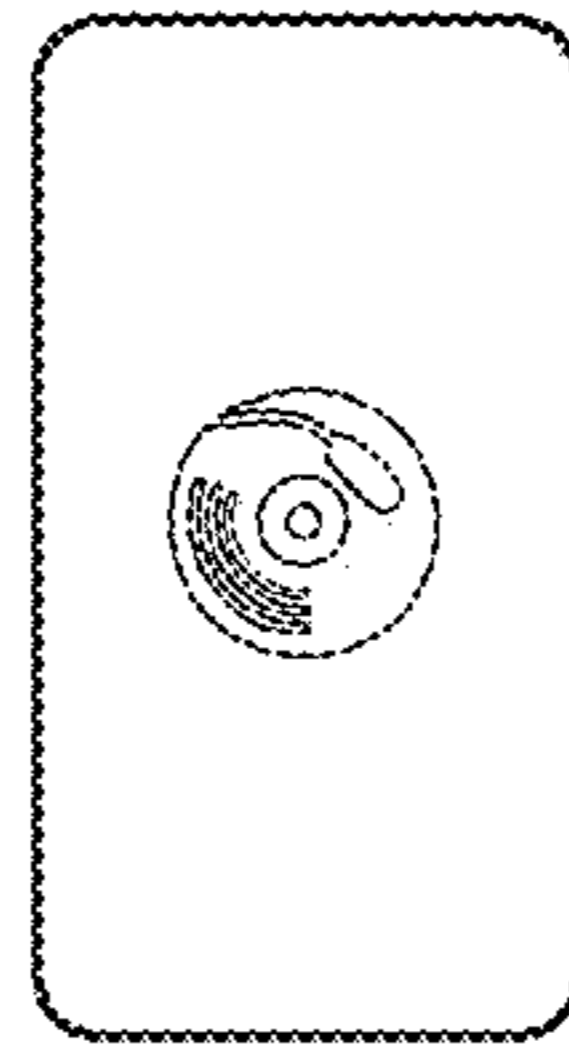


FIG. 13

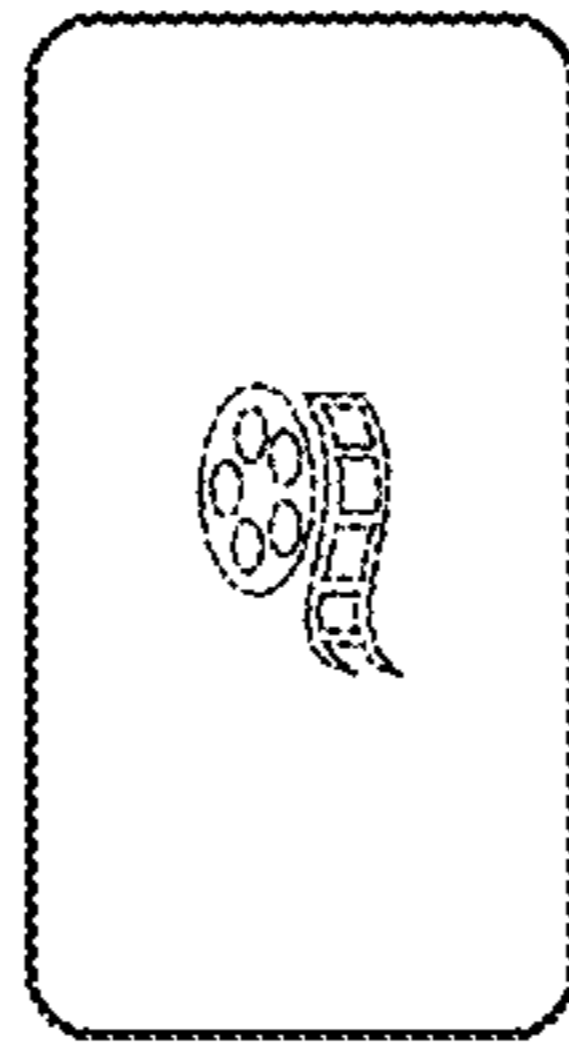


FIG. 14

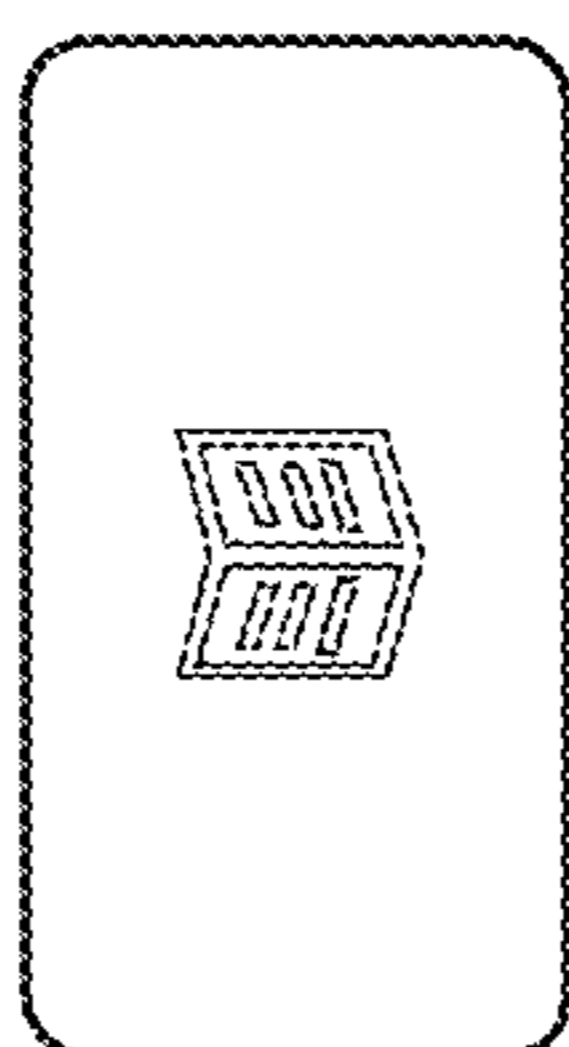


FIG. 15

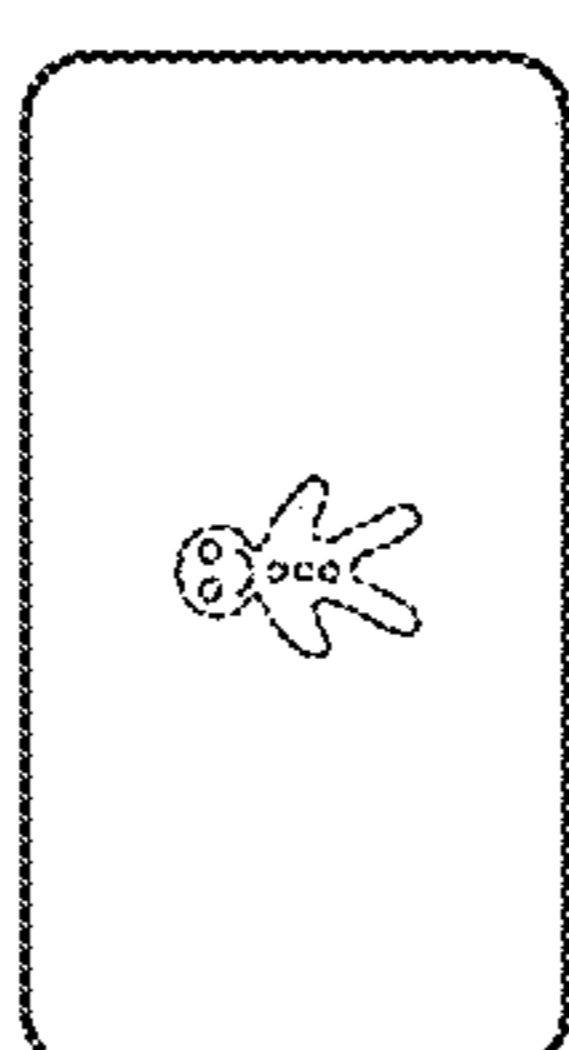


FIG. 16

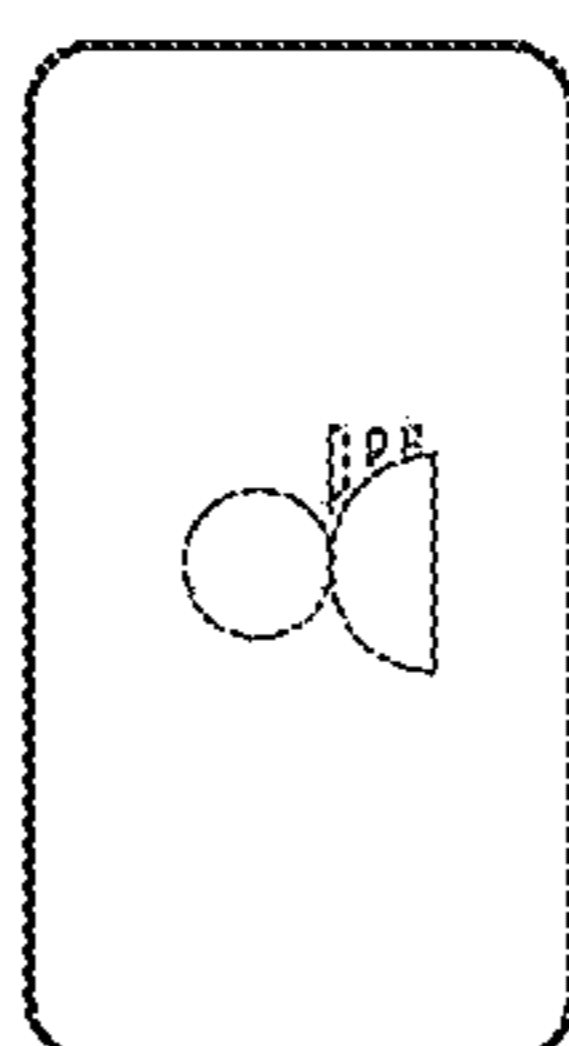


FIG. 17

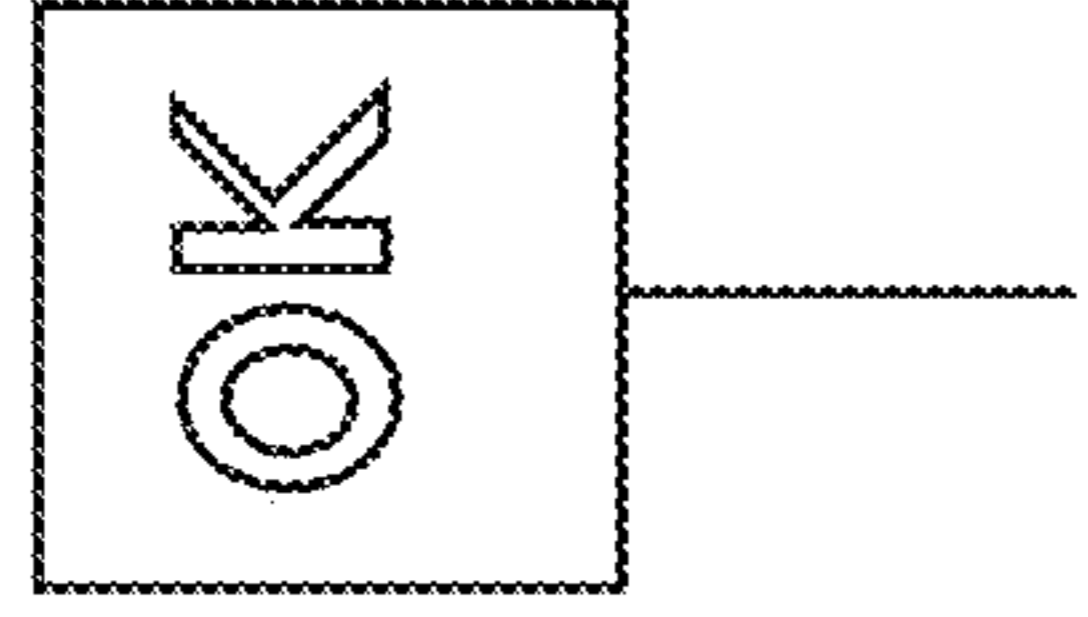
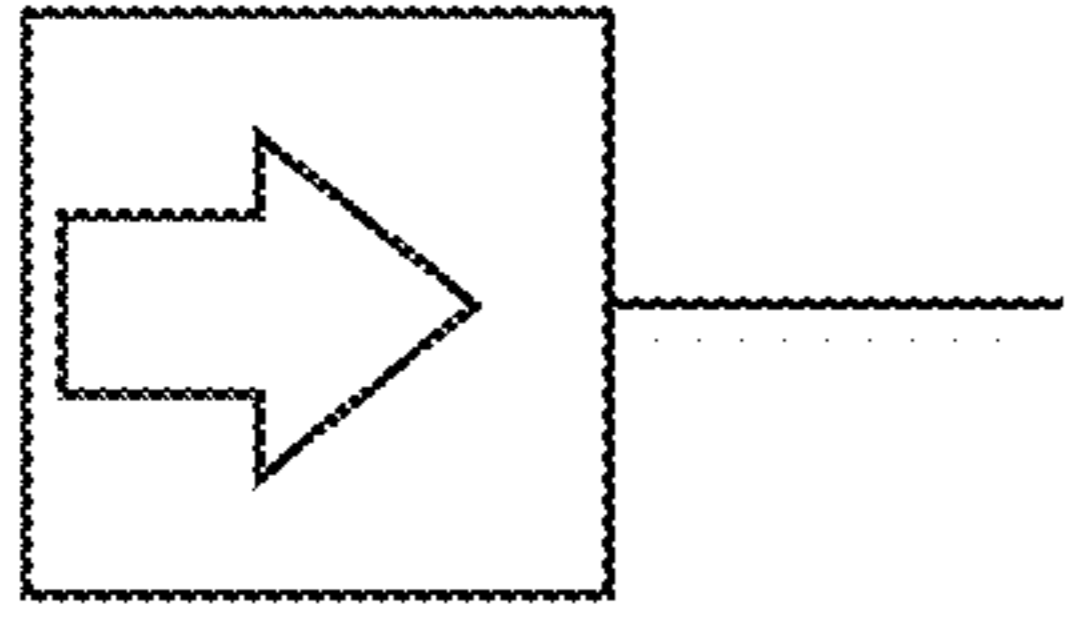
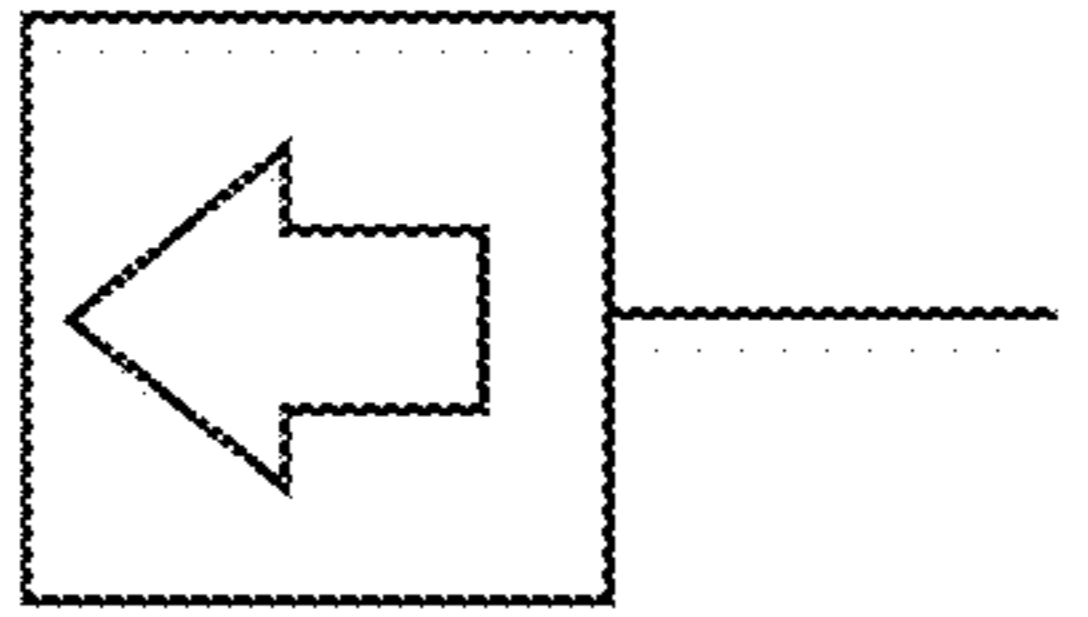
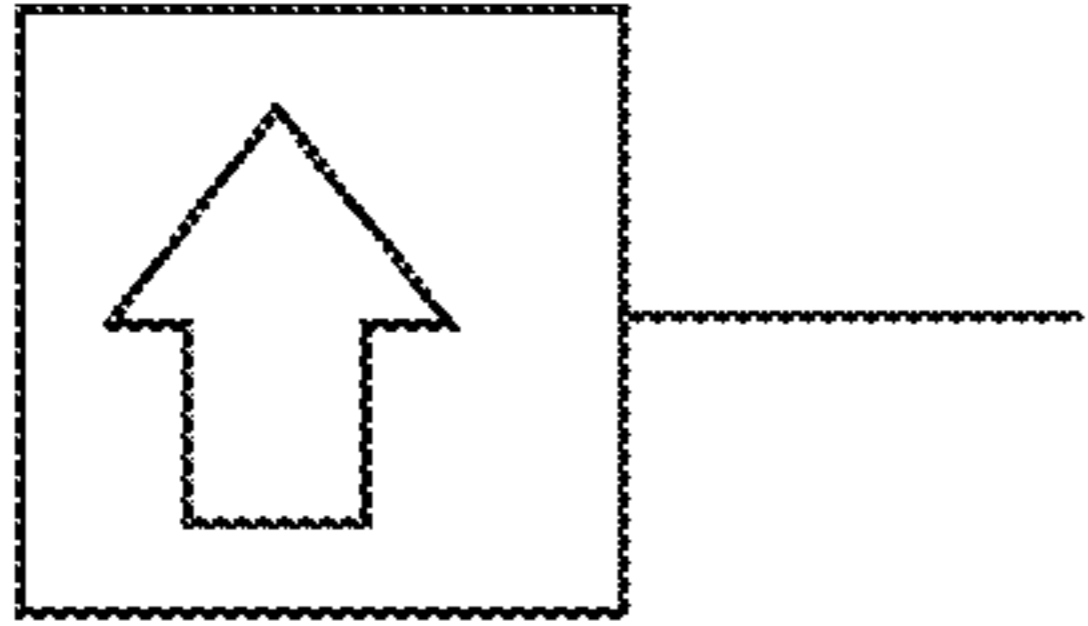
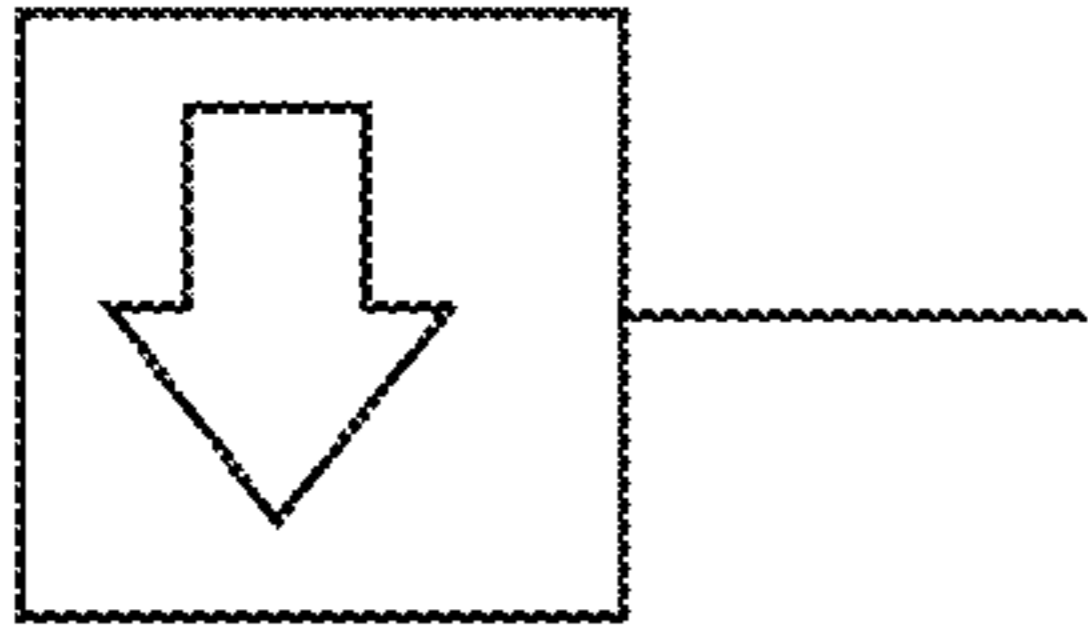


FIG. 18

FIG. 19

FIG. 20

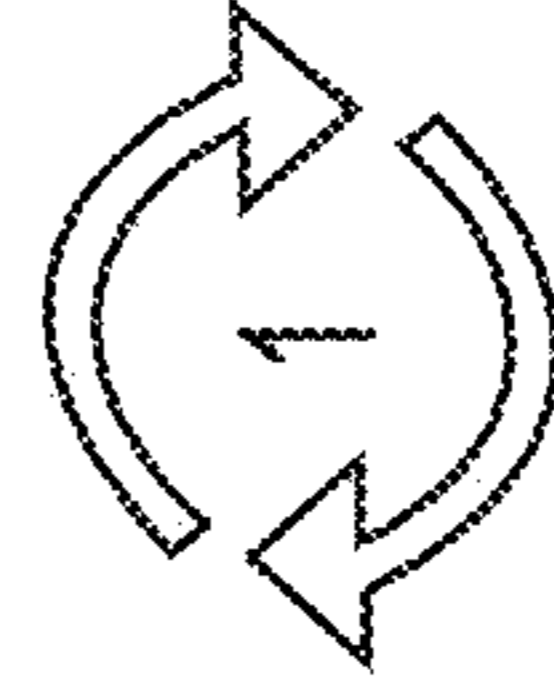
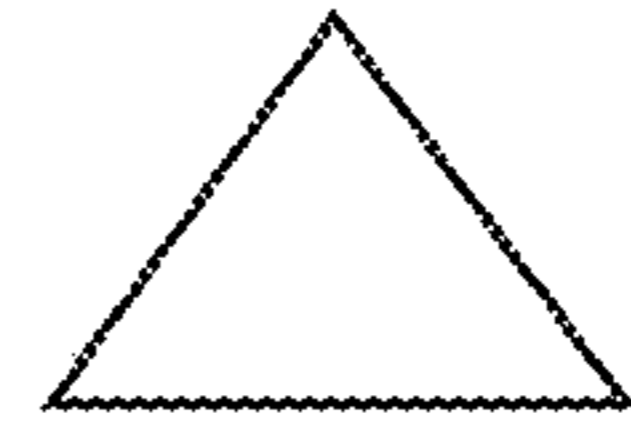
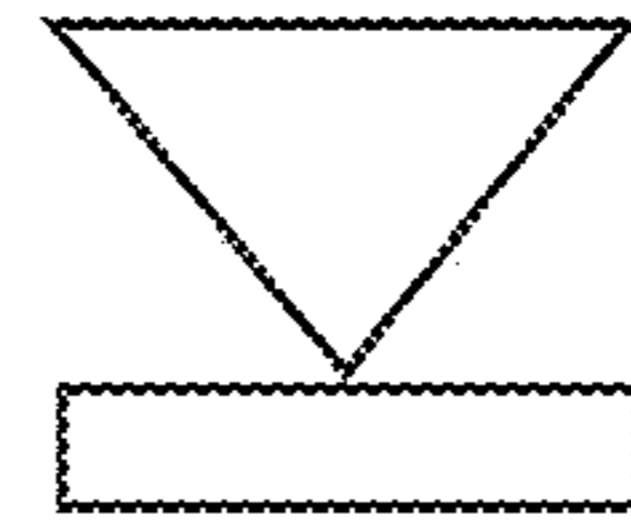


FIG. 21

FIG. 22

FIG. 23

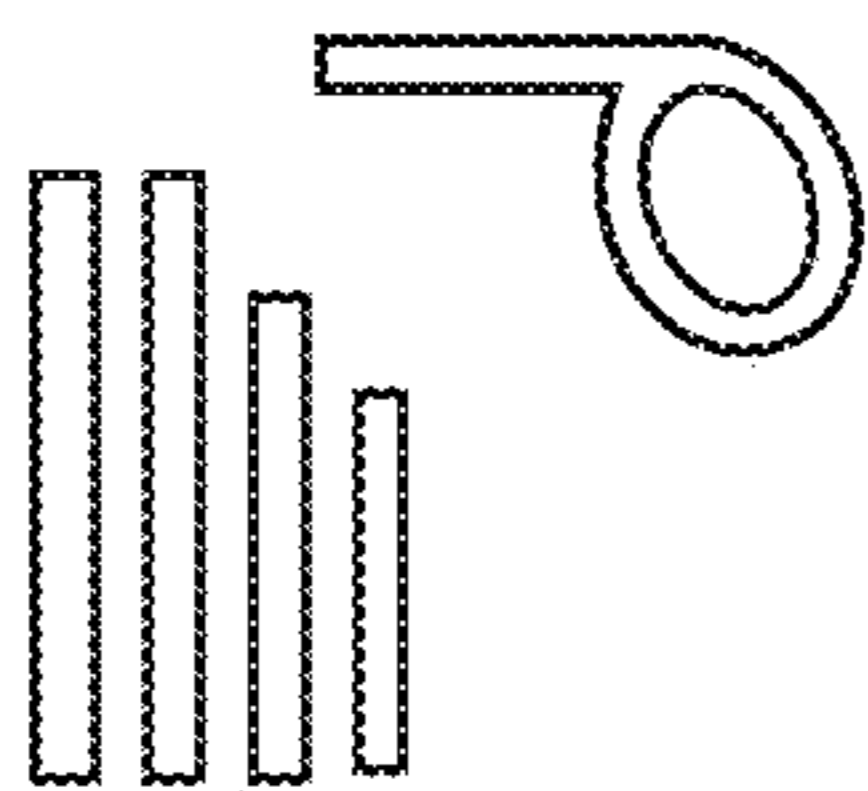


FIG. 24

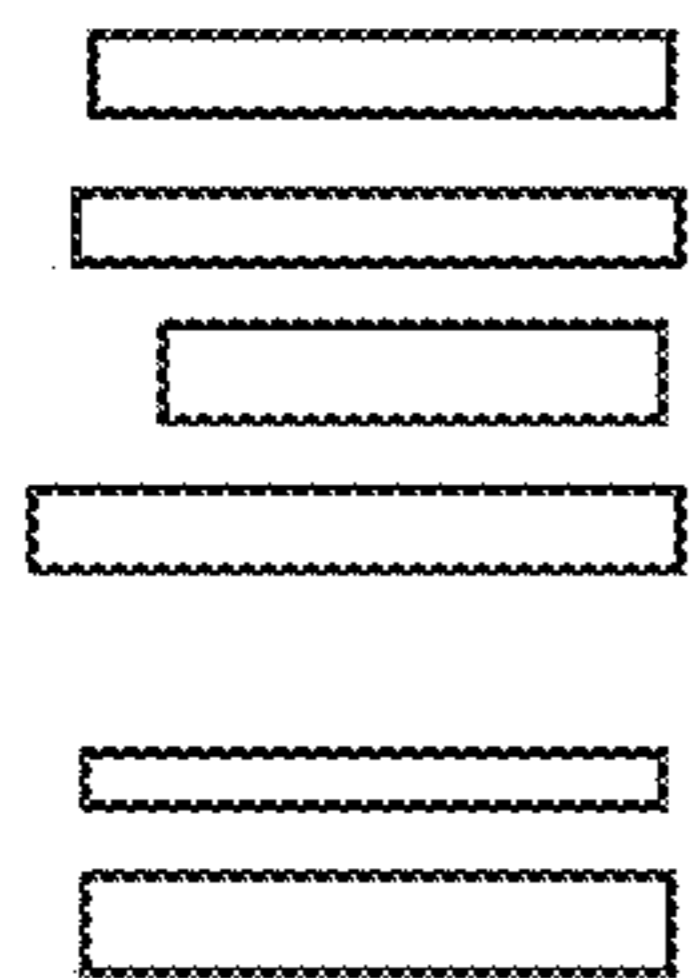


FIG. 25

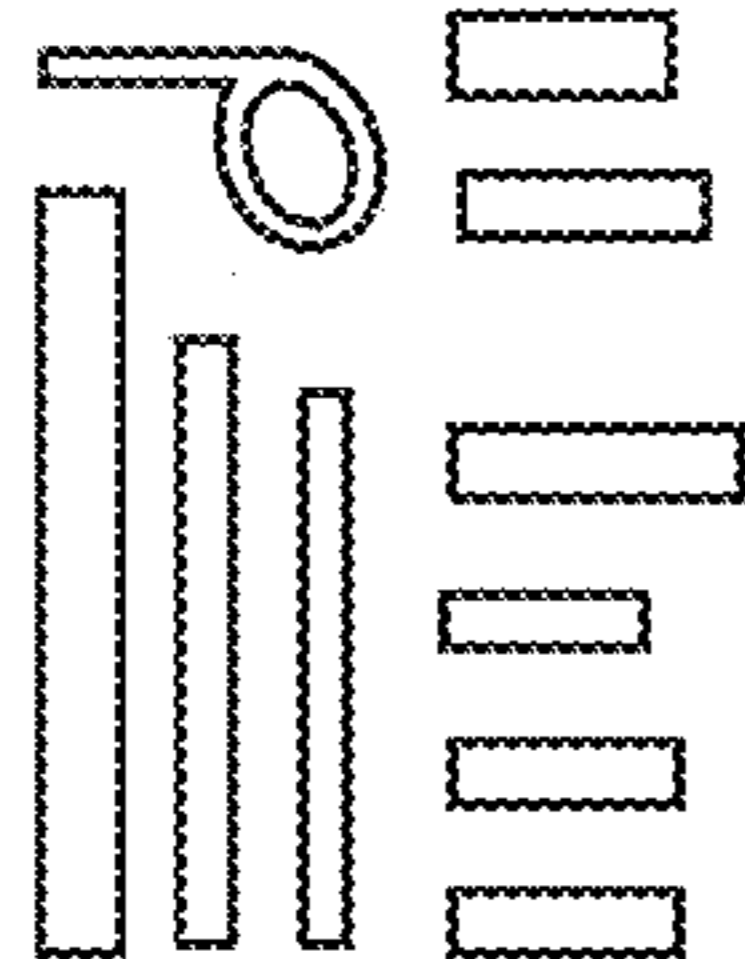


FIG. 26

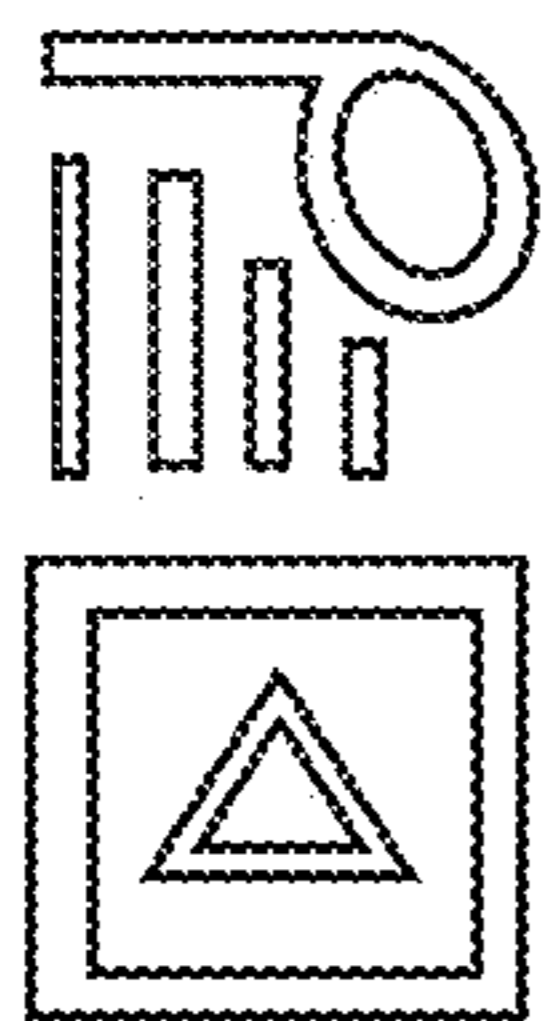


FIG. 27

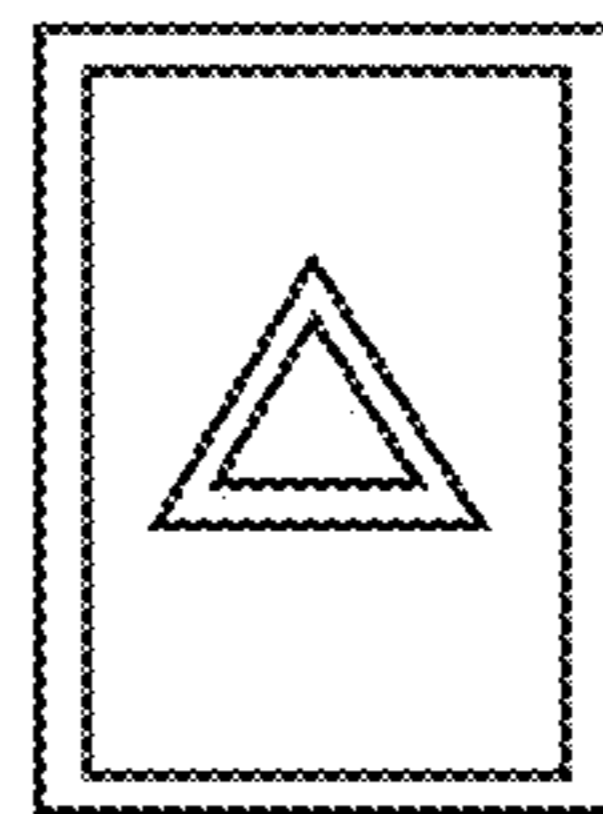


FIG. 28

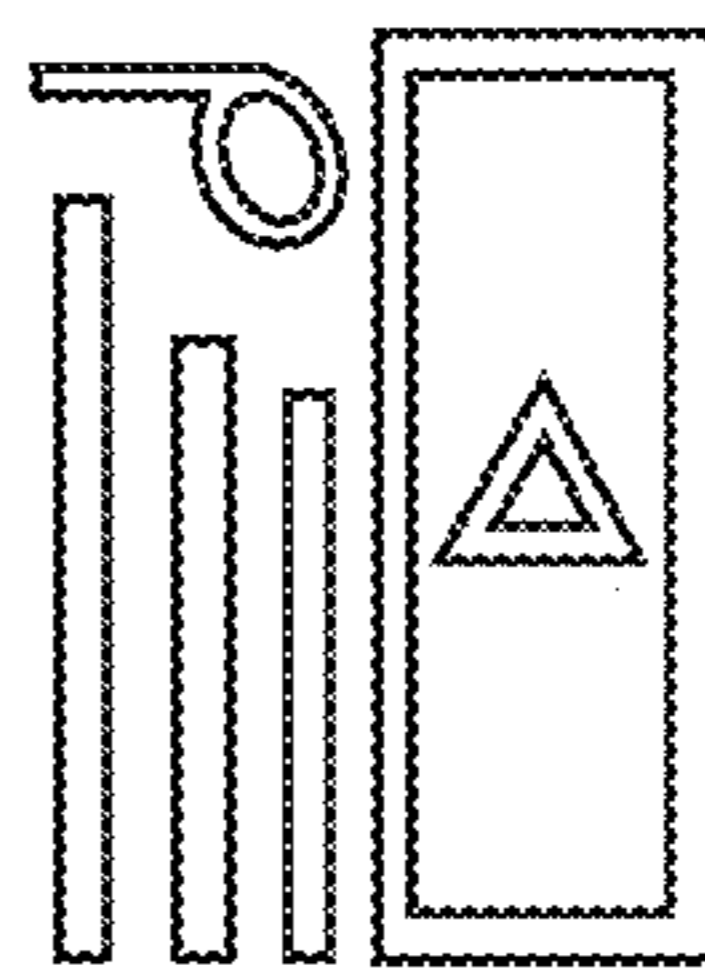


FIG. 29

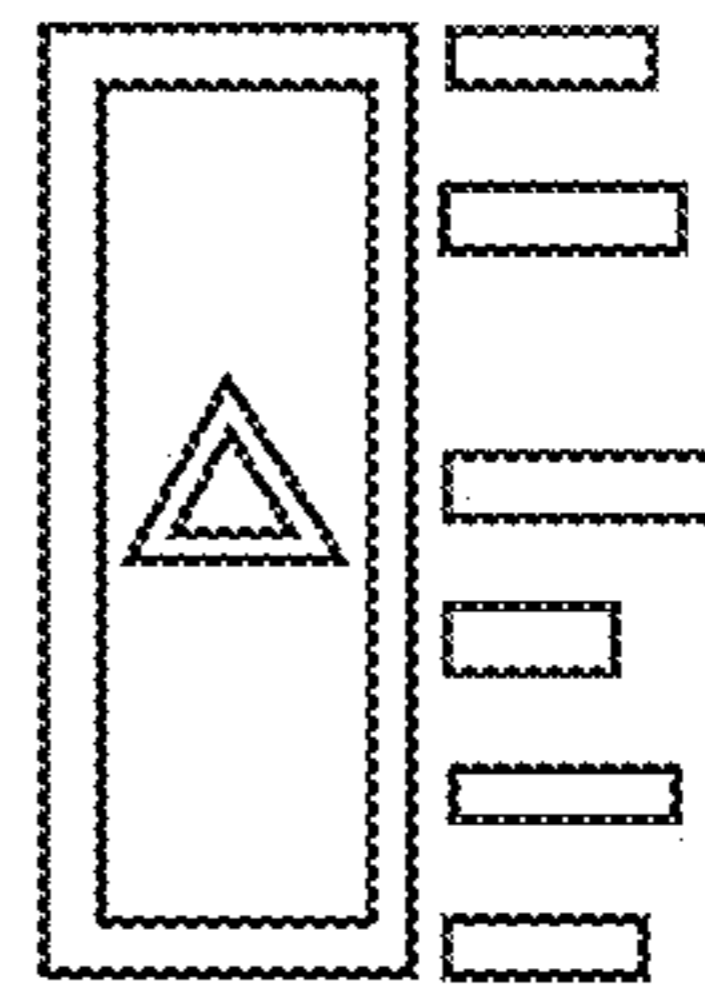


FIG. 30

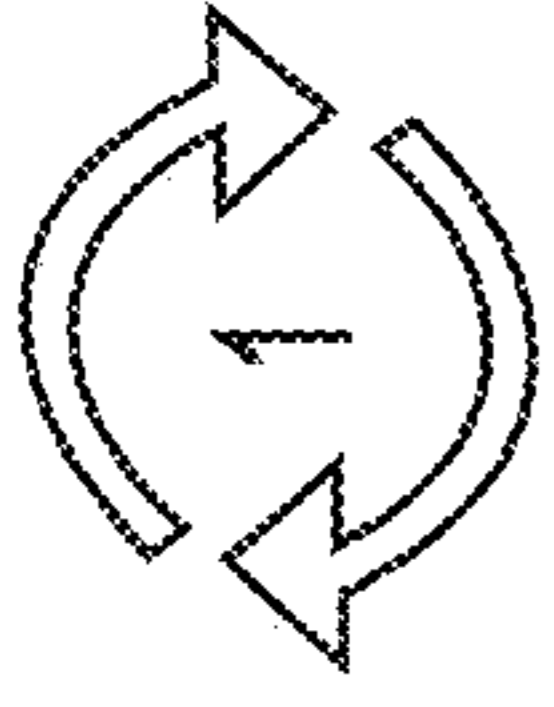


FIG. 32

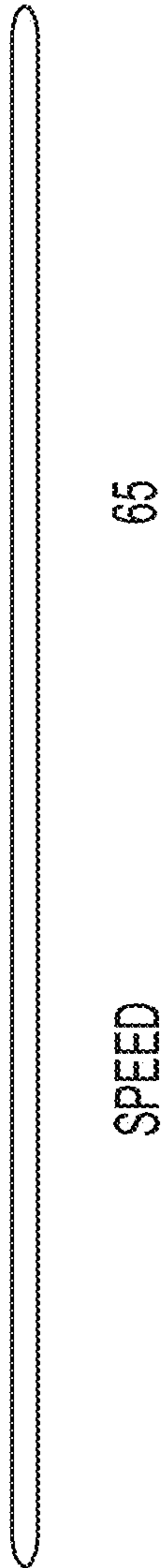


FIG. 31

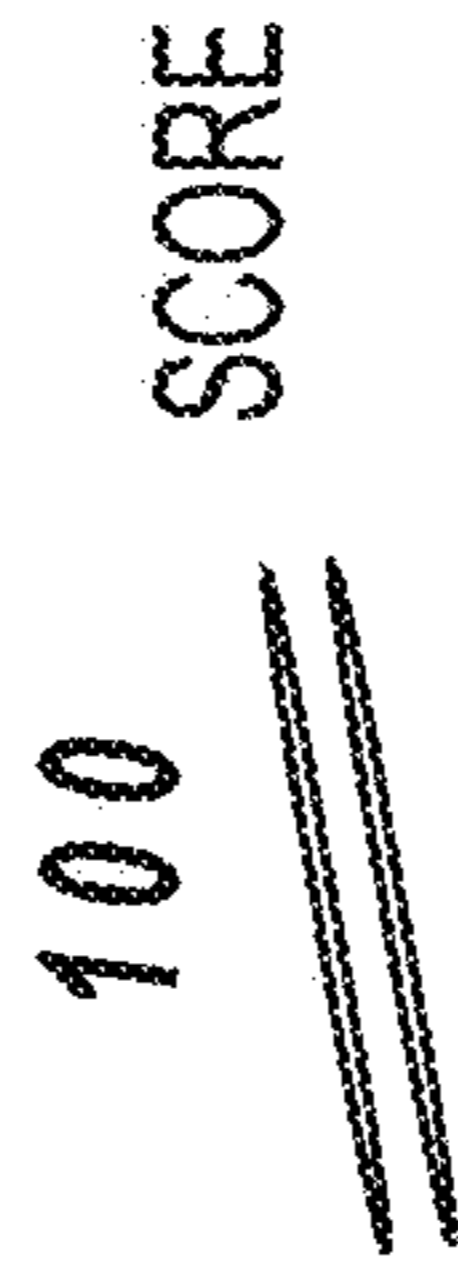
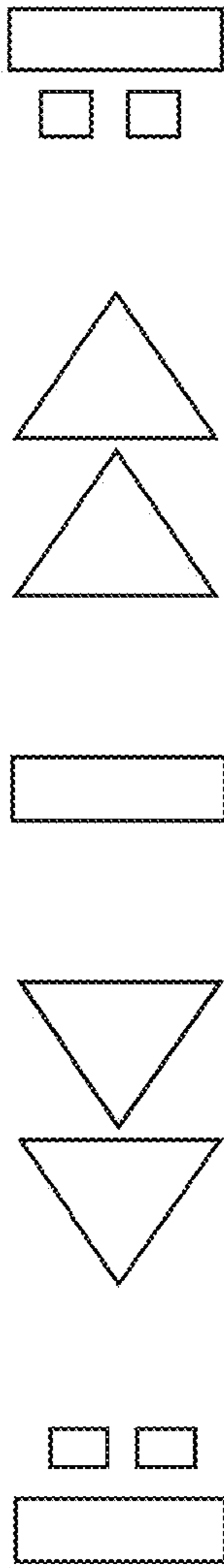
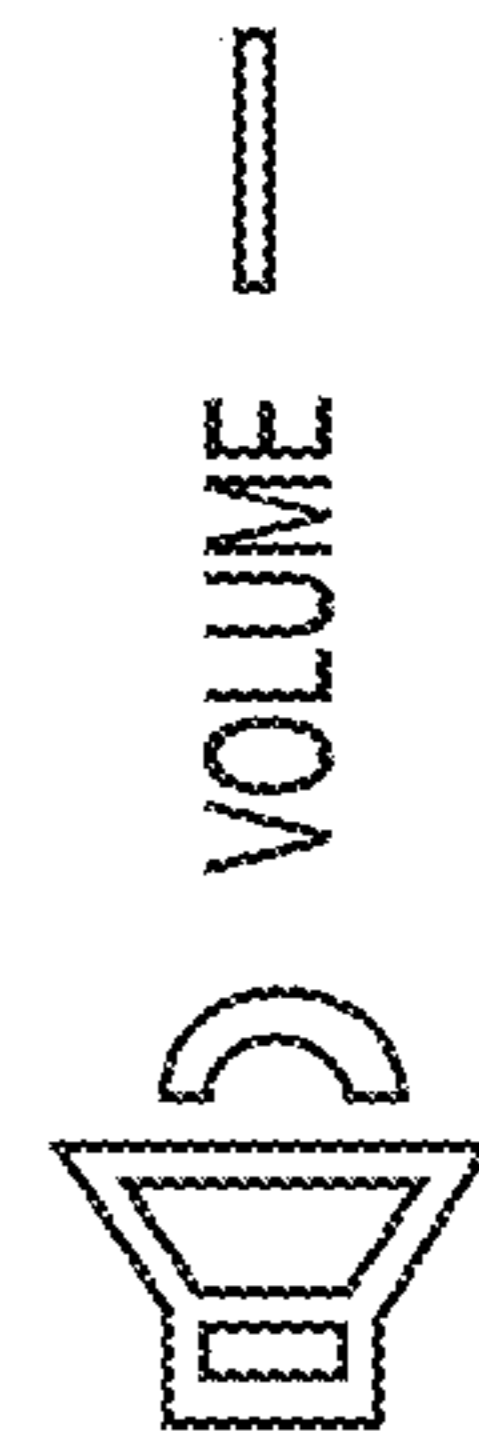
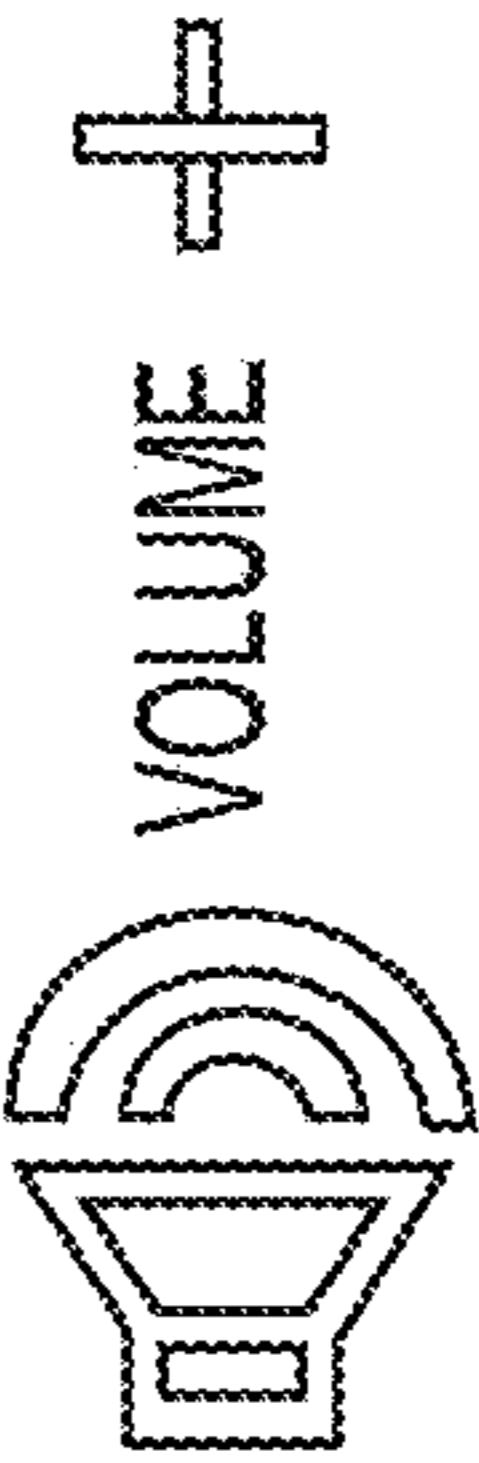


FIG. 33

FIG. 34



VOLUME



VOLUME

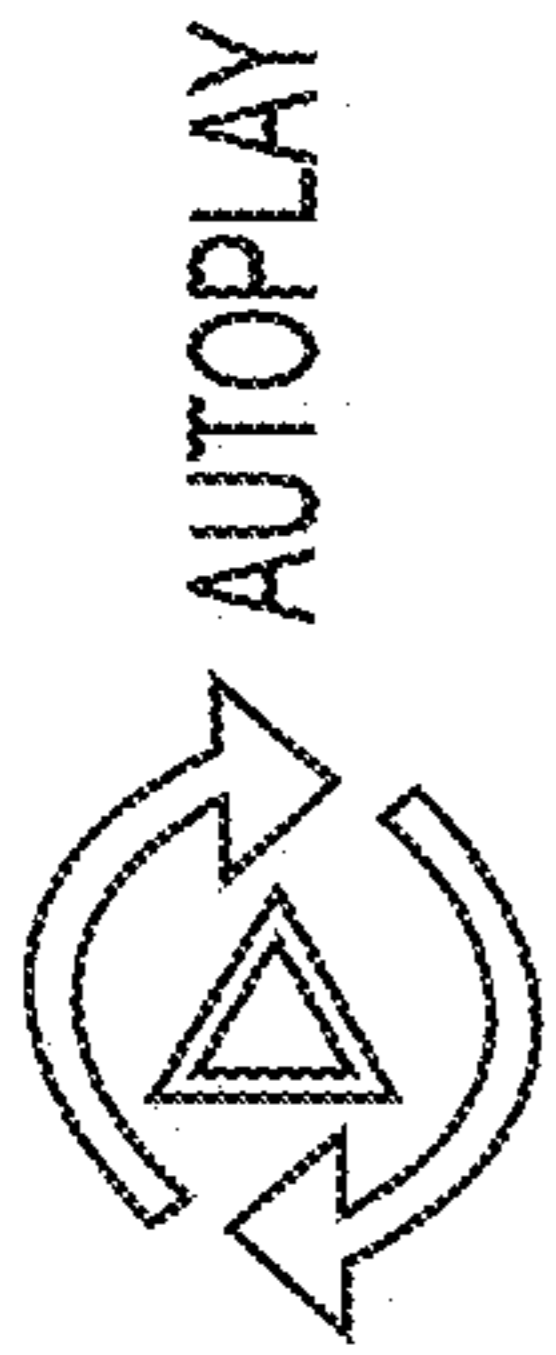
FIG. 35

FIG. 36

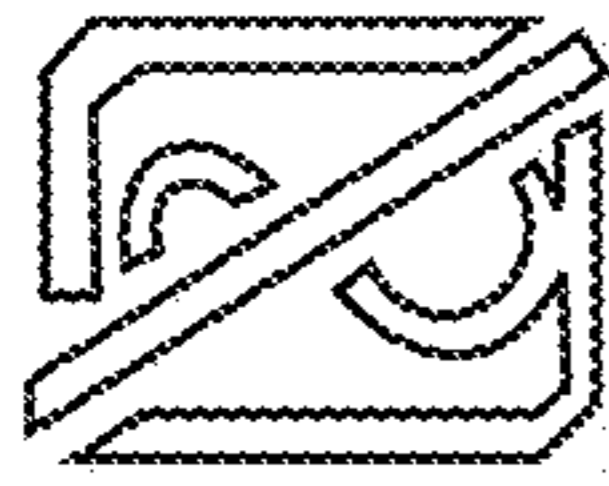


ACCOMPANIMENT

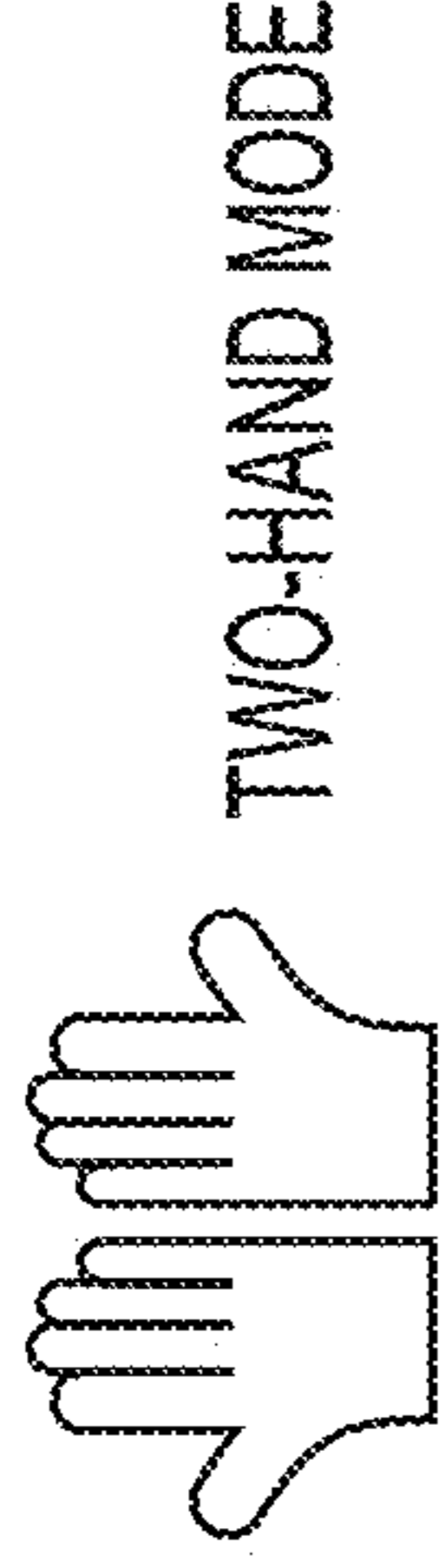
FIG. 37



AUTOPLAY



SOURCE

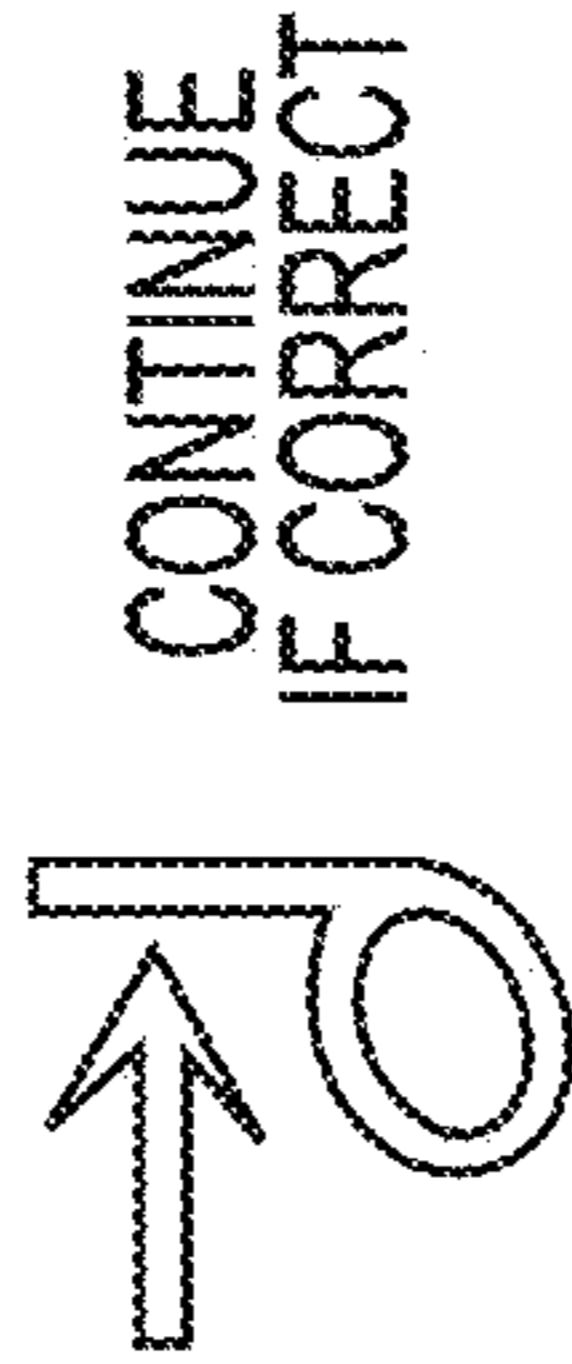


TWO-HAND MODE

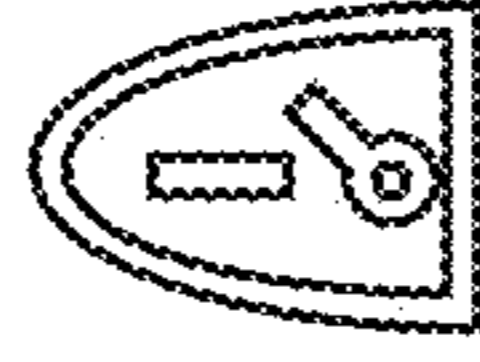
FIG. 38

FIG. 39

FIG. 40



CONTINUE
IF CORRECT



METRONOME

FIG. 41

FIG. 42

BACK

FORWARD

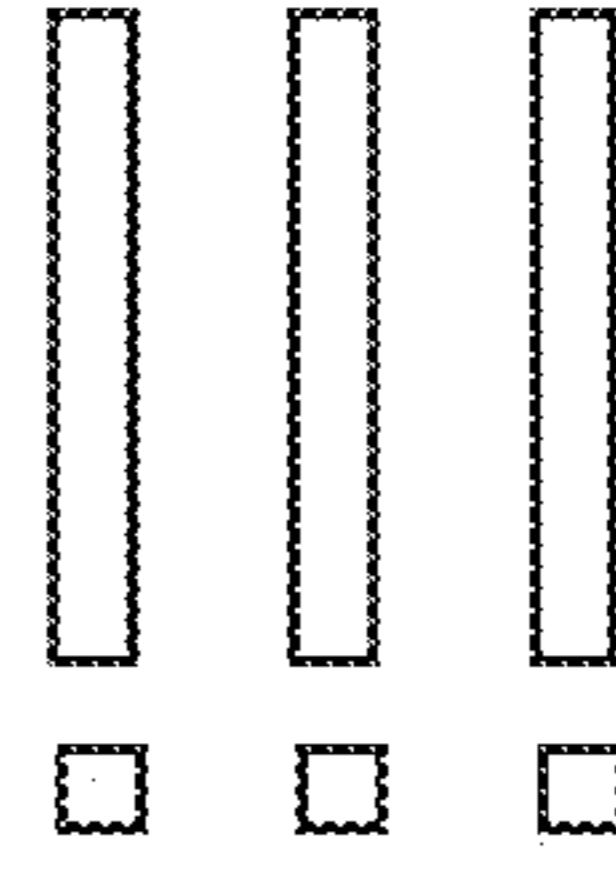


FIG. 43

FIG. 44

FIG. 45