

(12) United States Design Patent (10) Patent No.: **US D898,071 S** Goodfriend et al. (45) **Date of Patent:** Oct. 6, 2020 **

DISPLAY SCREEN OR PORTION THEREOF (54)WITH ANIMATED GRAPHICAL USER INTERFACE

Applicant: salesforce.com, inc., San Francisco, CA (71)(US)

Inventors: Scott Lee Goodfriend, Berkeley, CA (72)(US); Rajeev Nayak, San Francisco, CA (US)

OTHER PUBLICATIONS

https://www.iconfinder.com/iconsets/communication-146 (Year: 2016).* (Continued)

Primary Examiner — Melanie H Tung (74) Attorney, Agent, or Firm — Sterne, Kessler, Goldstein & Fox, P.L.L.C.

(57)CLAIM

- Assignee: salesforce.com, inc., San Francisco, CA (73)(US)
- (**)**15 Years** l erm:
- Appl. No.: 29/668,081 (21)

(56)

Oct. 26, 2018 (22)Filed:

- (51)U.S. Cl. (52)
- USPC D14/488
- Field of Classification Search (58)

USPC D14/485–95 CPC .. G06F 3/0481; G06F 3/0482; G06F 3/04812; G06F 3/04817; G06F 3/0484; G06F 3/0485; G06F 3/048; G06F 3/0487; G06F 3/0488; G06F 3/04883; G06F 3/04886; G06F 3/0489; G06F 3/0486 See application file for complete search history.

The ornamental design for a display screen or portion thereof with animated graphical user interface, as shown and described.

DESCRIPTION

The file of this patent contains at least one drawing/photograph executed in color. Copies of this patent with color drawing(s)/photograph(s) will be provided by the Office upon request and payment of the necessary fee. FIG. 1 is a front view of a display screen or portion thereof with animated graphical user interface showing a first image of the claimed design;

FIG. 2 is a second image thereof;

FIG. 3 is a front view of another embodiment of a display screen or portion thereof with animated graphical user interface showing a first image of the claimed design; and, FIG. 4 is a second image thereof.

The dashed broken lines in the figures show a display screen or portion thereof, and form no part of the claimed design. The dot-dash broken lines in the figures and the areas within the dot-dash broken lines show portions of the animated graphical user interface that form no part of the claimed design.

References Cited

U.S. PATENT DOCUMENTS

D667,840 S	*	9/2012	Anzures	D14/487
D699,741 S		2/2014	Wantland	D14/487
D701,879 S	*	4/2014	Foit	D14/488
D708,208 S	*	7/2014	Glaeske	D14/488
D708,209 S	*	7/2014	Glaeske	D14/488
			• •	

(Continued)

The appearance of the animated image sequentially transitions between the images shown in FIGS. 1-2 and FIGS. 3-4. The process or period in which one image transitions to another forms no part of the claimed design.

> 1 Claim, 2 Drawing Sheets (1 of 2 Drawing Sheet(s) Filed in Color)



US D898,071 S

Page 2

U.S. PATENT DOCUMENTS

D717,830 S	*		Brinda D14/489
D724,621 S	*		Rydenhag D14/489
D733,175 S	*	6/2015	Bae D14/486
D733,179 S	*	6/2015	Kwon D14/487
D745,050 S	*	12/2015	Kwon D14/490
D746,848 S		1/2016	Bovet et al.
D755,830 S	*	5/2016	Chaudhri D14/487
D760,735 S	*	7/2016	Cheng D14/485
D772,297 S	*	11/2016	Chaudhri D14/485
D775,151 S	*	12/2016	Dellinger D14/485
D781,908 S	*	3/2017	Bhandari D14/487
D786,272 S	*	5/2017	Roberts D14/485
D788,814 S	*	6/2017	Ashley-Rollman D14/489
D795,294 S	*	8/2017	Faulkner D14/489
D798,334 S	*	9/2017	Dye D14/489
D801,385 S	*	10/2017	Bradley D14/489
D803,850 S	*	11/2017	Chang D14/485
D816,686 S			Rapp et al.

D823,867	S	*	7/2018	Berlow D14/486
D829,222	S	*	9/2018	Choi D14/485
D829,762	S	*	10/2018	Kwak D14/489
D831,683	S	*	10/2018	Ghosh D14/486
D839,900	S	*	2/2019	Gan D14/486
D844,026	S	*	3/2019	Wang D14/489
D855,634	S	*	8/2019	Kim D14/485
D858,567	S	*	9/2019	Bacchus D14/488
D865,000	S	*	10/2019	Youngblood D14/492
2010/0257059	A	*	10/2010	Fujioka G06F 3/048
				705/14.66

OTHER PUBLICATIONS

https://www.iconfinder.com/iconsets/chat-massages-line-vol-1 (Year: 2018).*

https://www.iconfinder.com/iconsets/internet-communicationcollection-2-1 (Year: 2015).*

* cited by examiner

U.S. Patent Oct. 6, 2020 Sheet 1 of 2 US D898,071 S



FIG. 1



FIG. 2

U.S. Patent Oct. 6, 2020 Sheet 2 of 2 US D898,071 S



FIG. 3



FIG. 4