

US00D896236S

(12) **United States Design Patent** (10) **Patent No.:** **US D896,236 S**
Hoover et al. (45) **Date of Patent:** **** Sep. 15, 2020**

(54) **DISPLAY PANEL OR PORTION THEREOF WITH A TRANSITIONAL MIXED REALITY GRAPHICAL USER INTERFACE**

Internet <URL: <https://www.youtube.com/watch?v=l6t4ZTxilEY>> (Year: 2016).*

(Continued)

(71) Applicant: **MAGIC LEAP, INC.**, Plantation, FL (US)

Primary Examiner — Cathron C Brooks

Assistant Examiner — Ian F Whitmore

(72) Inventors: **Paul Armistead Hoover**, Plantation, FL (US); **James M. Powderly**, Fort Lauderdale, FL (US); **Lorena Pazmino**, Wilton Manors, FL (US); **Gregory Minh Tran**, Miami, FL (US); **Jonathan Lawrence Mann**, Plantation, FL (US); **Craig Erickson**, Plantation, FL (US); **Savannah Niles**, Plantation, FL (US); **Alysha Naples**, Plantation, FL (US); **Isioma Osagbemwenorue Azu**, Plantation, FL (US); **Cole Parker Heiner**, Fort Lauderdale, FL (US)

(74) *Attorney, Agent, or Firm* — Vista IP Law Group LLP

(73) Assignee: **Magic Leap, Inc.**, Plantation, FL (US)

(**) Term: **15 Years**

(21) Appl. No.: **29/640,866**

(22) Filed: **Mar. 16, 2018**

(51) **LOC (12) Cl.** **14-04**

(52) **U.S. Cl.**
USPC **D14/485**

(58) **Field of Classification Search**
USPC D14/485–495; D20/10, 11, 22–33, 39, D20/40

(Continued)

(56) **References Cited**

U.S. PATENT DOCUMENTS

D616,460 S * 5/2010 Pearson D14/488
D734,770 S * 7/2015 Kim D14/486

(Continued)

OTHER PUBLICATIONS

After Effects Tutorial, by Daniels, YouTube [online], published on Jun. 13, 2016, [retrieved on May 7, 2020], retrieved from the

(57) **CLAIM**

The ornamental design for a display panel or portion thereof with a transitional mixed reality graphical user interface, as shown and described.

DESCRIPTION

FIG. 1 is a front view of a display panel or portion thereof with a transitional mixed reality graphical user interface showing a first image in a sequence of a first embodiment; FIG. 2 is a front view of a display panel or portion thereof with a transitional mixed reality graphical user interface showing a second image in the sequence of the first embodiment;

FIG. 3 is a front view of a display panel or portion thereof with a transitional mixed reality graphical user interface showing a third image in the sequence of the first embodiment;

FIG. 4 is a front view of a display panel or portion thereof with a transitional mixed reality graphical user interface showing a fourth image in the sequence of the first embodiment;

FIG. 5 is a front view of a display panel or portion thereof with a transitional mixed reality graphical user interface showing a fifth image in the sequence of the first embodiment;

FIG. 6 is a front view of a display panel or portion thereof with a transitional mixed reality graphical user interface showing a sixth image in the sequence of the first embodiment;

(Continued)

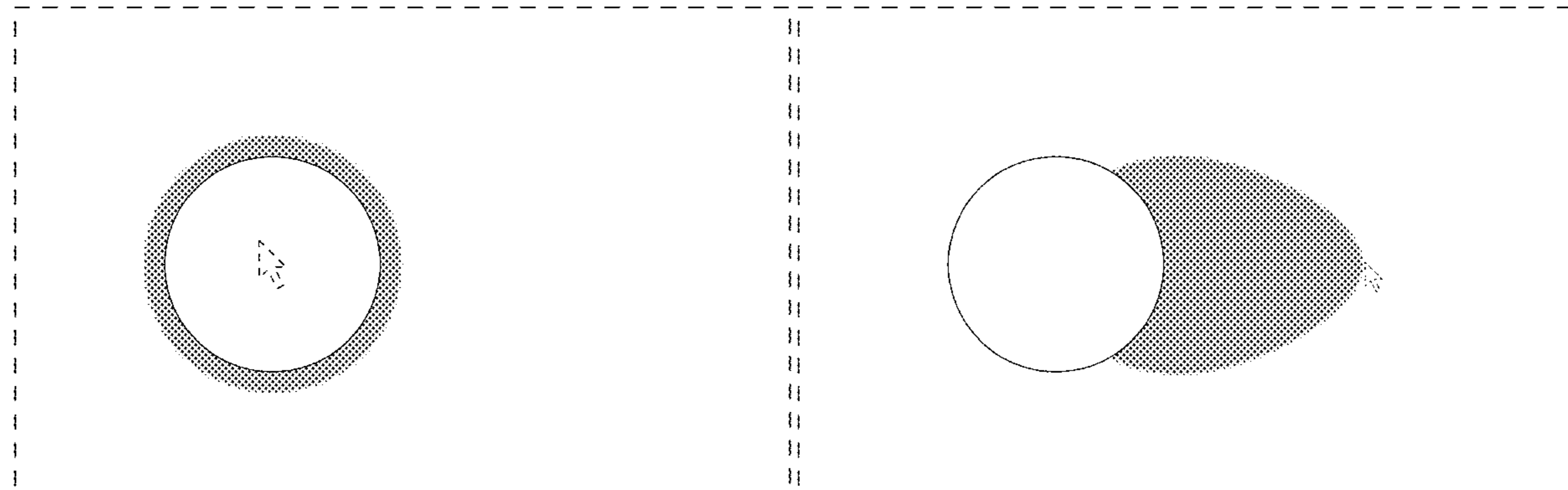


FIG. 7 is a front view of a display panel or portion thereof with a transitional mixed reality graphical user interface showing a first image in a sequence of a second embodiment;

FIG. 8 is a front view of a display panel or portion thereof with a transitional mixed reality graphical user interface showing a second image in the sequence of the second embodiment;

FIG. 9 is a front view of a display panel or portion thereof with a transitional mixed reality graphical user interface showing a third image in the sequence of the second embodiment;

FIG. 10 is a front view of a display panel or portion thereof with a transitional mixed reality graphical user interface showing a fourth image in the sequence of the second embodiment;

FIG. 11 is a front view of a display panel or portion thereof with a transitional mixed reality graphical user interface showing a fifth image in the sequence of the second embodiment;

FIG. 12 is a front view of a display panel or portion thereof with a transitional mixed reality graphical user interface showing a sixth image in the sequence of the second embodiment;

FIG. 13 is a front view of a display panel or portion thereof with a transitional mixed reality graphical user interface showing a first image in the sequence of the third embodiment;

FIG. 14 is a front view of a display panel or portion thereof with a transitional mixed reality graphical user interface showing a second image in a sequence of a third embodiment;

FIG. 15 is a front view of a display panel or portion thereof with a transitional mixed reality graphical user interface showing a third image in the sequence of the third embodiment;

FIG. 16 is a front view of a display panel or portion thereof with a transitional mixed reality graphical user interface showing a fourth image in the sequence of the third embodiment;

FIG. 17 is a front view of a display panel or portion thereof with a transitional mixed reality graphical user interface showing a fifth image in the sequence of the third embodiment; and,

FIG. 18 is a front view of a display panel or portion thereof with a transitional mixed reality graphical user interface showing a sixth image in the sequence of the third embodiment.

The appearance of the image in each embodiment sequentially transitions between the images shown in FIGS. 1 through 6, FIGS. 7 through 12, and FIGS. 13 through 18 respectively. The process or period in which one image transitions into another forms no part of the claimed design. The outermost broken line rectangle illustrates a display panel or portion thereof that forms no part of the claimed design. The remaining broken lines illustrate portions of the graphical user interface and form no part of the claimed design.

1 Claim, 18 Drawing Sheets

(58) **Field of Classification Search**

CPC G06F 3/048-04897; G06F 3/013; G06F 3/017; G06F 3/165; G06F 3/167; H04M 1/6075; H04M 3/567; H04M 1/2477; H04M 1/26; H04M 1/274582; H04L 12/581; H04L 12/813; H04L 12/1813; G06Q 10/10; H04N 7/16

See application file for complete search history.

(56) **References Cited**

U.S. PATENT DOCUMENTS

D745,527	S	*	12/2015	Wang	.....	D14/485
D763,271	S	*	8/2016	Everette	.....	D14/485
D765,099	S	*	8/2016	Kim	.....	D14/485
D765,135	S	*	8/2016	Steg	.....	D14/488
D775,649	S	*	1/2017	Anzures	.....	D14/486
D777,768	S	*	1/2017	Persson	.....	D14/487
D803,860	S	*	11/2017	Sugawara	.....	D14/487
D811,430	S	*	2/2018	Sugawara	.....	D14/487
D829,232	S	*	9/2018	Bonnevie	.....	D14/486
D859,447	S	*	9/2019	Anzures	.....	D14/486
D861,708	S	*	10/2019	Gibson	.....	D14/485
D875,750	S	*	2/2020	Moroney	.....	D14/486
D879,115	S	*	3/2020	Liang	.....	D14/485
2019/0377487	A1	*	12/2019	Bailey	.....	G06F 3/0346

OTHER PUBLICATIONS

How to Create an Advanced Photoshop Animation, by Petranj, smashingmagazine.com [online], published on Jun. 19, 2015, [retrieved on May 7, 2020], retrieved from the Internet <URL: <https://www.smashingmagazine.com/2015/06/creating-advanced-animations-in-photoshop/>> (Year: 2015).*

* cited by examiner

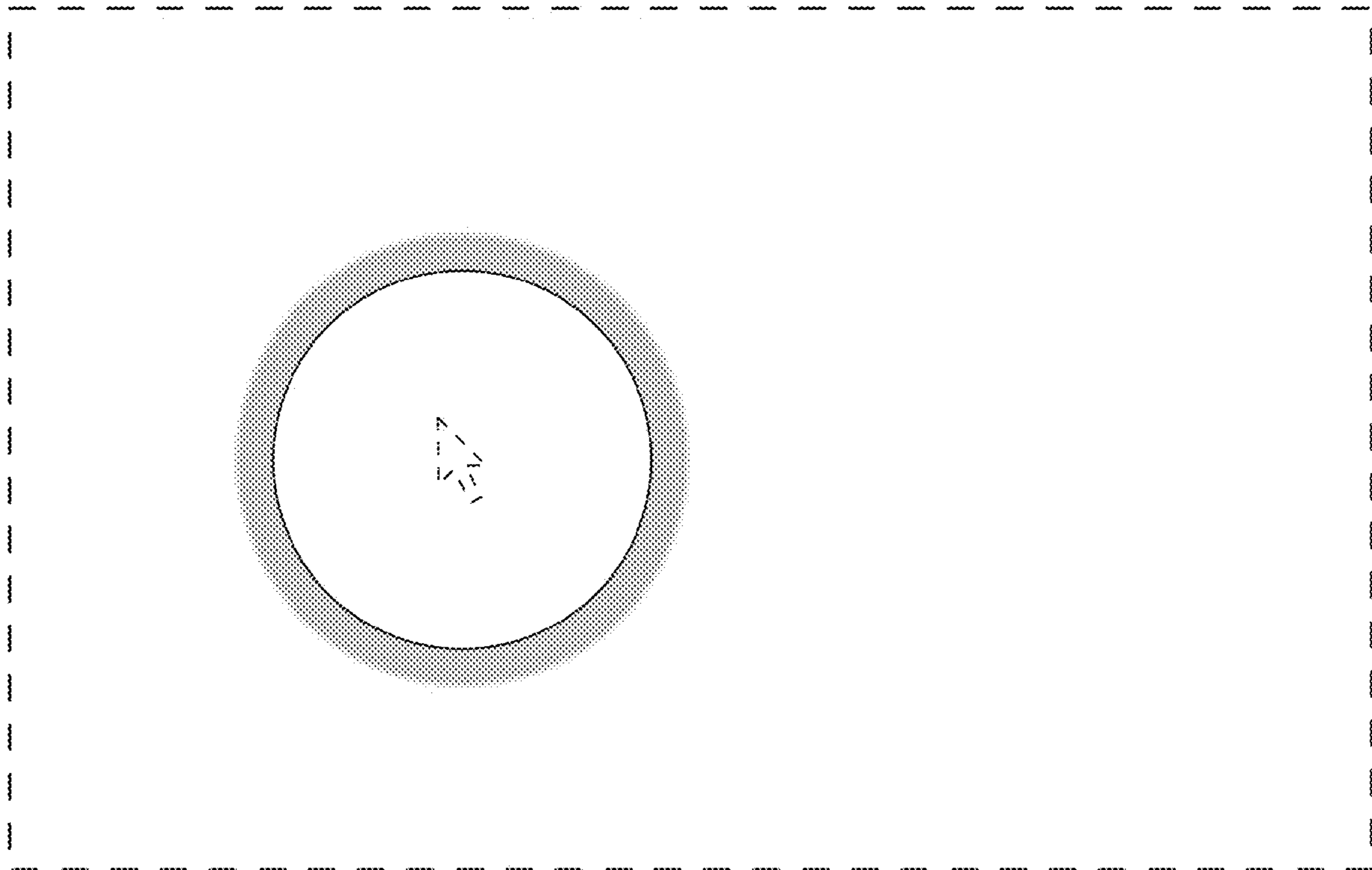


FIG. 1

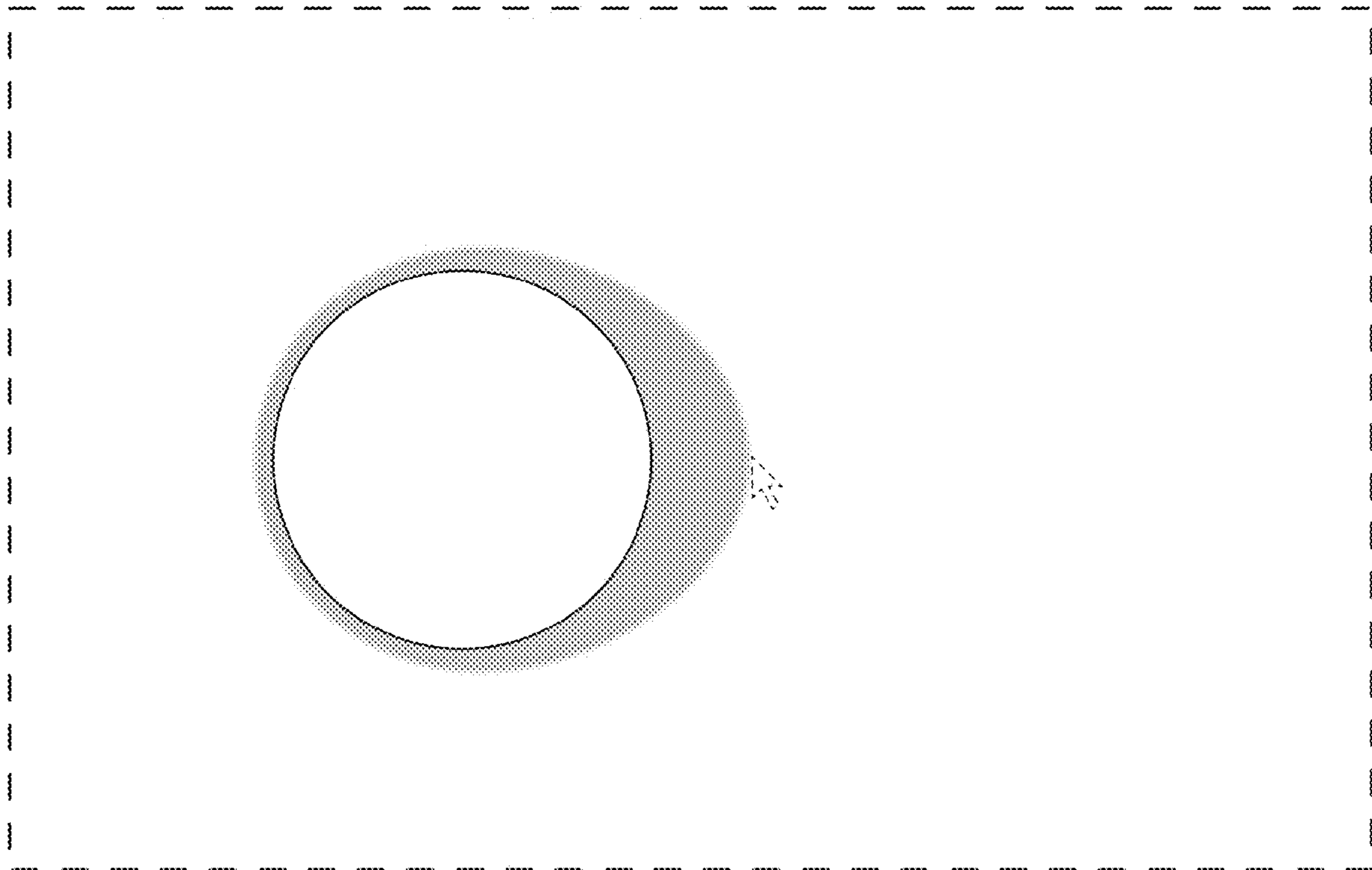


FIG. 2

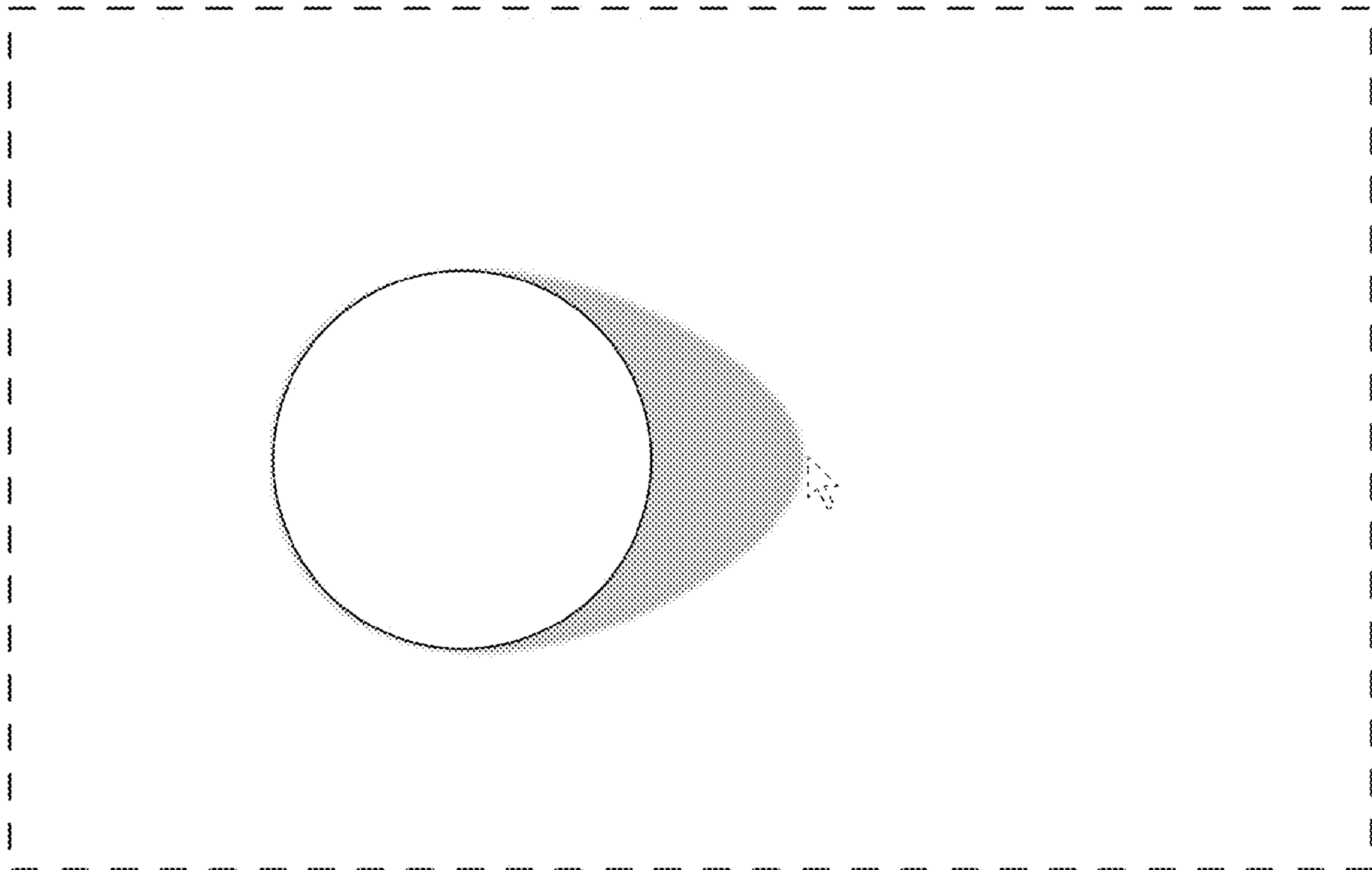


FIG. 3

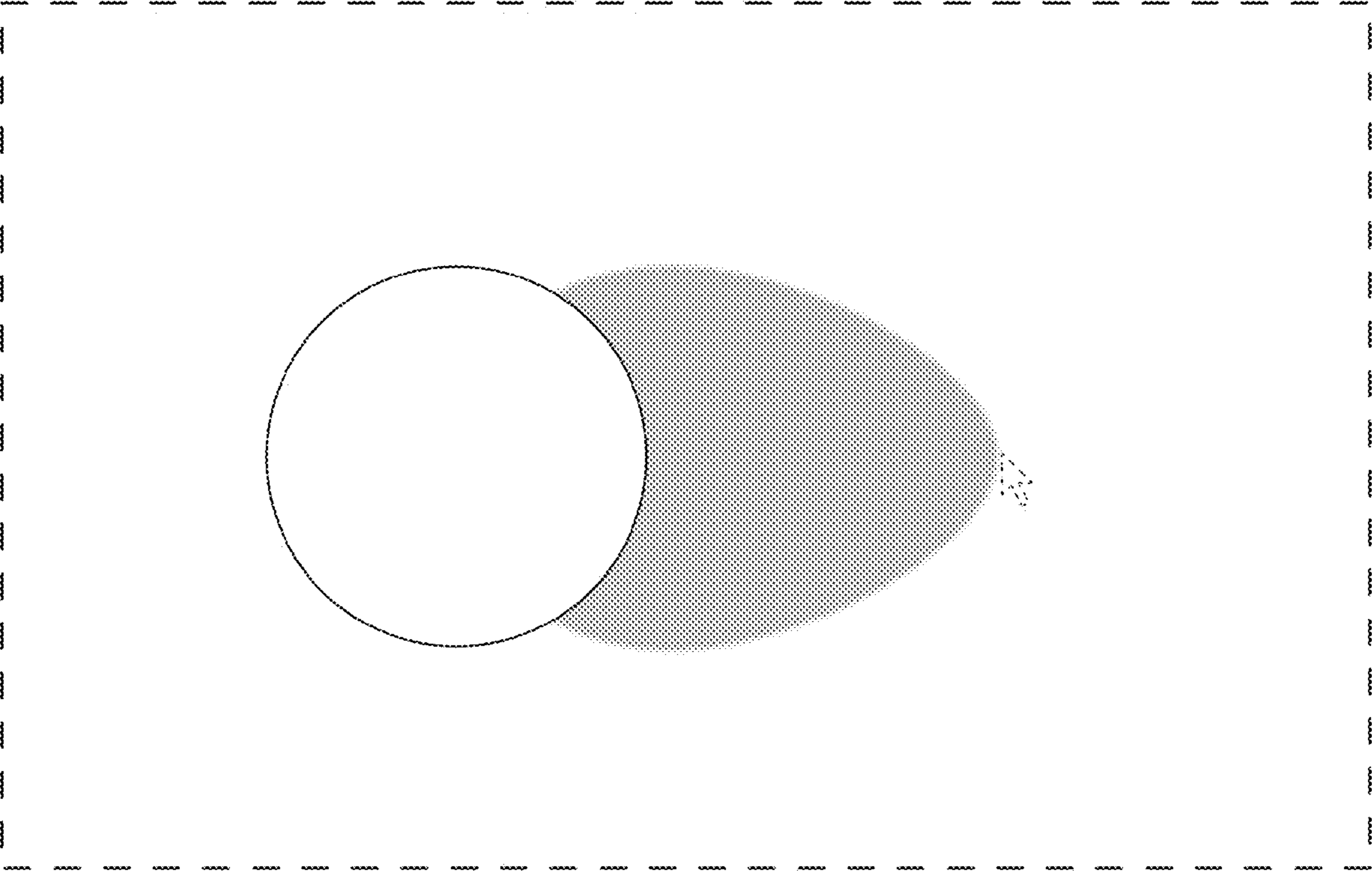


FIG. 4

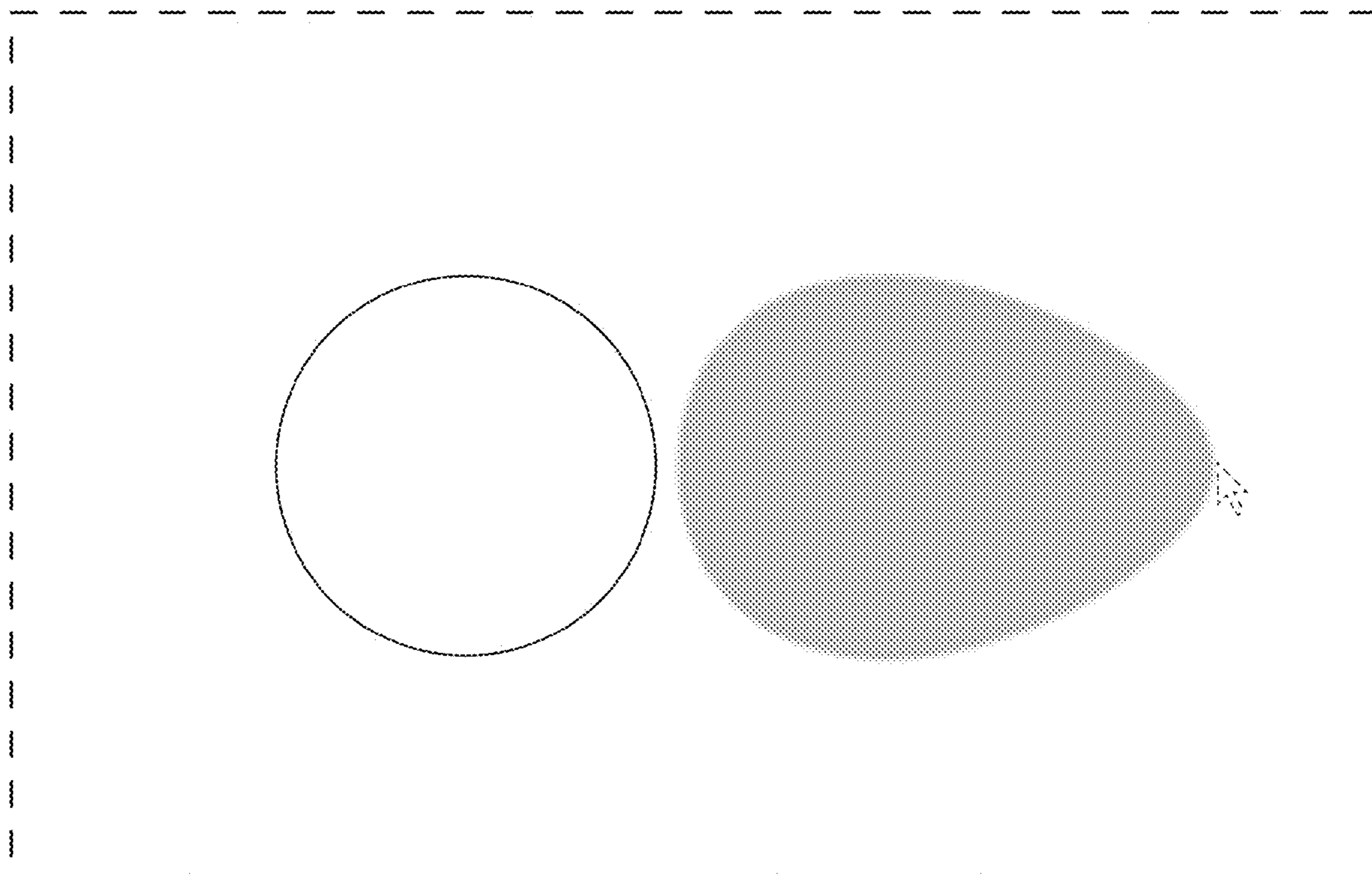


FIG. 5

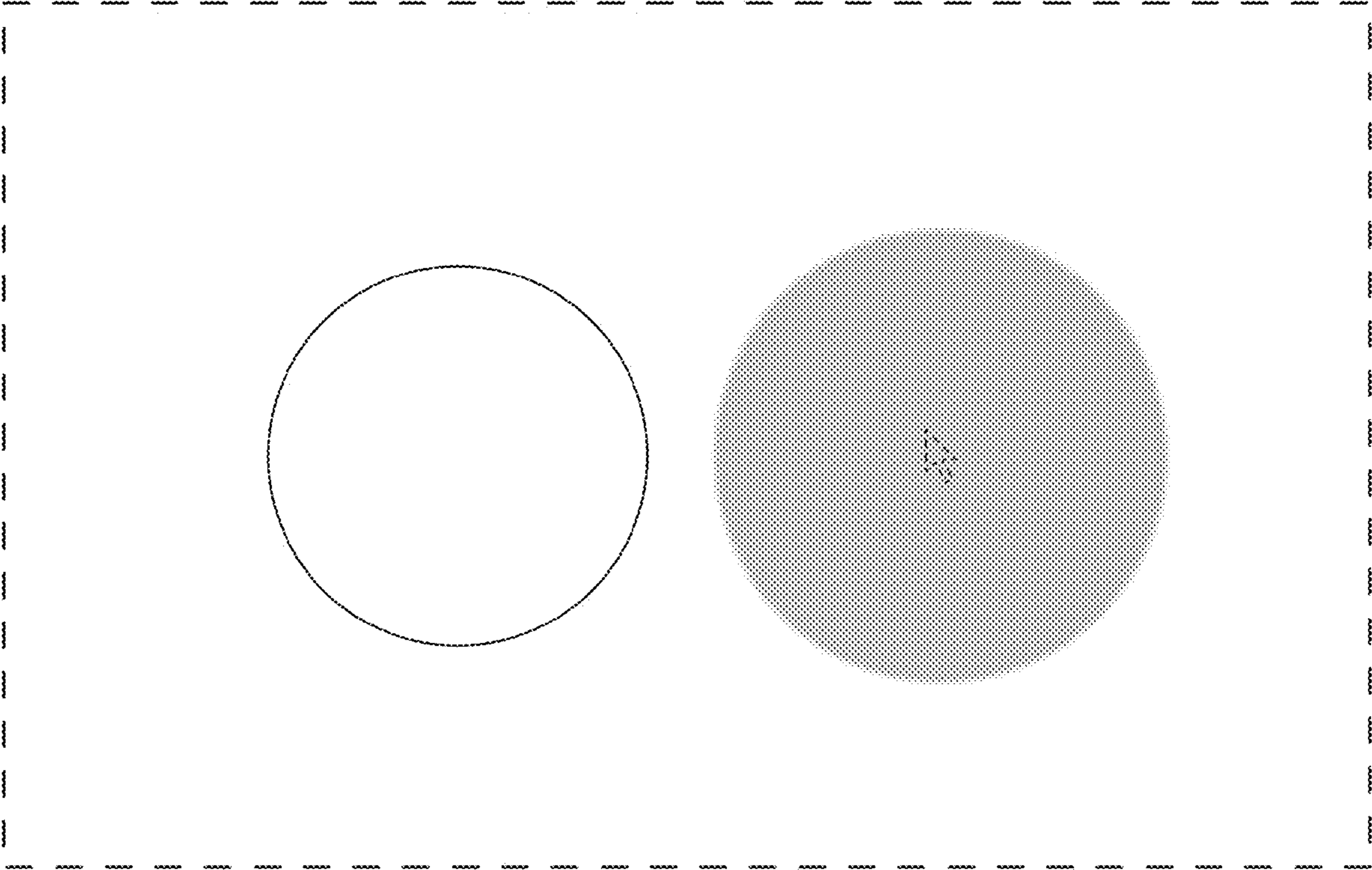


FIG. 6

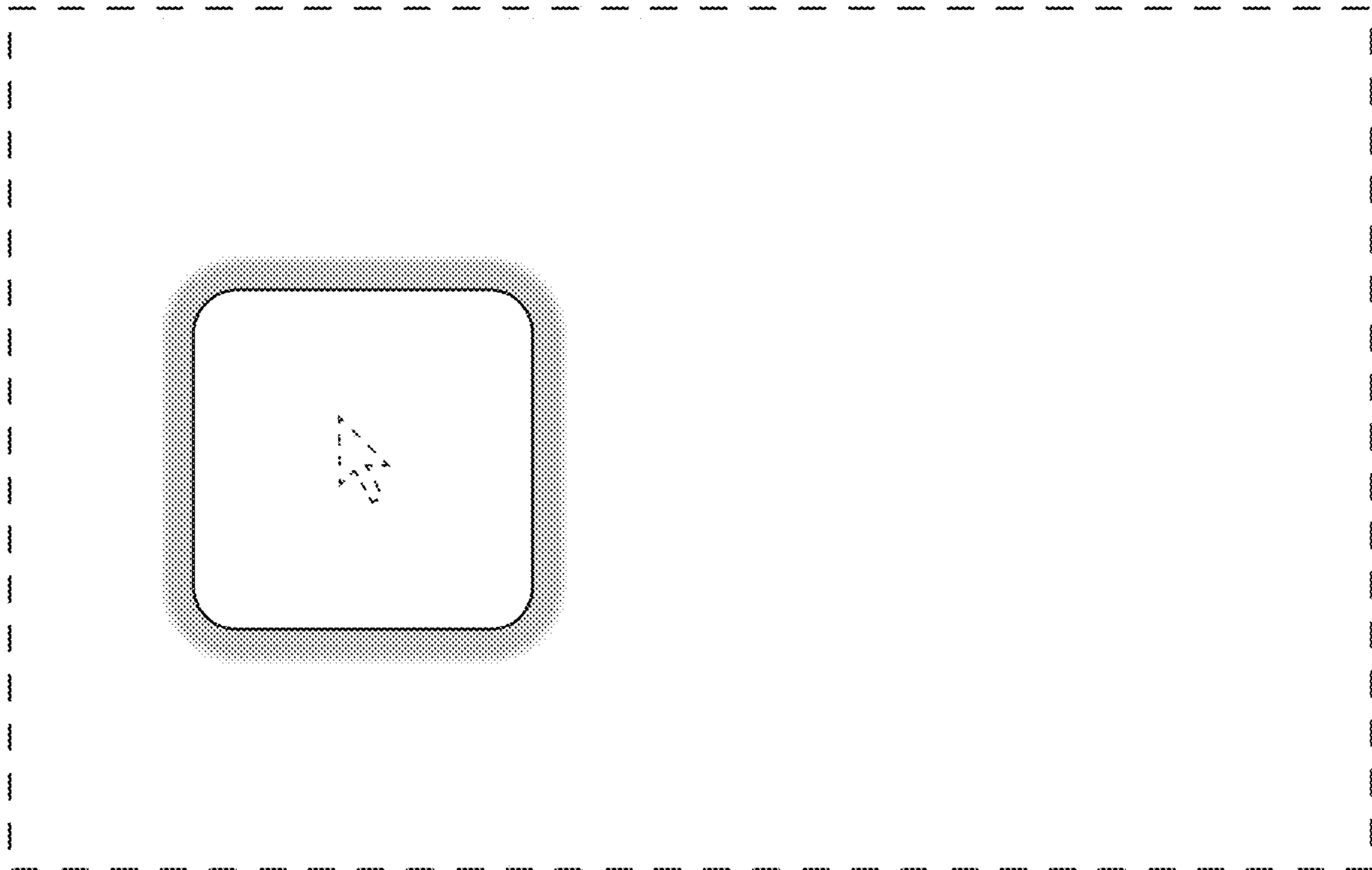


FIG. 7

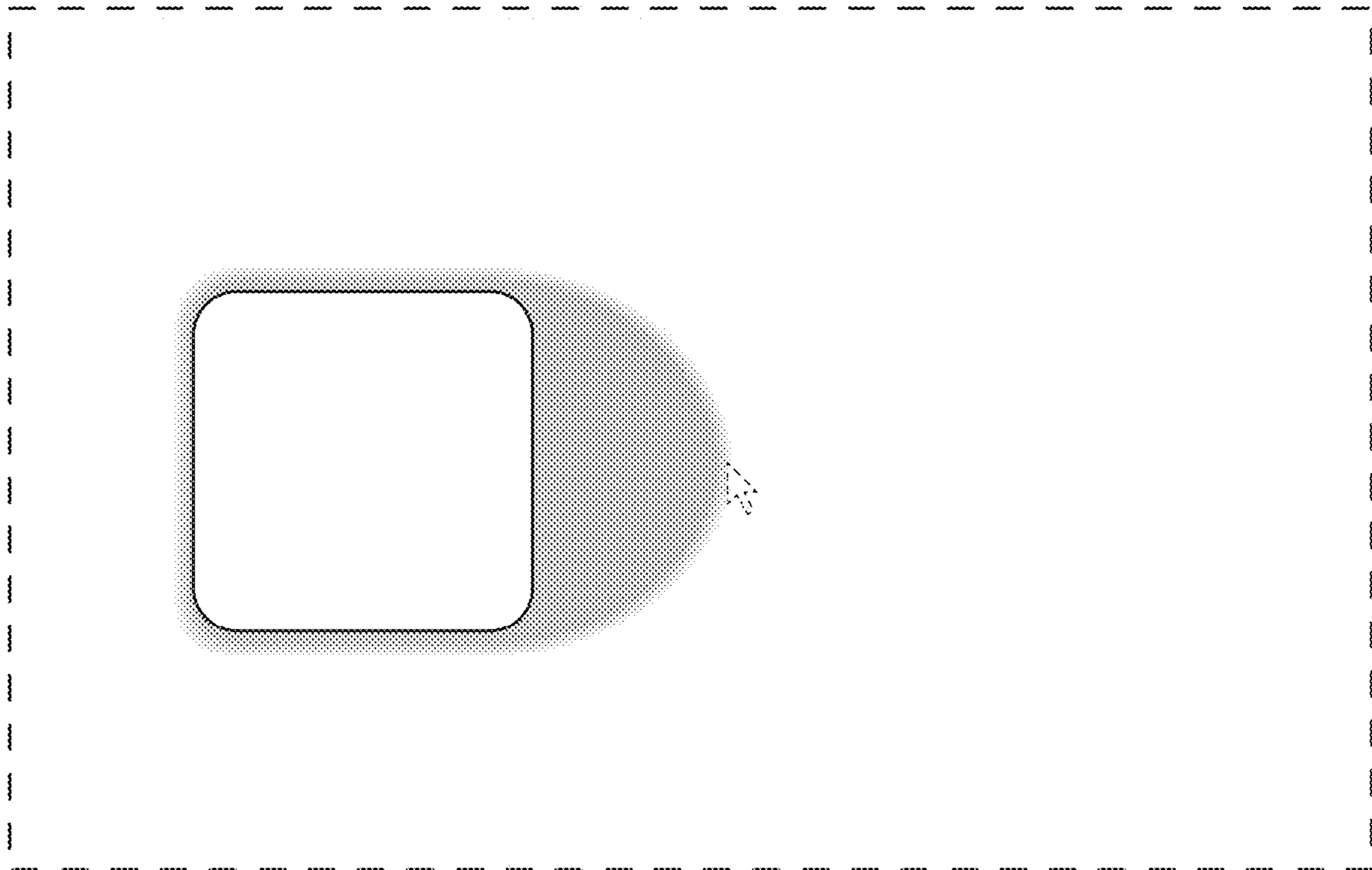


FIG. 8

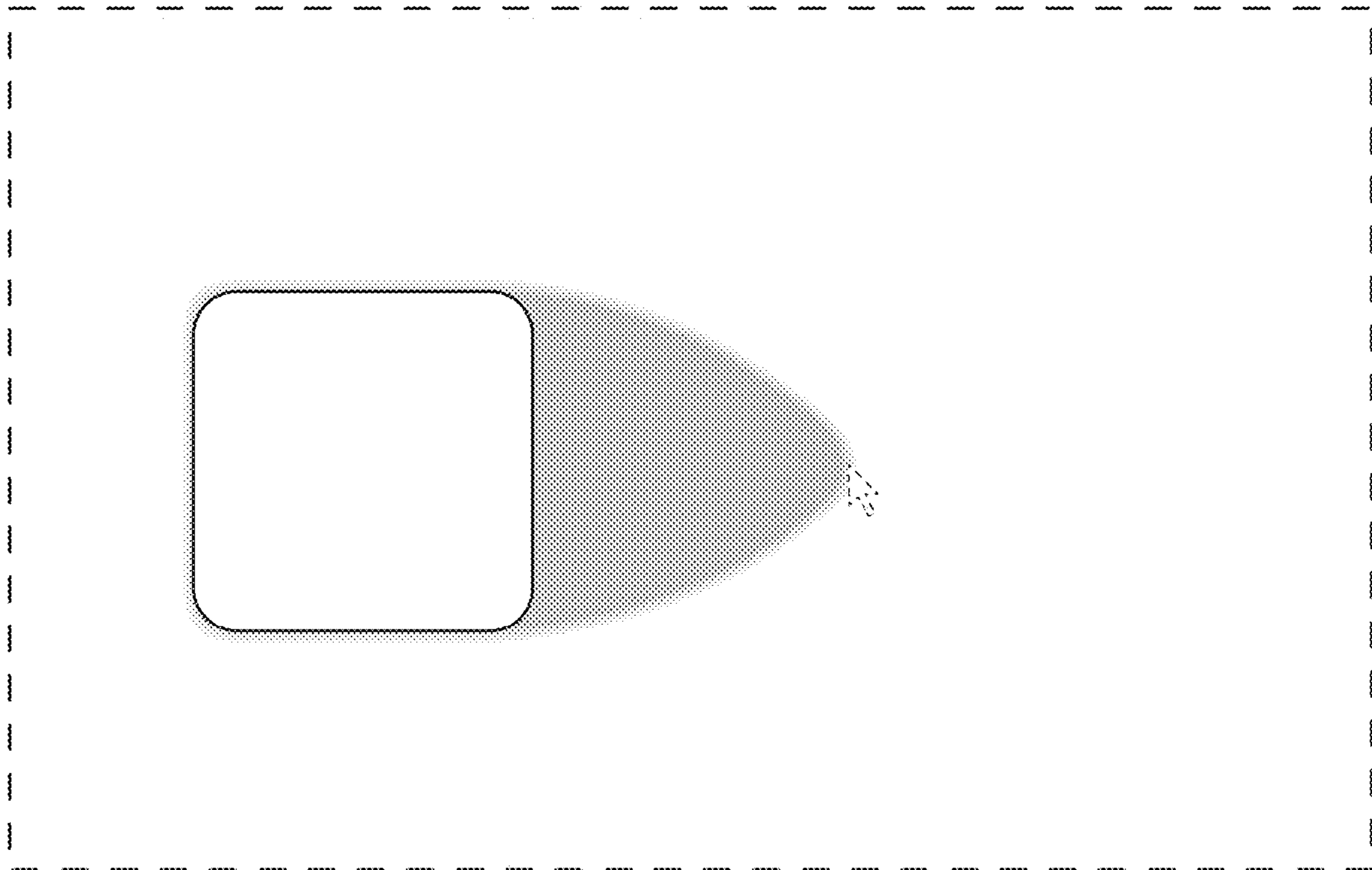


FIG. 9

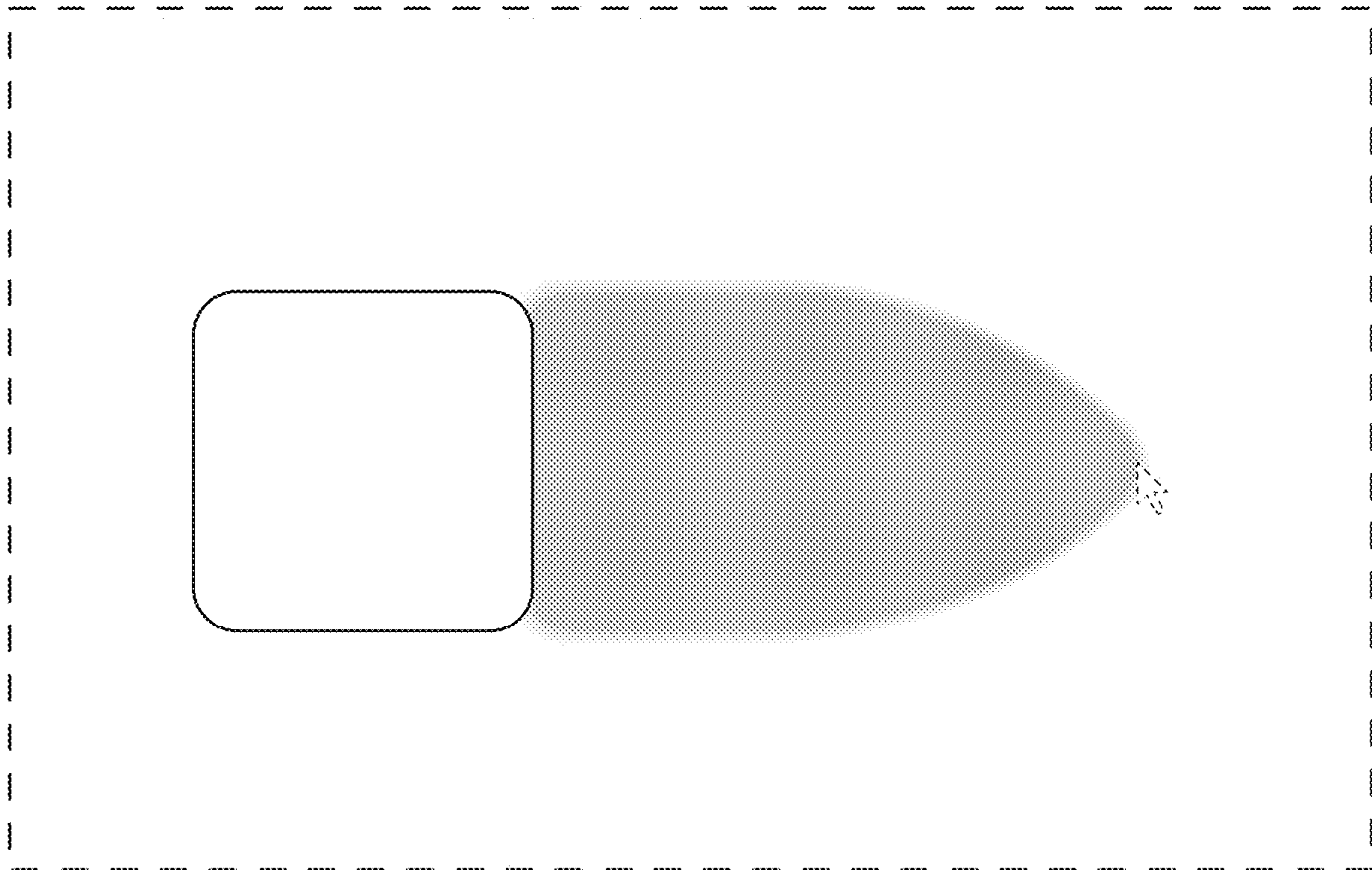


FIG. 10

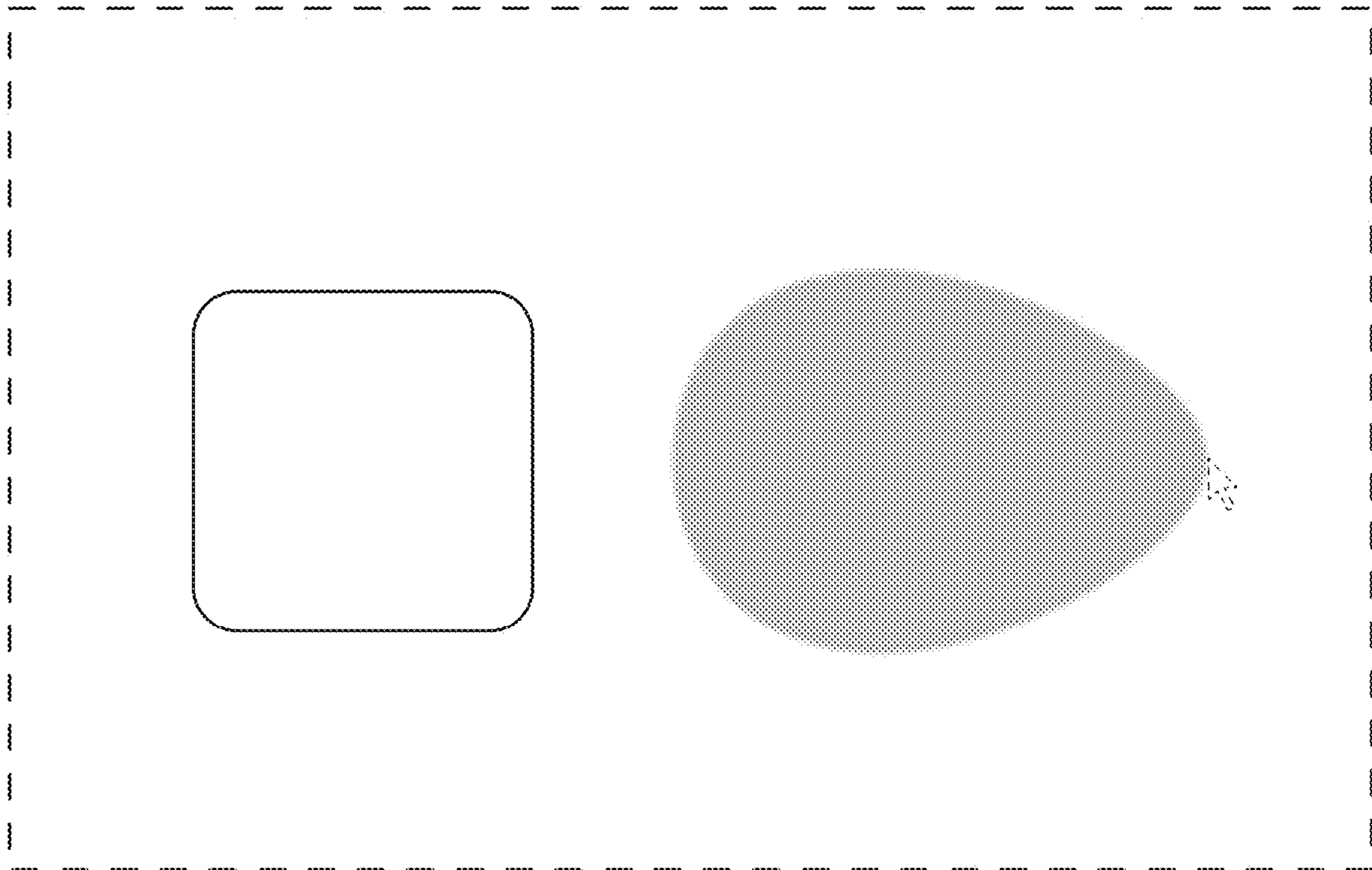


FIG. 11

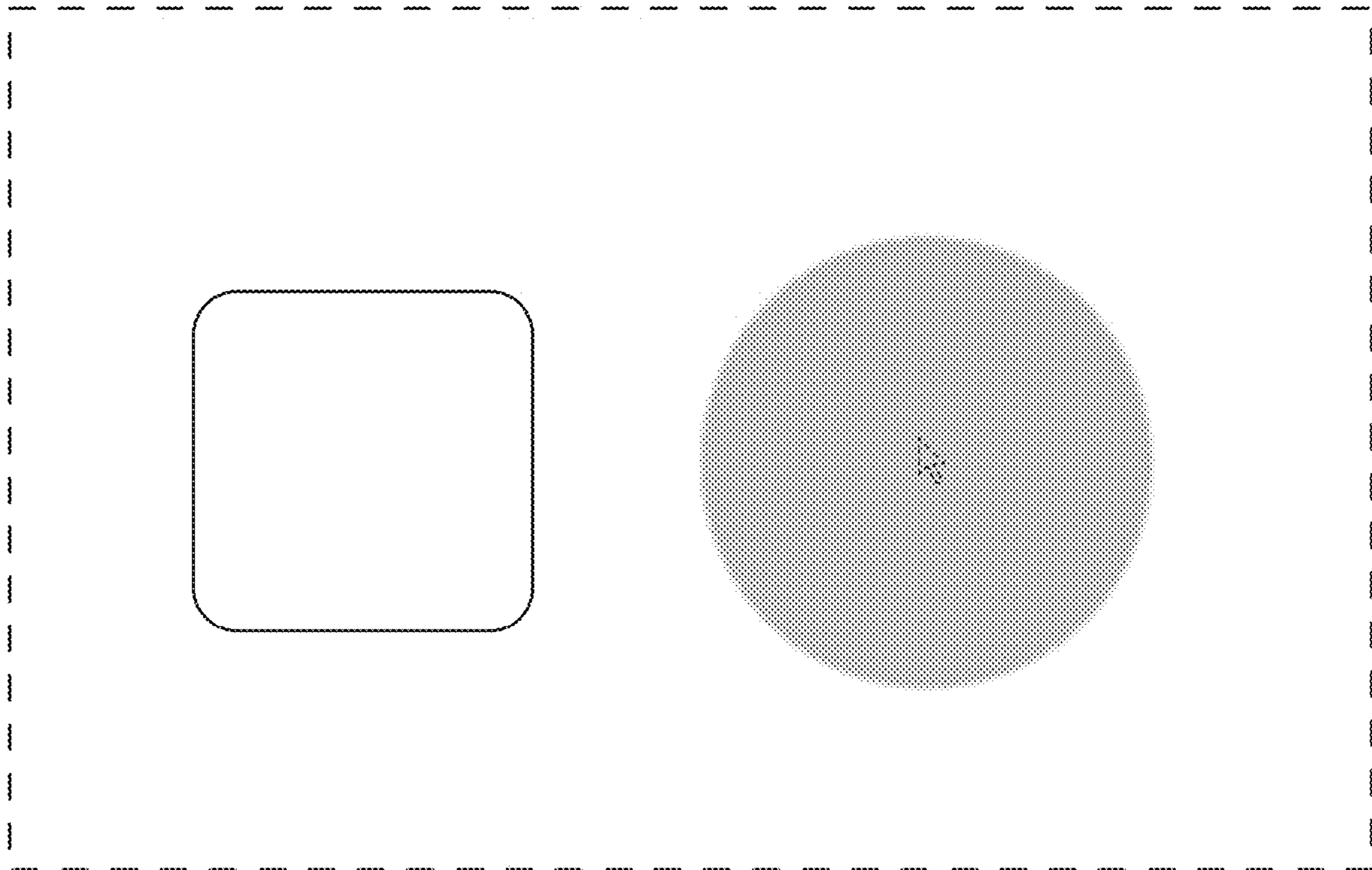


FIG. 12

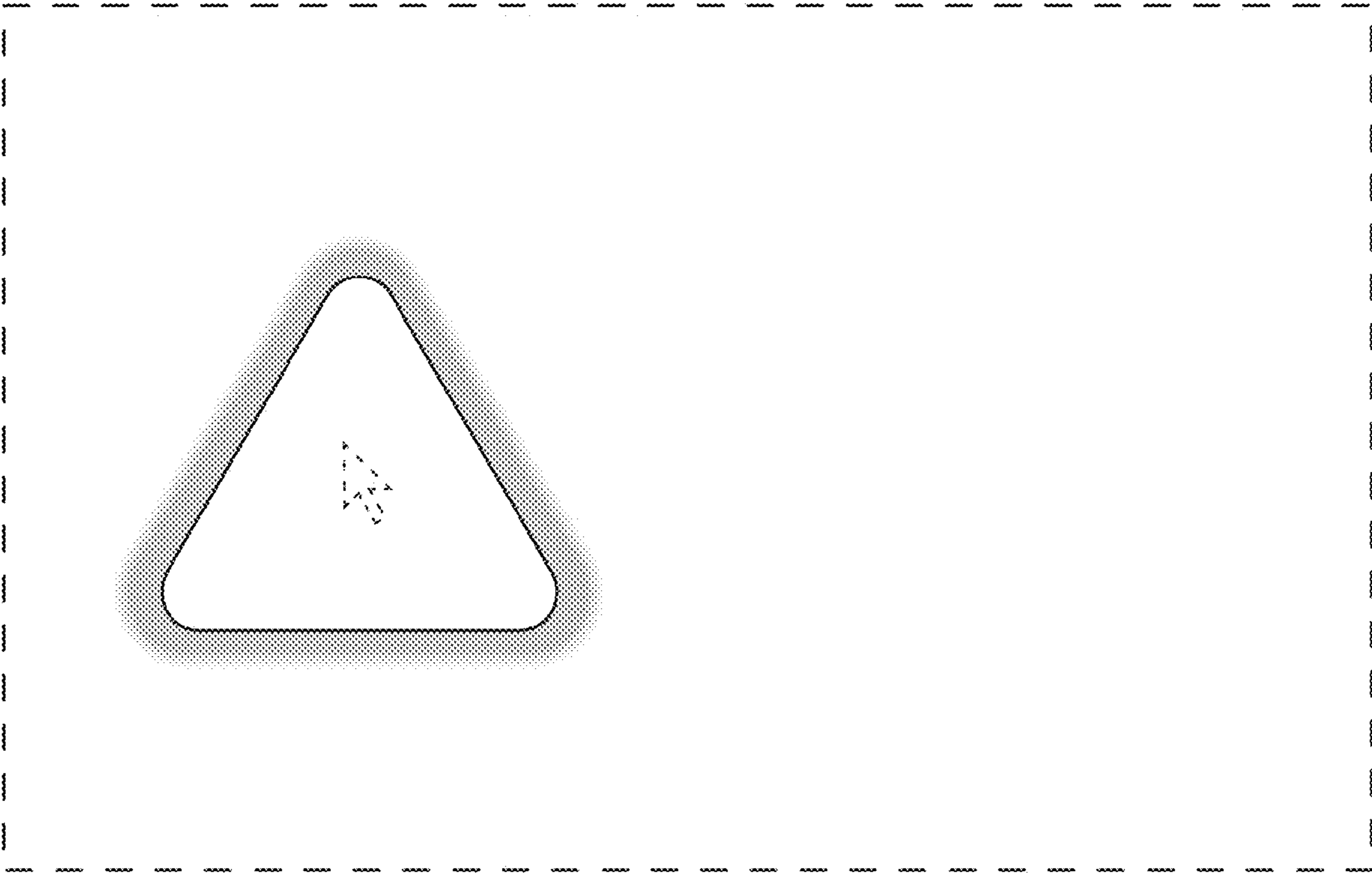


FIG. 13

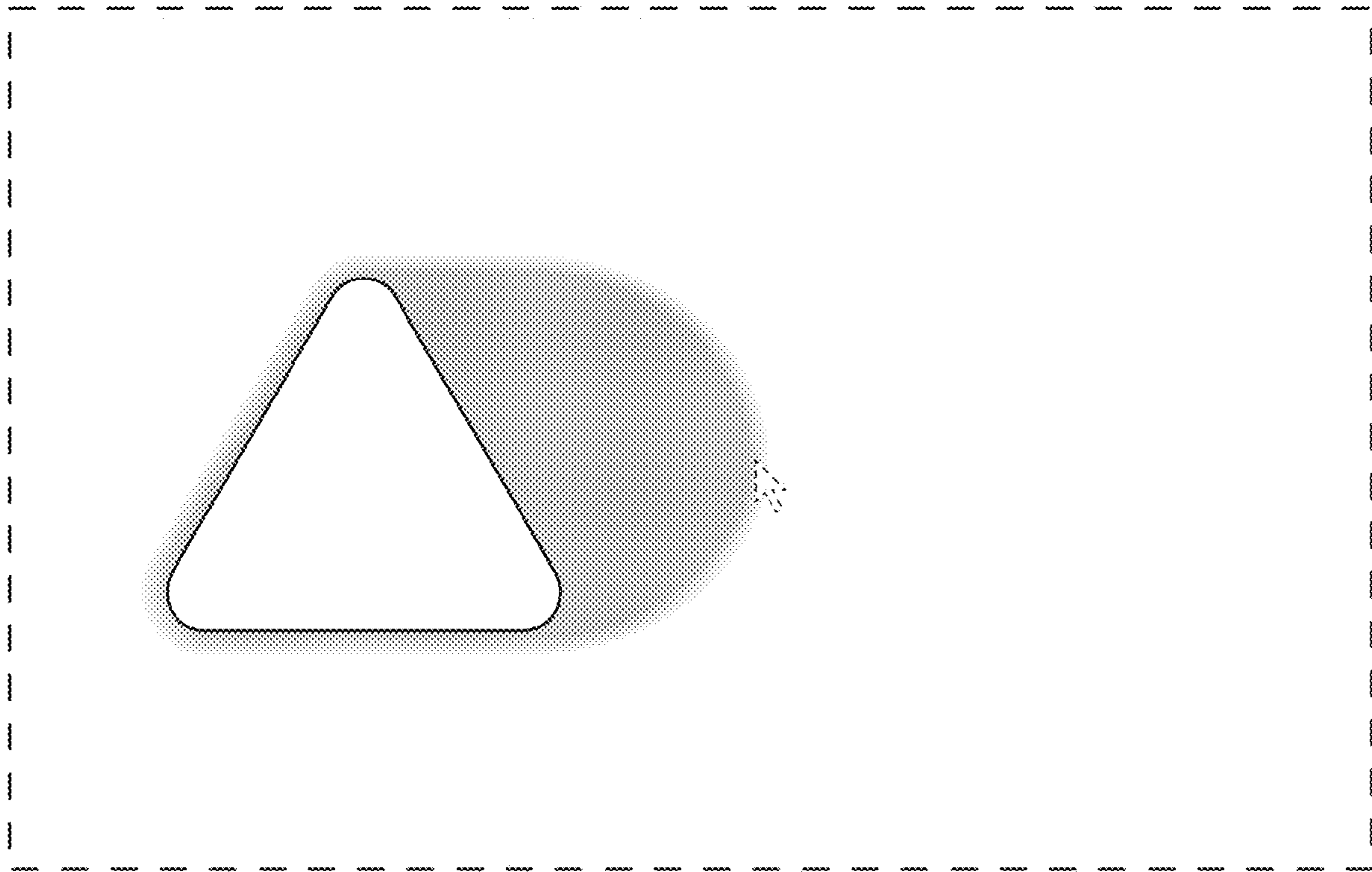


FIG. 14

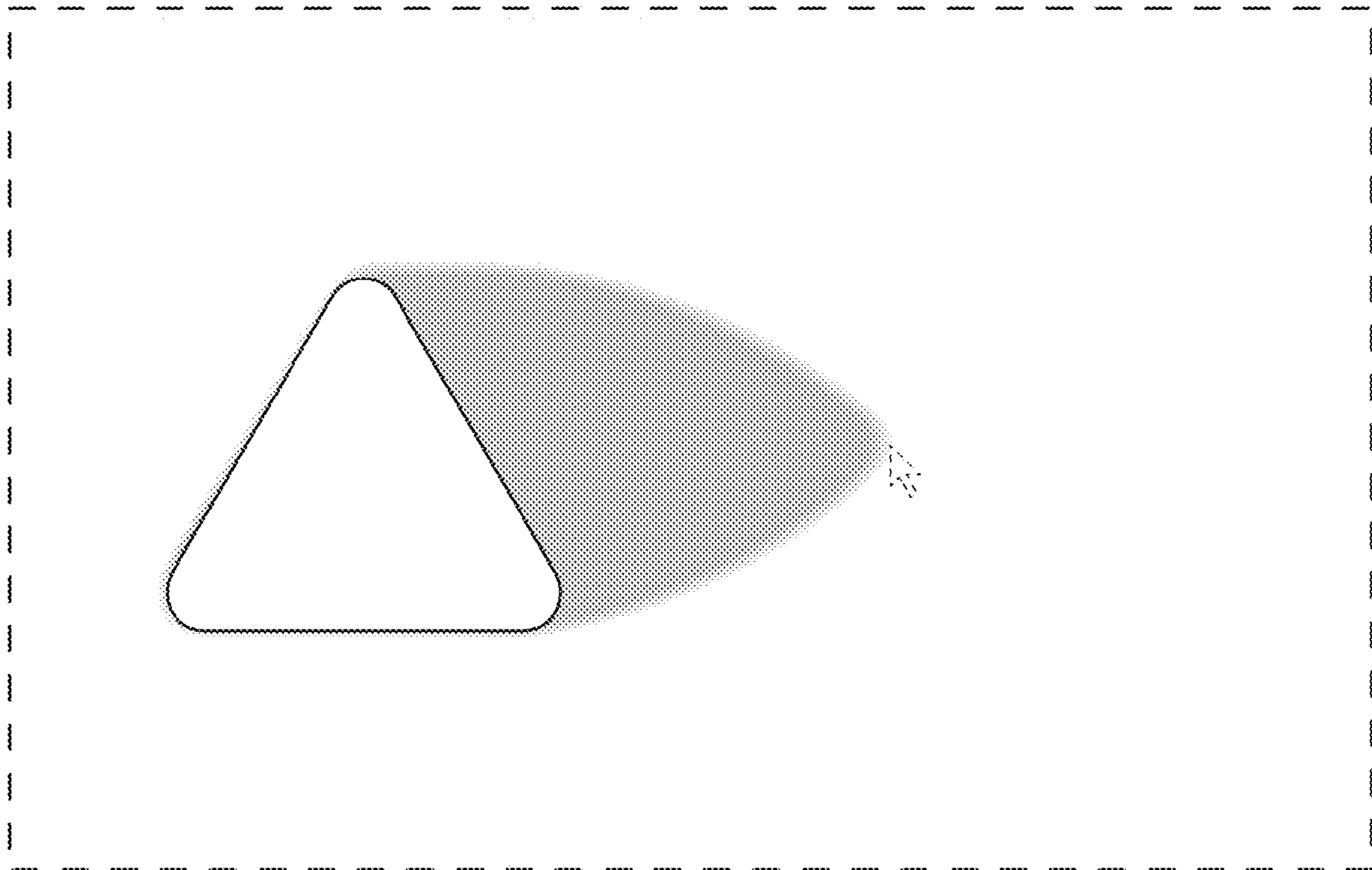


FIG. 15

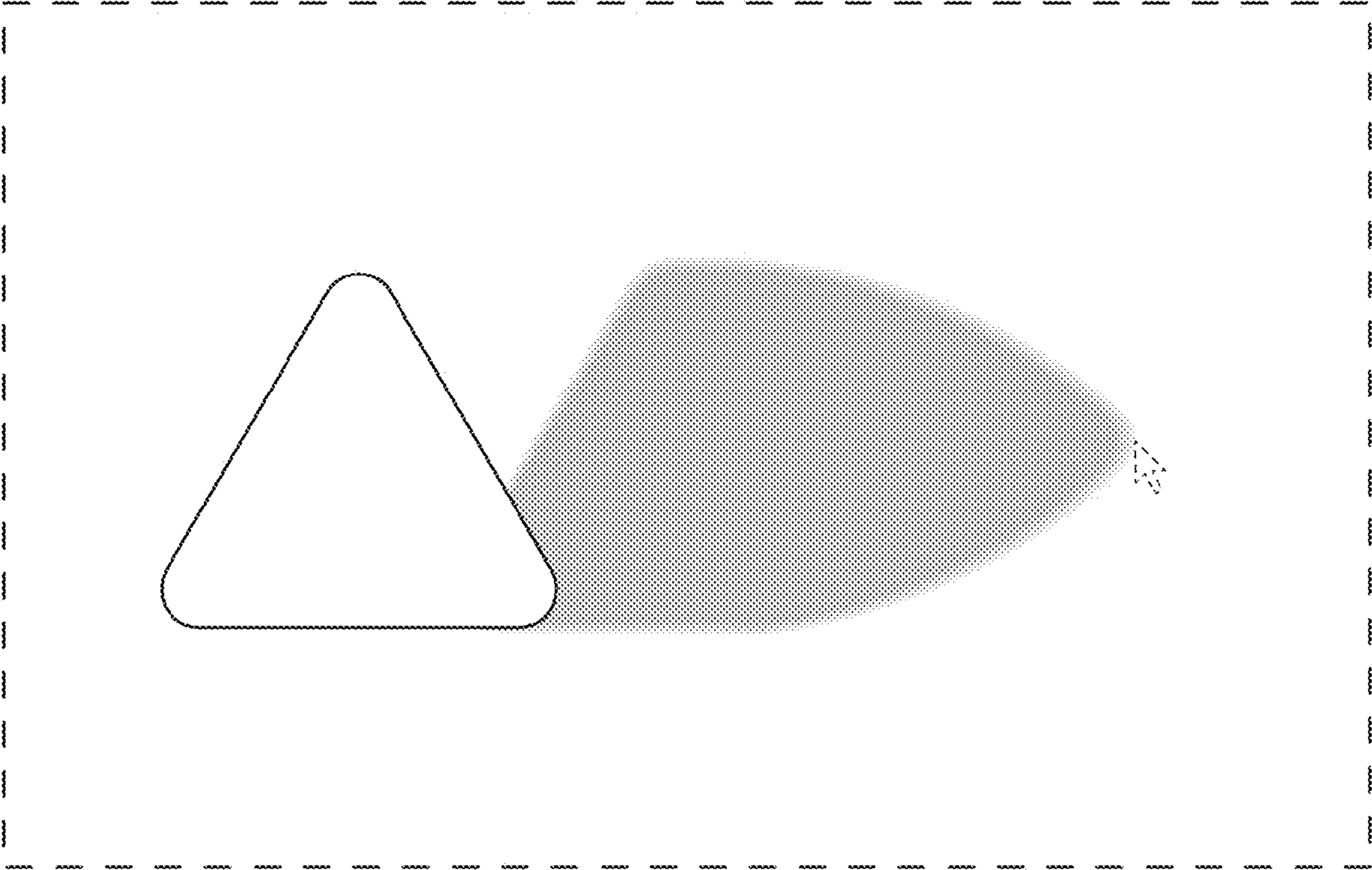


FIG. 16

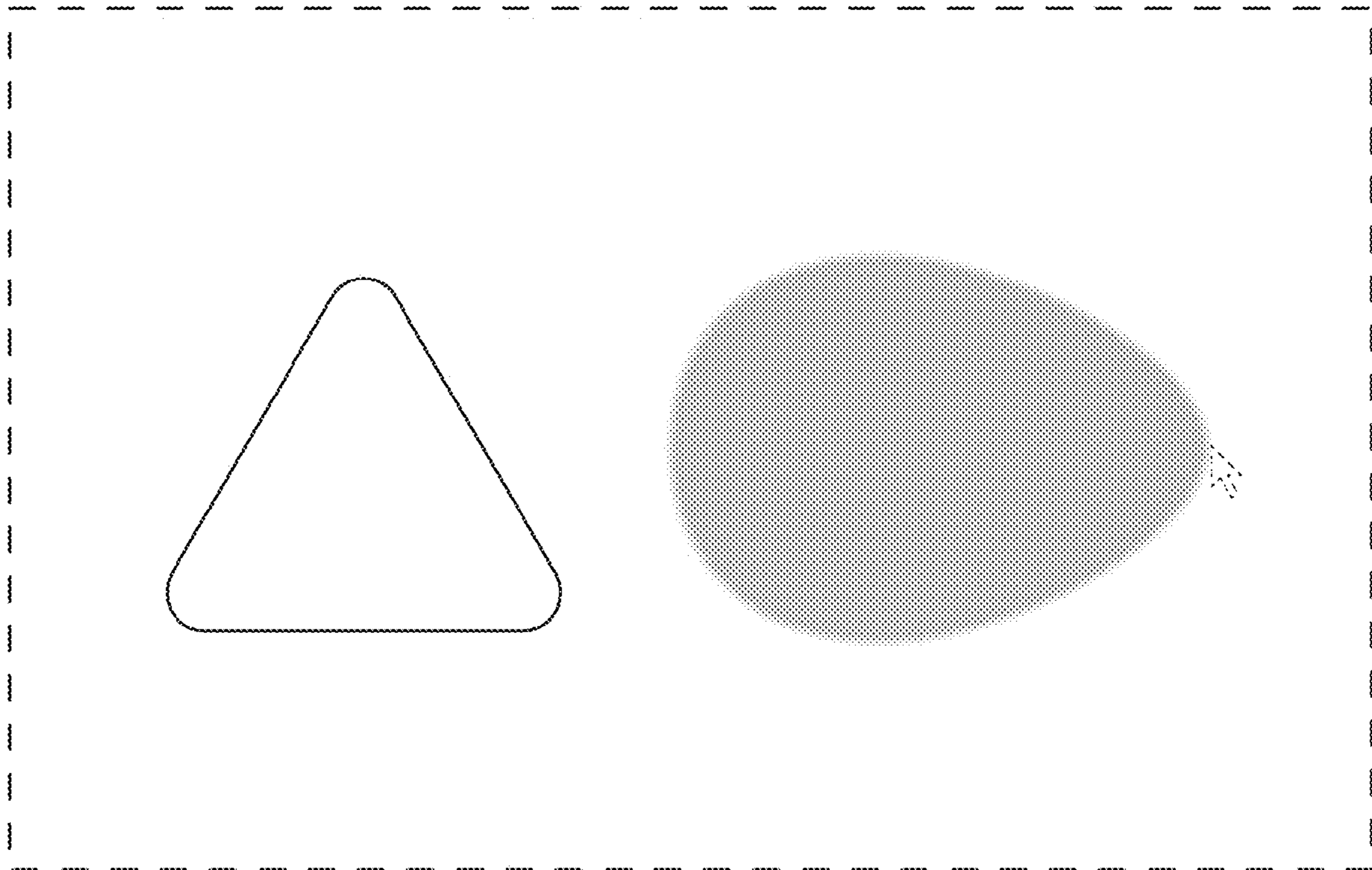


FIG. 17

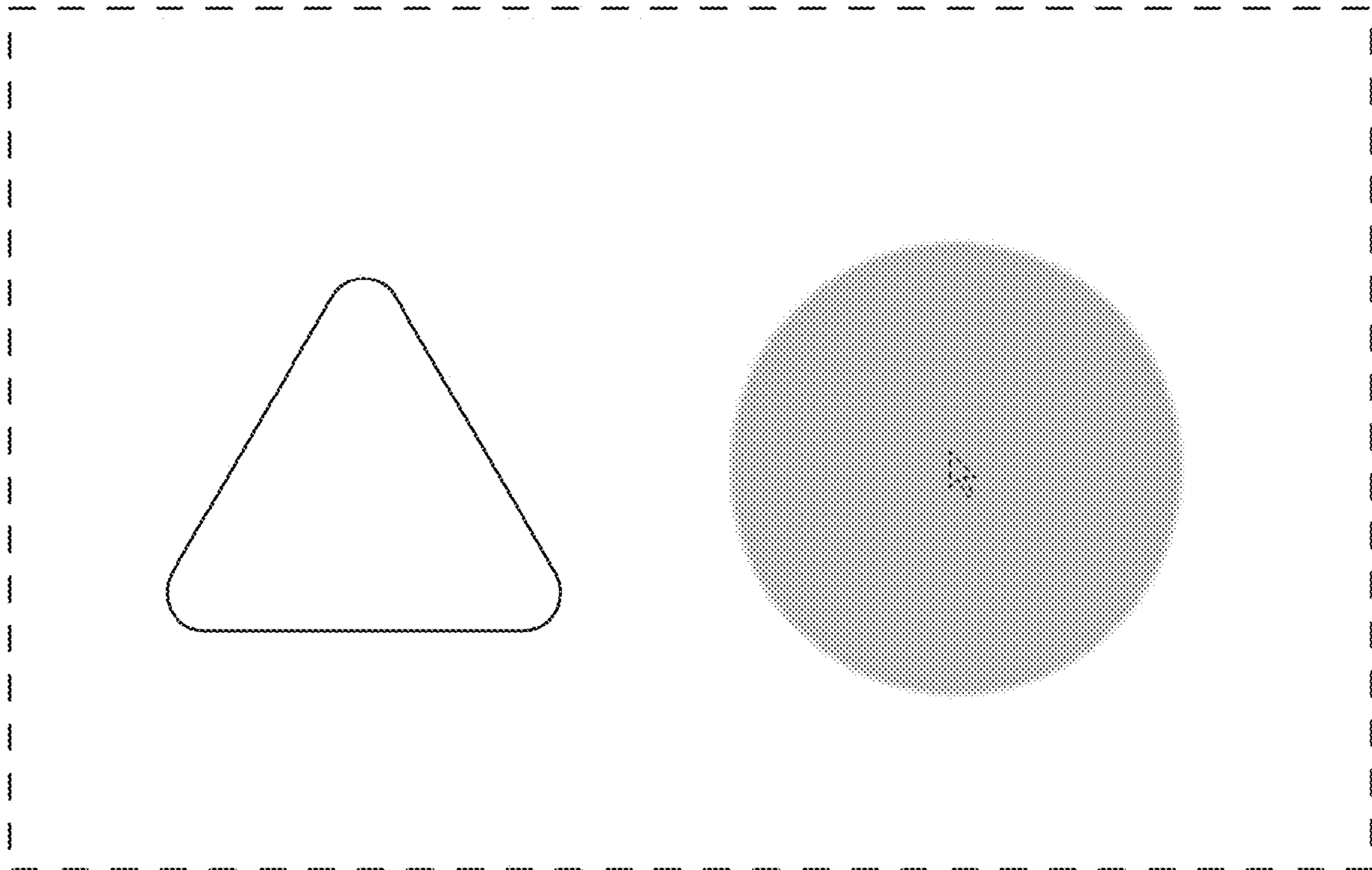


FIG. 18