



US00D896502S

(12) **United States Design Patent** (10) **Patent No.:** **US D896,502 S**
Moser (45) **Date of Patent:** **** Sep. 22, 2020**

(54) GUITAR CASE	6,685,283 B2 * 2/2004 Gembar A47F 3/00 248/176.1
(71) Applicant: Moser, Lucido Production, LLC , Los Angeles, CA (US)	6,959,810 B2 * 11/2005 Neilson A45C 11/24 206/204
(72) Inventor: Don Louis Moser , Los Angeles, CA (US)	7,090,313 B1 * 8/2006 McMurray A47F 3/005 312/114
(73) Assignee: Moser-Lucido-Production, LLC , Los Angeles, CA (US)	7,290,653 B2 * 11/2007 Izen A47F 7/00 206/314
(**) Term: 15 Years	8,207,434 B2 * 6/2012 Klemp G10G 7/005 206/314
(21) Appl. No.: 29/694,062	8,955,673 B2 * 2/2015 Sauter G10G 7/00 206/14
(22) Filed: Jun. 6, 2019	D762,373 S * 8/2016 Bolden D3/204 9,824,669 B2 * 11/2017 Horneff G10G 5/00 2001/0040423 A1 * 11/2001 Sheehan A47G 1/06 312/245 2003/0192795 A1 * 10/2003 Izen A45C 11/10 206/314

Related U.S. Application Data

- (63) Continuation of application No. 16/403,201, filed on May 3, 2019.
- (51) **LOC (12) Cl.** **03-01**
- (52) **U.S. Cl.**
USPC **D3/204**
- (58) **Field of Classification Search**
USPC D3/204, 201, 273, 276, 294
CPC . G10G 5/00; G10G 7/00; G10G 7/005; A47B 55/00; A47B 81/00; A47B 96/00; A47F 7/00; A47F 3/005; A47G 1/06; A47G 1/12; G10D 3/02
See application file for complete search history.

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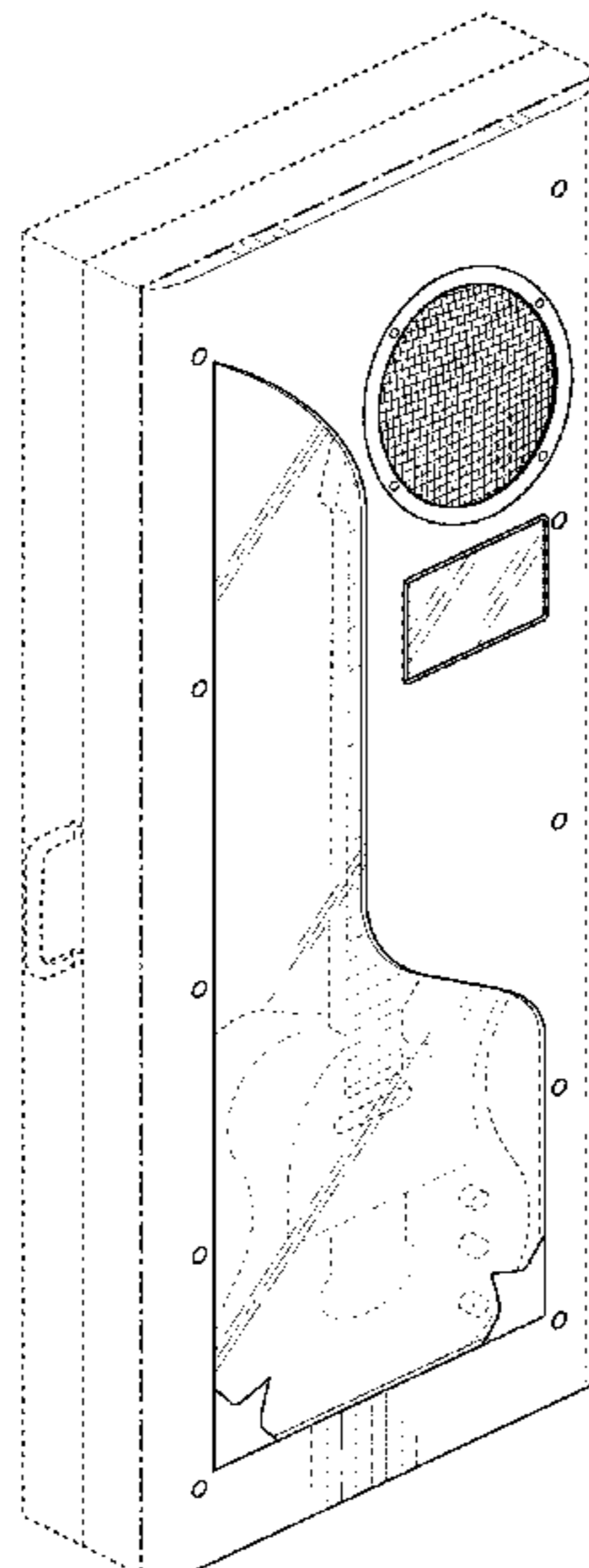
(57) **CLAIM**

I claim the ornamental design for a guitar case, as shown and described.

DESCRIPTION

FIG. 1 is a front perspective view of the guitar case, showing my new design;
FIG. 2 is a front view thereof;
FIG. 3 is a rear view thereof;
FIG. 4 is a left side view thereof;
FIG. 5 is a right side view thereof;
FIG. 6 is a left side view thereof; and,
FIG. 7 is a right side view thereof.
The broken lines in the drawings of the guitar case are for showing the rear and side portions of the guitar case and form no part of the claimed design.

1 Claim, 5 Drawing Sheets



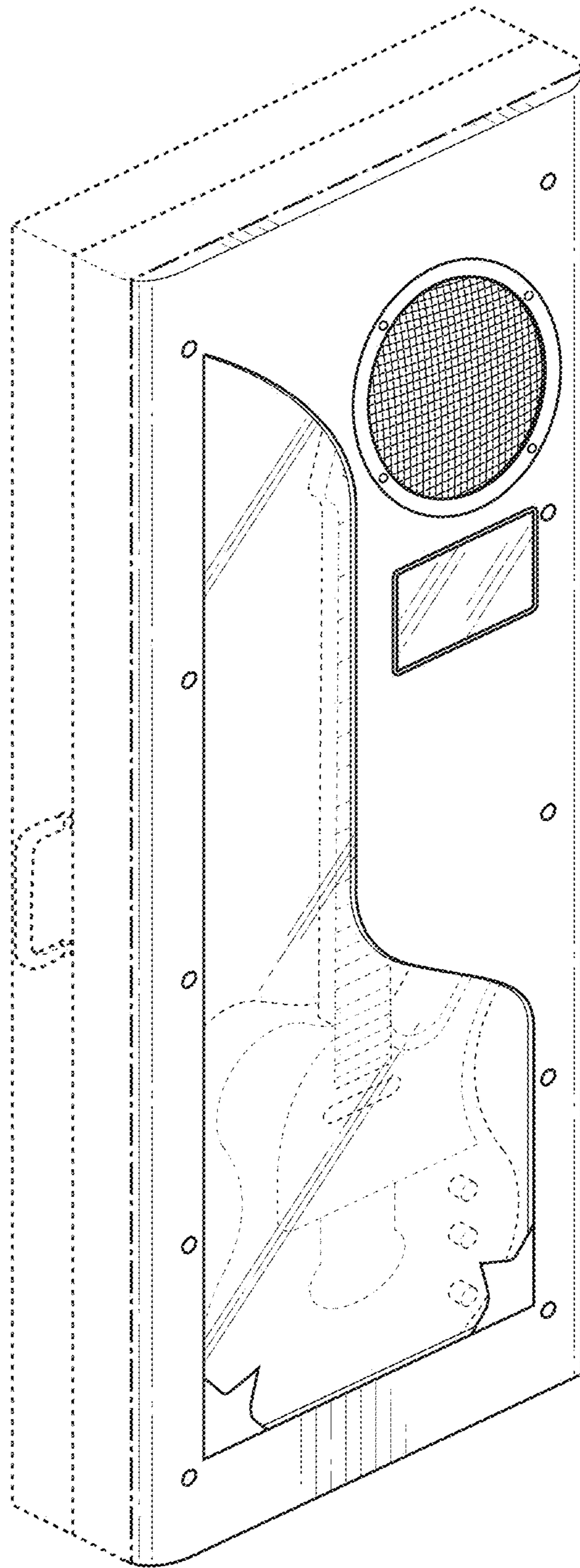


FIG. 1

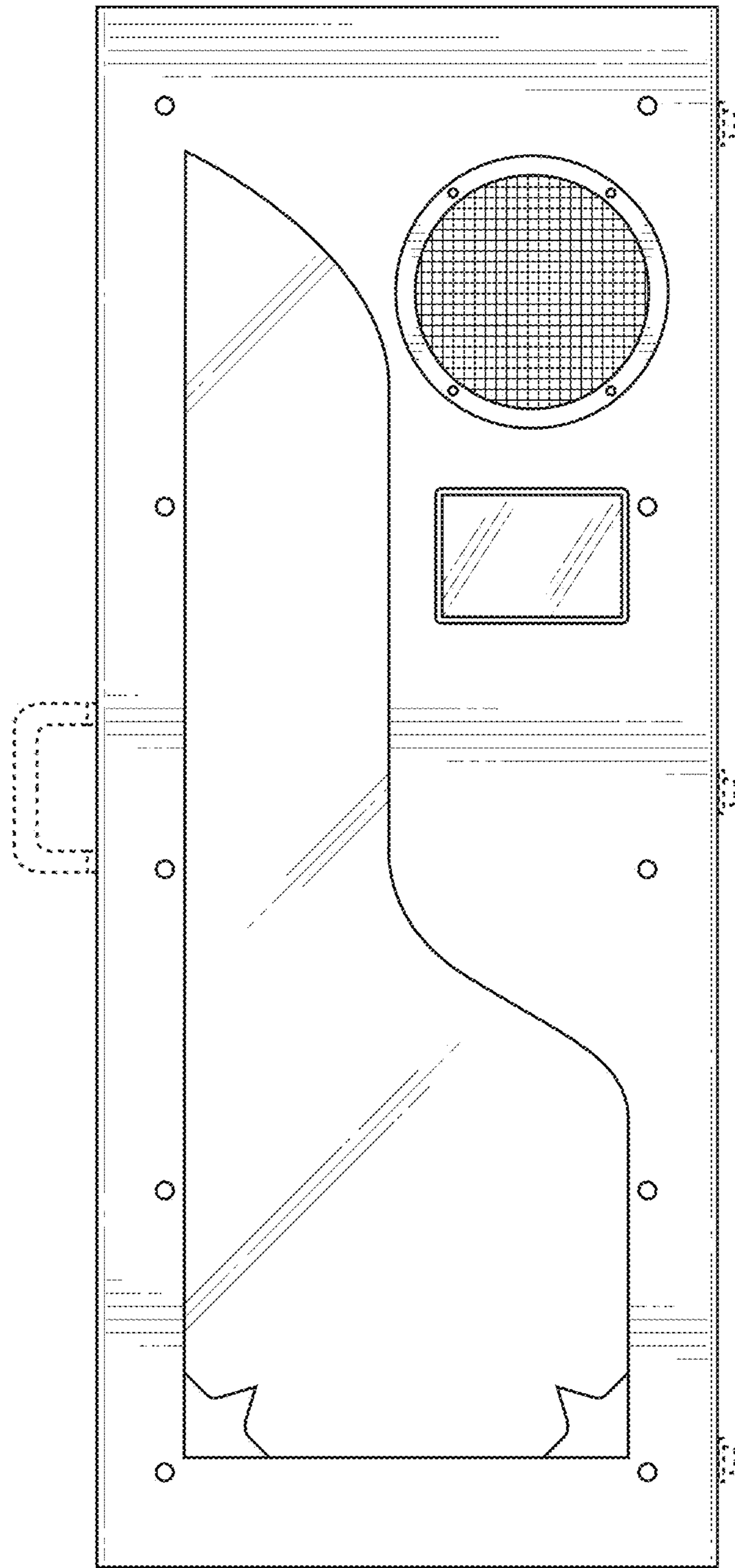


FIG. 2

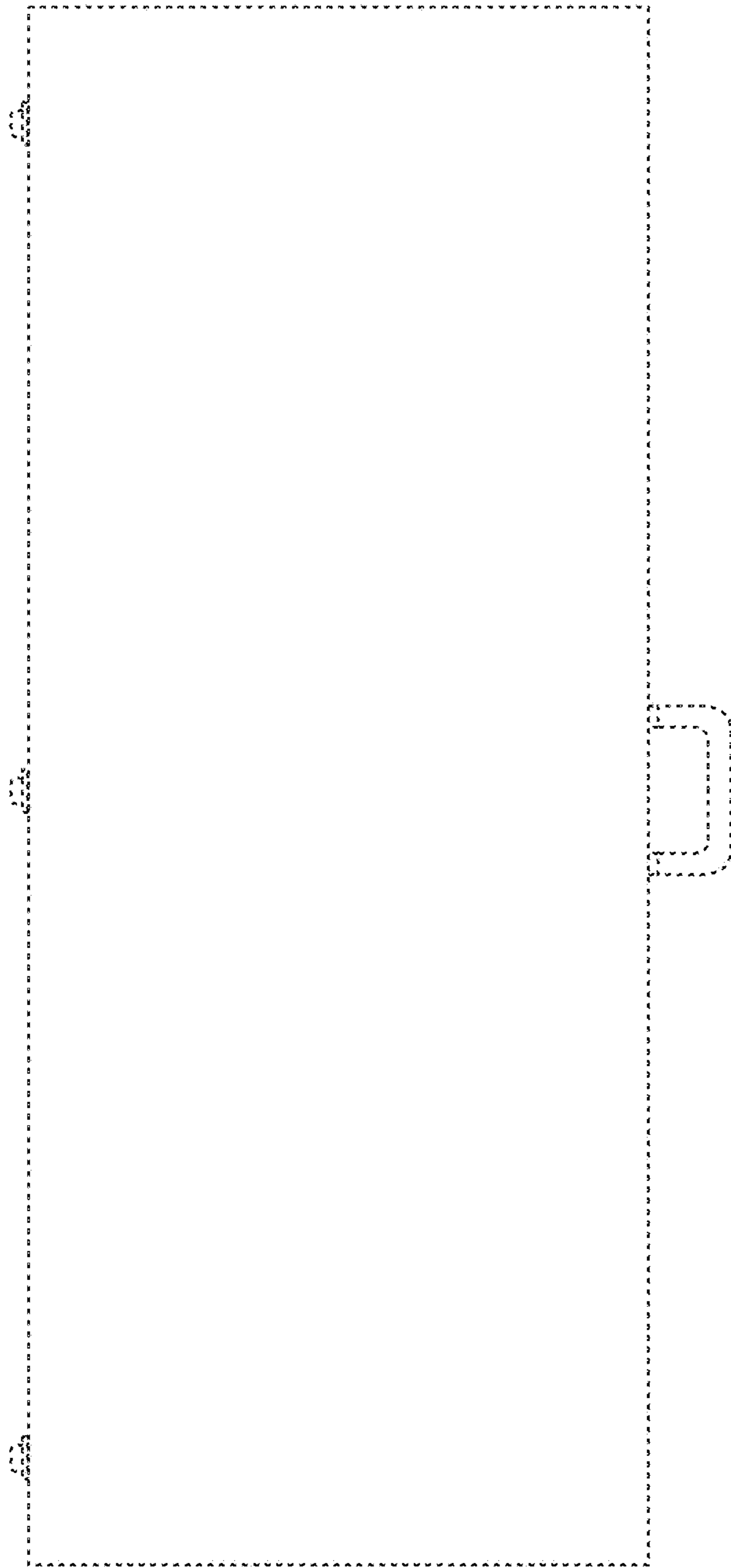


FIG. 3

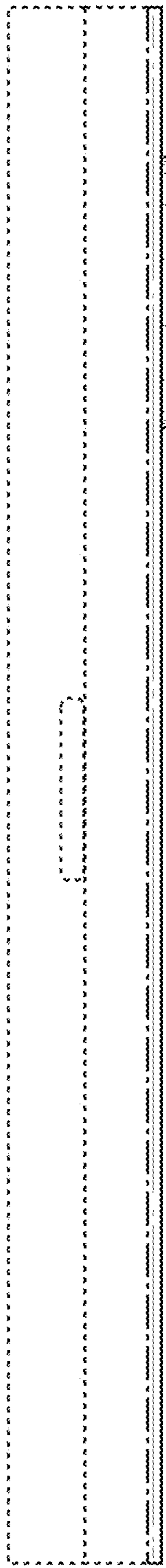


FIG. 4

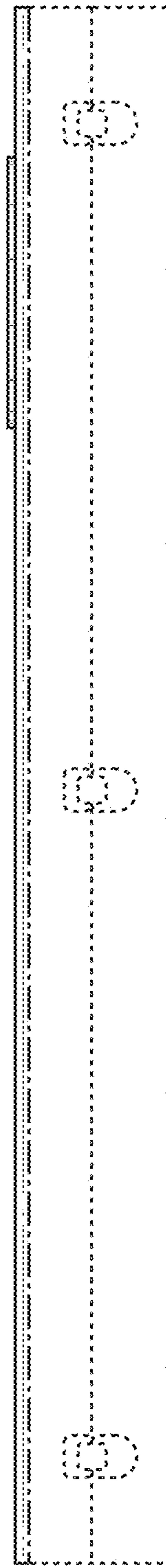


FIG. 5

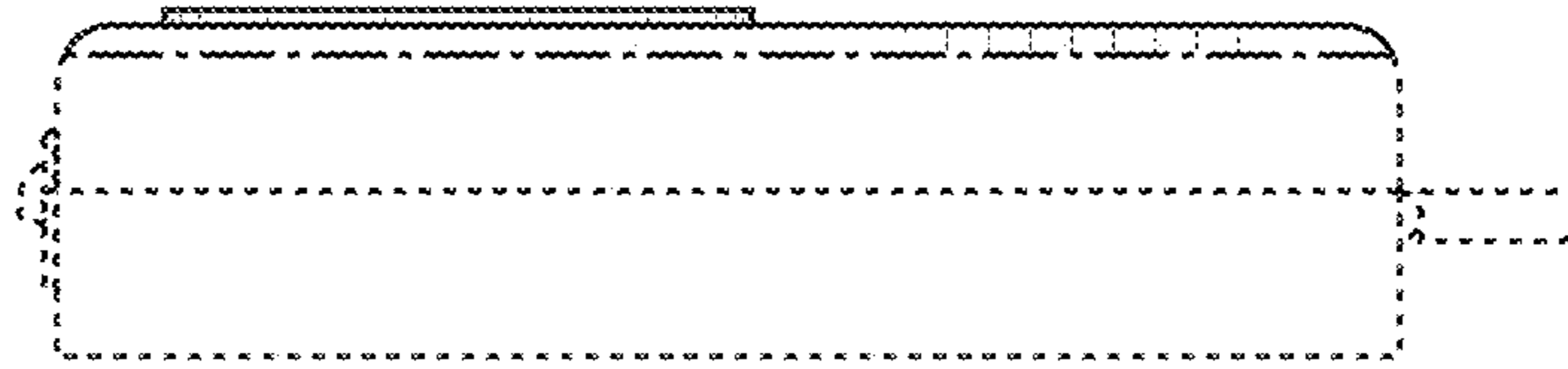


FIG. 6

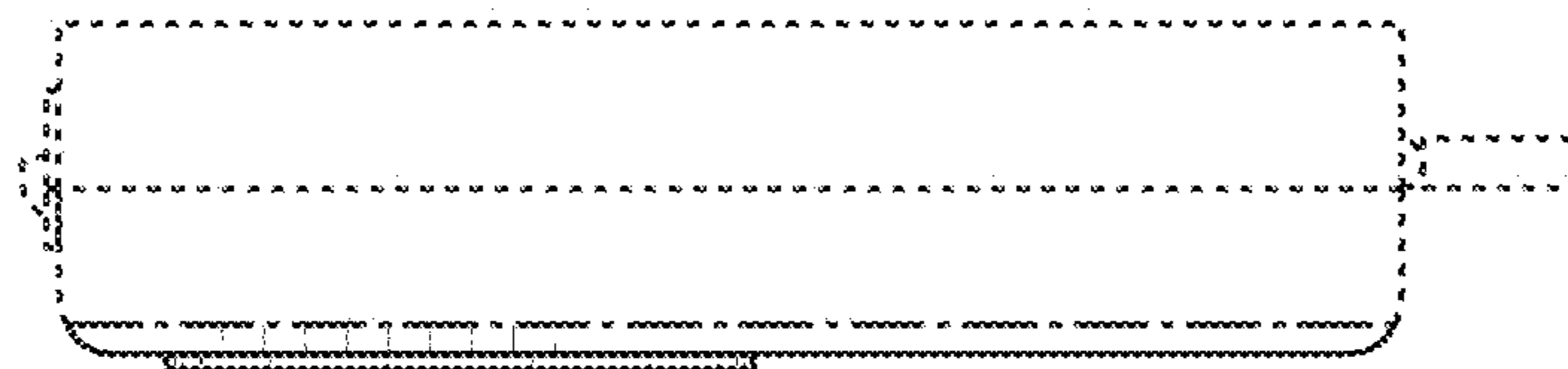


FIG. 7