



US00D898072S

(12) **United States Design Patent** (10) **Patent No.:** **US D898,072 S**
Kane et al. (45) **Date of Patent:** **** Oct. 6, 2020**

(54) **DISPLAY SCREEN OR PORTION THEREOF WITH A GRAPHICAL USER INTERFACE**

(71) Applicant: **Beijing Microlive Vision Technology Co., Ltd., Beijing (CN)**

(72) Inventors: **Travis Kane, Los Angeles, CA (US); Hui Sun, Shanghai (CN); Michael Martinho, Beverly Hills, CA (US); Raffi Baghoomian, Los Angeles, CA (US)**

(73) Assignee: **Beijing Microlive Vision Technology Co., Ltd., Beijing (CN)**

(**) Term: **15 Years**

(21) Appl. No.: **29/673,724**

(22) Filed: **Dec. 17, 2018**

Related U.S. Application Data

(63) Continuation of application No. 29/651,478, filed on Aug. 17, 2018, now Pat. No. Des. 870,140.

(51) **LOC (12) Cl.** **14-04**

(52) **U.S. Cl.**
USPC **D14/488**

(58) **Field of Classification Search**
USPC D14/485-495; D20/11; D21/324, 325
CPC G06F 3/038; G06F 3/048; G06F 3/0481; G06F 3/04817; G06F 3/0482; G06F 3/0483; G06F 3/04842; G06F 3/0485; G06F 3/04855; G06F 3/0486; G06F 3/0488; G06F 3/04886; G06F 9/4443; G06F 17/211; G06F 17/212; G10L 15/00
See application file for complete search history.

(56) **References Cited**

U.S. PATENT DOCUMENTS

D450,711 S 11/2001 Istvan et al.
D471,227 S 3/2003 Gray

D474,780 S 5/2003 Tambata
D547,324 S 7/2007 Ivanov
D557,703 S 12/2007 Vieggers et al.
D561,777 S 2/2008 Ivanov
D565,586 S 4/2008 Shin et al.
D586,355 S 2/2009 Mori et al.
D597,101 S 7/2009 Chaudhri et al.
D608,366 S 1/2010 Matas
D622,286 S 8/2010 Umezawa
D625,332 S 10/2010 Umezawa
7,827,495 B2 11/2010 Bells et al.
D659,157 S 5/2012 Klein et al.

(Continued)

OTHER PUBLICATIONS

Szymankiewicz, Pawel, "Minimal Audiobook Player (Sketch Freebie)" May 22, 2018, posted at dribbble.com, [site visited Jun. 5, 2020]. <https://dribbble.com/shots/4617734--Minimal-Audiobook-Player-Sketch-Freebie> (Year: 2018).*

(Continued)

Primary Examiner — Jack Reickel

Assistant Examiner — John M Otte

(74) *Attorney, Agent, or Firm* — BakerHostetler

(57) **CLAIM**

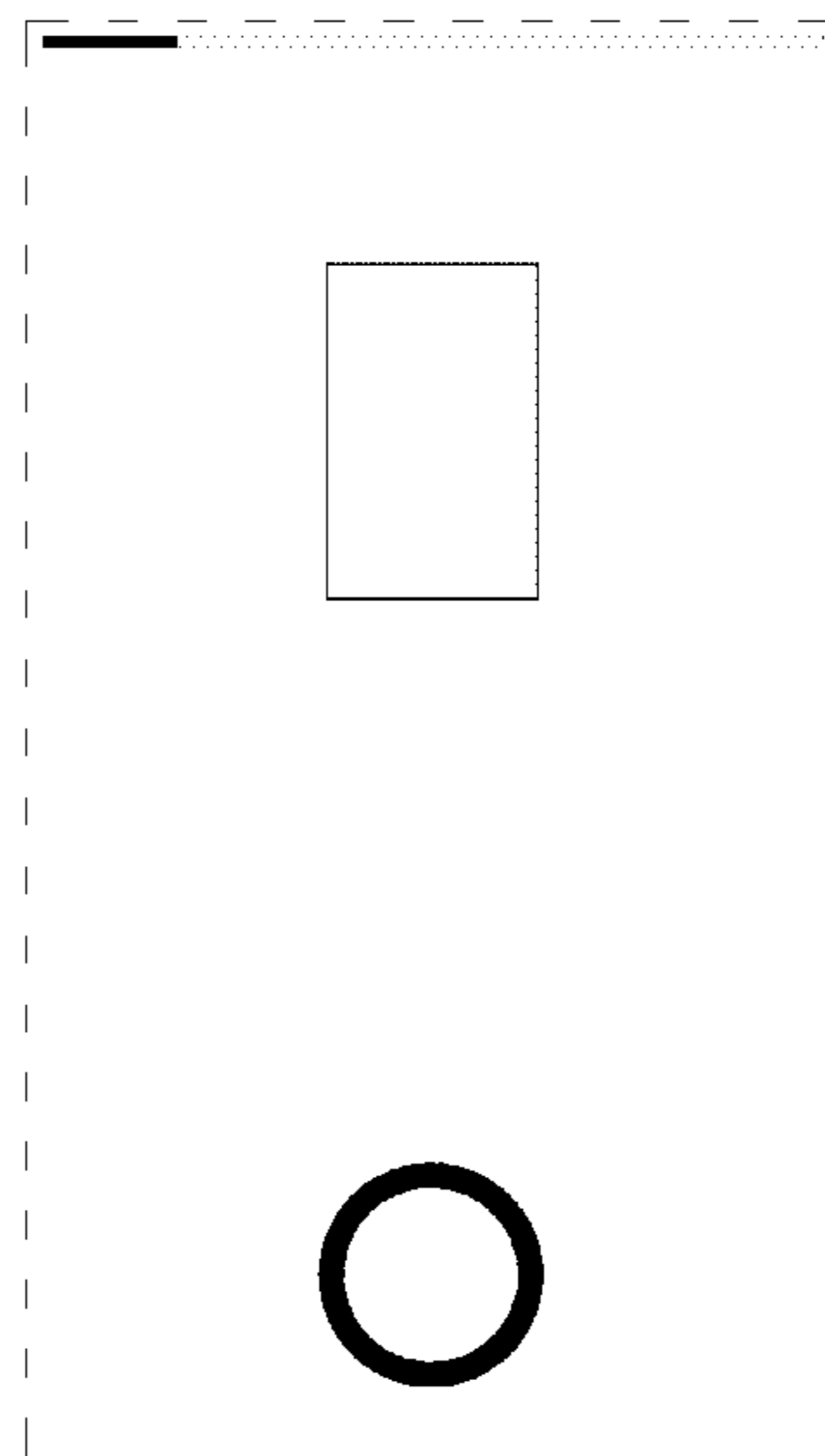
We claim the ornamental design for a display screen or portion thereof with a graphical user interface, as shown and described.

DESCRIPTION

The FIGURE is a front view of a display screen or portion thereof with a graphical user interface showing our new design.

The broken lines shown in the FIGURE represent portions of the display screen or portion thereof with a graphical user interface that form no part of the claimed design.

1 Claim, 1 Drawing Sheet



(56)

References Cited

U.S. PATENT DOCUMENTS

D662,946 S 7/2012 Steele et al.
 D677,326 S 3/2013 Gleasman et al.
 D678,904 S 3/2013 Phelan
 D679,725 S 4/2013 Tanghe et al.
 D681,660 S 5/2013 Matas
 D681,663 S 5/2013 Phelan et al.
 D682,296 S * 5/2013 Dijulio D14/487
 D682,297 S * 5/2013 Dijulio D14/487
 D682,877 S 5/2013 Hartley et al.
 8,597,093 B2 12/2013 Engelberg et al.
 D698,816 S 2/2014 Phelan et al.
 D706,792 S 6/2014 Kavett
 D711,406 S 8/2014 Hurd et al.
 D715,317 S 10/2014 Pearce
 D718,781 S 12/2014 Arnold et al.
 D725,133 S 3/2015 Smirin et al.
 D736,808 S 8/2015 Soegiono et al.
 D736,822 S 8/2015 Tursi et al.
 D737,312 S 8/2015 Smith et al.
 D737,849 S 9/2015 Tursi et al.
 9,164,654 B2 10/2015 Goertz et al.
 D745,047 S 12/2015 Torres et al.
 D752,074 S * 3/2016 Wang D14/486
 D753,707 S 4/2016 Yang
 D755,193 S 5/2016 Sun et al.
 D762,235 S 7/2016 Kadosh
 D762,698 S 8/2016 Na et al.
 D762,707 S 8/2016 Champiranon et al.
 D766,948 S 9/2016 Gebauer et al.
 D769,261 S 10/2016 Gomez
 D772,926 S 11/2016 Reyes et al.
 D773,524 S 12/2016 Kisselev et al.
 D775,649 S 1/2017 Anzures et al.
 9,583,142 B1 2/2017 Zhu et al.
 D782,532 S 3/2017 Williamson
 D783,048 S 4/2017 Williamson
 D783,652 S 4/2017 Guan et al.
 D784,407 S 4/2017 Hammerquist
 D786,924 S 5/2017 Greene et al.
 D787,543 S * 5/2017 Qiu D14/486
 D787,556 S 5/2017 Gaur et al.
 D788,137 S * 5/2017 Zhu D14/486
 D789,956 S 6/2017 Ortega et al.
 D797,785 S 9/2017 Dixit et al.
 D800,755 S 10/2017 De Cock et al.
 D801,390 S 10/2017 Park et al.
 9,798,514 B2 * 10/2017 Silva G06F 3/0482
 D804,522 S 12/2017 Sachtleben et al.
 D814,511 S 4/2018 Henderson et al.
 D815,130 S * 4/2018 Phillips D14/486
 D815,656 S 4/2018 Price et al.
 D819,072 S 5/2018 Clediere
 D819,078 S 5/2018 Kang
 D819,675 S 6/2018 Kumar
 D820,850 S 6/2018 Tekamp et al.
 9,990,177 B2 * 6/2018 Faaborg G10L 15/00
 D826,263 S 8/2018 Silva
 D826,963 S 8/2018 Guan et al.
 D831,696 S 10/2018 Clarke et al.
 D834,058 S 11/2018 Ding et al.
 D836,672 S 12/2018 Gehiere et al.
 D839,308 S 1/2019 Kim et al.
 D840,435 S 2/2019 Gottle et al.
 D842,879 S 3/2019 VanDuy
 D848,462 S 5/2019 Penha et al.
 D849,761 S 5/2019 Schoer et al.
 10,296,194 B2 5/2019 McLean et al.
 D852,214 S 6/2019 Westerhold et al.
 D854,031 S 7/2019 Alvarez et al.
 D855,635 S 8/2019 Prag et al.
 D857,039 S 8/2019 Schwarzer et al.
 D860,245 S 9/2019 Smith et al.
 D870,140 S 12/2019 Kane et al.
 D872,761 S * 1/2020 Kang D14/486
 D875,115 S 2/2020 Yan

D875,118 S * 2/2020 Kim D14/486
 D876,465 S 2/2020 Kim et al.
 10,558,323 B1 2/2020 Von Dehsen et al.
 D878,404 S 3/2020 Schwer et al.
 2004/0095373 A1 5/2004 Schmidt et al.
 2005/0120306 A1 6/2005 Klassen et al.
 2008/0024444 A1 * 1/2008 Abe G06F 3/0485
 345/157
 2008/0059158 A1 3/2008 Matsuo et al.
 2008/0270931 A1 10/2008 Bamford
 2009/0178006 A1 7/2009 Lemay et al.
 2010/0023865 A1 1/2010 Fulker et al.
 2010/0037169 A1 2/2010 Beaty et al.
 2010/0085600 A1 4/2010 Nozaki
 2010/0087230 A1 4/2010 Peh et al.
 2010/0299634 A1 11/2010 Cho et al.
 2011/0082808 A1 4/2011 Beykpour et al.
 2011/0167058 A1 7/2011 van Os
 2011/0197163 A1 8/2011 Jegal et al.
 2013/0031510 A1 * 1/2013 Pan G06F 3/038
 715/823
 2013/0067363 A1 3/2013 Gehani et al.
 2013/0321340 A1 12/2013 Seo et al.
 2014/0193047 A1 7/2014 Grosz et al.
 2014/0298253 A1 10/2014 Jin et al.
 2015/0106446 A1 4/2015 Brophy
 2015/0177903 A1 * 6/2015 Kim G06F 3/0488
 345/156
 2015/0227286 A1 8/2015 Kang et al.
 2015/0278182 A1 10/2015 Nicholas et al.
 2015/0371613 A1 12/2015 Patel et al.
 2017/0075562 A1 3/2017 Bauer et al.
 2018/0322109 A1 11/2018 Woods

OTHER PUBLICATIONS

Mingaliev, Radmir, "Music Player" Apr. 21, 2016, posted at dribbble.com, [site visited Jun. 5, 2020]. <https://dribbble.com/shots/2666189-Music-Player> (Year: 2016).*

Prem, Sooraj, "Video Recording" Feb. 21, 2017, posted at dribbble.com, [site visited Jun. 5, 2020]. <https://dribbble.com/shots/3308341-Video-Recording> (Year: 2017).*

Bump, Pamela, "How to Use TikTok: A Step-by-Step Guide" 9 Nov. 2019, posted at blog.hubspot.com, [site visited Jun. 5, 2020]. <https://blog.hubspot.com/marketing/how-to-use-tiktok> (Year: 2019).*

"Musical.ly Launches Live.ly App for Livestreaming"; <https://www.youtube.com/watch?v=z4haZfTATol&feature=youtu.be>; Jun. 2016; 2 pages.

"How to Become Popular on Tik Tok"; <https://www.wikihow.com/Become-Popular-on-TikTok>; accessed Feb. 2020; Nov. 2019; 2 pages.

Jerry Low; "Rounded Icon Set"; <https://dribbble.com/shots/1637858-Rounded-Icon-Set>; accessed Feb. 2020; 2014; 2 pages.

Norlyn Opinaldo; "How to Get More Effects on Tik Tok"; <https://lightmv.com/add-effects-in-tik-tok.html>; accessed Feb. 2020; Jul. 2019; 2 pages.

Thanh Hung; "TikTok: Create & Share the hottest Hot Trend videos"; <https://gamehoy.com/ung-dung/tiktok>; accessed Feb. 2020; 2019; 2 pages.

"android-progress-bar.png"; Dec. 2016, posted at cloudfront.net; visited Mar. 31, 2020; <https://d3169s690g8302.cloudfront.net/wp-content/uploads/2016/12/08163220/android-progress-bar.png>; Year 2016; one page.

"Adding Top Progress Bar to Websites"; Jan. 2016; visited Mar. 31, 2020; <https://blog.webjeda.com/top-bar-website>; Year 2016; 6 pages.

MSQRD by Masquerade: Jan. 2016; visited Mar. 30, 2020; <https://www.youtube.com/watch?v=gG3wrvyetUw>; Year 2016 one page.

Kinlan, Paul; "Improved Add to Home screen"; Feb. 2017; visited Mar. 31, 2020; <https://www.youtube.com/watch?v=xkme8WFyoXw>; Year 2017; 2 pages.

Eckert, Seth; "Digital Icon Pack Animated Promo 2 (gif)"; May 2013; visited Mar. 30, 2020; <https://dribbble.com/shots/1093738-Digital-Icon-Pack-Animated-Promo-2-gif>; Year 2013; one page.

(56)

References Cited

OTHER PUBLICATIONS

“How to Play With Compressed Files on Mobile?”; Dec. 2016; visited Mar. 30, 2020; <http://in.c.mi.com/forum.php?mod=viewthread&tid=64186&aid=112418&album&page=1>; Year 2016; 2 pages.

“How to Disable Duet/React Option on Tik Tok Videos . . .”; May 2019; visited Mar. 30, 2020; <https://www.youtube.com/watch?v=-LVw1Llzhg>; Year 2019; 2 pages.

“Musical Video Maker & Editor”; Nov. 2015; visited Mar. 30, 2020; https://mobiles24.co/downloads/s/614805-294-musical_video_maker_editor; Year 2015; one page.

Spangler, Todd; “Musical.ly Is Going Away: Users to Be Shifted by Bytedance’s TikTok Video App”; Aug. 2018; visited Mar. 30, 2020; <https://variety.com/2018/digital/news/musically-shutdown-tiktok-bytedance-1202893>; Year 2018; one page.

“Those Icons Color icon family”; Apr. 2018; visited Apr. 2020; <https://www.iconfinder.com/iconsets/applications-windows-2>; 3 pages.

“Media Player Blue Round”; Apr. 2016; visited Apr. 2020; <https://www.iconfinder.com/iconsets/media-player-blue-round>; 2 pages.

Judith Balea; “Popular video streaming app Bigo Live now valued at \$400m after series C round”; Mar. 2017; visited Apr. 2020; <https://www.techinasia.com/bigo-live-series-c-funding-round>; one page.

“6 Best Video Cutter Apps to Trim and Cut Videos on Android”; Mar. 2018; visited Apr. 2020; <https://www.guidingtech.com/best-video-cutter-apps-android>; 9 pages.

* cited by examiner

